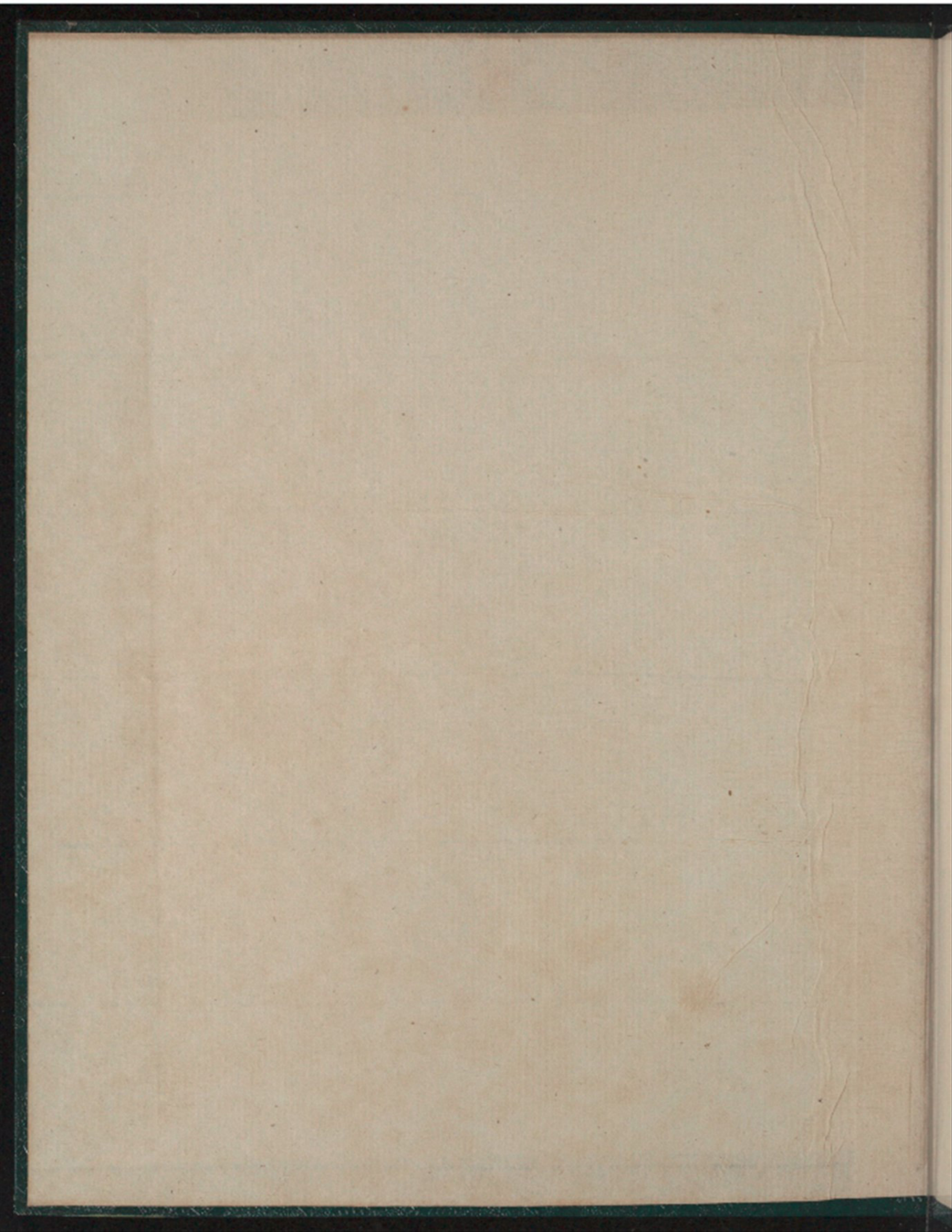
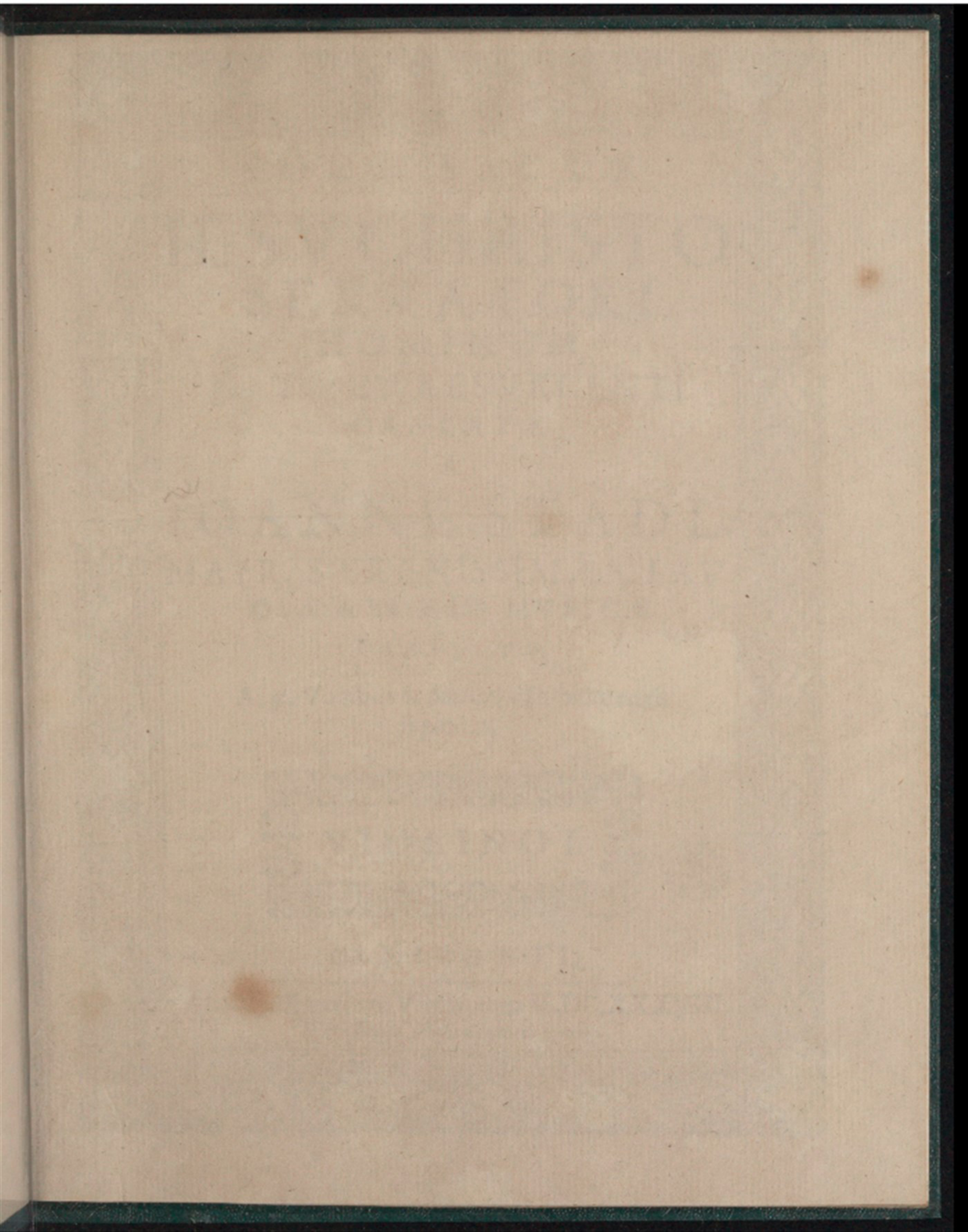
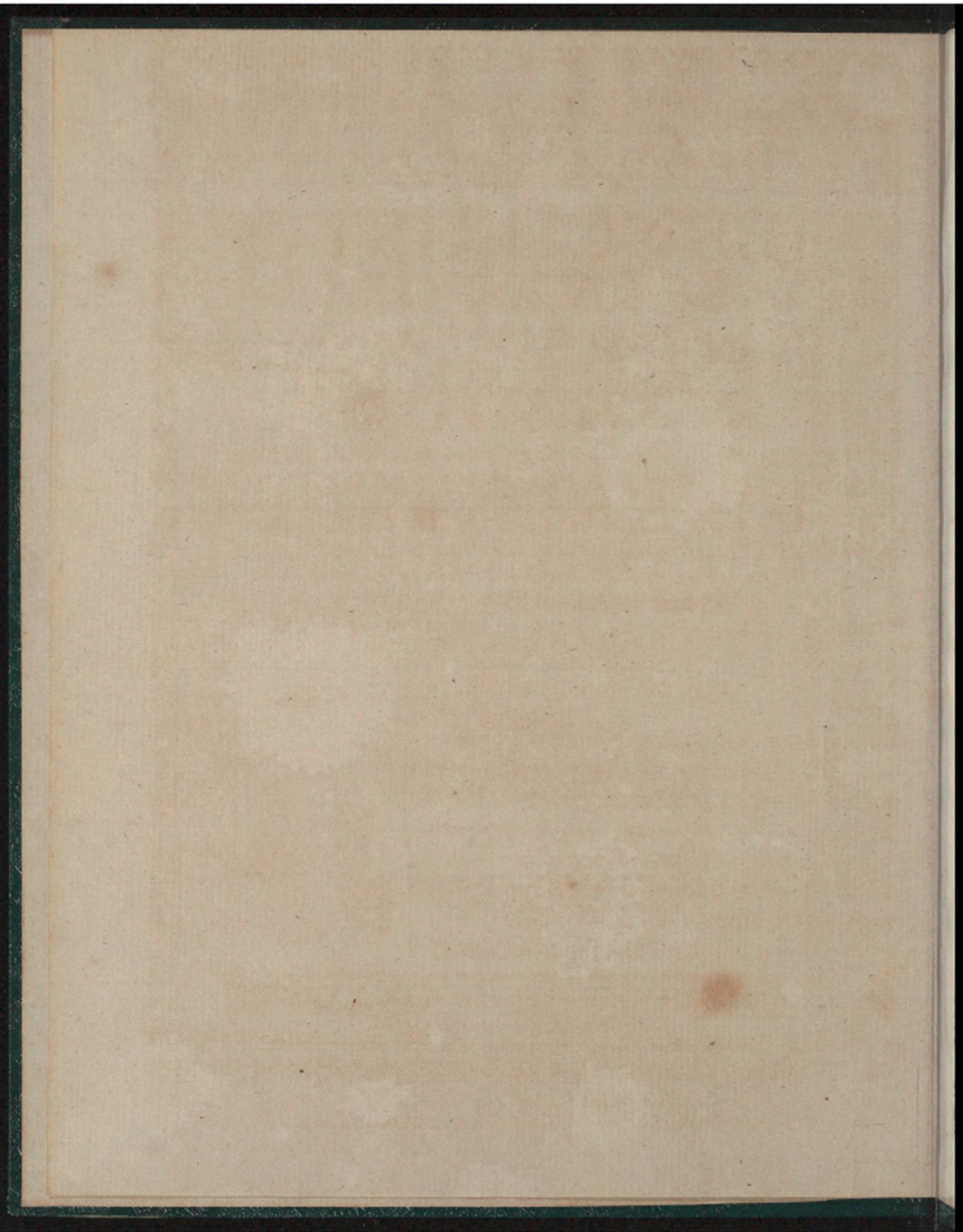


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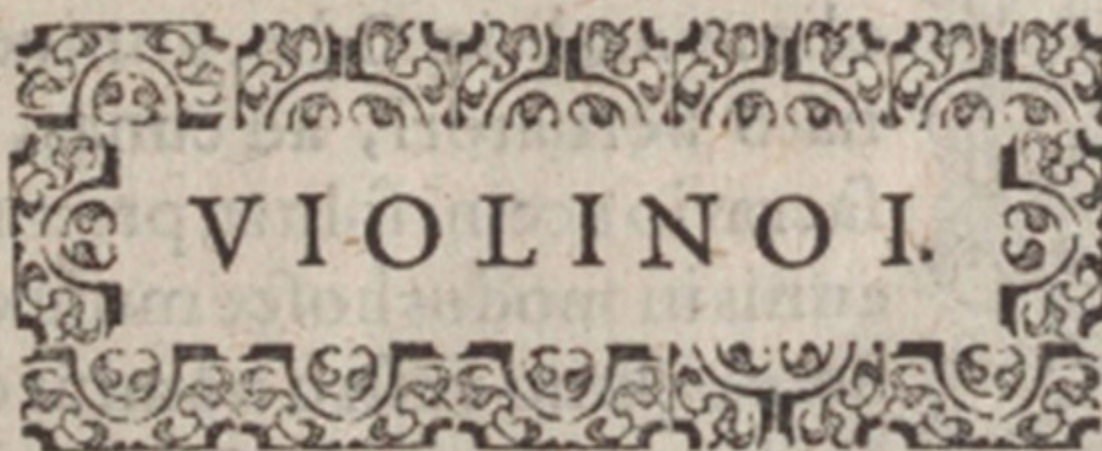




ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A
IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ
PRÆFECTO.

A 5. Vocibus & totidem Instrumentis
si placet.



OE N I P O N T I,

Anno post partum Virgineum M.DC.XXXVIII.

Ex Officina Musica Ioannis Gachij.



SERENISSIMIS ARCHI-
DVCIBVS, &c.

SERENISSI-
MÆ CLAUDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBUS
Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAUDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
nato Seruatori, ad cunas, in Aulæ vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce musicos redege, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrôq;. Quo enim diuinæ Chri-
sti infantiaæ naniolas aliò destinarem, quàm
ad tenerrimam oculissimâque Austriacæ Domus ætatulam? ad
quam natio etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonaſeis, in publico Aulæ theatro, cum plausu, aliquo-

ties recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissimae Matri, more veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actorésq; prosequiebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno nœniolas admurmurastis: sed quando vicinia omnis natalitijs carminibus personabat, etiam vos ad structa Dei nascentis puluinaria ritè pièque accinuistis: nec diuinas solum aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiofae, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conseruet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

Infimus Seruus

Ioannes Stadlmayr
Musicae Praefectus,



Salve mi Philomuse.

DEdi antea Annos aliquot Cantiones Natalitias in lucem ; sed easdem cantilenas nolui
repetere , etiamsi multi desiderarent : quare nouorum cupidior , nouas has accipe :
Instrumenta Musica quantumuis desint , pleræq; cantari tamen & vsui esse possunt ,
omissis solum pausis , quæ duabus lineis inclusa sunt , & quæ Instrumentorum Symphonia
occupat , ut notatum subscriptumq; reperies . Caterum si Instrumentorum tibi copia sit ;
quo plura , diuersa etiam , præcentina succentiuaq; adhibueris , eò festiuorem & latiore
efficies concentum . Hoc te scire volui : Vale , & lata latius sona.



I. Violino I. o Flautino alla octaua, de Natiuit: Dñi, Io: Stadl:

Caelo rores:

Omnes in fine.

Christus natus:

II.

de Natiuit: Dñi. Io. Stadlm.

Dum Virgo.

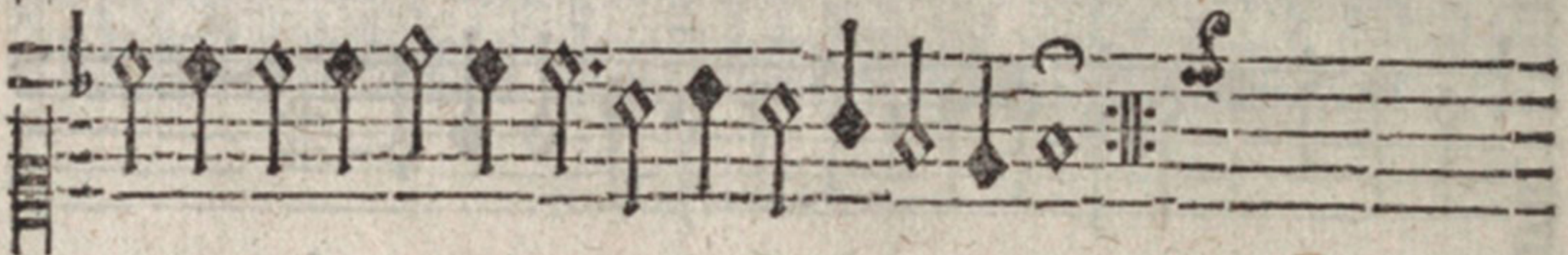
A 3 Pian. Forte.

III.

Io: Stadlm.



Quis mutuos amores.

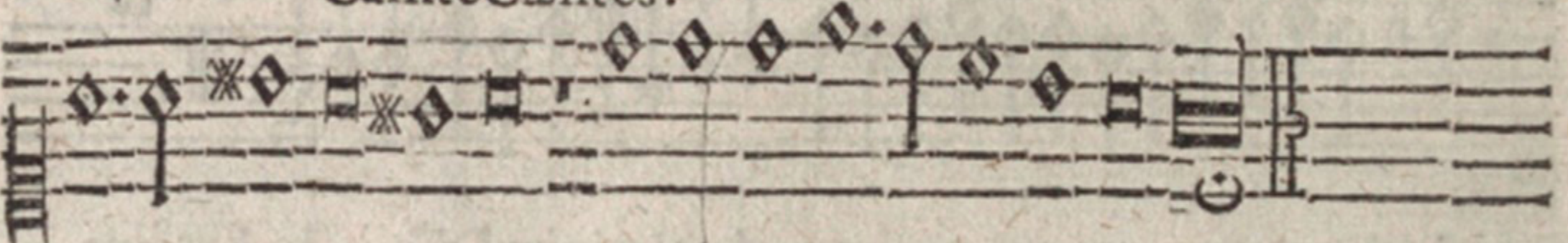


IV.

Ioan. Stadlm.



Canite Caelites:



Verbum nascitur.

Cani-
te ut
supra.

V.

Ioann: Stadlm:



O Puer dilectissime:



VI.

Ioan: Stalm.



Lætare.



Omnes in fine: Lætetur:



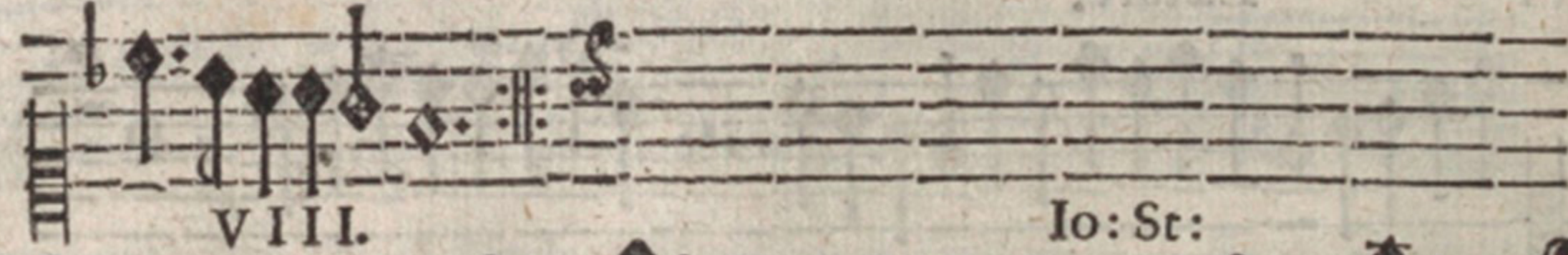
VII.

Natalitium ad Pastores.

Ioan: St:



Deponite metum :



VIII.

Io: St:



Gaudete Christiani :

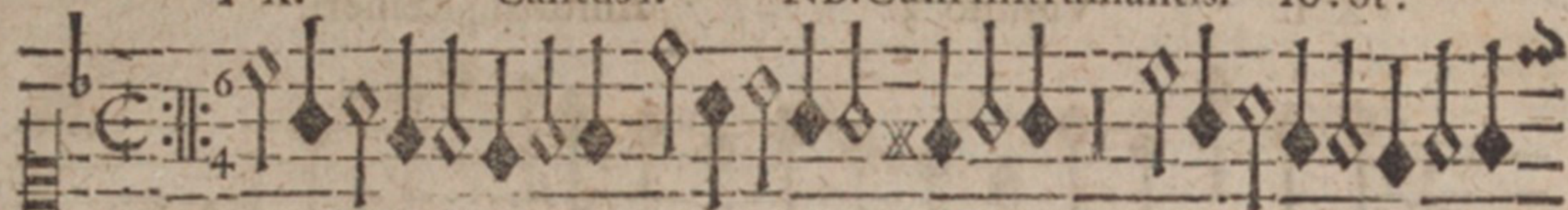


I X.

Cantus I.

NB. Cum Instrumentis.

Io: St:



Qui ad statis:



F:

P:

F:

P:



F:

P:

F:

P:

F:

Vt supra

X.

Ioann: Stadlm:



O quod solatium.



X I.

Violino 3.

Ambrosij Reineri.



Dein grosse Lieb O Jesulein.



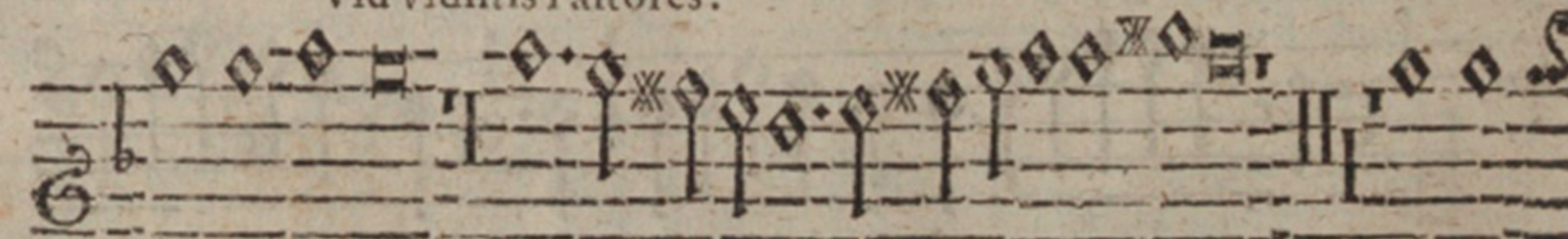
XII.

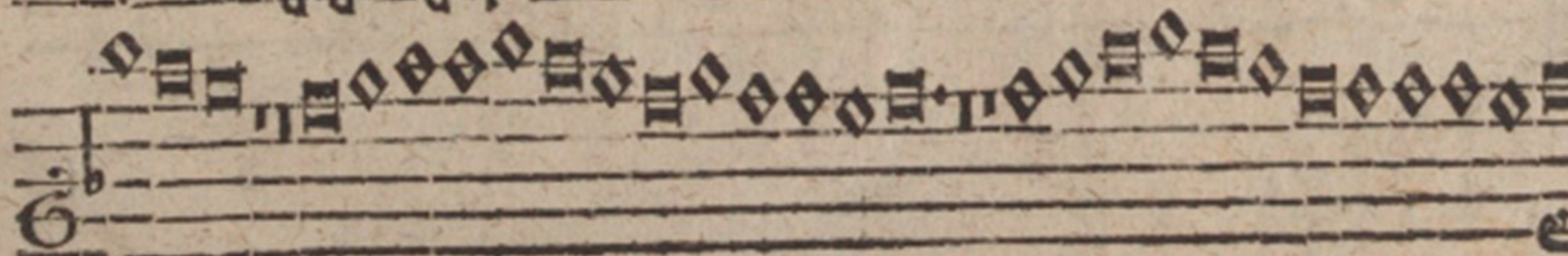
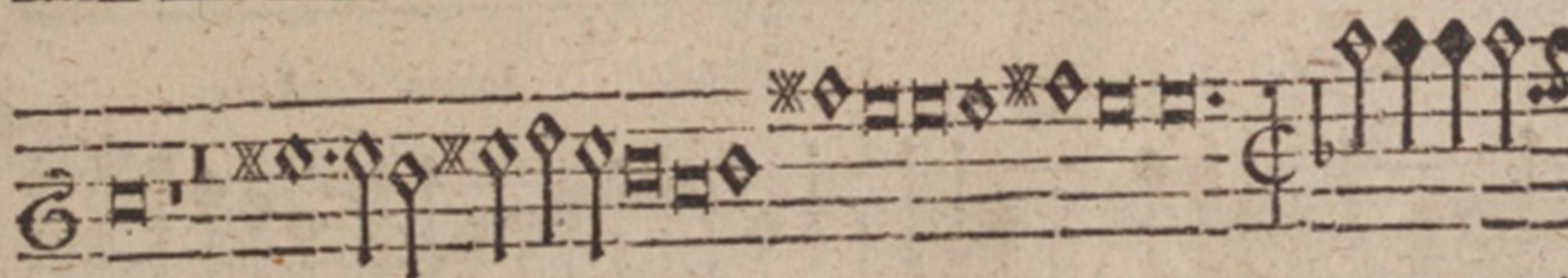
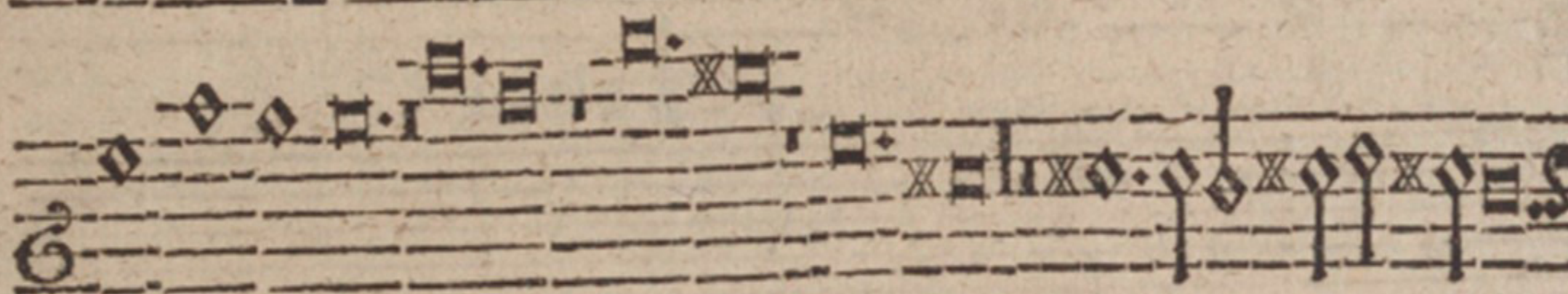
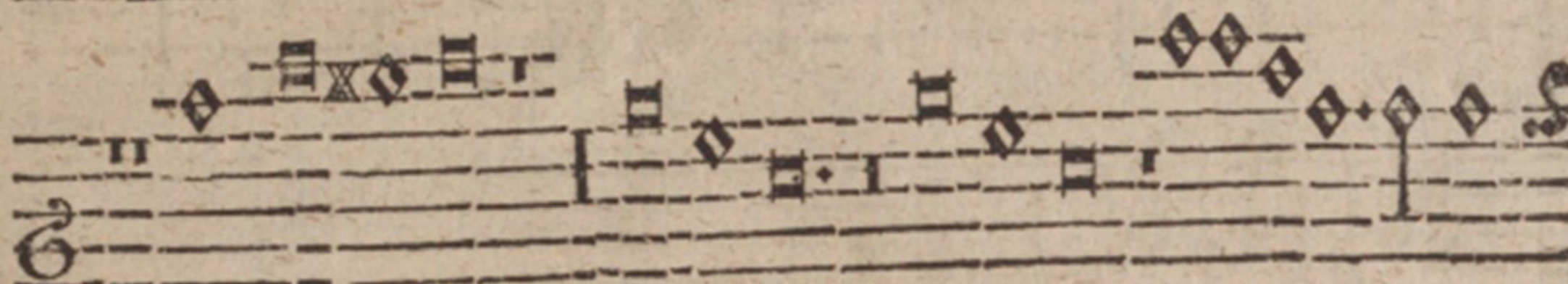
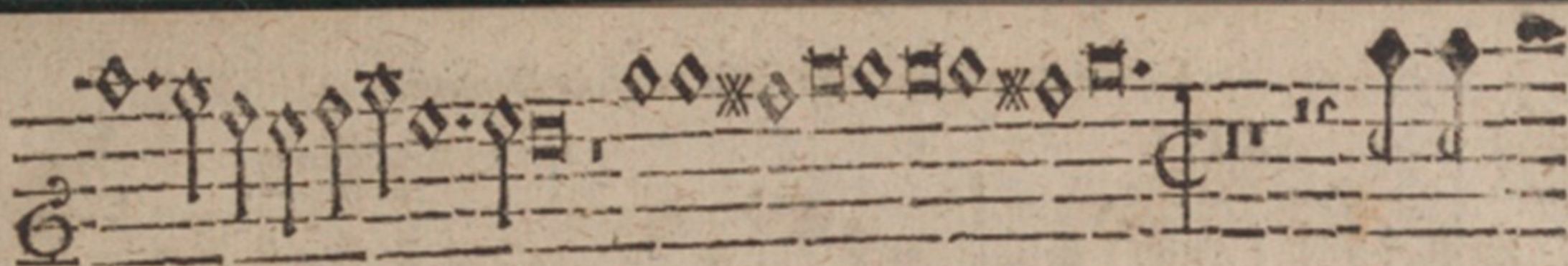
a 9. Violino I.

Ambrosij Reineri.



Vid vidistis Pastores:





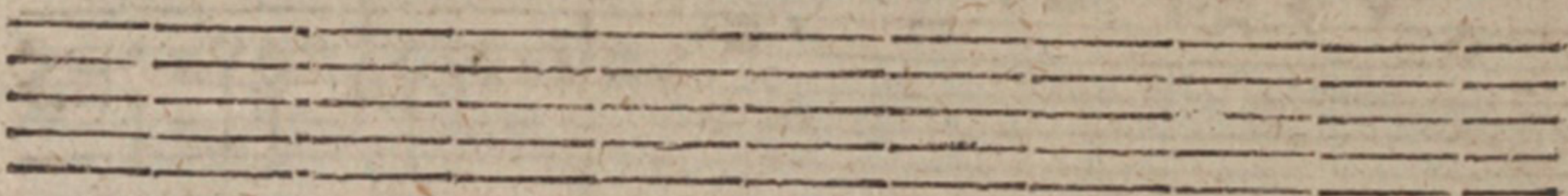
Sequuntur cantilene de Resurrectione Domini.

XIII.

Ioann : Stadlmayr.



Gaudete cum mortalibus :

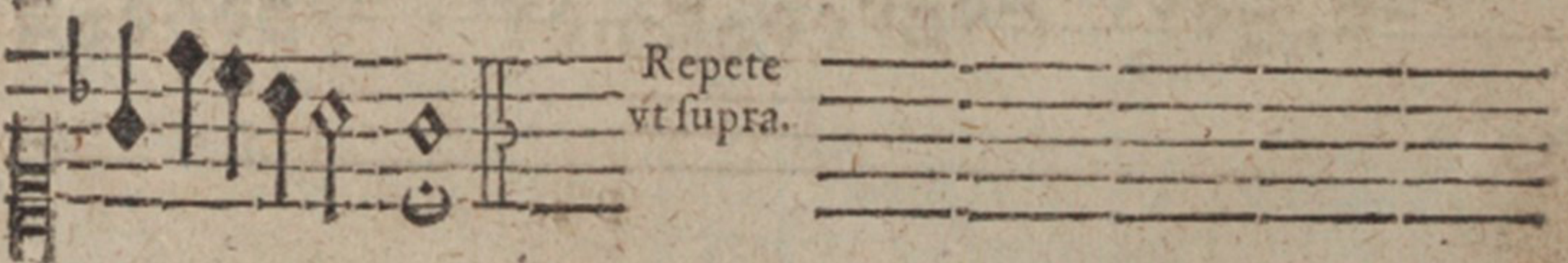


XIV.

Ioann : Stadlm :



Resurrexit :



Repete
vt supra.

X V.

Ad sanctam Mariam Magdalenam.

Ioann: Stadlm:



Pone luctum Magdalenam.

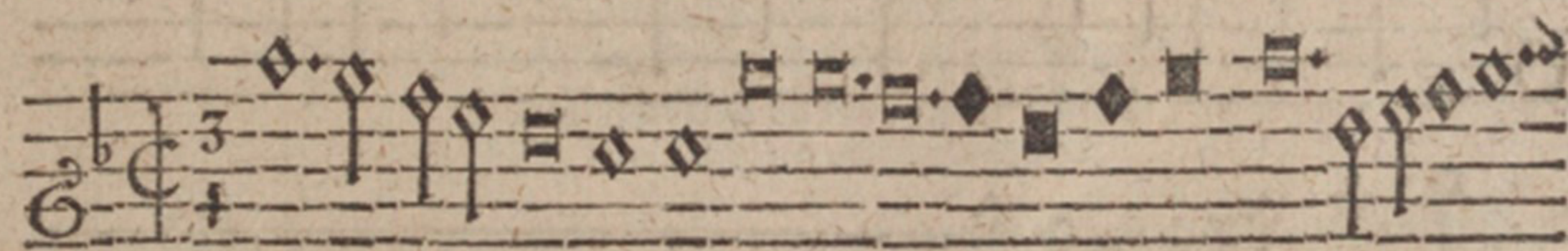


Piano. Forte.

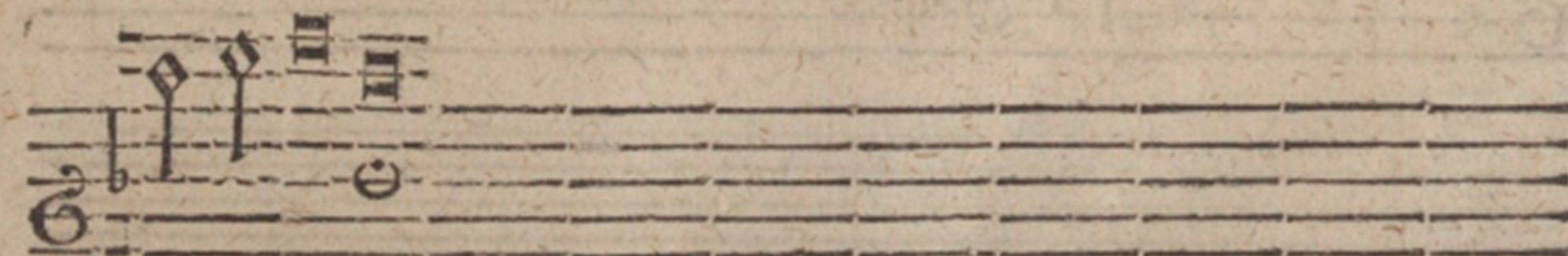
X V I.

Violin.

Ambrosij Reineri.



Alleluia.



Glückselig ist der tag O Christ.

B 3



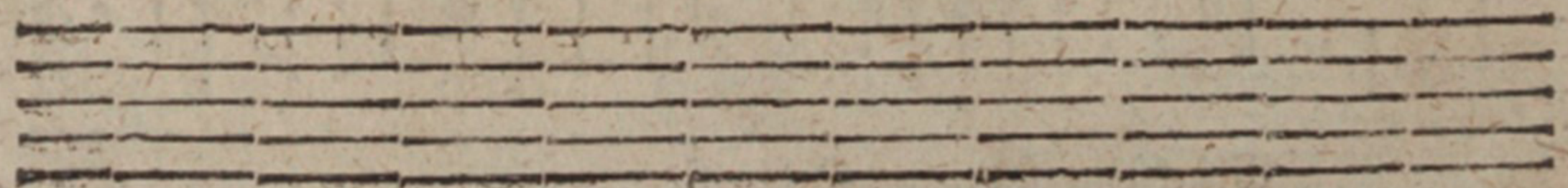
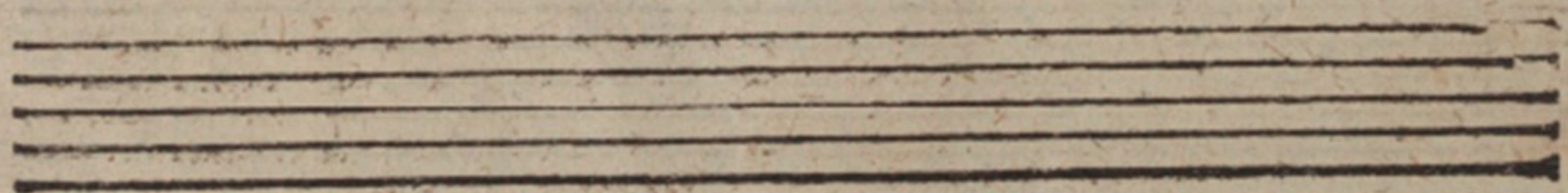
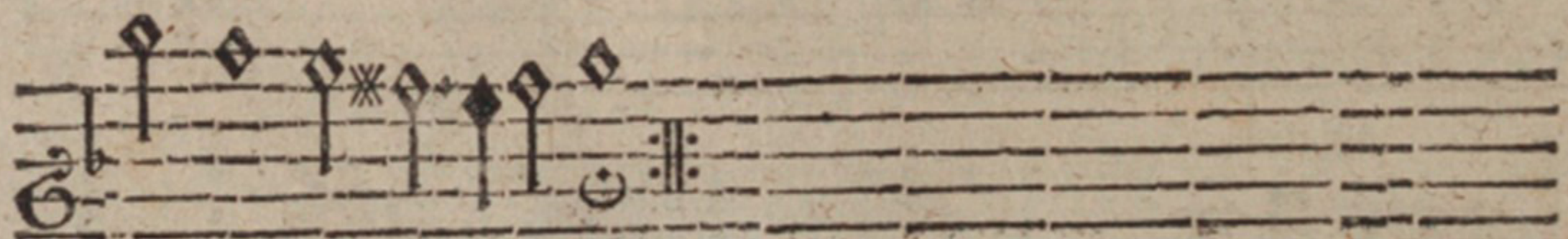
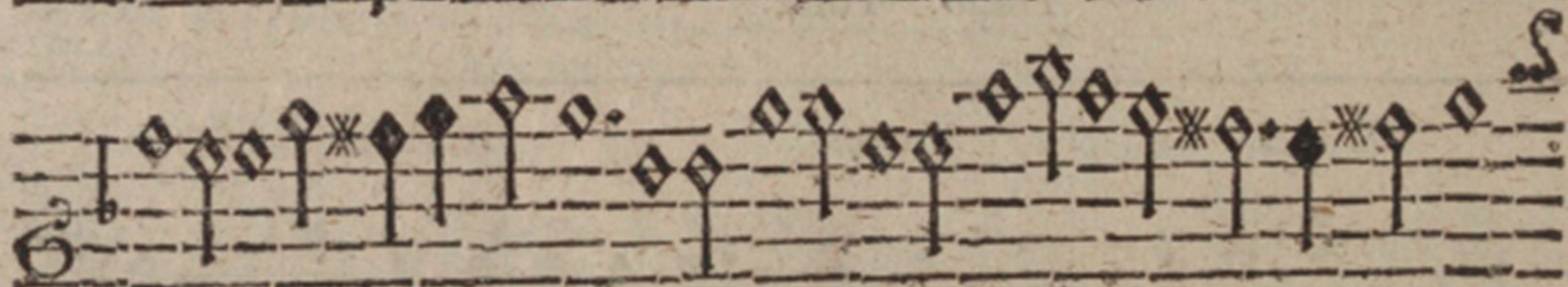
In fine iterum Alleluia, vt supra.

X V I I.

Ambrosij Reineri.



Iam lachrymas profundere.



I N.



I N D E X.

- I. Cœlo rores fluunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cœlites.
V. O puer dilectissime.
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad statis adspiratis.
X. Quod solatium.
XI. *Sein grosse lieb O Jesulein/*
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. *Glückselig ist der tag O Christ.*
XVII. Iam lachrymas profundere.

Omnia ad maiorem DEI gloriam.



THE HISTORY OF THE

INDEX

- I. The first part of the history
- II. The second part of the history
- III. The third part of the history
- IV. The fourth part of the history
- V. The fifth part of the history
- VI. The sixth part of the history
- VII. The seventh part of the history
- VIII. The eighth part of the history
- IX. The ninth part of the history
- X. The tenth part of the history
- XI. The eleventh part of the history
- XII. The twelfth part of the history
- XIII. The thirteenth part of the history
- XIV. The fourteenth part of the history
- XV. The fifteenth part of the history
- XVI. The sixteenth part of the history
- XVII. The seventeenth part of the history
- XVIII. The eighteenth part of the history
- XIX. The nineteenth part of the history
- XX. The twentieth part of the history

THE HISTORY OF THE

THE HISTORY OF THE

