

The PIANO ENSEMBLE

Attractive Material for Recital or Drawing Room

ONE PIANO, FOUR HANDS

- Allen, M. O.
Evening Bells
- Bilbro, M.
School March
Elysian Waltz
- Blumenschein, W. L.
Village Fête.
- Bohlmann, T. F.
Little Melody
Little Waltz
Barcarolle
- Bohm, Carl
La Gracieuse
- Bristow, F. L.
Two Little Sisters' Waltz
- Bueno, L.
In Grenada
- Burns, Felix
Flowers of the Forest
- Durand, Aug.
Valse
- Engelmann, H.
Floating Zephyrs
Young Sentinel
- Glover, L.
Pantalon
Poule
Trenise
Finale
- Grandpré, Victor
Light Cavalry Galop
- Gurlitt, C.
School Regiment
- Hier, E. Glenn
Fairies' March.
Fairies' Playing Hide-and-Seek
Fairies' Slumber Song
- Hiller, Paul
Children's Festival
- Holst, Ed.
Diana, Grand Valse de Concert
- Holzel, Carl
Sweet Souvenir Waltz
- Howard, W. G.
Fragrance of a Rose
- Lebierre, Olivier
On, On Away
- Lichner, Heinrich
Gladsome Day
- Low, Jos.
Minstrels' Serenade
- Ludovic, G.
Buds and Blossoms

ONE PIANO, FOUR HANDS—Cont'd

- Read, E. M.
Brother's Waltz
Sister's Waltz
Thistle-down. Two-Step
Wild Rose Waltz
- Rogers, James H.
Alpine Song.
- Schultz, A.
Morning March
Noontide Waltz
Eventide Cradle-Song
- Spencer, R. W.
Fireflies Frolic
- Thome-Chalfant
Simple Confession

ONE PIANO, SIX HANDS

- Bliss, Paul
Conquerors
Dreams
- Bratton, J. L.
Hebe (Petite Valse Gracieuse)
Iolas.
- Chalfant, Scott
Pom-Pom
- Le Pre, Pierre
Marche des Aviateurs

TWO PIANOS, FOUR HANDS

- Adair, Mildred
A Summer Song
- Bilbro, M.
Marche Militaire
Military Parade
Rose Garden (Waltz)
With Hound and Horn
- Cone, C. E.
Marche Orchestrelle
- Dibowski, M.
Gavotte
- Gorno, A.
Op. 9, Burlesca
- Handel
Harmonious Blacksmith
- Holst, Ed.
Diana (Grand Valse de Concert)
- Mendelssohn, F.
Op. 62, No. 6. Spring Song
- Paderewski, I.
Op. 14, No. 1. Menuet *

TWO PIANOS, EIGHT HANDS

- Holst, Ed.
Diana, (Grande Valse de Concert)

M
215
P123mP

The **WILLIS** Co
CINCINNATI - OHIO

Familiar Melodies

serve materially in simplifying the early education of children. The authors of this charming book have therefore selected Folk-tunes as a basis for development, combining duets which may be played by two pupils, the teacher or a parent.



Preface

The object of this book is to provide beginners in piano playing with interesting material of real musical value.

In the opinion of the authors, Folk-music is the most appropriate material for the child's first study. This music comes from the childhood of the race. A young student whose taste is trained by hearing and playing beautiful old melodies will easily develop an appreciation of the masterpieces of musical literature of which these are the forerunners.

ANGELA DILLER
ELIZABETH QUAILL

Brilliant Piano Compositions Worth Knowing

In Hanging - gardens

EVAN DAVIES

Exemplifying Free-arm movement

Preliminary study for first part

Preliminary study for second part

With much freedom

Allegro

* See similar or without pedal throughout

Thoughts at Eve

(Even-song Reverie)

MARTIN LORD

Moderato (M. M. J. 22)

2nd Theme R. H.

p
a tempo

3rd Theme G.

W. M. Co. 3340

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