The PIANO ENSEMBLE Attractive Material for Recital or Drawing Room ONE PIANO, FOUR HANDS-Cont'd ONE PIANO, FOUR HANDS Allen, M. O. Evening Bells Read, E. M. Brother's Waltz Sister's Waltz Thistle-down. Two-Step Wild Rose Waltz Rogers, James H. Alpine Song. Bilbro, M. School March Elysian Waltz Blumenschein, W. L. Village Fête. Bohlmann, T. F. Little Melody Little Waltz Schultz, A. Morning March Noontide Waltz Eventide Cradle-Song Spencer, R. W. Fireflies Frolic Barcarolle

ONE PIANO, SIX HANDS

Bliss, Paul Conquerors Dreams Bratton, J. L. Hebe (Petite Valse Gracieuse) Iolas. Chalfant, Scott Le Pre, Pierre Marche des Aviateurs

Thome-Chalfant Simple Confession

TWO PIANOS, FOUR HANDS Adair, Mildred

A Summer Song Bilbro, M. Marche Militaire Military Parade Rose Garden (Waltz) With Hound and Horn Marche Orchestrelle Dibowski, M. Gavotte Gorno, A. Op. 9, Burlesca Handel Harmonious Blacksmith Holst, Ed. Diana (Grande Valse de Concert) Mendelssohn, F. Op. 62, No. 6. Spring Song Paderewski, I. Op. 14, No. 1. Menuet

TWO PIANOS, EIGHT HANDS

Diana, (Grande Valse de Concert)

P123mP

Bohm, Carl
La Gracieuse
Bristow, F. L.
Two Little Sisters' Waltz

Flowers of the Forest

Bueno, L. In Grenada

Burns, Felix

Durand, Aug.

Valse

Glover, L Pantalon Poule

Trenise Finale

Engelmann, H.
Floating Zephyrs
Young Sentinel

Grandpré, Victor Light Cavalry Galop

Hier, E. Glenn
Fairies' March.
Fairies' Playing Hide-and-Seek
Fairies' Slumber Song

Diana, Grand Valse de Concert

Gurlitt, C. School Regiment

Hiller, Paul Children's Festival

Sweet Souvenir Waltz
Howard, W. G.
Fragrance of a Rose

Lebierre, Olivier On, On Away Lichner, Heinrich

Gladsome Day

Low, Jos. Minstrels' Serenade

Ludovic, G.
Buds and Blossoms

Holst, Ed.

Holzel, Carl



Familiar Melodies

serve materially in simplifying the early education of children. The authors of this charming book have therefore selected Folk-tunes as a basis for development, com. bining duets which may be played by two pupils, the teacher or a parent.



Preface

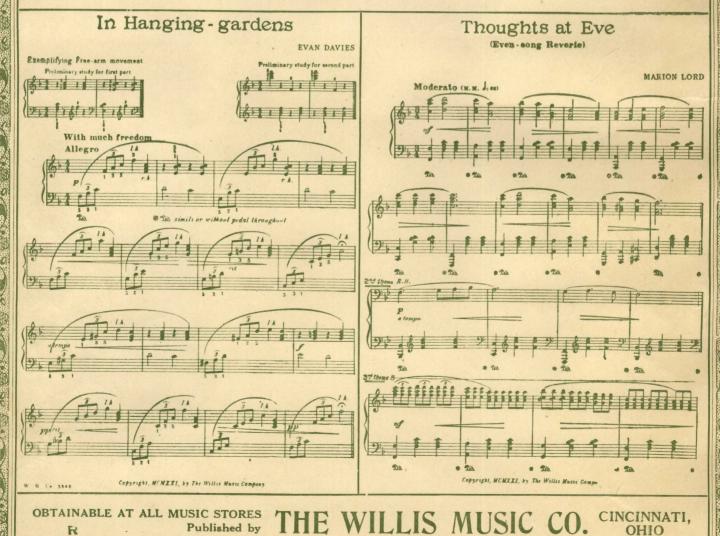
The object of this book is to provide beginners in plano playing with interesting material of real musical value.

るのかのでする

In the opinion of the authors, Folk-music is the most appropriate material for the child's first study. This music comes from the childhood of the race. A young student whose taste is trained by hearing and playing beautiful old melodies will easily develop an apprecia ation of the masterpieces of musical literature of which these are the force runners.

> ANGELA DILLER ELIZABETH QUALLE

Brilliant Piano Compositions Worth Knowing



Published by