Partitions d'Opéras

POUR PIANO A QUATRE MAINS.

Auber:	*Muette.*	Herold:	*Zampa.*
Beethoven:	*Fidelio.*	Mozart:	*Entführung.*
"	*Egmont.*	"	*Don Juan.*
Bellini:	*Norma.*	"	*Figaro.*
"	*Sonnambula.*	"	*Zauberflöte.*
"	*Montecchi.*	Rossini:	*Barbiere.*
Boieldieu:	*Dame blanche.*	Weber:	*Freischütz.*
Donizetti:	*Lucia.*	"	*Oberon.*

LEIPZIG & BERLIN,
C. F. PETERS,
Bureau de Musique.

Lith. Inst. C. G. Roder, Leipzig.

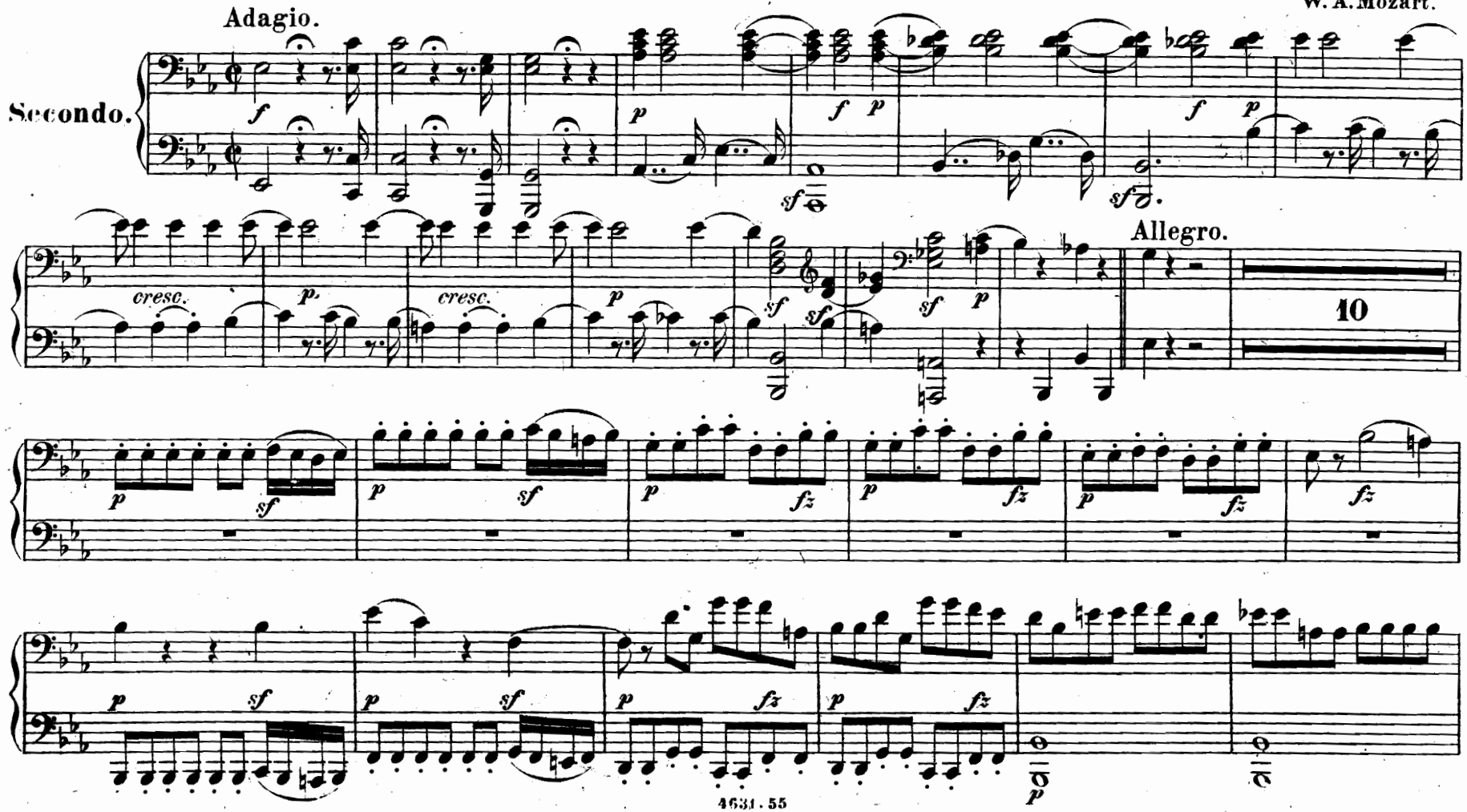
ERNST REINKING
119 FOURTH AVE.
NEW-YORK.

LA FLÛTE ENCHANTÉE.

(Die Zauberflöte.)

Ouverture.

W. A. Mozart.



LA FLÛTE ENCHANTÉE.

(Die Zauberflöte.)

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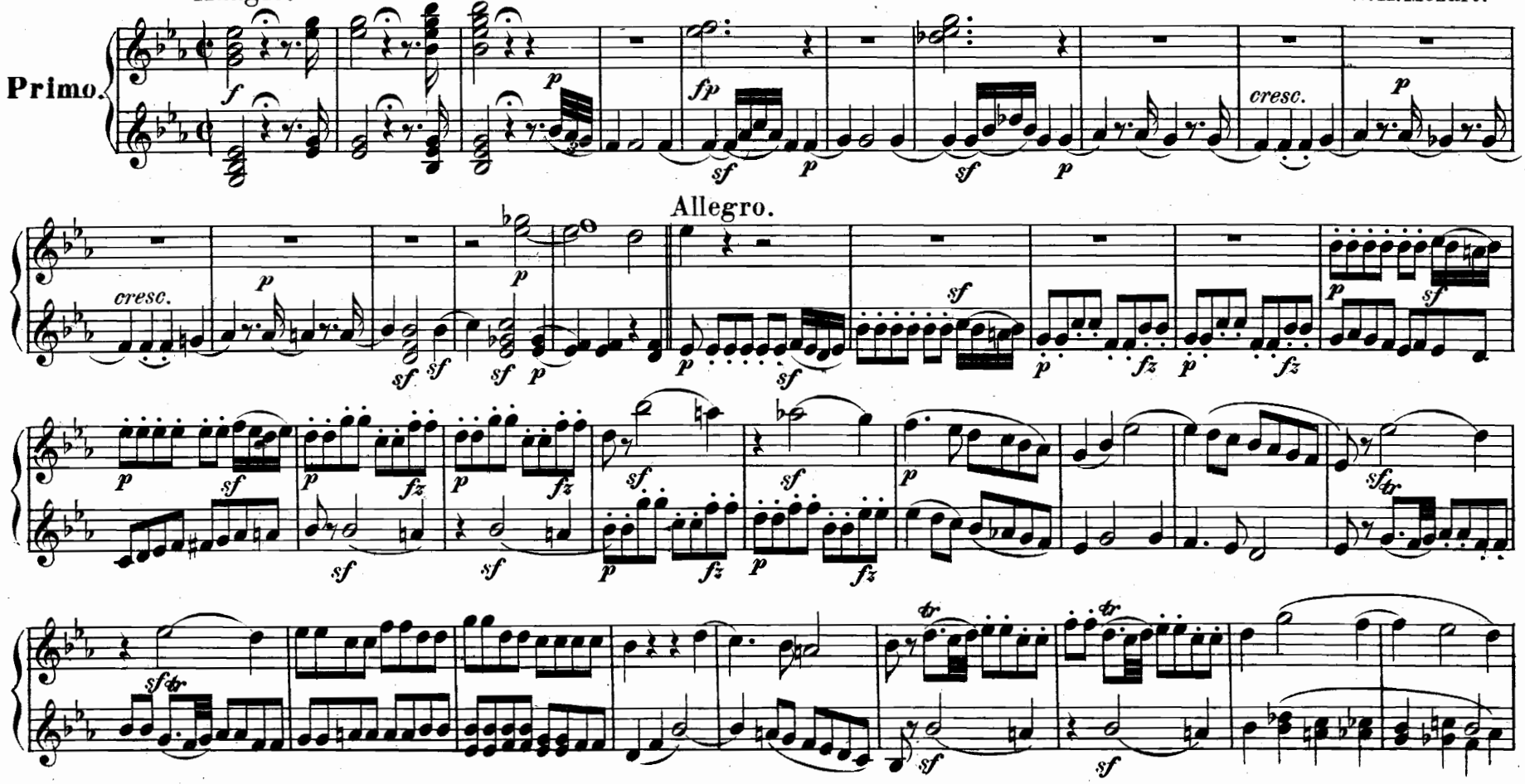
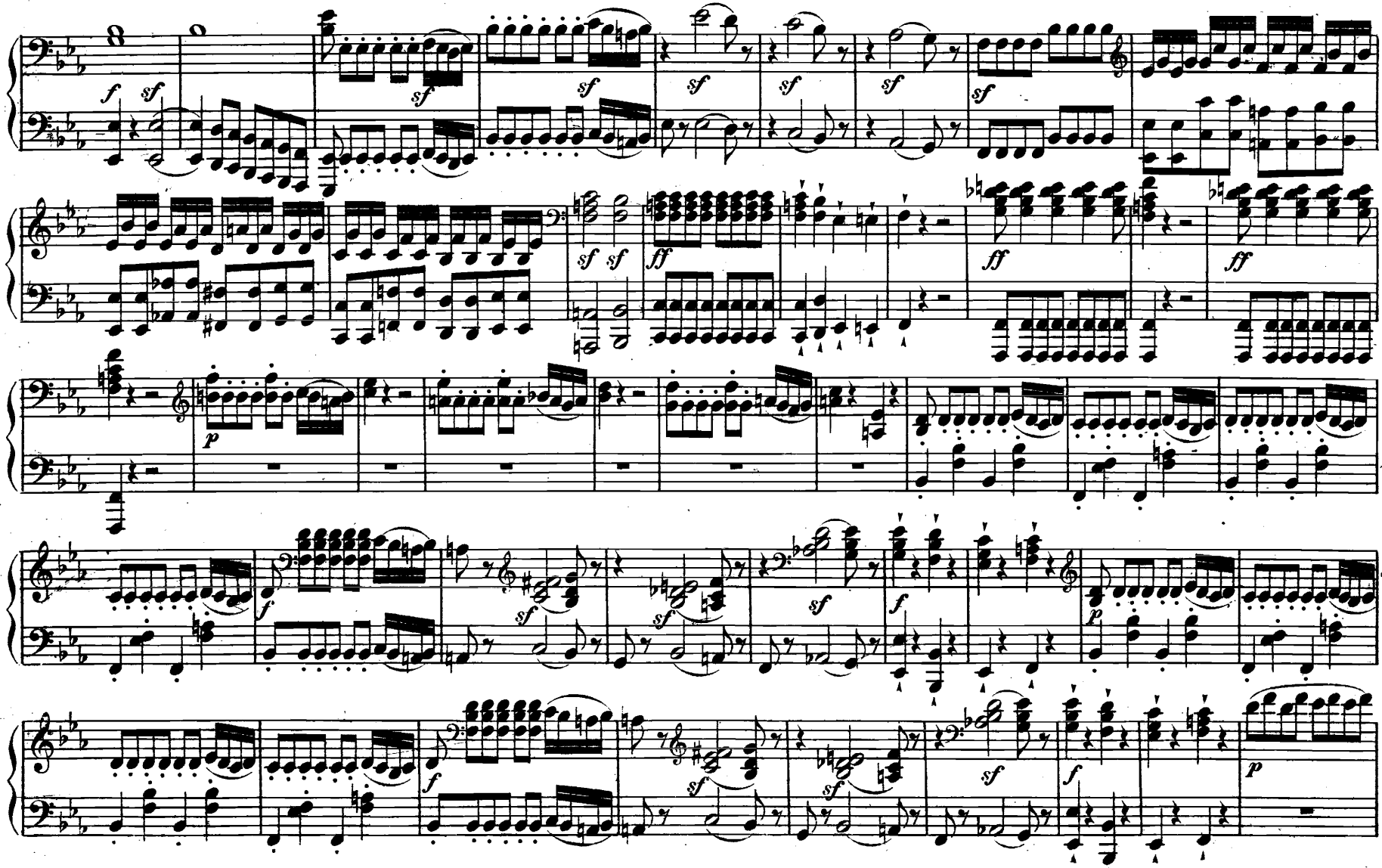
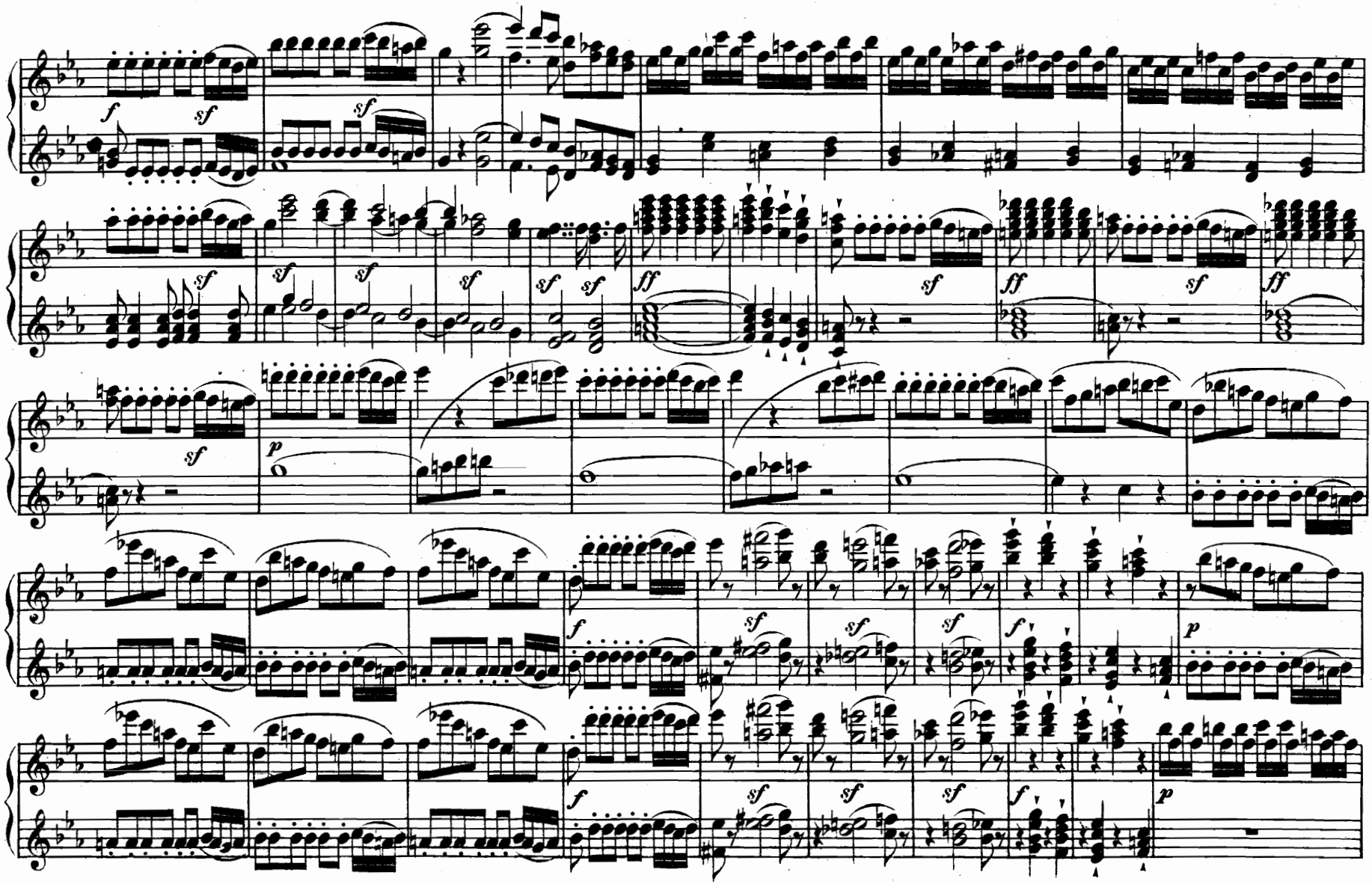
Adagio.

W. A. Mozart.

Primo.



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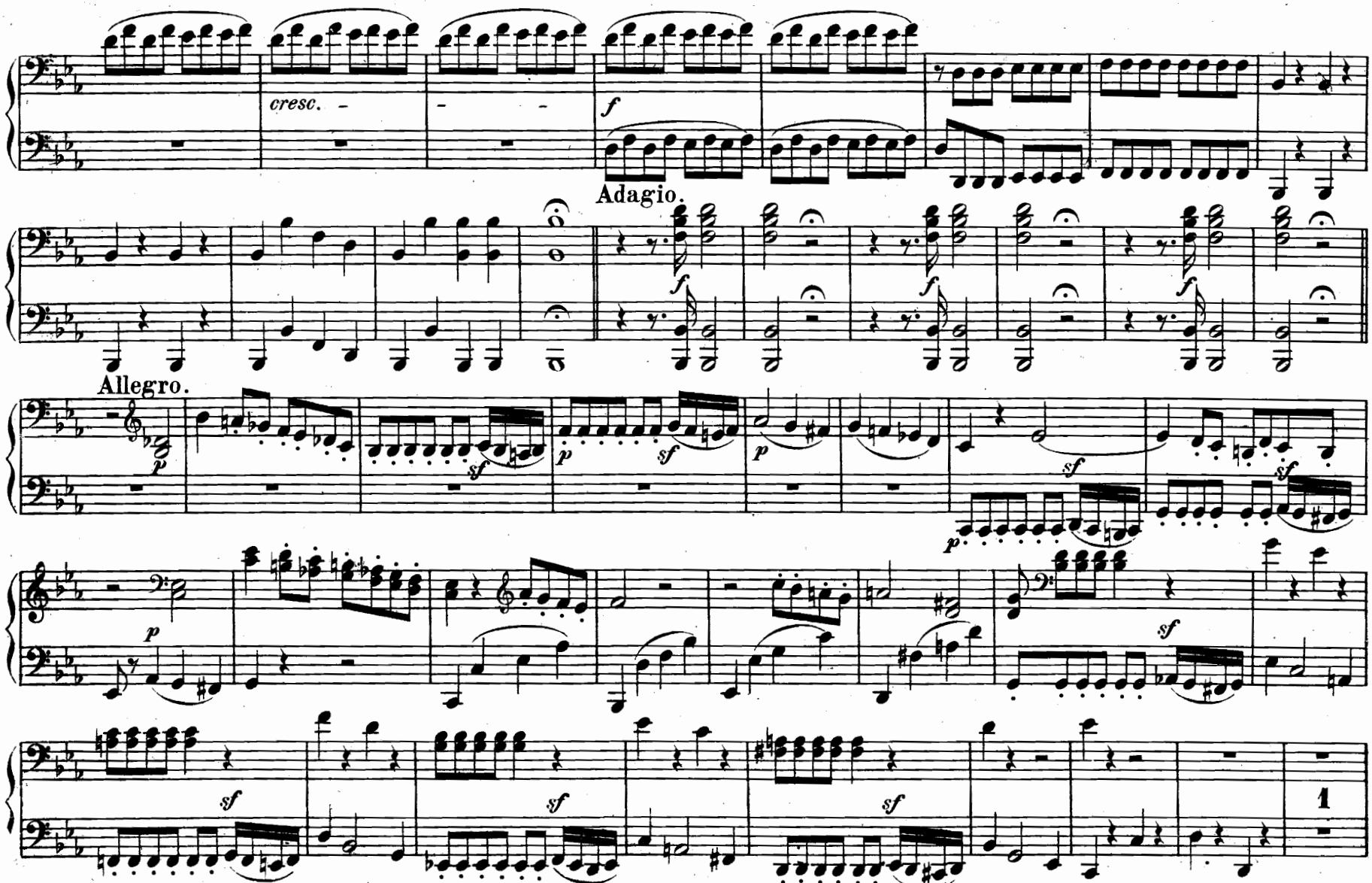
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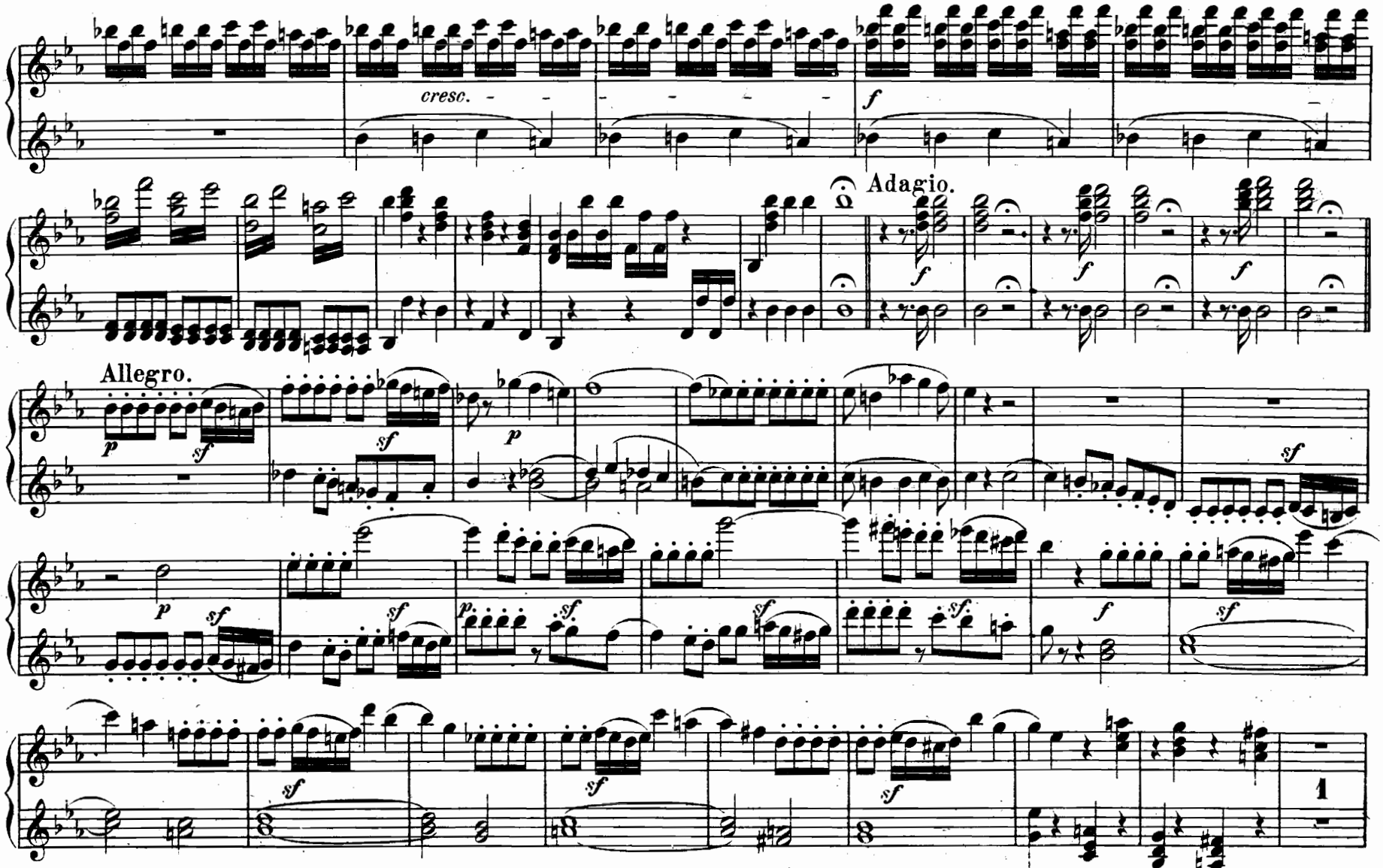
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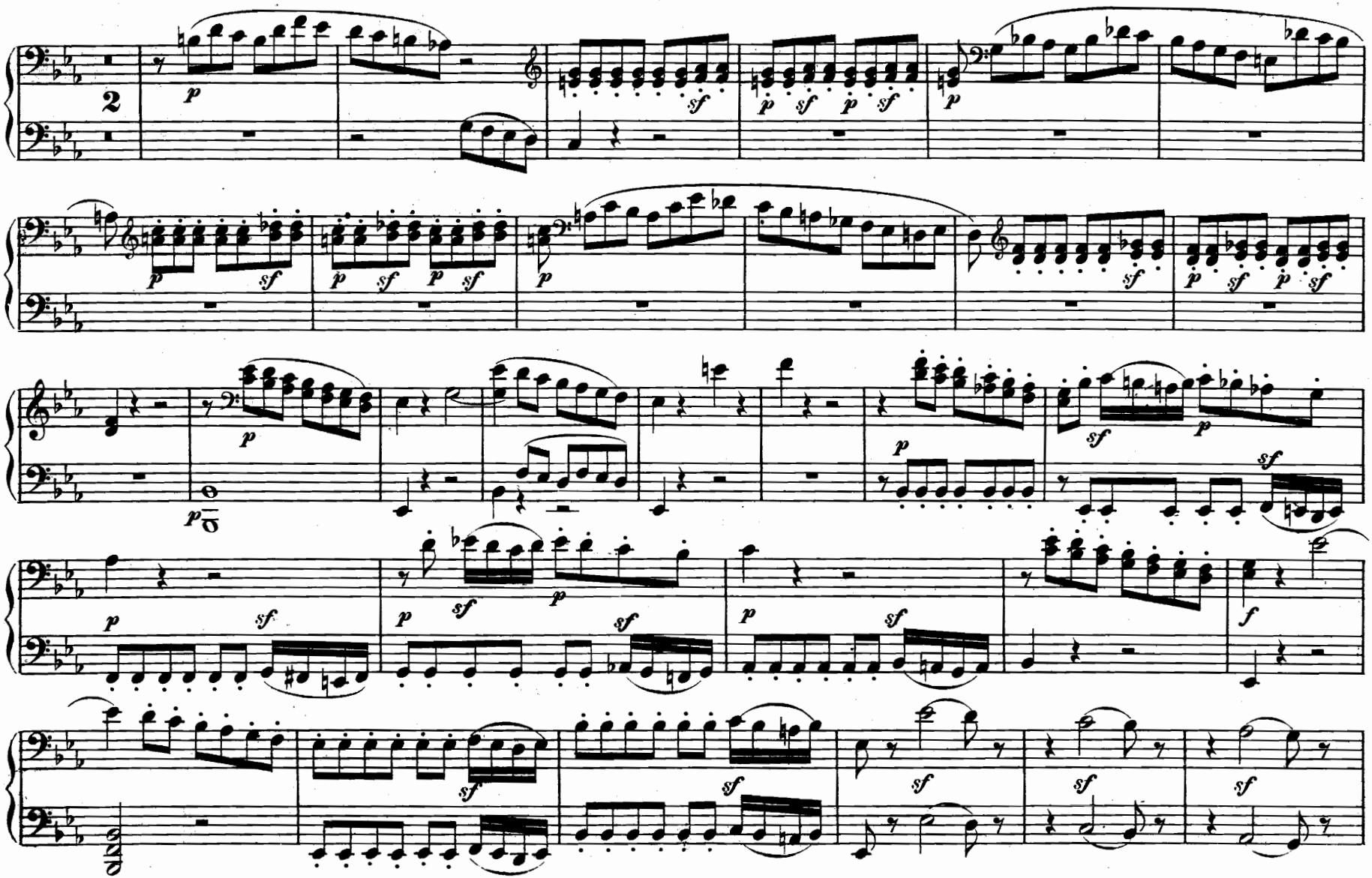

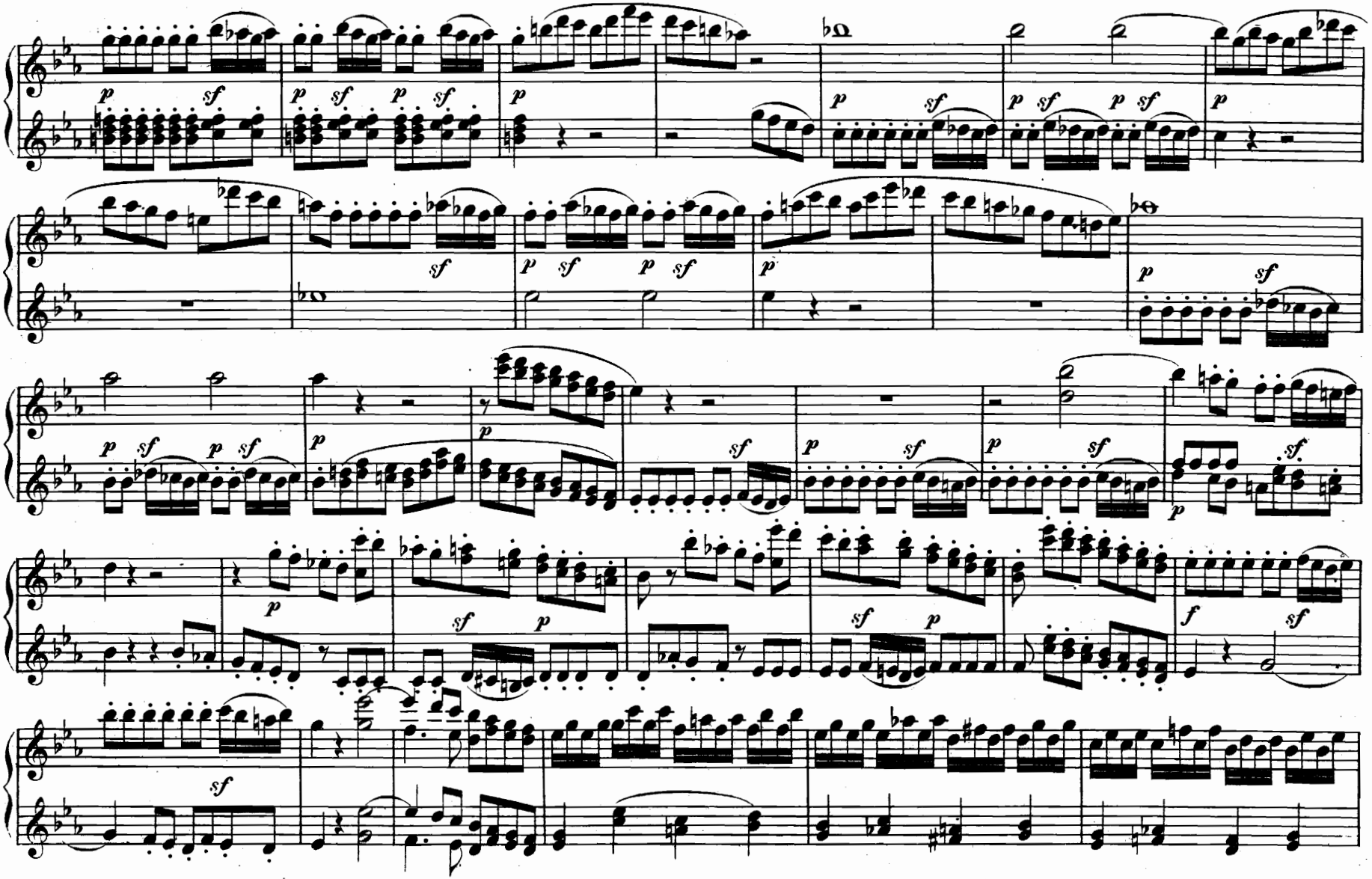
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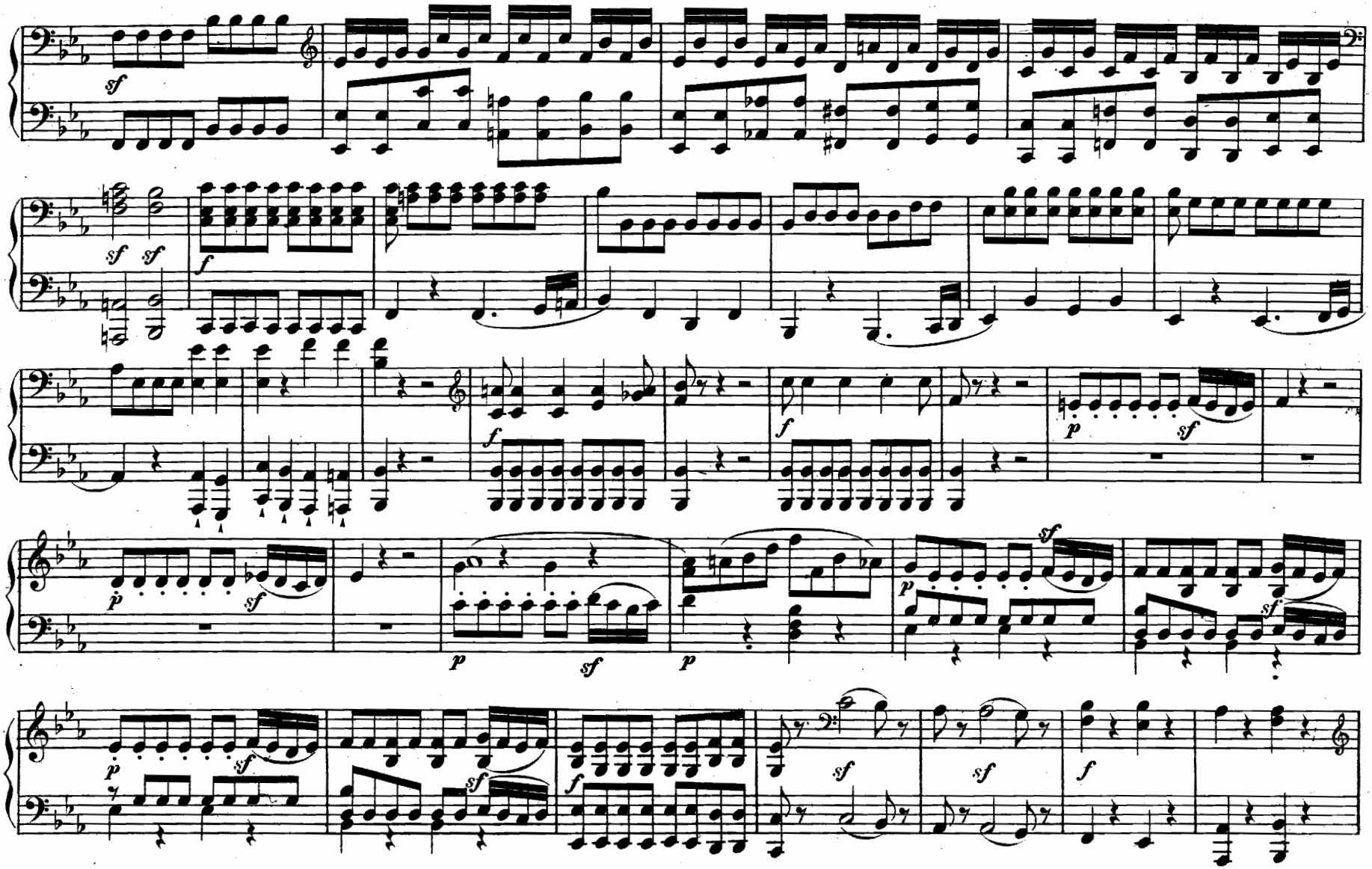

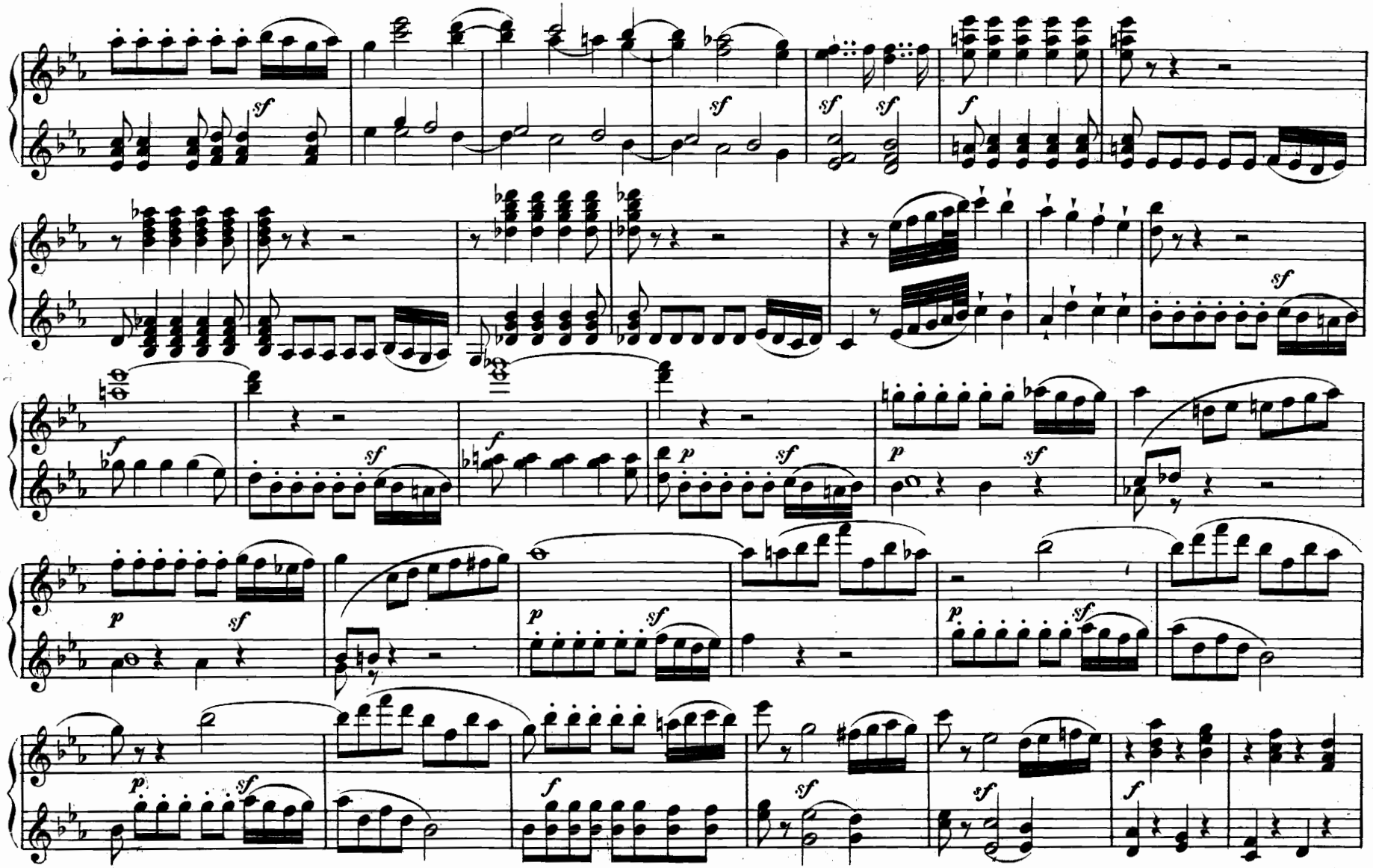

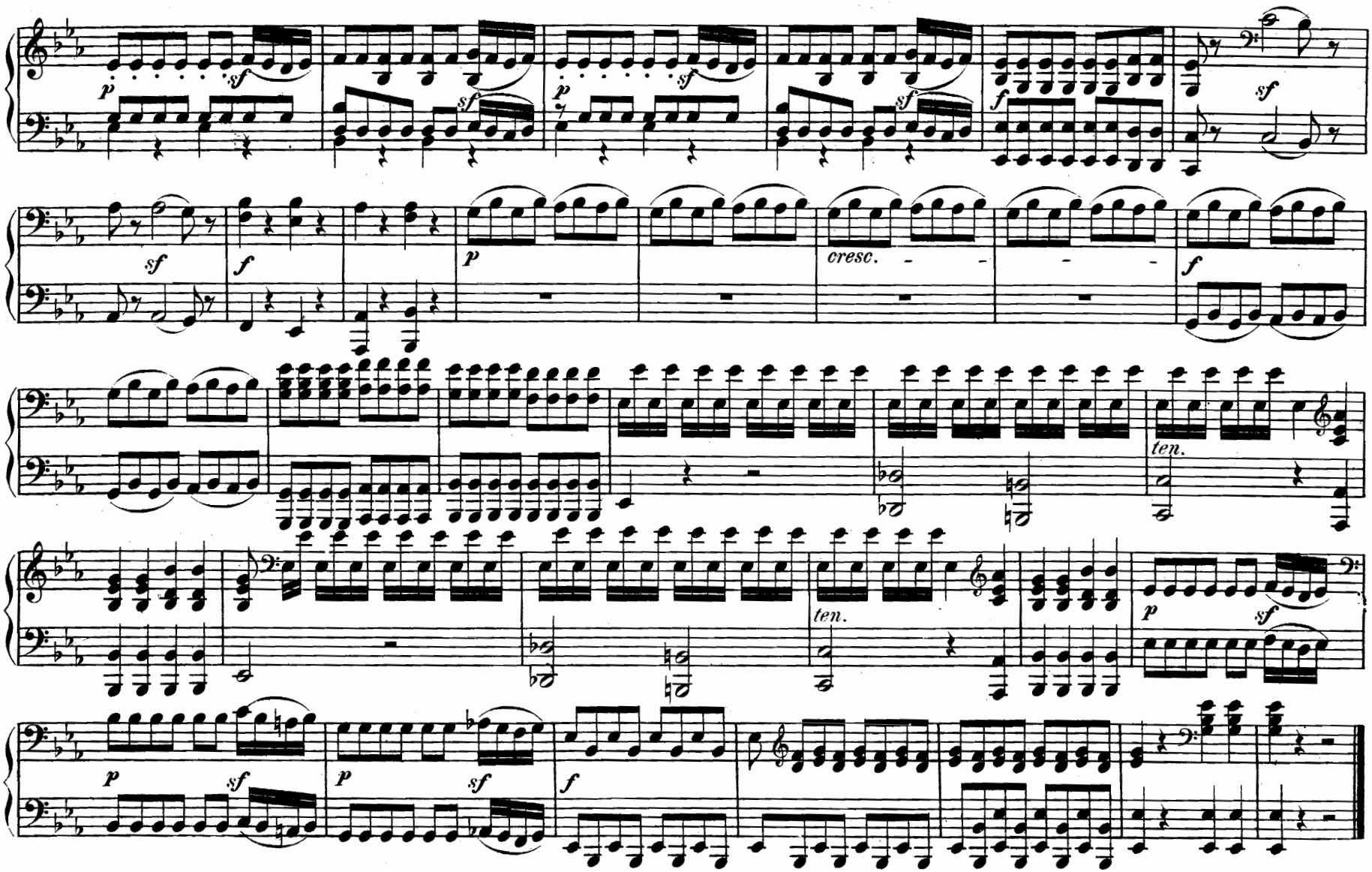
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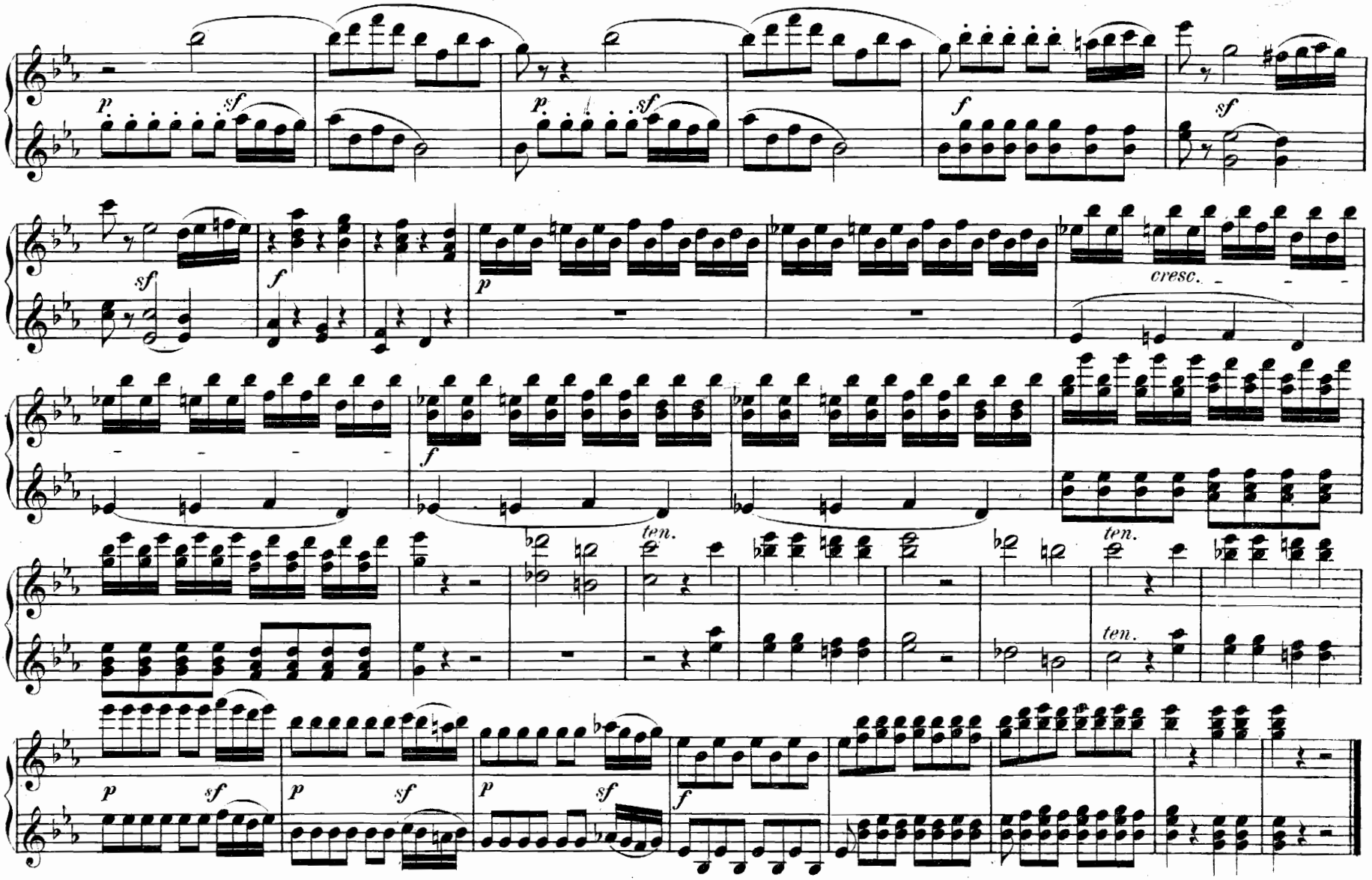
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Act I.

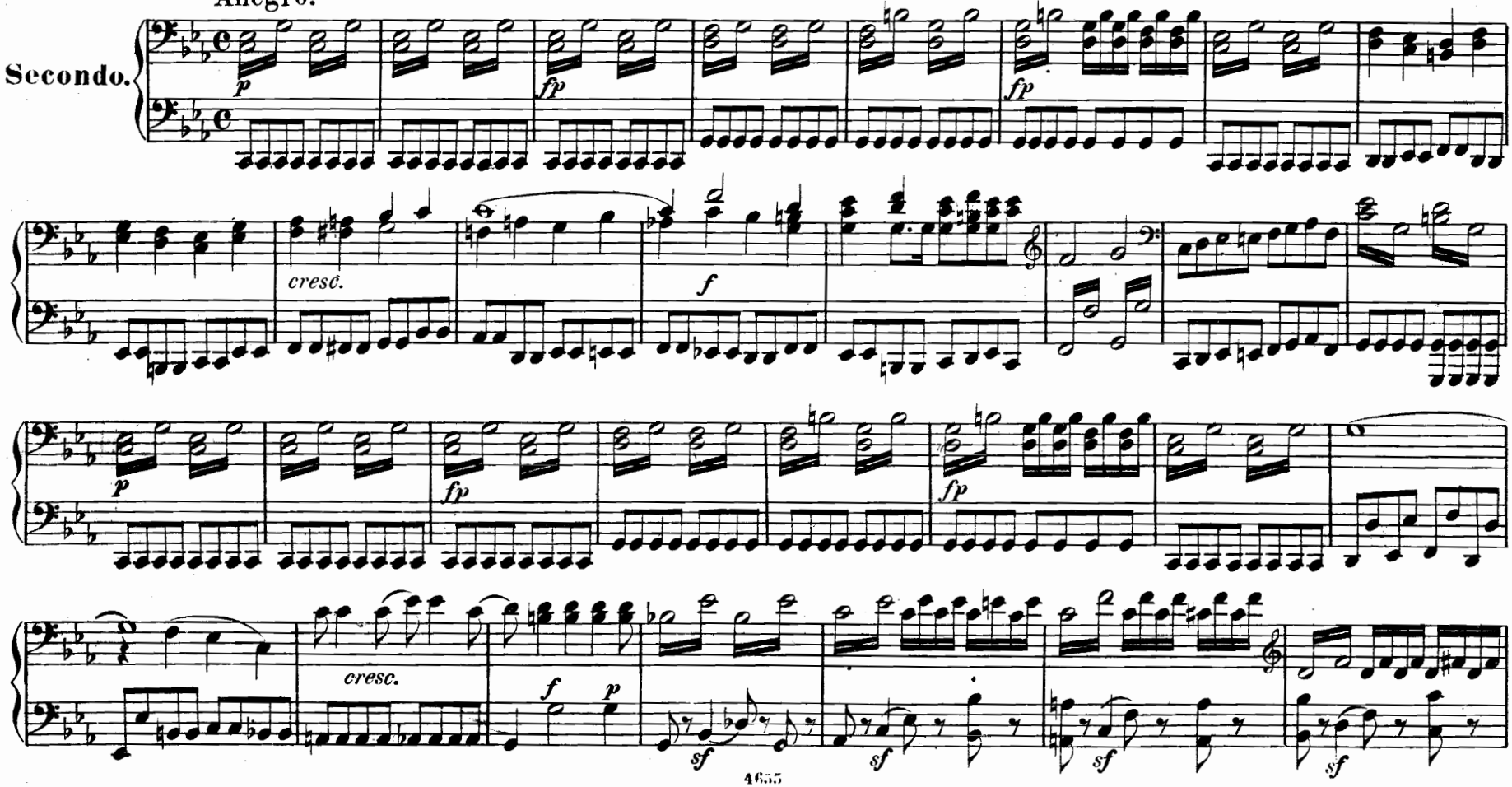
Nº 1. Introduction.

Zu, Hülfe! zu Hülfe!

Oh! stelle! soccorso!

Allegro.

Secondo.



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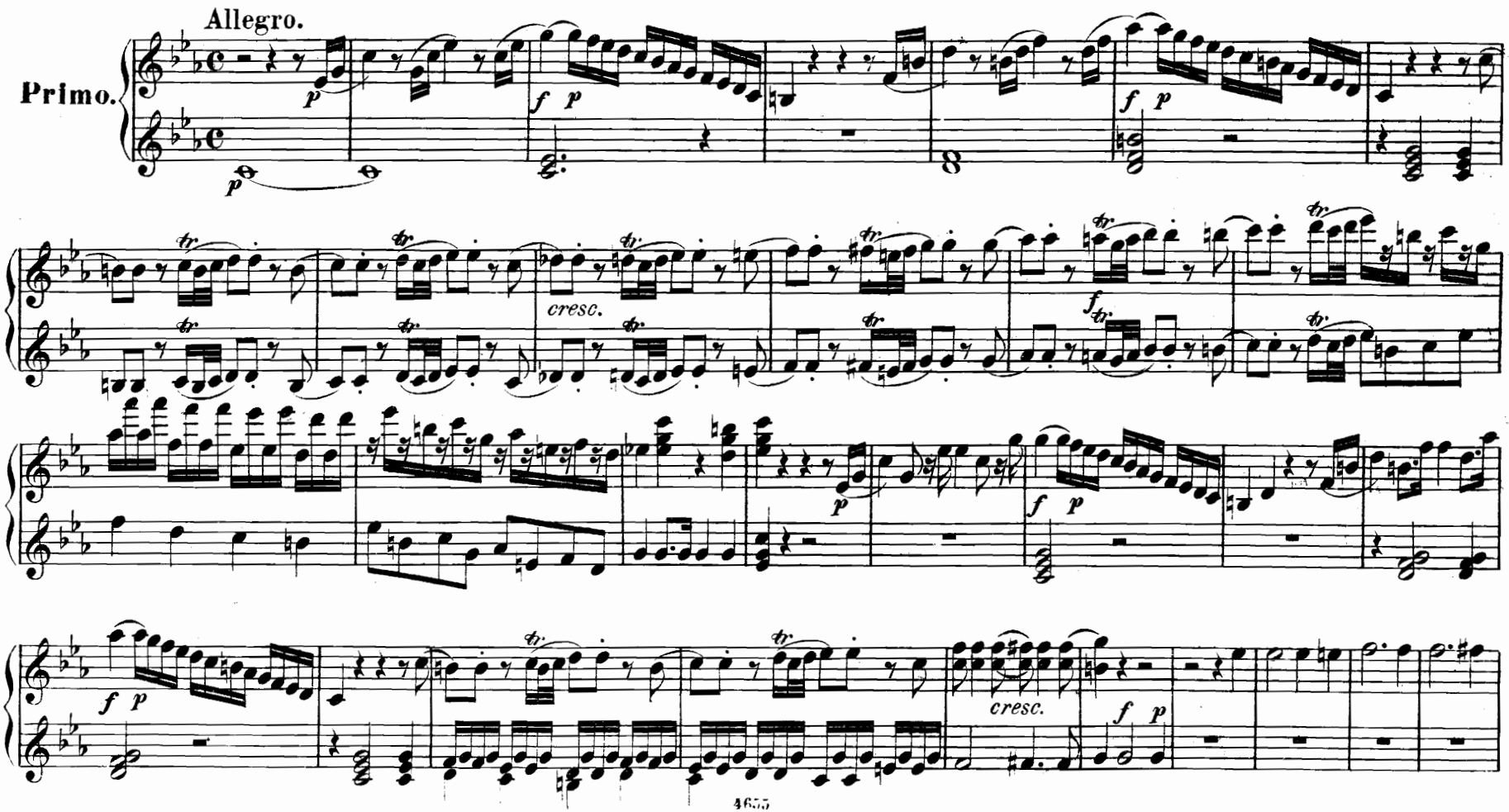

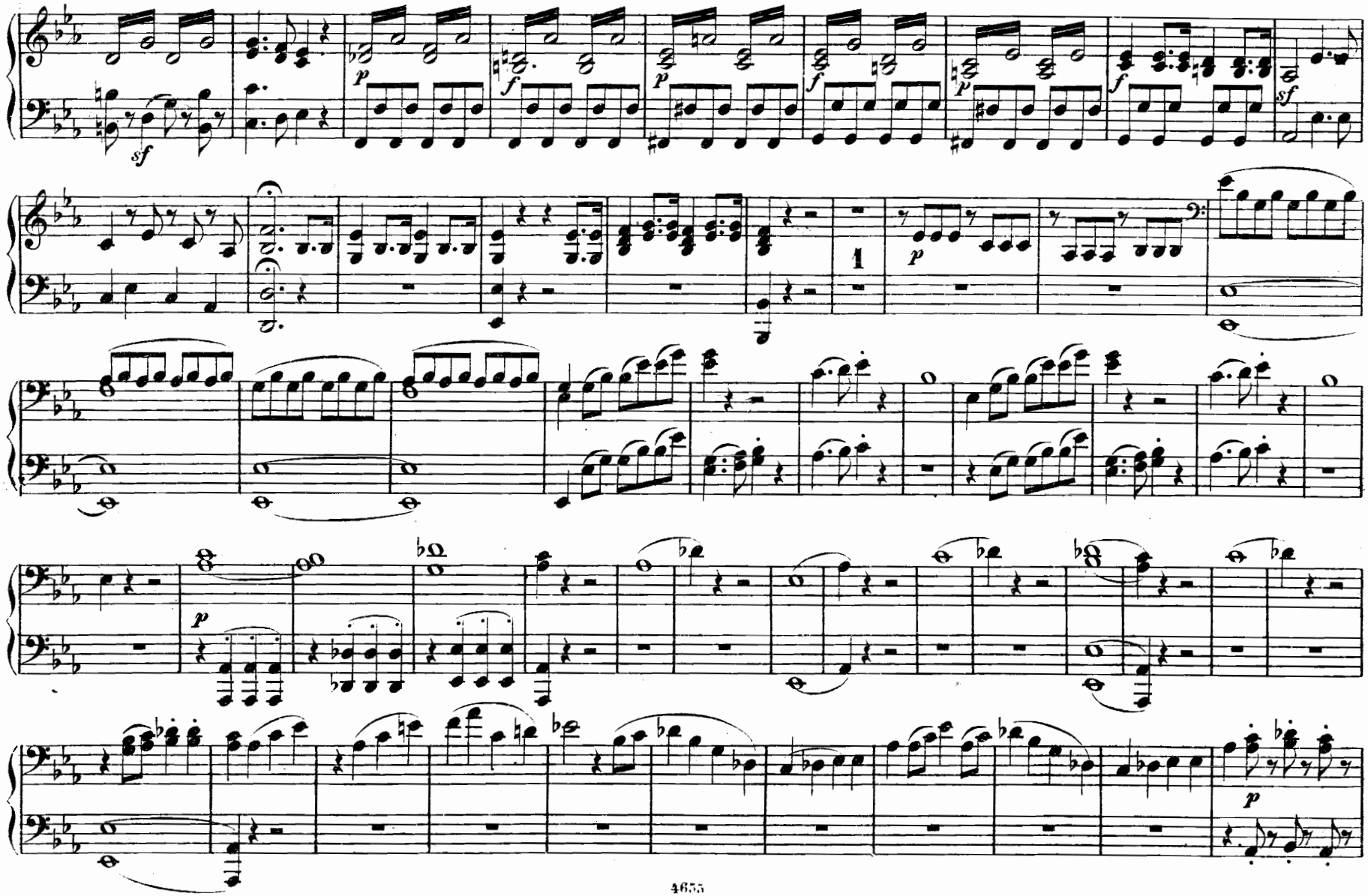
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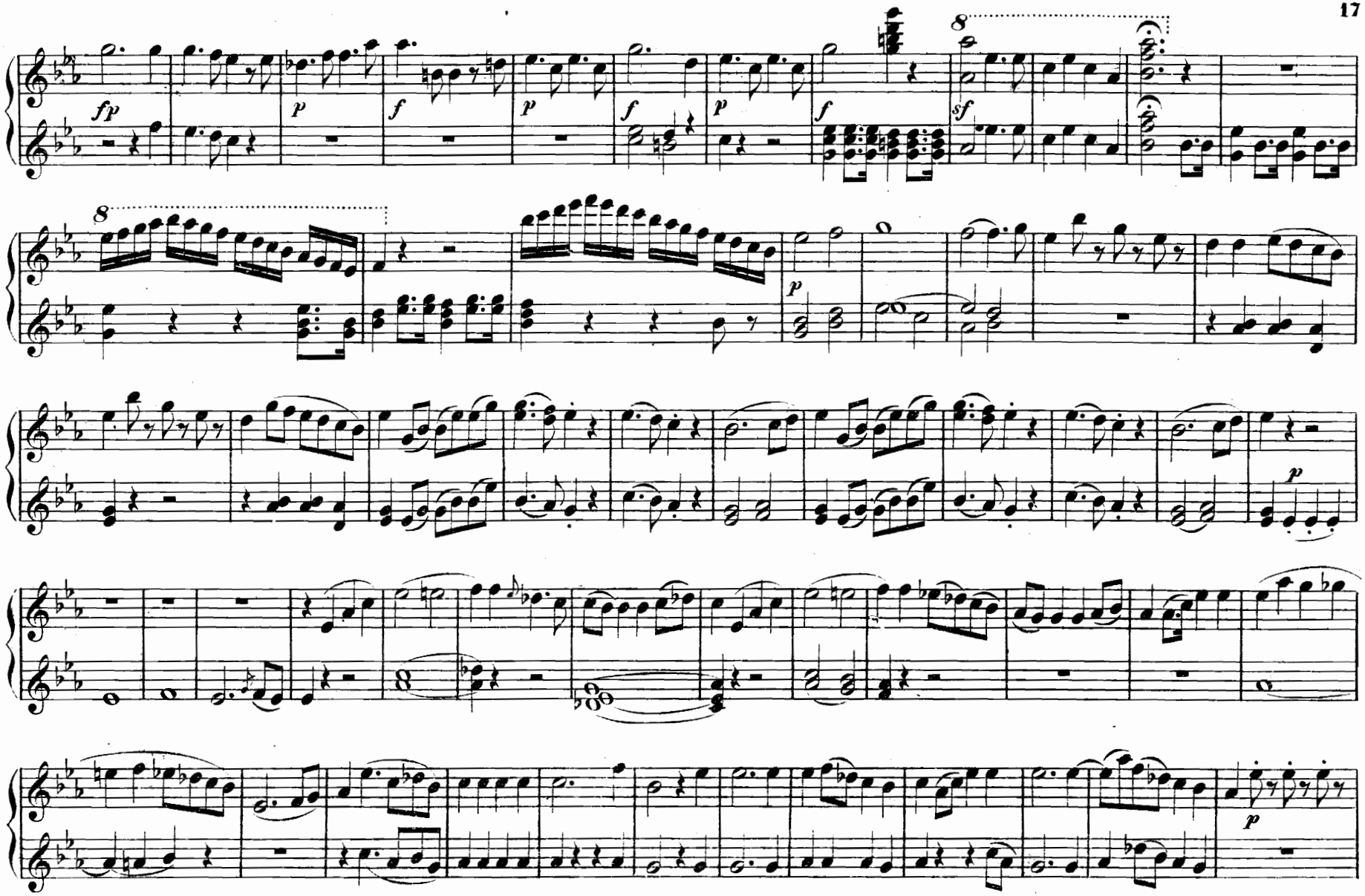
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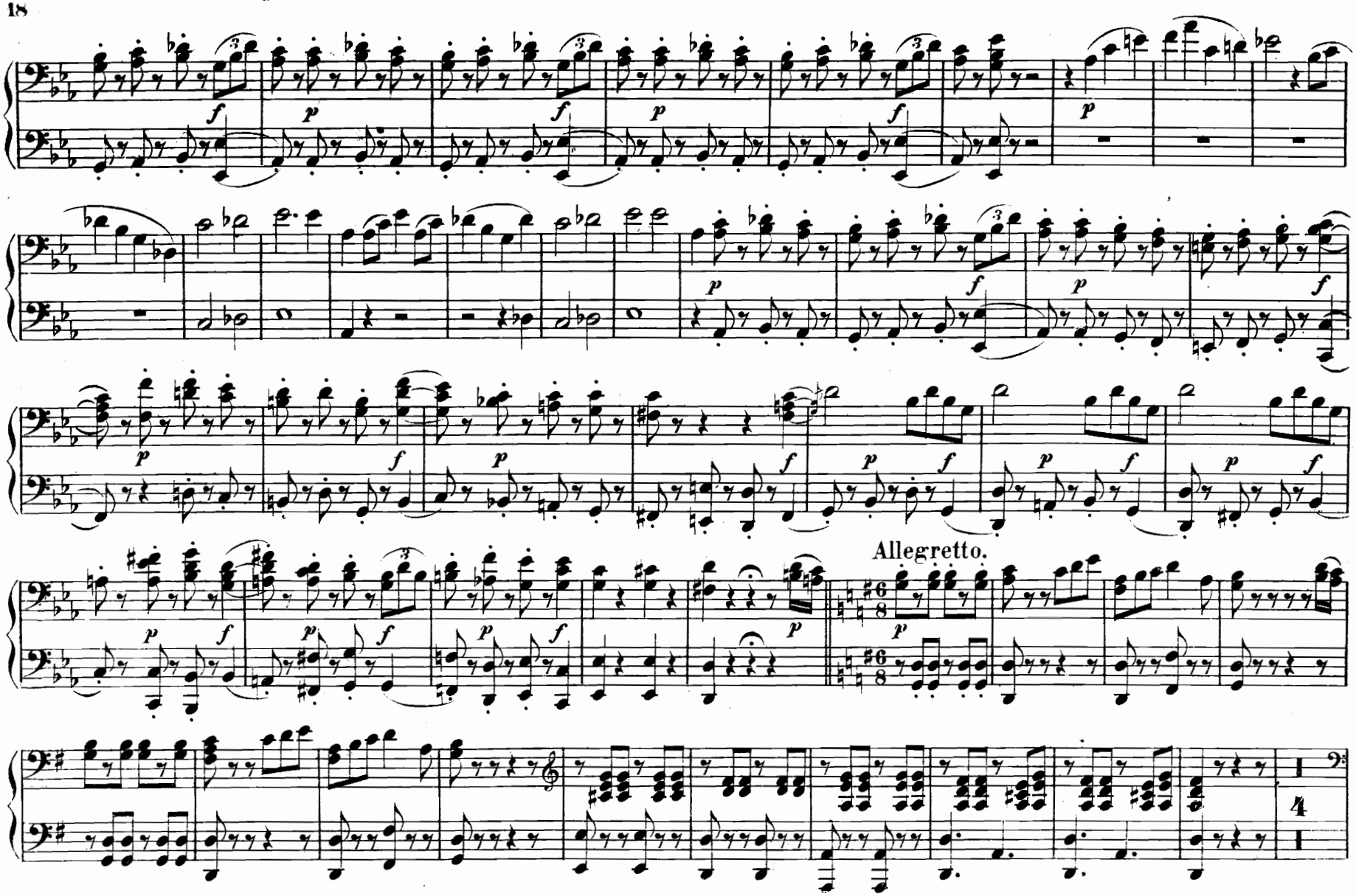
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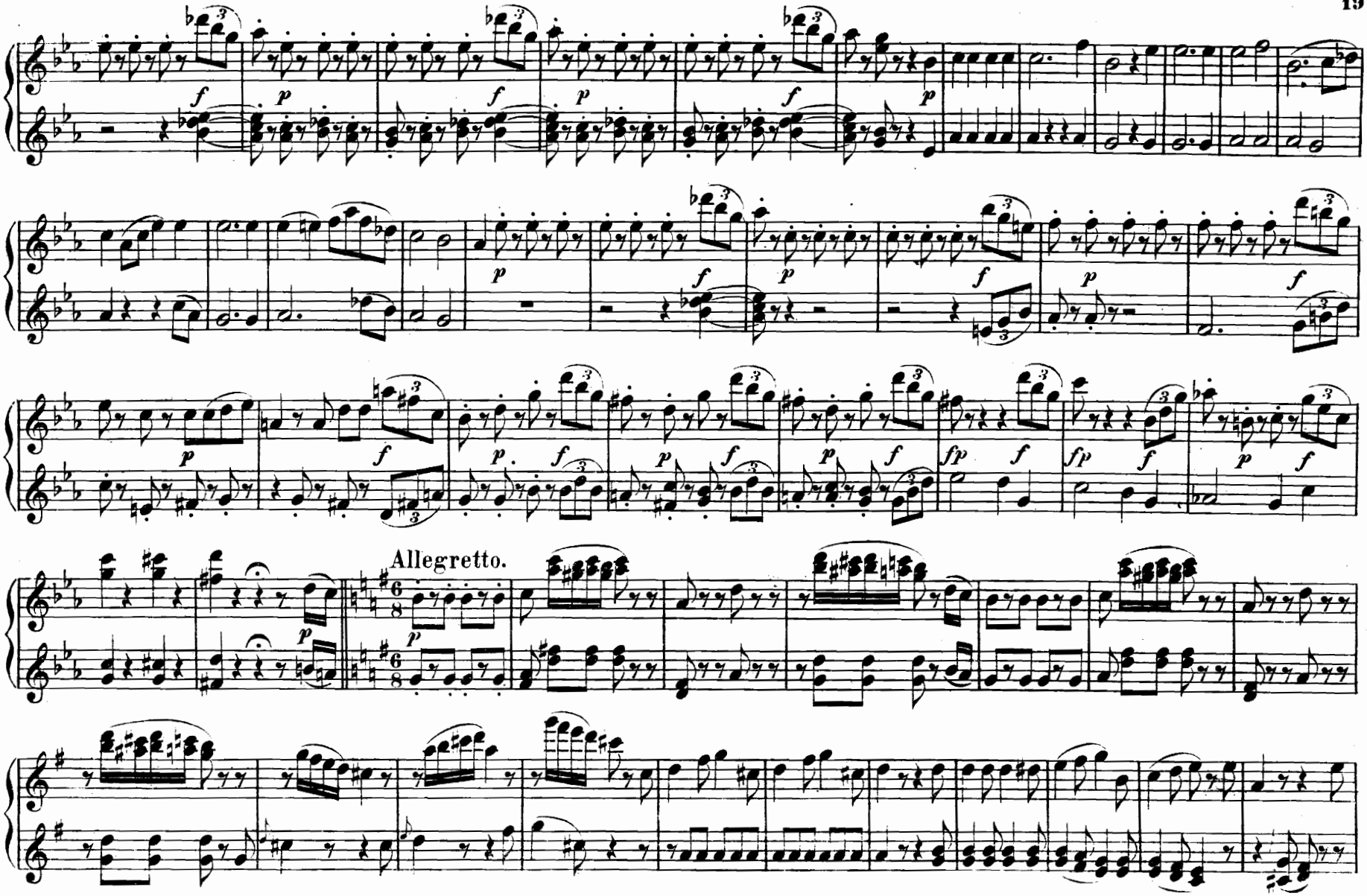
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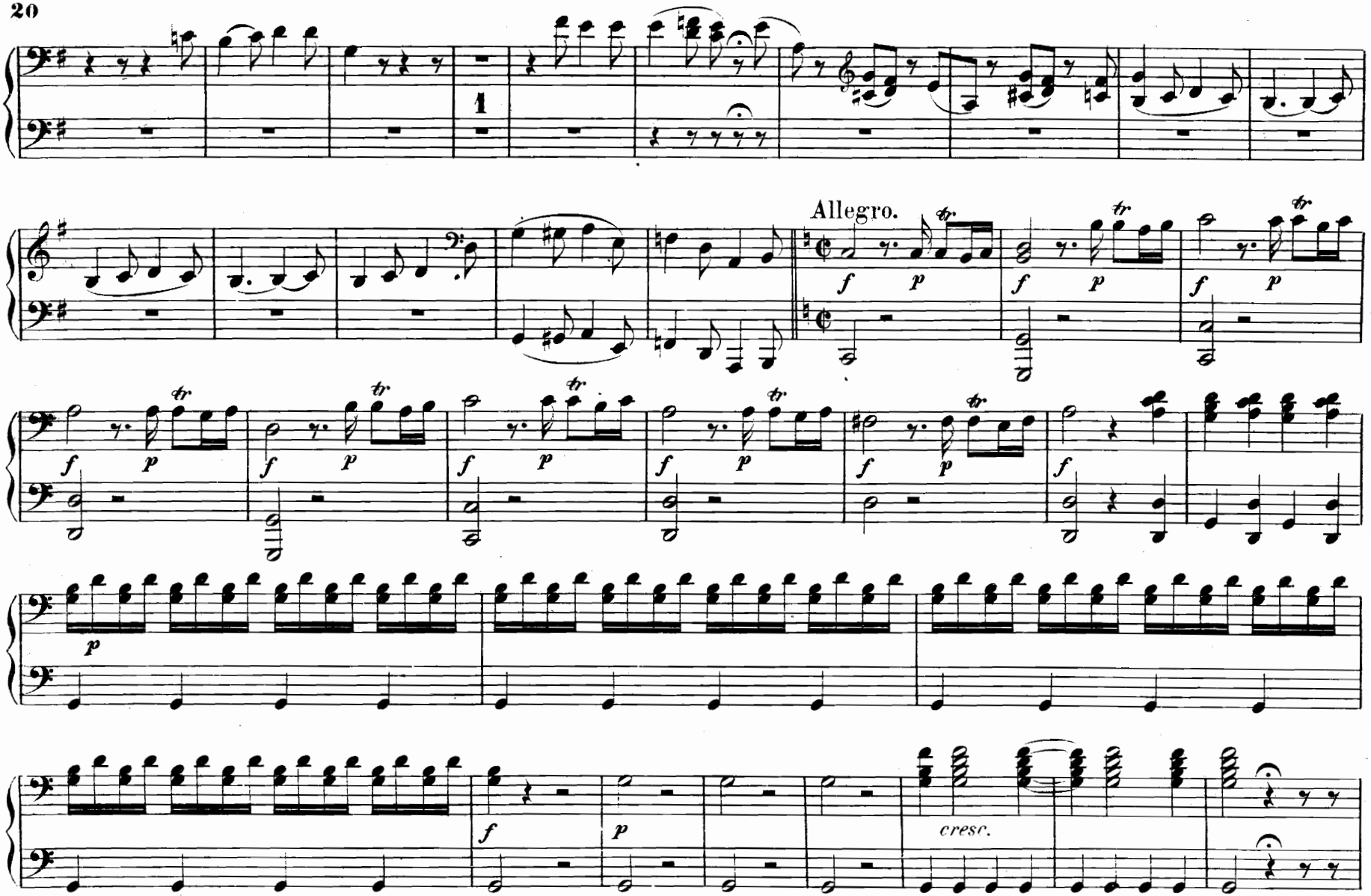
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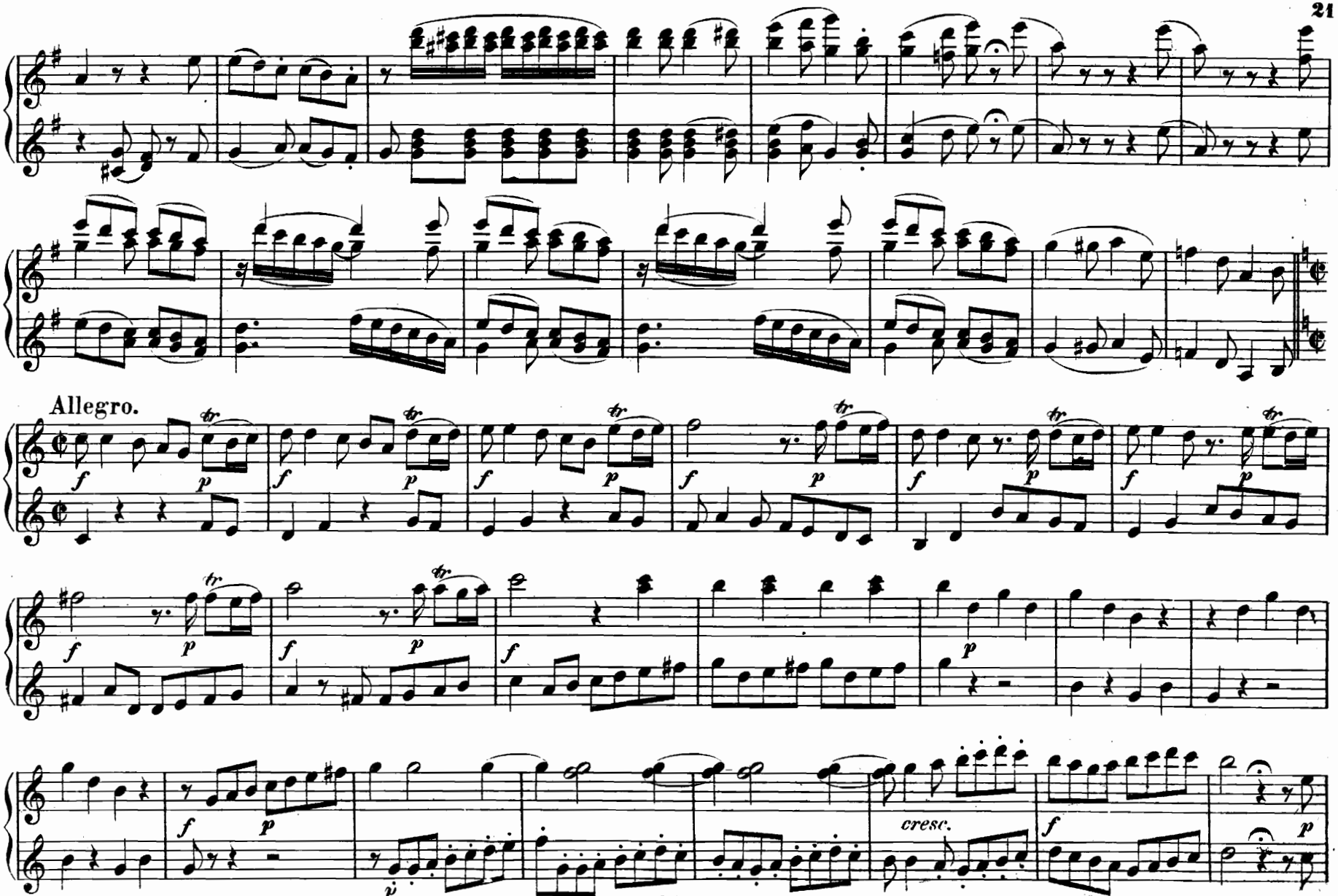
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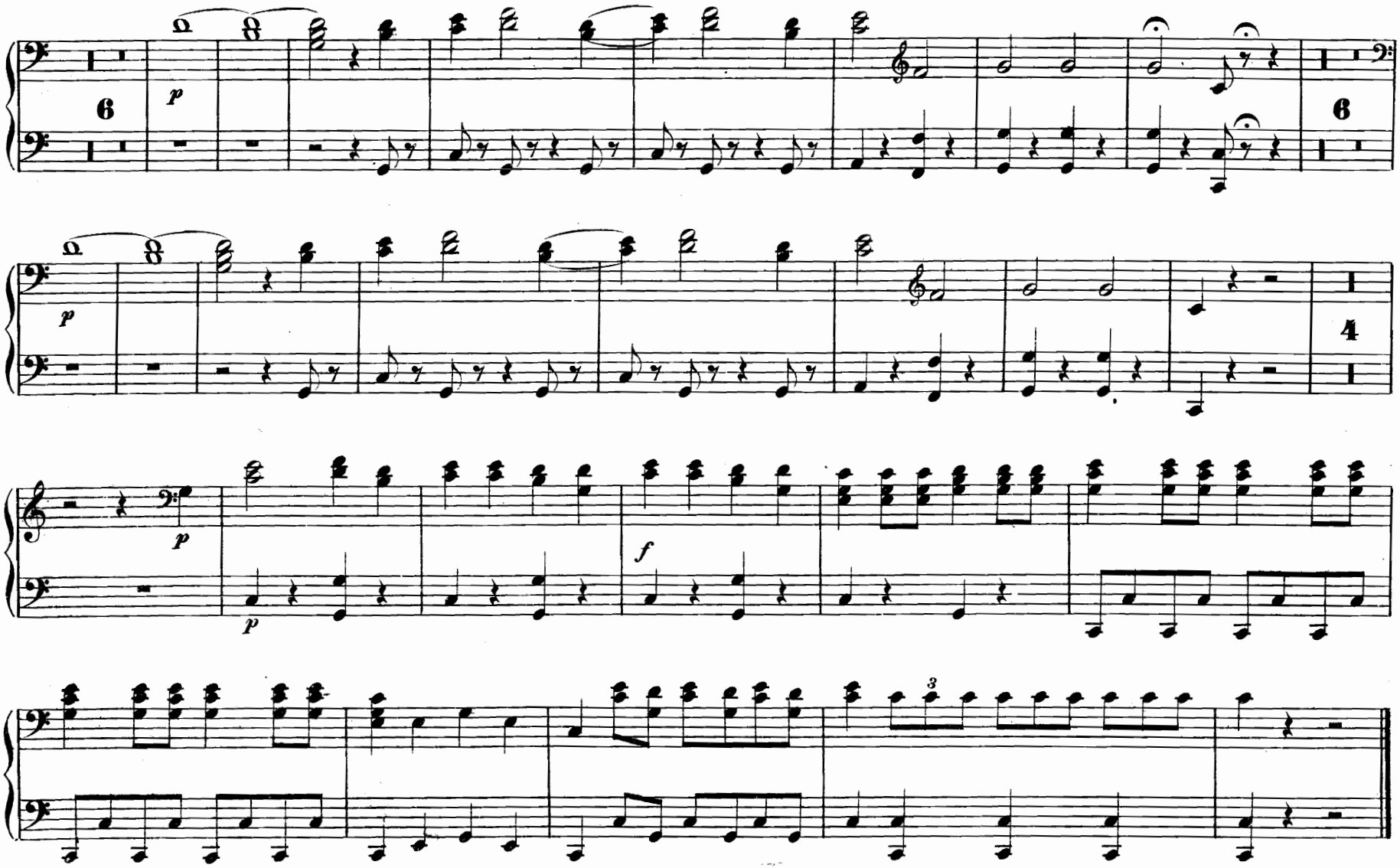
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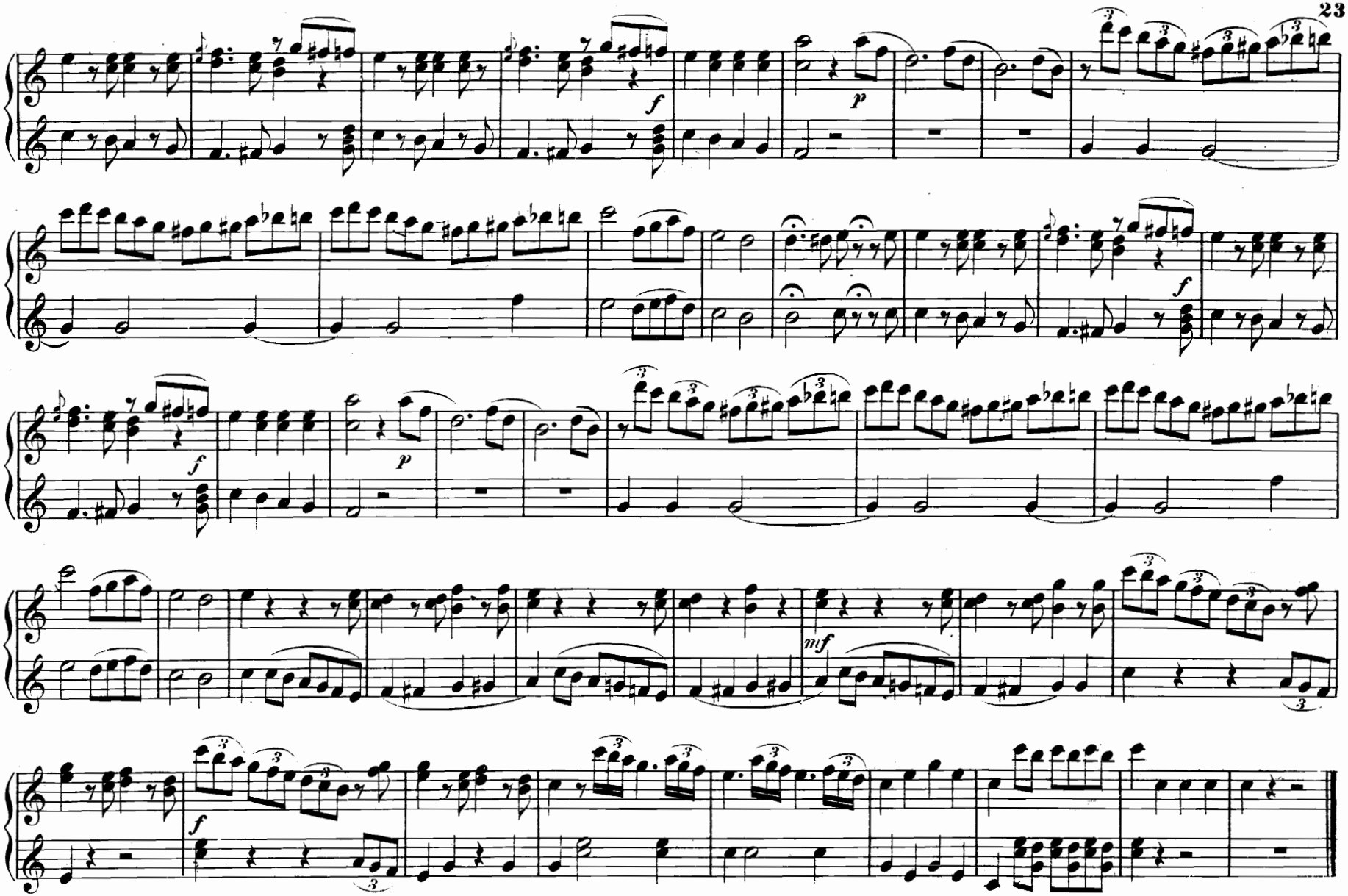
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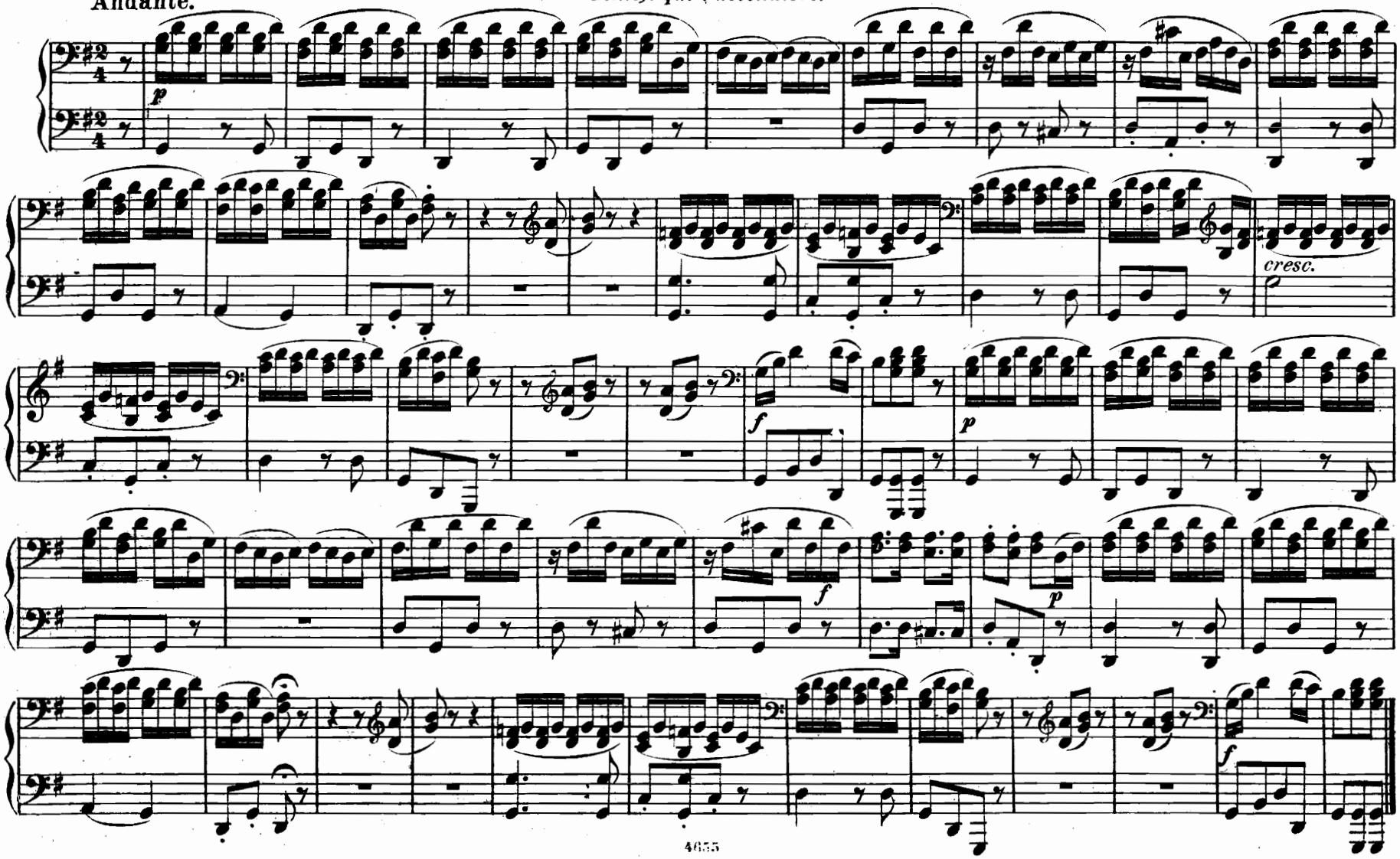
No. 2. Lied.

Der Vogelfänger bin ich ja.

Gente, è qui l'uccellatore.

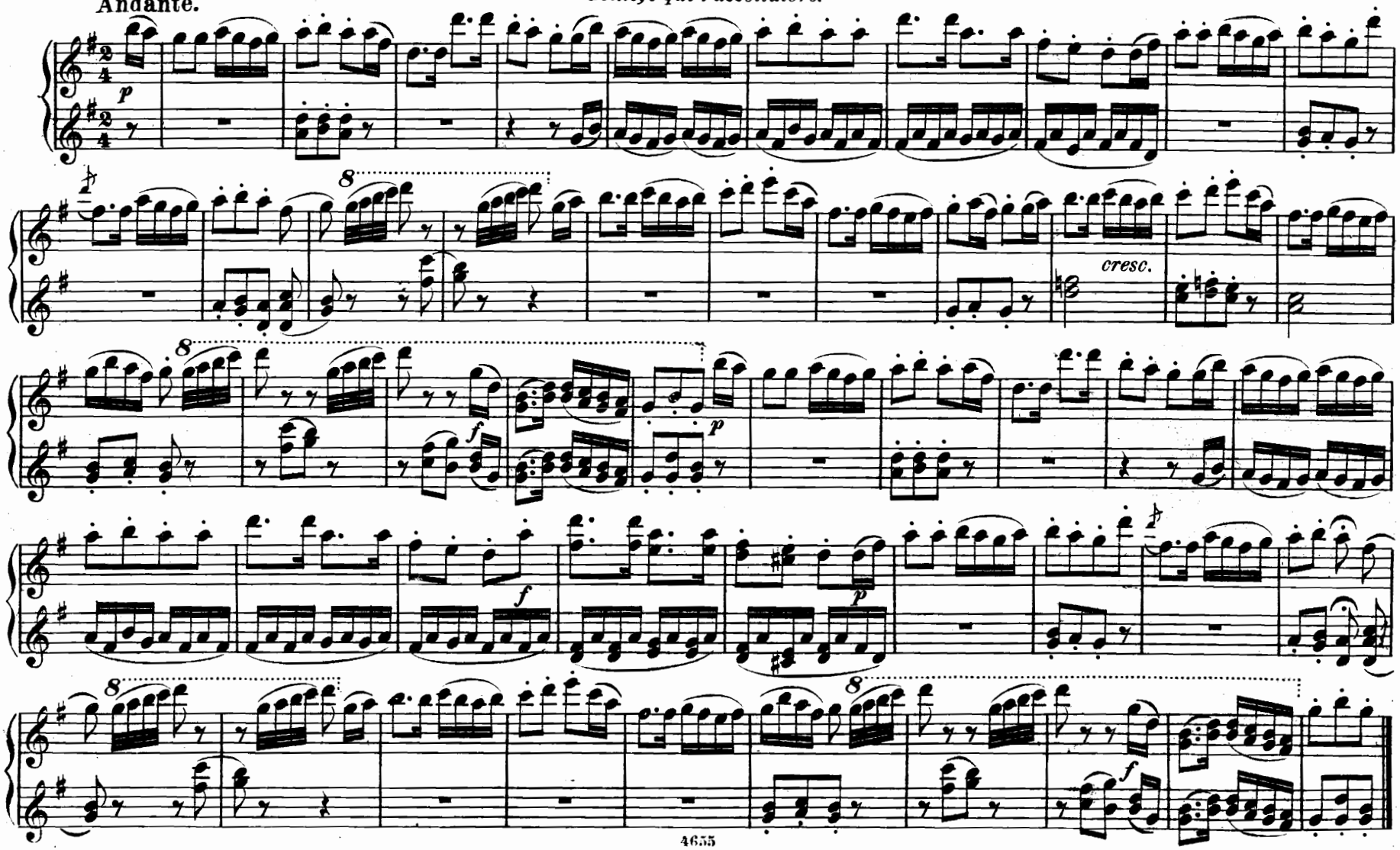
Andante.



Nº 2. Lied.

Der Vogelfänger bin ich ja.

Gente, è qui l'uccellatore.



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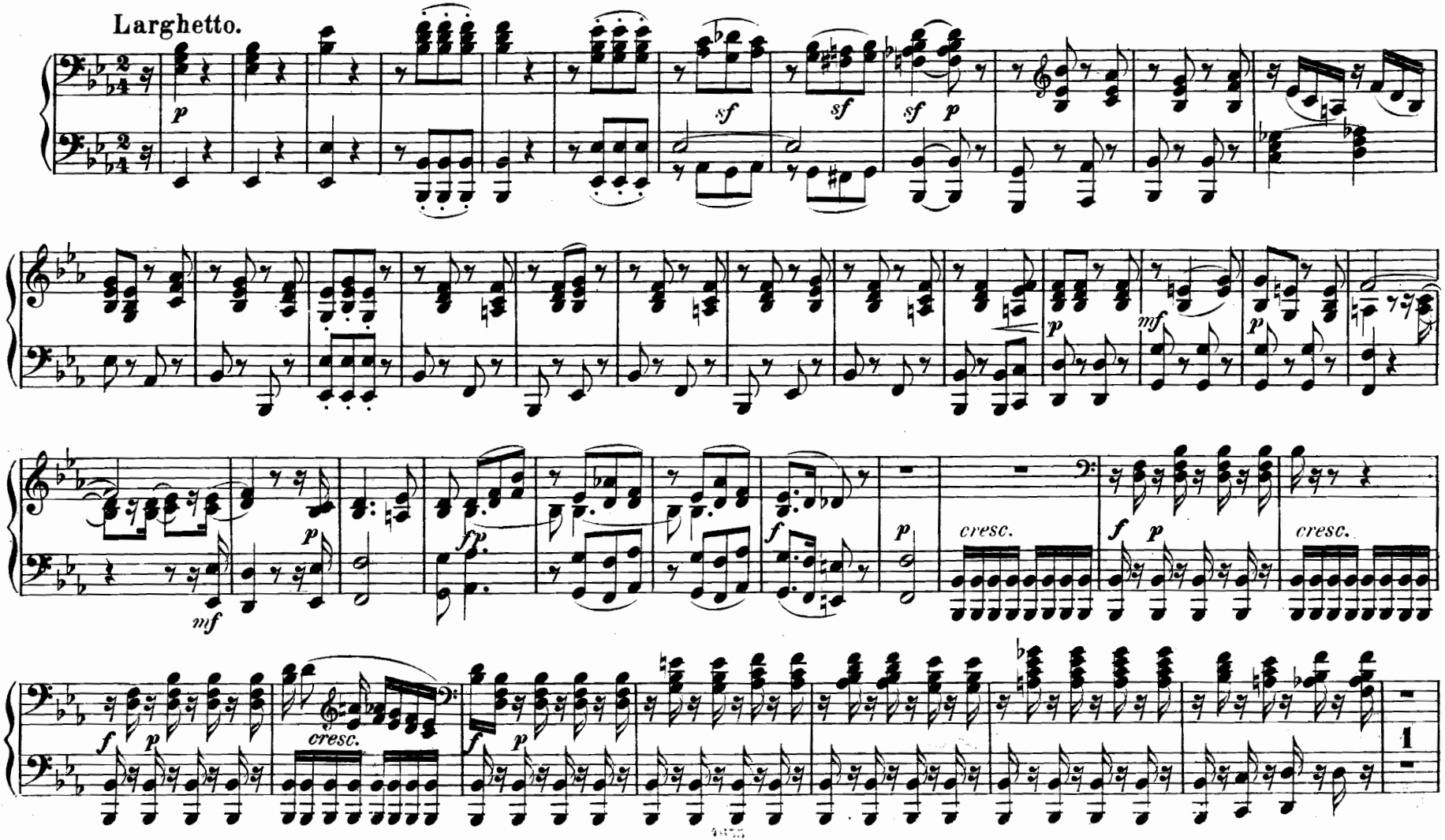
Dies Bildniss ist bezaubernd schön.

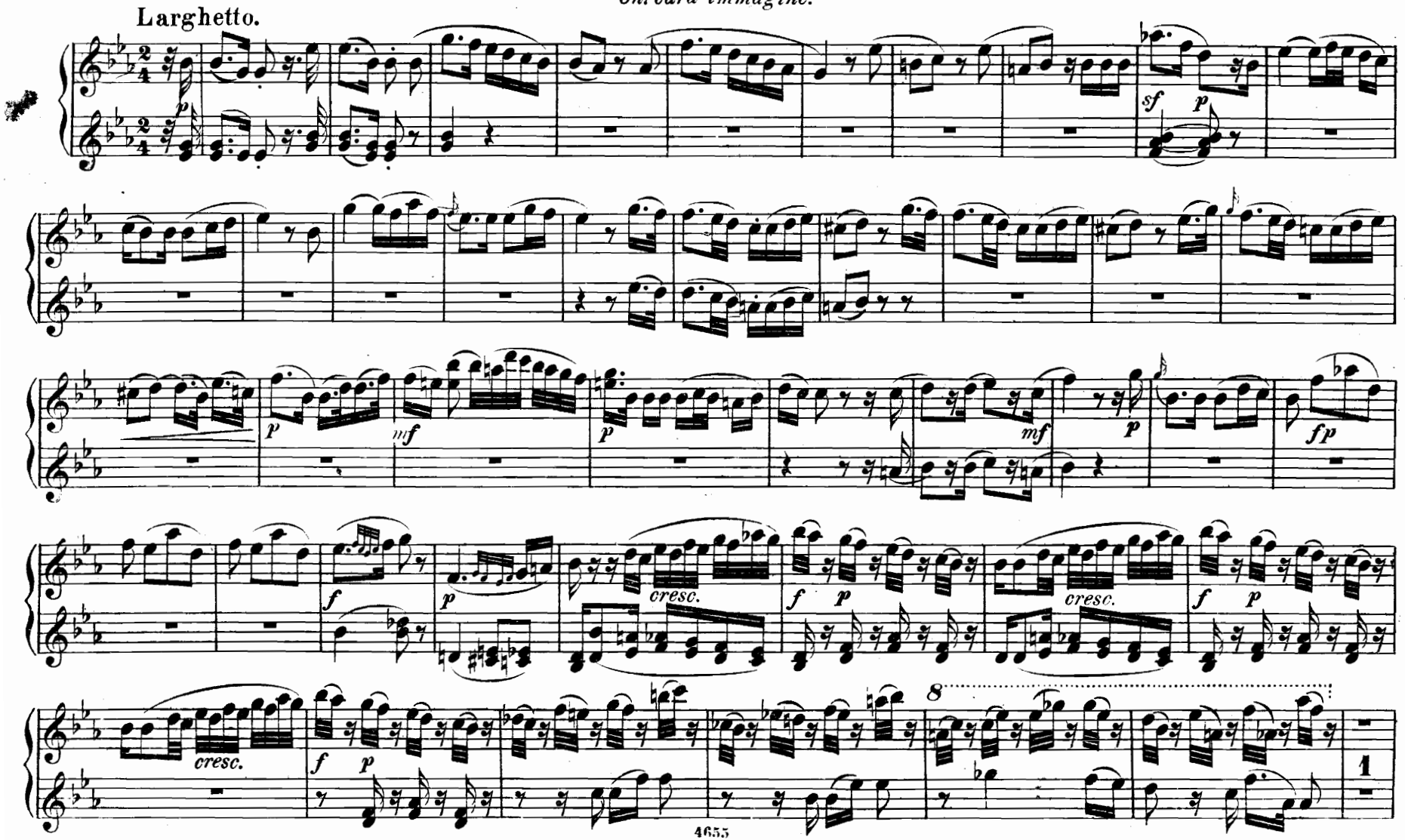
Oh! cara immagine.

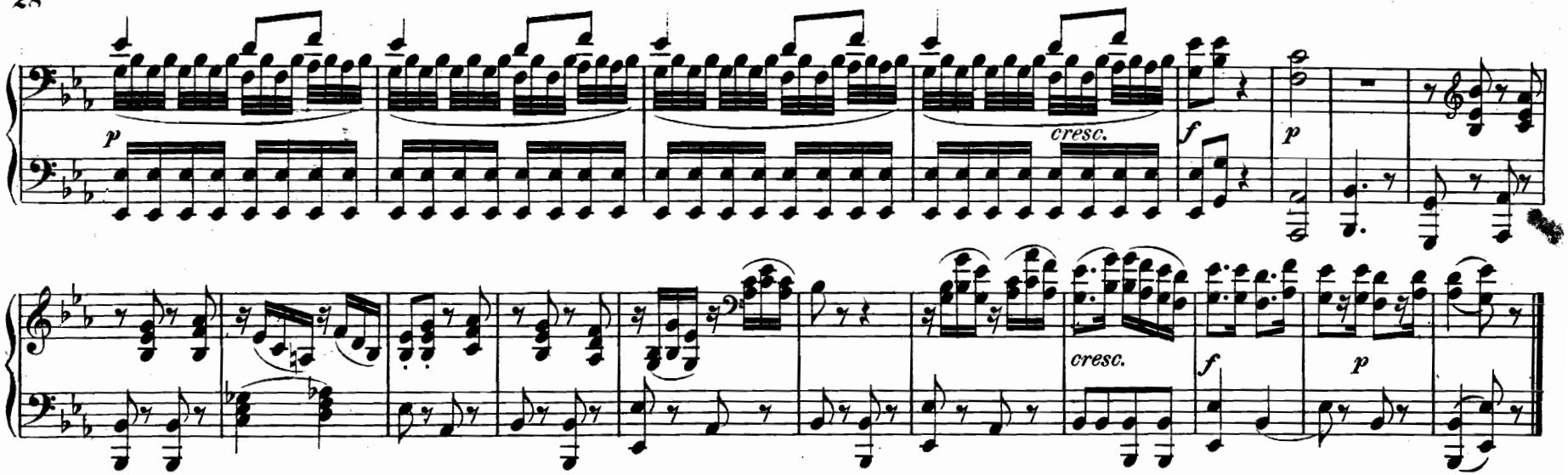


Nº 3. Arie.

Dies Bildniss ist bezaubernd schön.

Oh! cara immagine.

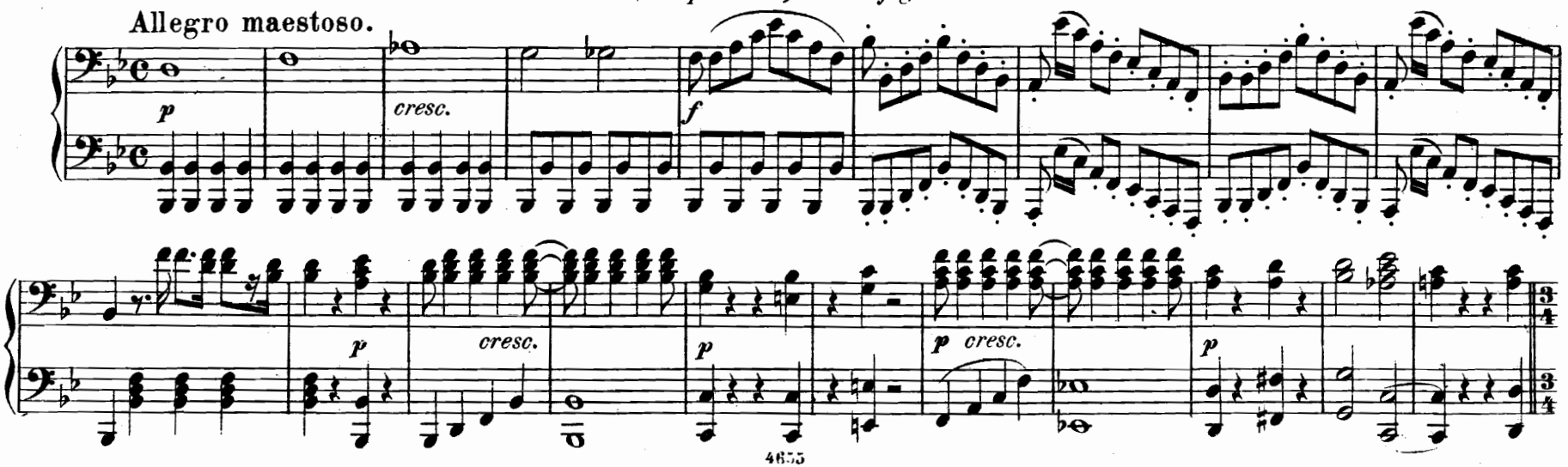


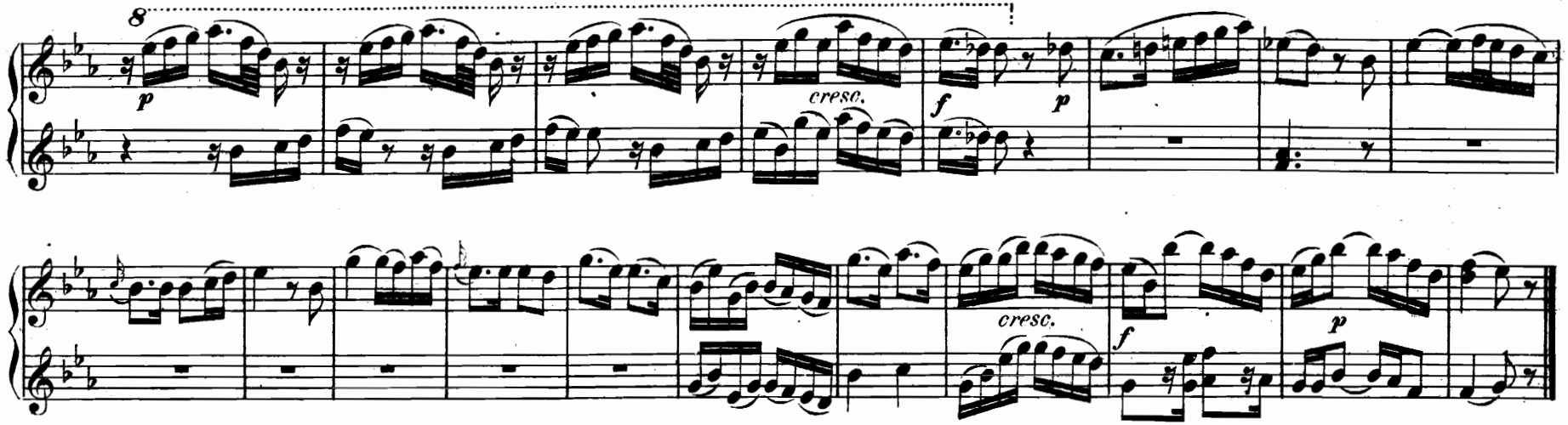


Nº 4. Recitativ u. Arie.

O zitt're nicht mein lieber Sohn.

Non paventar, amabil' figlio.

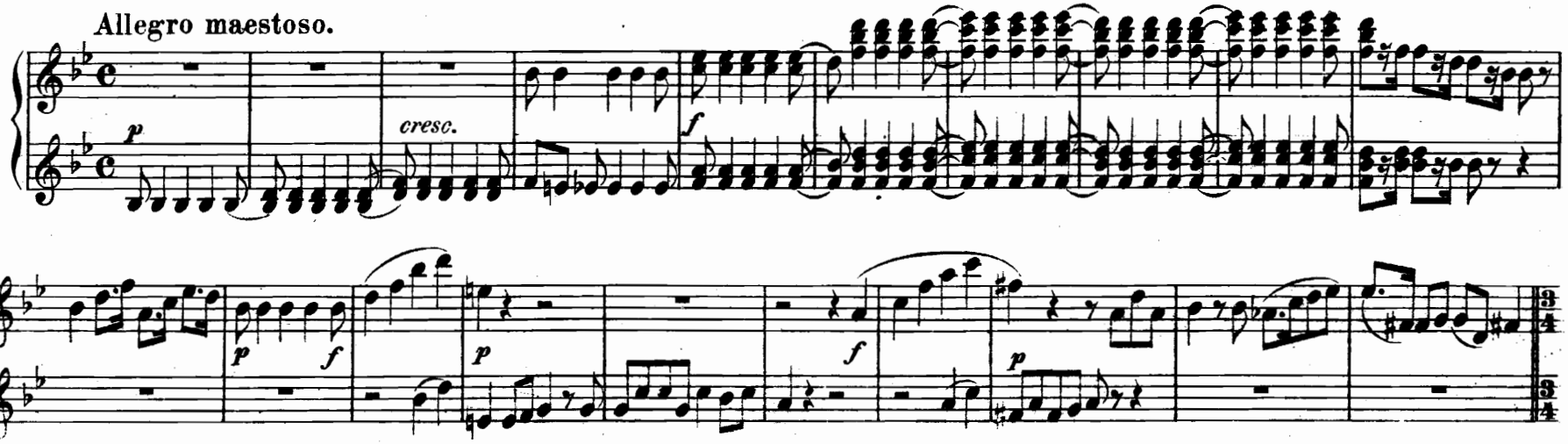




N⁰ 4. Recitativ u. Arie.

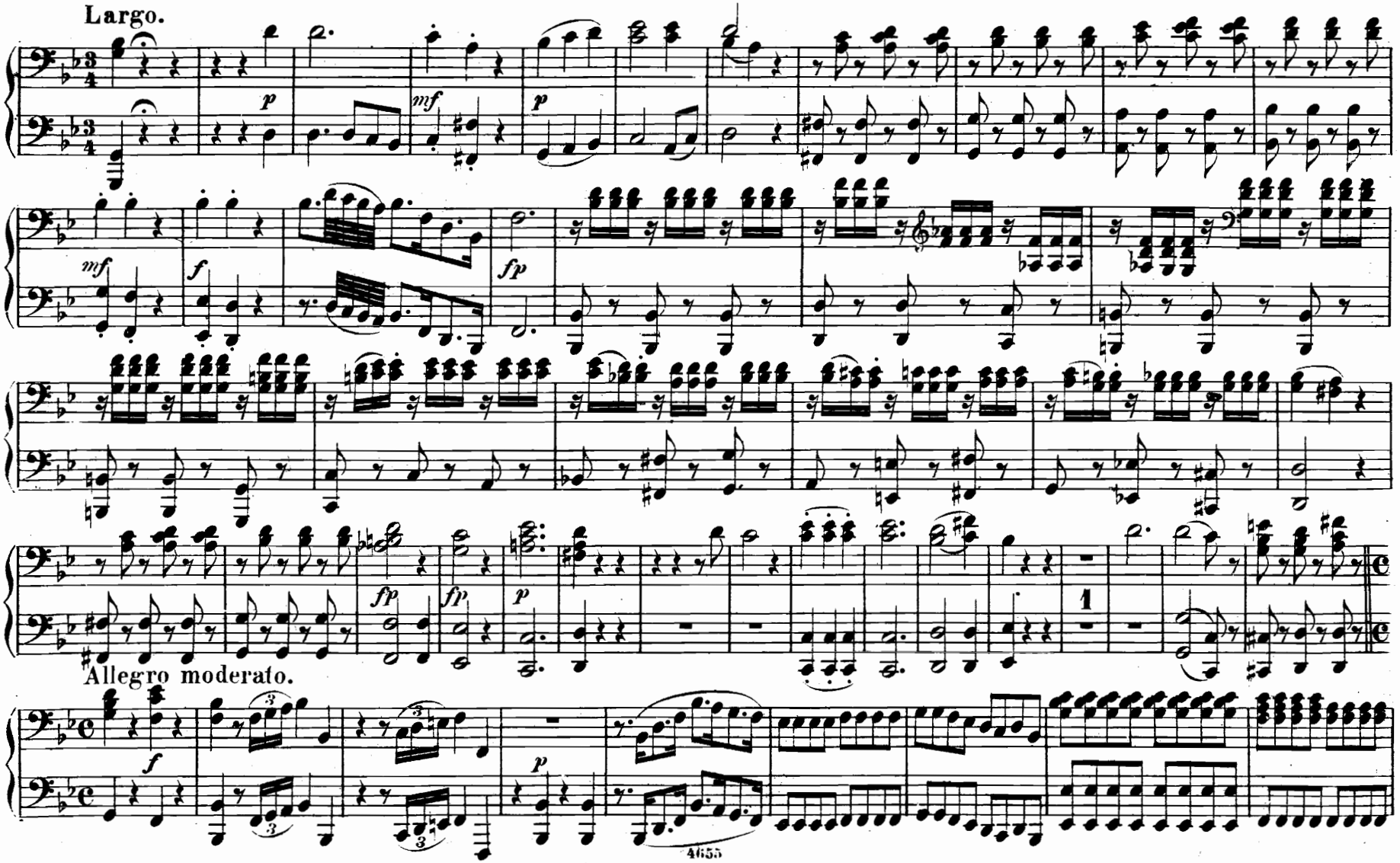
O zittre nicht mein lieber Sohn.

Non paventar, amabil' figlio.



Arie. Zum Leiden bin ich auserkoren. *Infelice sconsolata.*

Largo.



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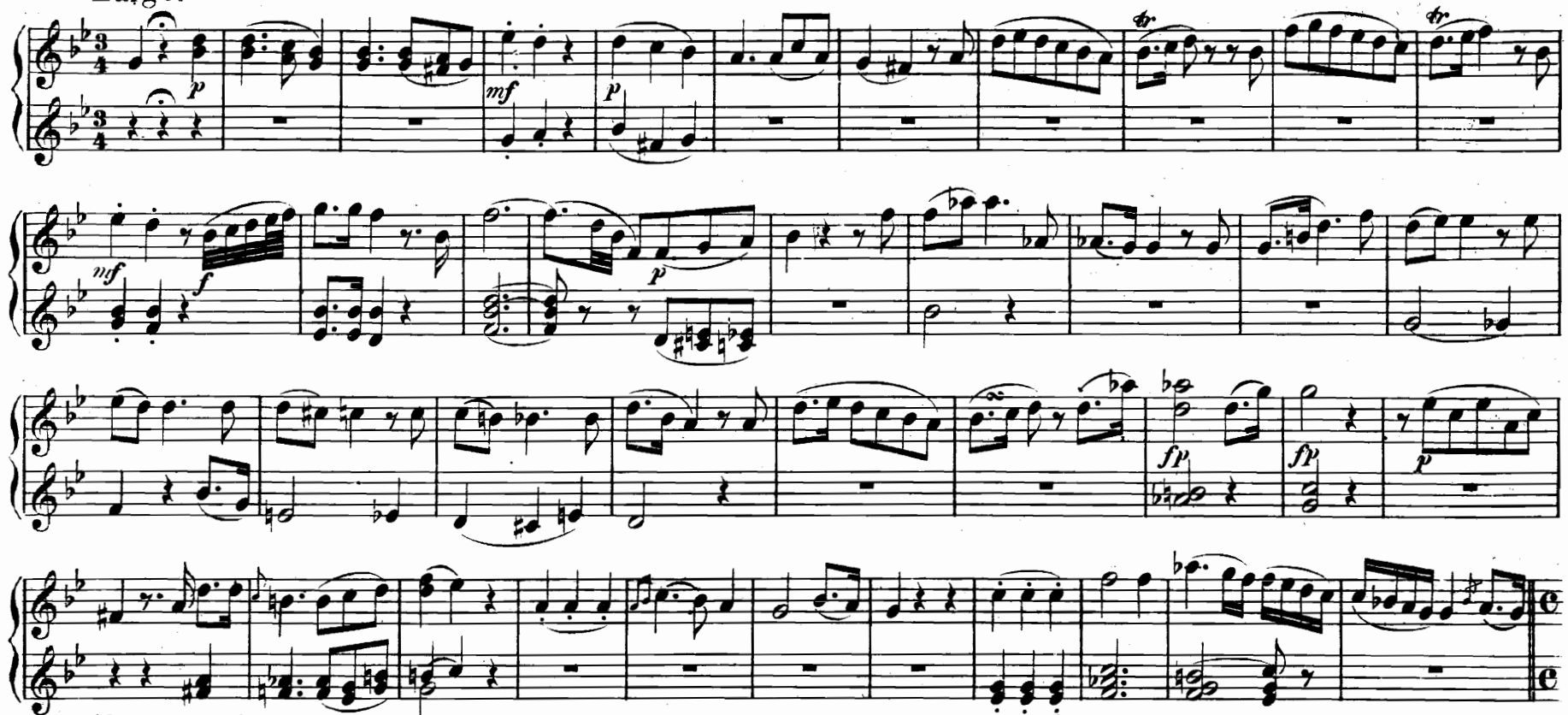

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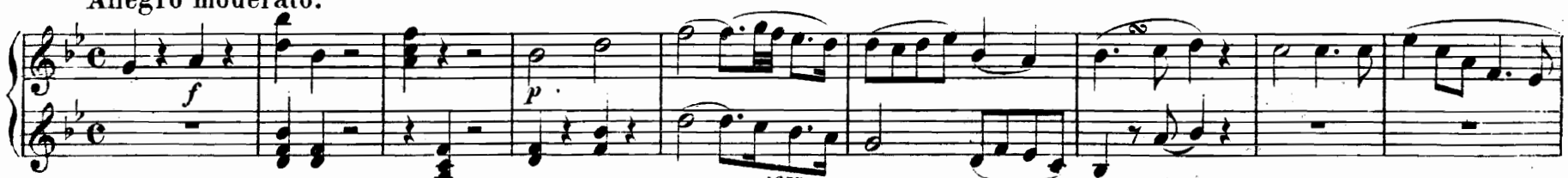

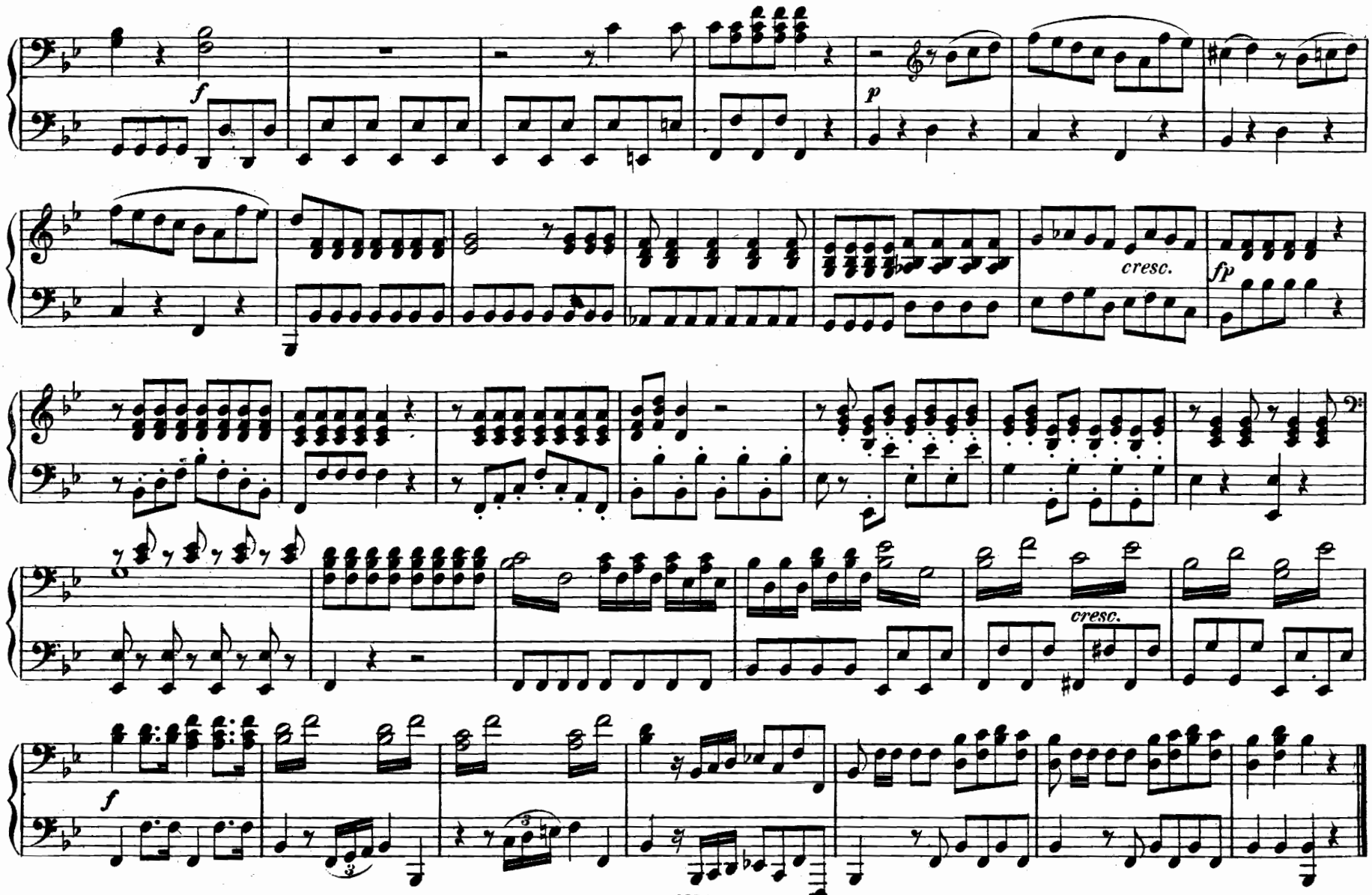
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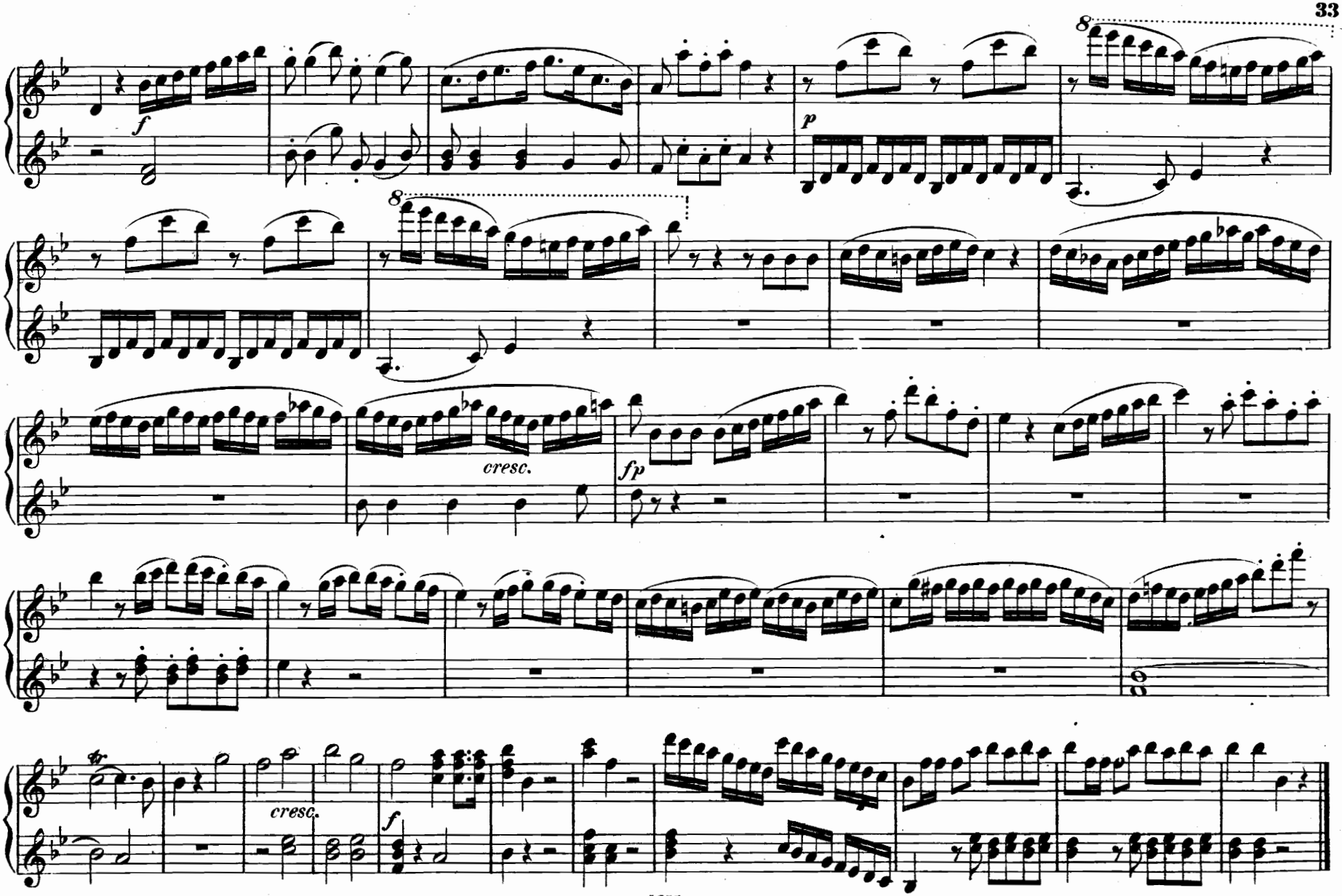
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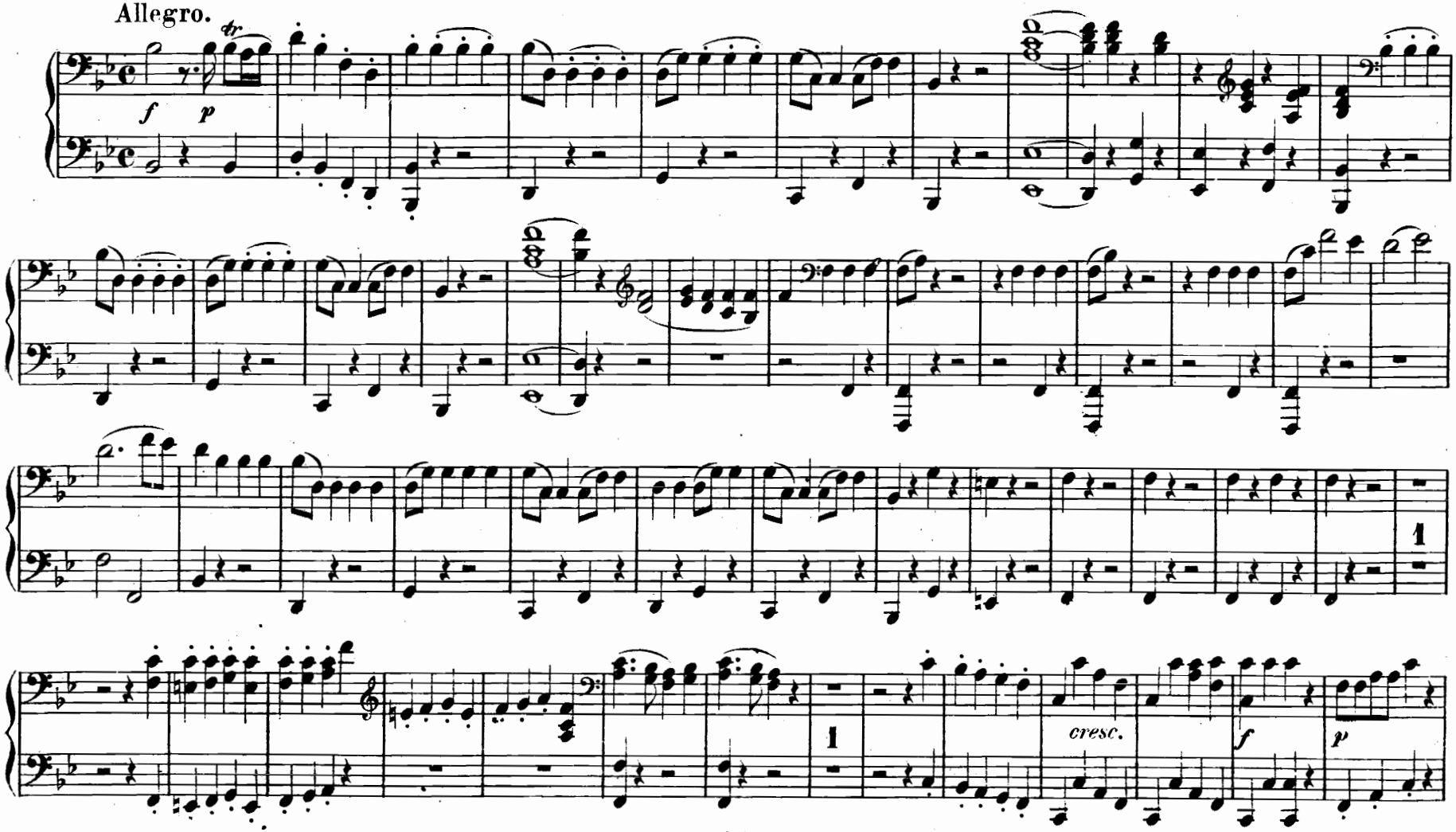
Nº 5. Quintett.

Hm! hm! hm!

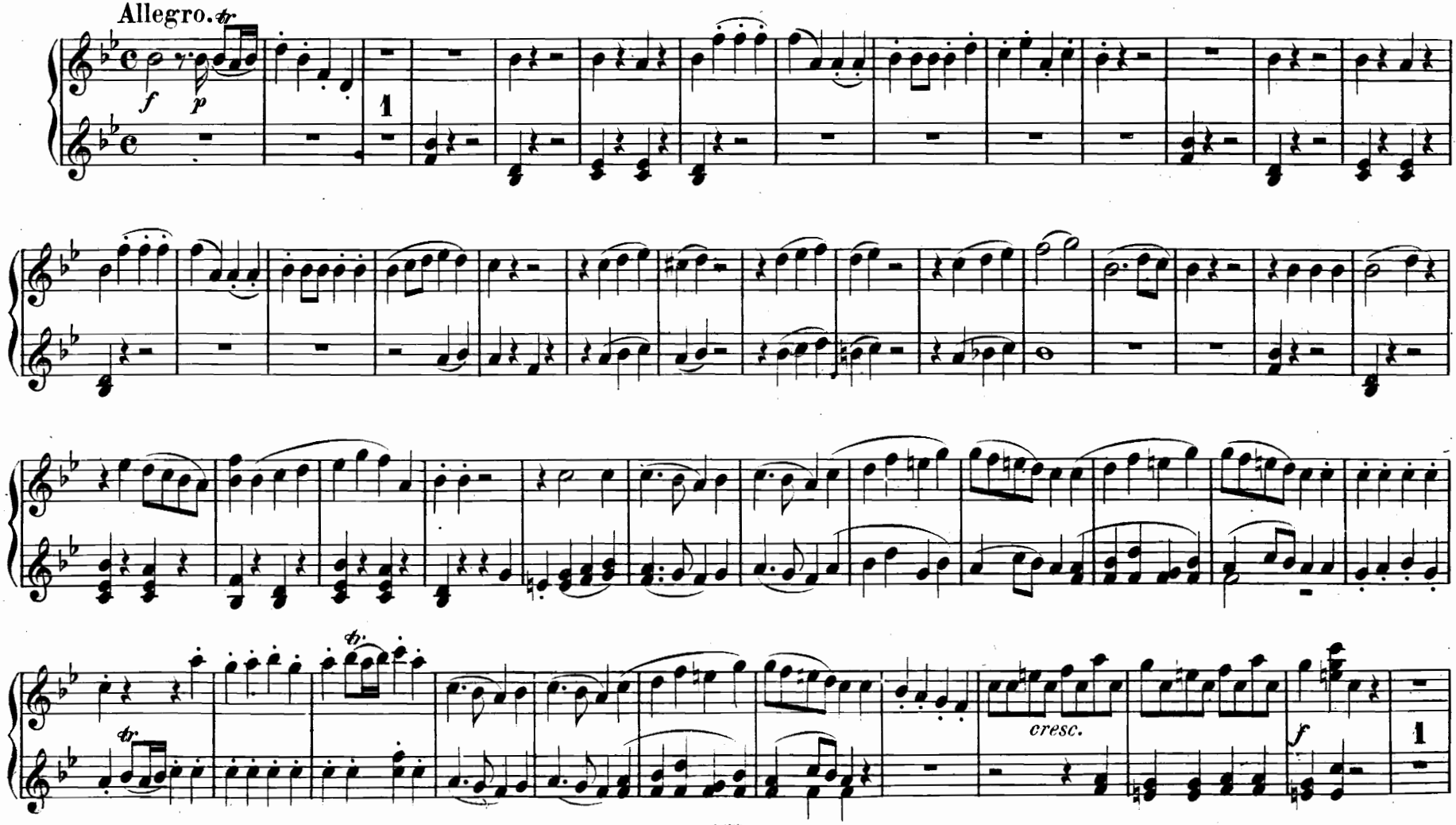
Hm! hm! hm!

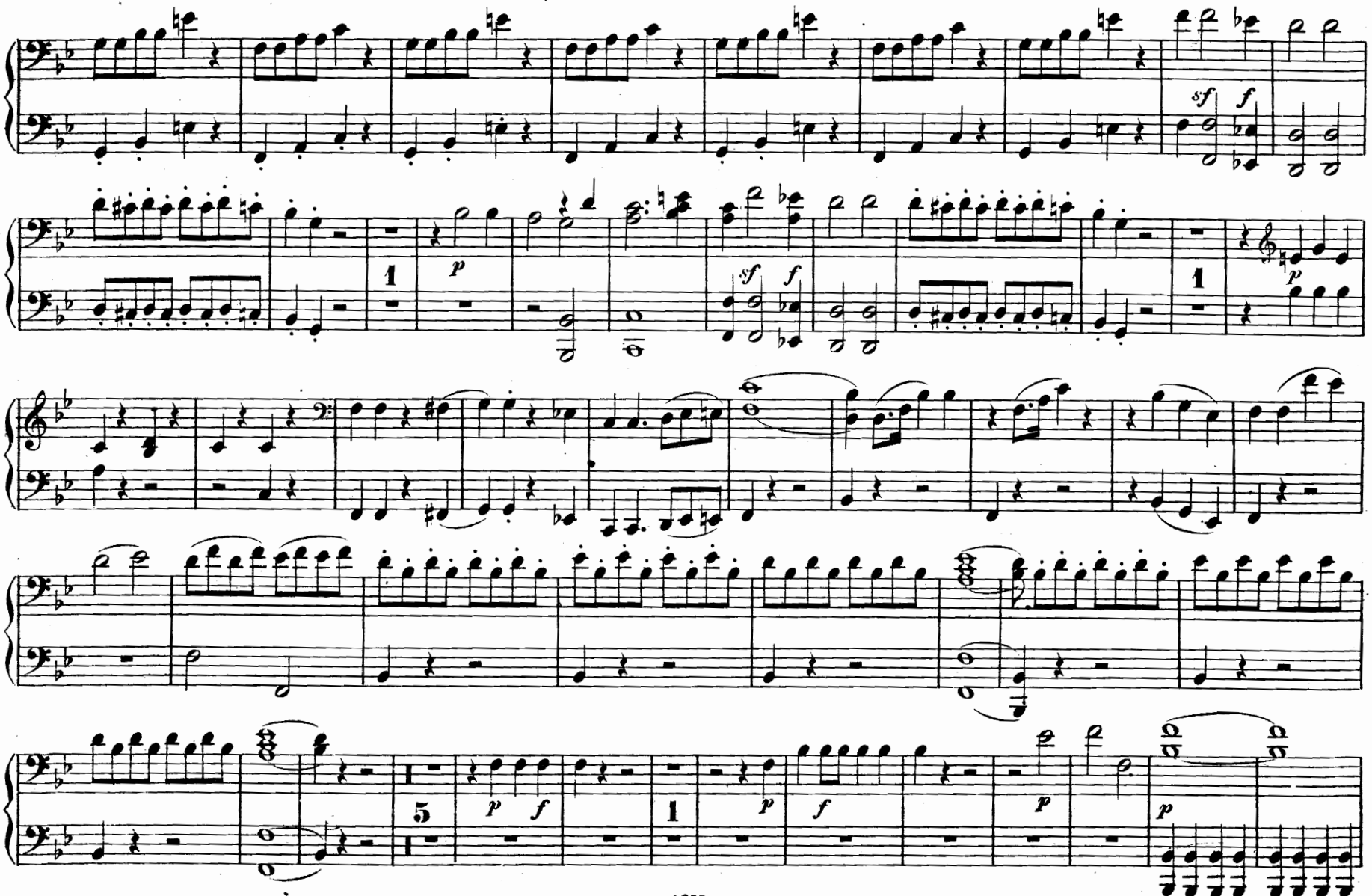


Nº 5. Quintett.

Hm! hm! hm!

Hm! hm! hm!

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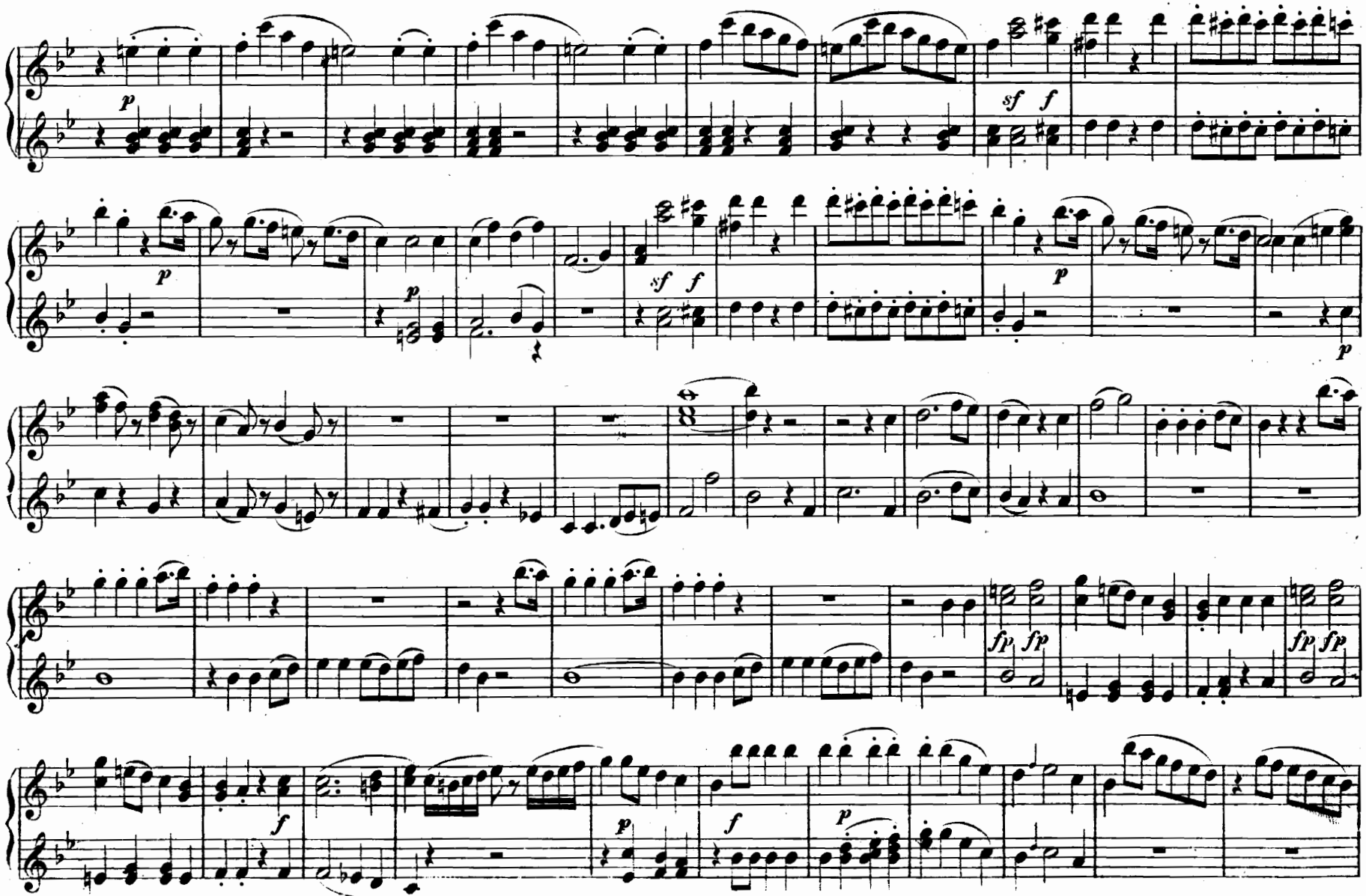
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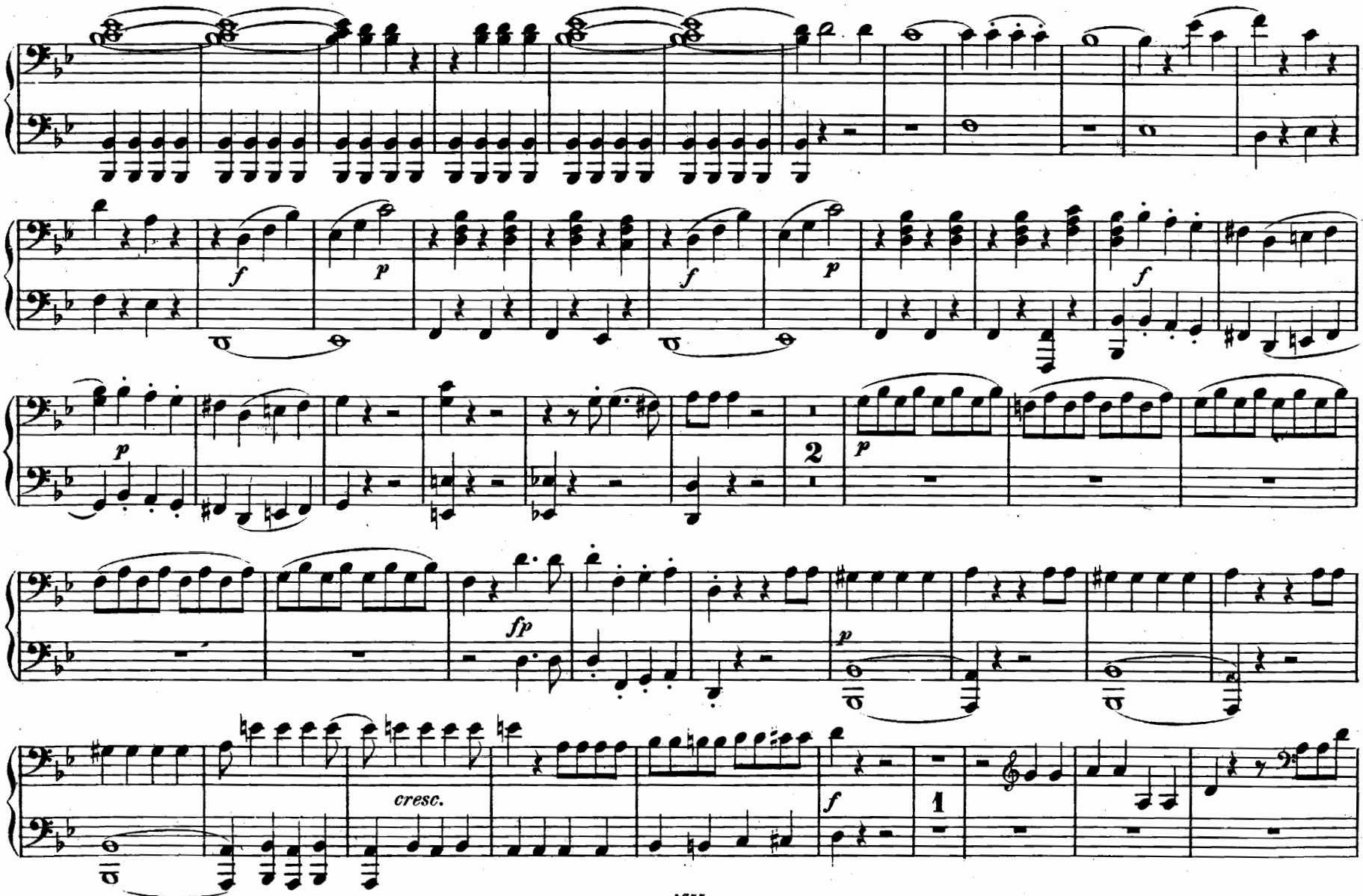
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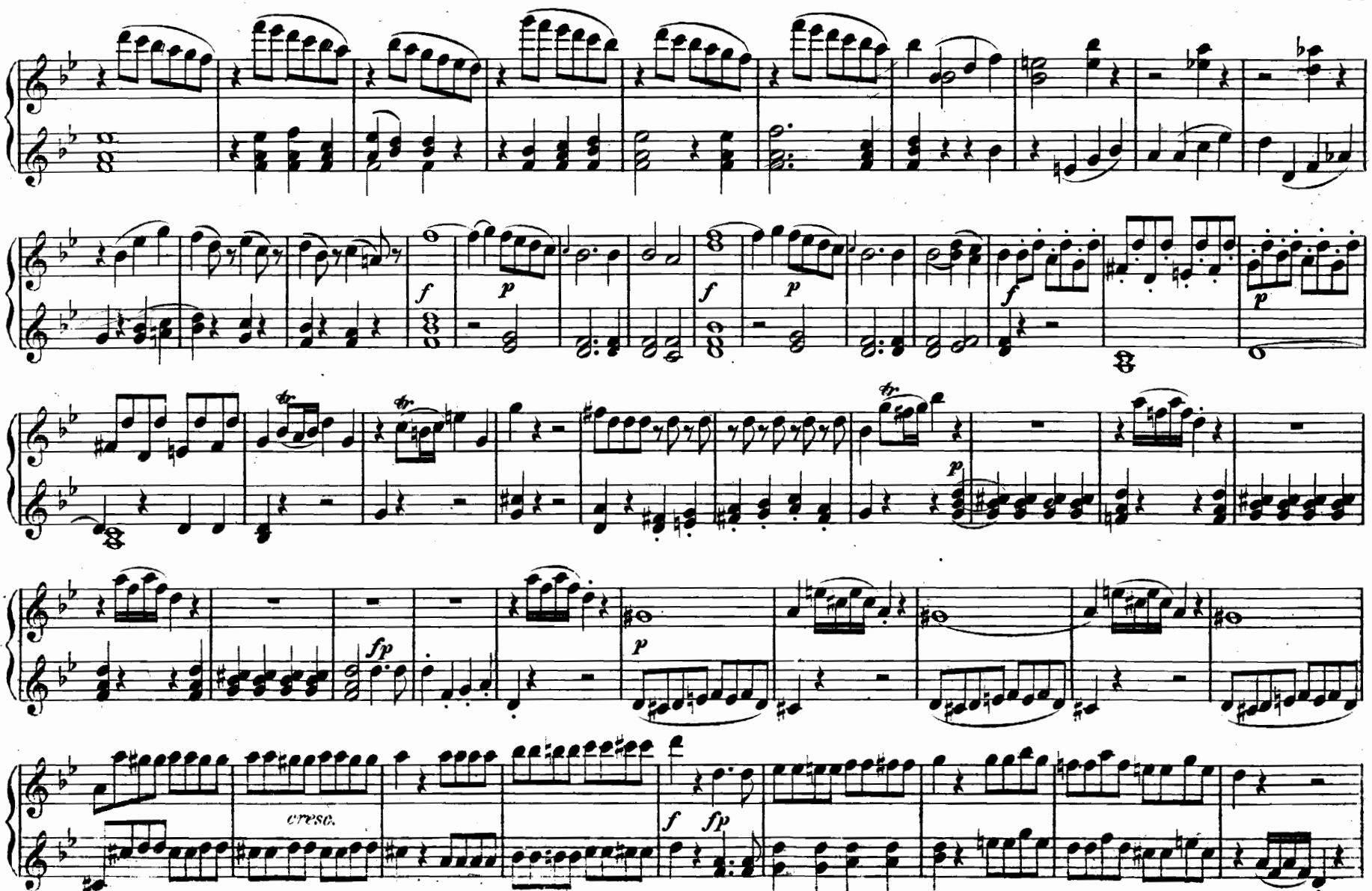
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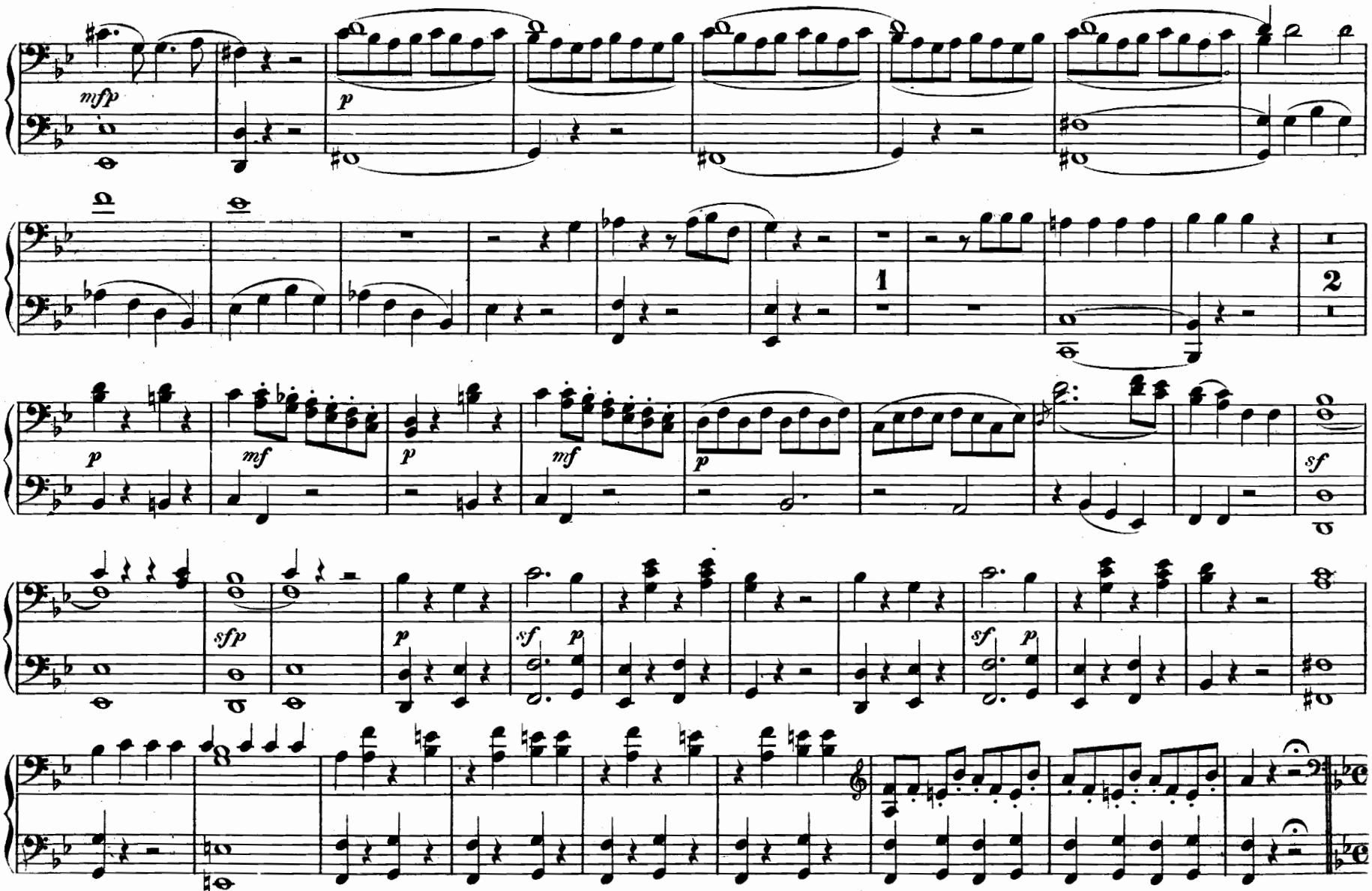
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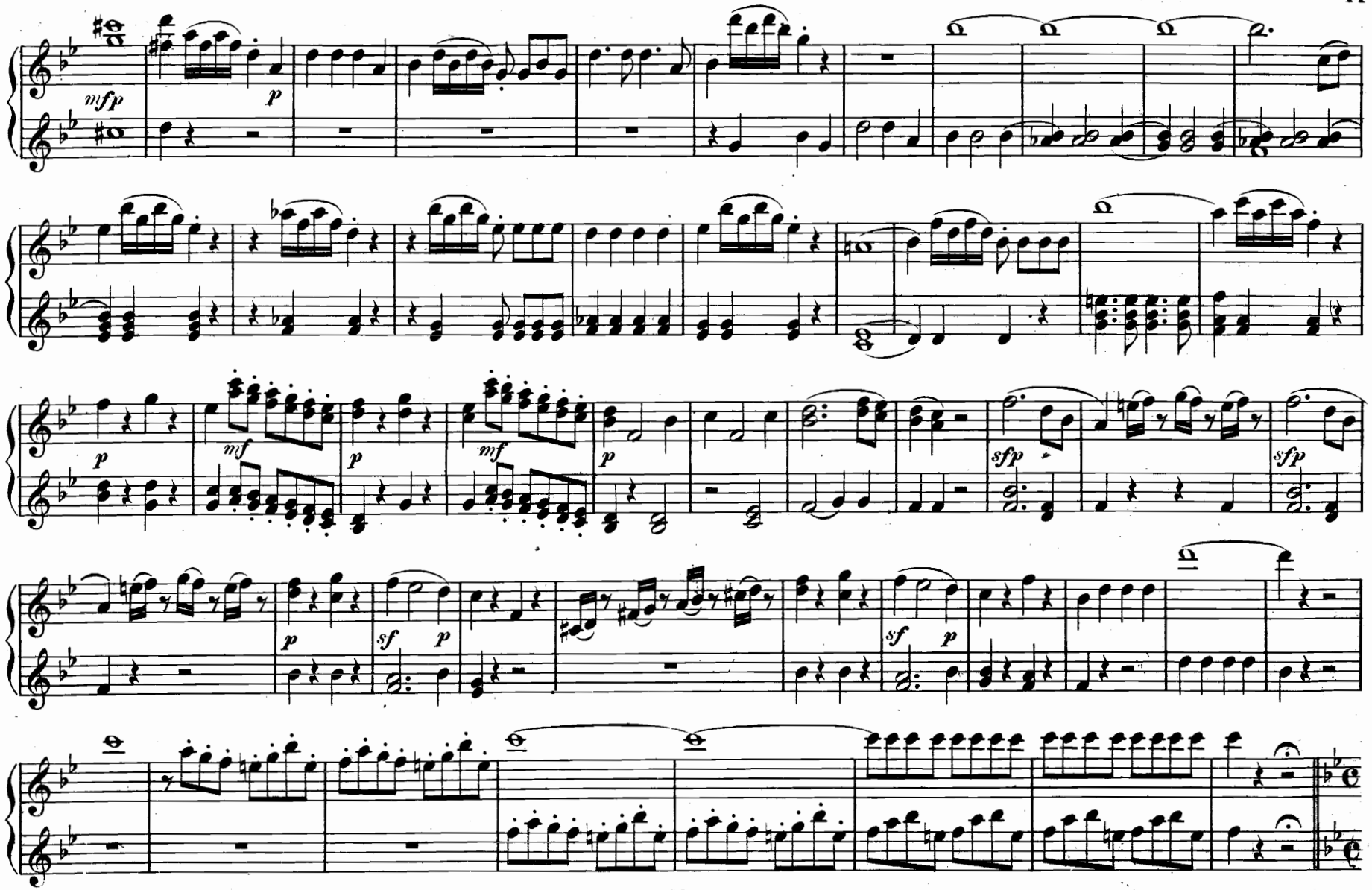
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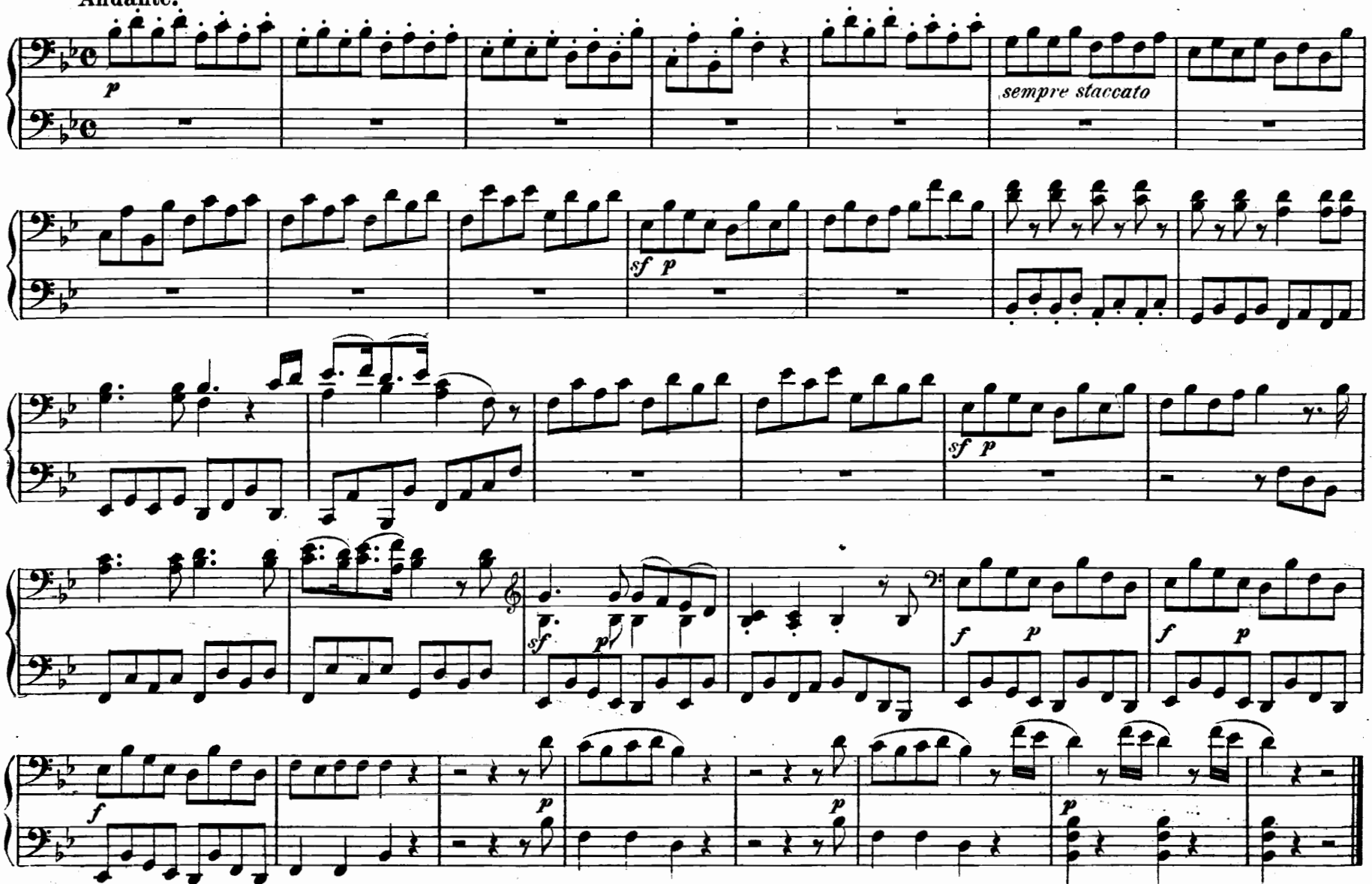

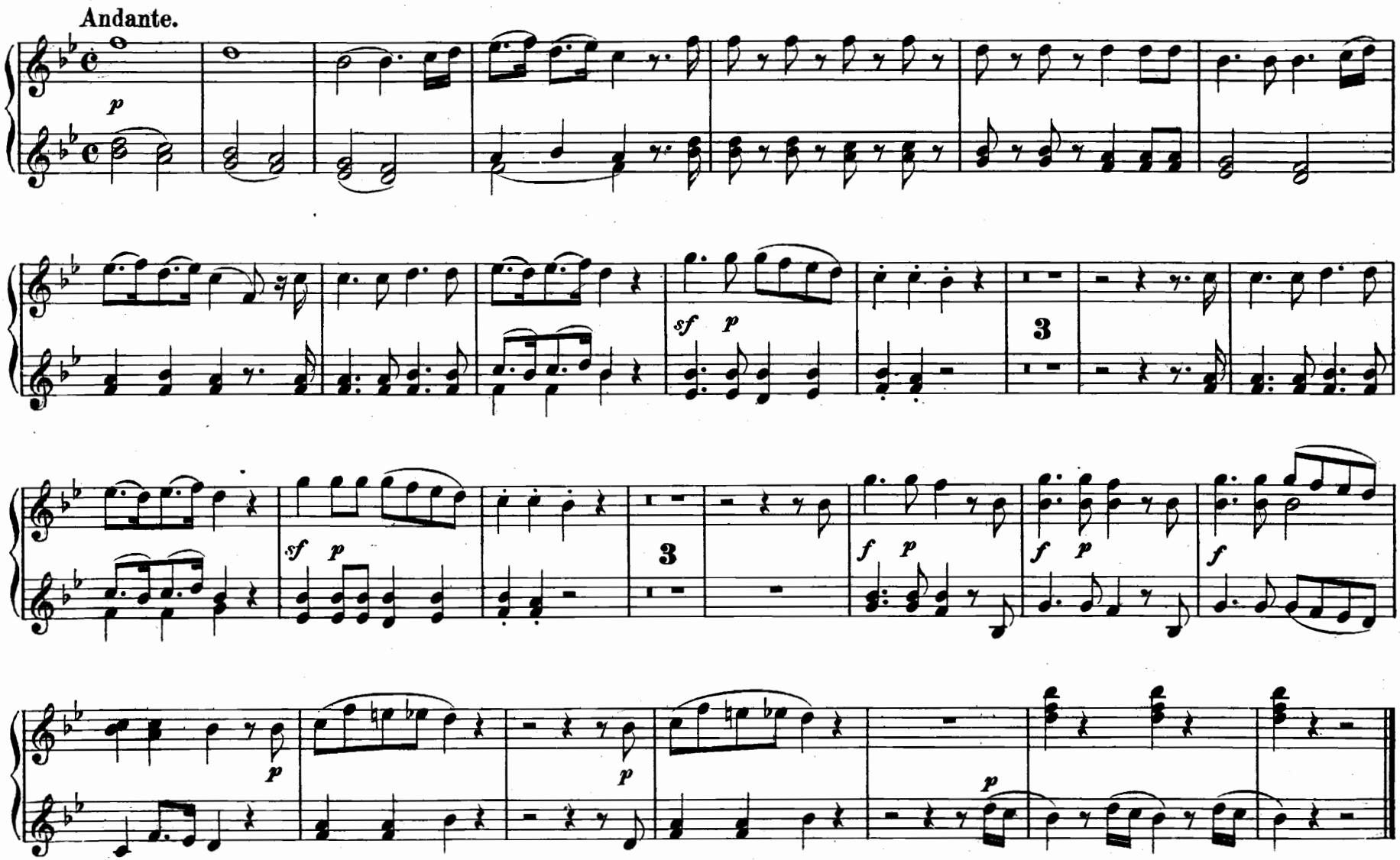
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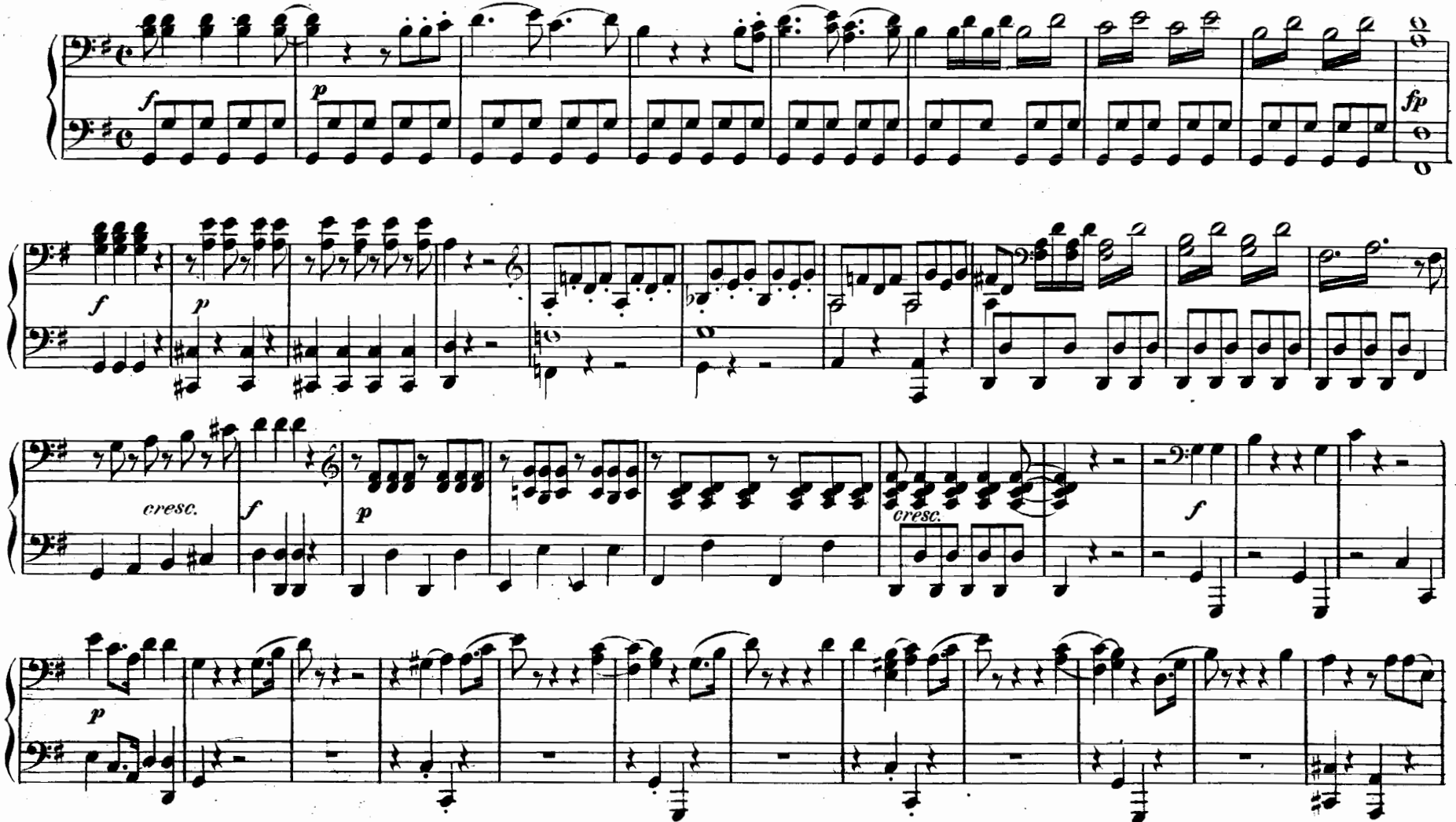
No. 6. Terzett.

Du feines Täubchen, nur herein.

Colomba mia, venite quà.

Allegro molto.

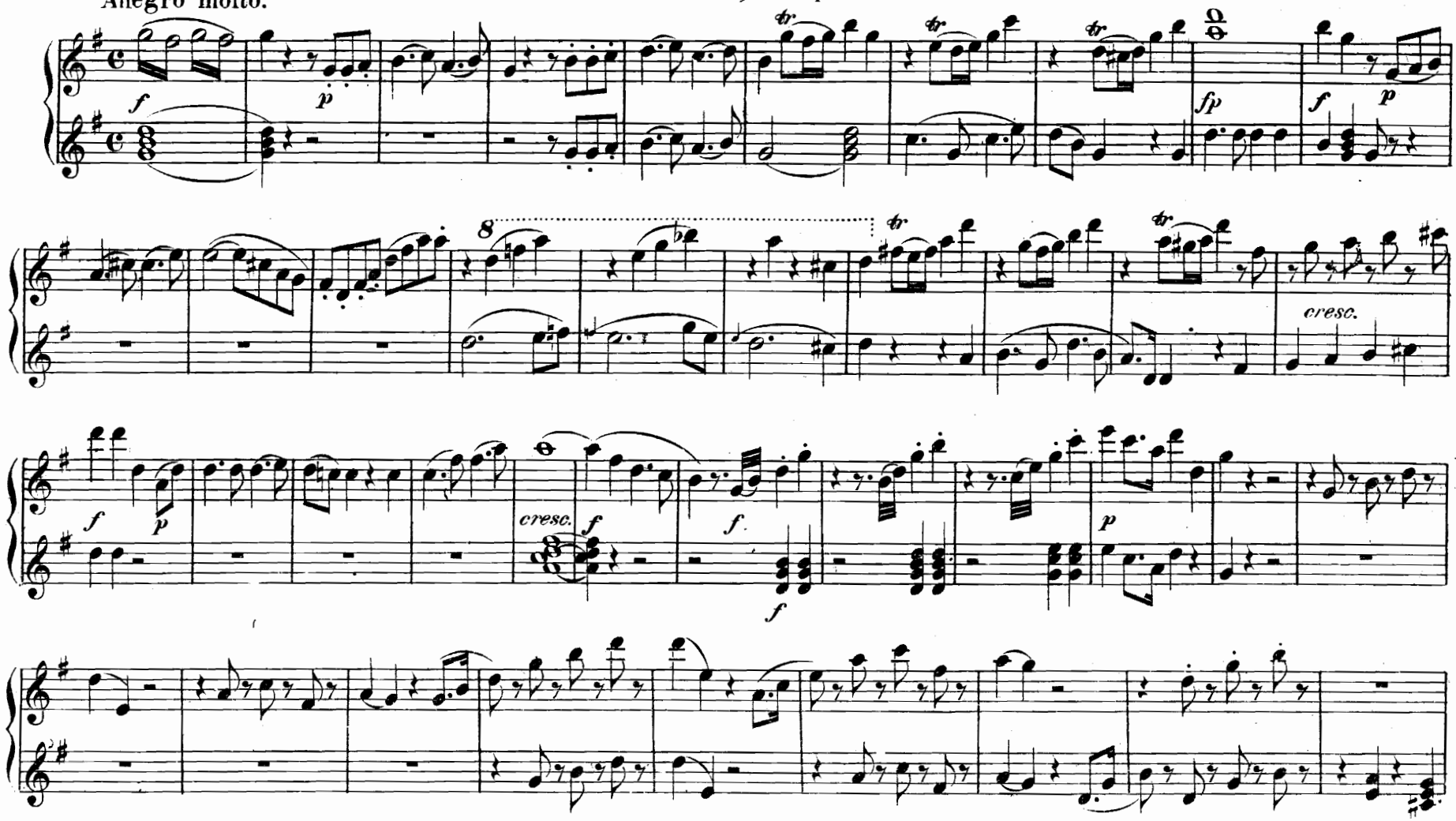


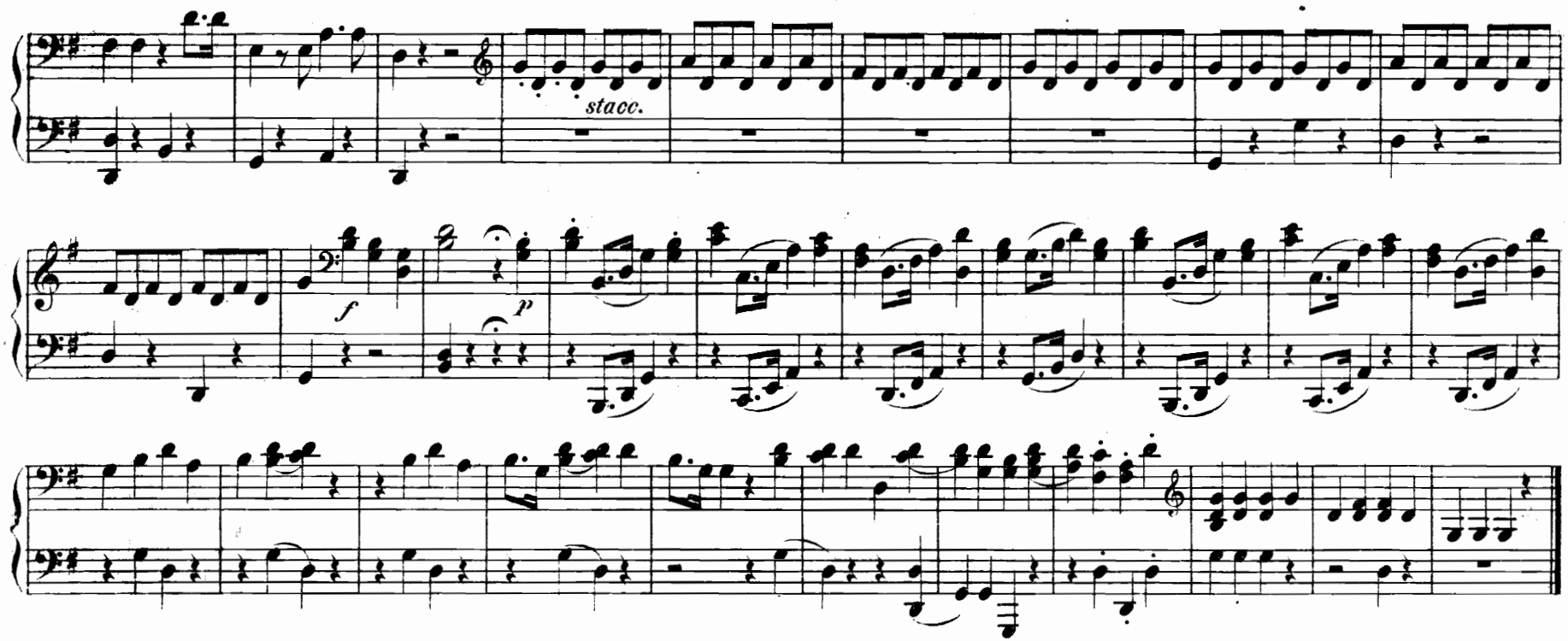
Nº 6. Terzett.

Du feines Täubchen, nur herein.

Colomba mia, venite quâ.

Allegro molto.



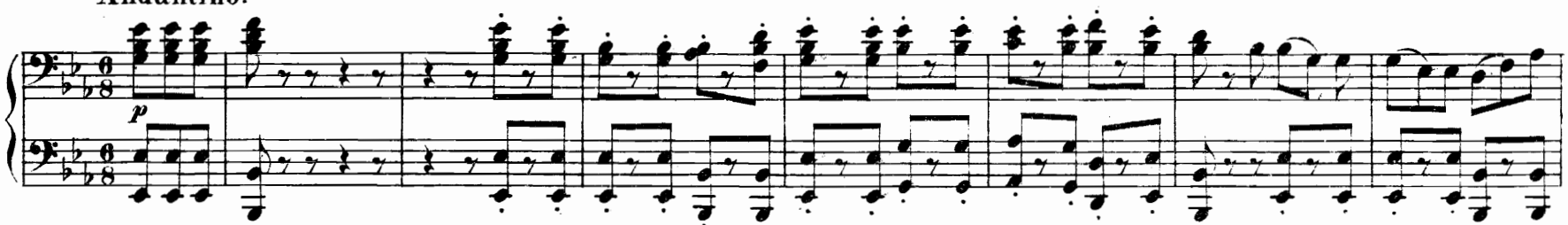


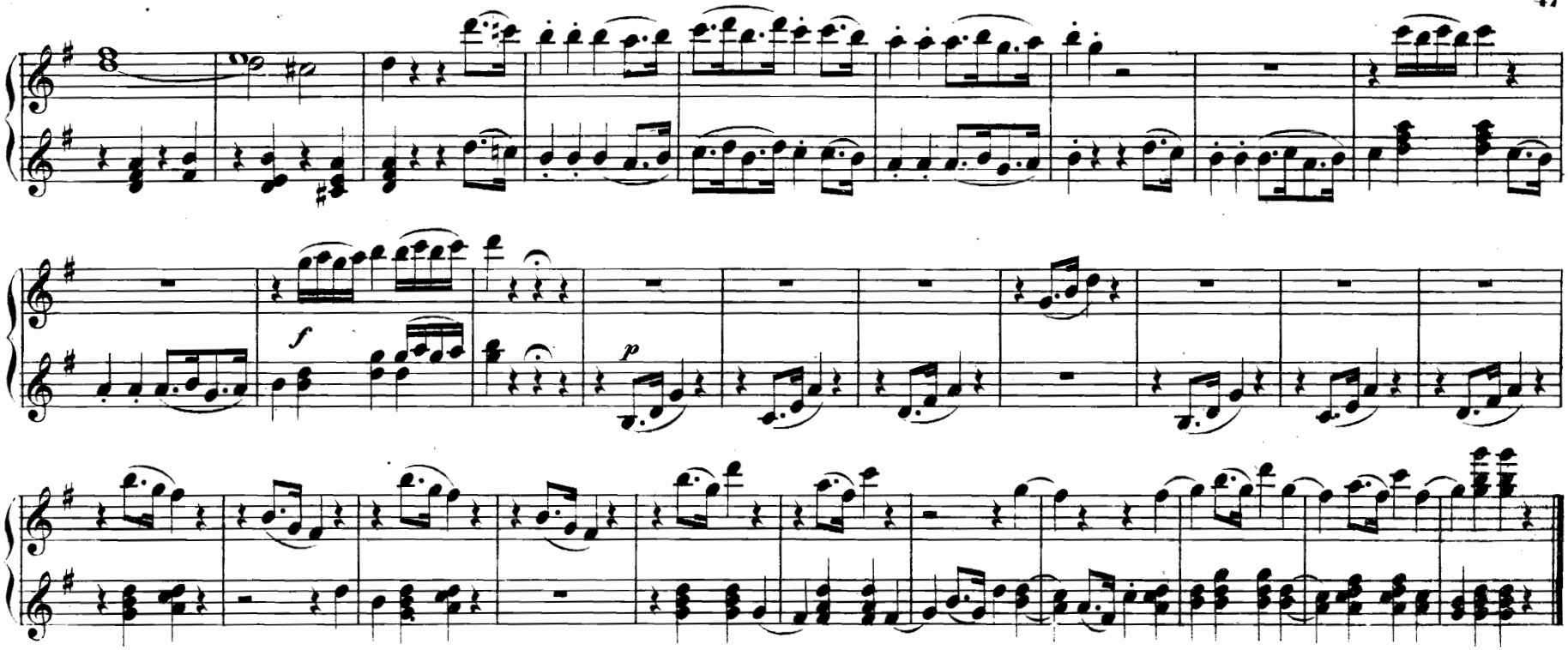
Nº 7. Duett.

Bei Männern welche Liebe fühlen.

Là dove prende amor ricetto.

Andantino.



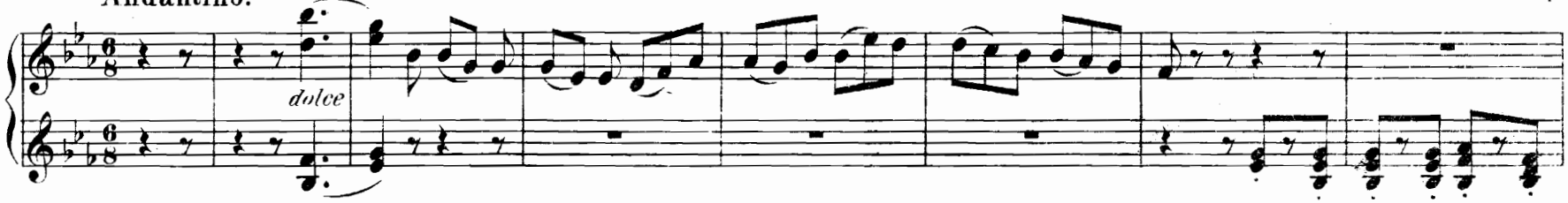


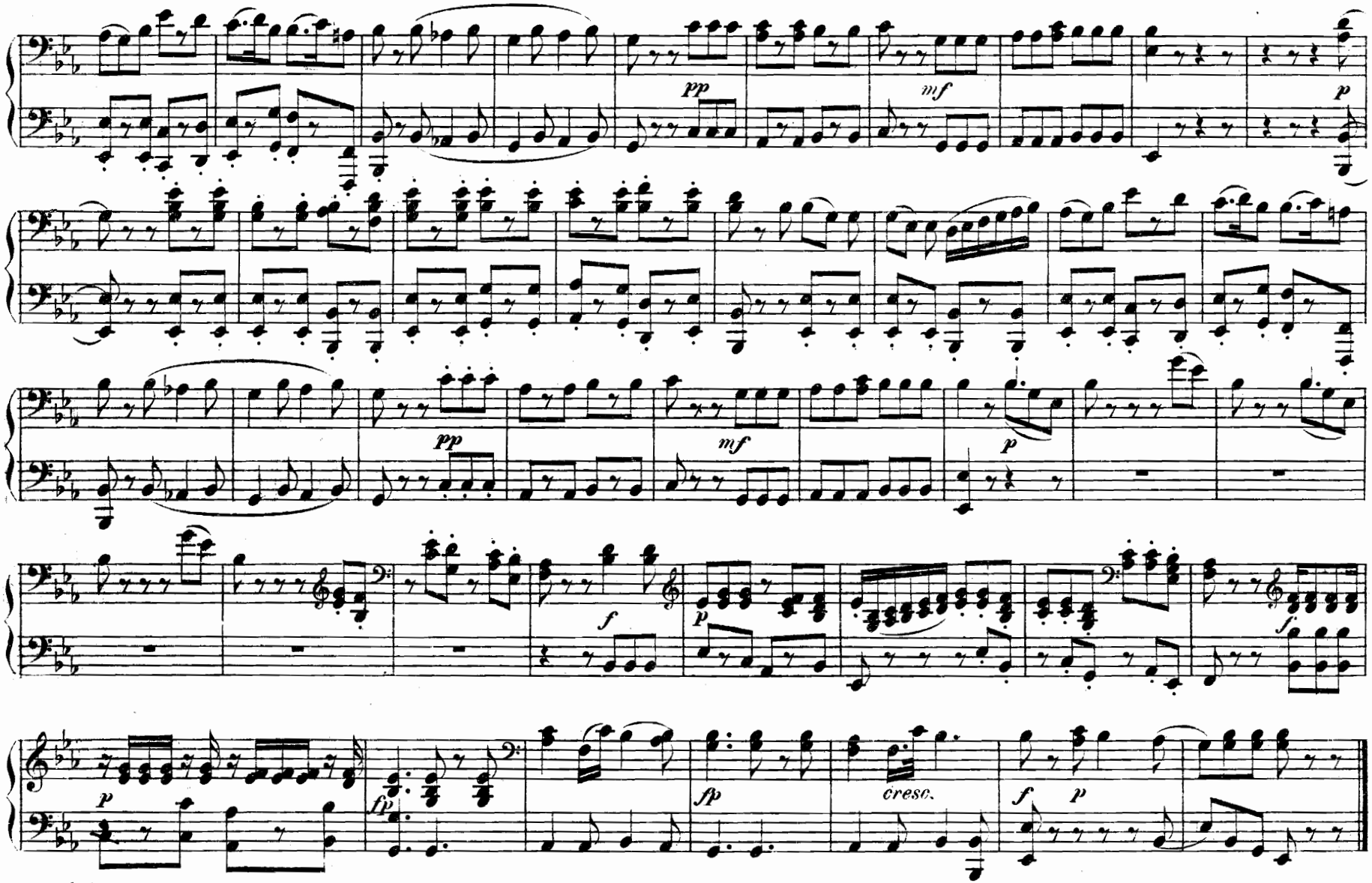
Nº 7. Duett.

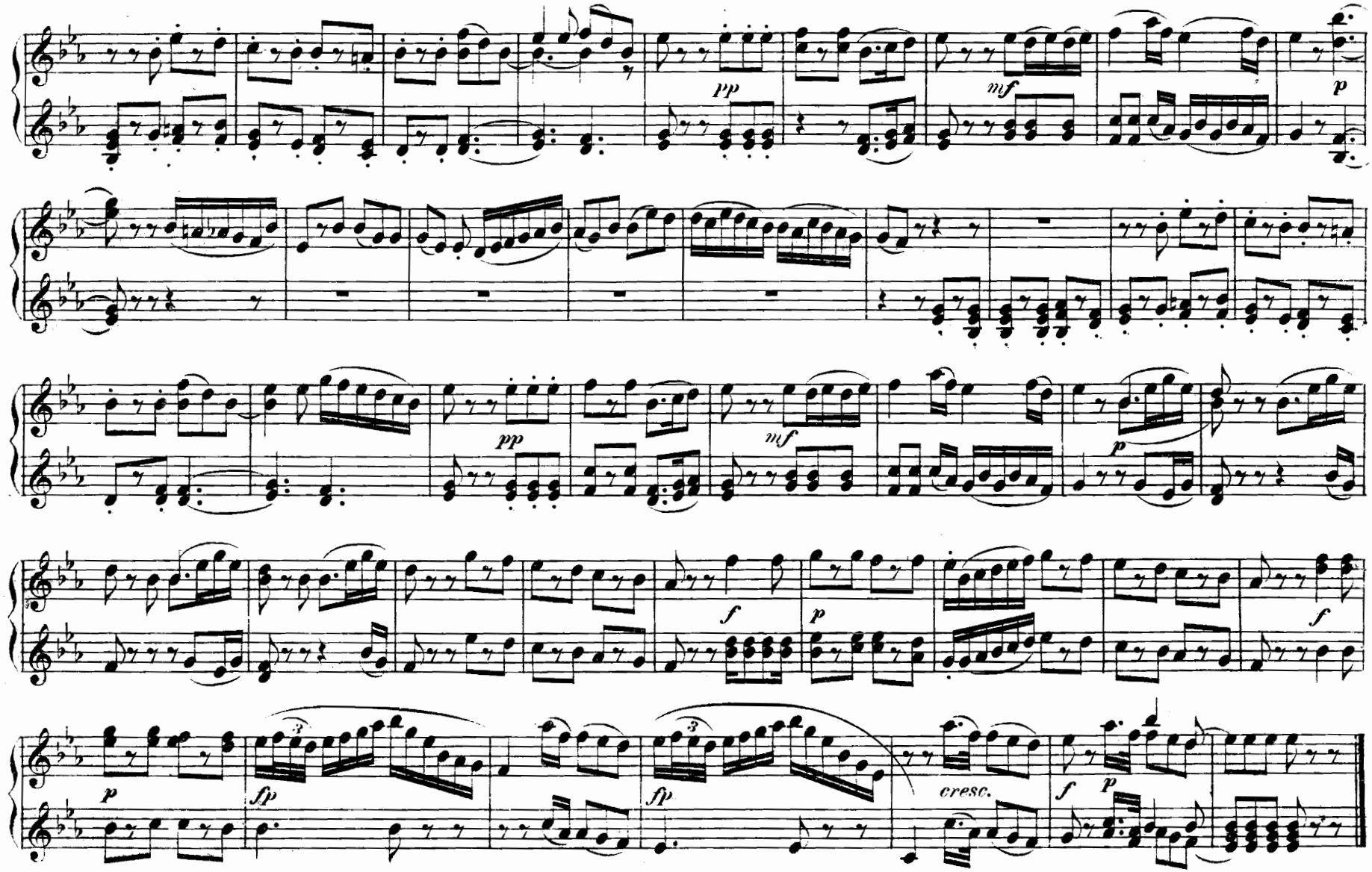
Bei Männern welche Liebe fühlen.

Là dove prende amor ricetto.

Andantino.




pp
mf
p
pp
mf
p
f
p
f
p
fp
fp
cresc.
f
p

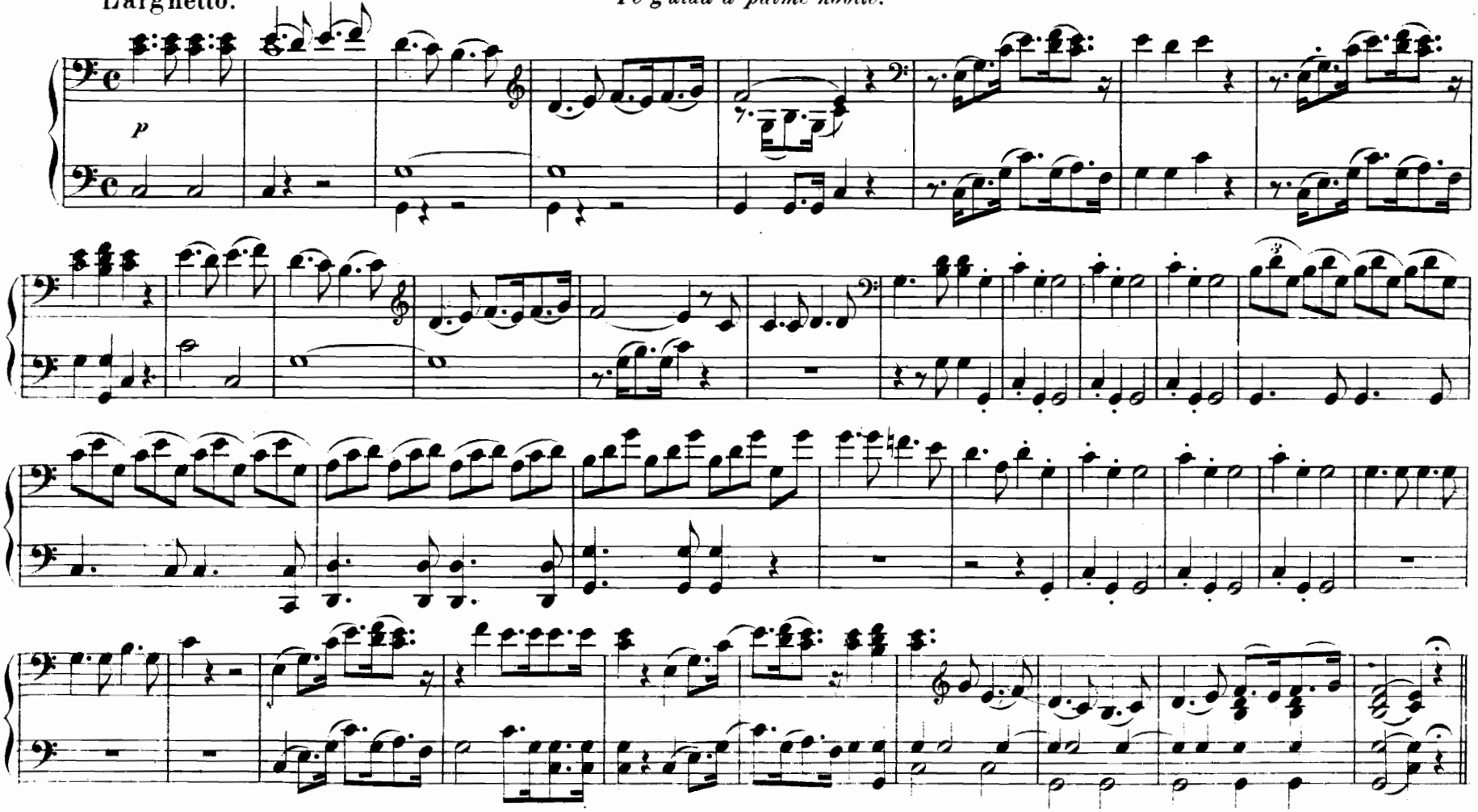

pp
mf
p
pp
mf
p
f
p
f
p
fp
fp
cresc.
f
p

Nº 8. Finale.

Zum Ziele führt dich diese Bahn.

Te guida a palme nobile.

Larghetto.

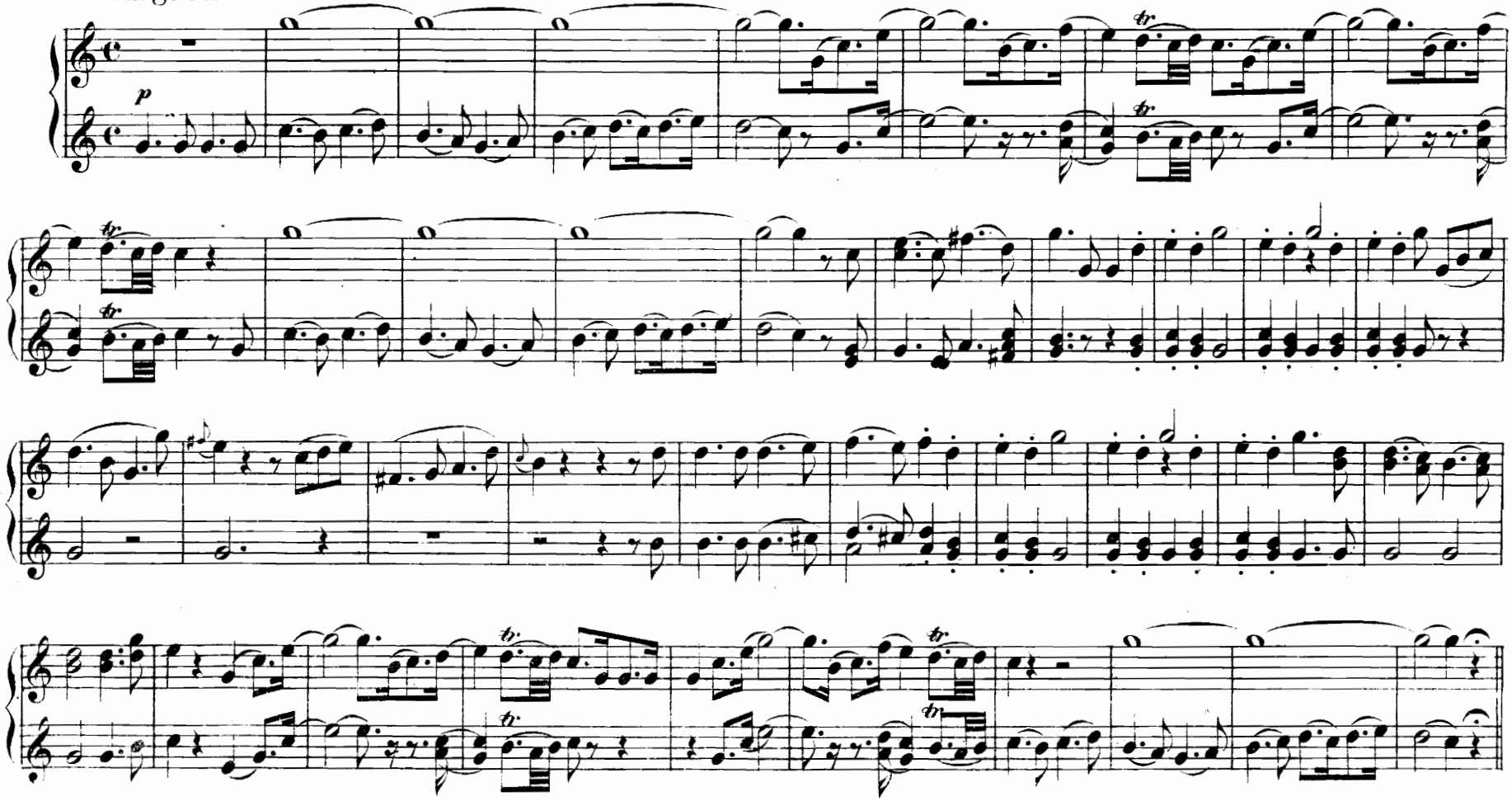


Nº 8. Finale.

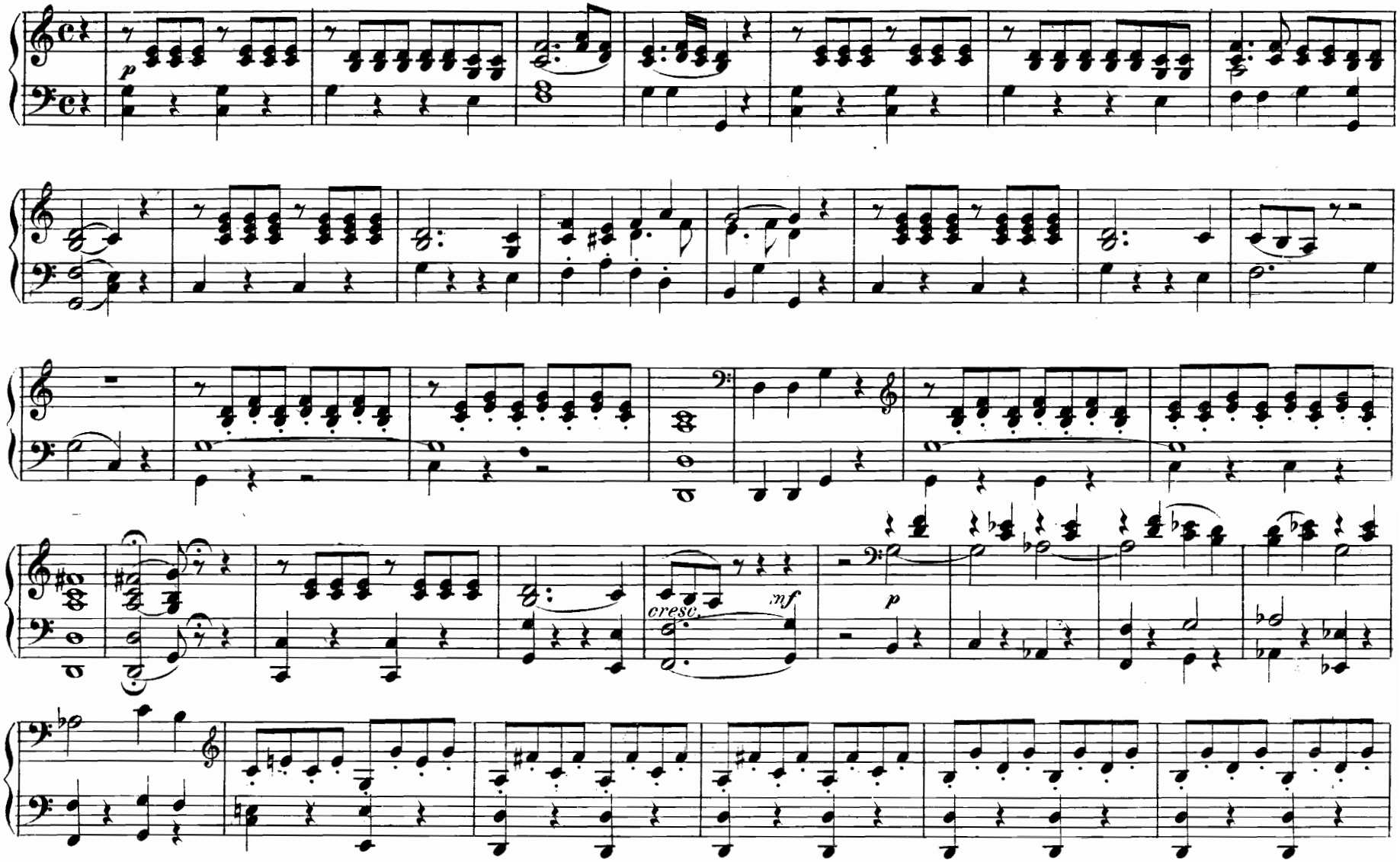
Zum Ziele führt dich diese Bahn.

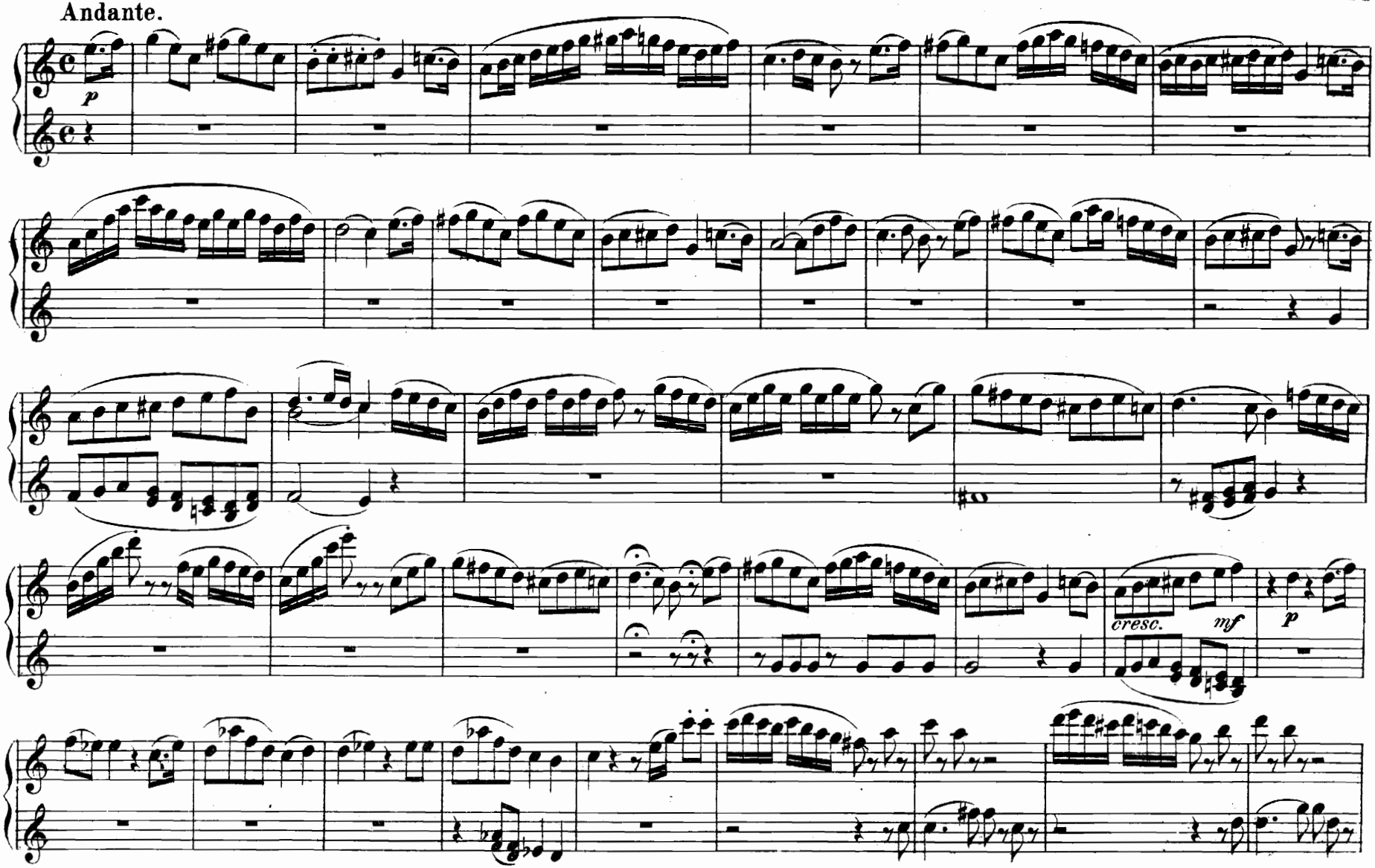
Te guida a palme nobile.

Larghetto.



Andante.

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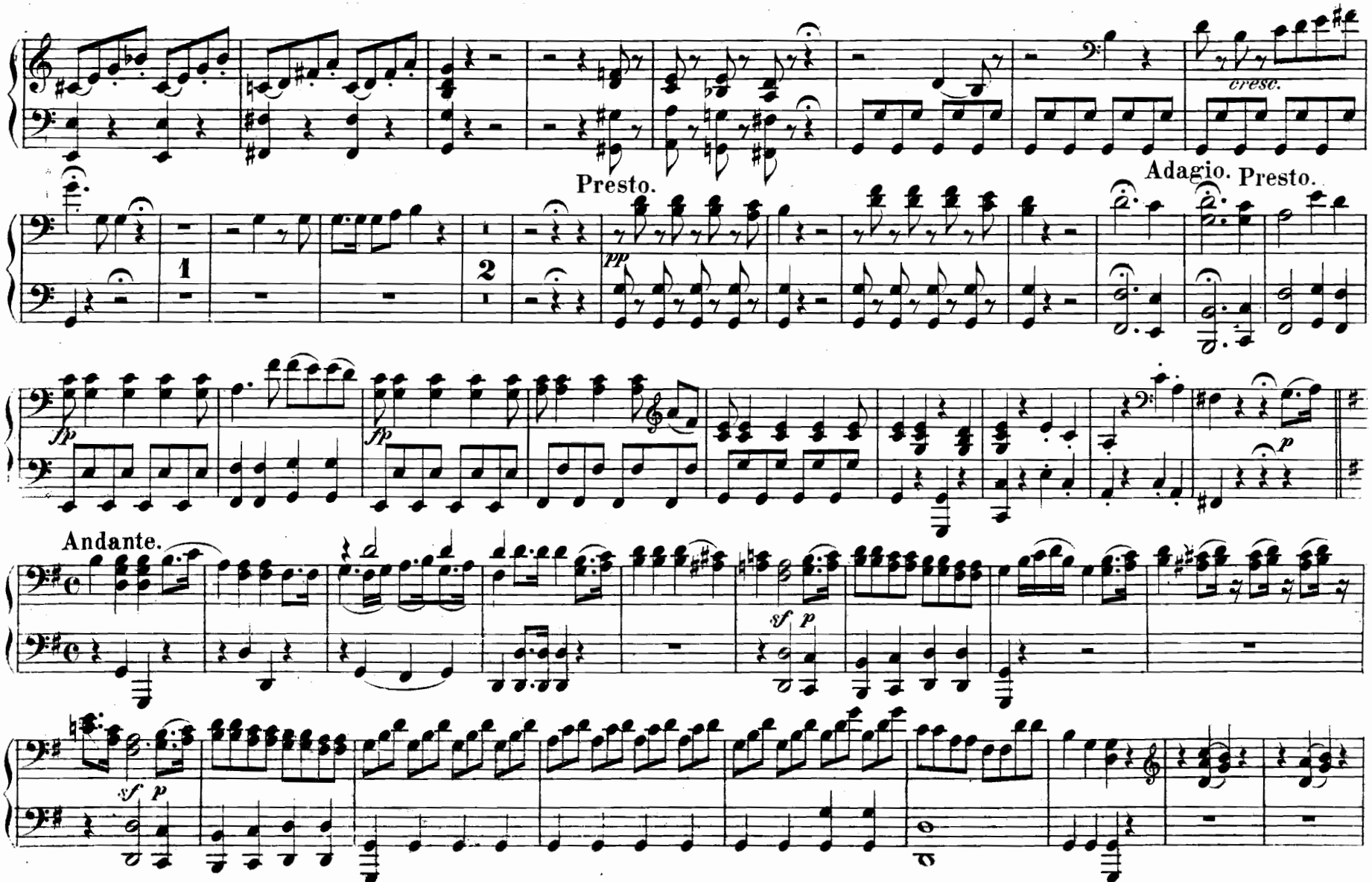
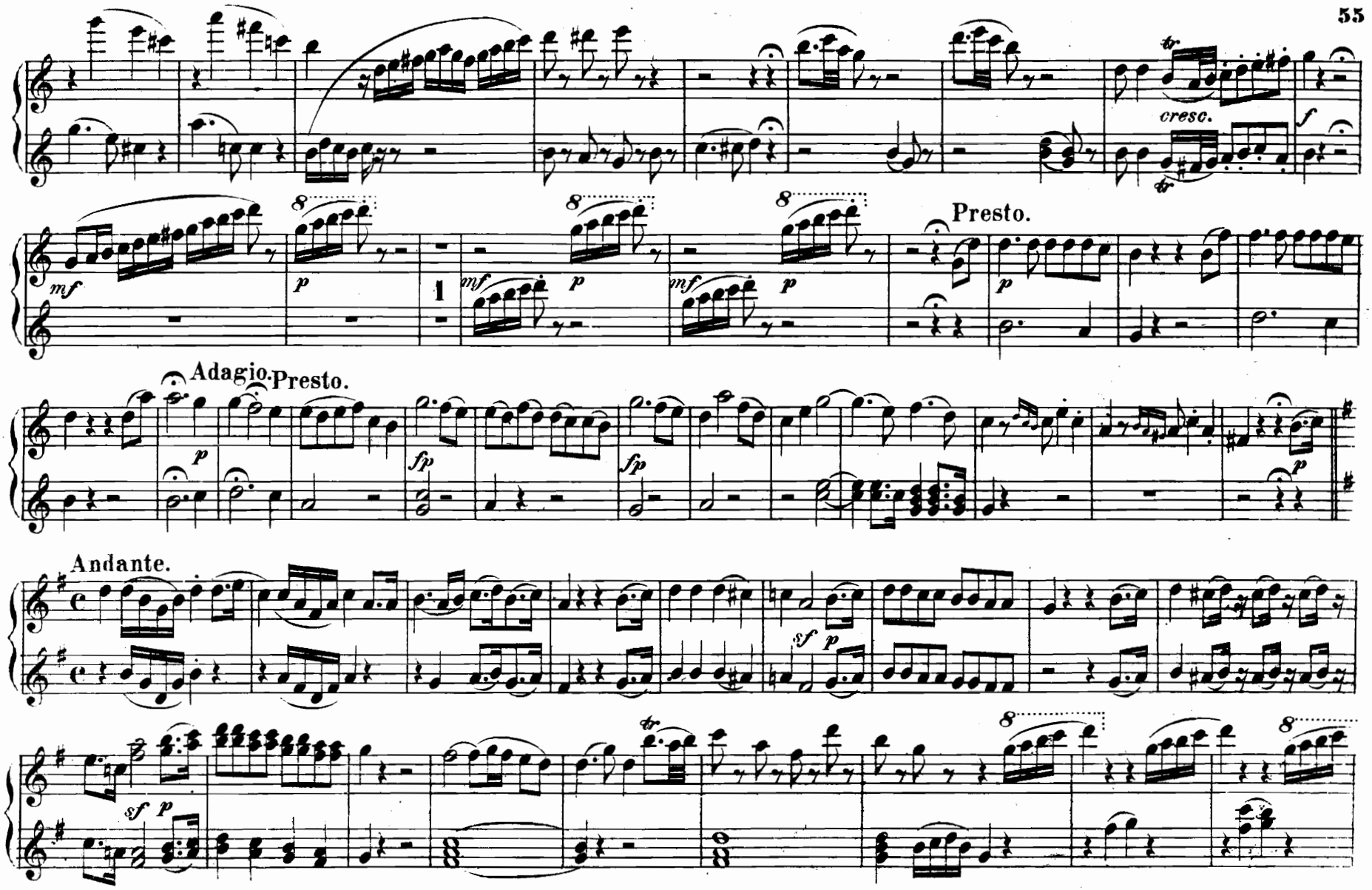
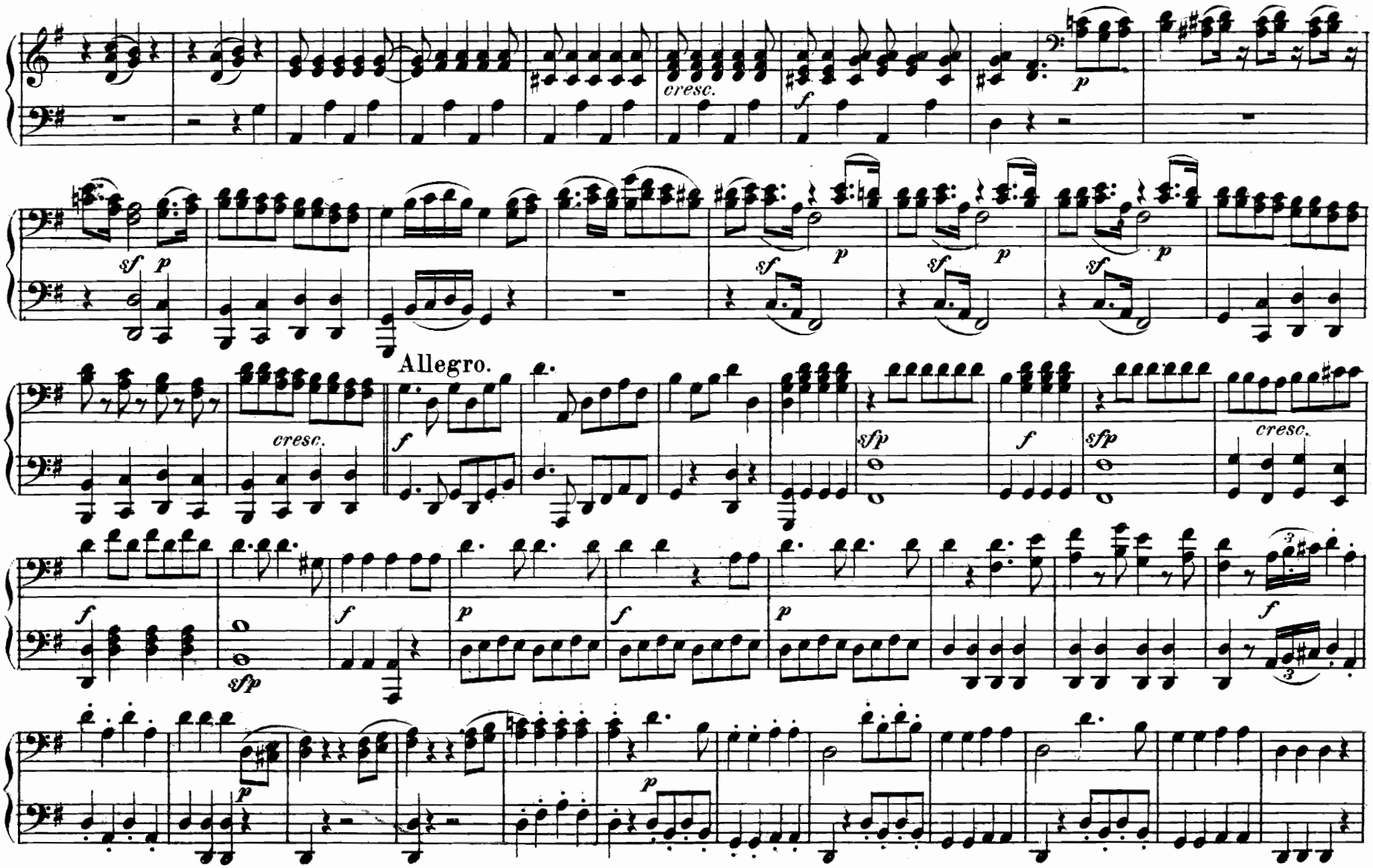
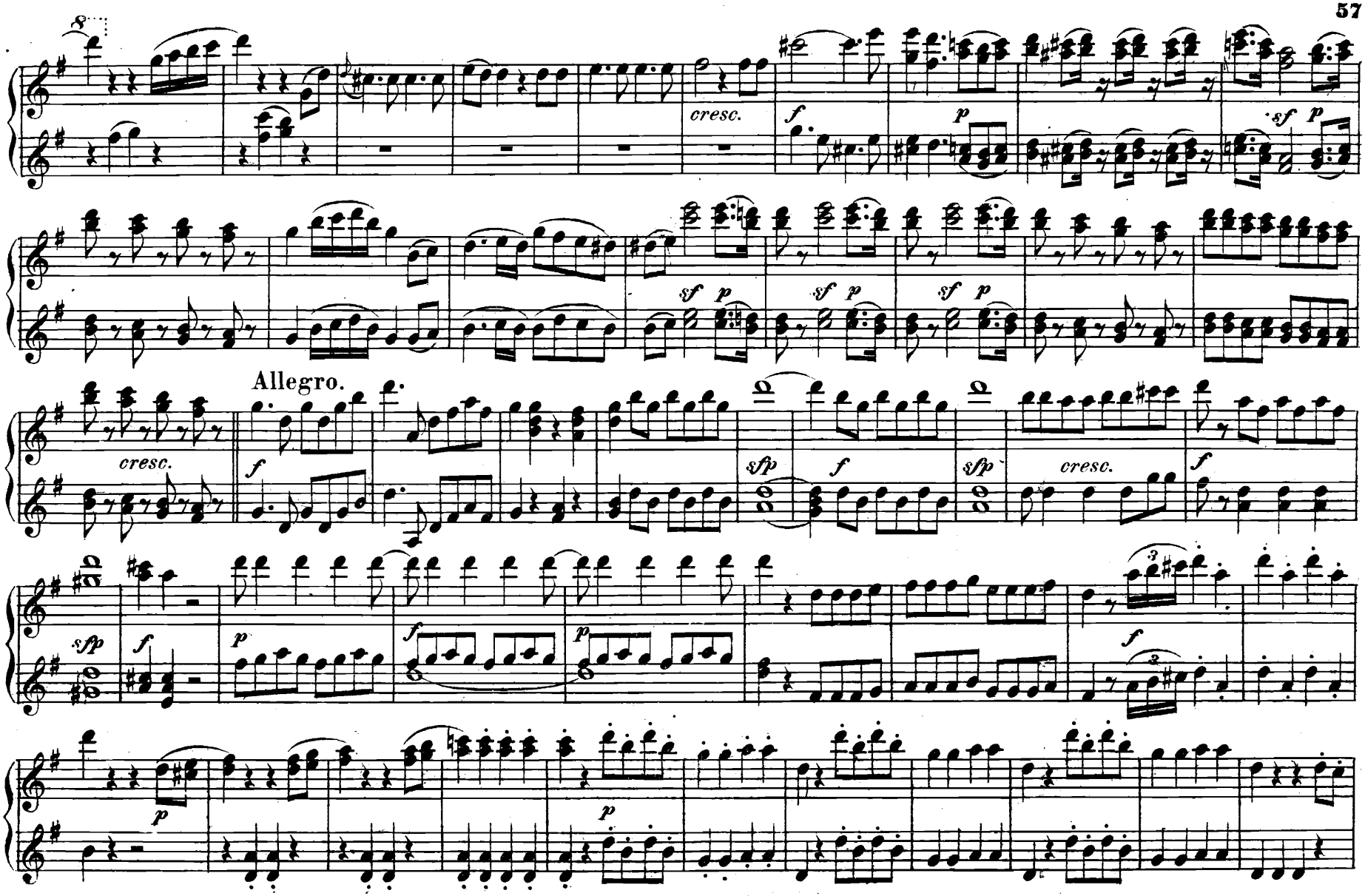
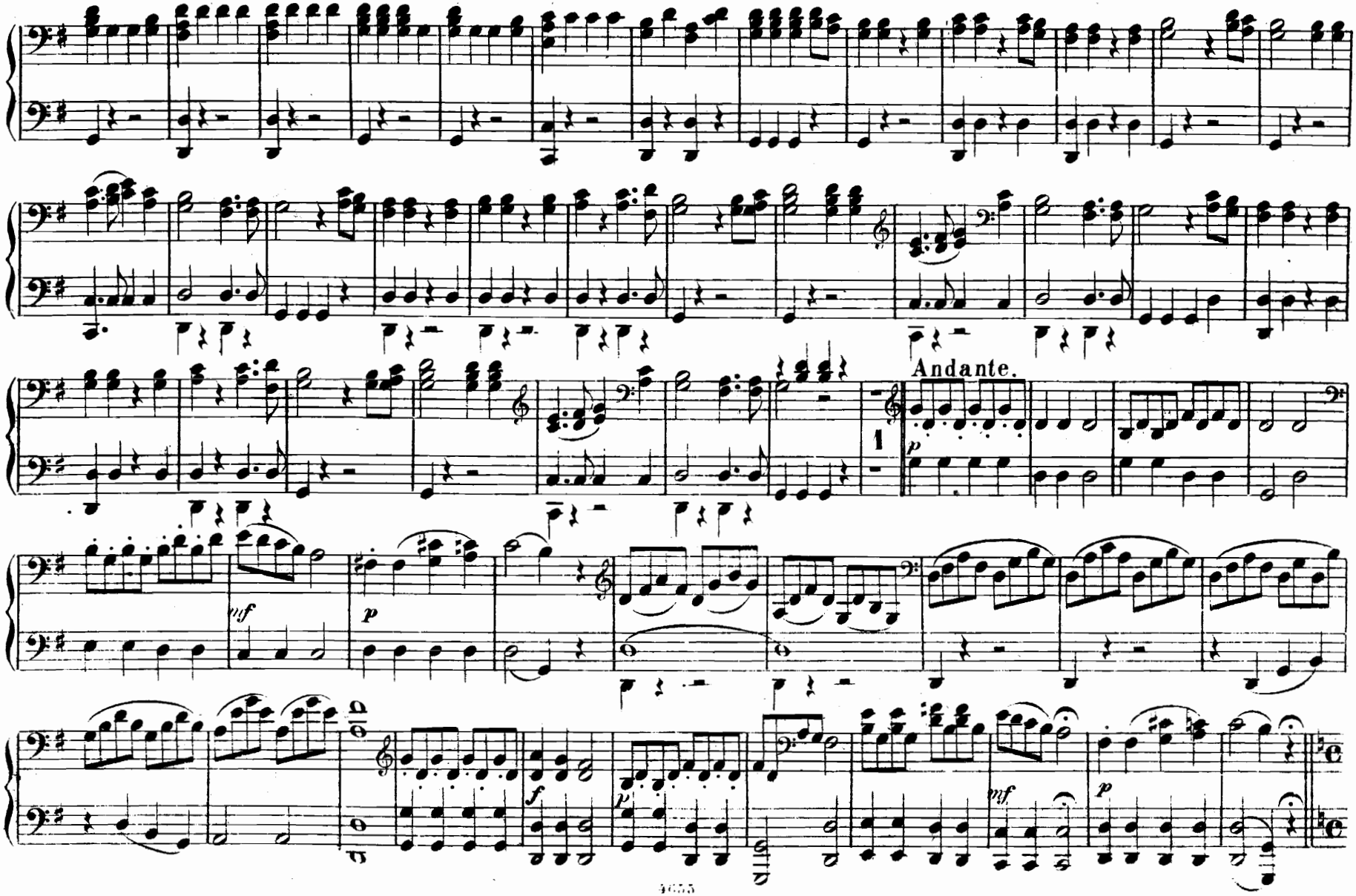
p
cresc.
mf
p

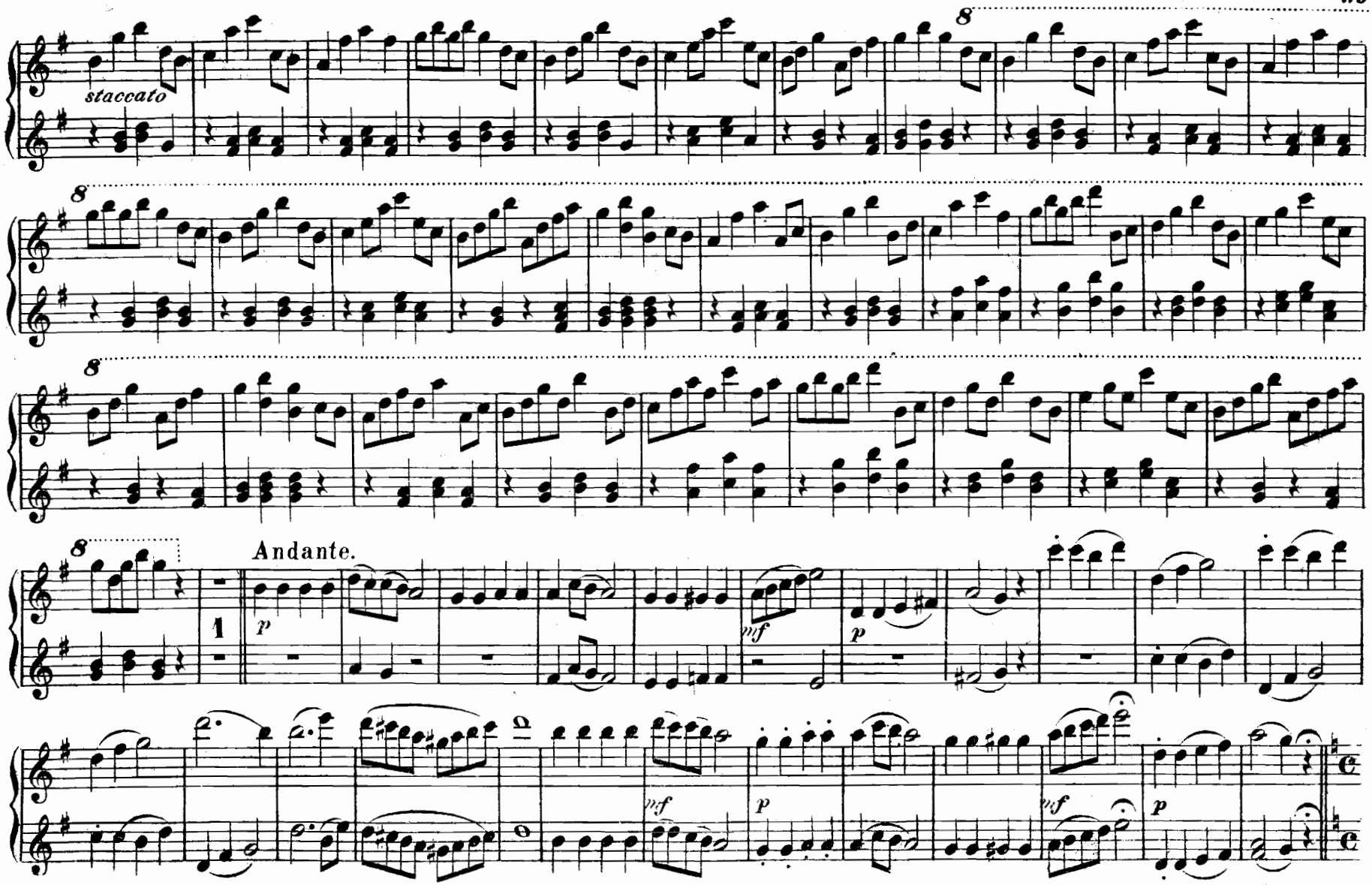

cresc.
Presto.
Adagio.
Presto.
1
2
pp
fp
fp
p
Andante.
sf
p
sf
p


cresc.
f
mf
p
mf
p
mf
p
Presto.
p
Adagio.
Presto.
p
fp
fp
p
Andante.
sf
p
sf
p

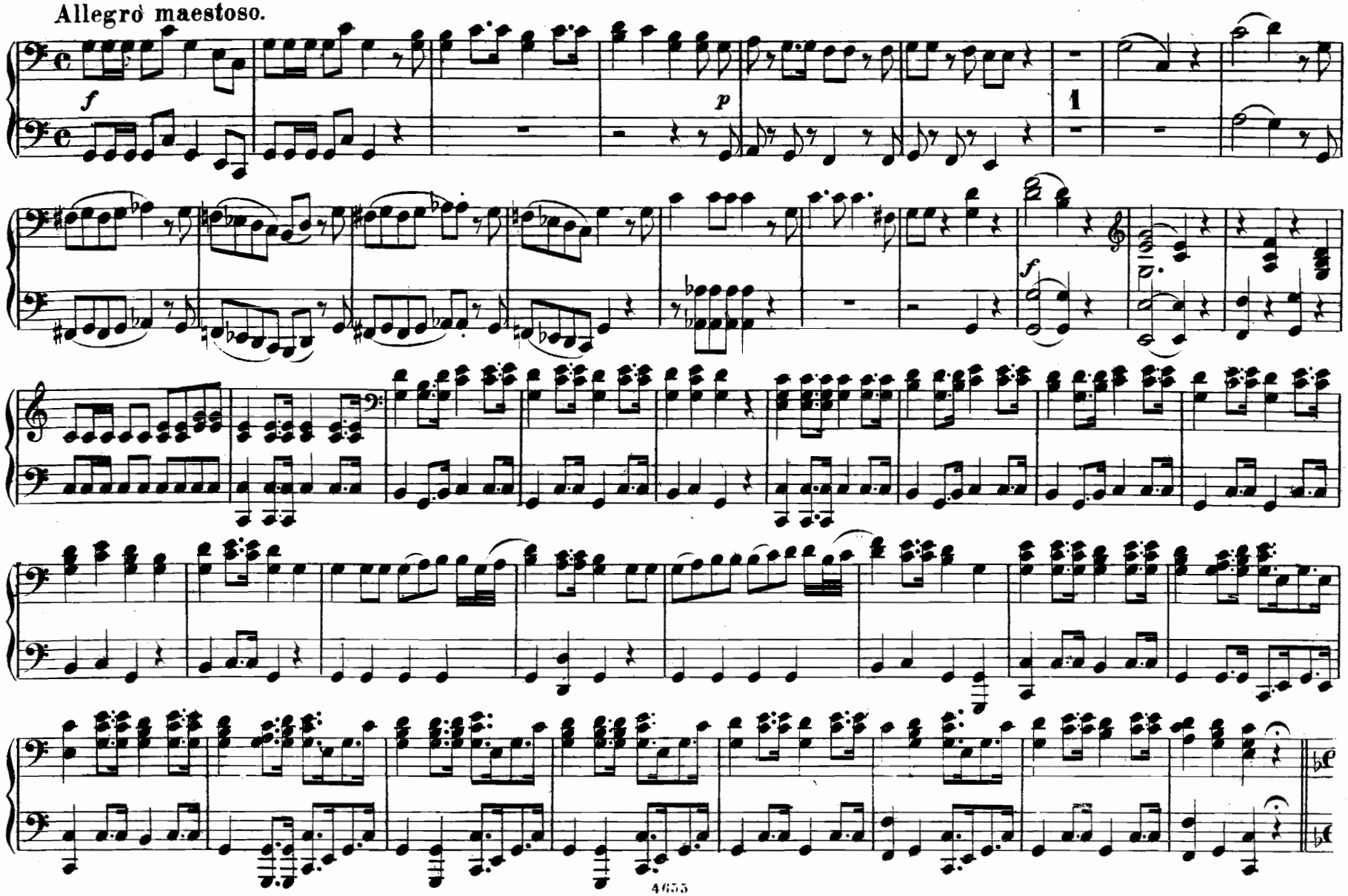

cresc.
f
p
sf
p
sf
p
sf
p
sf
p
Allegro.
cresc.
f
sfp
f
sfp
cresc.
f
sfp
f
p
f
p
f
p
f
3
3
p
p

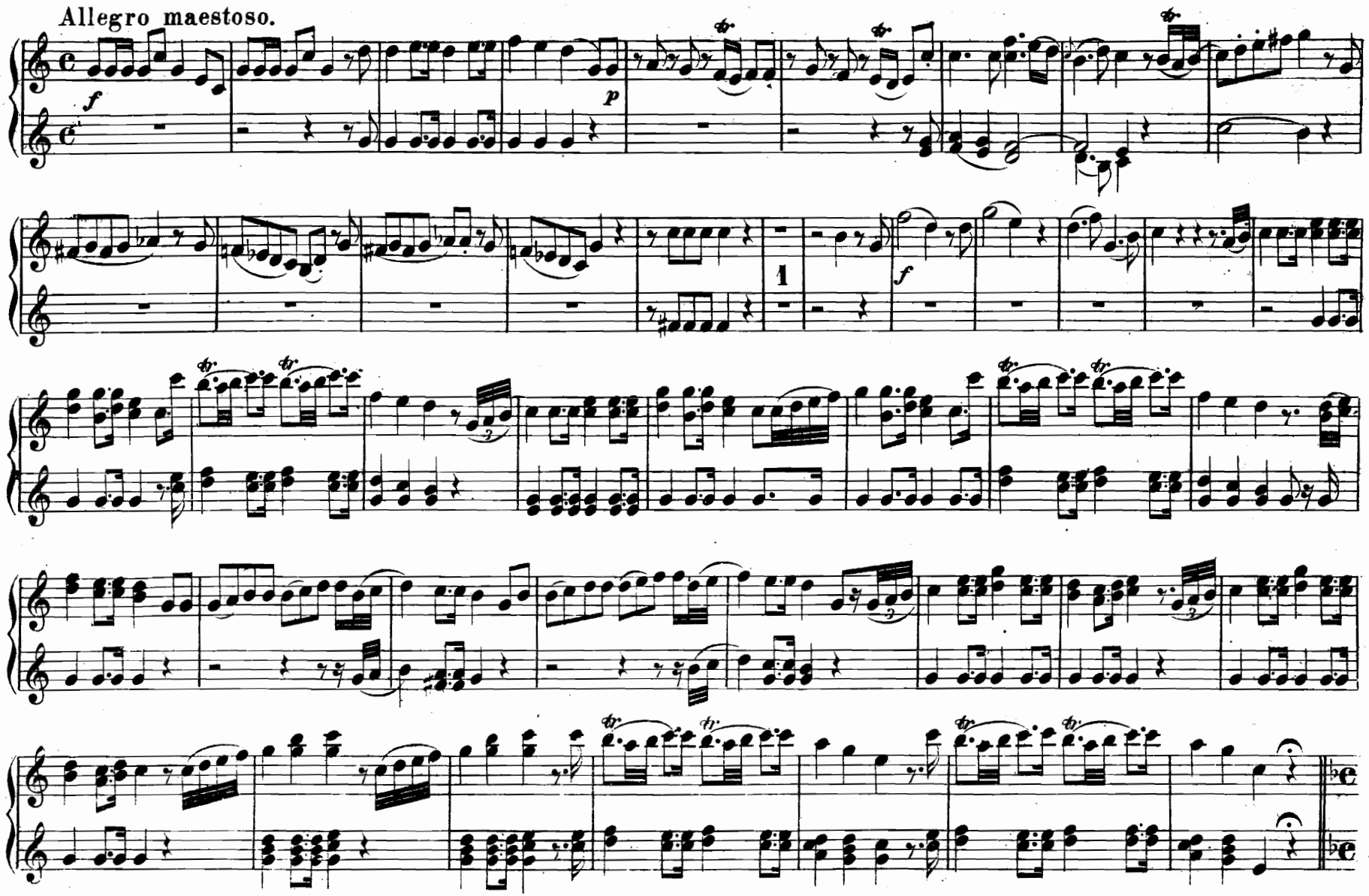

8
cresc.
f
p
sf
p
sf p
sf p
sf p
Allegro.
cresc.
f
sfp
f
sfp
cresc.
f
sfp
f
p
f
p
f
3
f
p
p

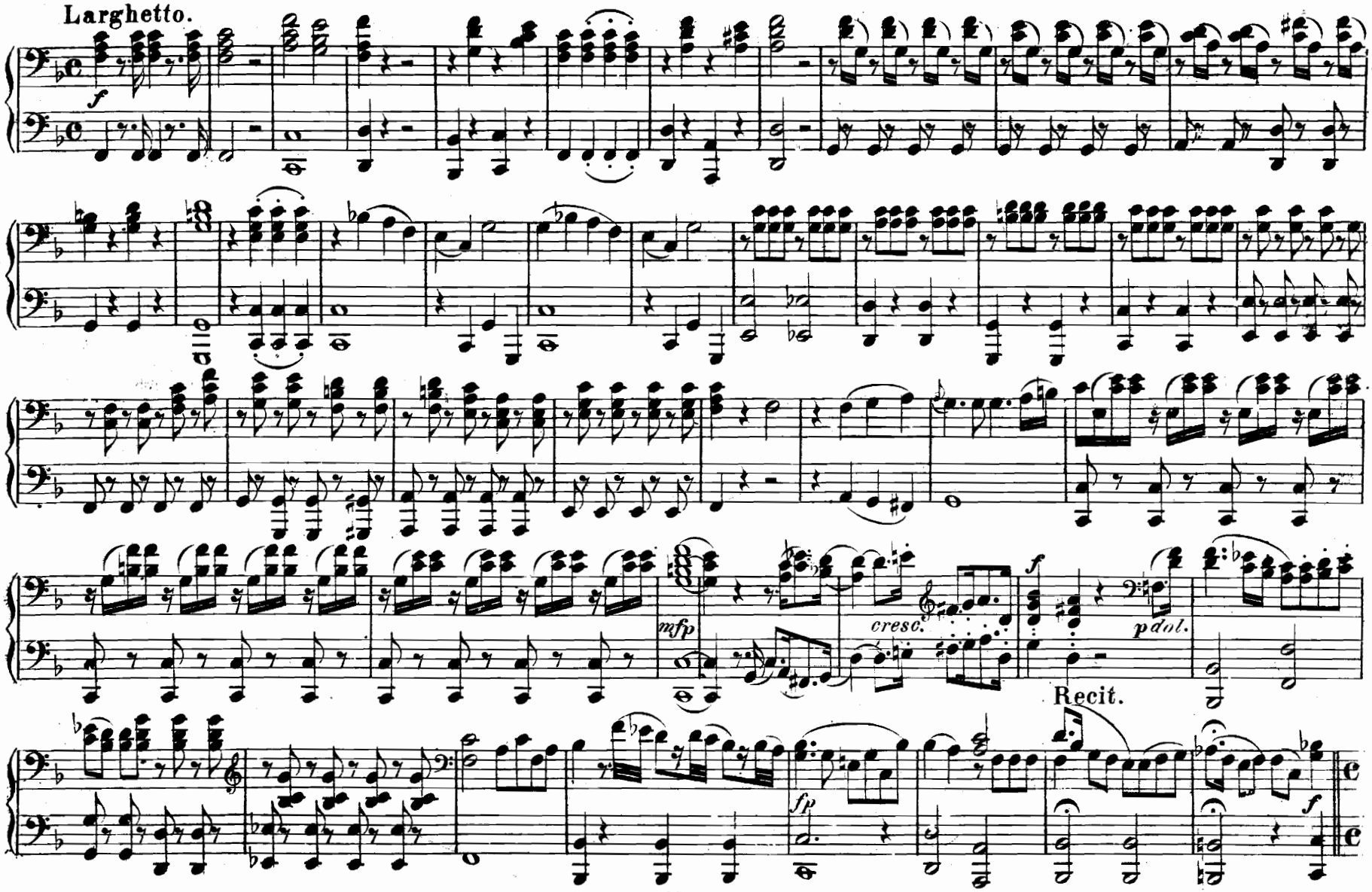

Andante.
1
mf
p
f
p
mf
p

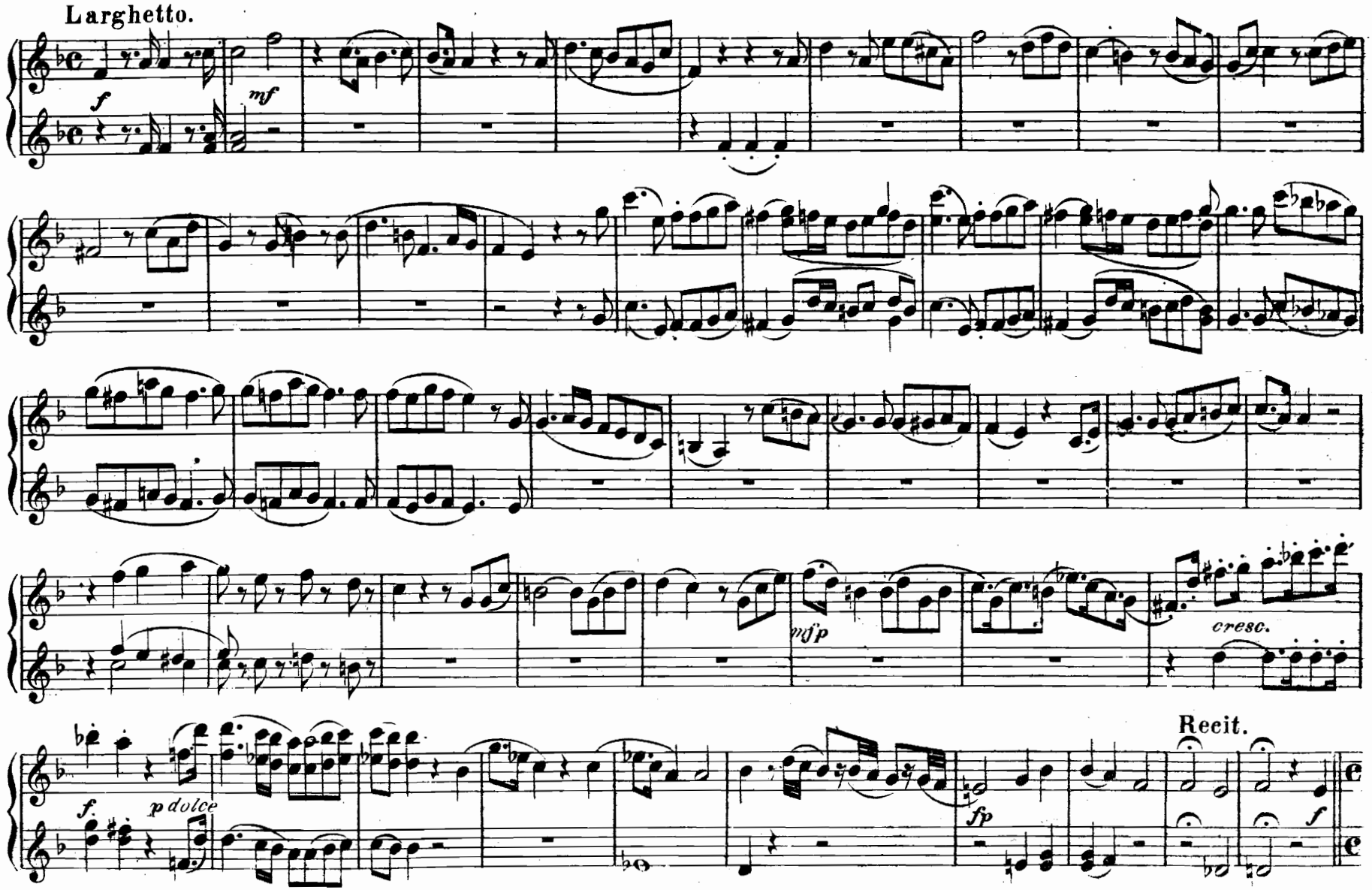

staccato
8
Andante.
1
p
mf
p
mf
p
mf
p

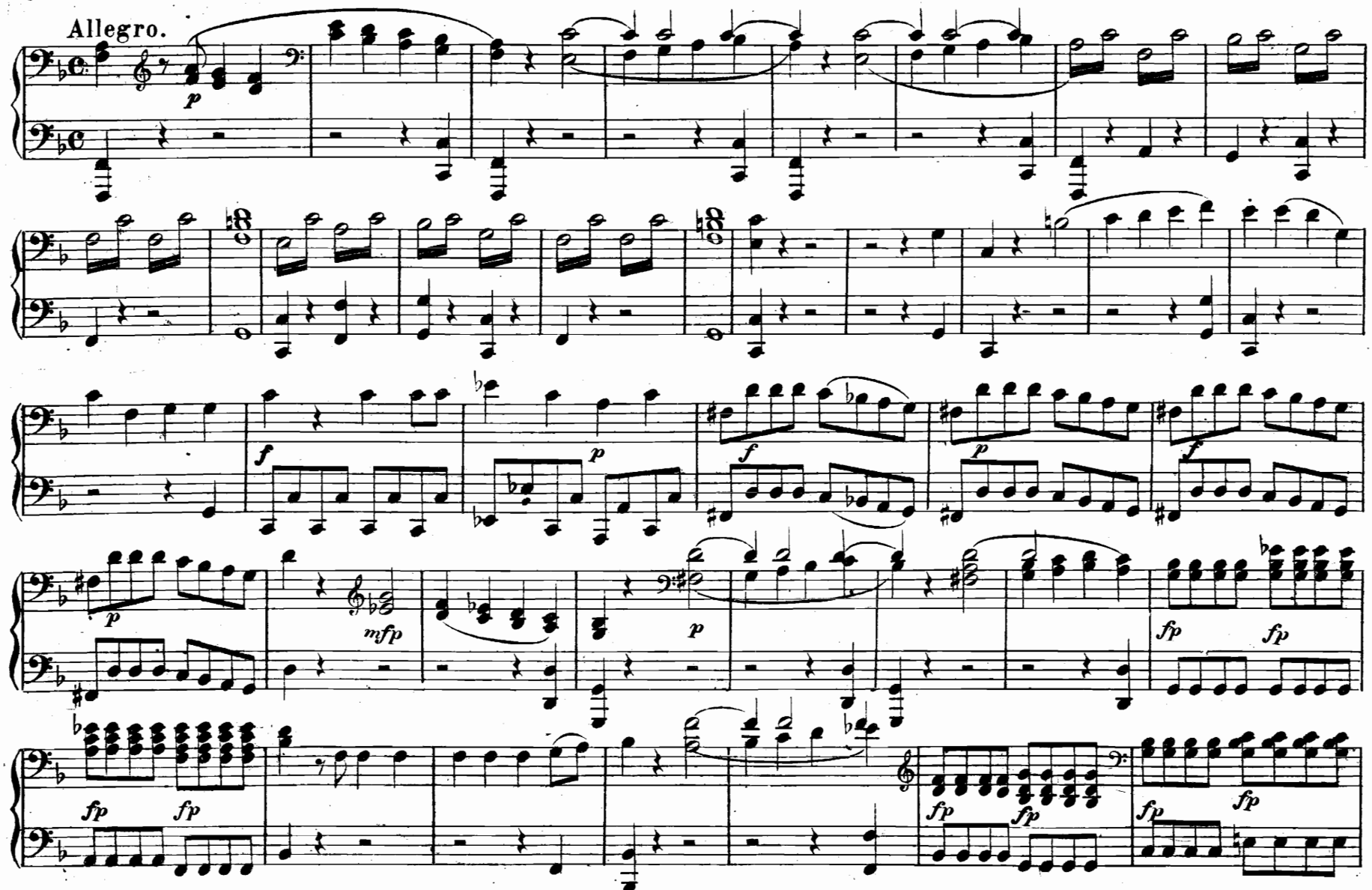
Allegro maestoso.



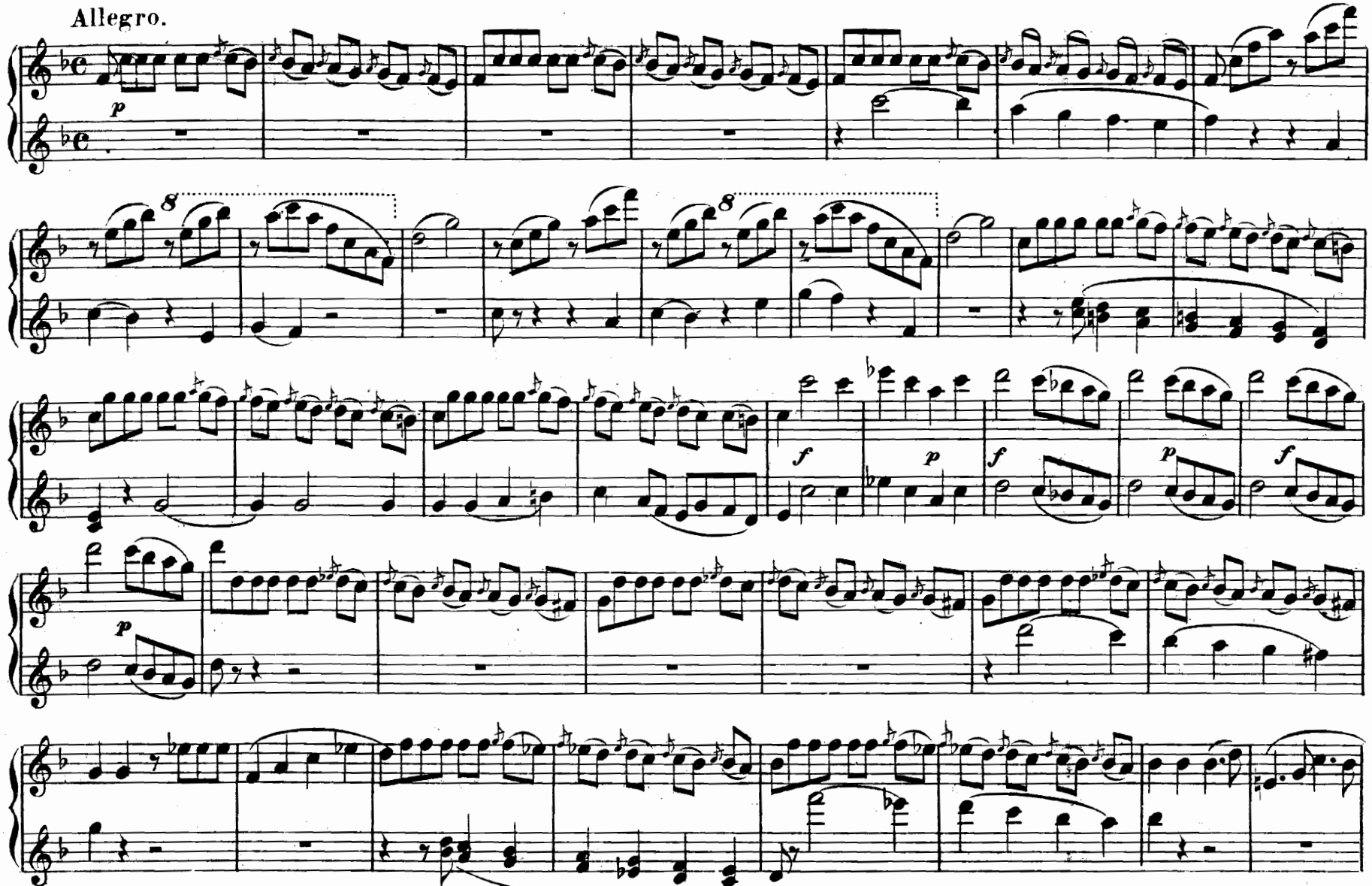

Allegro maestoso.
f
p
1
f

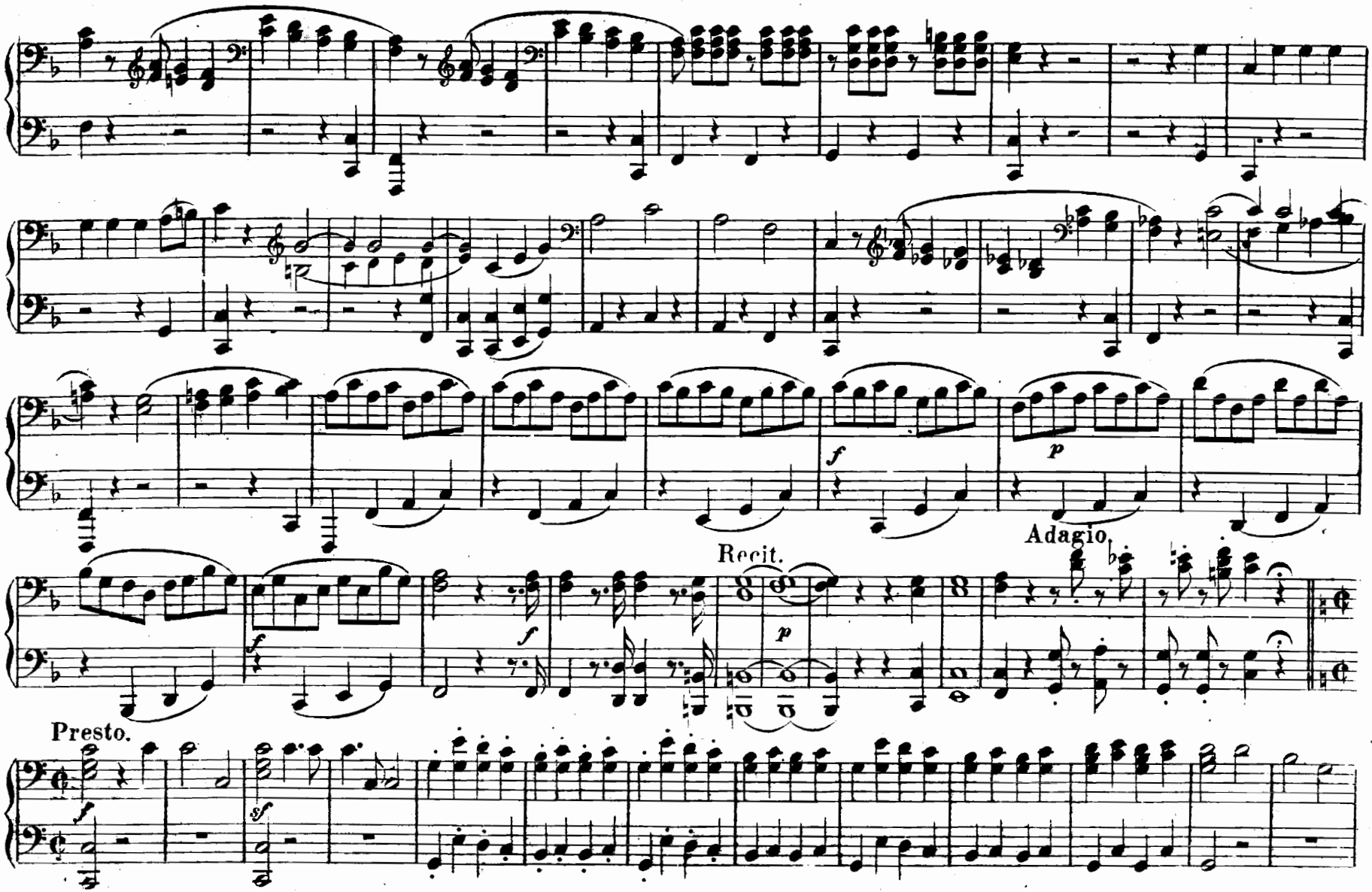

Larghetto.
f
mfp
cresc.
f
p dol.
Recit.
fp
f

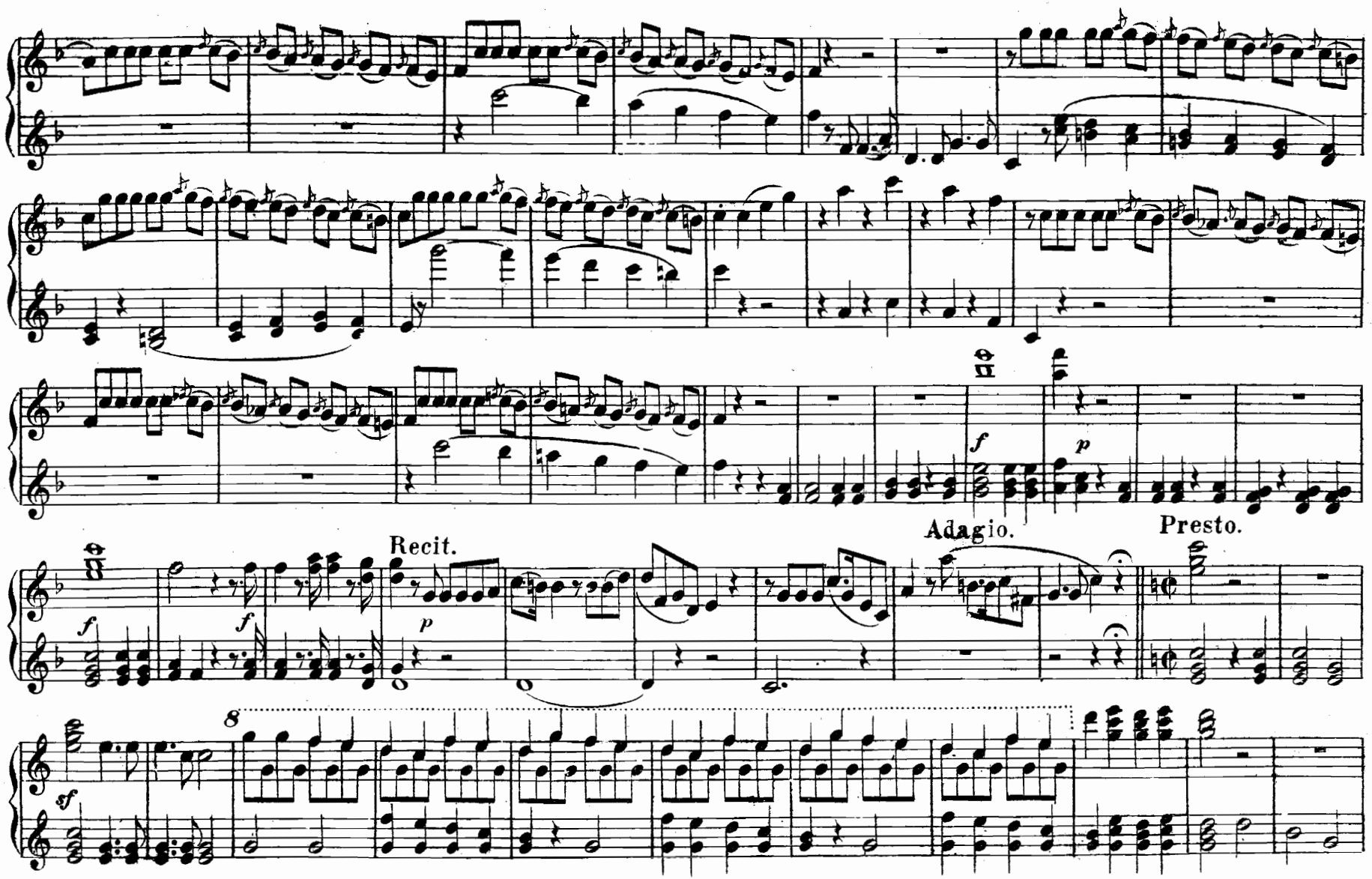

Larghetto.
f
mf
mfp
cresc.
Recit.
f
p dolce
fp
f

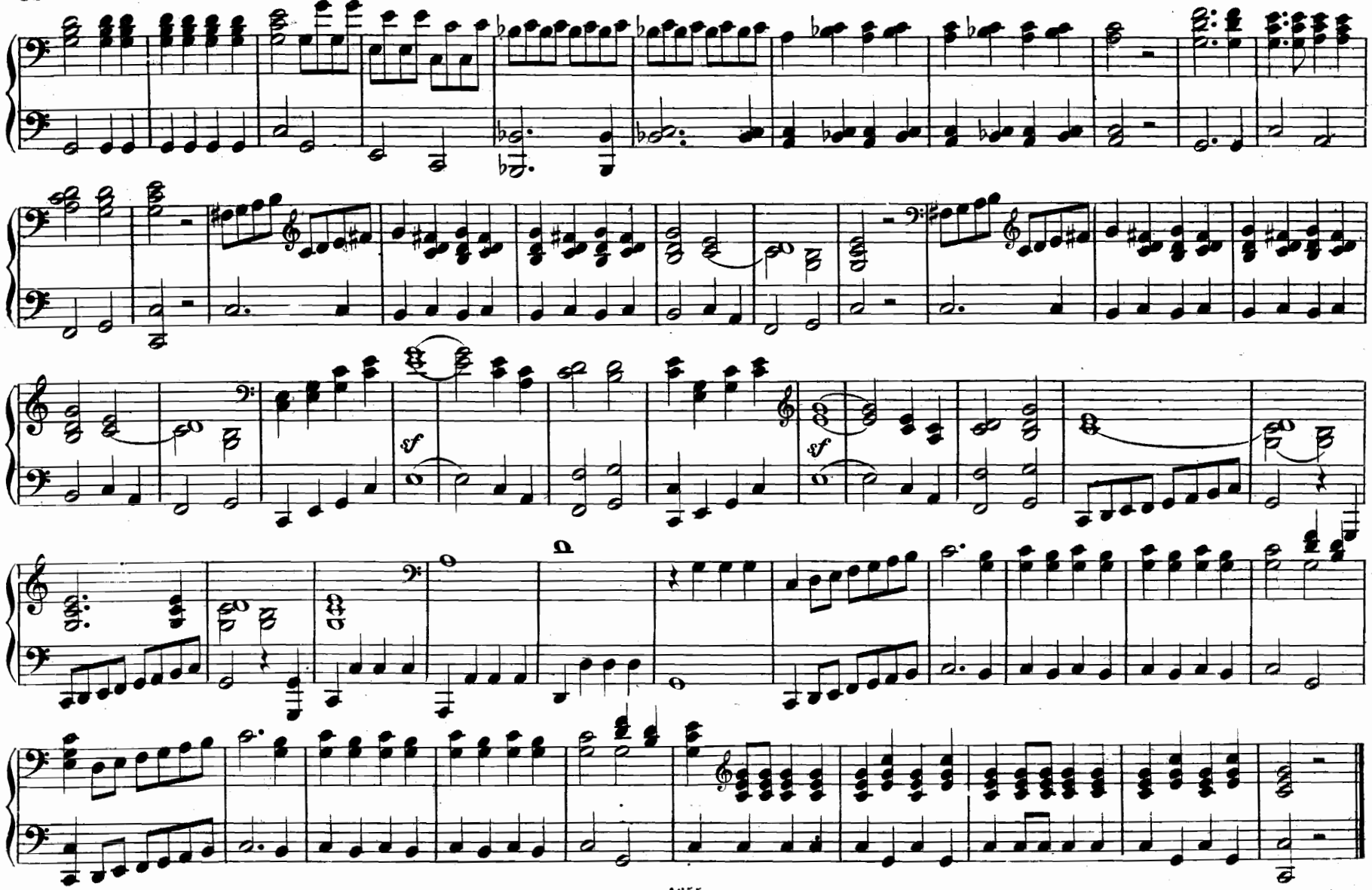

Allegro.
p
f
p
f
p
f
p
mfp
p
fp
fp
fp
fp
fp
fp
fp
fp

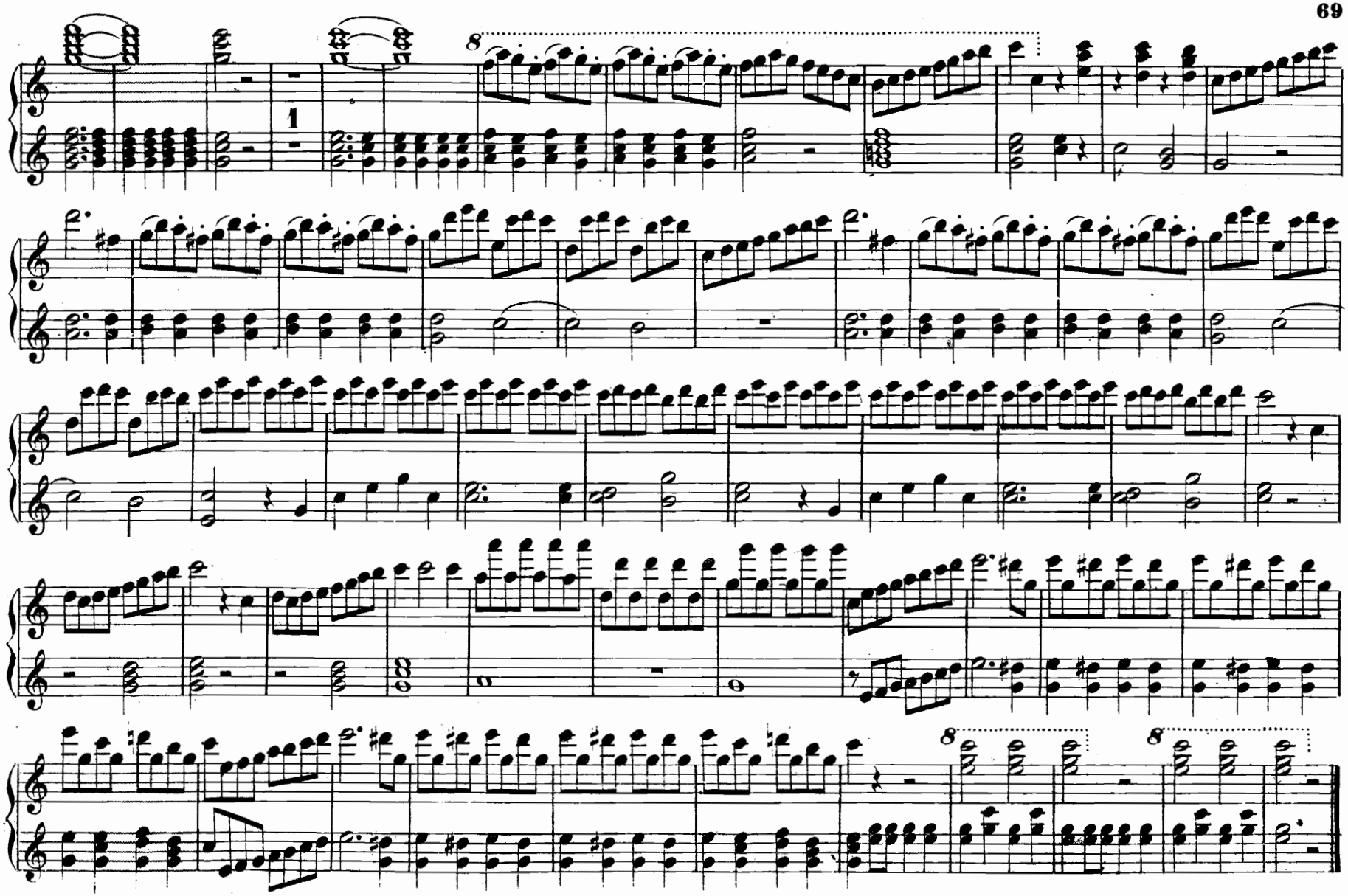
Allegro.




Recit.
Adagio.
Presto.

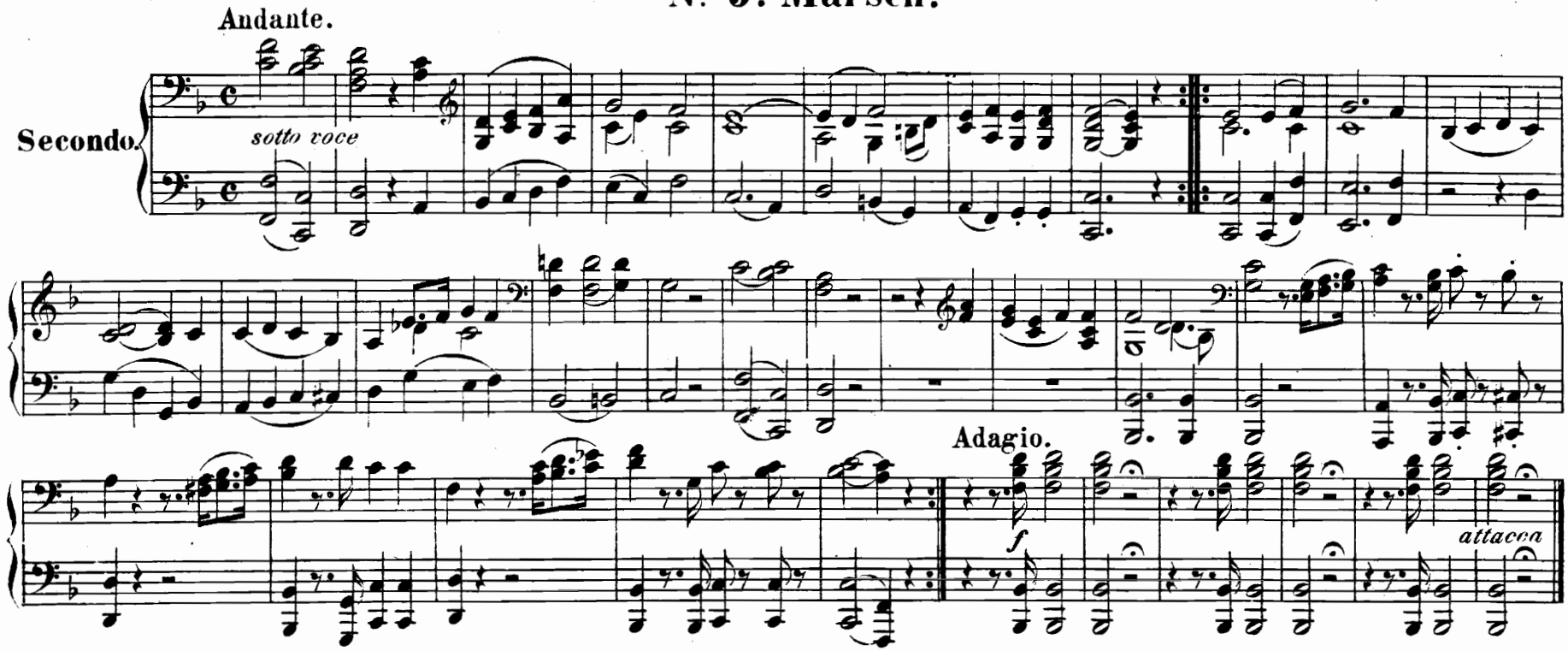

Recit.
Adagio.
Presto.


sf
sf

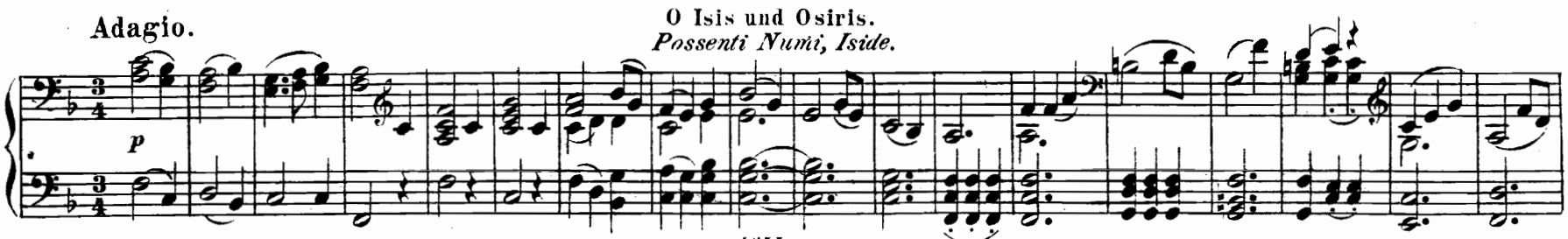

1
8
8
8

Act II.

No 9. Marsch.

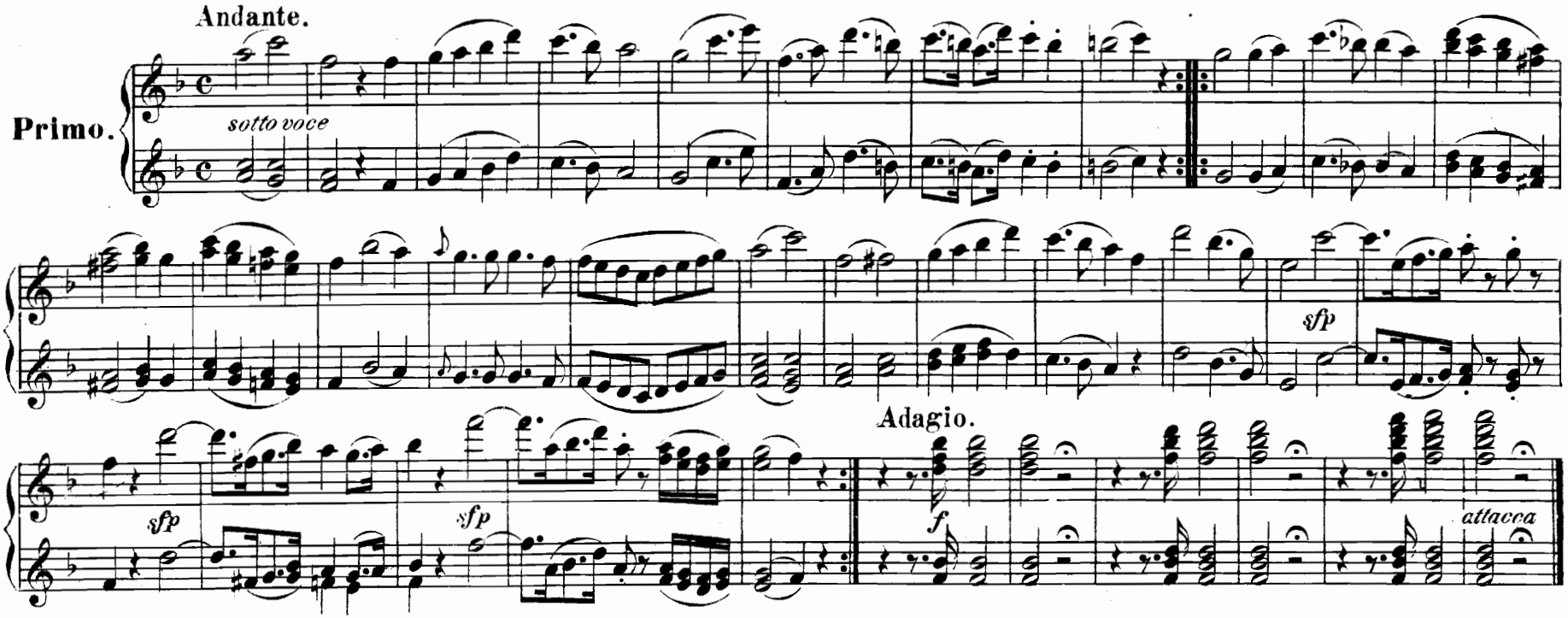


No 10. Arie und Chor.



Act II.

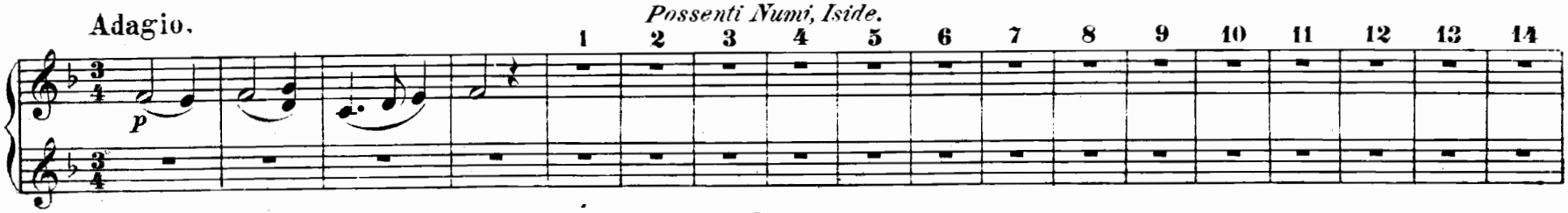
Nº 9. Marsch.

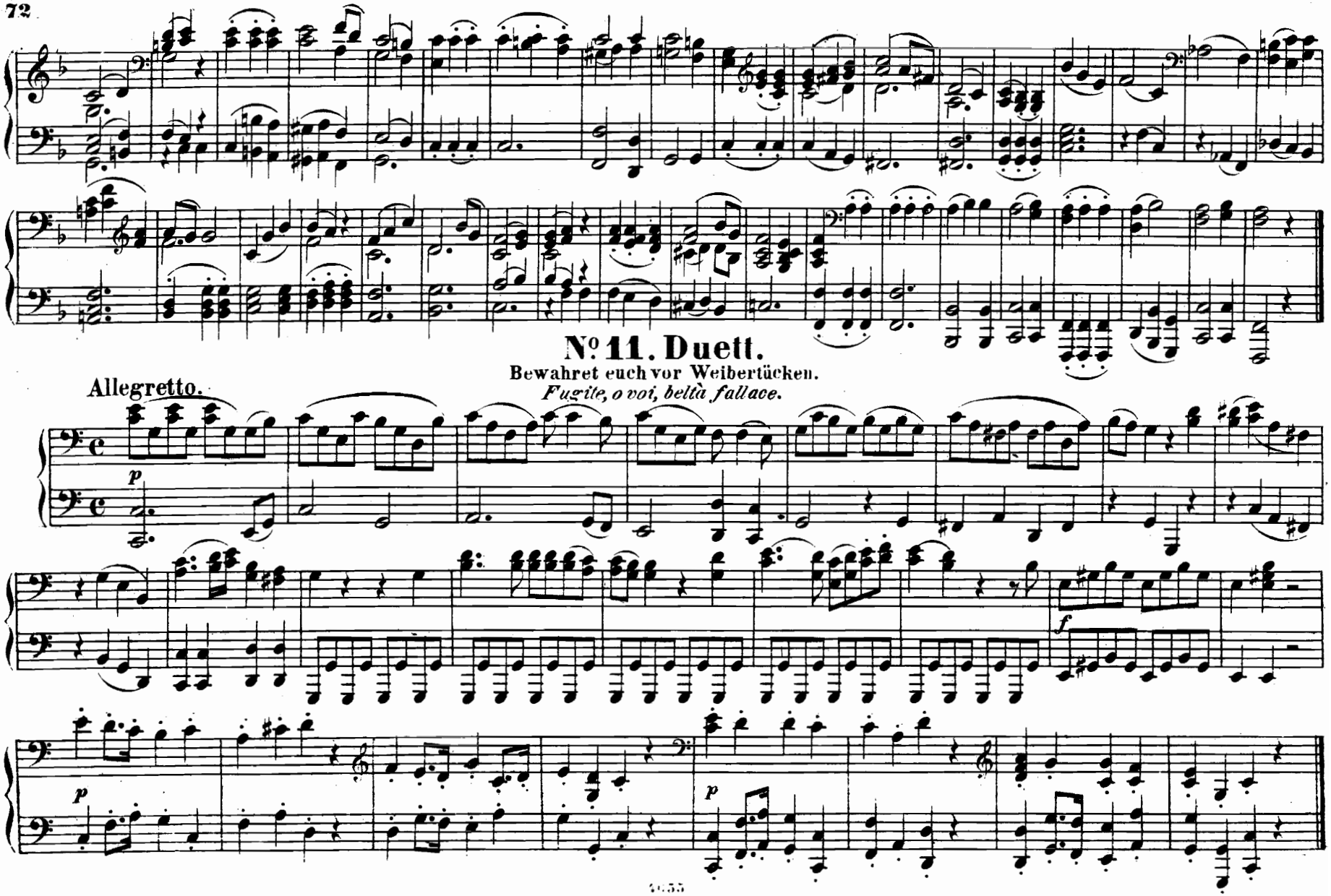


Nº 10. Arie und Chor.

O Isis und Osiris.

Possenti Numi, Iside.




№ 11. Duett.
Bewahret euch vor Weibertücken.
Fugite, o voi, beltà fallace.
Allegretto.
p
f
p
p

15 16 17 18 19 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

Nº 11. Duett.

Bewahret euch vor Weibertücken.

Fugite, o voi, beltà fallace.

Allegretto.

p

8

f

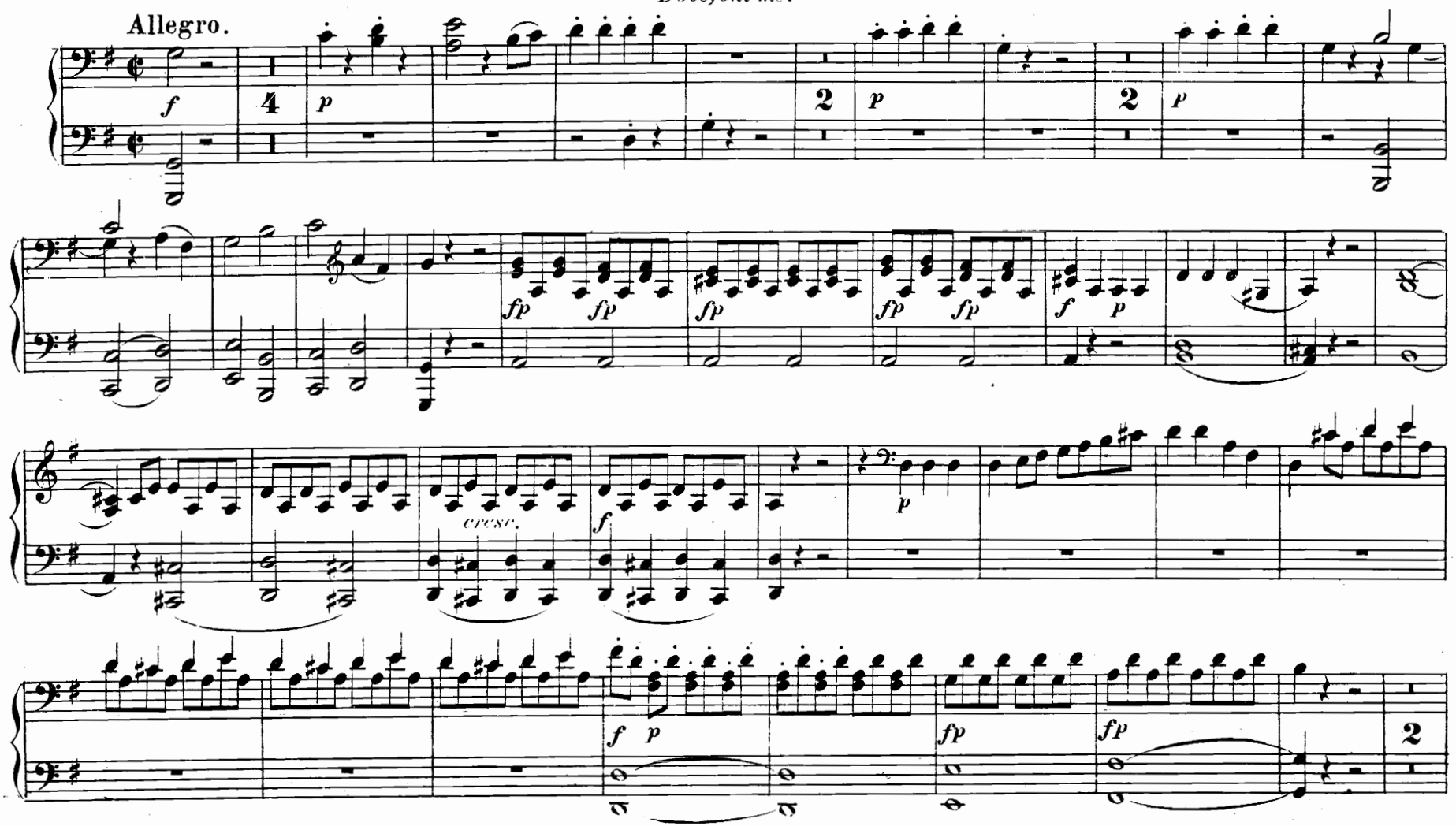
4

p

Nº 12. Quintett.

Wie? wie? wie?

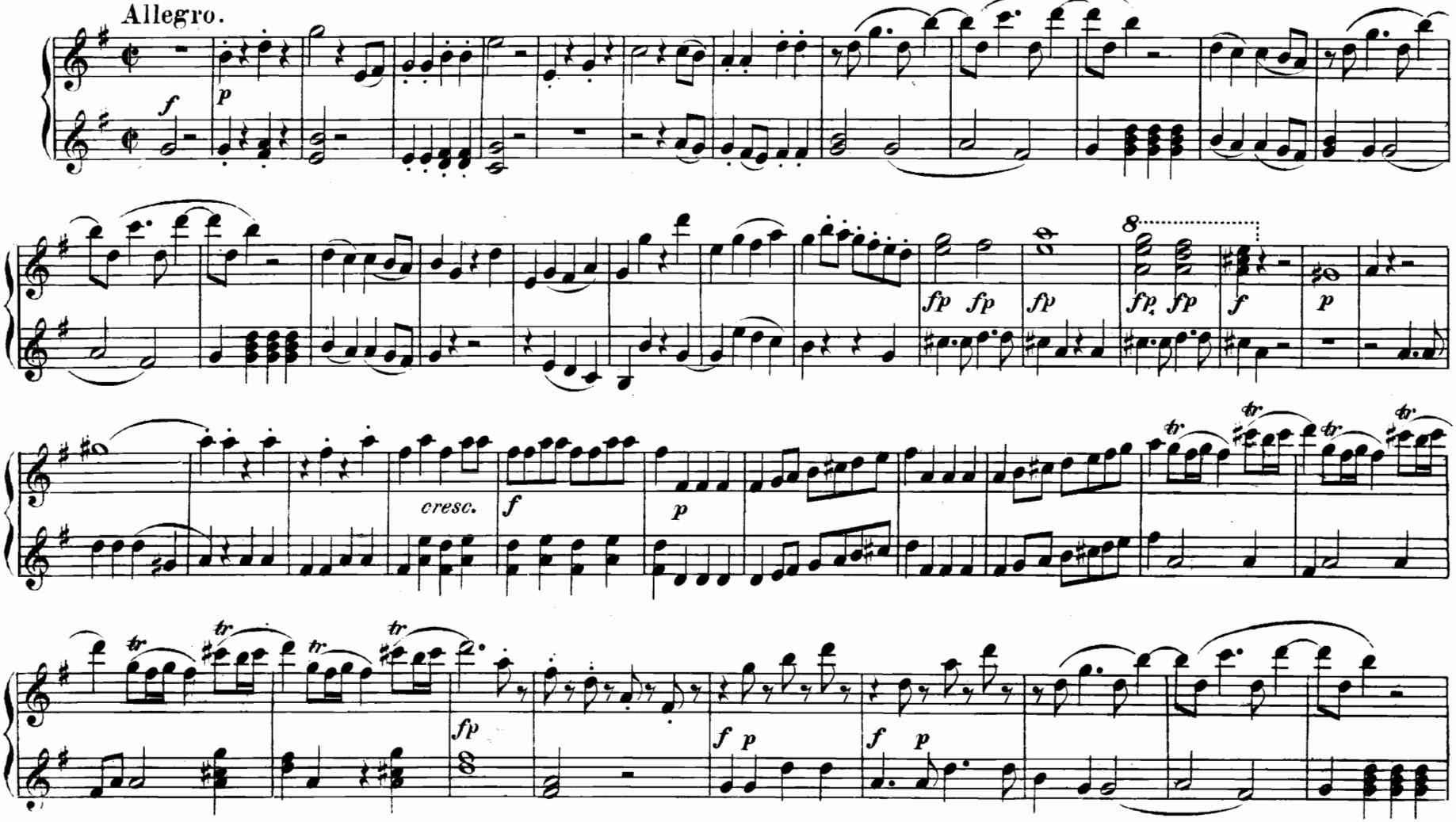
Dove, ohi-mè!

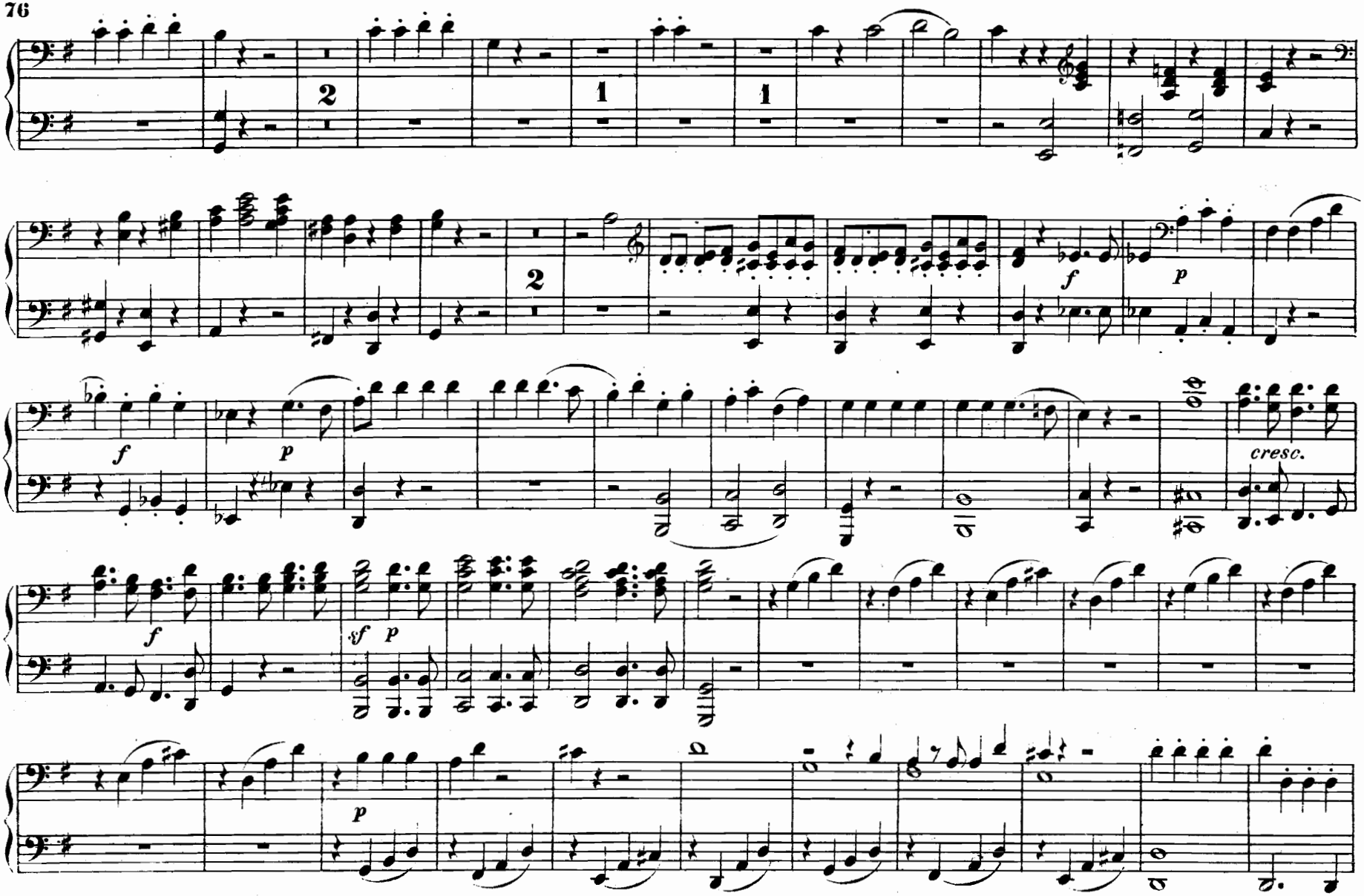


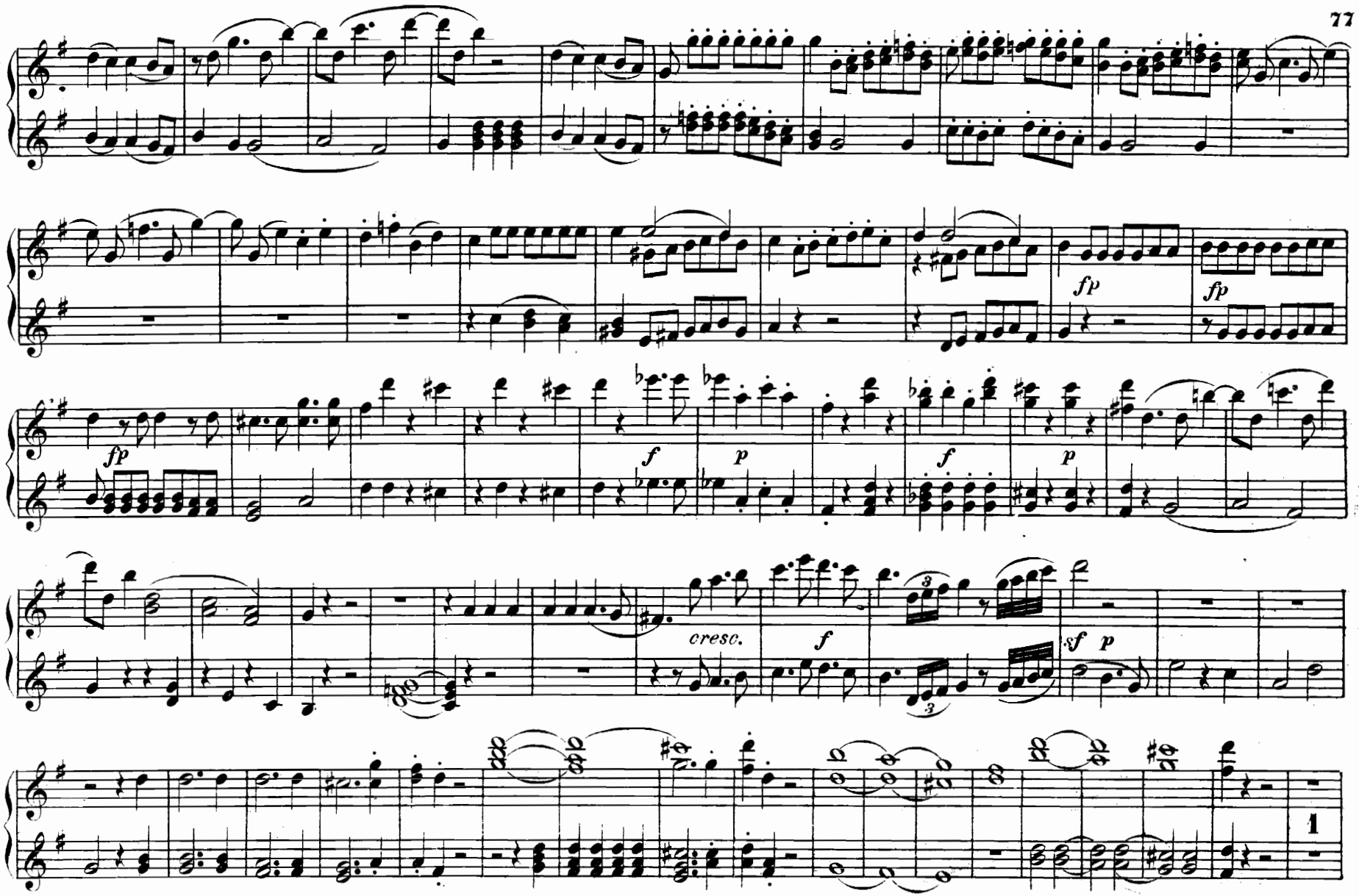
Nº 12. Quintett.

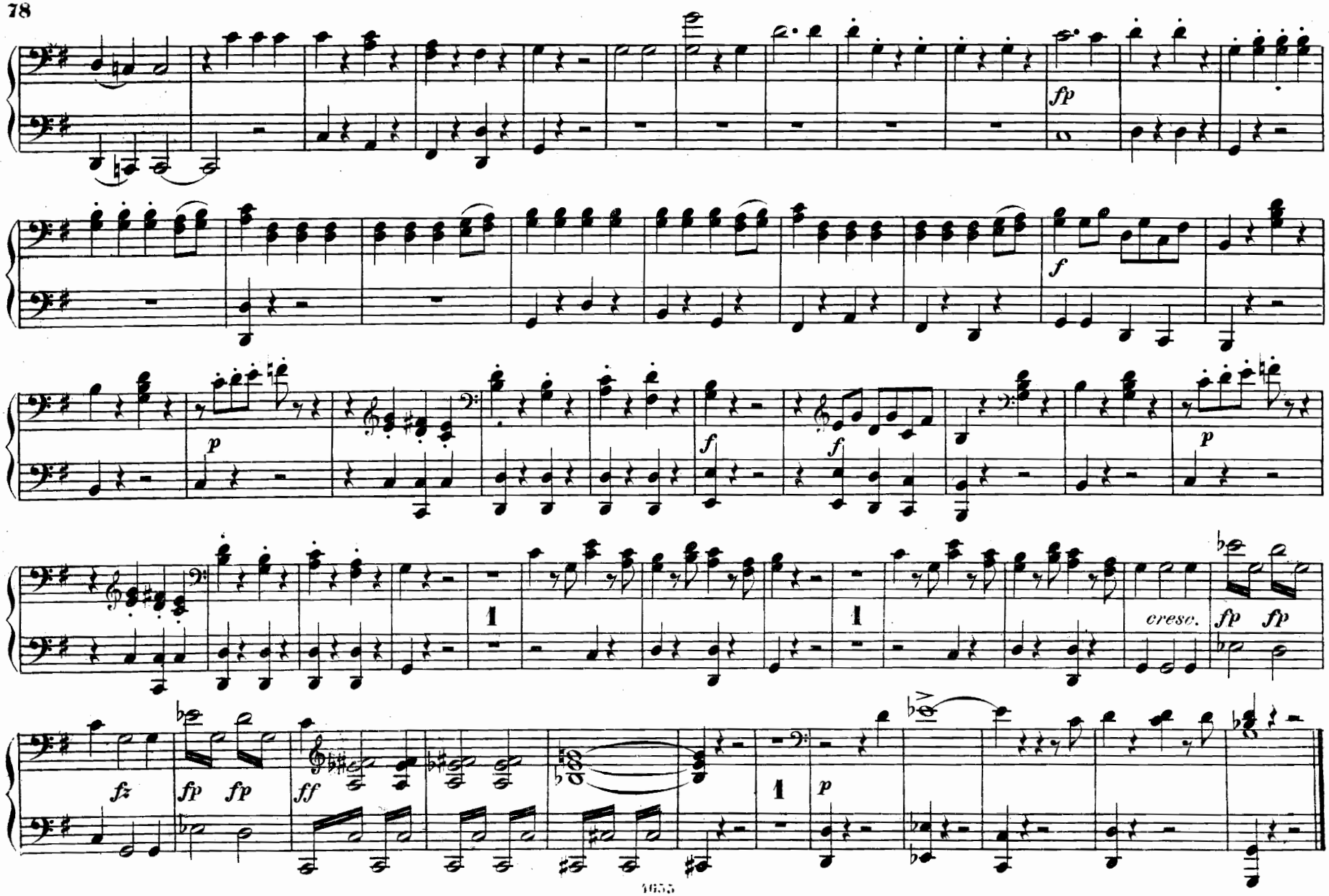
Wie? wie? wie?

Dove, ohi-mè!




2
1
1
2
f
p
f
p
cresc.
f
sf
p
p


fp
fp
fp
f
p
f
p
cresc.
f
sf p
1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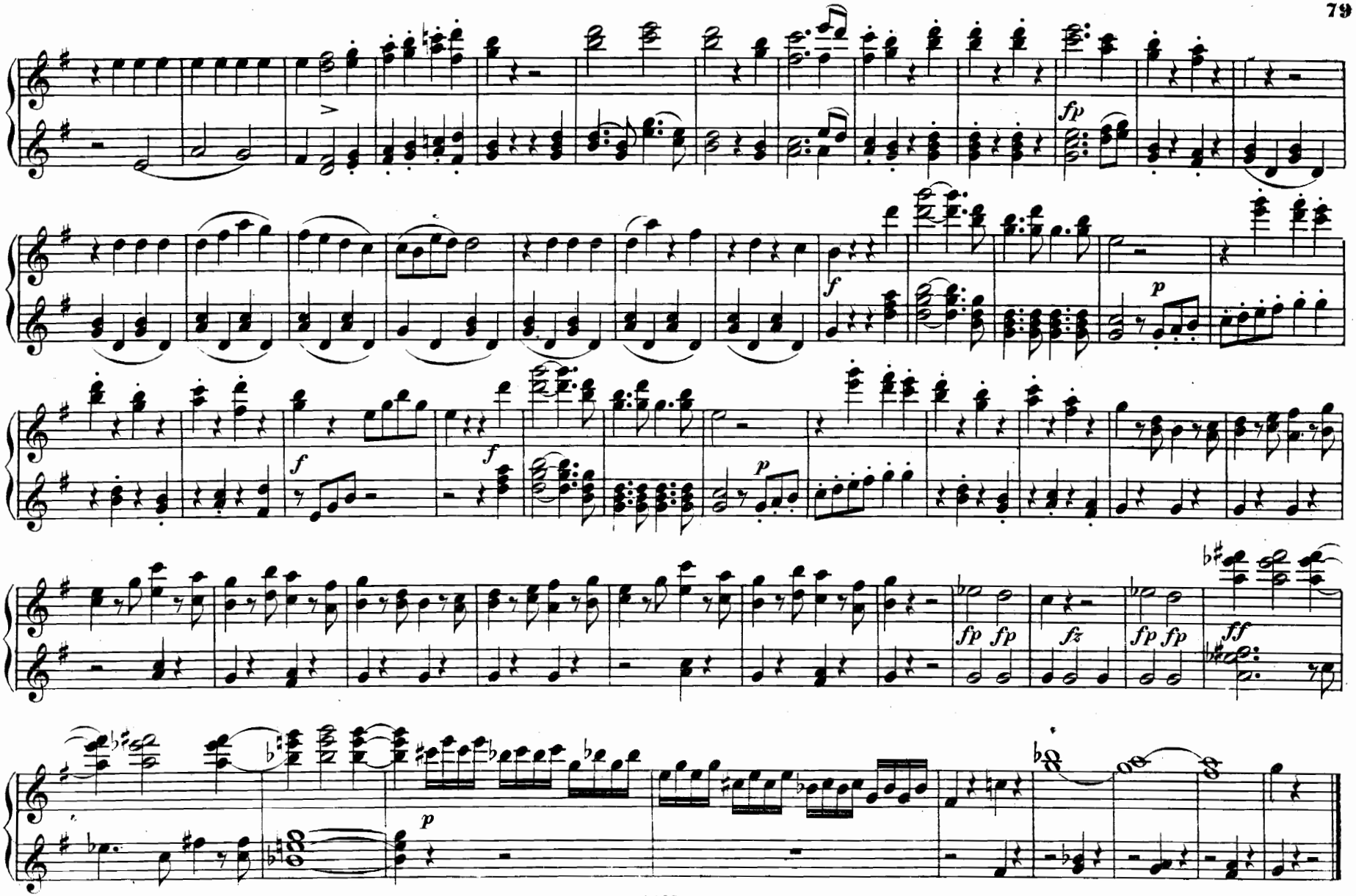
p
f
f
p
cresc.
fp fp
fz
fp fp
ff
1
p

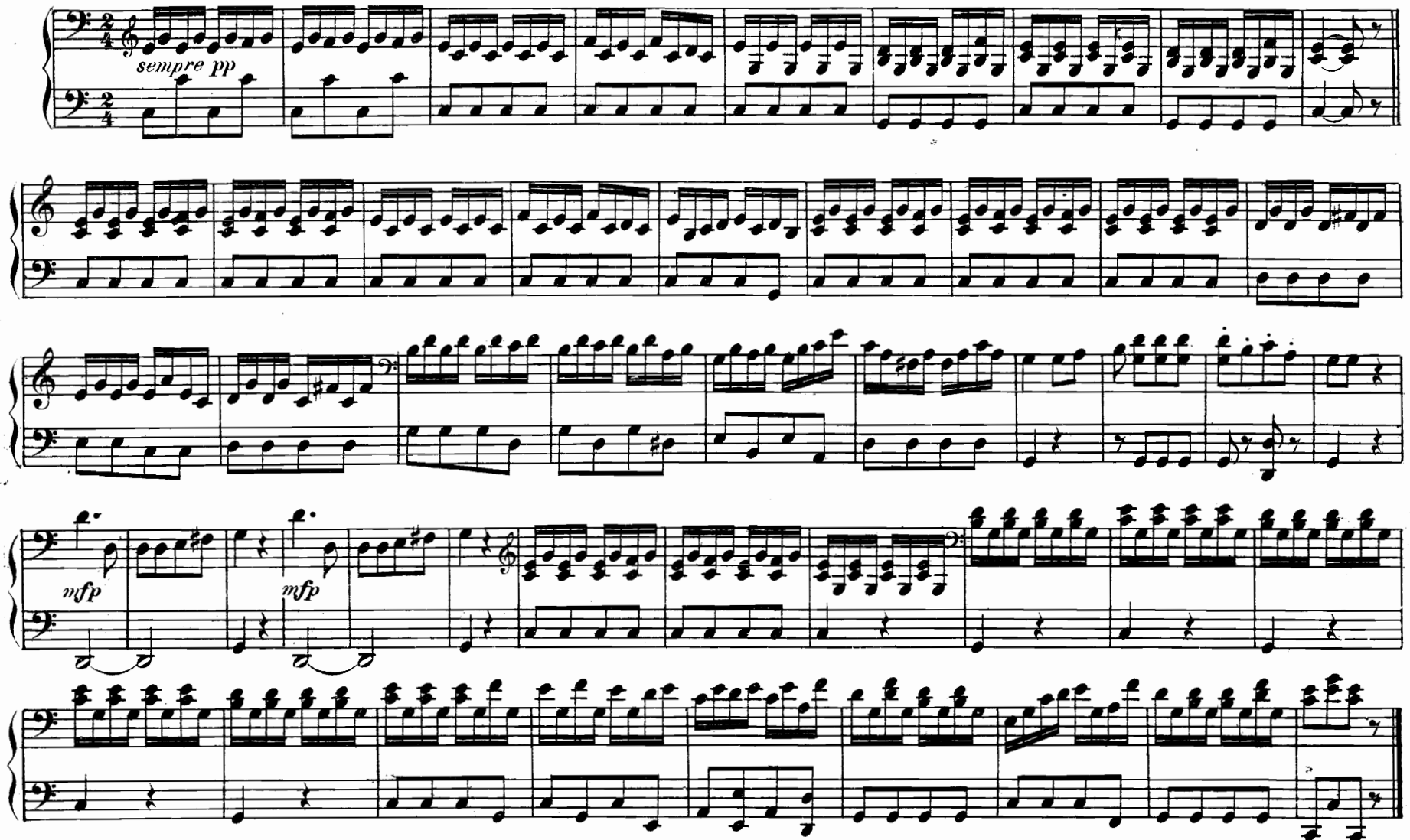

fp
f
p
f
f
p
fp fp
fz
fp fp
ff
p

Nº 13. Arie.

Alles fühlt der Liebe Freuden.

Regna amore in ogni loco.

Allegro.



№ 13. Arie.

Alles fühlt der Liebe Freuden.

Regna amore in ogni loco.

Allegro.

sempre pp

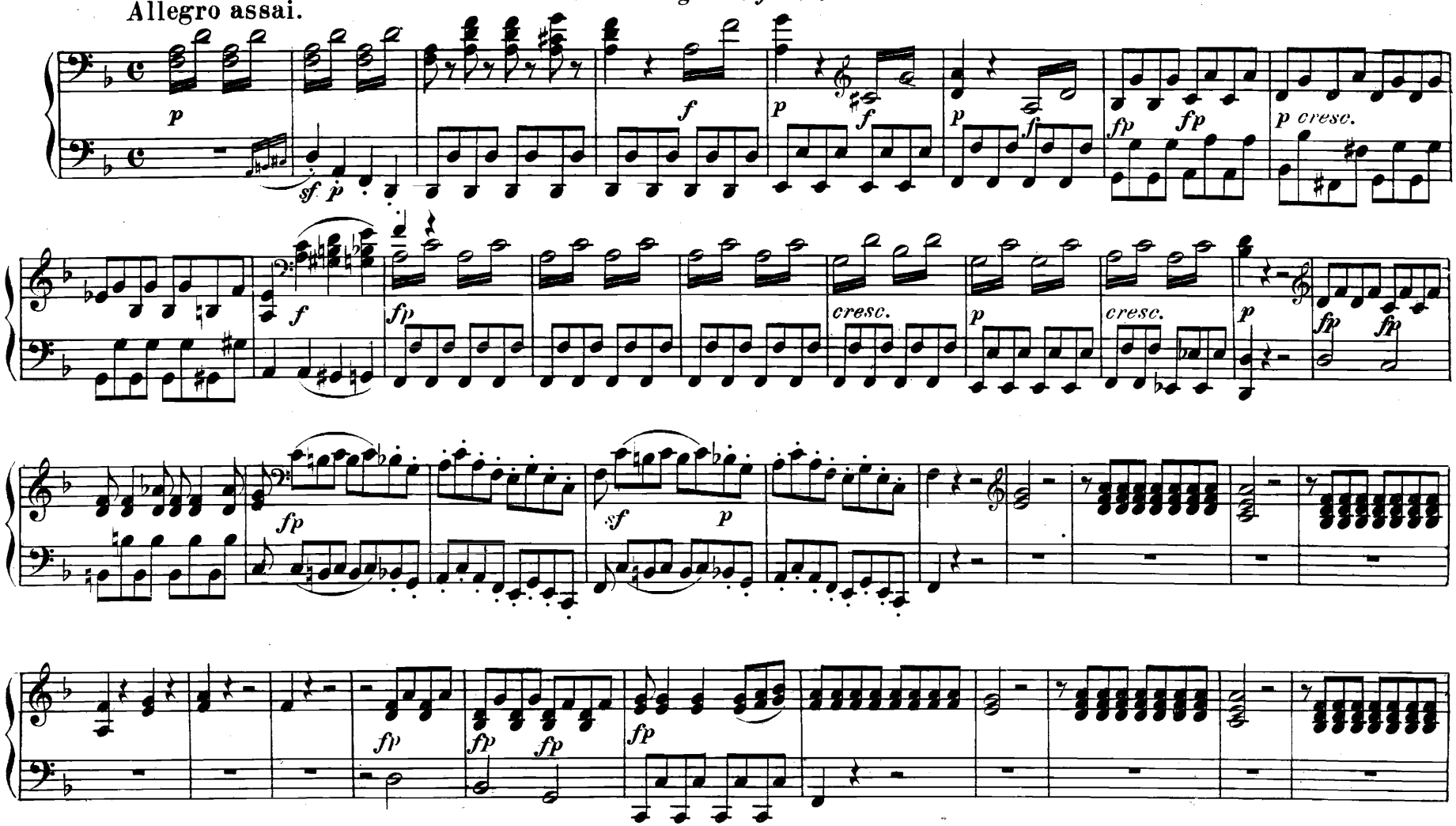
mfp

mfp

№ 14. Arie.

Der Hölle Rache.

Gli angui d'inferno.

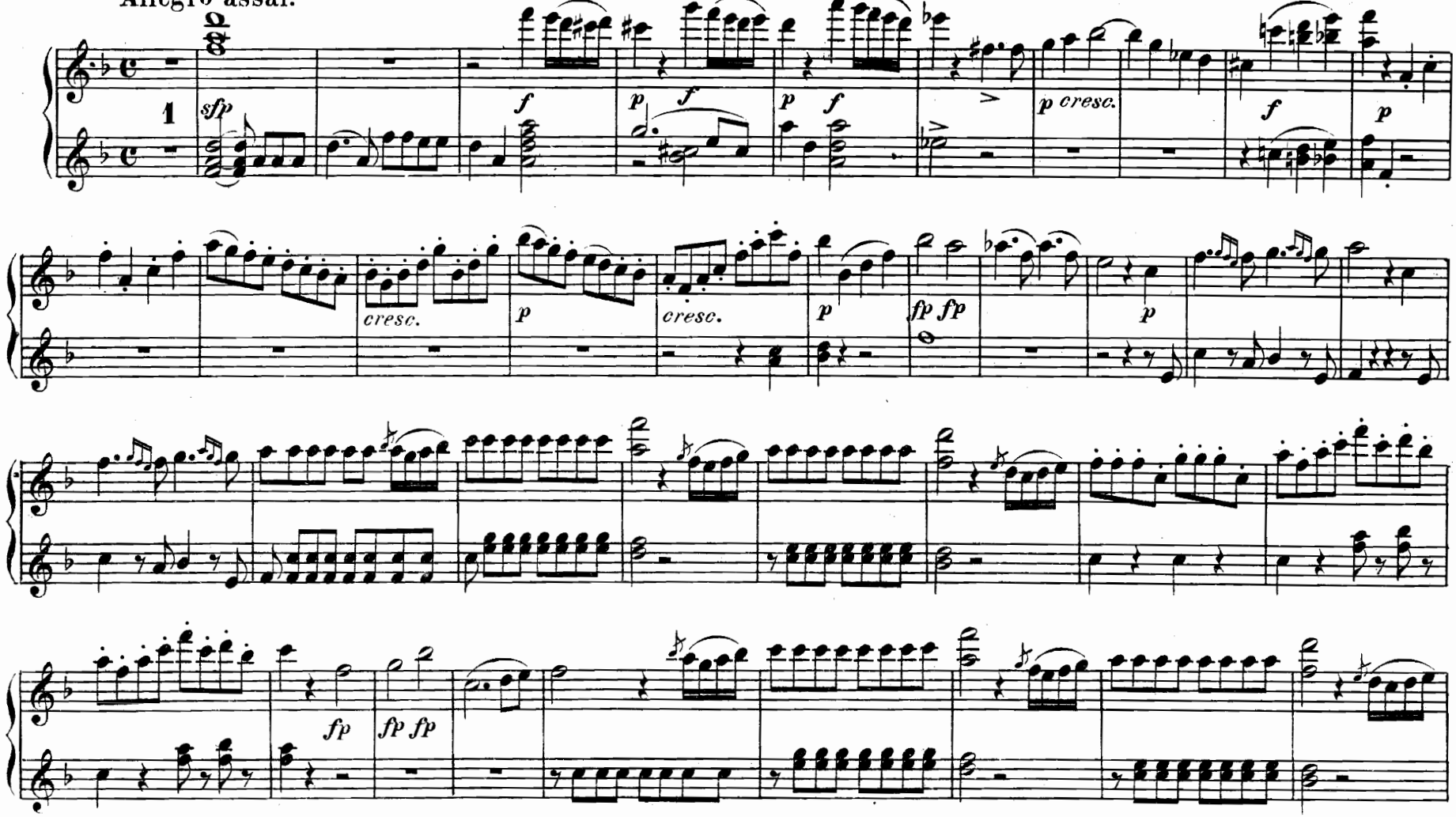


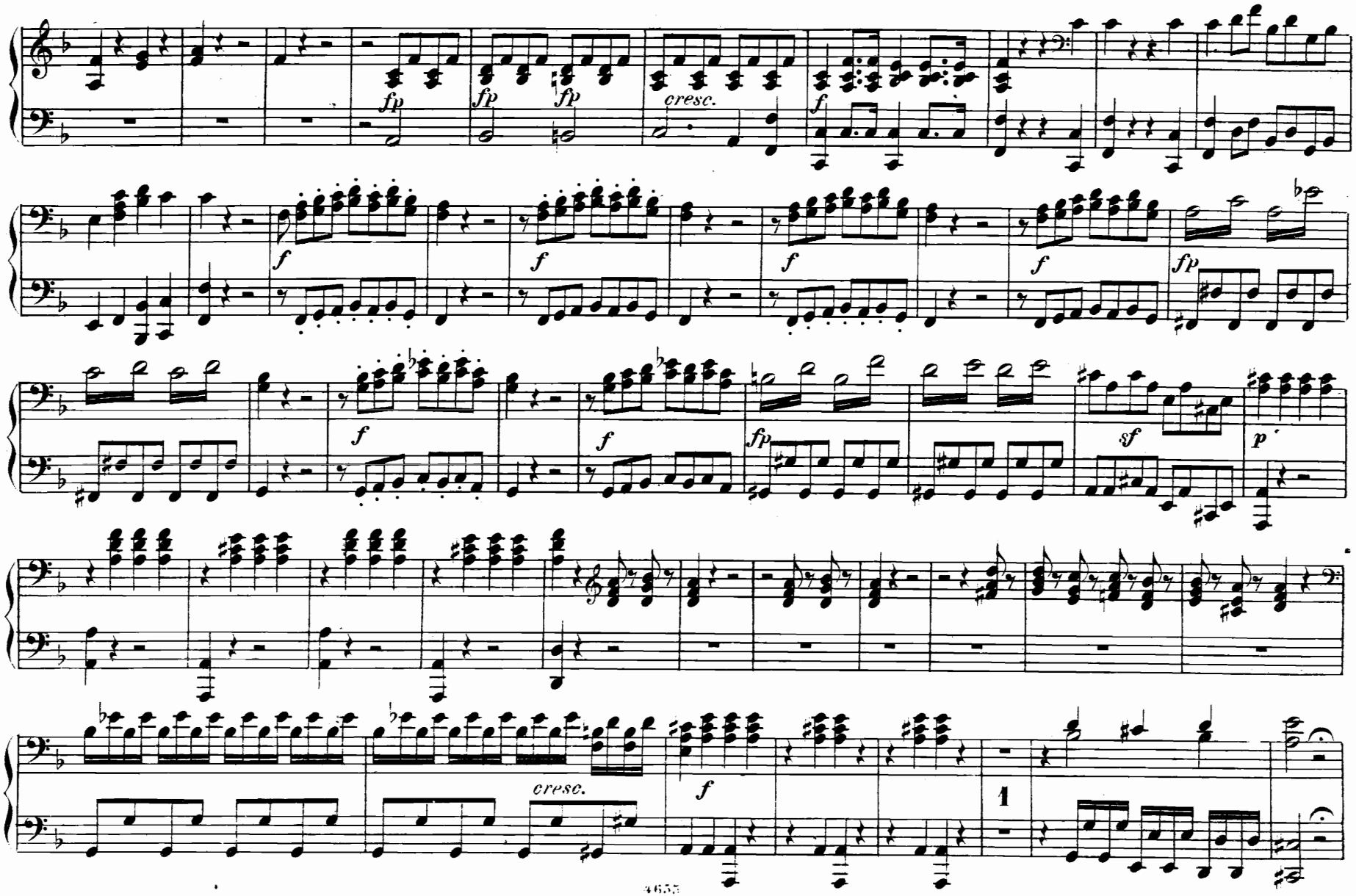
Nº 14. Arie.

Der Hölle Rache.

Gli angui d'inferno.

Allegro assai.

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fp
fp
cresc.
f
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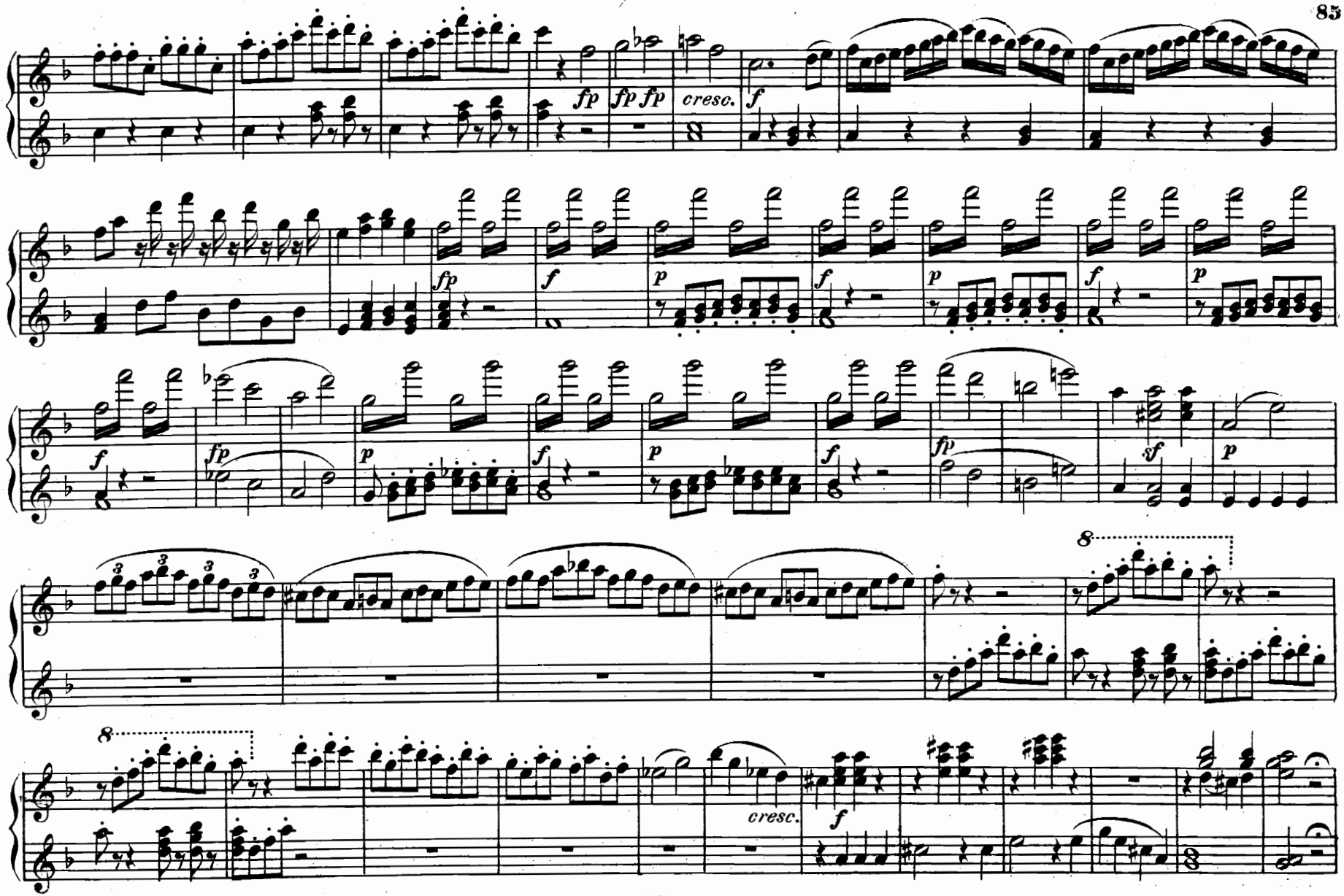
f
fp
f
f
fp
sf
p
cresc.
f
1


fp
fp fp
cresc.
f
fp
f
p
f
p
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fp
sf
p
8
3
3
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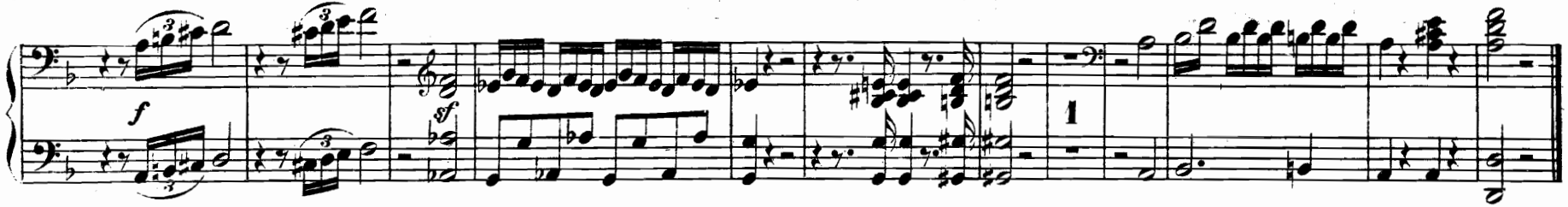
3
8
cresc.
f

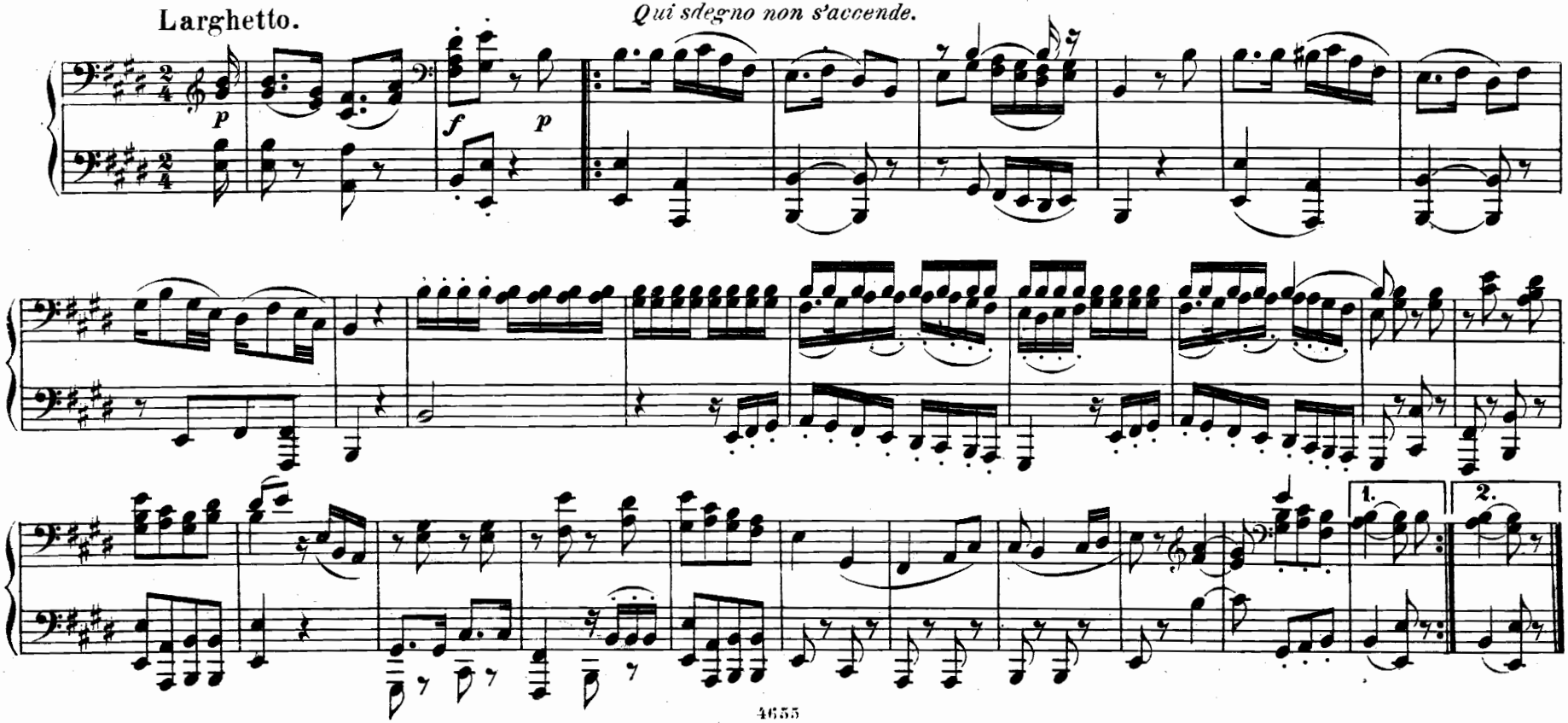


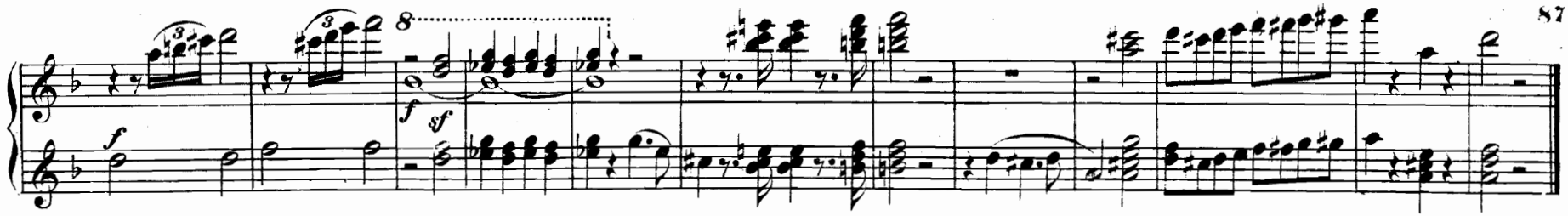
Nº 15. Arie.

In diesen heil'gen Hallen.

Qui sdegno non s'accende.

Larghetto.

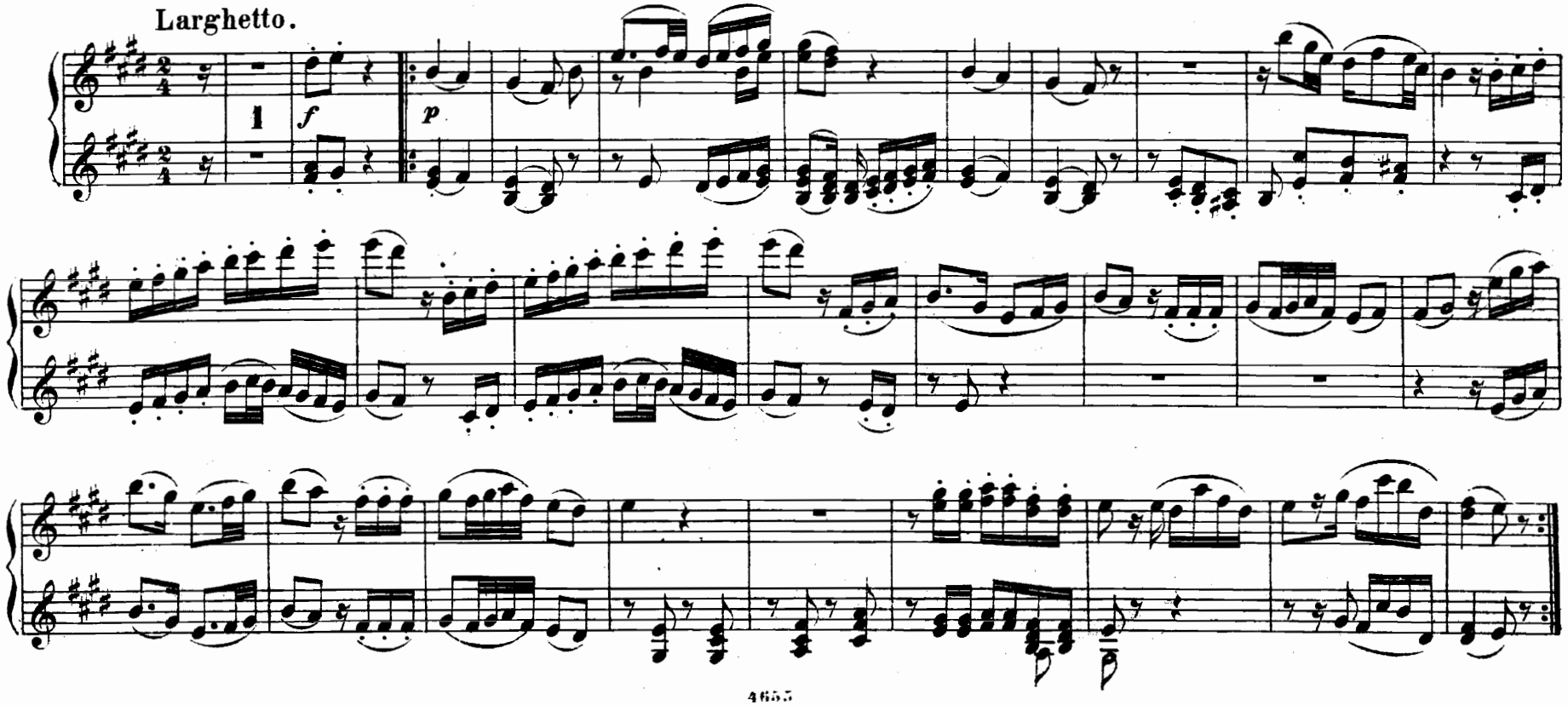




Nº 15. Arie.

In diesen heil'gen Hallen.

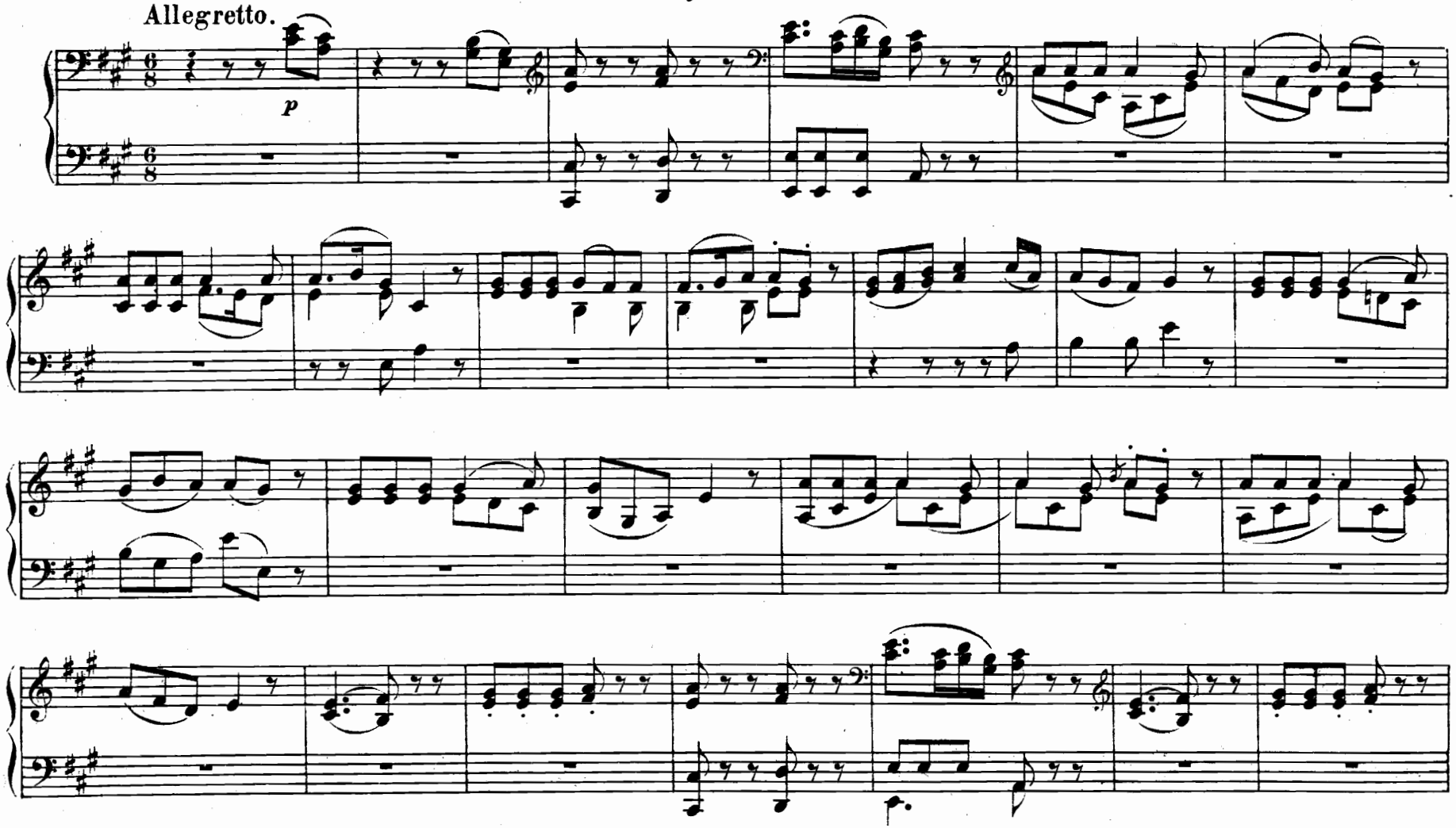
Qui sdegno non s'accende.



Nº 16. Terzett.

Seid uns zum zweitenmal willkommen.

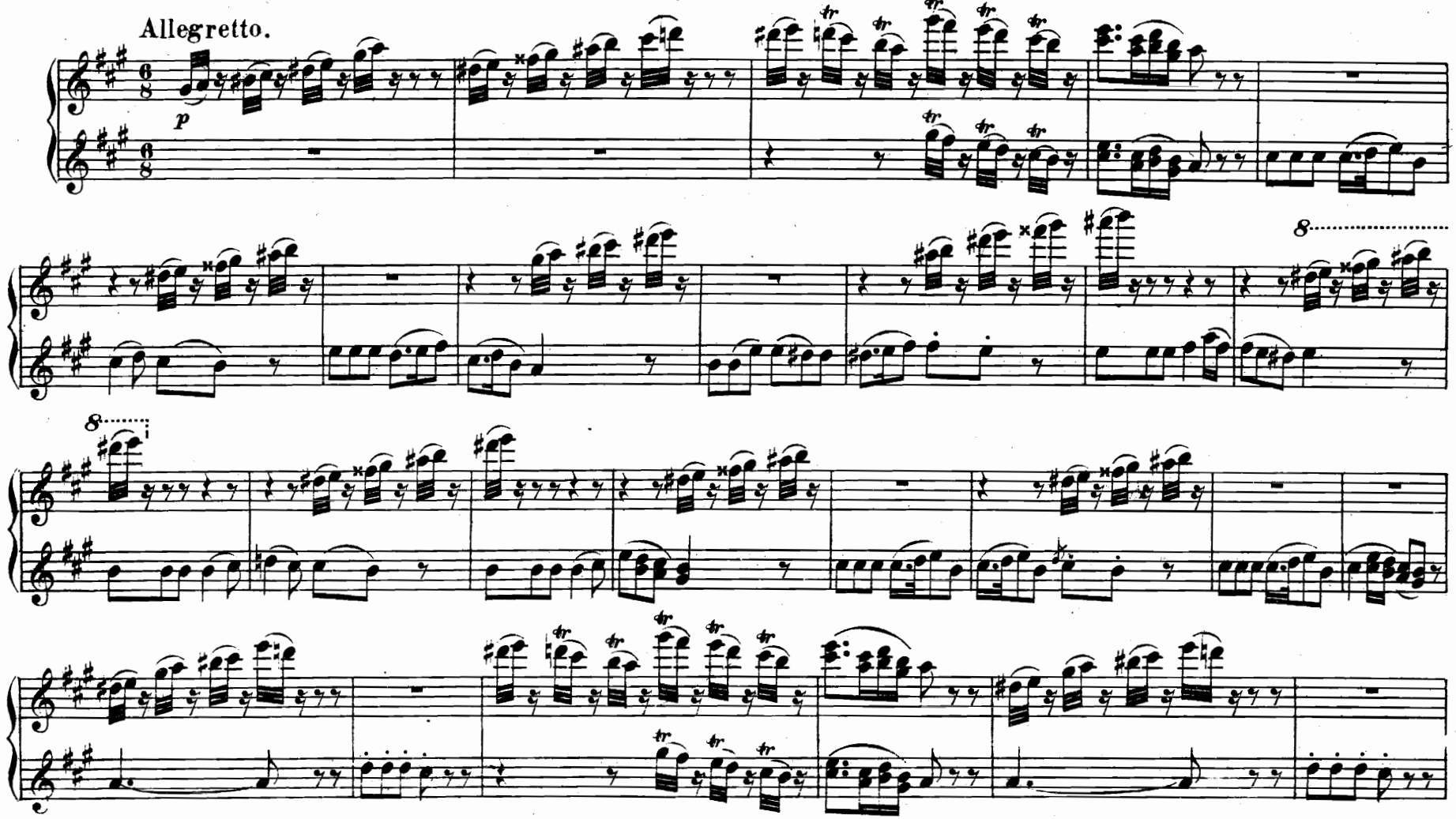
Già fan ritorno.

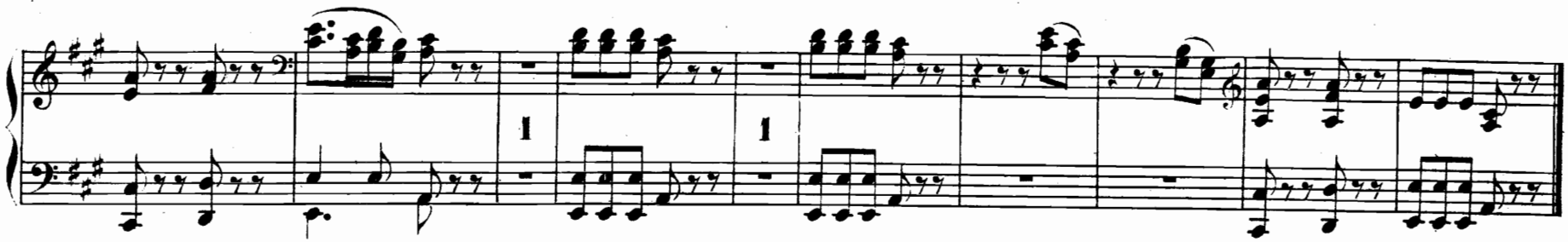


Nº 16. Terzett.

Seid uns zum zweitenmal willkommen.

Già fan ritorno.



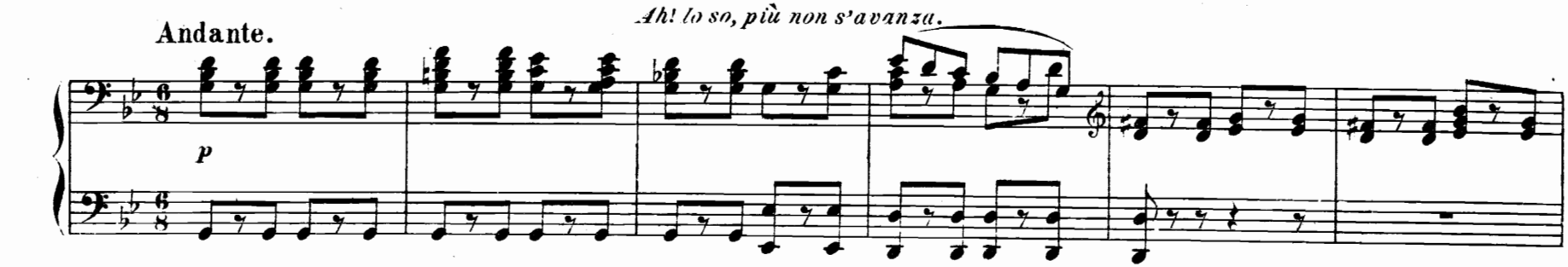


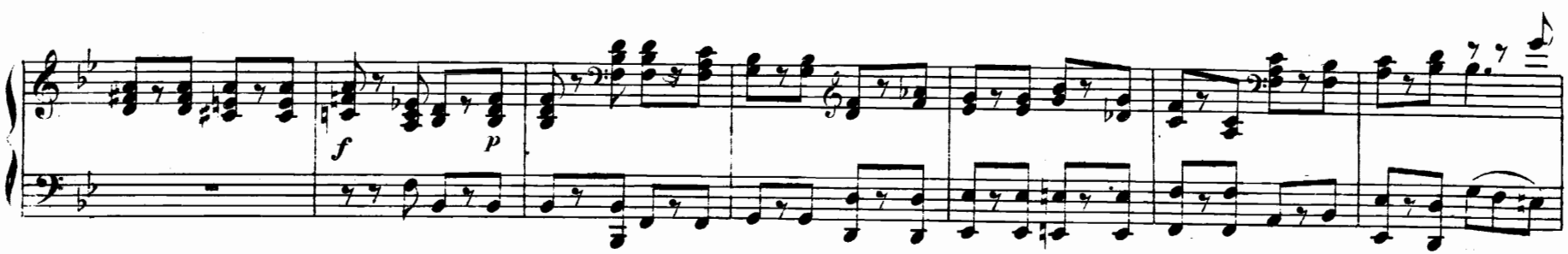
Nº 17. Arie.

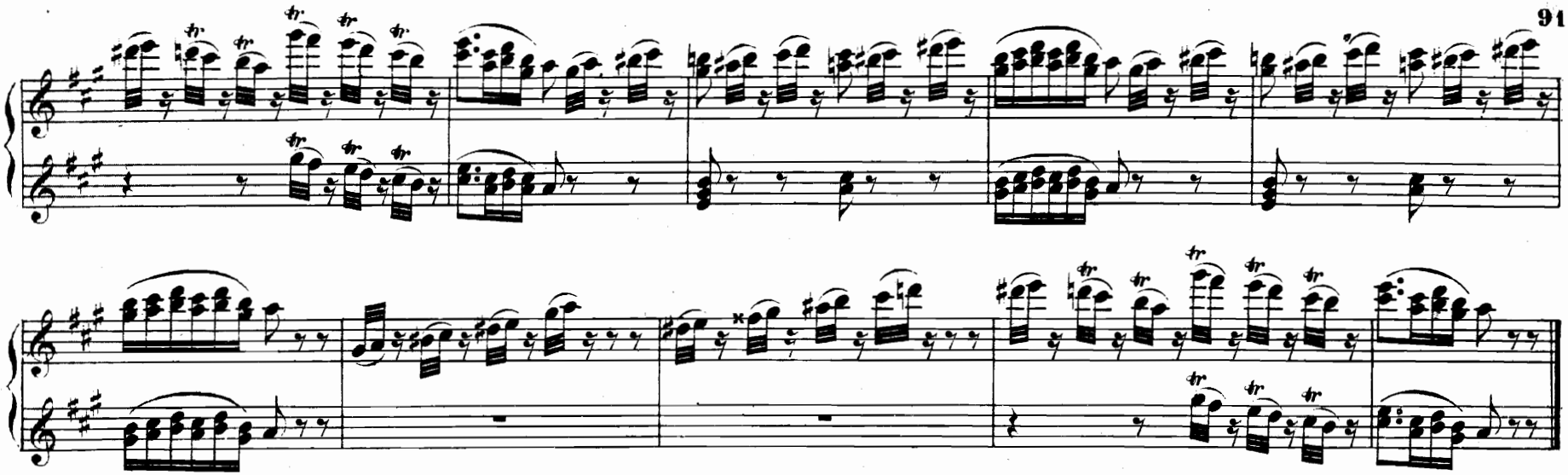
Ach ich fühl's, es ist verschwunden.

Ah! lo so, più non s'avanza.

Andante.



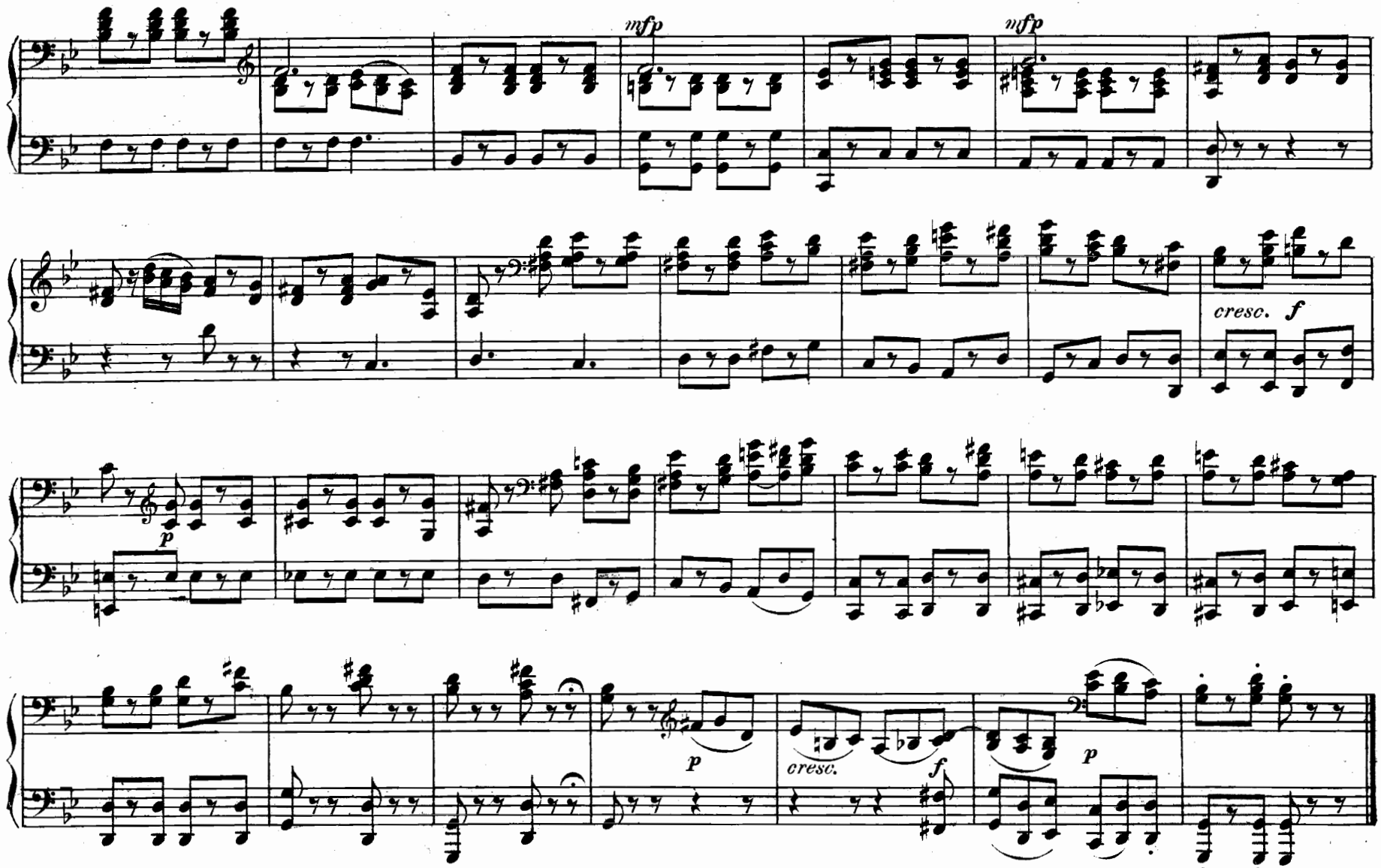




N° 17. Arie.

Ach ich fühl's, es ist verschwunden.

Ah! lo so, più non s'avanza.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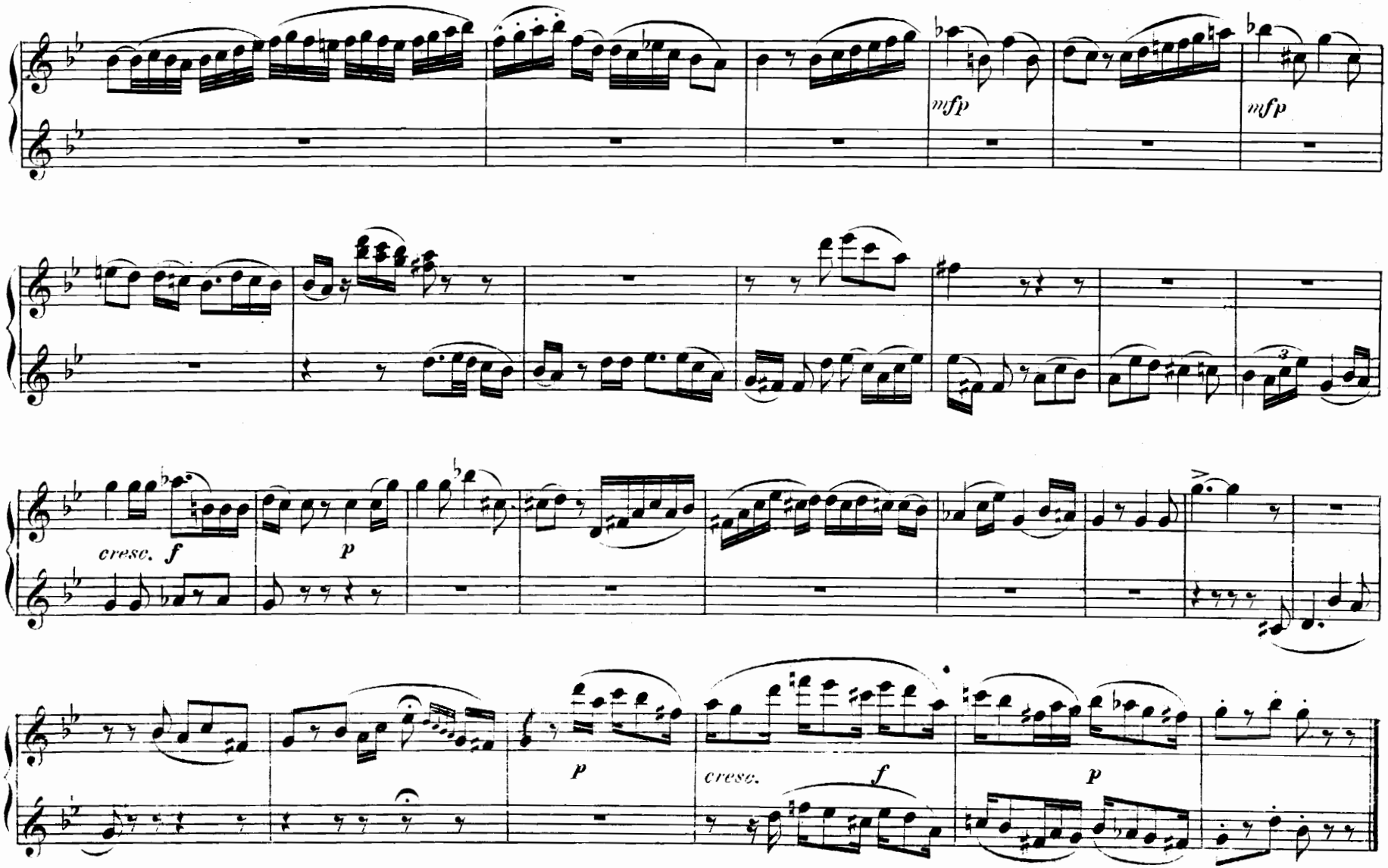
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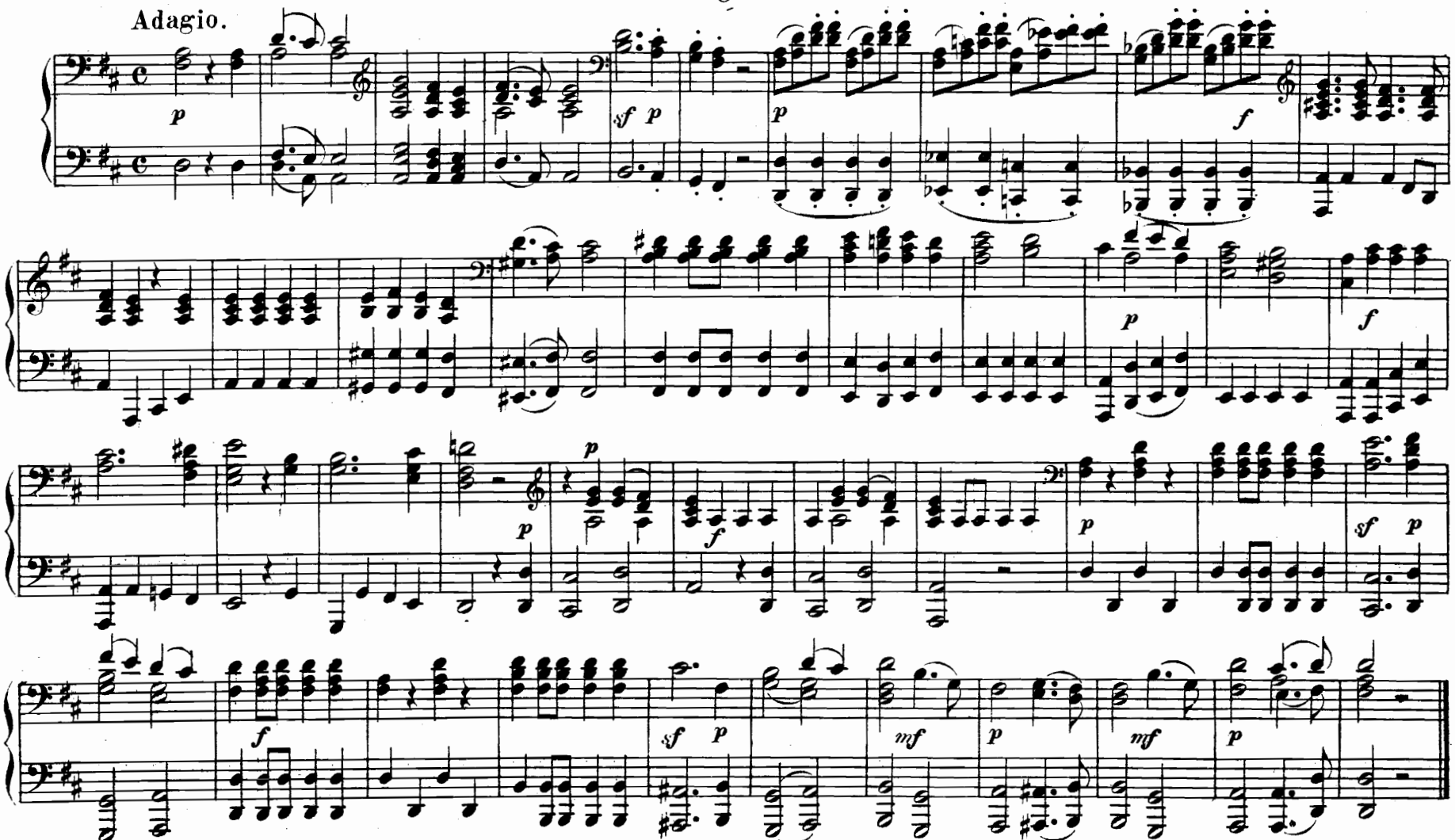
№ 18. Chor der Priester.

O Isis und Osiris.

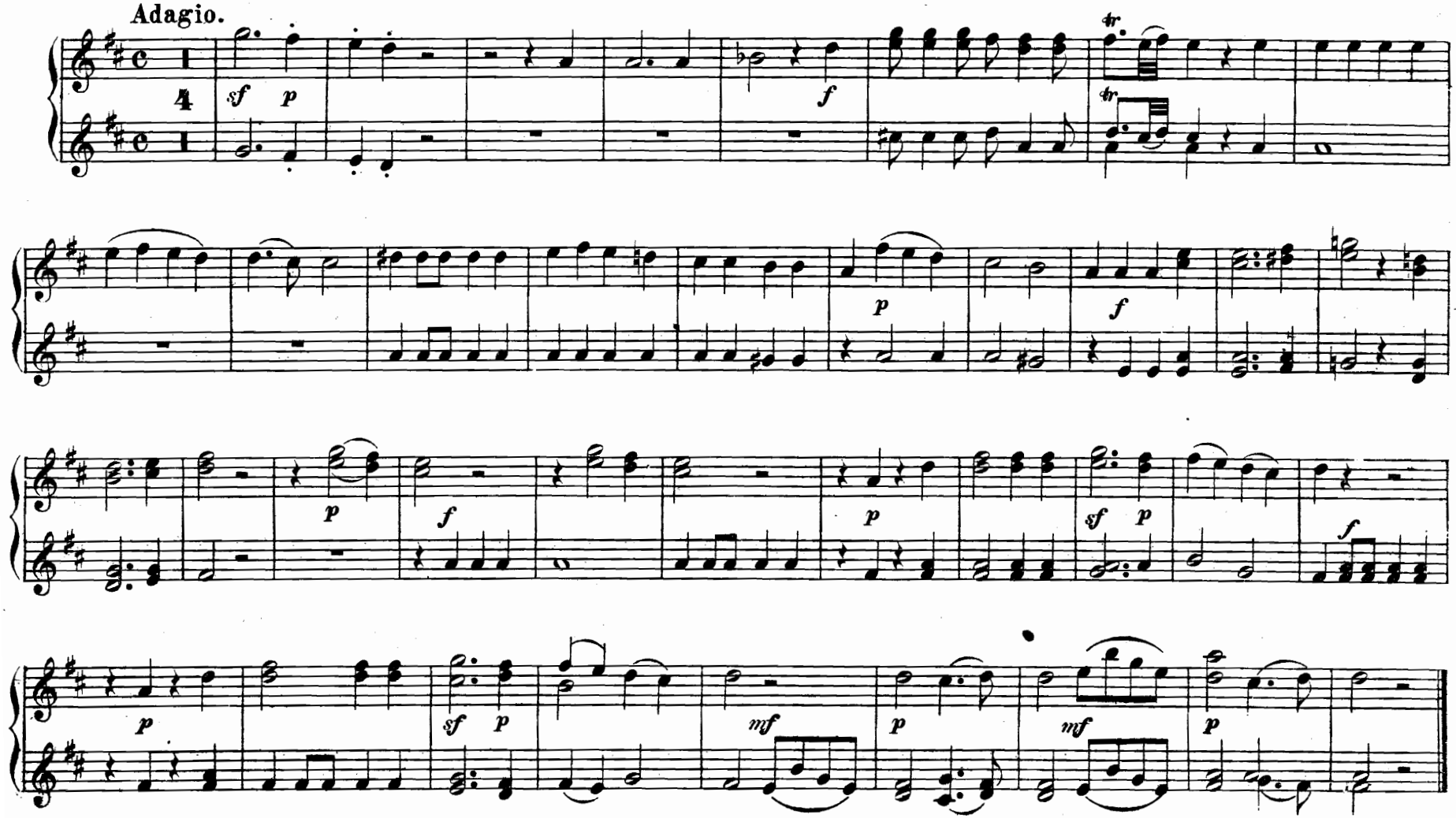
Grand' Isi! grand' Osiri.



Nº 18. Chor der Priester.

O Isis und Osiris.

Grand' Isi! grand' Osiri.

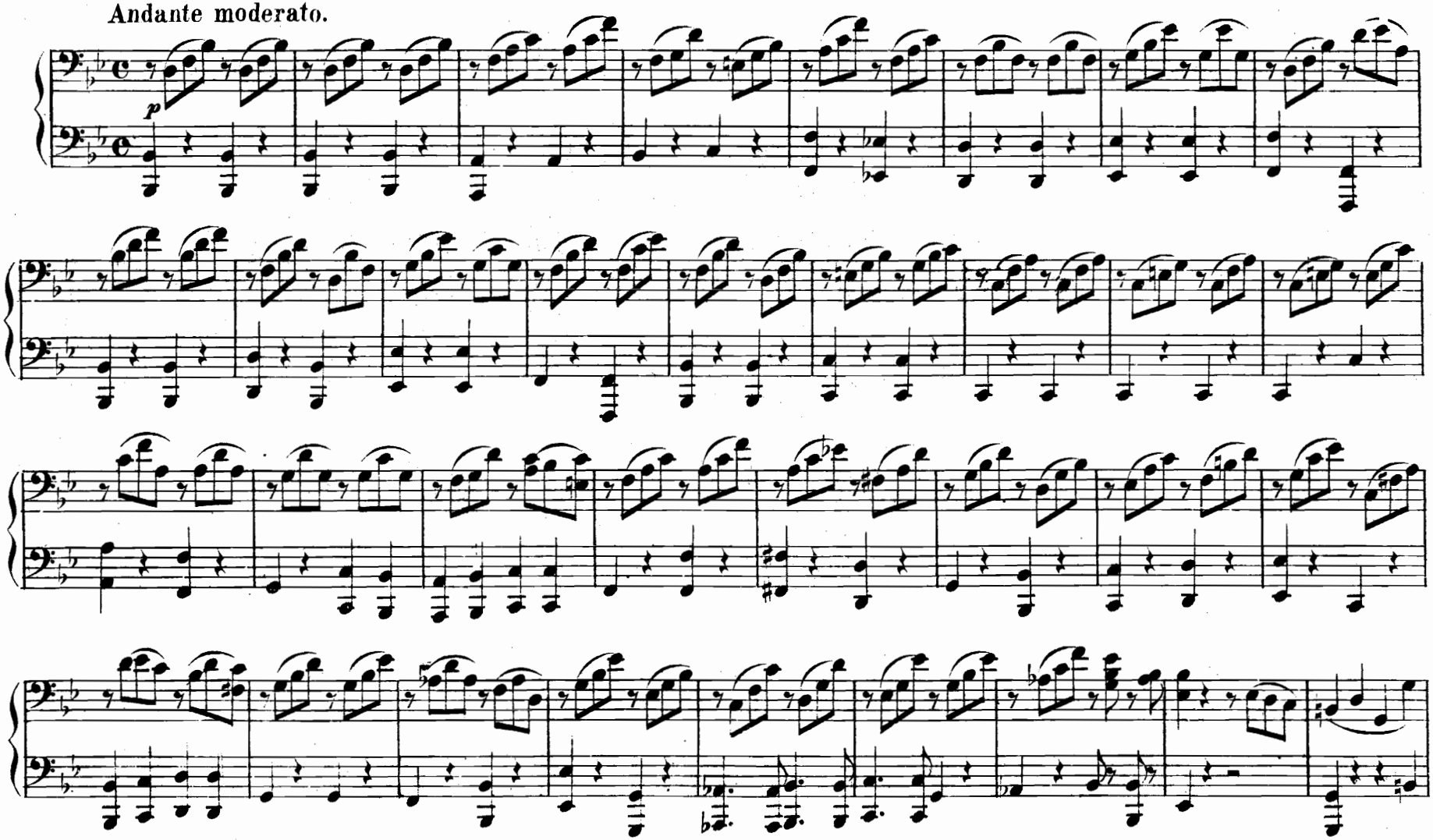


№ 19. Terzett.

Soll ich dich Theurer.

Dunque il mio ben.

Andante moderato.

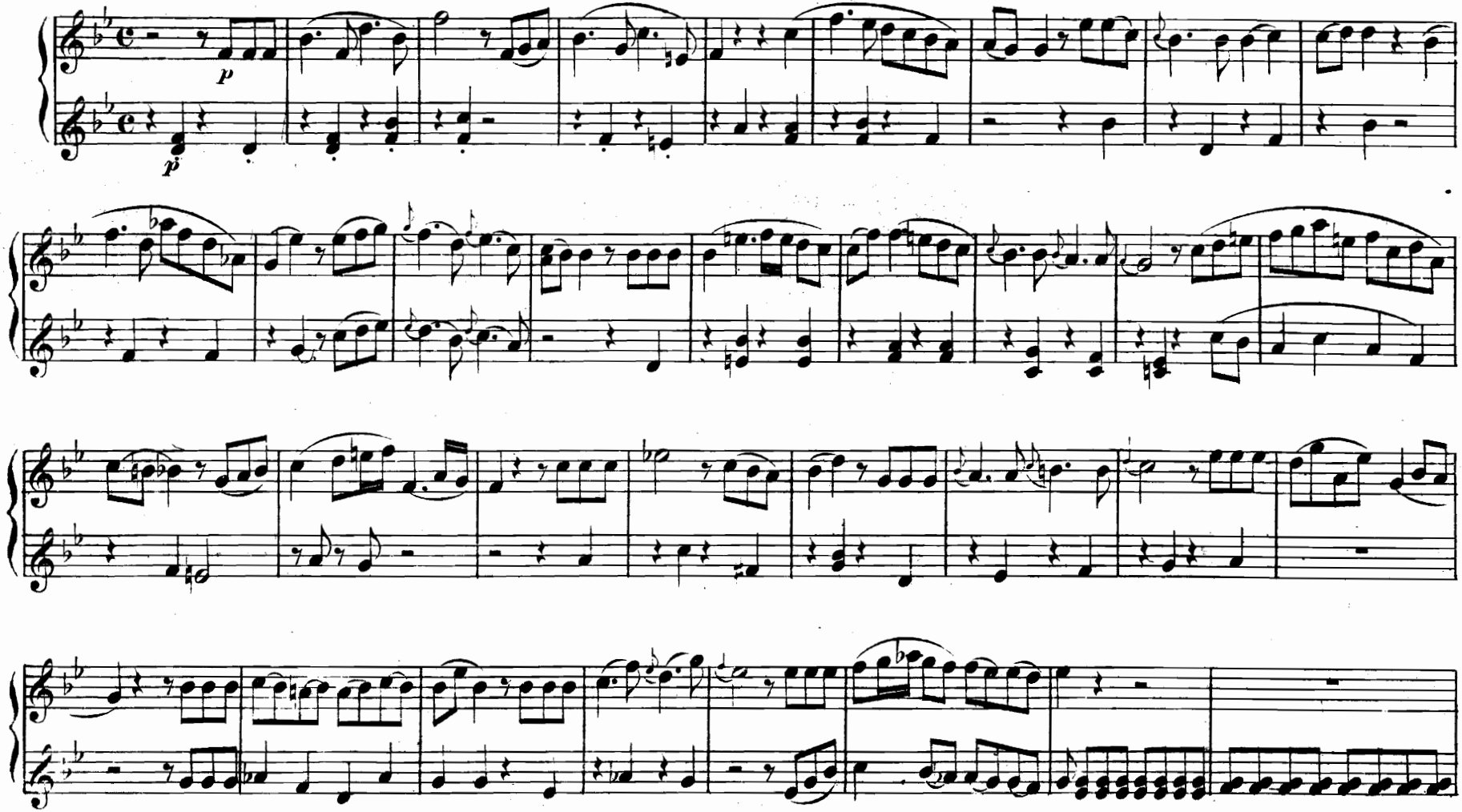


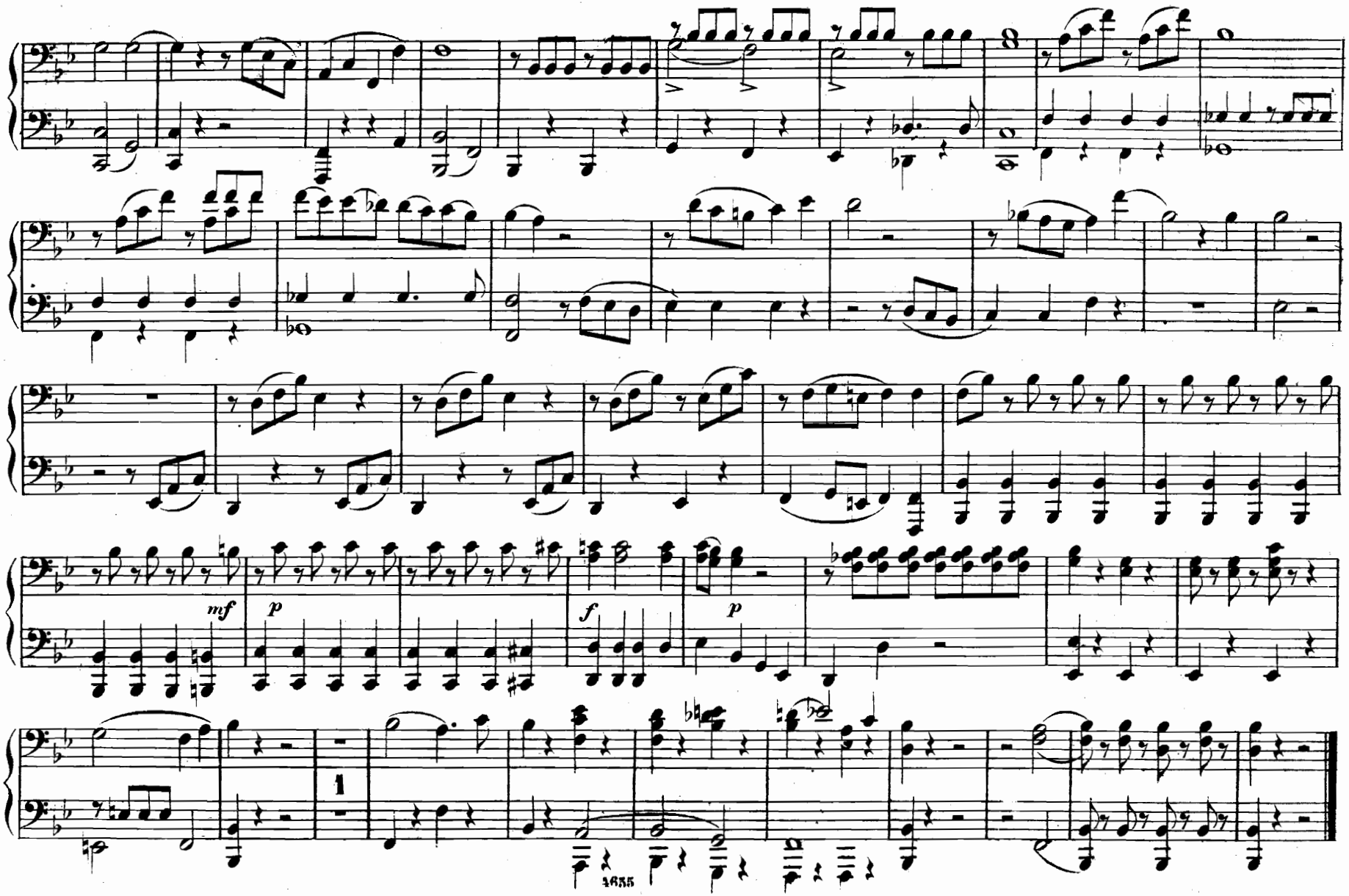
N°. 19. Terzett.

Soll ich dich Theurer.

Dunque il mio ben.

Andante moderato.

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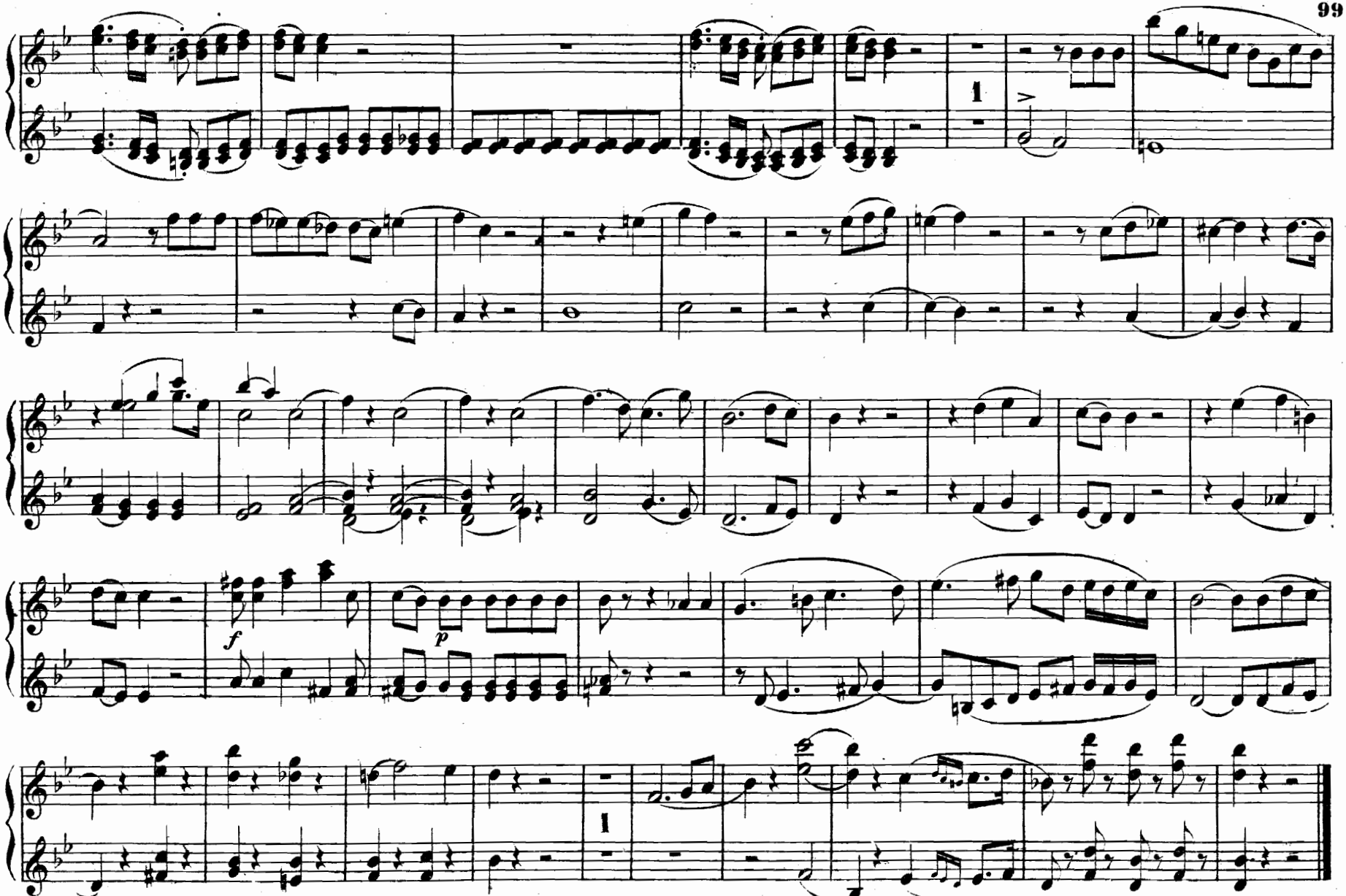
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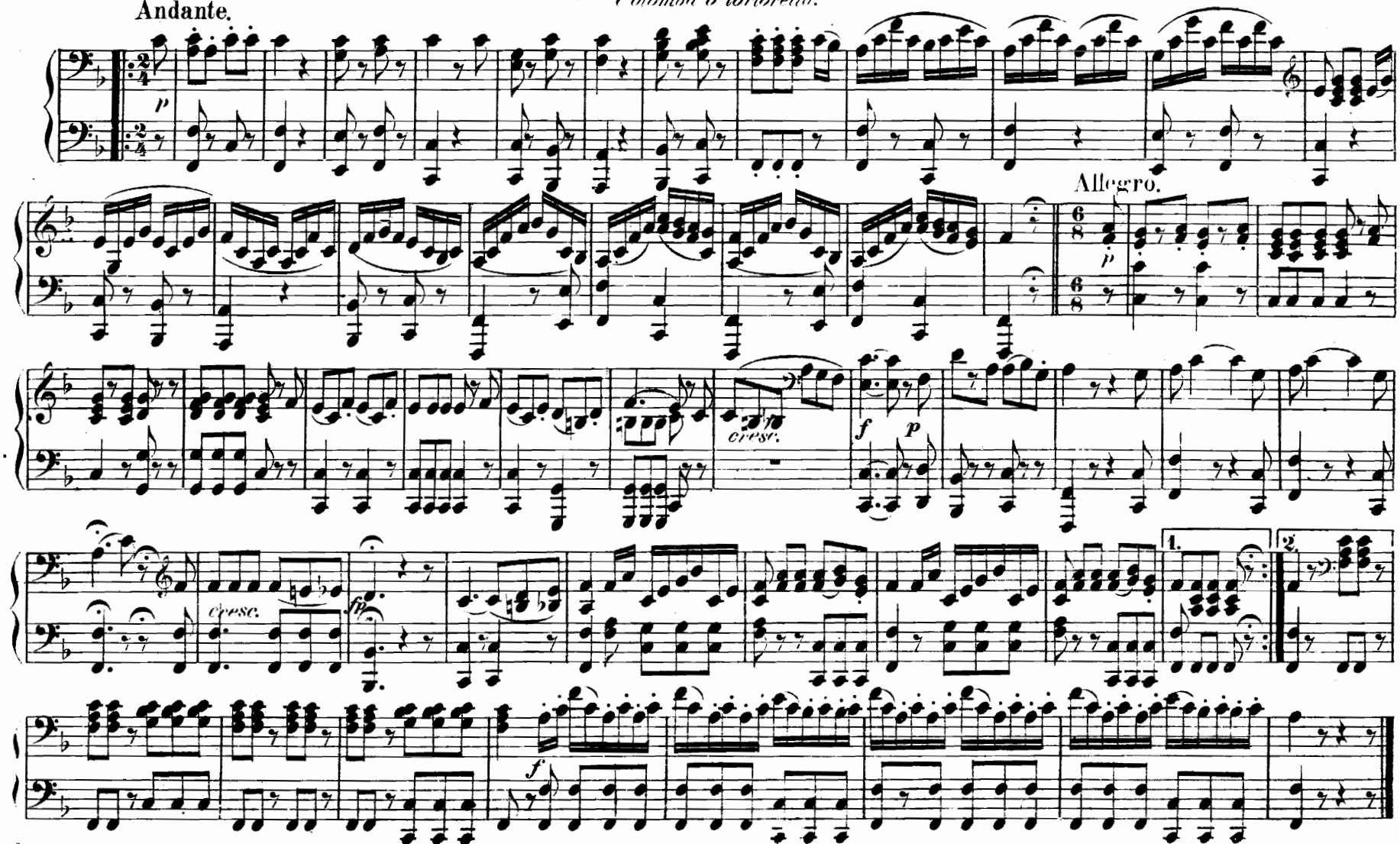
№ 20. Arie.

Ein Mädchen oder Weibchen.

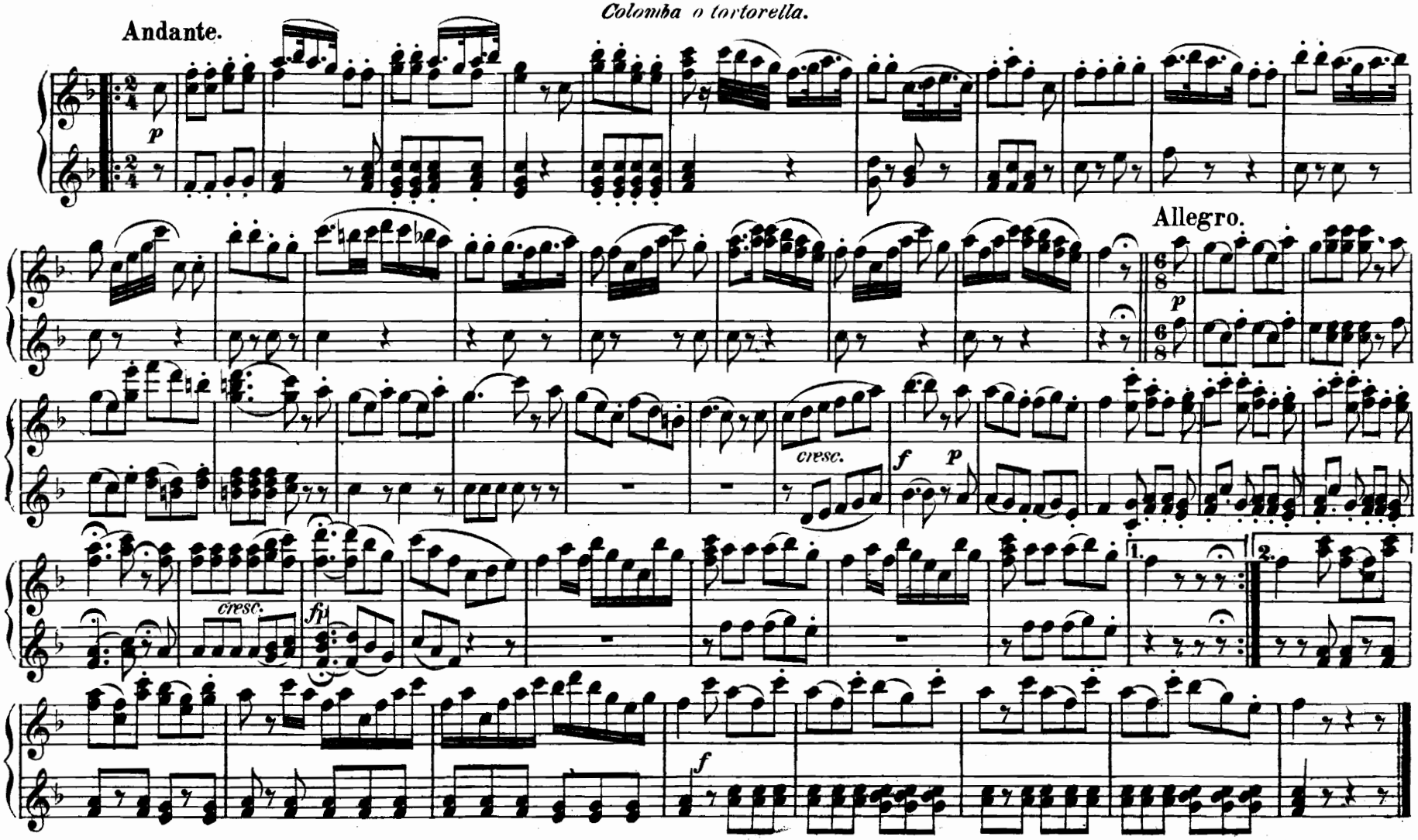
Colomba o tortorella.



Nº 20. Arie.

Ein Mädchen oder Weibchen.

Colomba o tortorella.

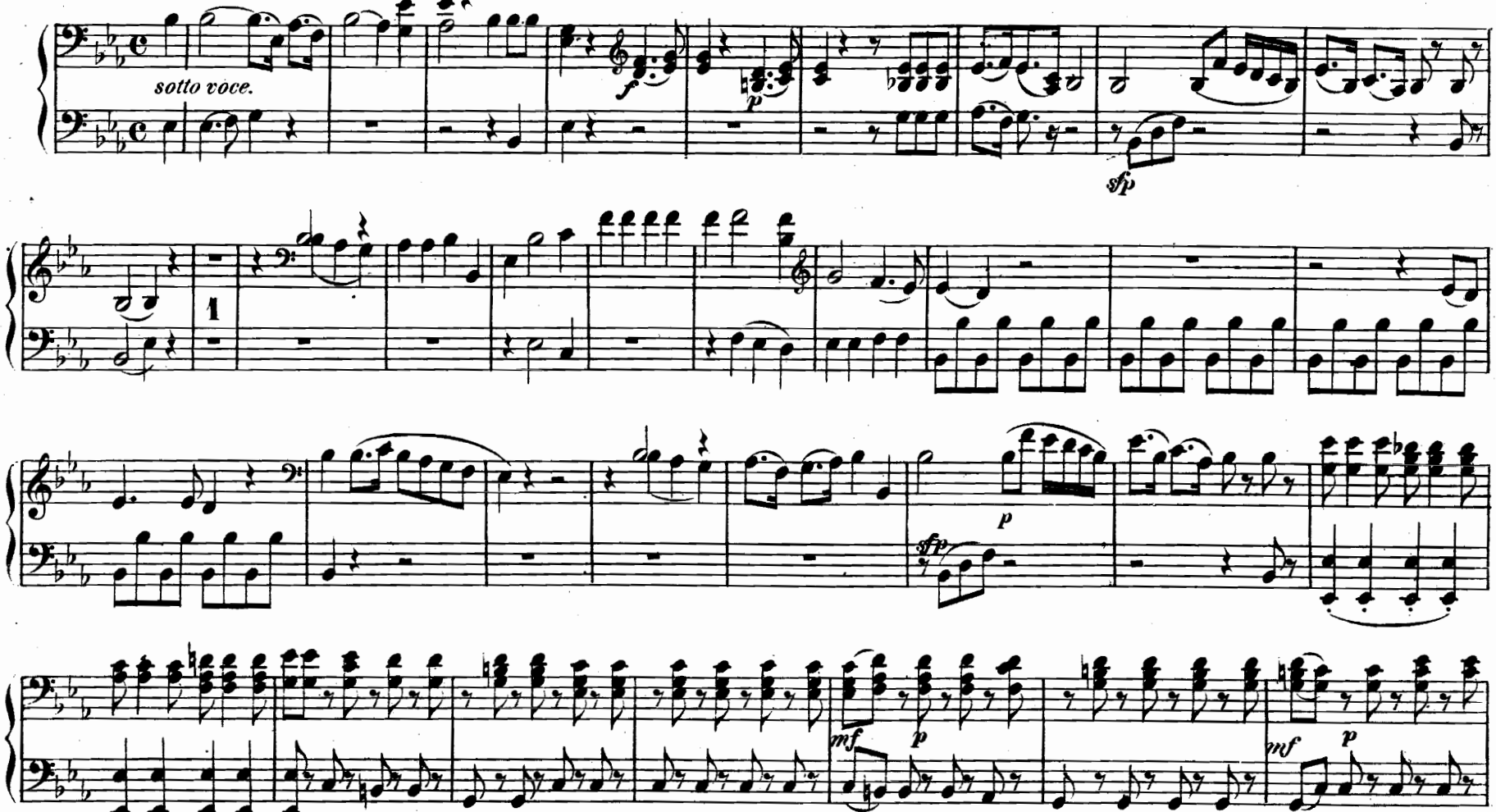


Nº 21. Finale.

Bald prangt, den Morgen zu verkünden.

Andante.

D'ostro e zaffir già sorge adorno.

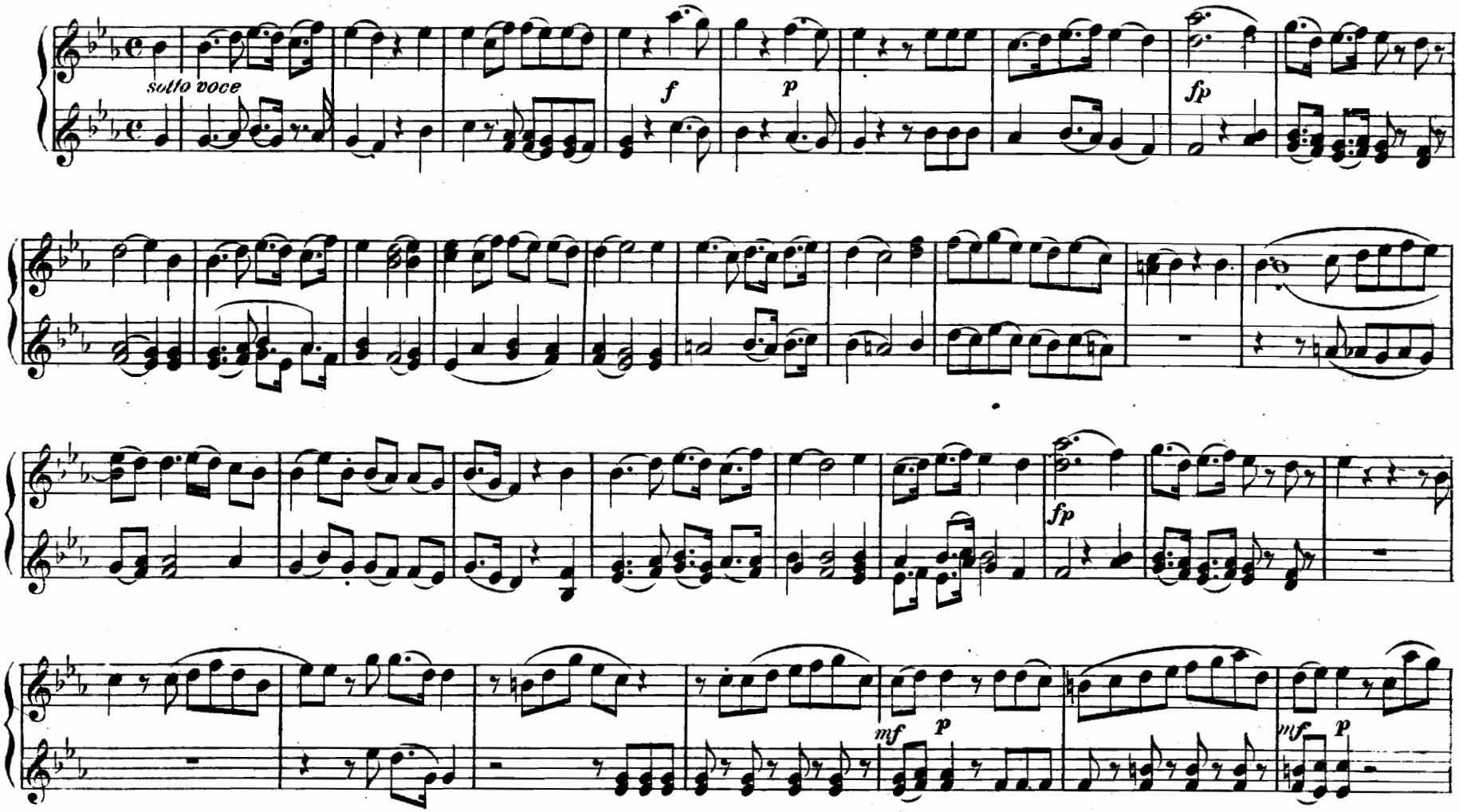


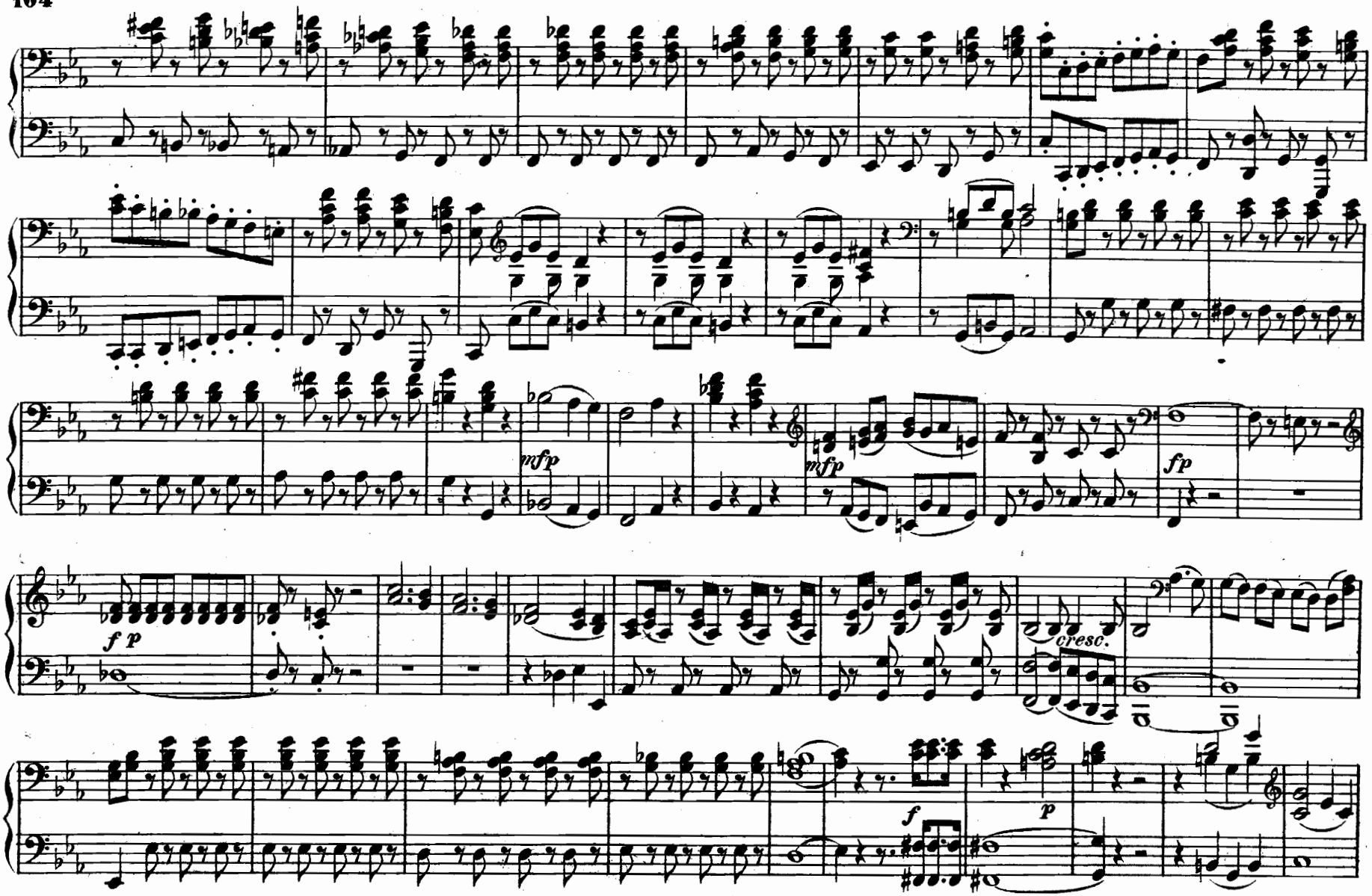
№ 21. Finale.

Bald prangt, den Morgen zu verkünden.

D'ostro e zaffir già sorge adorno.

Andante.

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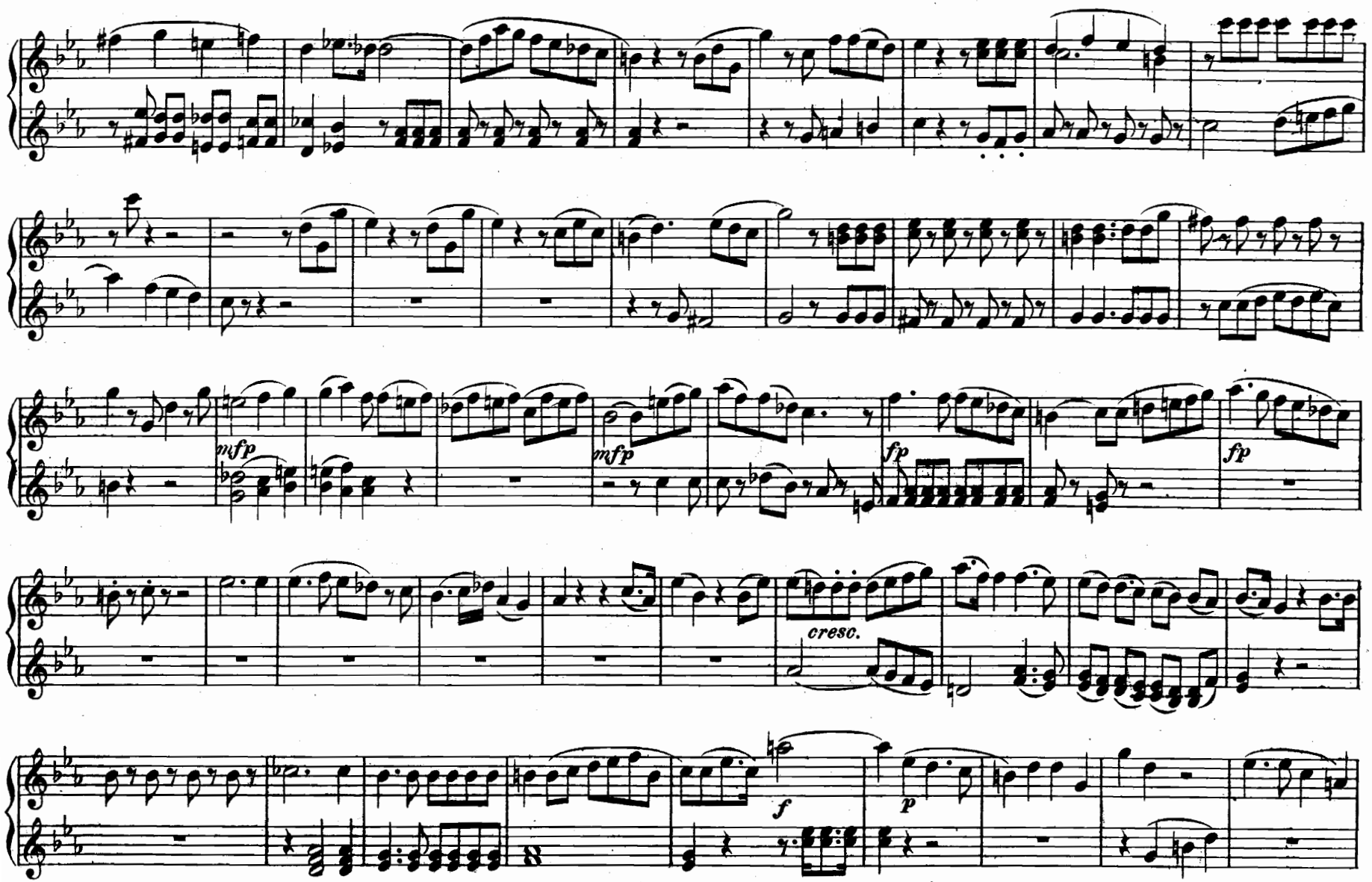
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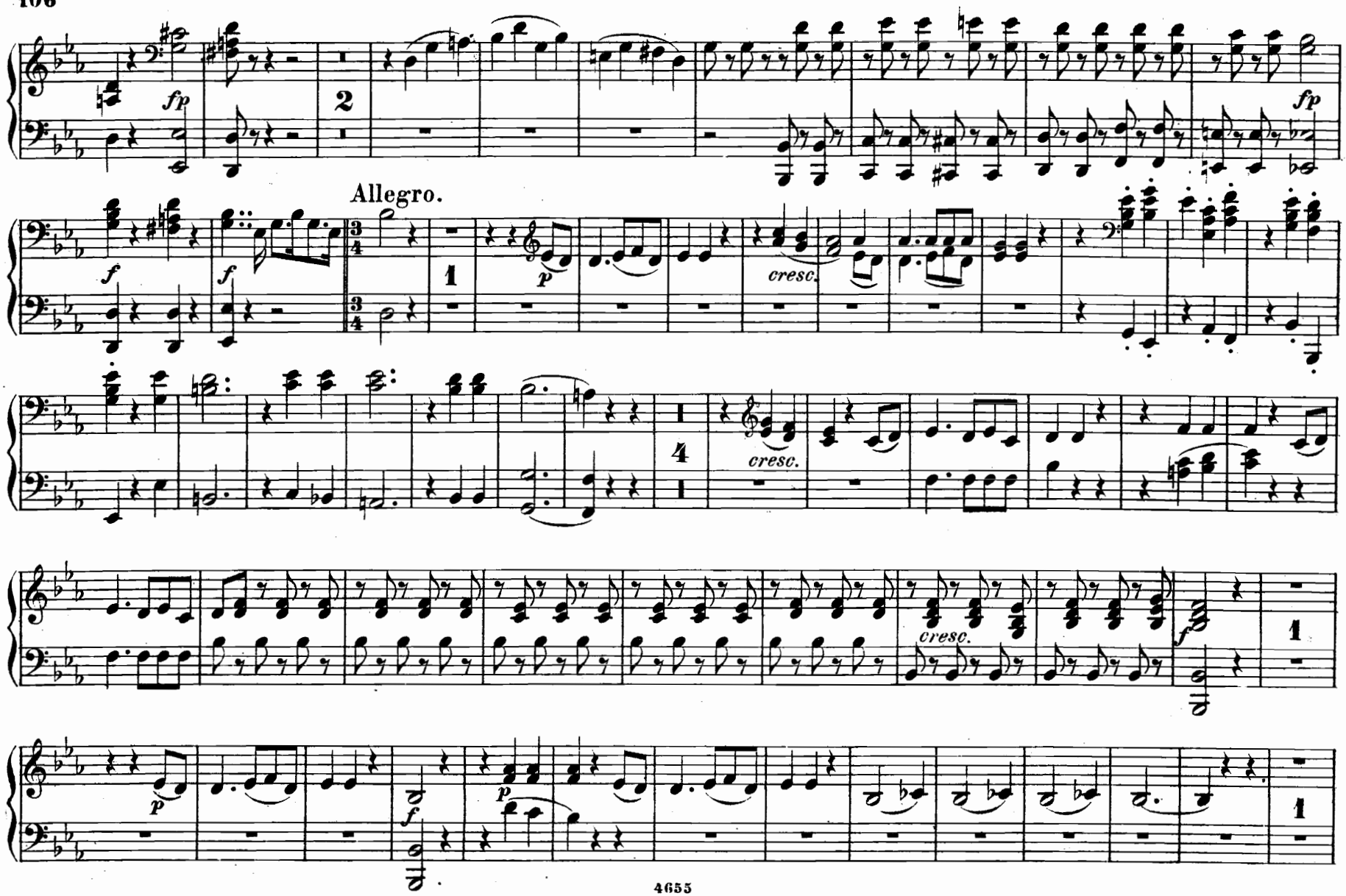
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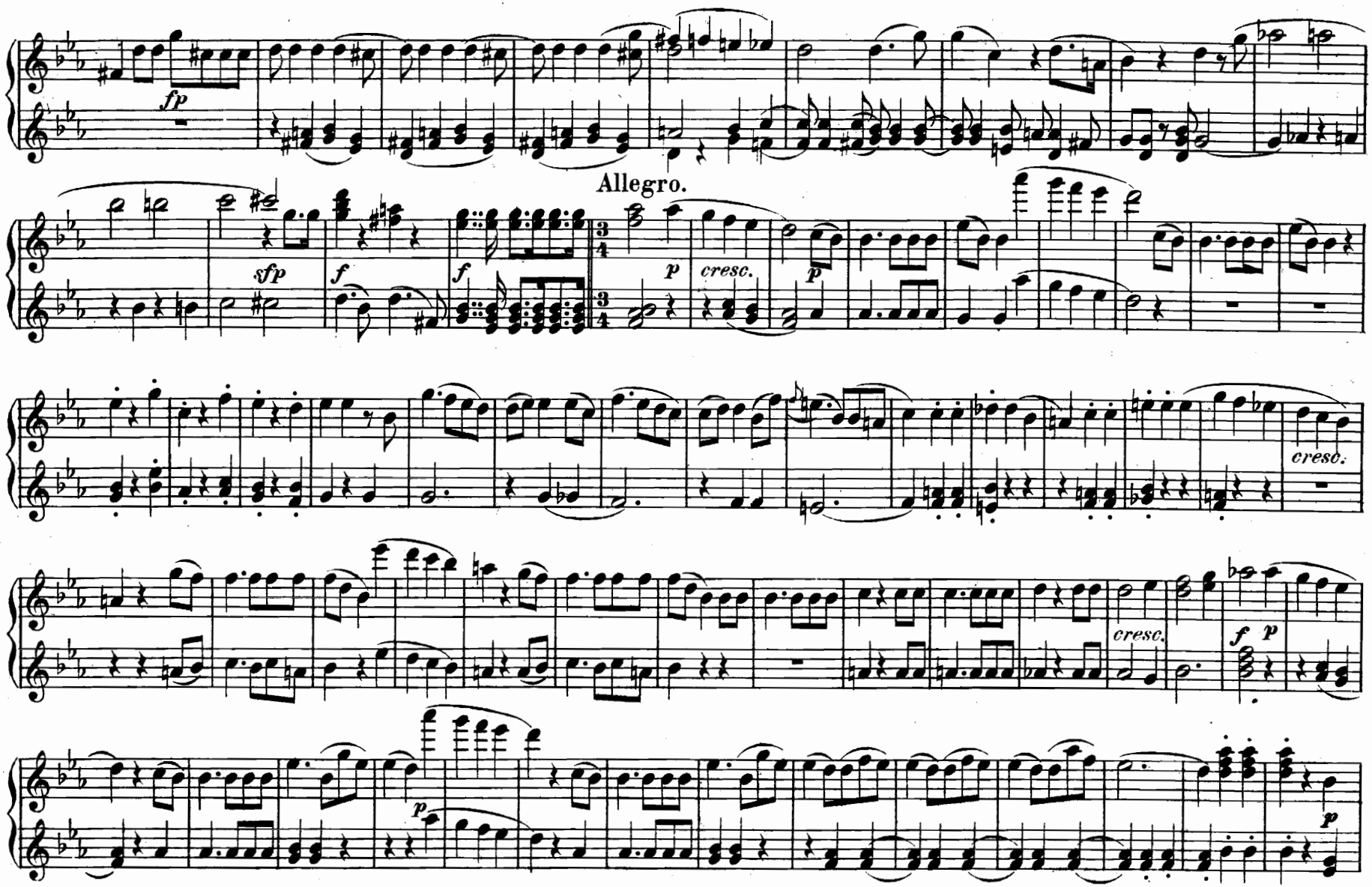
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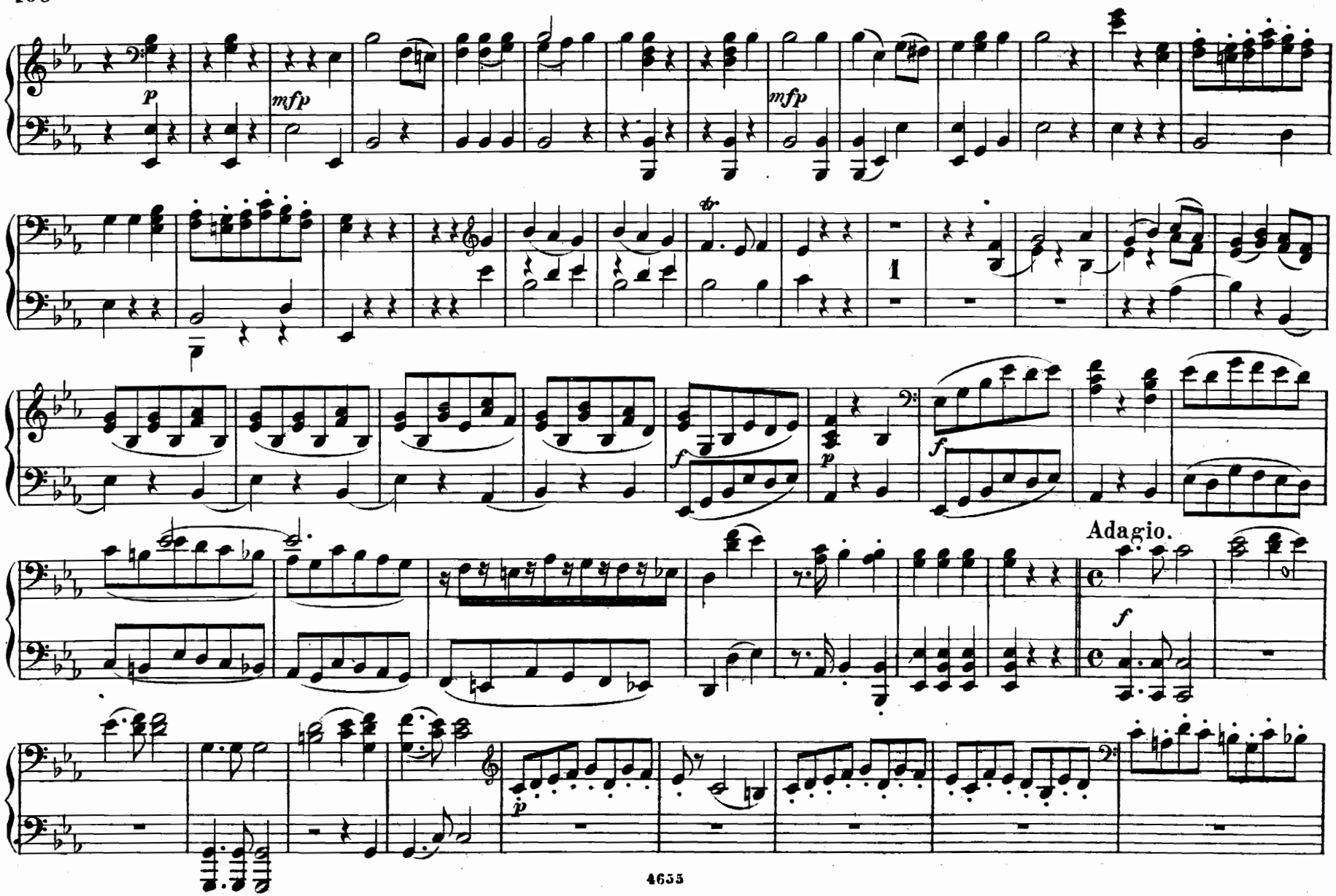
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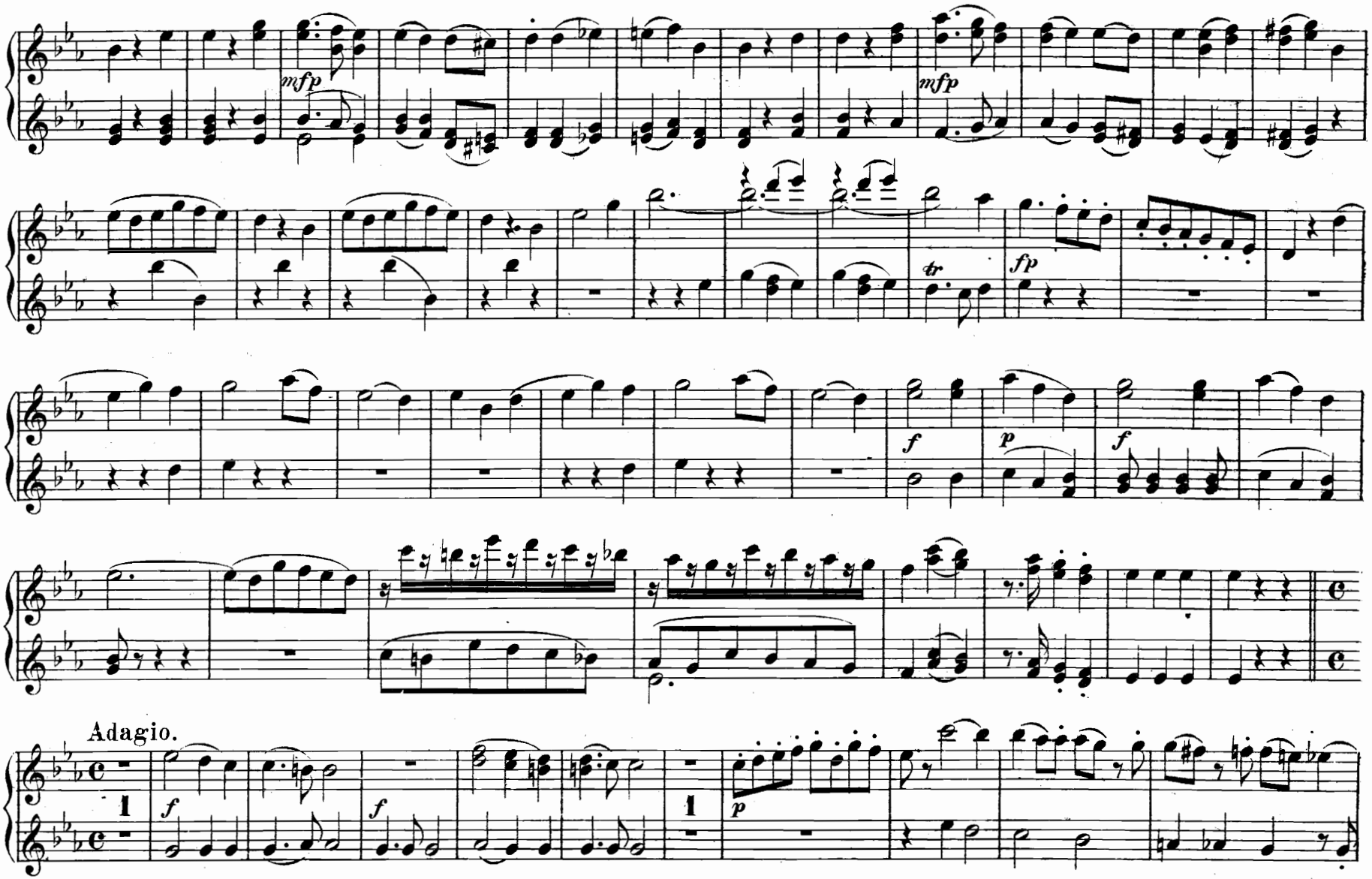
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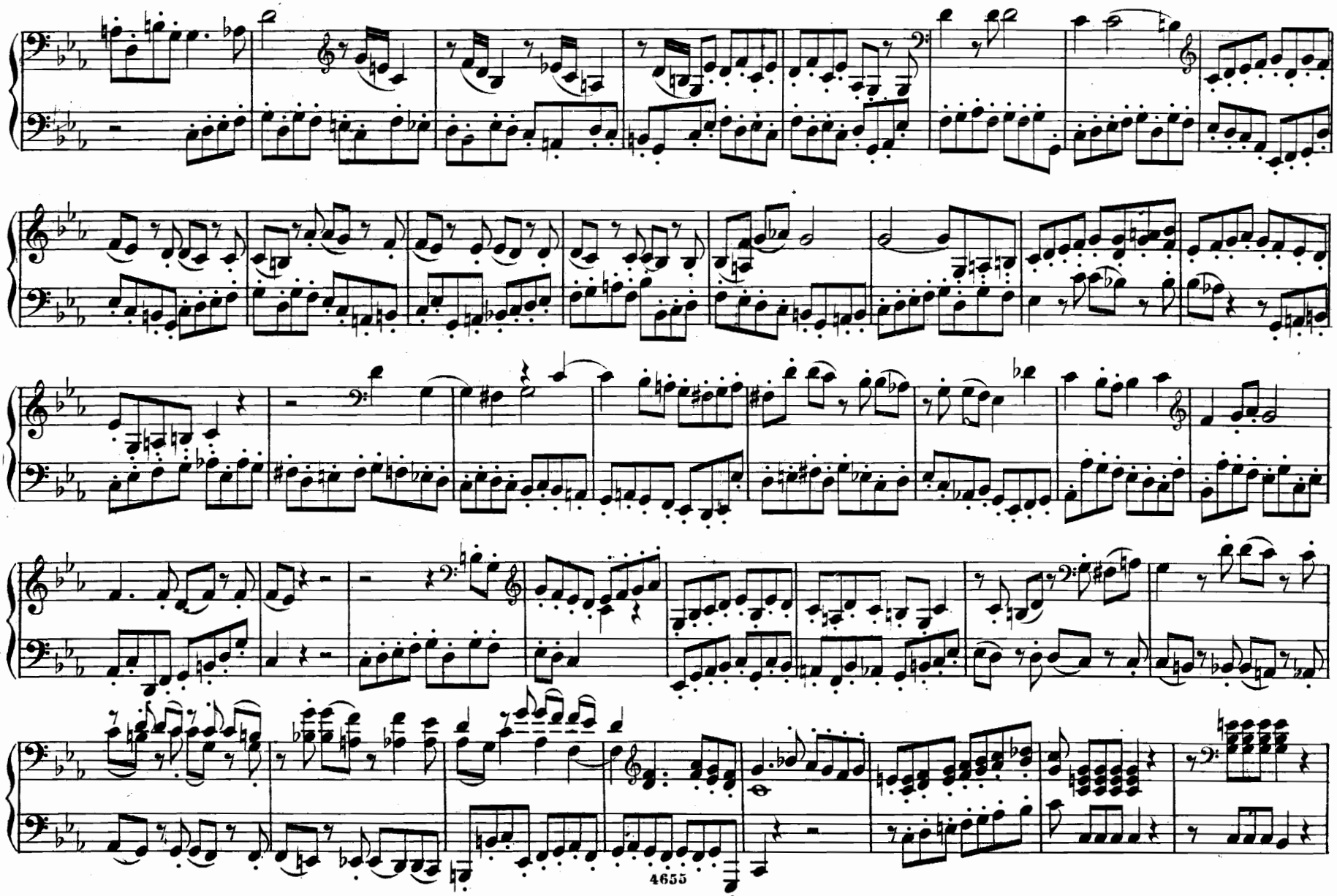

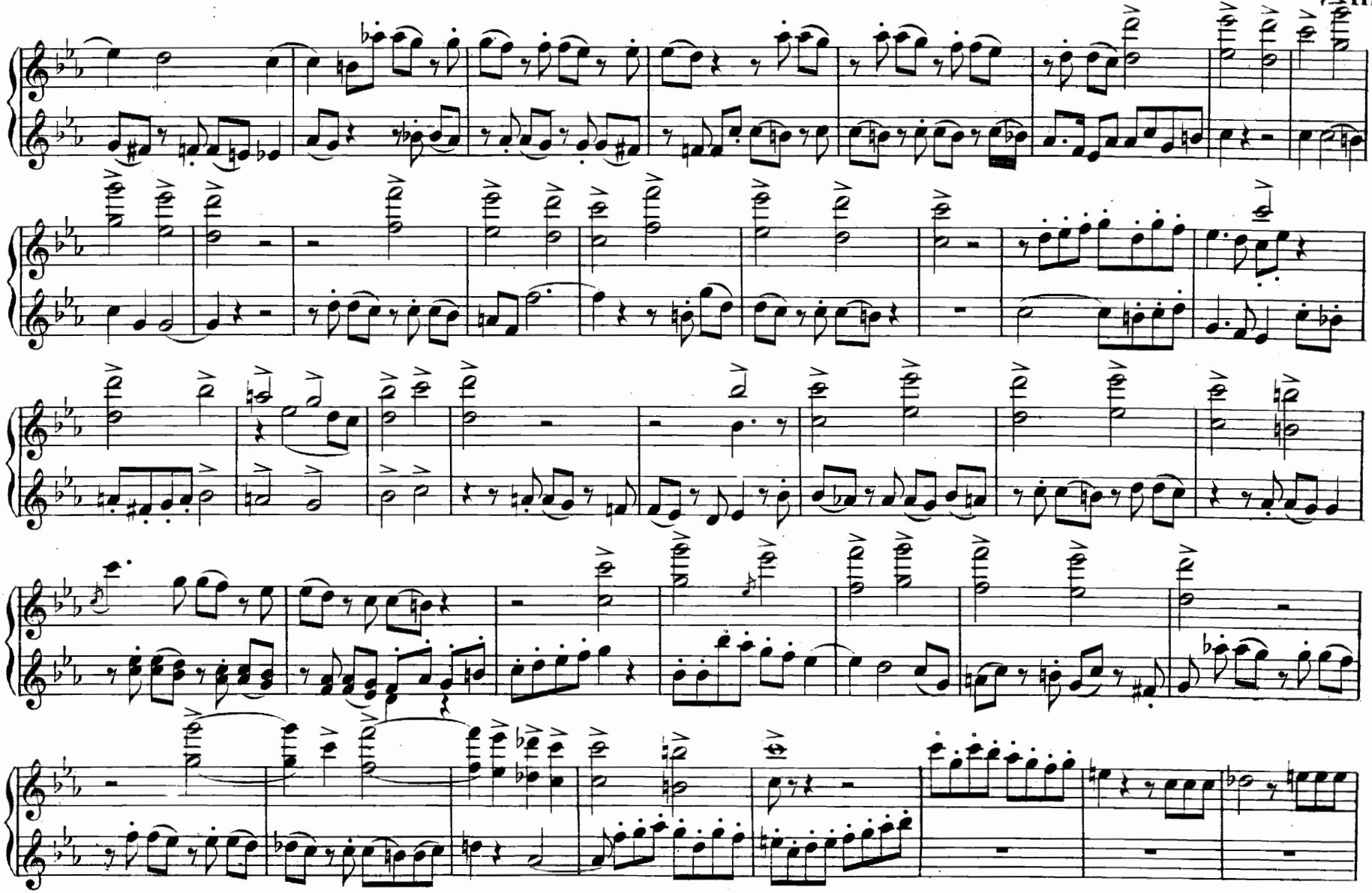

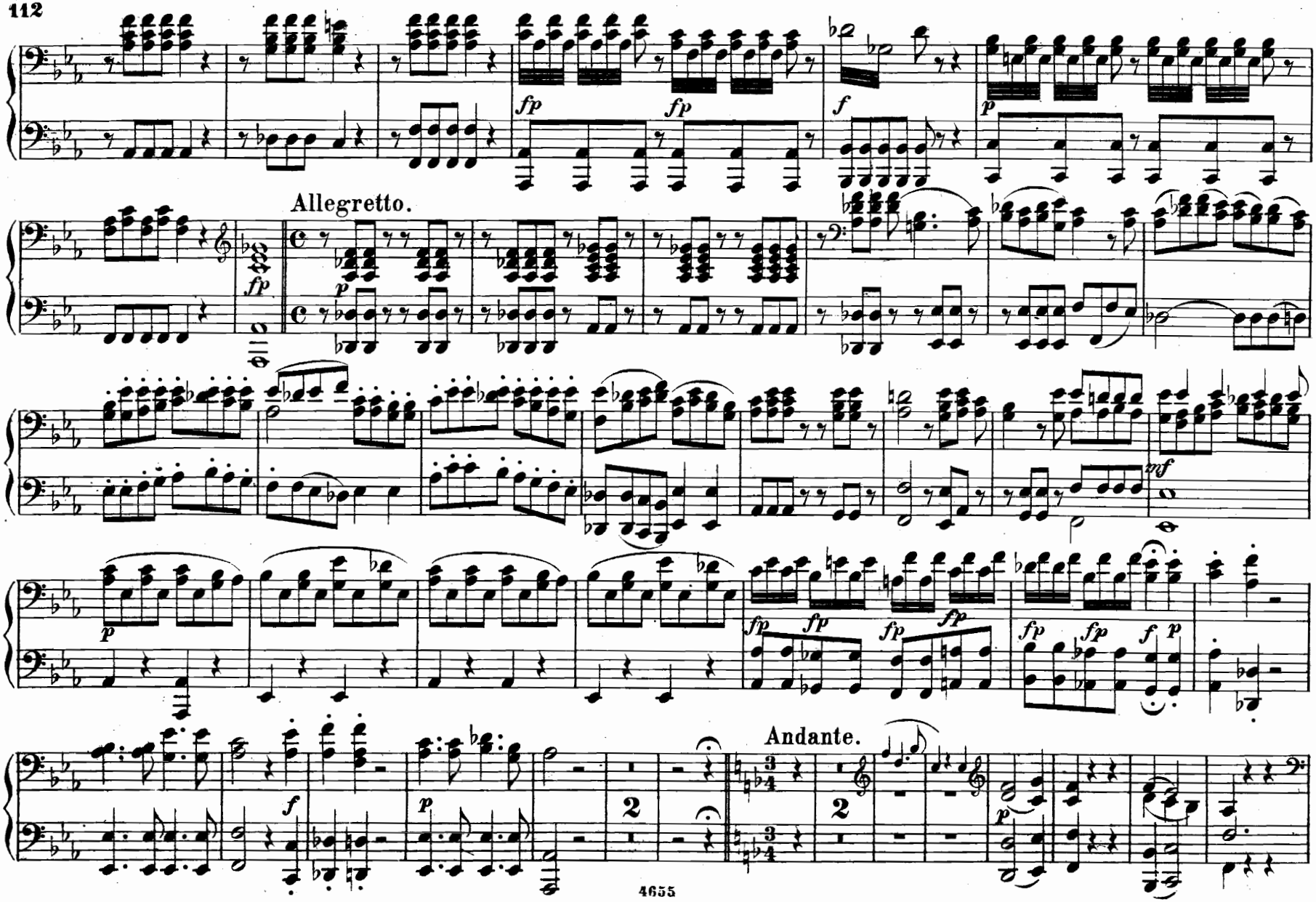
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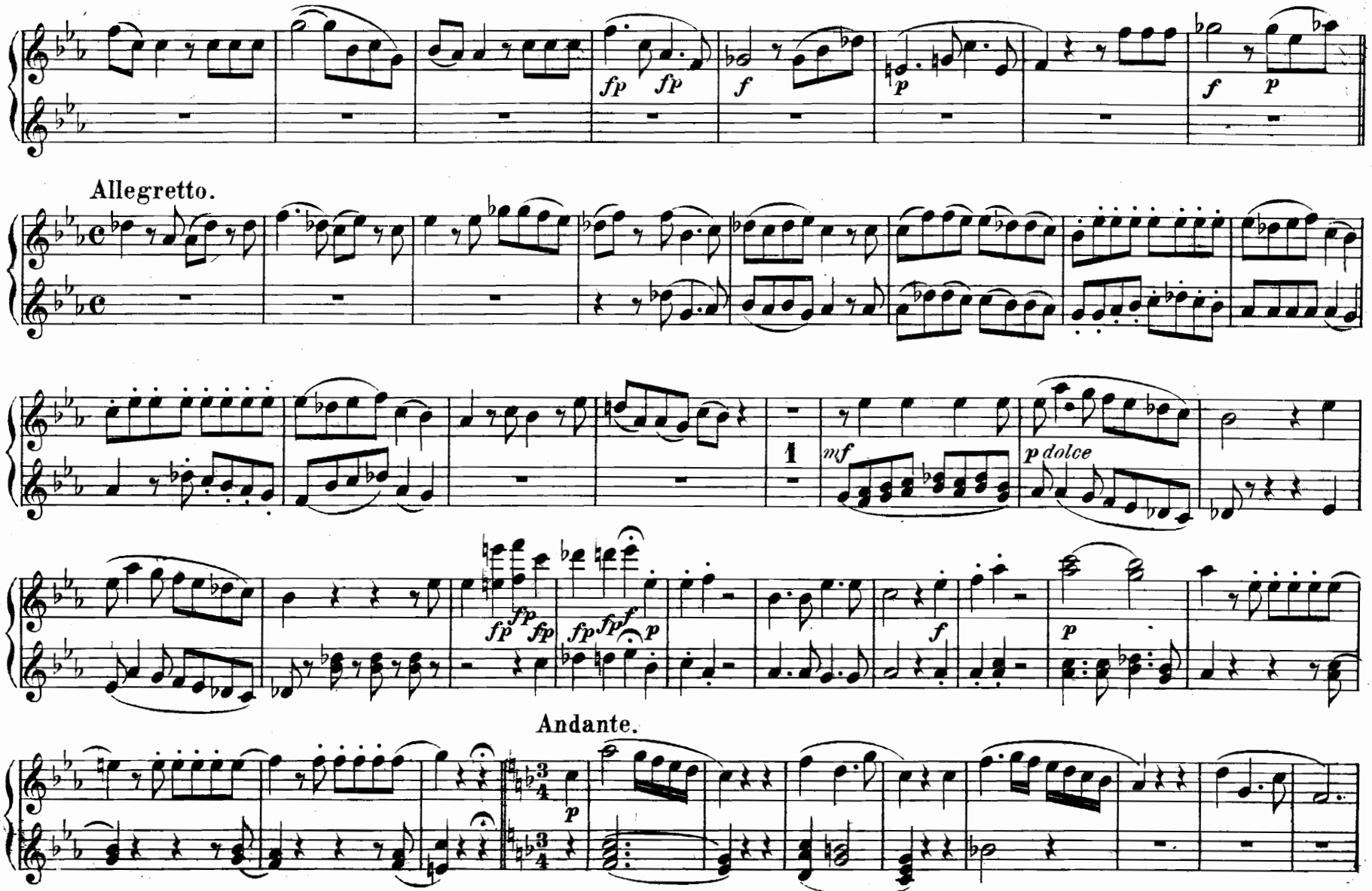
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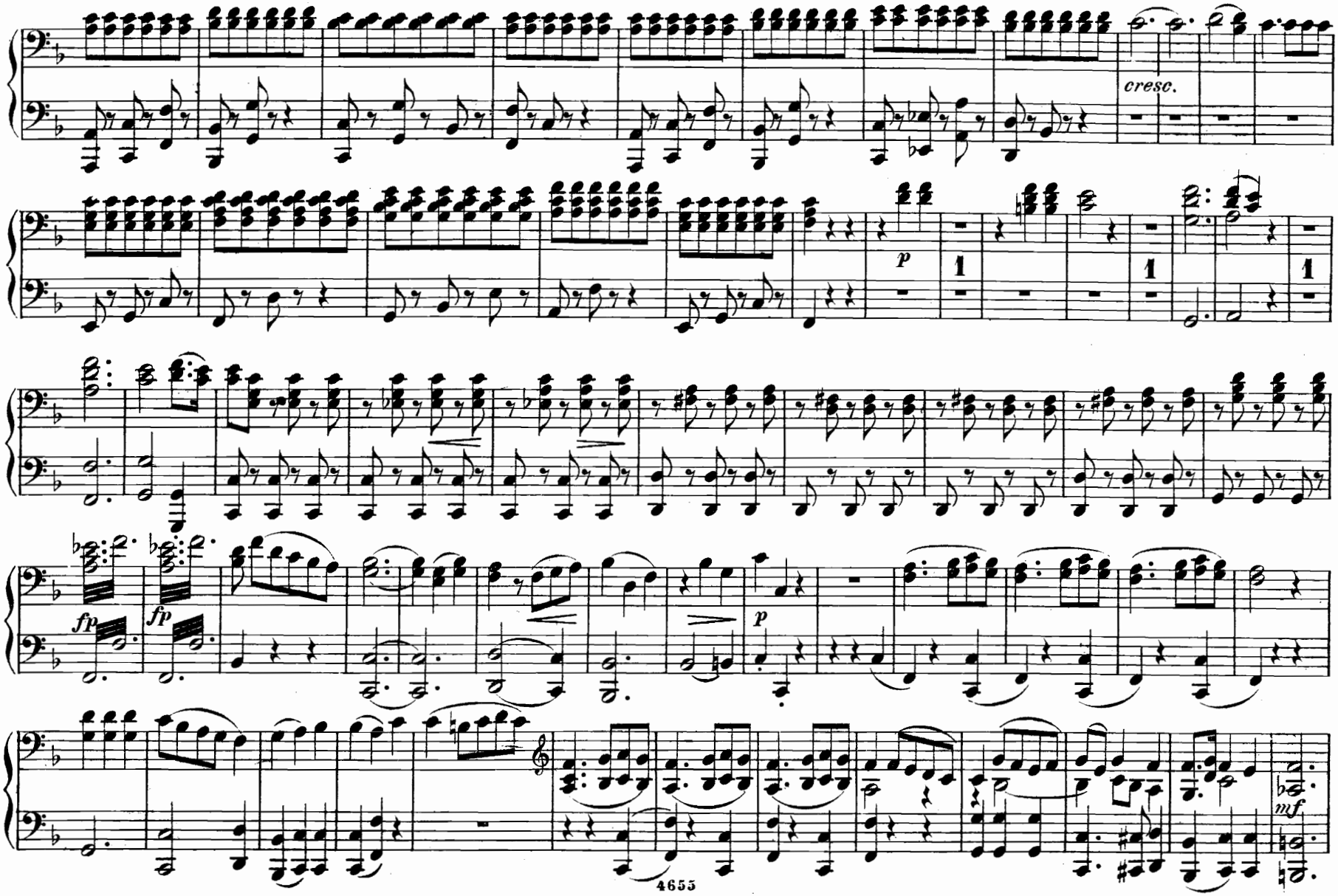
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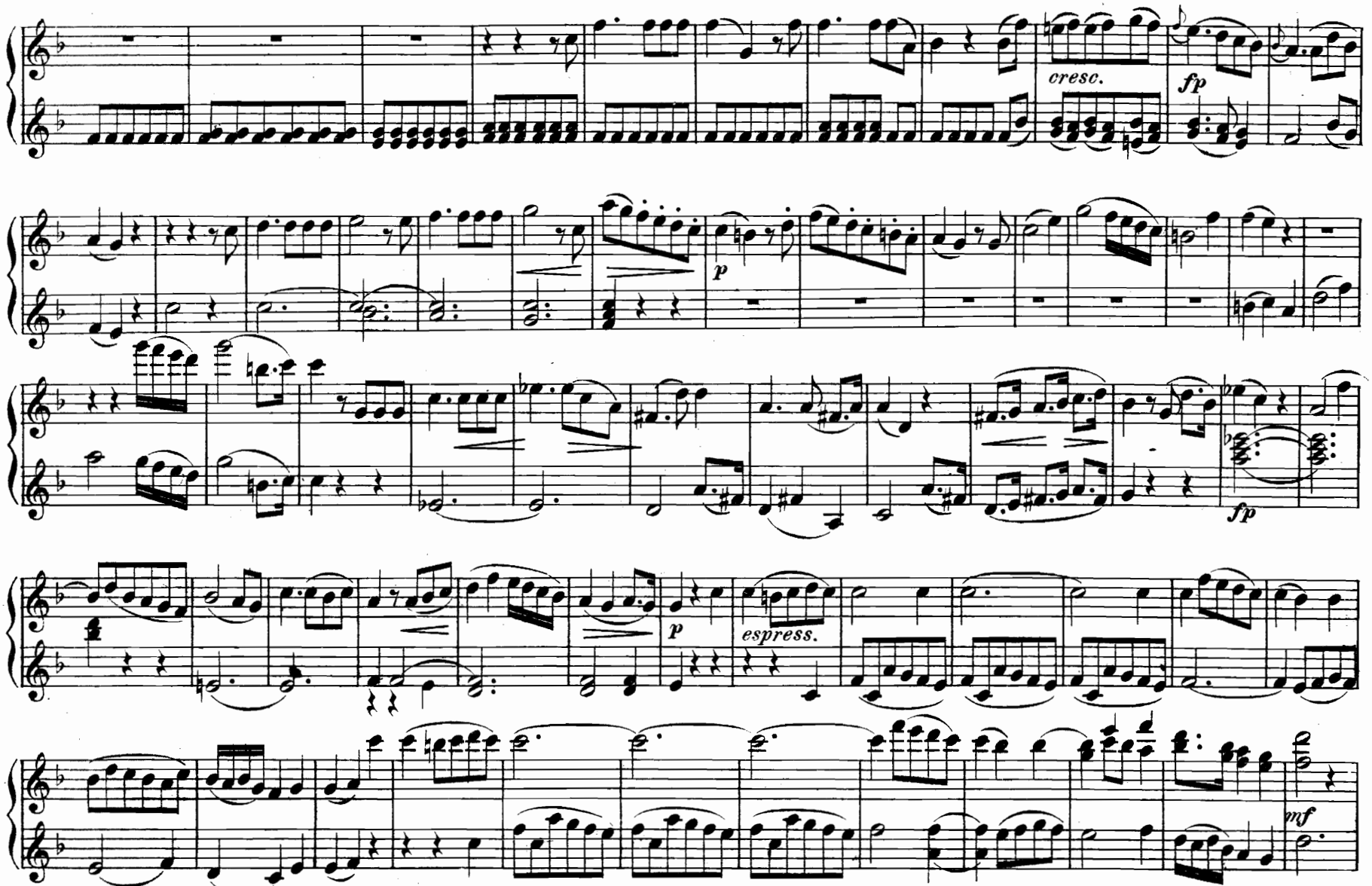
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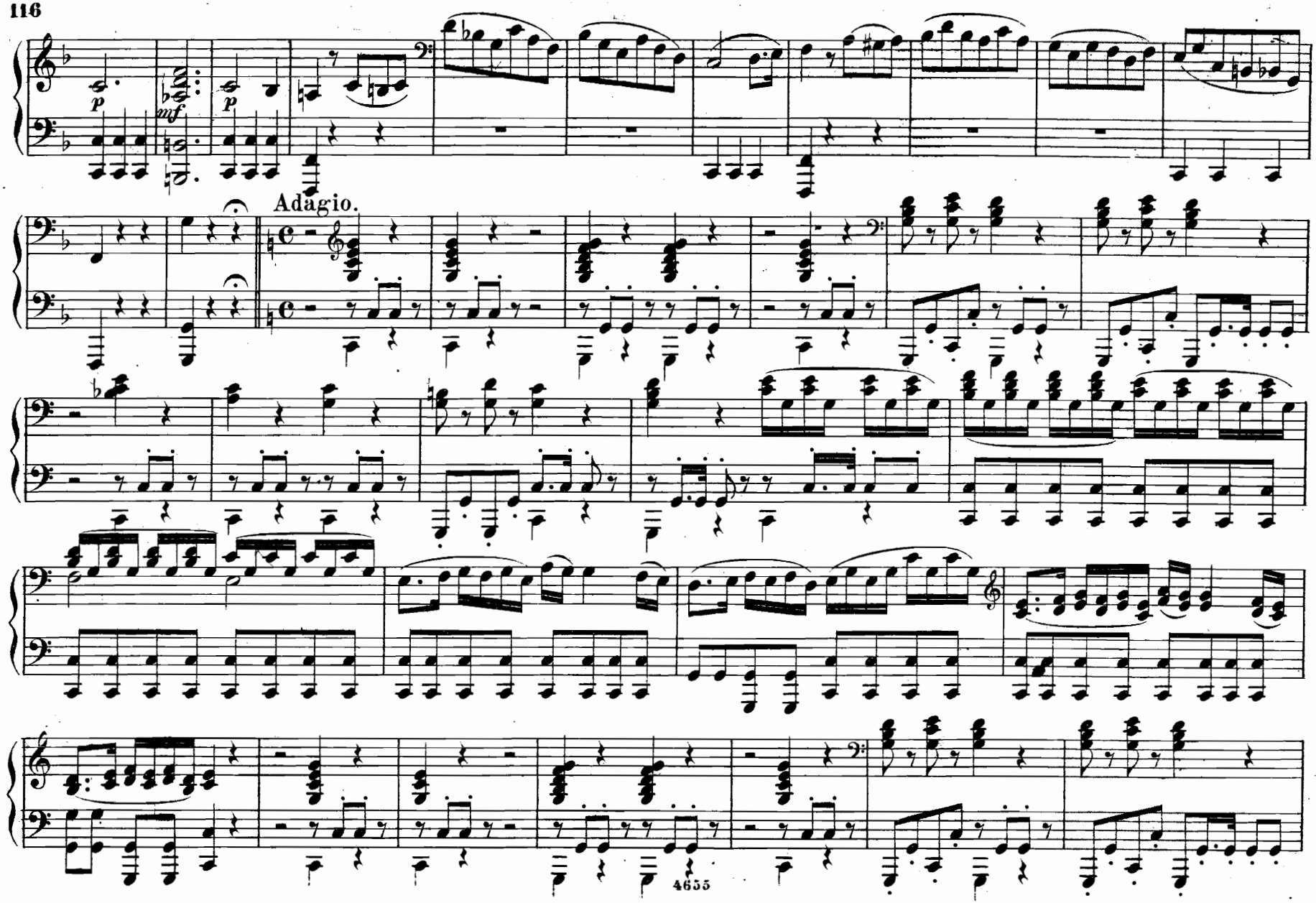
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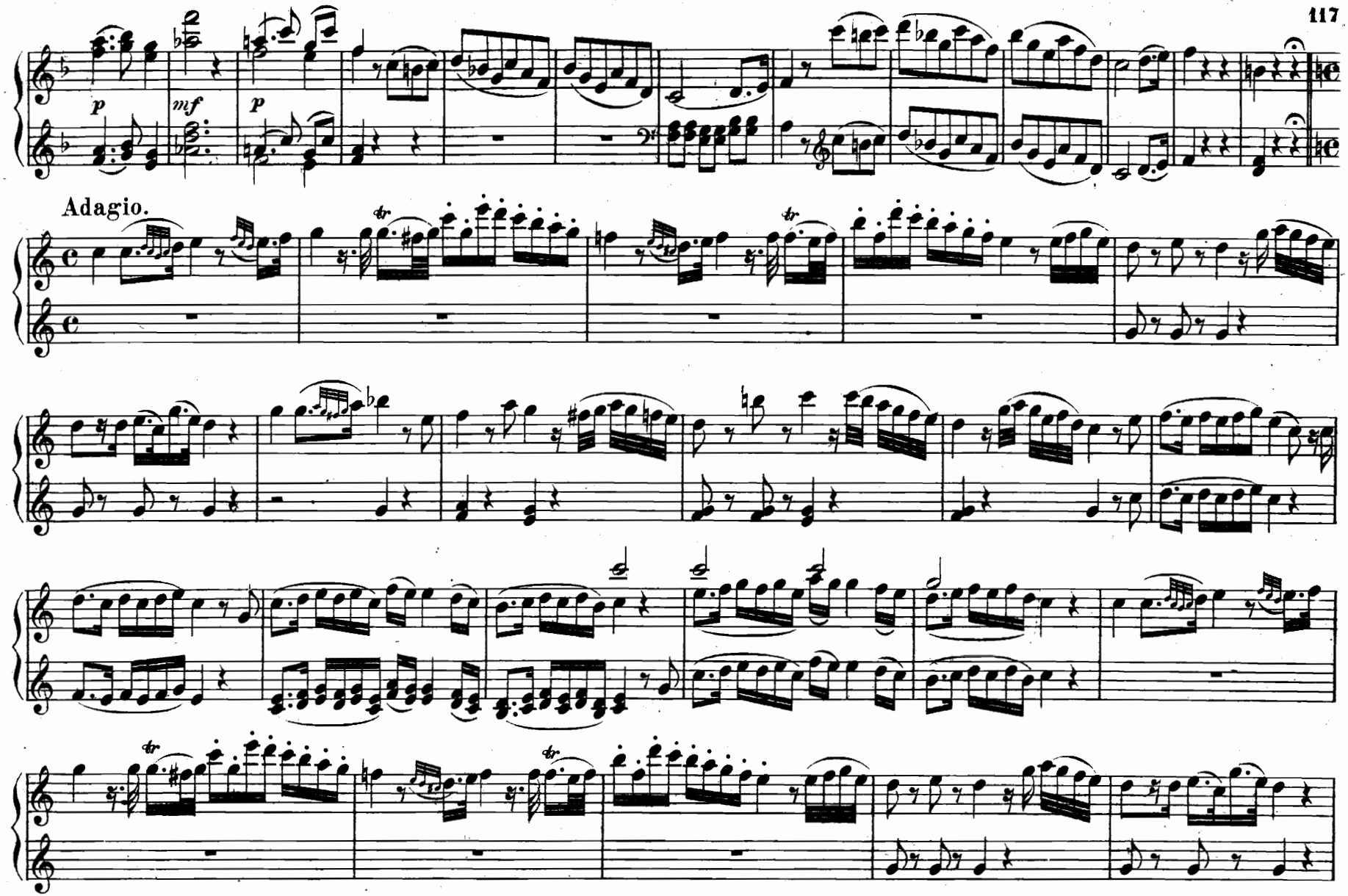
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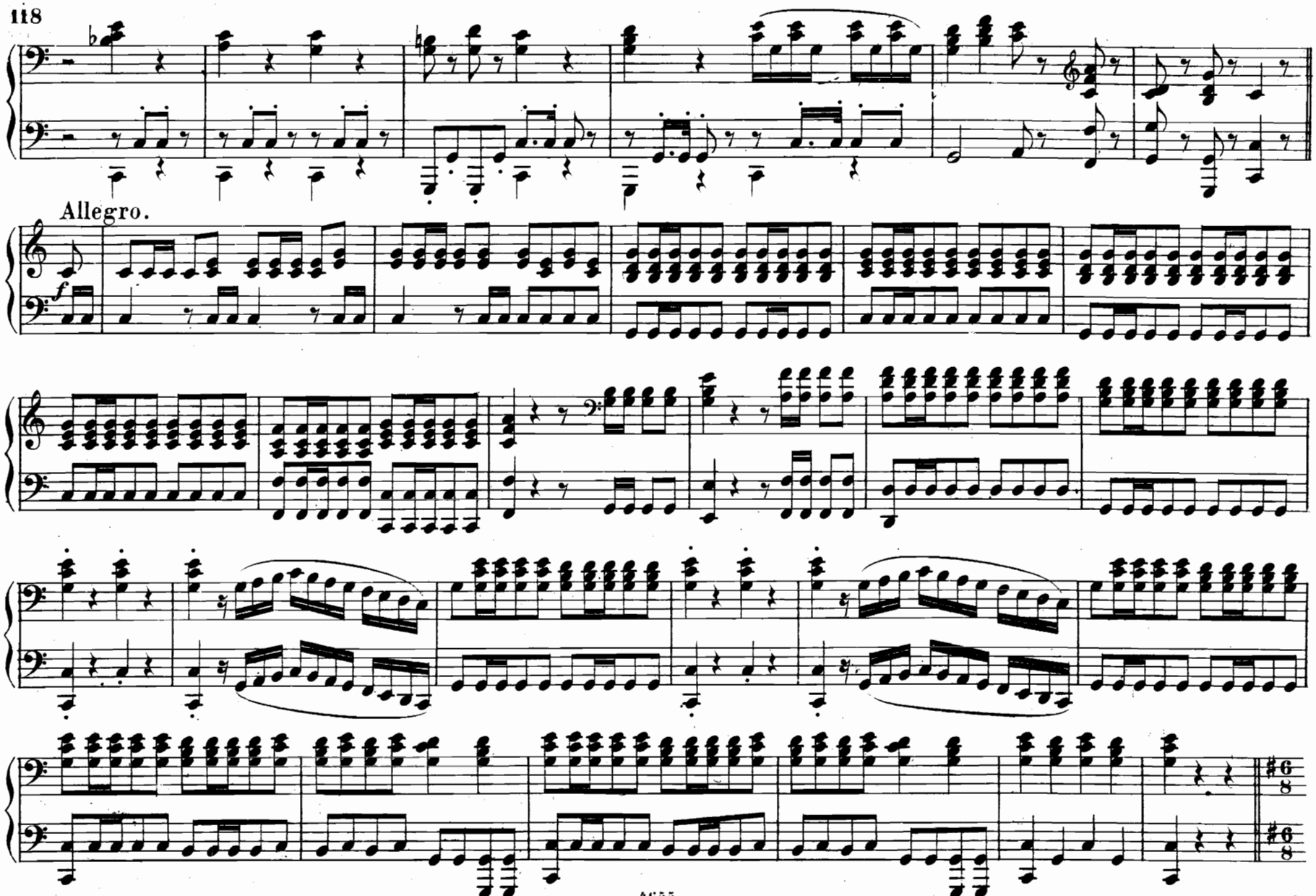
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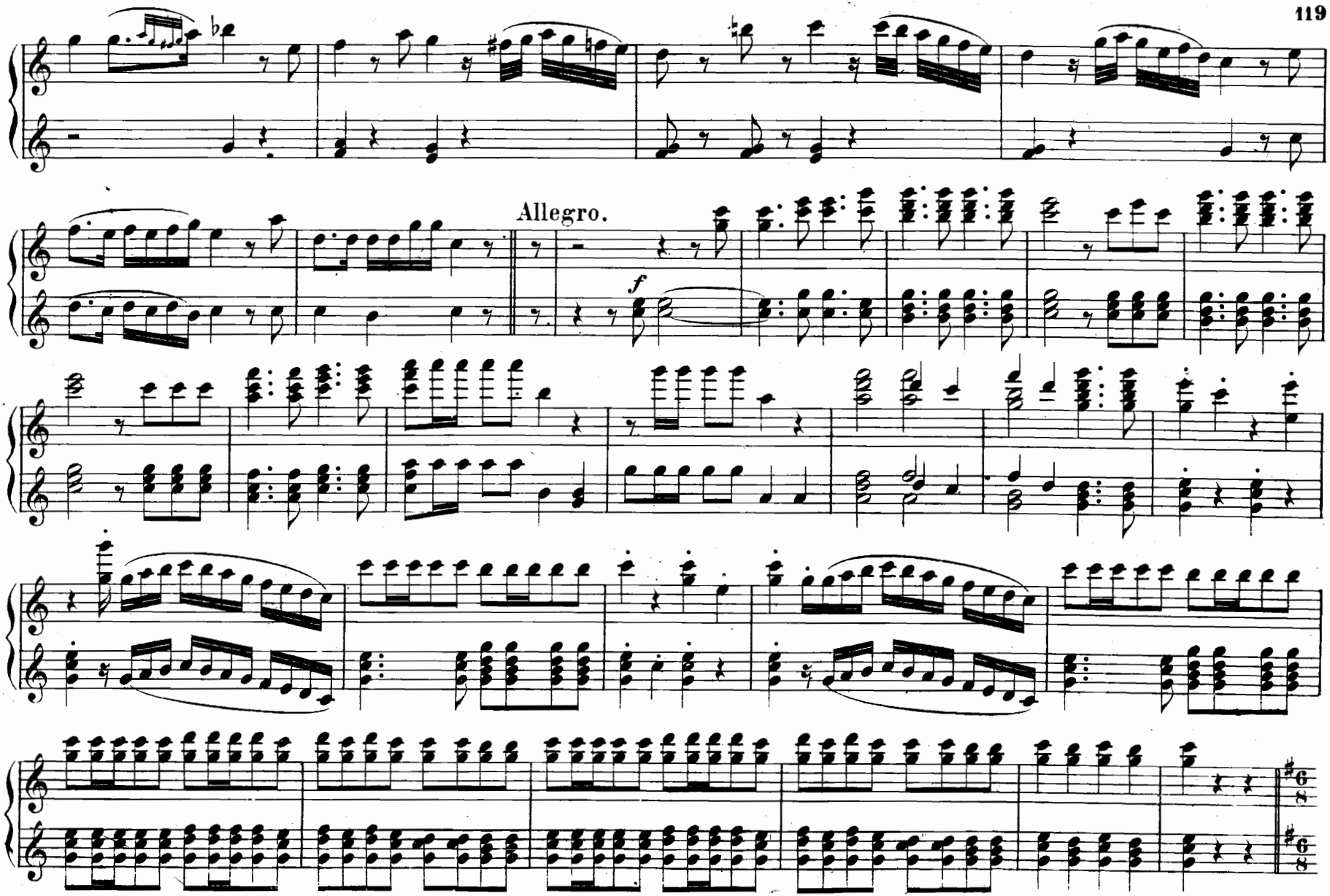
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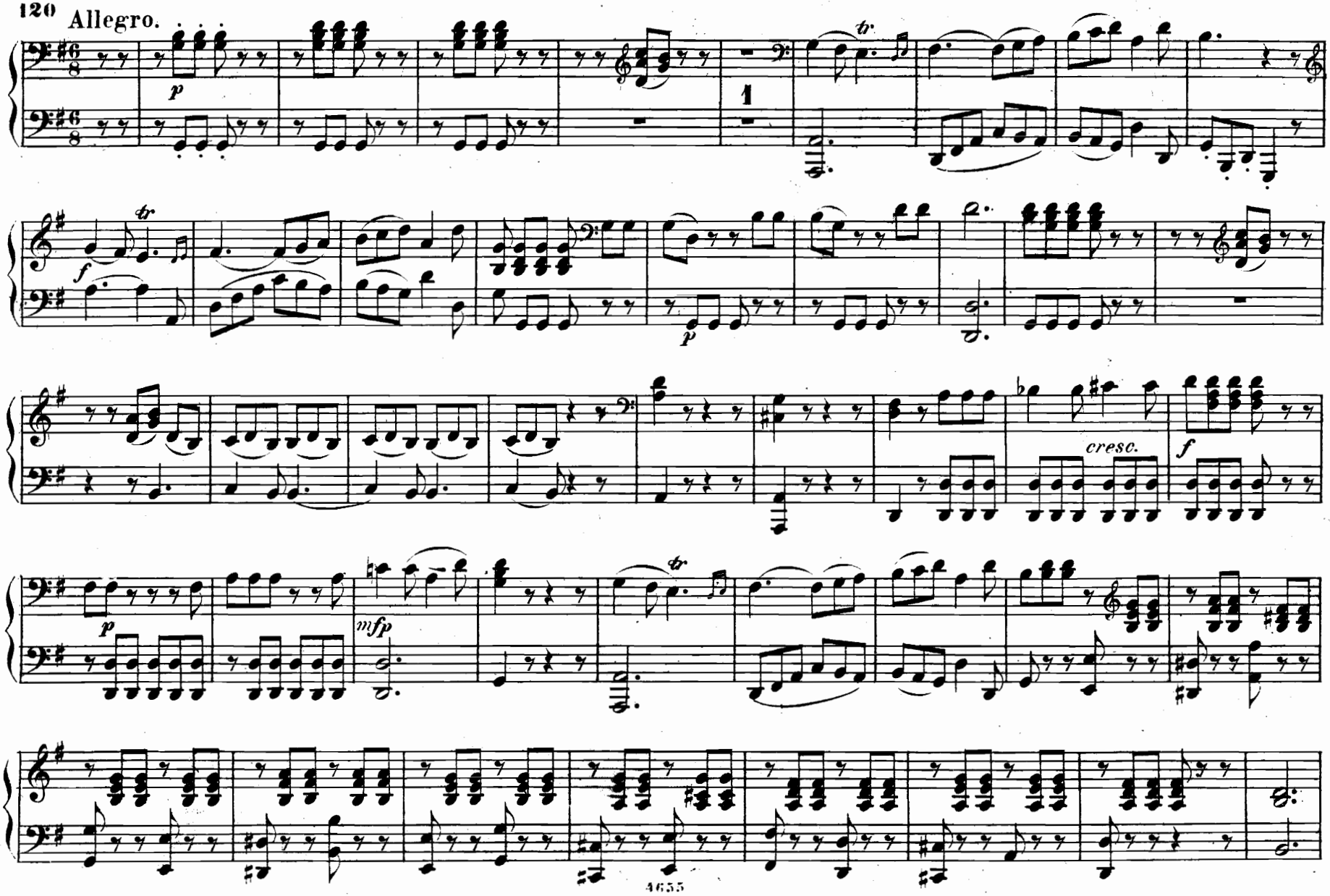
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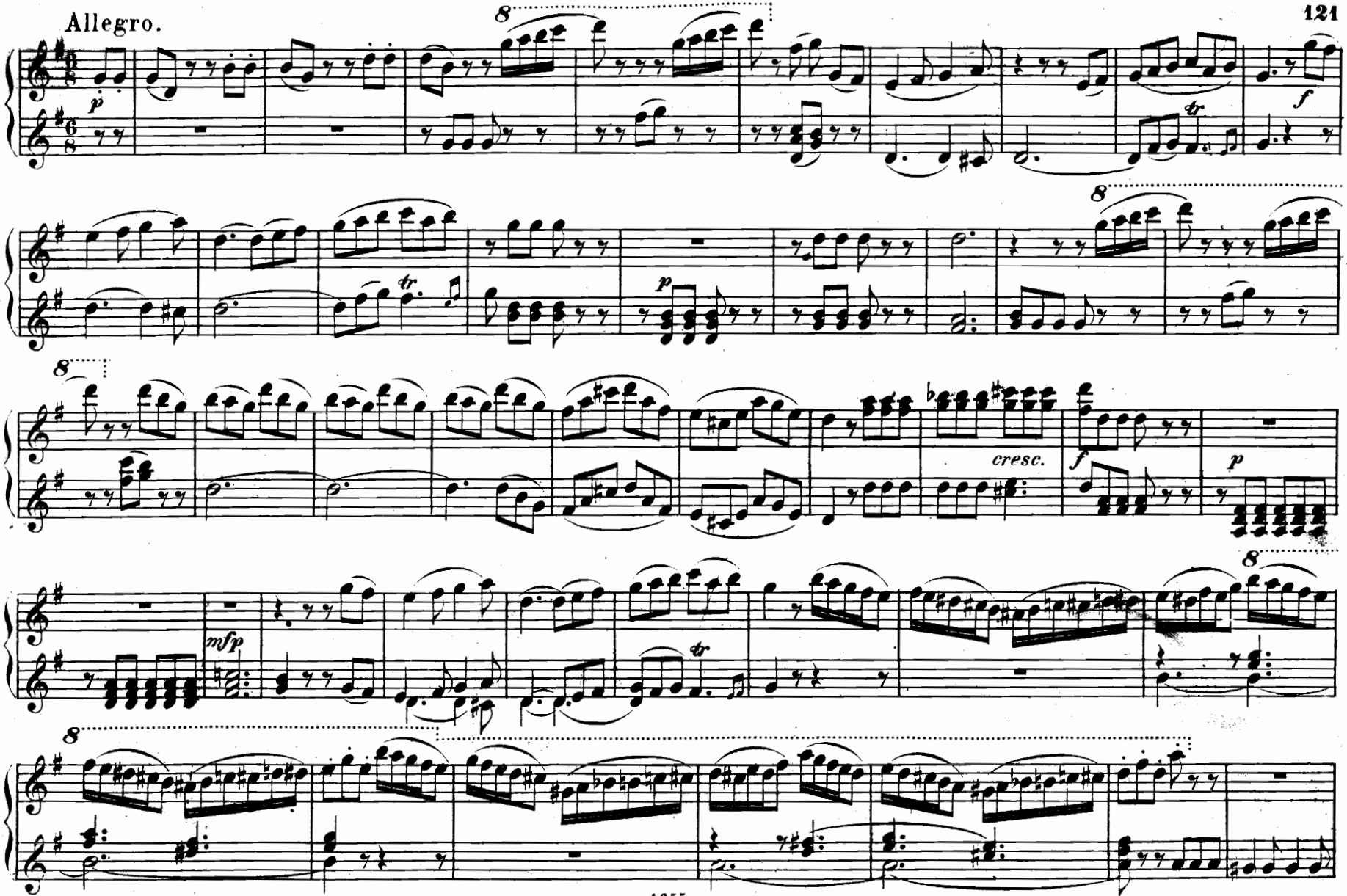
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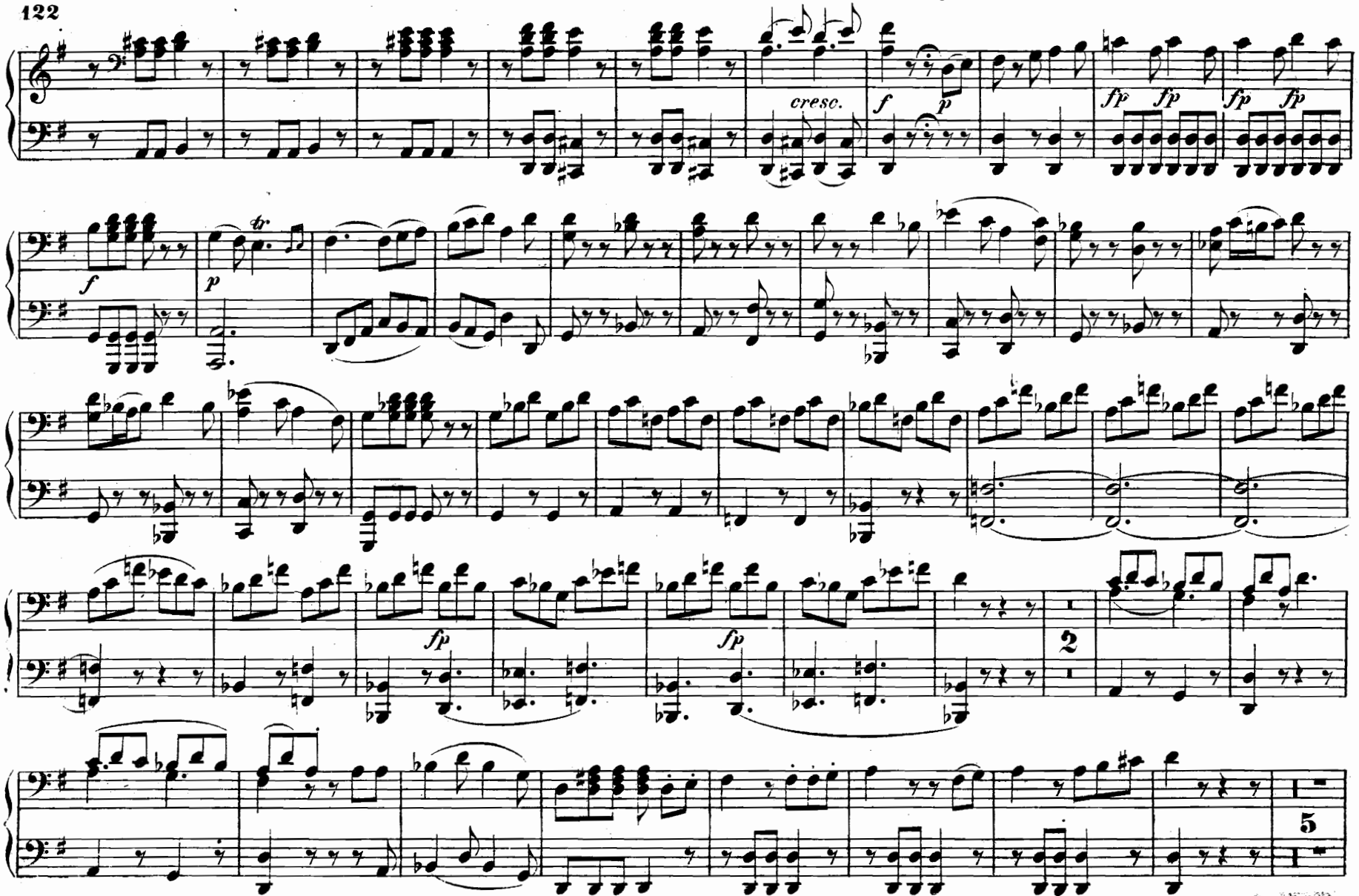
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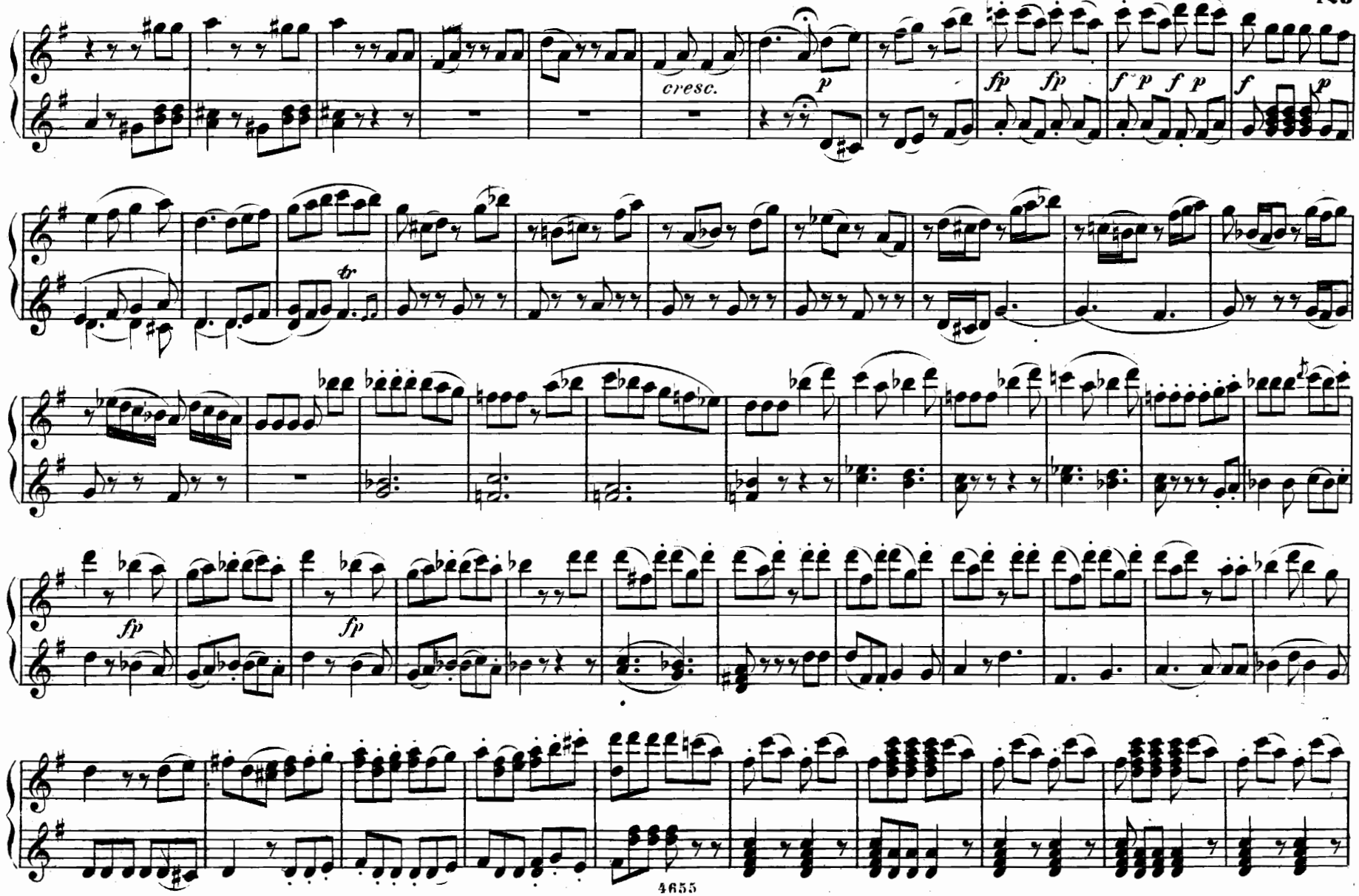
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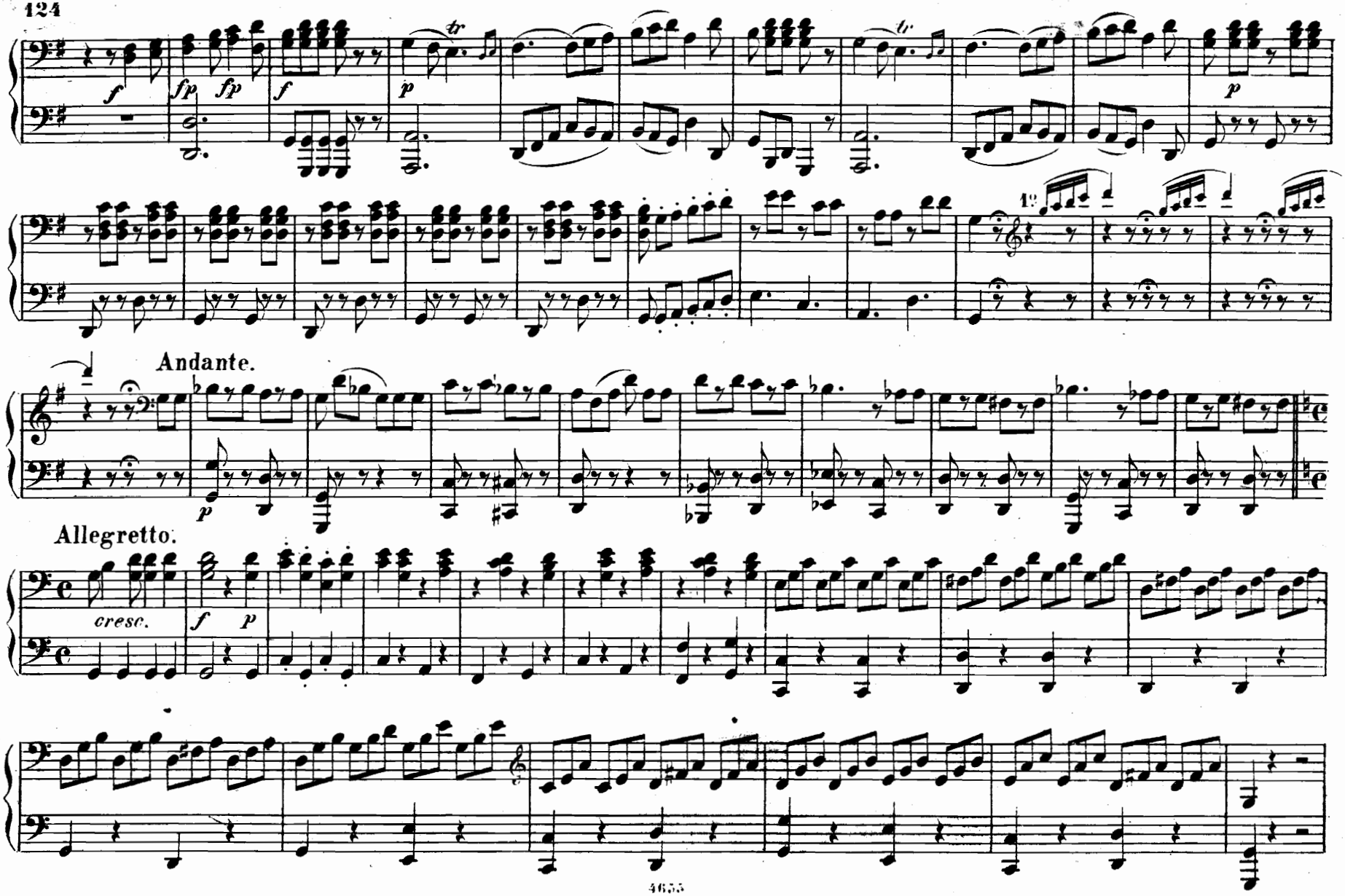
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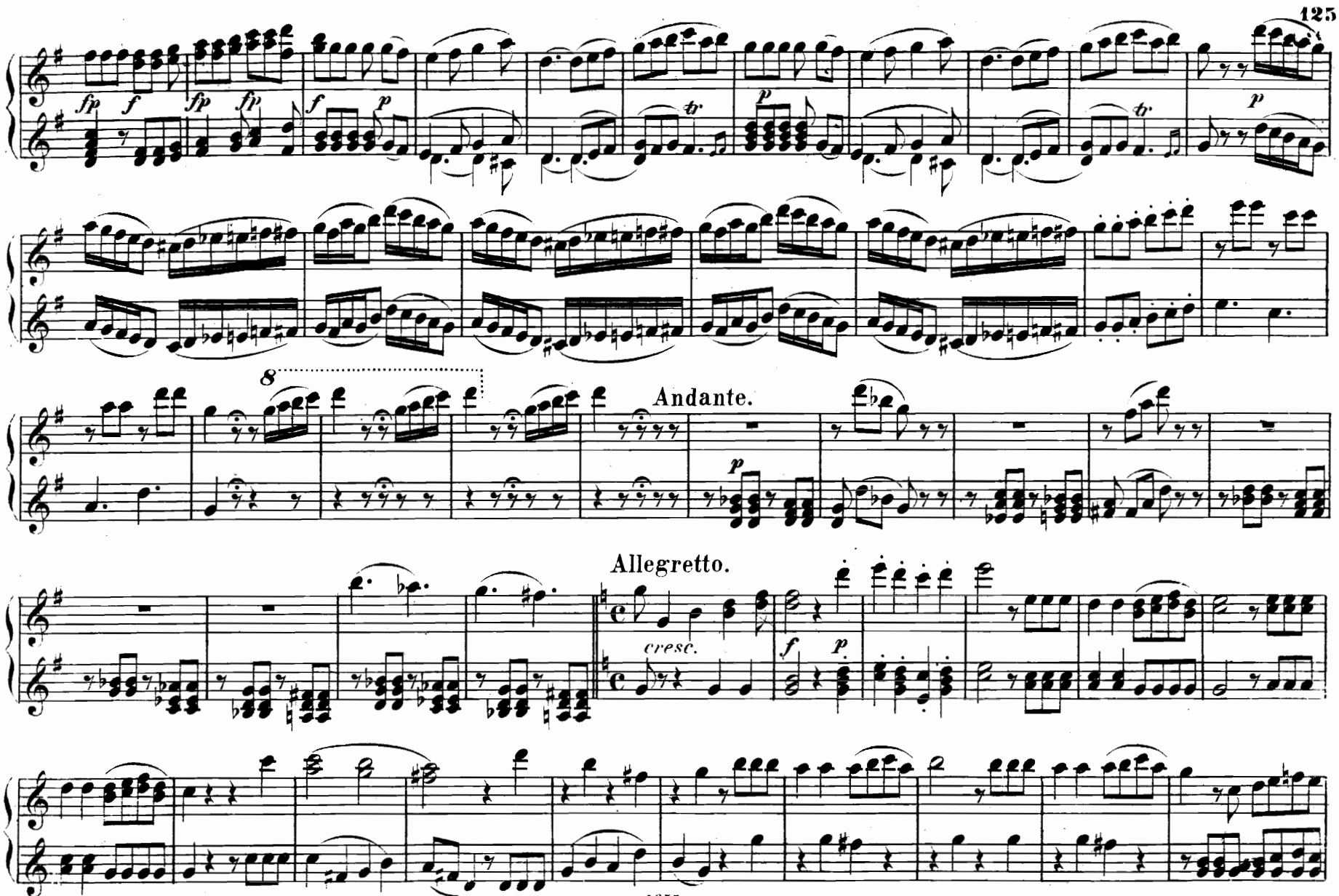
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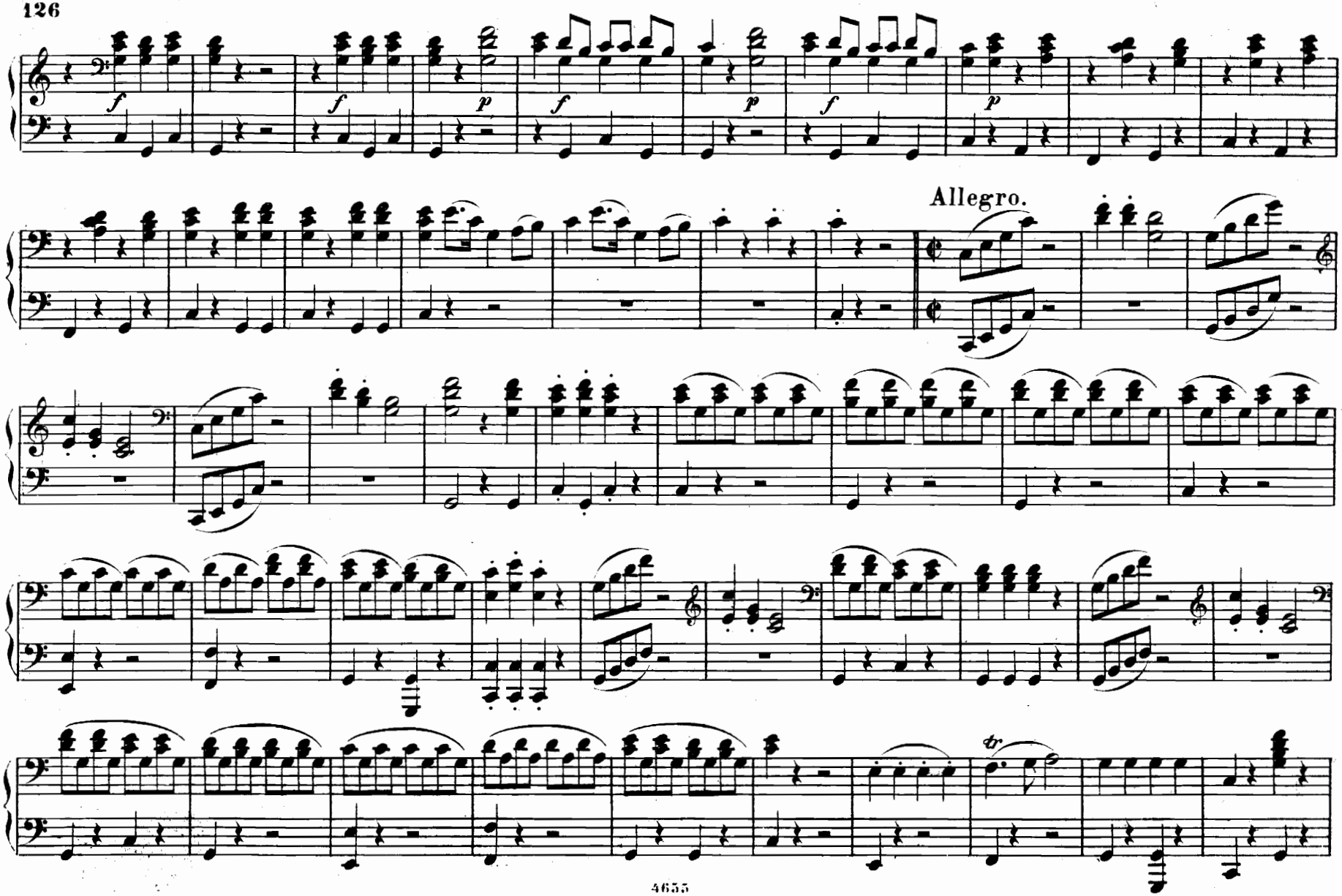
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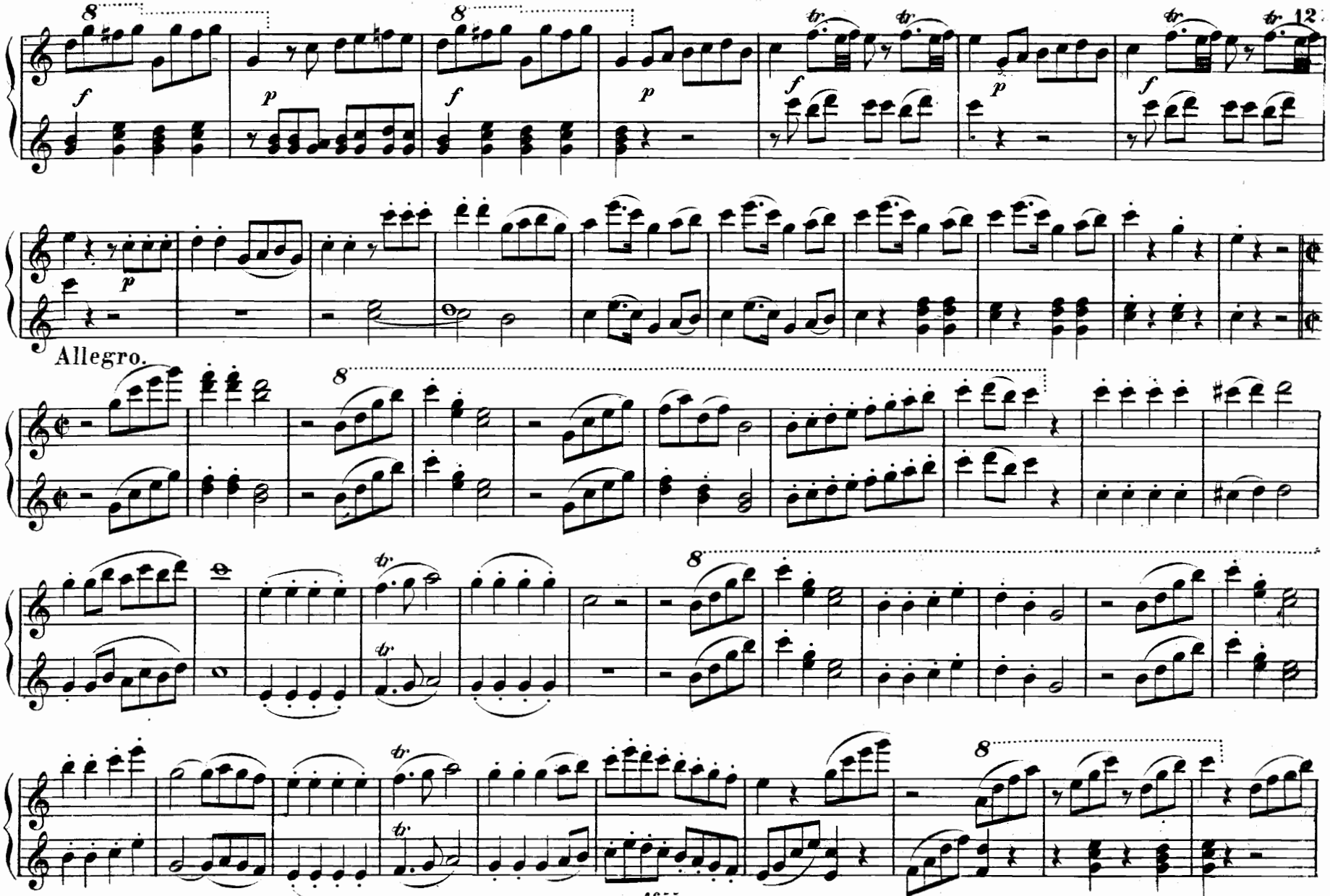
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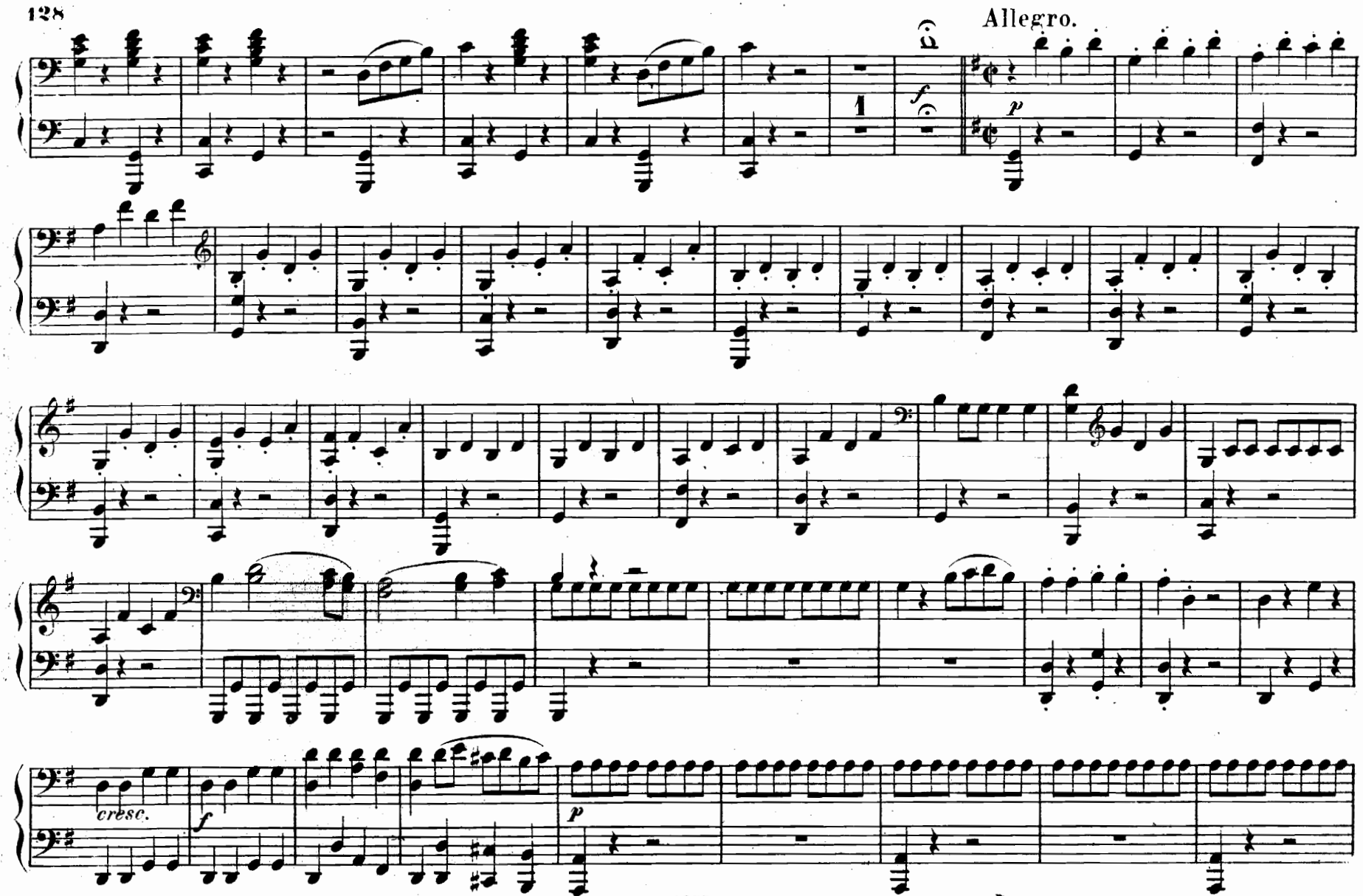
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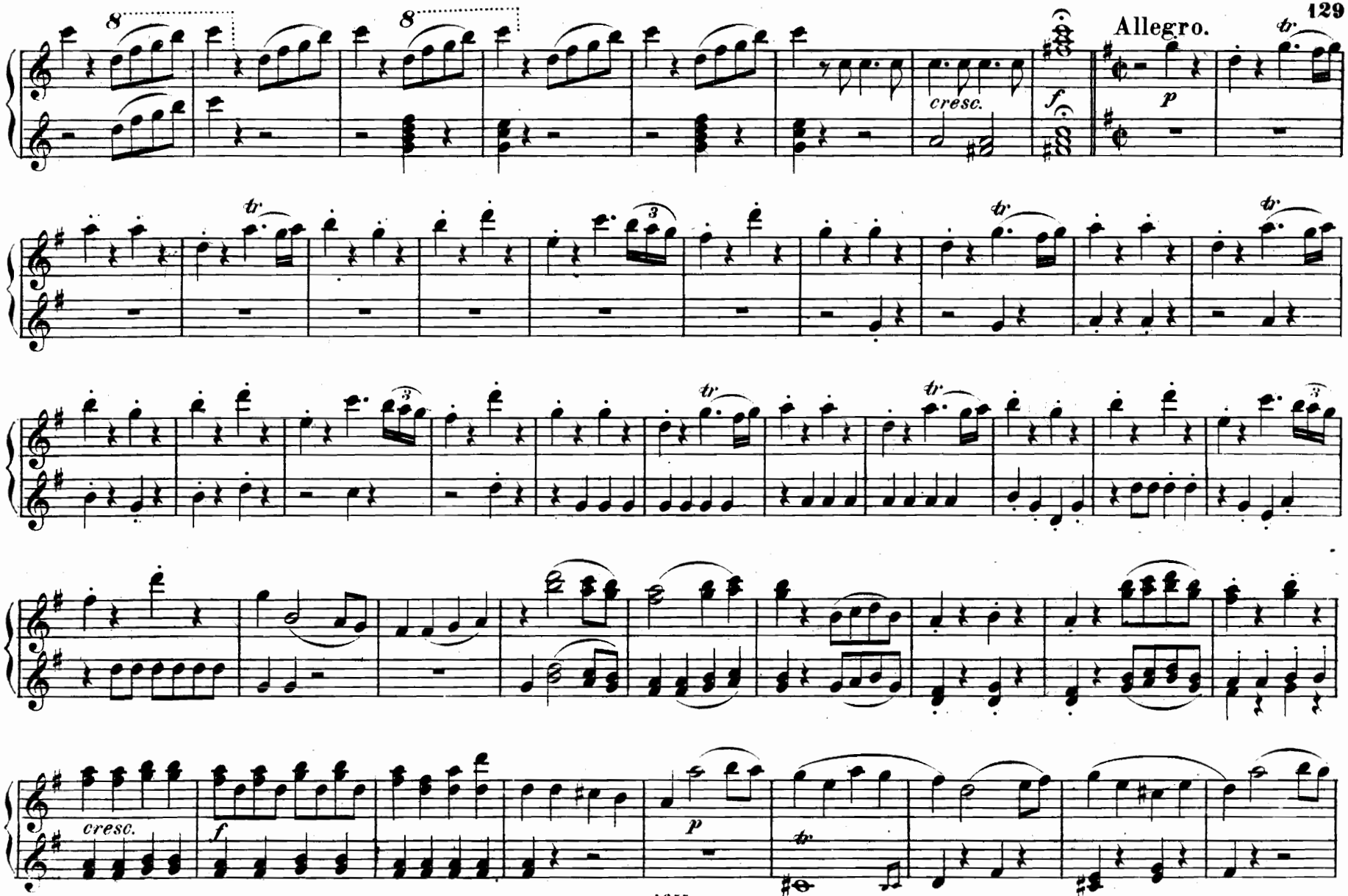
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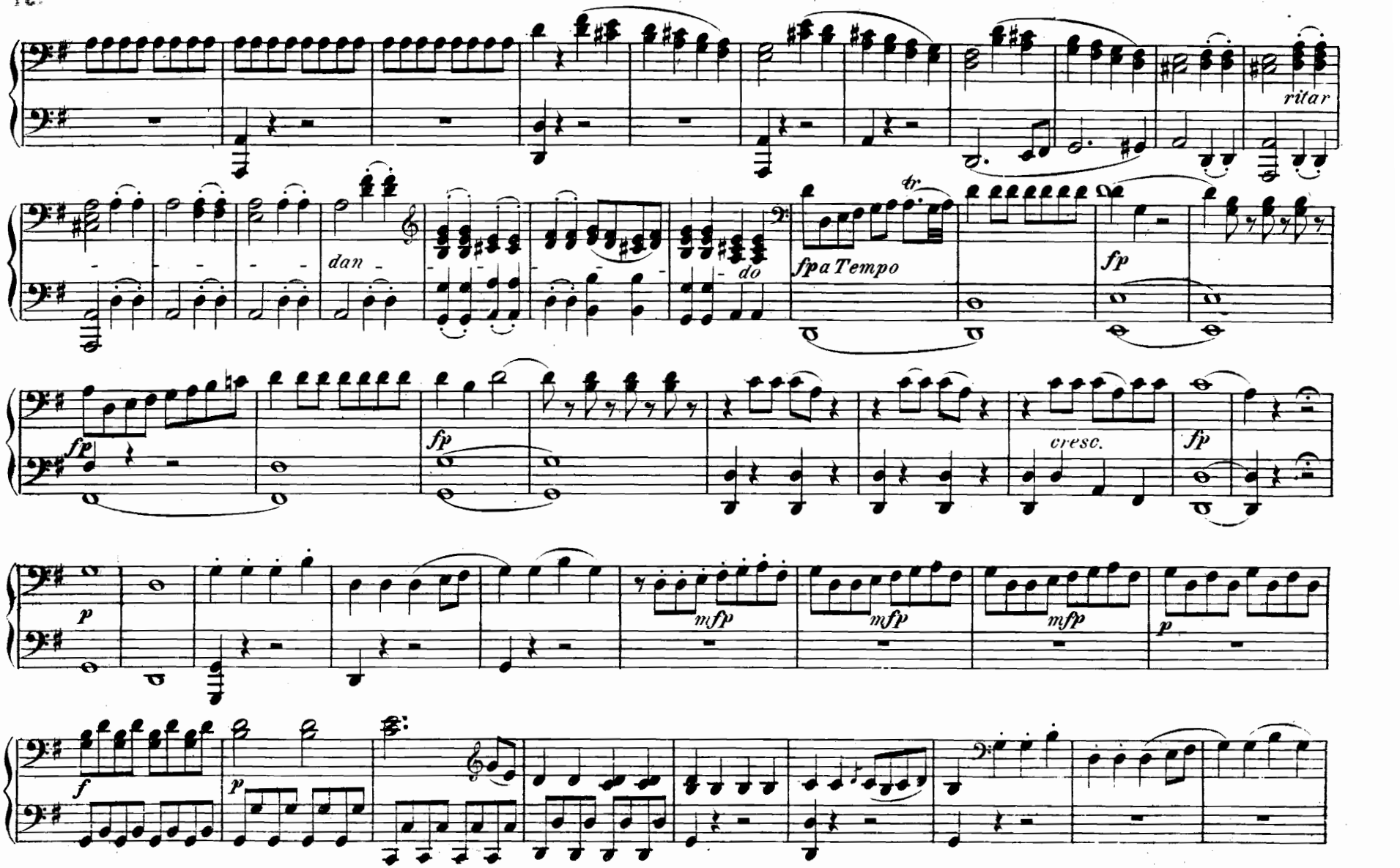
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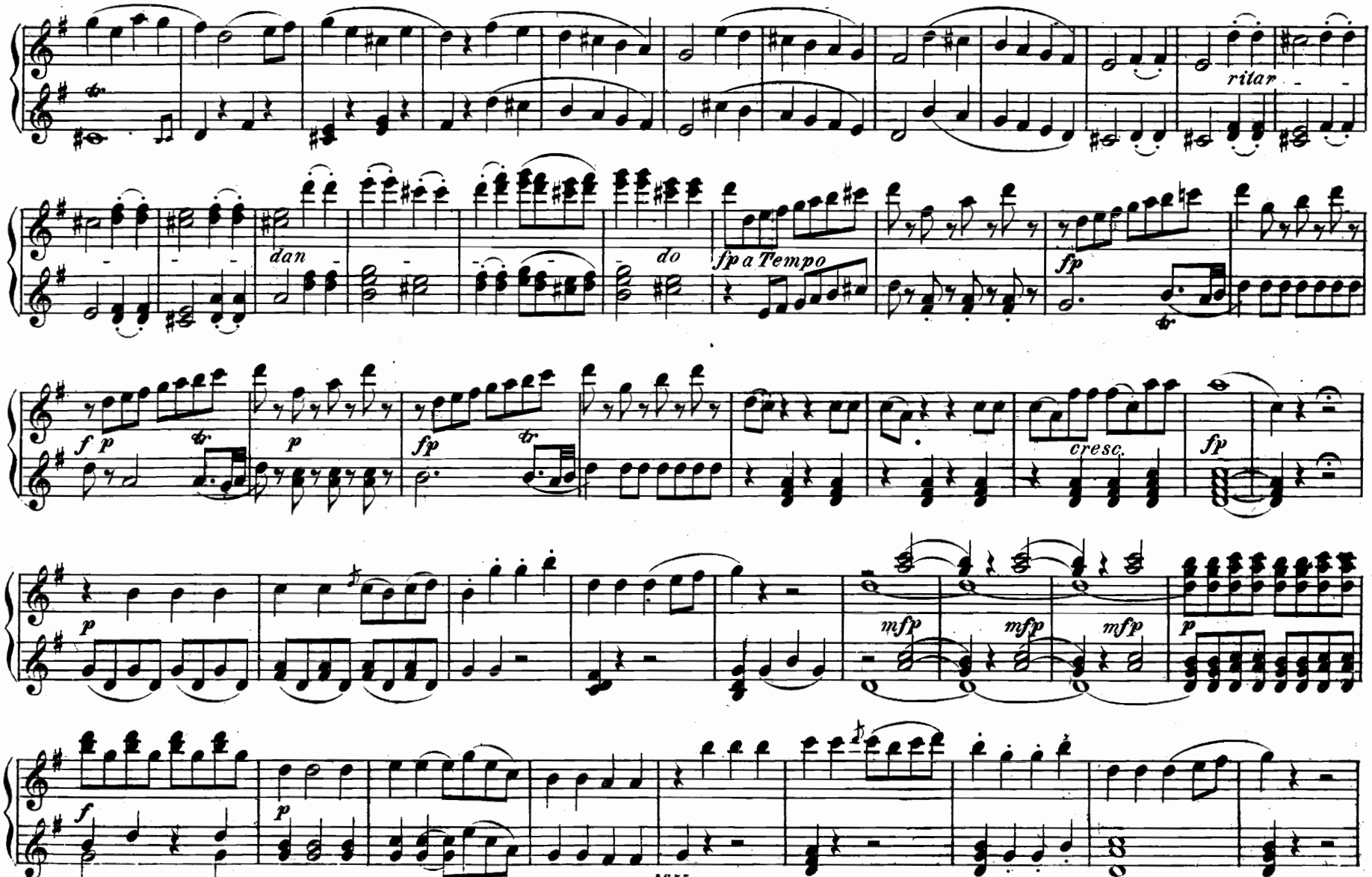
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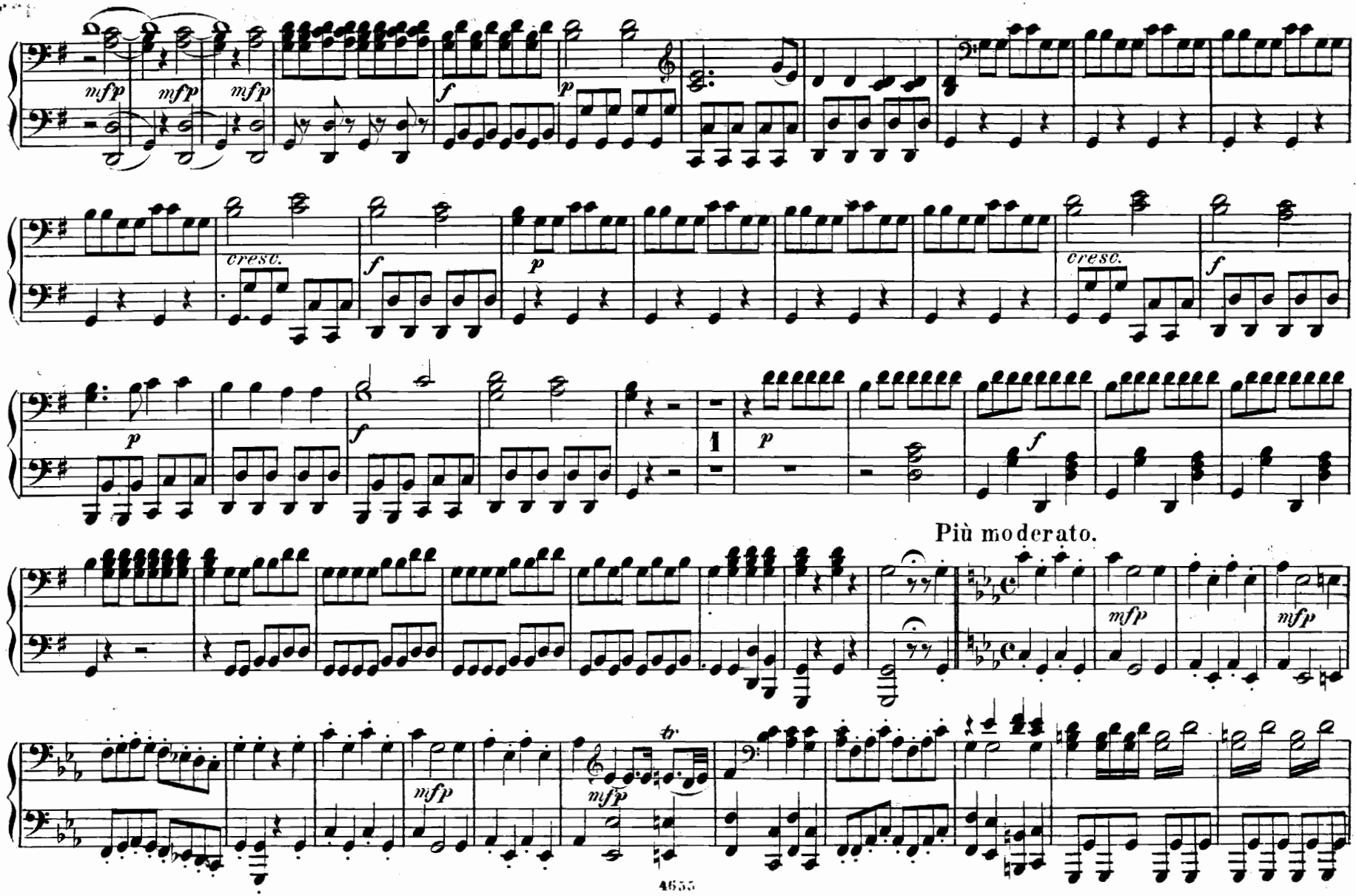
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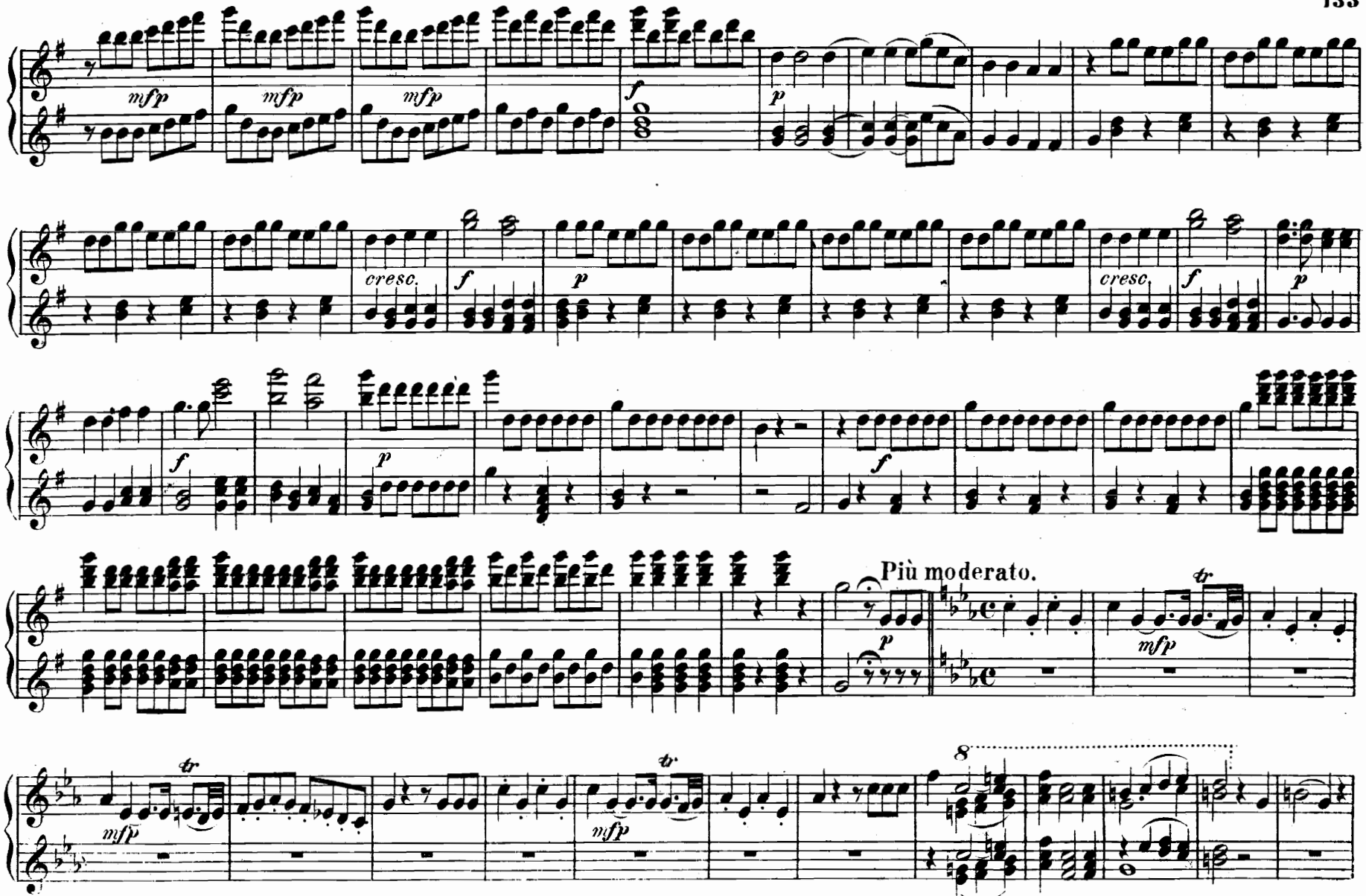
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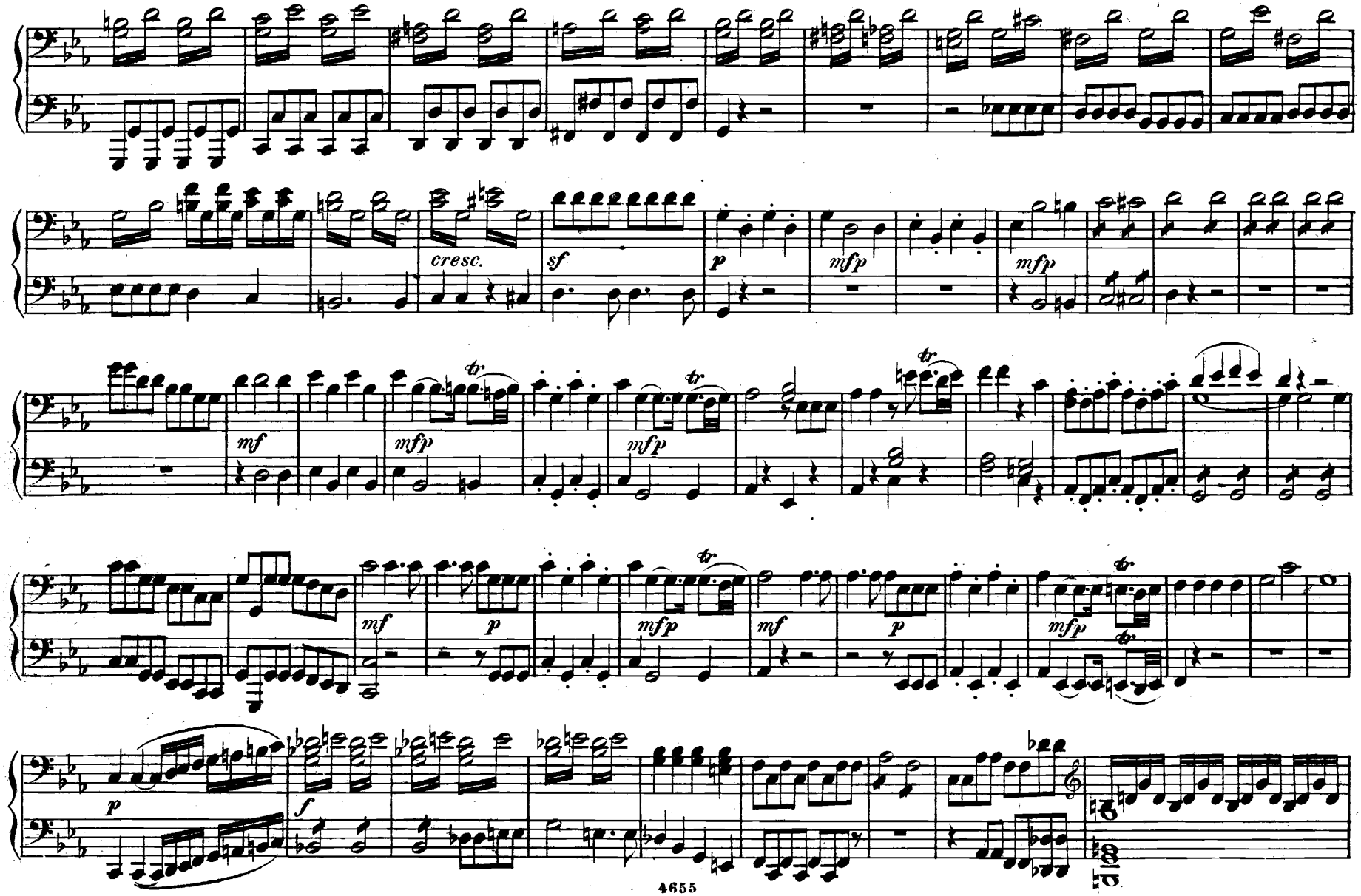
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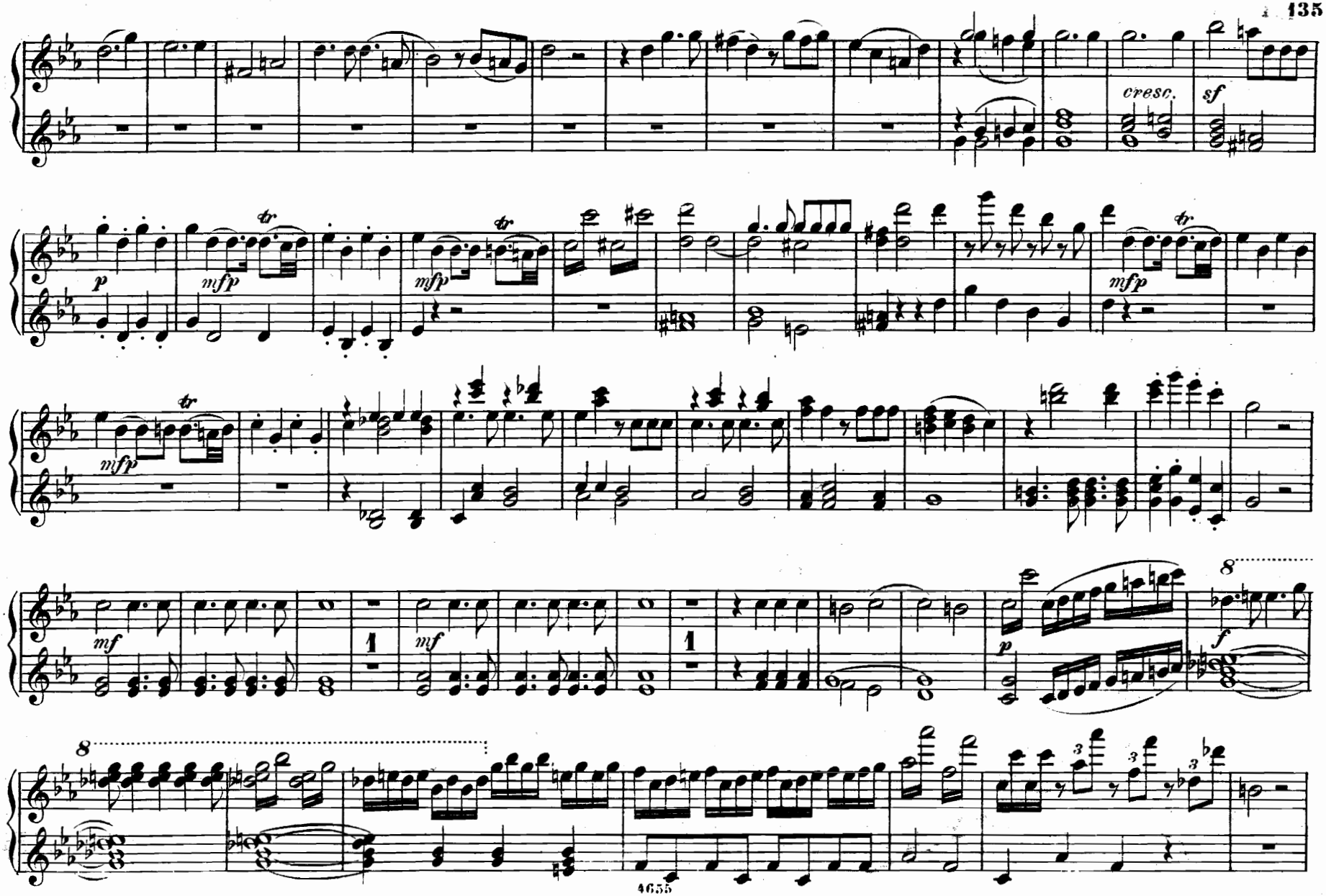
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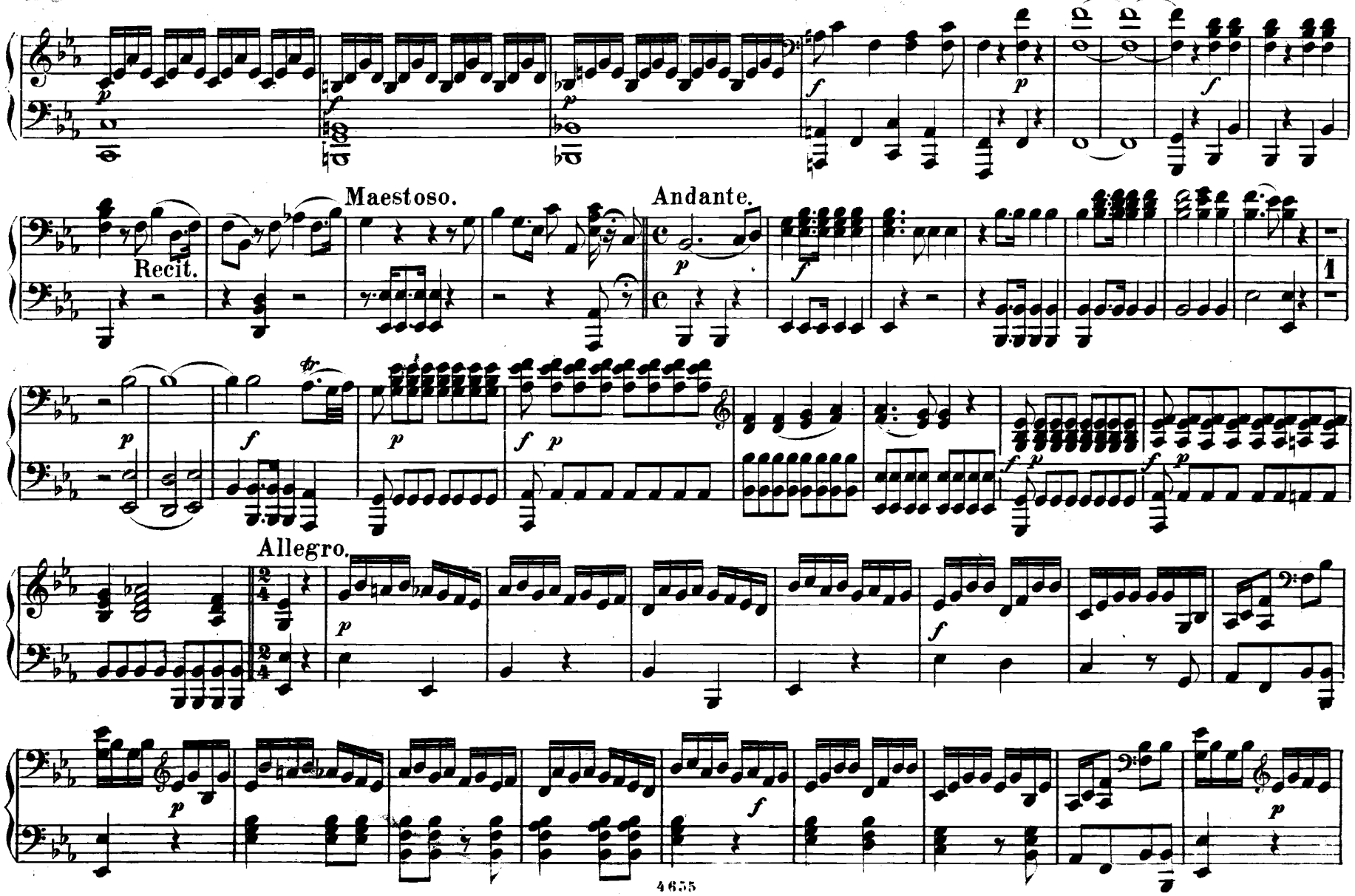
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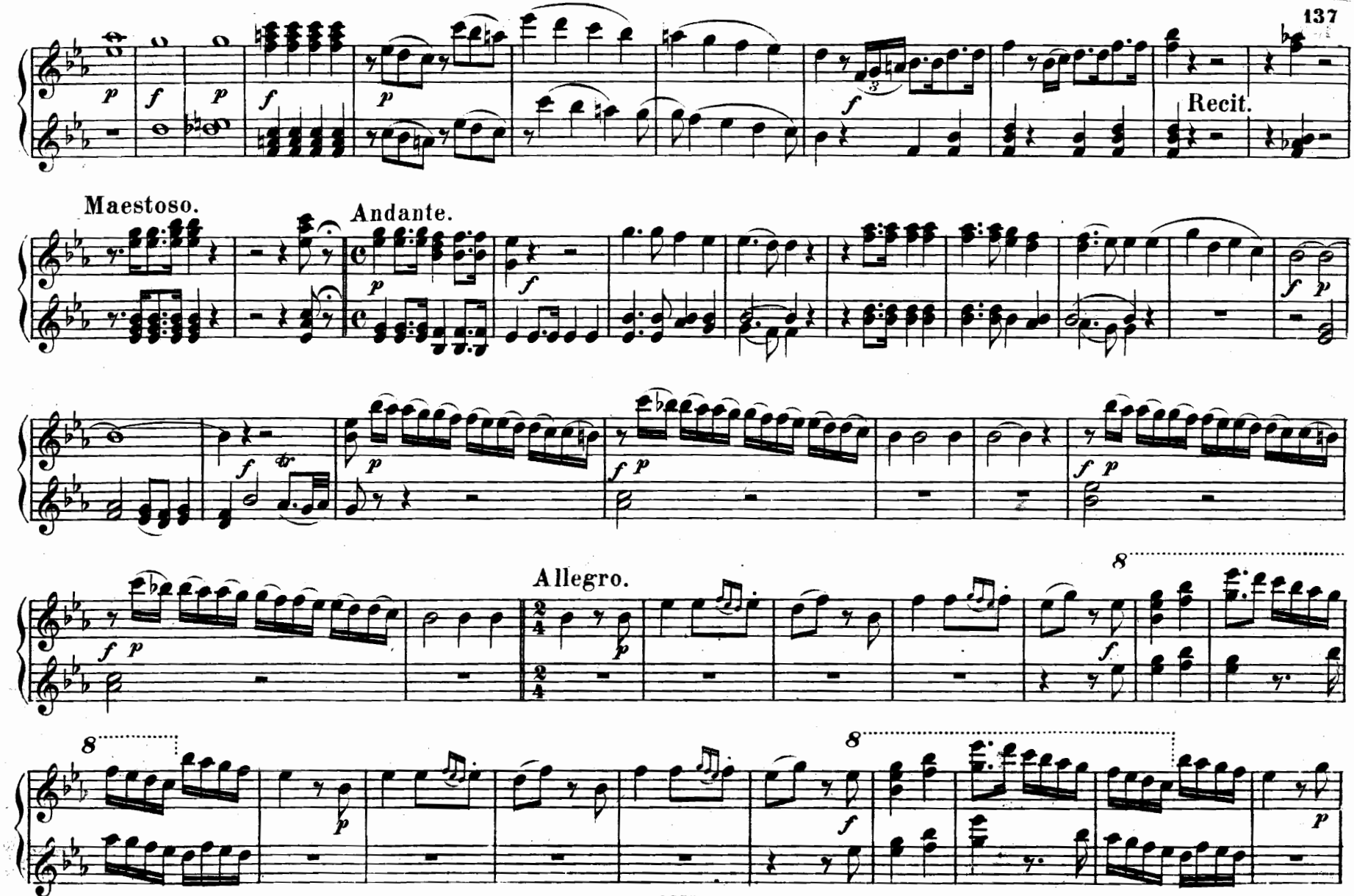
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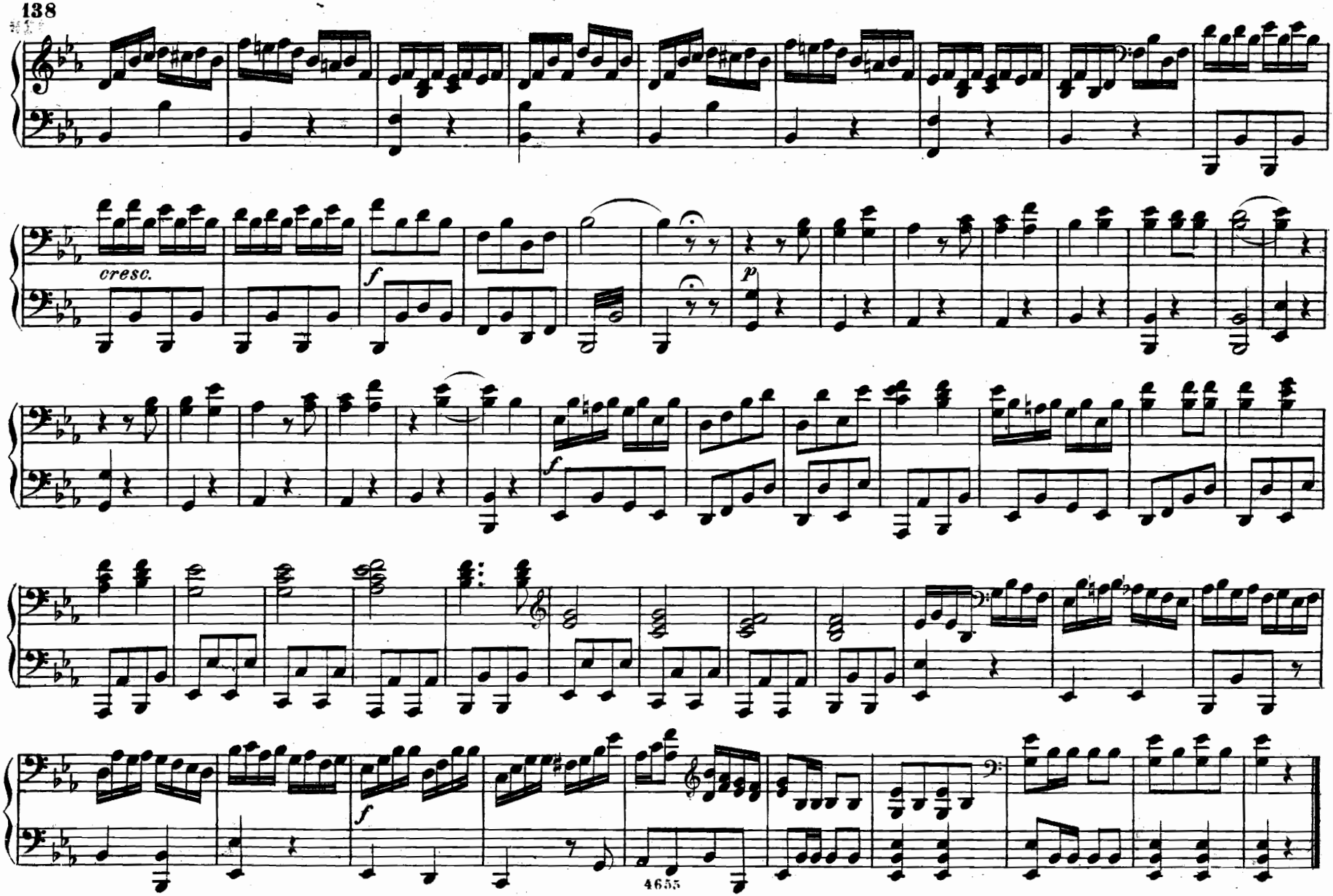
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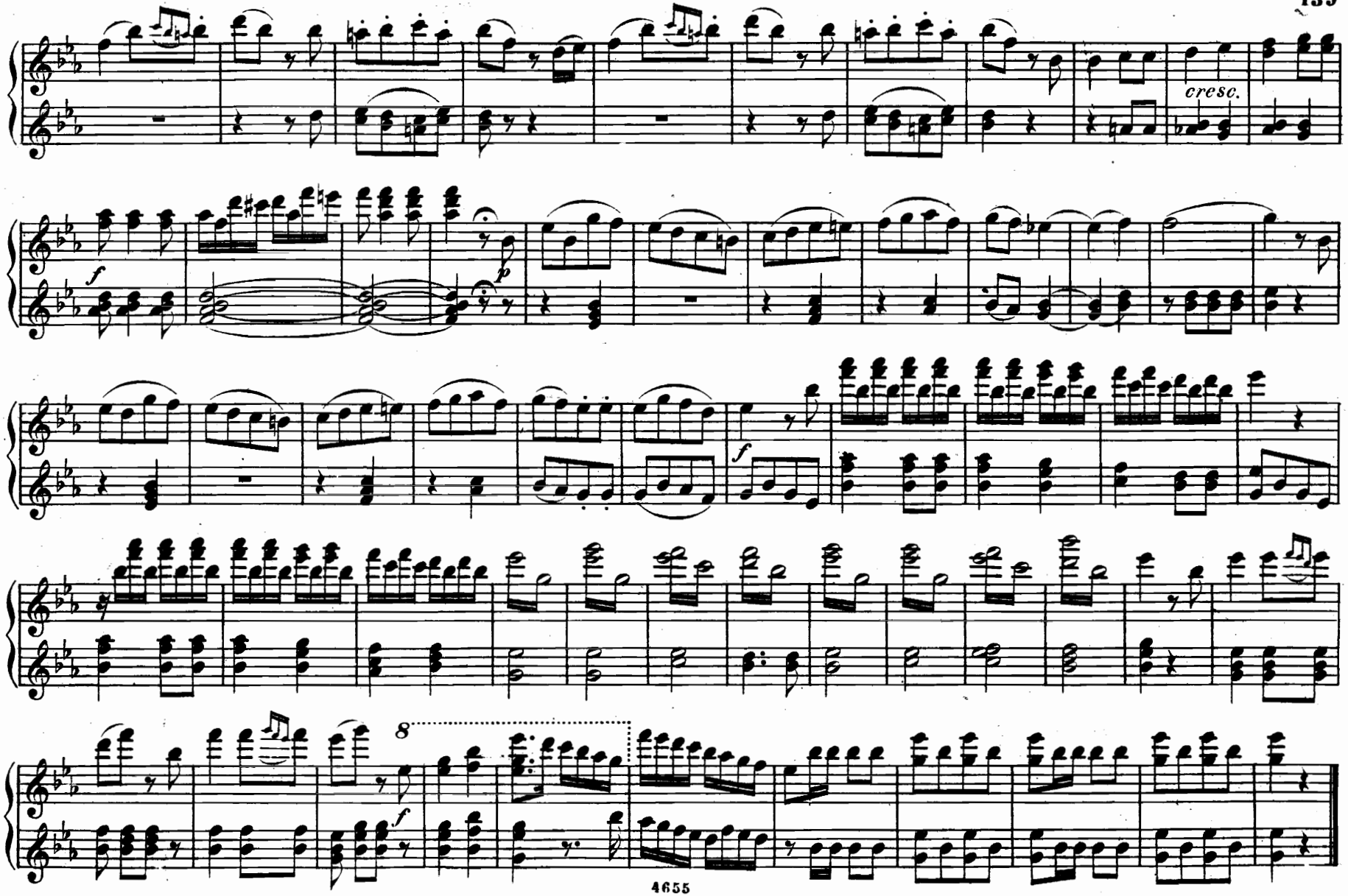
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DIE ZAUBERFLÖTE.

Ouverture..... Pag. 2.

Erster Act.

Nº 1. Introduction. Zu Hülfe! zu Hülfe! / *Oh! stelle! soccorso!* ..... „ 14.

Nº 2. Lied..... Der Vogelfänger bin ich ja. / *Gente, è qui l'uccellatore.* ..... „ 24.

Nº 3. Arie..... Dies Bildniss ist bezaubernd schön. / *Oh! cara immagine.* ..... „ 26.

Nº 4. Recit. u. Arie. O zitt're nicht mein lieber Sohn. / *Non paventar, amabil' figlio.* ..... „ 28.

Zum Leiden bin ich auserkoren. / *Infelice sconsolata.* ..... „ 30.

Nº 5. Quintett..... Hm! hm! hm! / *Hm! hm! hm!* ..... „ 34.

Nº 6. Terzett..... Du feines Täubchen, nur herein. / *Colomba mia, venite quà* ..... „ 44.

Nº 7. Duett..... Bei Männern, welche Liebe fühlen. / *Là dove prende amor ricetto.* ..... „ 46.

Nº 8. Finale..... Zum Ziele führt dich diese Bahn. / *Ti guida a palme nobile.* ..... „ 50.

Zweiter Act.

Nº 9. Marsch..... „ 70.

Nº 10. Arie u. Chor. O Isis und Osiris. / *Possenti Numi, Iside.* ..... „ 70.

Nº 11. Duett... Bewahret euch vor Weibertücken. / *Fugite, o voi, beltà fallace.* ..... Pag. 72.

Nº 12. Quintett. Wie? wie? wie? / *Dove, ohi-mè!* ..... „ 74.

Nº 13. Arie.... Alles fühlt der Liebe Freuden. / *Regna amore in ogni loco.* ..... „ 80.

Nº 14. Arie.... Der Hölle Rache. / *Gli angui d'inferno.* ..... „ 82.

Nº 15. Arie.... In diesen heil'gen Hallen. / *Qui sdegno non s'accende.* ..... „ 86.

Nº 16. Terzett. Seid uns zum zweitenmal willkommen. / *Già fan ritorno.* ..... „ 88.

Nº 17. Arie.... Ach ich fühl's, es ist verschwunden. / *Ah! lo so, più non s'avanza.* ..... „ 90.

Nº 18. Chor.... O Isis und Osiris! / *Grand' Isi! grand' Osiri!* ..... „ 94.

Nº 19. Terzett. Soll ich dich Theurer. / *Dunque il mio ben.* ..... „ 96.

Nº 20. Arie.... Ein Mädchen oder Weibchen. / *Colomba, o tortorella.* ..... „ 100.

Nº 21. Finale. Bald prangt, den Morgen zu verkünden. / *D'ostro e zaffir già sorge adorno* ..... „ 102.