

Lohengrin.

Violino.

Richard Wagner.

Langsam. (Lento.)

pp < p pp < p p < < < p < < < p dim.

dim. p dim. p

p sempre

p sempre

p p p sempre

p sempre

p sempre

cresc. f ff ff dim.

p sehr ruhig 2a 4a p < p

pp pp pp < < < p pp

Parsifal.

Violino.

Richard Wagner.

Sehr langsam.

p cresc. 2 4^a f dim. p più p
p cresc. f dim. più p
p cresc. sf dim. A
p cresc. sf dim. pp cresc.
f dim. p sf
B pp f
ff p ff ff
etwas zurückhaltend dim. p p C
p

poco f *piu f* *ff* *ff*

ff *ff* *ff* *ff* *p2a sehr getragen*

piu p *piu p* *pp* *4a*

sf *4a* *sf* *p* *p* *sf*

sf *p* *p* *sf* *p*

3a *f* *p* *dim.* *4a* *p* *p* *p*

3a *f* *dim.* *piu p* *Etwas gedehnt. (Poco ritenuto.)*

p *pp*

piu p *pp*

Tannhäuser.

VIOLINO.

Richard Wagner.

Andante maestoso. $\text{♩} = 50$

16

p

poco cresc.

p

cresc.

f cresc.

ff

f

dim.

mf

1

1

1

1

1

1

p

11 Allegro. ♩ = 80

pp

poco cresc.

1

fp

C₃

pp

p

1

pp *p*

mf dim. *p* *pp*

p *pp* *mf dim.*

poco rit.
fp *sehr ausdrucksvoll* *p cresc.* *fp* *fp*

p cresc. *fp* *cresc. sempre*

piuf *ff* *f* **Tempo I.**

piuf *ff* *f*

piuf *ff* *f*

cresc. *meno f* *cresc.*

piuf *ff*

dim. *pp* *p*

pp fp dim.

poco rit. pp cresc. dim. più p

pp

K molto espress. p cresc.

fp cresc. poco accel. fp

cresc. sempre

f più f ff Tempo I. ff

f cresc.

f cresc.

cresc. più f cresc.

molto vivace ff

A musical score for a single melodic line in G major, consisting of ten staves. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and slurs. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Key performance instructions include *ff sempre*, *ff*, *f*, *dim.*, *p*, *pp*, and *P*. The score includes various articulations such as accents, slurs, and breath marks (marked with 'V' and 'N'). Fingerings are indicated by numbers 1-3. The piece concludes with a final *P* dynamic marking.

Der fliegende Holländer.

Le Vaisseau Fantôme. * The Flying Dutchman.

VIOLINO.

Richard Wagner.

Allegro con brio. $\text{♩} = 72$

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *molto cresc.*, *più f*, *ff*, *ff stacc.*, *dim.*, *più dim.*, *poco animando*, *poco cresc.*, and *dim.*. There are also performance instructions like *rit.* (ritardando) and *a tempo*. The score is divided into sections labeled A, B, and D. Section A starts at measure 7, B at measure 10, and D at measure 17. The piece concludes with the tempo marking 'Tempo I'.

Musical staff 1: Treble clef, melodic line with dynamics *f*, *p*, *cresc.*, *f*, *dim.*, *p*.

Musical staff 2: Treble clef, melodic line with dynamics *f*, *p*, *cresc.*, *f*, *p*, *cresc.*

Musical staff 3: Treble clef, melodic line with dynamics *f*, *p*, *fp*, *cresc.*

Musical staff 4: Treble clef, melodic line with dynamics *ff*, *fp*, *cresc.*

Musical staff 5: Treble clef, melodic line with dynamics *ff*, *p*, *cresc. ed accel.*

Molto animato.

Musical staff 6: Treble clef, melodic line with dynamics *più f*, *ff*.

Musical staff 7: Treble clef, melodic line with dynamics *f stacc.*, *cresc.*, *ff*.

Musical staff 8: Treble clef, melodic line with dynamics *f stacc.*, *cresc.*, *ff*, *ff*.

Musical staff 9: Treble clef, melodic line with dynamics *ff*, *ff*, *p*.

Musical staff 10: Treble clef, melodic line with dynamics *espress. cresc.*, *f*, *cresc.*, *f*, *più f sempre*.

Musical staff 11: Treble clef, melodic line with dynamics *f*, *cresc.*, *più f*, *ff*, *ff*.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, *cresc.*, *f*. Includes a fermata and a first ending bracket.
- Staff 2: *più f*. Marked with a fermata and the letter **H**.
- Staff 3: *ff*, *dim.*, *più p*, *p*. Includes trills (*tr*) and a second ending bracket.
- Staff 4: *cresc.*. Includes triplets (*J*) and a first ending bracket.
- Staff 5: *cresc.*, *più f*. Includes triplets and a 6/4 time signature.
- Staff 6: *f cresc.*, *fp*, *f cresc.*. Includes slurs and a fermata.
- Staff 7: *fp*, *pp*. Includes slurs and a first ending bracket.
- Staff 8: *f cresc.*, *più f*. Marked with the letter **K**. Includes slurs and a fermata.
- Staff 9: *ff*. Includes slurs and a fermata.
- Staff 10: *marcato*, *f*, *p*, *cresc.*, *f*, *cresc.*. Marked with the letter **L**. Includes slurs and a fermata.

1

mf cresc. *p cresc.*

f dim. *p cresc.*

f dim. *poco f*

M

p fp cresc. *p f cresc.*

stringendo
mf più f sempre

Na tempo
ff poco rit. dim. *pp cresc.* *f cresc.*

a tempo
p cresc. *ff rit. dim.* *pp*

a tempo
cresc. *ff rit. dim.* *2^a dim.* *p cresc.*

a tempo
più cresc. *ff rit. dim.* *2^a p*

cresc. *f*

più f

Vivace. $\text{♩} = 92$

f *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *f sempre* *ff* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *più f* *e più f* *ff* *ff sempre* *stacc.* *Spoco rit.* *p* *cresc.* *dim.* *p rall.* *f*