

Carl Philipp Emanuel BACH

OBOE CONCERTO F Major

Oboe principale
due Violini, Viola e Basso

Arrangement of
Flute Concerto in A Major (Wq.168, H.438)
Cello Concerto in A Major (Wq.172, H.439)

Oboe Solo

Concerto per Oboe

F Major

Carl Philipp Emanuel Bach

Allegro

23

27

32

37

43

48

51

55

59

77

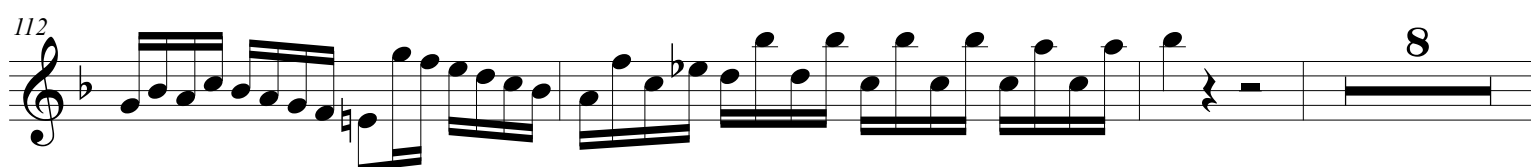
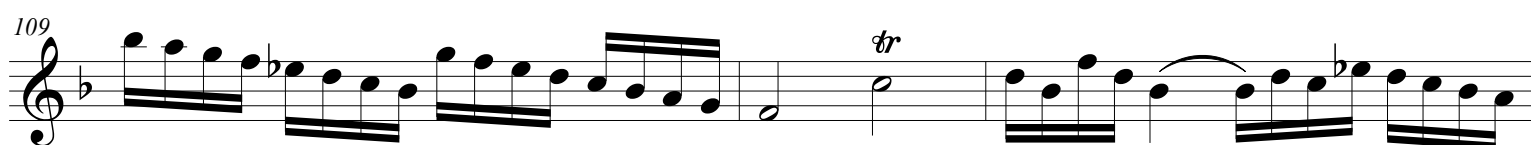
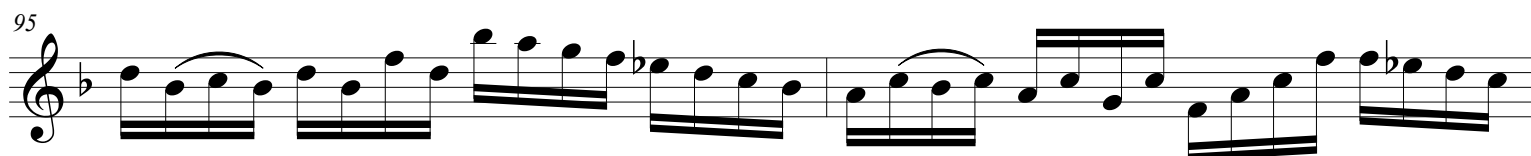
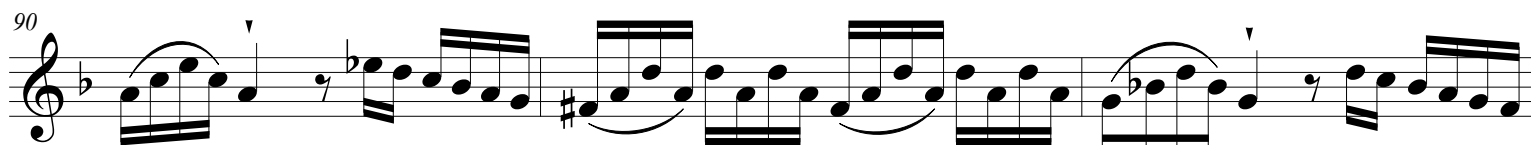
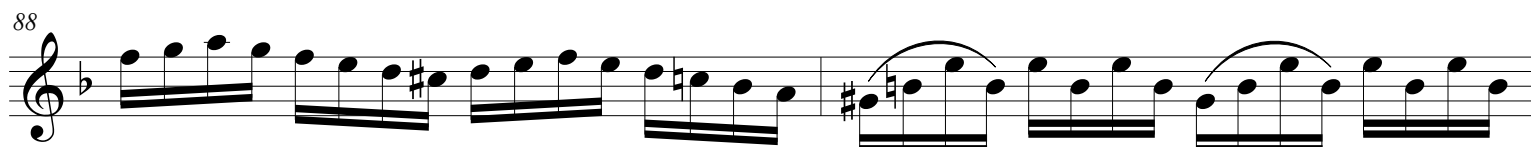
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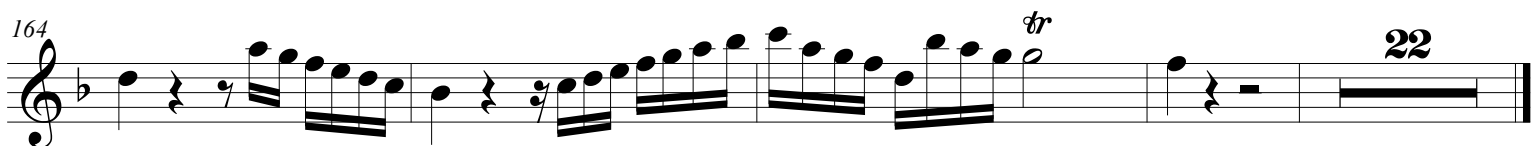
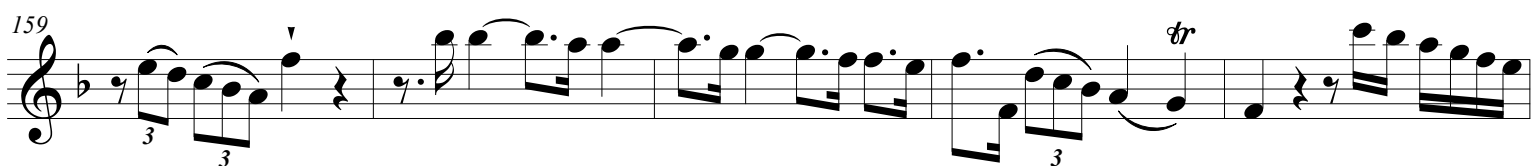
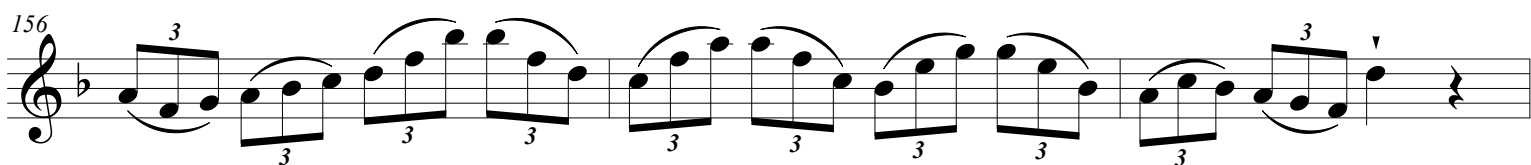
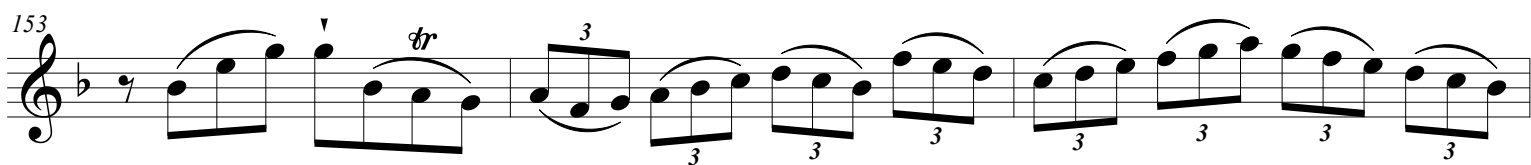
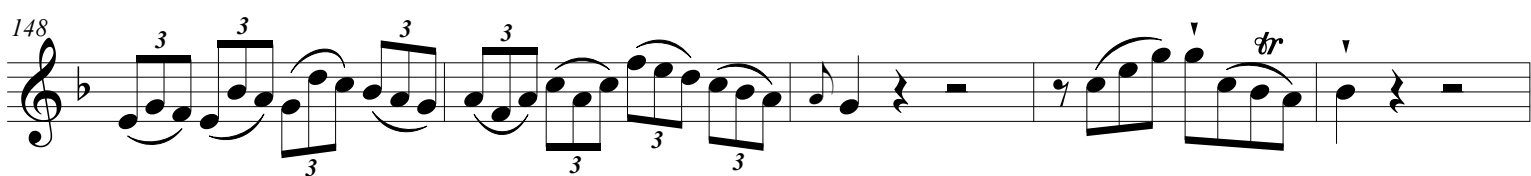
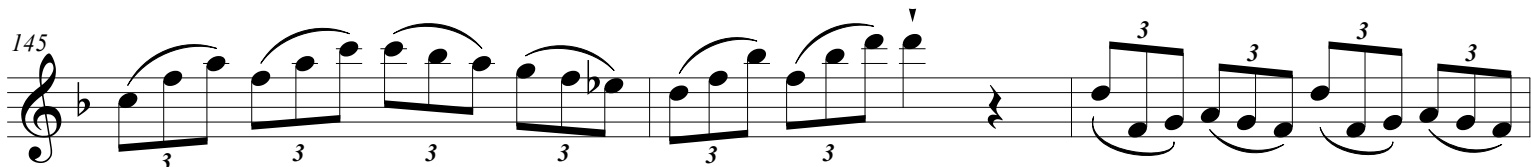
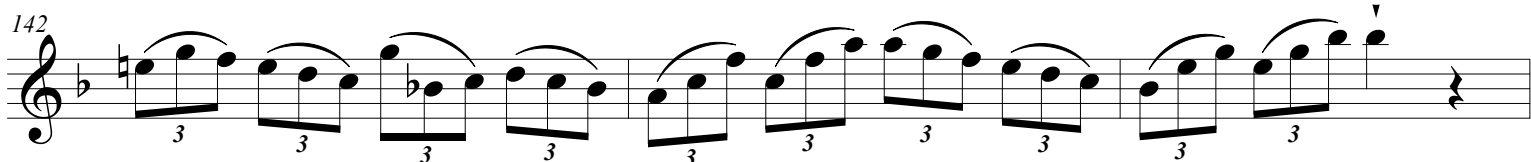
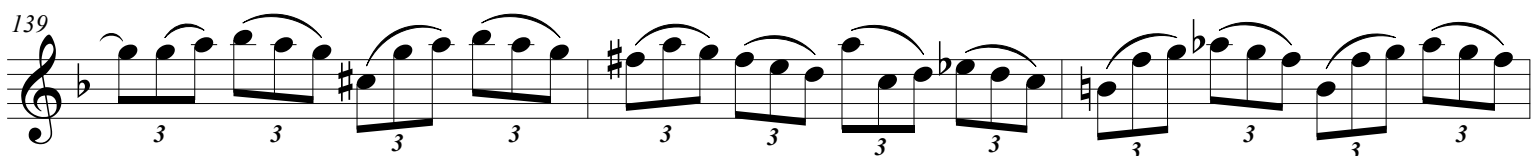
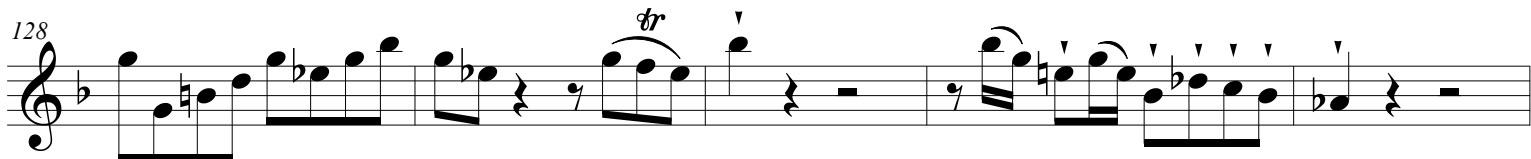
14

Originals: Flute Concerto in A Major (Wq.168, H.438) & Cello Concerto in A Major (Wq.172, H.439)

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22

p *f* *p* *f* *p* *f*

29

2

tr

38

p *f*

44

tr *tr* 6 *tr*

3

56

tr *p* *f*

64

tr *tr*

71

p *f* *p* *f*

77

p *f* 3 *tr* 2

84

p *f* *p* *f* *p* *f*

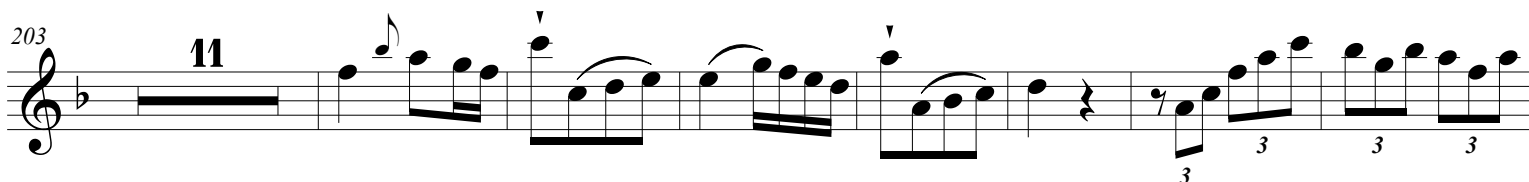
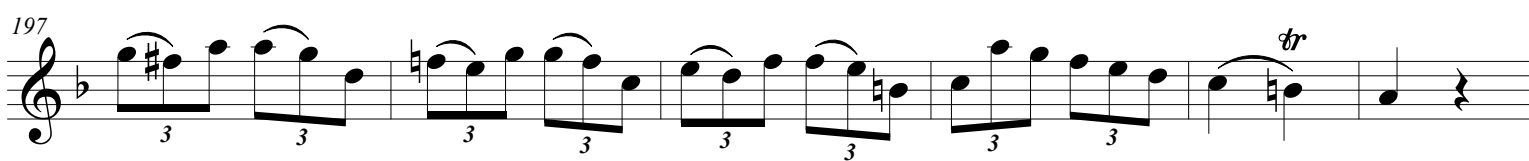
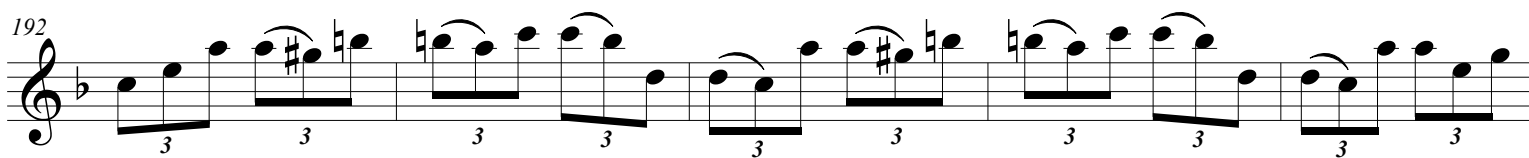
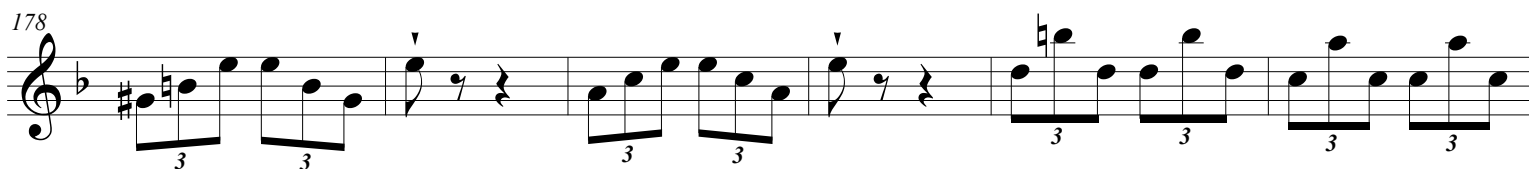
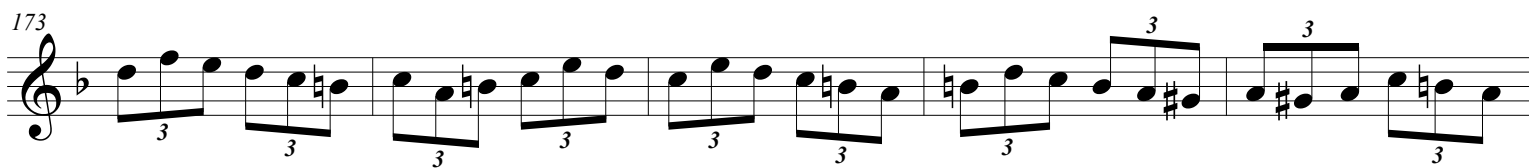
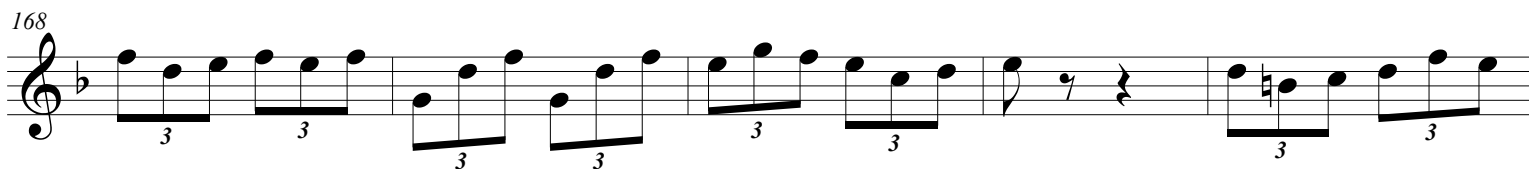
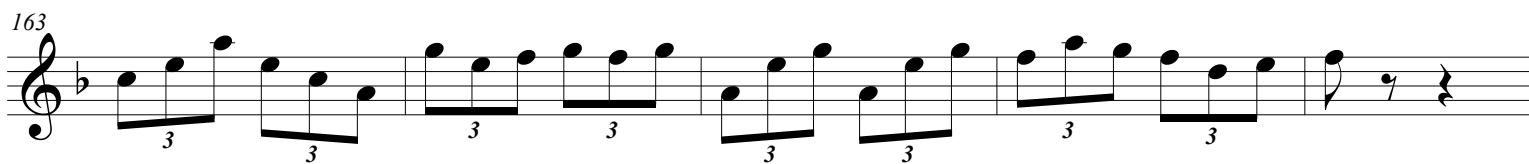
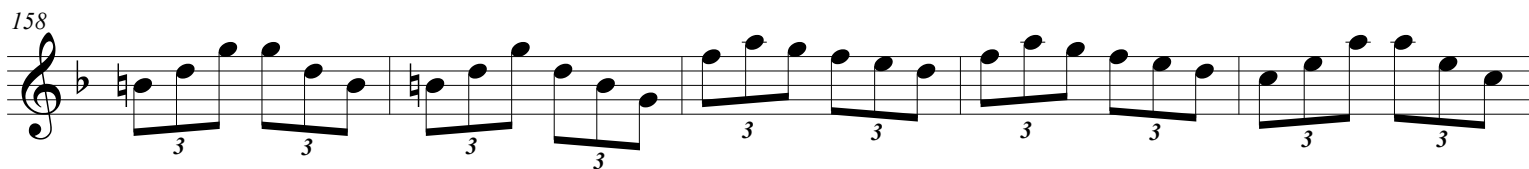
91

p *f* *p* *f*

97

tr *tr* 13

Detailed description: This is a musical score for a piano piece, likely for a single melodic line. The tempo is 'Largo con sordini' (Largo with mutes) and the mood is 'Mesto' (somber). The score is written in 3/4 time. It consists of 113 measures, divided into systems of five lines each. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). Measure numbers 22, 29, 38, 44, 56, 64, 71, 77, 84, 91, and 97 are indicated at the start of their respective lines. Some measures contain repeat signs or first/second endings. The piece concludes with a final measure marked with a double bar line and the number 13.



238

246

260

267

273

278

283

288

293

298

303

32