

DEDICATED TO

Madame Sainton Dolby.

WONT YOU TELL ME WHY ROBIN,
SONG.

Words and Music

COMPOSED

BY

CLARIBEL.

— Price 4^s/₂ —

London,

BOOSEY & C^o 295, REGENT STREET. W.

THIS SONG CAN BE HAD ARRANGED FOR YOUNG PERFORMERS ON THE PIANOFORTE.

Melbourne.

W. H. GLEN & C^o 21 & 23, COLLINS STREET EAST.

WONT YOU TELL ME WHY ROBIN.

WORDS & MUSIC BY

CLARIBEL.

VOICE.

PIANO.

The first system of the musical score. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

The second system of the musical score. The voice part continues with the lyrics "are not what you were, Ro-bin, Why so sad and strange; You". The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score. The voice part continues with the lyrics "once were blithe and gay, Robin, What has made you change? You". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score. The voice part continues with the lyrics "ne-ver come to see me now As once you used to do, . . . I". The piano accompaniment continues with the same rhythmic pattern.

miss you at the wick-et gate, You al - ways let me thro'; Its

ve - ry hard to o - pen, But you ne - ver come and try . . .

Wont you tell me why? Robin — Wont you tell me why? . .

Wont you tell me why? Robin — Oh, wont you tell me why?

Wont you tell me why? Robin .

On

mf *p*

Sun-day, af - ter church, Robin, I look'd a - round for you, I

thought you'd see me home, Robin, As once you used to do — But

now you seem a - fraid to come, And al - most ev' - ry day . . . I

Wont you tell me why? Robin.

meet you in the meadows, And you look the o - ther way; You

ne - ver bring me po - sies now, (The last is dead and dry;)

Wont you tell me why? Robin, Wont you tell me why?...

Wont you tell me why? Robin, Oh, wont you tell me why?

The o - ther night we

mf *p*

danc'd, Robin, Be - neath the hawthorn tree, I thought you'd sure - ly

come,... Robin, If but to dance with me. But Al - lan ask'd me

first, and so I joind the reel with him.... But I was hea - vy

Wont you tell me why? Robin.

hearted and my eyes with tears were dim; And, oh, how ve - ry grave you look'd, As

once we pass'd you by . . . Wont you tell me why? Robin, Wont you tell me

why? . . . Wont you tell me why? Robin, Oh, wont you tell me

why?

mf

Wont you tell me why? Robin .

BOOSEY & CO.'S NEW SONGS AND BALLADS.

PRICE FOUR SHILLINGS EACH.

STEPHEN ADAMS.

Sung by
THE VIKINGS' SONG ... *Sig. Foli*
LITTLE BEN LEE (E? & F) ... *Mr. Maybrich*
THE CHILDREN OF THE CITY (D and F)... *Mdme. Patey*
GOOD COMPANY (F, G, & A) ... *Mr. Edward Lloyd*
THE MIDSHIPMITE (B 2, C, and D) ... *Mr. Maybrich*
THE SILVER CUP (E? & F) ... *Mr. Maybrich*
NANCY LEE (C, D, and E?) ... *Mr. Maybrich*
TAR'S FAREWELL (D & E?) ... *Mr. Santley*
THE BLUE ALSATIAN MOUNTAINS (D, E?, and F) ... *Mr. Edward Lloyd*

HAMILTON AIDÉ.

LET ME DREAM OF HAPPY DAYS ... *SPANISH BOAT SONG (E 2 and G)*
THE MAID I LOVE IS SIX YEARS OLD ... *REMEMBER OR FORGET BROWN EYES, OR BLUE*

A. H. BEHREND.

MY OLD COMRADE ... *Mr. Maybrich*
MY FRIEND (C and A b?) ... *Mr. Santley*
SONG OF THE SHIRT (E & G) ... *Mdme. Antoinette Sterling*

J. BLUMENTHAL.

HER NAME (D and F) ... *Mr. Maas*
THE BEND OF THE RIVER (D & F) ... *Mdme. Marie Rose*
THE WEDDING DAY (B? & C) ... *Mdme. Antoinette Sterling*
THE CHILDREN'S KINGDOM ... *Mdme. Santon-Dolby*
LIFE (E & G) ... *Mdme. Antoinette Sterling*
LOVE THE PILGRIM (E? & F) ... *Mrs. Osgood*
WHY WAS I LOOKING OUT? (A? and B?) ... *Mdme. Patey*

DUDLEY BUCK.

WHEN THE HEART IS YOUNG (D and E)... *[Mary Davies] Mrs. Osgood, and Miss*

SUCHET CHAMPION.

MIGNONETTE (E?, F & G) ... *Mr. Edward Lloyd*

FREDERIC CLAY.

SHE WANDERED DOWN THE MOUNTAIN SIDE (C & E?) ... *Mdme. Edith Wynne*

F. H. COWEN.

LISTENING ANGELS (G and A) ... *Mdme. Antoinette Sterling*
ALL IN ALL (F, G, and A) ... *Mr. J. Maas*
I WONDER! ... *Miss Mary Davies*
REGRET (B?, C & D) ... *Mdme. Trebelli*
NEVER AGAIN (E?, F & A) ... *Mdme. Antoinette Sterling*
THE BETTER LAND (C & A) ... *Mdme. Antoinette Sterling*
AT LAST (B?, C, & D) ... *Miss Anna Williams*
THE OLD LOVE AND THE NEW (A and G) ... *Mdme. Sherrington*
SPINNING (D and E?) ... *Mdme. Sherrington*
IT WAS A DREAM (C & E)

W. H. CUMMINGS.

THE LOVE OF LONG AGO (D and E) ... *Mr. Edward Lloyd*

COTSFORD DICK.

FAREWELL, IF EVER FOND-EST PRAYER (F and A?) ... *Mr. J. Maas*
OLIVIA (F, G, & A) ... *Miss Mary Davies*

LOUIS DIEHL.

FAIRLY CAUGHT (C and D) ... *Miss Clara Samuel*
THE MERCHANT OF CHEAP-SIDE (F, G and A) ... *Mdme. Patey*
THE LIGHTS OF LONDON TOWN (C and E?) ... *Miss Orridge*

DOLORES.

THE FAIRIES ... *THE LAND OF LONG AGO*
CLEAR AND COOL ... *SONG OF A NEST*

ALFRED SCOTT GATTY.

OVER THE HILLS & FARAWAY ... *Miss Orridge*
THE GOLDEN SHORE ... *APART*
ROTHESAY BAY ... *ONE MORNING, OH! SO EARLY (A? and B?)* ... *Mdme. Edith Wynne*
THE GALLANTS OF ENGLAND (A? and B?) ... *Sig. Foli*
THE OLD SWEET STORY ... *Mdme. Edith Wynne*

W. D. HALL.

VANITY ... *Mr. Maybrich*

G. HENSCHEL.

SING HIGH! HO (D and E) ... *Miss Clara Samuel*

LADY ARTHUR HILL.

TIME WAS (D and F) ... *Miss Mary Davies*

W. KUHE.

BUDS AND FLOWERS (E? & F) ... *Miss Mary Davies*
FORGIVEN (C and E) ... *Mdme. Antoinette Sterling*
MY ONLY LOVE ... *Mr. Barton M'Guckin*

THEO. MARZIALS.

A BASKET OF LOVES (D & E?) ... *Mrs. Osgood*
THAT SWEET STORY OF OLD (Sacred)
ROCHESTER BELLS (E? & F) ... *Miss Mary Davies*
A SUMMER SHOWER (E? & F) ... *Miss Mary Davies*
TUCKENHAM FERRY (E? & F) ... *Miss Mary Davies*
THREE SAILOR BOYS (A? & B?) ... *Mr. Santley*

A. L. MORA.

DOUBTING LOVE (D & F) ... *Mdme. Marie Rose*

J. L. MOLLOY.

GREAT GRANDMOTHER (G, B?, C, & D) ... *Mdme. Sherrington*
THE BOATSWAIN'S STORY (C, D, & E?) ... *Mr. Santley*
THE FIRST LETTER (E? & F) ... *Miss Mary Davies*
TWENTY-ONE (F, G, and A) ... *Mdme. Antoinette Sterling*
THE KERRY DANCE (E? & F) ... *Mdme. Sherrington*

J. L. MOLLOY—continued.

Sung by
LONDON BRIDGE (D & E) ... *Mr. Maybrich*
DARBY AND JOAN (F, G, & A) ... *Mdme. Antoinette Sterling*
THE KING'S HIGHWAY (C and D) ... *Mr. Maybrich*
MY LOVE HAS GONE A SAILING ... *Mdme. Edith Wynne*
DRESDEN CHINA (C & D) ... *Mdme. Sherrington*
THE POSTILION (D & E?) ... *Mr. Maybrich*
THADY O'FLINN (D & F) ... *Mdme. Sherrington*
THE VAGABOND (E & G) ... *Mr. Santley*
KNITTING ... *Mdme. Edith Wynne*
THE OLD COTTAGE CLOCK ... *Mr. Santley*
POLLY ... *Mr. Santley*

MISS PHILP.

LILLIE'S GOOD NIGHT ... *Mdme. Patey*
LILLIE'S GOOD MORNING ... *Mdme. Antoinette Sterling*
THE POACHER'S WIDOW... *WHAT IS LOVE?* ...

C. HUBERT PARRY.

A CONTRAST ... *Mdme. Antoinette Sterling*
A SPRING SONG ... *Mdme. Antoinette Sterling*

C. PINSUTI.

THE LAST WATCH (F & G) ... *Mr. J. Maas*
THE NIGHT WATCH ... *Mr. Harrington Foote*
ARROW AND SONG (D & F) ... *Mdme. Antoinette Sterling*

ARTHUR SULLIVAN.

ST. AGNES' EVE (C and E) ... *Mdme. Antoinette Sterling*
I WOULD I WERE A KING (E? & F) ... *Mr. Santley*
THE LOST CHORD (F, G, A, and A?) ... *Mdme. Antoinette Sterling*
MY DEAREST HEART (A? & B?) ... *Mrs. Osgood*

MDME. SAINTON-DOLBY.

I CAN WAIT (A & G) ... *Miss Mary Davies*
THE WAY THROUGH THE WOOD (B? and C) ... *Miss Mary Davies*
WHEN WE ARE OLD AND GREY (D 2 and E?) ... *OUT ON THE ROCKS (D 2 and E?)*

C. VINCENT.

A CLUSTER OF ROSES (D & F) ... *Mdme. Antoinette Sterling*
THE COTTAGER'S LULLABY (D and F) ... *Mdme. Antoinette Sterling*

A. M. WAKEFIELD.

LITTLE ROUNDHEAD MAID ... *Miss Clara Samuel*

MAUDE VALERIE WHITE.

SPANISH LOVE SONG (C & D) ... *Mdme. Trebelli*
THERE'S A BOWER OF ROSES (B? and C)

AUDRAN'S NEW OPERA COMIQUE

LA MASCOTTE,

THE OPERA COMPLETE, Vocal Score ... 7s. 6d. net. | THE OPERA COMPLETE, Piano Solo ... 2s. 6d. net.

PIANOFORTE ARRANGEMENTS AND SEPARATE VOCAL PIECES ... 4s. each.

LA MASCOTTE QUADRILLE, Solo and Duet, *Metra*.
LA MASCOTTE QUADRILLE, *Deramart*.
LA MASCOTTE LANCERS, *Cooté*.
LA MASCOTTE VAISE, Solo and Duet, *Waldenfel*.
LA MASCOTTE VAISE, *Metra*.

LA MASCOTTE POLKA, *Cooté*.
LA MASCOTTE FANTASIA, *Kuhe*.
LA MASCOTTE BOOK OF AIRS, *Watson*.
LA MASCOTTE Six best melodies arranged easily, *Watson*, 6d. each.

WHEN IN YOUR EYES, Duet.
Do, do, French Words.
GIVE ME THE SWAIN, Song.
LOVE IS BLIND, Song.
THE ATTRACTIVE GIRL, Song.

Price 2s. 6d. each Volume, Paper Covers; 4s. Cloth, Gilt Edges.

THE ROYAL SONG BOOKS.

The most complete Library of Standard Vocal Music published in any Part of the World.

NATIONAL SONGS.

THE SONGS OF SCANDINAVIA AND NORTHERN EUROPE.
THE SONGS OF EASTERN EUROPE.
THE SONGS OF ITALY. Italian and English words.
THE SONGS OF SPAIN AND PORTUGAL. (In the Press.)
THE SONGS OF FRANCE (6s). French and English words.
THE SONGS OF GERMANY (6s). German and English words.
THE SONGS OF ENGLAND (6s). 2 vols.
THE SONGS OF SCOTLAND (10s).
THE SONGS OF IRELAND (10s).
THE SONGS OF WALES (6s). Welsh and English words.

The above eleven volumes contain over 1000 popular ballads of the various countries of Europe.

GERMAN SONGS.

SCHUBERT'S 60 SONGS.
REINHOLD'S 30 SONGS.
BEETHOVEN'S 24 SONGS.
MENDELSSOHN'S 60 SONGS.
SCHUMANN'S 72 SONGS.

All the above have German and English words.

SONGS FROM THE OPERAS.

Vol. 1. 40 MEZZO-SOPRANO AND CONTRALTO SONGS, &c.
Vol. 2. 40 TENOR AND BARITONE SONGS, &c.
These Volumes contain Songs, Cavatinas, and Scenes, selected from the great Operas, transposed into medium keys, and have English and Italian words.

Double Volumes, price 5s. each, paper covers; 7s. 6d. cloth.
THE ROYAL OPERATIC ALBUMS, containing from 40 to 50 Songs, Cavatinas, Songs, &c., in the original keys, without abbreviation or alteration. With English and Italian words.

Vol. 1. Soprano. Vol. 2. Tenor. Vol. 3. Baritone. Vol. 4. Contralto.

HANDEL'S SONGS.

HANDEL'S OPERA SONGS (6s), with Italian and English words.
HANDEL'S ORATORIO SONGS (6s).
Both edited, with new acc.

DUETS.

DUETS FOR LADIES' VOICES.
REINHOLD'S DUET ALBUM
and German words.

MISCELL.

SACRED SONGS, Ancient and Modern (10s).
MODERN RALLADS (3s), by Emily
HUMOROUS SONGS, Old and New



LONDON: BOOSEY & CO., 295, REGENT STREET, W.