

TAKE BACK THE HEART, Song.

Words by

THE HON^{BLE} MRS G. R. GIFFORD.

Dedicated to

Mr. Massingberd.

Composed

by
Claribel.

Price 4/-

London:

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TAKE BACK THE HEART, ARRANGED FOR PIANO BY KUHE

TAKE BACK THE HEART, ARRANGED FOR YOUNG PERFORMERS BY J. A. WADE

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TAKE BACK THE HEART.

Words by
THE HONBLE. MRS. G. R. GIFFORD.

Music by
CLARIBEL.

VOICE.

PIANO

mf

Take back the heart that thou ga.....

p

vest, What is my an-guish to thee?.....

v

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The voice part enters with a whole note rest. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'Take back the heart that thou ga.....', 'vest, What is my an-guish to thee?.....'. The piano part features a piano (*p*) dynamic change and a crescendo leading to a forte (*f*) dynamic. The score ends with a double bar line.

Take back the freedom thou cravest, Leaving the fetters to

sf *Dim:*

me, Take back the vows thou hast spoken,

Fling them aside and be free, Smile o'er each pitiful

Stringendo.

to ken, Leaving the sorrow for me.

Rall: *Colla parte.*

Drink deep of life's fond il... lu... sion,..... Gaze on the

storm cloud, and flee..... Swiftly, thro' strife and con fu.....

Rit. sion,.... Leaving the burden to me..... *Lento.*

Take back the heart.

Then when at last o-ver-ta-ken, Time flings its fet-ters o'er

p

thee,..... Come, with a trust still un-sha-ken,

sf

Come back a captive to me,..... Come back in sadness or

Dim:

sor-ow,... Once more my darling to be.....

Stringendo.

5

Come as of old, love, to bor..... row.... Glimpses of sunlight from

Rall: *a Tempo.*

me,..... Love shall re..sume her do..mi..... nion,...

Rall:

Colla parte.

a Tempo.

Striving no more to be free..... When on her world-wea-ry

Rit:

Lento.

pi..... nion,.... Flies back my lost love to me.....

Colla voce.

Take back the heart.