



Children's Voices.

S O N G .

SUNG BY

Mad^e. Sainton Dolby:

WRITTEN & COMPOSED

BY

ELARIBEL.

(The Words are used by permission of the Editor of "ODDS & ENDS.")

— Price 4/ —

London.

BOOSEY & CO 295, REGENT STREET. W.

THE CHORUS PART CAN BE HAD SEPARATELY. IN B FLAT ARRANGED FOR TWO SOPRANOS AND TWO ALTOS, AND IN C FOR SOPRANO ALTO, TENOR & BASS.

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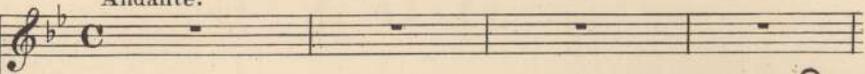
CHILDREN'S VOICES.

BY

CLARIBEL.

Andante.

VOICE.



PIANO.



On a still Sep-tem-ber day, Passing down a qui-et street.



Heard I voi-ces all the way, Children's voi-ces clear and sweet:



The melody of the Chant was given in manuscript to the Composer, who has ineffectually endeavoured to discover its origin. The song may be sung without the Chorus. (An Edition is published in G.)

By the church's o pen door Wist fully I lingered long,

While my heart so sad and sore, Joined the children's Ho ly Song!

plead us daily hearer thee wilt at last thy face we see
 Ky - - rie e - - lei - - son! Chrís - te e - - lei - - son!

Crown'd with thine own puri ty *pleas no, dly Je - su*
 Ky - - - rie e - - lei - - son! Ky - - rie e - - lei - son!

CHORUS.

Lead us daily nearer Thee till at last Thy face we see

1st
SOPRANO.

Ky - - rie e - - lei - - son, Ky - rie e - - lei - - son,

2nd
SOPRANO.

Ky - - - - - rie, Chris - te e - - lei - - son,

1st
ALTO.

Ky - - rie e - - lei - - son, Ky - rie e - - lei - - son,

2nd
ALTO.

Ky - - rie e - - lei - - son, Ky - rie e - - lei - - son,

Accomp^t
ad lib:

Crown'd with Thine own purity clear as holy Je su

Ky - - - rie e - - lei - - son, Chris - te e - - lei - son!

Ky - - - - - ri - e, Chris - te e - - lei - son!

Ky - - - rie e - - lei - - son, Chris - te e - - lei - son!

Ky - - - rie e - - lei - - son, Chris - te e - - lei - son!

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (G major). The piano part includes a dynamic marking *p*.

Second system of musical notation, including lyrics and piano accompaniment. The key signature has two flats. The piano part includes a dynamic marking *p*.

Com - for - ted I went a - - way, Rich - er for that

Third system of musical notation, including lyrics and piano accompaniment. The key signature has two flats.

sim - ple strain; Ma - ny a night and many a day

Fourth system of musical notation, including lyrics and piano accompaniment. The key signature has two flats.

Heard that me - lo - - dy a - gain: And through years to

come I know I shall hear it e - ver - more

As I heard it soft and low By the church's o - pen door -

cres

p Lead us daily nearer Thee till at last Thy face we see

Ky - rie e - lei - son! Chris - te e - lei - son!

p

Crown'd with thine own purity Hear us Ho - ly Je - su

Ky - rie e - lei - son! Ky - rie e - lei - son!

Lead us daily nearer Thee till at last Thy Face we see Crowned in Thine own

Ky - - rie e - lei - son, Ky - rie e - lei - - son, Ky - - rie e -
Ky - - - - - rie, Chris - te e - lei - - son, Ky - - - - -
Ky - - rie e - lei - son, Ky - rie e - lei - - son, Ky - - rie e -
Ky - - rie e - lei - son, Ky - rie e - lei - - son, Ky - - rie e -

The first system consists of five staves. The top four staves are vocal parts in G major, and the bottom staff is the piano accompaniment. The lyrics are: "Kyrie eleison, Kyrie eleison." The music is in 4/4 time.

Trinity Mass only Je su A - - - - - men A - - - - - men.
- lei - son, Chris - te e - lei - son! A - - - - - men! A - - - - - men!
- - ri - e, Chris - te e - lei - son! A - - - - - men! A - - - - - men!
- lei - son, Chris - te e - lei - son! A - - - - - men! A - - - - - men!
- lei - son, Chris - te e - lei - son! A - - - - - men! A - - - - - men!

The second system consists of five staves. The top four staves are vocal parts in G major, and the bottom staff is the piano accompaniment. The lyrics are: "Trinity Mass only Je su A - - - - - men A - - - - - men. - lei - son, Chris - te e - lei - son! A - - - - - men! A - - - - - men! - - ri - e, Chris - te e - lei - son! A - - - - - men! A - - - - - men! - lei - son, Chris - te e - lei - son! A - - - - - men! A - - - - - men! - lei - son, Chris - te e - lei - son! A - - - - - men! A - - - - - men!" The music is in 4/4 time.

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PRICE FOUR SHILLINGS EACH.

The Compass of the first Key named has been given: from this the Compass of the other Keys will be readily found.

STEPHEN ADAMS.

THE OWL, B2, C and E2 .. A to D
MY LIFE FOR THEE, A2 and C .. E2 to E2
THE ROMANY LASS, A2, B2 & C .. E2 to E2
SPRING A LEAK E2 .. B2 to E2
MOON DAISIES, C and E2 .. A to E
FOR PITTY'S SAKE, E2 & F .. D to F
THE LITTLE HERO, B2, C, & D .. B2 to D
WHISKEYS, B2, C, and D .. D to F
THE VIKINGS' SONG, E2 .. G to E
CHILDREN OF THE CITY, D & F .. A to D
GOOD COMPANY, F, G, and A .. C to F
THE MIDSHIPMITE, B2, C, & D .. B2 to D
THE SILVER CUP, E2 and F .. G to D
NANCY LEE, C, D, and E2 .. G to D
TAN'S FAREWELL, D and E2 .. B to E
BLUE ALSATIAN MOUNTAINS .. D to F
D, E2, and F ..

Compass of 1st key.

Sung by

Mr. Maybrick
Mr. Maybrick
Mr. Edward Lloyd
Mr. Maybrick
Miss A. Williams
Mr. Maybrick
Mr. Redfern Hollins
Signor Foli
Mme. Patey
Mr. Edward Lloyd
Mr. Maybrick
Mr. Maybrick
Mr. Santley
Mr. Edward Lloyd

HAMILTON AIDÉ.

SPANISH BOAT SONG, E2 and G .. E2 to E2
REMEMBER OR FORGET, D & F .. D to C
BROWN EYES, OR BLUE, B2 .. D to E2

Compass of 1st key.

Sung by

Mr. Maybrick

A. H. BEHREND.

DADDY, F and A2 .. C to D
MY FRIEND, G and A2 .. A to E
THE OLD BARGE, D and F .. C to E

Compass of 1st key.

Sung by

Miss Damian
Mr. Santley
Mme. Patey

J. BLUMENTHAL.

SWEET CONTENT, D and F .. G to D
THY HAND IN MINE, G and B2 .. C2 to E
SUNSHINE AND RAIN, F, G, & A .. A to D
THE BEND OF THE RIVER, D and F .. A to E
THE CHILDREN'S KINGDOM, E2 .. B2 to E2
LIFE, F and G .. G to D
LOVE THE PILGRIM, E2 and F .. C to E2

Compass of 1st key.

Sung by

Mme. Ant. Sterling
Mr. Edward Lloyd
Mme. Ant. Sterling
Mme. Marie Rose
Mme. Ant. Sterling
Mrs. Osgood

FREDERIC CLAY.

COURAGE, DEAR HEART, E2 and F .. E2 to G
GIPSY JOHN, D and E .. A to D
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E2 .. C to G

Compass of 1st key.

Sung by

Mr. Edward Lloyd
Mr. Santley
Miss Mary Davies

F. H. COWEN.

A SONG AND A ROSE, C and E .. B to D
I WILL COME, C, D, and E .. D to D
REGRET, B2, C, and D .. B2 to E2
NEVER AGAIN, E2, F, and A .. B2 to C
THE BETTER LAND, A and C .. B to E
THE OLD LOVE AND THE NEW, G and A .. D to E
SPINNING, D and E2 .. C to F
IT WAS A DREAM, C and E .. B to D

Compass of 1st key.

Sung by

Miss Damian
Mr. Edward Lloyd
Mme. Trebell
Mme. Ant. Sterling
Mme. Ant. Sterling
Mme. Sherrington
Mme. Sherrington
Mme. Marie Rose

CZIBULKA.

AMONG THE LILIES (Vocal & Gaitte), D and F .. A to E

Compass of 1st key.

Sung by

Miss Violet Cameron

COTSFORD DICK.

OLIVIA, F, G, and A .. A to E

Compass of 1st key.

Sung by

Miss Mary Davies

LOUIS DIEHL.

BRAVE DRUMMER DICK, C .. D to E
GOING TO MARKET, C & E2 .. B to E
THE LIGHTS OF LONDON TOWN, C and E2 .. C to E

Compass of 1st key.

Sung by

Mr. Thurley Beale
Miss A. Larkcom
Miss Damian and
Miss Orridge

FULLERTON, W.

THE PROMISE OF LOVE, E2 & G .. B2 to E2

Compass of 1st key.

Sung by

Mr. Barringt. Foote

A. SCOTT GATTY.

THE GOLDEN SHORE, E2 .. D to E2
ROTHESAY BAY, E2 .. D to E2
ONE MORNING, OH! SO EARLY, A2 and B2 .. A2 to F
THE GALLANTS OF ENGLAND, A2 and B2 .. C to E2

Compass of 1st key.

Sung by

Miss Mary Davies
Signor Foli

J. L. HATTON.

THE OLD PILOT, E2 .. C to E2

Compass of 1st key.

Sung by

C to E2

SPENCER HILL.

THE WIDE, WIDE WORLD, D and F .. E to E

Compass of 1st key.

Sung by

E to E

W. M. HUTCHISON.

THE HILLOCKS OF THE HAY, D and F .. C to D
A MESSAGE ACROSS THE SEA, A, C, & D .. A to C2

Compass of 1st key.

Sung by

C to D
A to C2

MALCOLM LAWSON.

THE CUCKOO IN THE ORCHARD, E2 .. E2 to F
FIFTY YEARS AGO, DEARIE D and F .. A to D
WAGGON BELLS, E2 .. B2 to F

Compass of 1st key.

Sung by

Mme. Rose Herse

CAROLINE LOWTHIAN.

FOR AVE, A .. E to E

Compass of 1st key.

Sung by

E to E

MRS. MONCRIEFF.

WHEN MY JIM COMES HOME, C ONLY FRIENDS, C, E2, and F JUST AS WELL, E2 and F .. D to F
IN THE NORTH COUNTRY, E2 and F .. C to E2
IF ONLY, E2 and F .. C to E2
LOVING YET LEAVING, E2 & F MY LOVE IS COME, C and D THE MILLER AND THE MAID, D, E2, and F .. B to D
ROCHESTER BELLS, E2 and F A SUMMER SHOWER, E2 and F TWICKENHAM FERRY, E2 & F THREE SAILOR BOYS, A2 & B2 .. E2 to E2

Compass of 1st key.

Sung by

Miss A. Larkcom
Miss Mary Davies
Miss Damian
Mr. Barringt. Foote
Mr. Orwald
Miss Mary Davies
Miss Mary Davies
Miss Mary Davies
Mr. Santley

THEO. MARZIALS.

CHILDREN'S PRAYERS, D, E2, and F .. D to D
COLIN'S LOVE LETTER, E2 .. B2 to F
THE WAY OF THE WORLD, D, E, and F .. D to D
THE CRICKET ON THE HEARTH, C and E2 .. C to D
THREE MERRY MEN, D and F ALWAYS TOGETHER, D, F, & G GREAT GR .. A to D
B2, C, and D .. A to B
THE BOAT .. A to B
C, D, and .. A to B
TWENTY-ON THE KEEL .. A to B
THE LONG LONDON BRIDG .. A to B
DARBY AND THE KING'S MY LOVE I .. A to B
ING, E2 .. A to B

Compass of 1st key.

Sung by

Mr. Santley
Mme. Ant. Sterling
Miss Mary Davies
Mr. Barringt. Foote
Mme. Sherrington
Mr. Barringt. Foote
Mme. Ant. Sterling
Mme. Sherrington
Mr. Santley
Mme. Ant. Sterling
Mme. Sherrington
Mr. Maybrick
Mme. Ant. Sterling
Mr. Maybrick
Mme. Edith Wynne

J. L. MOLLOY.

THE HARP, D .. D to E
CHILDREN'S PRAYERS, D, E2, and F .. D to D
COLIN'S LOVE LETTER, E2 .. B2 to F
THE WAY OF THE WORLD, D, E, and F .. D to D
THE CRICKET ON THE HEARTH, C and E2 .. C to D
THREE MERRY MEN, D and F ALWAYS TOGETHER, D, F, & G GREAT GR .. A to D
B2, C, and D .. A to B
THE BOAT .. A to B
C, D, and .. A to B
TWENTY-ON THE KEEL .. A to B
THE LONG LONDON BRIDG .. A to B
DARBY AND THE KING'S MY LOVE I .. A to B
ING, E2 .. A to B

Compass of 1st key.

Sung by

Mr. Santley
Mme. Ant. Sterling
Miss Mary Davies
Mr. Barringt. Foote
Mme. Sherrington
Mr. Barringt. Foote
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Mme. Sherrington
Mr. Santley
Mme. Ant. Sterling
Mme. Sherrington
Mr. Maybrick
Mme. Ant. Sterling
Mr. Maybrick
Mme. Edith Wynne

FRANK L. MOIR.

MY EARLY LOVE, F and A .. C to D
ONLY ONCE MORE, E2 and G .. C to E2
PRECIOUS STONES, F .. F to F
MY HEART'S MESSAGE, G, A, and C .. D to C
I DID NOT KNOW, E2 .. E2 to G
WAITING FOR THE KING, C and E2 .. C to E
A KNIGHT OF OLD C and D .. B to E
GOLD! A .. C to E
WONDERING, C and E .. C to E

Compass of 1st key.

Sung by

Miss Mary Davies
Miss C. Sannell
Miss Mary Davies
Miss C. Sannell
Miss C. Sannell
Miss C. Sannell
Miss C. Sannell
Miss C. Sannell

A. L. MORA.

ONCE WHEN A CHILD, B2 .. C to D
BEWARE, E2 .. D to G
THE SHIPWRIGHT, F .. C to E
YEARS AND YEARS, C and D .. C to E

Compass of 1st key.

Sung by

Mme. Enriques
Mme. Marie Rose
Signor Foli
Mr. J. Maas

J. MOUNTFORD.

THE LIGHTHOUSE KEEPER, D2 .. A to E2

Compass of 1st key.

Sung by

A to E2

C. PINSUTI.

THE LAST WATCH, F and G .. F to G
THE NIGHT WATCH, A .. G to E
ARROW AND SONG, D and F .. G to D

Compass of 1st key.

Sung by

Mr. J. Maas
Mr. Barringt. Foote
Mme. Ant. Sterling

HERBERT REEVES.

HIGHWAYMAN JACK, C and D .. A to D

Compass of 1st key.

Sung by

Mr. Barringt. Foote

ARTHUR SULLIVAN.

THE LOST CHORD, F, G, A, & A2 .. C to F
MY DEAREST HEART, A2 & B2 .. C to A2
LET ME DREAM AGAIN, C, D, and E2 .. B to E
LIVING POEMS, E2 and F .. B2 to F
SLEEP, MY LOVE, D2 and F .. D to F
ONCE AGAIN, D and F .. C to E
GOLDEN DAYS, D .. A to F
LOOKING BACK, D and F .. A to D
WILL HE COME? D and F .. A to C

Compass of 1st key.

Sung by

Mme. Ant. Sterling
Mrs. Osgood
Mme. Nilsson
Mme. Edith Wynne
Mme. Patey
Mr. Sims Keeves
Mme. Patey
Mme. Patey and
Mme. Trebell
Mme. Patey

MDME. SAINTON.

THE WAY THRO' THE WOOD, B2 and C .. C to G2
OUT ON THE ROCKS, D2 & E2 .. A2 to D

Compass of 1st key.

Sung by

Miss Mary Davies
Miss Mary Davies

A. GORING THOMAS.

SWALLOW SONG, B2 and C .. C to F
O! VISION ENTRANCING, F .. D to G2
WHAT WOULD I DO FOR MY QUEEN? C .. C to E
These three Songs are from the new opera, "Lamornaiz."

Compass of 1st key.

Sung by

Mme. G. Burns
Miss Santley
Mr. B. McGuckin
Mr. Ed. Lloyd
Mr. Leslie Crotry
Mr. Maybrick

C. VINCENT.

MIDSUMMER DAY, G .. D to G

Compass of 1st key.

Sung by

Miss Robertson

MRS. HUME WEBSTER.

BY THE FIRELIGHT, E2 and F .. B2 to E2

Compass of 1st key.

Sung by

B2 to E2

F. E. WEATHERLY.

UNCLE JOHN, E2 and F .. E2 to E2

Compass of 1st key.

Sung by

Mme. Osborne
Williams
Miss Larkcom



* All the above Songs can be sung in public without fee or license.

LONDON: BOOSEY & CO., 295, REGENT STREET, W.