

We Were Boys Together

Words by
George P. Morris

Music by
Henry Russell

Con Anima

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of **Con Anima**. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a continuous triplet accompaniment. The first measure of the bass staff is marked *p* and *Grazioso*. The second measure of the bass staff is marked *cresc.*. The second system (measures 5-8) continues the triplet accompaniment. The third system (measures 9-12) includes a first ending bracket over measures 10-11, marked *p*. A dashed line labeled *8va* indicates an octave shift for the treble staff in measure 10. The fourth system (measures 13-16) includes the vocal melody in the treble staff and the piano accompaniment in the bass staff. The lyrics are: "I. We were boys to - geth - er, And nev - er can for - get The". The piano accompaniment in the bass staff includes chord markings: G, D7/G, G, D, A7, and D7. The score ends with a double bar line in measure 16.

17

school - house near the heath - er, In child - hood where we met; Nor the

17

G D7 G C G/D D7 G D7 G

21

green home, to mem' - ry dear, Its sor - rows and its joys, Which

21

D A7 Asus A7 A7 D

25

called the tran - si - ent smile or tear, When you and I were boys!

25

G D7 G Em G/D D7 G D7 G

29

29

p

34 *mf*

2. We were youths to - geth - er, And cas - tles built in air! Your

34

G D7/G G D A7 D7

[illegible]

42

you came wealth with man - hood's prime, To me it brought al - loys. Ne'er

D A7 A sus A7 D

46 im-ag - ined in the prim - rose time, When you and I were boys!

46

G D7 G Em G/D D7 G D7 G

a poco a poco

50

8va

p

55 **Poco Andante**

3. We're old men to - geth - er! The friends we loved of yore With

G D7/G G D A7 D7

59

leaves of au - tumn weath - er, Are gone for ev - er more! How

G D7 G C G/D D7 G D7 G

63

blest to age the im - pulse giv - en, The hope, time ne'er de - stroy, Which

D A7 Asus A7 A7 D

67

led our thoughts from earth to heav-en When you and I were boys!

G D7 G Em G/D D7 G D7 G

71

8va

p