

39. PARATA DELLA VITTORIA

TIZIANO BEDETTI

Allegro Marziale ♩ = 120

1.C

mp

Red. *

Red. *

Red. *

Red. *

5

Red. *

simile

9

8vb

13

8vb

17

mf

3.C

loco

21

cresc.

25

f

Ped.

simile

29

33

sempre f energico

37

41 *cantabile*
mf

Measures 41-45. The right hand features a melodic line with a triplet of eighth notes at measure 41 and a half note at measure 42. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and accents.

46

Measures 46-50. The right hand has a melodic line with a half note at measure 46 and a quarter note at measure 47. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and accents.

51 *f* *espress.*
Red. * simile

Measures 51-55. The right hand features a melodic line with a half note at measure 51 and a quarter note at measure 52. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and accents.

56

Measures 56-60. The right hand has a melodic line with a half note at measure 56 and a quarter note at measure 57. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and accents.

61

Measures 61-65. The right hand features a melodic line with a half note at measure 61 and a quarter note at measure 62. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and accents.

66

f marc. e sost.

70

74

78

*sempre **f** energico*

83

in rilievo

88

mf cantabile e corale

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

92

simile

Ped.

96

p

cresc.

1.C Ped. 3.C Ped.

100

p

cresc. a poco a poco

1.C Ped. Ped. Ped. Ped.

104

p sempre più cresc.

f energico

3.C Ped. Ped. *

sempre con Ped.

109 *marc. molto e sost.*

114

119 *sffz con bravura*

124 *sffz* *rit.* *a tempo* *p subito cresc.* *cresc. molto*

128 *stringendo* *stent.* *a tempo* *cresc.* *più f* *cresc.* *sempre con* *Red.*

133 *ff* *marcatissimo e sost.* *sempre con Red.* *sffz* *ova-* *8vb - 1*