

♩=138

Lotus

Chino Yoshio

A 4 times

Section A, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The piece starts with a Bbm chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. A fermata is placed over the final measure of the section.

B 4 times

Section B, measures 5-8. The key signature changes to F major (one flat). The melody in the right hand continues with eighth and quarter notes. The left hand maintains a consistent bass line. A fermata is placed over the final measure of the section.

Section C, measures 9-12. The key signature remains F major. The melody in the right hand continues with eighth and quarter notes. The left hand maintains a consistent bass line. A fermata is placed over the final measure of the section.

C 4 times

Section C, measures 13-16. The key signature remains F major. The melody in the right hand continues with eighth and quarter notes. The left hand maintains a consistent bass line. A fermata is placed over the final measure of the section.

Section C, measures 17-20. The key signature remains F major. The melody in the right hand continues with eighth and quarter notes. The left hand maintains a consistent bass line. A fermata is placed over the final measure of the section.

D.C.