

Score

# Piano Concerto Op.73 n°5 in F# Minor

## III. Grande band: Leggendaro

FELIPE B. BRANDES

(alla Kapustin)

Leggendaro  $\text{♩} = 140$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Score for Piano Concerto Op.73 n°5 in F# Minor, page 2. The score includes staves for various instruments: Piccolo (Pcc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (E.Hn.), Clarinets in Bb (Bb.Cl.1, Bb.Cl.2), Bass Clarinet (B.Cl.), Bassoons 1 and 2 (Bbn.1, Bbn.2), Contrabassoon (C.Bn.), Horns 1 and 2 (Hn.1, Hn.2), Trumpets 1 and 2 (CTpt.1, CTpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (D.S.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln.I, Vln.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *ff*, *f*, and *sf*.

## Piano Concerto Op.73 n°5 in F# Minor

3

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

17

Timp.

17

Cym.

17

D. S.

17

Hp.

17

Pno.

17

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The page contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes musical notation, dynamics like 'ff' and 'f', and a rehearsal mark '26'. The page is a high-resolution scan of a printed musical score.

14

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

14

Cym.

14

D. S.

14

Hp.

14

Pno.

14

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*p*

*pizz.*

*p*

*p*

*mf*

*mf*

*mf*

*pizz.*

*p*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a single system, featuring multiple staves for various instruments. The instruments listed on the left include Pcc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), E. Hn. (English Horn), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C. Tpt. 1 (Cornet 1), C. Tpt. 2 (Cornet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Cym. (Cymbal), D. S. (Drum Set), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A rehearsal mark "15" is visible at the beginning of the Pno. staff. The page is numbered "15" in the top right corner.

## Piano Concerto Op.73 n°5 in F# Minor

7

This image shows a page of a musical score, likely for a symphony. The page is numbered 54 in the top left corner. The score is written for a large orchestra, with staves for various instruments listed on the left side. The instruments include Piccolo, Flute 1, Flute 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There is a rehearsal mark '54' at the top of the page. The score is written for a large orchestra, with staves for various instruments listed on the left side. The instruments include Piccolo, Flute 1, Flute 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There is a rehearsal mark '54' at the top of the page.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The score is organized into systems, with each instrument or section having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as staves, notes, rests, and dynamic markings like 'pp', 'f', and 'mf'. The ensemble includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Euphonium, Baritone, Bassoon 1 & 2, Contrabass, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Cymbals, Snare Drum, and Percussion. The score is written in a complex, multi-measure format with various time signatures and key signatures.

# Piano Concerto Op.73 n°5 in F# Minor

9

69 *rit.* *a tempo* *rit.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hr. I

Hr. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

76 *rit.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

76 *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

# Piano Concerto Op.73 n°5 in F# Minor

11

Pkce  
 Fl 1  
 Fl 2  
 Ob.  
 E. Hn.  
 Eb Cl.  
 Bb Cl 1  
 Bb Cl 2  
 B. Cl.  
 Bbn. 1  
 Bbn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt 1  
 C Tpt 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 D. S.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

Musical score for Piano Concerto Op.73 n°5 in F# Minor, page 11. The score includes staves for Pkce, Fl 1, Fl 2, Ob., E. Hn., Eb Cl., Bb Cl 1, Bb Cl 2, B. Cl., Bbn. 1, Bbn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt 1, C Tpt 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score features various musical notations including dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (rit, 40).

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each corresponding to a specific instrument or section. The instruments listed include Piccolo (Pkcs), Flutes 1 and 2 (Fl 1, Fl 2), Oboes (Ob.), English Horns (E.Hn.), E-flat Clarinets (Eb Cl.), B-flat Clarinets 1 and 2 (Bb Cl 1, Bb Cl 2), Bass Clarinet (Bb Cl.), Bassoons 1 and 2 (Bbn. 1, Bbn. 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Cor Anglais 1 and 2 (CTpt 1, CTpt 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Tom Tom (Tamp.), Cymbals (Cym.), Snare Drum (D. S.), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score begins with a tempo marking of "Swing!" and a key signature of one sharp (F#). It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A section of the score is marked "at tempo". The notation includes staves with clefs, key signatures, and musical notes, rests, and other standard musical symbols. The score is presented in a clean, professional layout with clear instrument labels and a well-organized structure.

♩ = 120

97

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

98

Timp.

Cym.

99

D. S.

100

Hp.

101

Pno.

102

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'Allegro'. The page includes a rehearsal mark '106' at the beginning of the first system. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp', 'mf', 'f', and 'p'. The page is numbered '106' in the top left corner.

# Piano Concerto Op.73 n°5 in F# Minor

15

129

Pcc.

Fl.1

Fl.2

Ob.

E. Hn.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

C. Bn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

D.S.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

# Piano Concerto Op.73 n°5 in F# Minor

17

137

Pict.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. 1

Eup. 2

Bar. 1

Bar. 2

Bsn. 1

Bsn. 2

Cb. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each corresponding to a specific instrument or section. The instruments listed include:

- Pcc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- D. S. (Drum Set)
- Hrp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fff*). It also features performance instructions and a tempo marking of  $\text{♩} = 60$ . The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.

# Piano Concerto Op.73 n°5 in F# Minor

19

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Pcc., Fl. I, Fl. II, Ob., E. Hn., Eb Cl., Bb Cl. I, Bb Cl. II, B. Cl., Bsn. I, Bsn. II, C. Bsn., Hn. I, Hn. II, C. Tpt. I, C. Tpt. II, Tbn. I, Tbn. II, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes tempo markings such as "rit." (ritardando), "a tempo", and "mf" (mezzo-forte). The Pno. part is particularly detailed, showing complex rhythmic patterns and dynamics. The Vln. I and Vln. II parts also feature intricate melodic lines. The Cb. part is marked with "mf". The overall layout is professional and typical of a high-quality musical score.

This page of the musical score is for measures 162 through 167. It includes staves for the following instruments: Perc., Fl. I, Fl. II, Ob., E. Hn., Euph., Bar. I, Bar. II, Tromb. I, Tromb. II, Tuba, Timpani, Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score contains musical notation, dynamics (pp, mf, f, accel, 15<sup>mo</sup>), and performance instructions (acc, 15<sup>mo</sup>).

# Piano Concerto Op.73 n°5 in F# Minor

21

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 175 in the top left corner. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pcc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), E. Hn. (English Horn), Bb. Cl. (B-flat Clarinet), Bb. Cl. 2, B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon), Bsn. 2, C. Bn. (Contrabassoon), Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. (Timpani), Cym. (Cymbal), D. S. (Drum Major), Hp. (Harp), Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A rehearsal mark '15m' is present above the Piano part. The score is written for a full orchestra, with multiple staves for each instrument. The page is numbered 175 in the top left corner.

181 *accel.*  $\text{♩} = 120$

Picc. *181*

Fl. I *181*

Fl. II *181*

Ob. *181*

E. Hn. *181*

E♭ Cl. *181*

B♭ Cl. I *181*

B♭ Cl. II *181*

B. Cl. *181*

Bsn. I *181*

Bsn. II *181*

C. Bsn. *181*

Hn. I *181*

Hn. II *181*

C Tpt. I *181*

C Tpt. II *181*

Tbn. I *181*

Tbn. II *181*

Tuba *181*

Timp. *181*

Cym. *181*

D. S. *181*

Hp. *181*

Pno. *181* *mf* *accel.*  $\text{♩} = 120$

Vln. I *181*

Vln. II *181*

Vla. *181*

Vcl. *181*

Cb. *181*

155  $\text{♩} = 90$  *accl.*  $\text{♩} = 120$

Picc.  $\text{♩} = 90$   $\text{♩} = 120$

Fl. I  $\text{♩} = 90$   $\text{♩} = 120$

Fl. II  $\text{♩} = 90$   $\text{♩} = 120$

Ob.  $\text{♩} = 90$   $\text{♩} = 120$

E. Hn.  $\text{♩} = 90$   $\text{♩} = 120$

E♭ Cl.  $\text{♩} = 90$   $\text{♩} = 120$

B♭ Cl. I  $\text{♩} = 90$   $\text{♩} = 120$

B♭ Cl. II  $\text{♩} = 90$   $\text{♩} = 120$

B. Cl.  $\text{♩} = 90$   $\text{♩} = 120$

Bsn. I  $\text{♩} = 90$   $\text{♩} = 120$

Bsn. II  $\text{♩} = 90$   $\text{♩} = 120$

C. Bsn.  $\text{♩} = 90$   $\text{♩} = 120$

Hr. I  $\text{♩} = 90$   $\text{♩} = 120$

Hr. II  $\text{♩} = 90$   $\text{♩} = 120$

C. Tpt. I  $\text{♩} = 90$   $\text{♩} = 120$

C. Tpt. II  $\text{♩} = 90$   $\text{♩} = 120$

Tbn. I  $\text{♩} = 90$   $\text{♩} = 120$

Tbn. II  $\text{♩} = 90$   $\text{♩} = 120$

Tuba  $\text{♩} = 90$   $\text{♩} = 120$

Timp.  $\text{♩} = 90$   $\text{♩} = 120$

Cym.  $\text{♩} = 90$   $\text{♩} = 120$

D. S.  $\text{♩} = 90$   $\text{♩} = 120$

Hp.  $\text{♩} = 90$   $\text{♩} = 120$

Pno.  $\text{♩} = 90$   $\text{♩} = 120$

Vln. I  $\text{♩} = 90$   $\text{♩} = 120$

Vln. II  $\text{♩} = 90$   $\text{♩} = 120$

Vla.  $\text{♩} = 90$   $\text{♩} = 120$

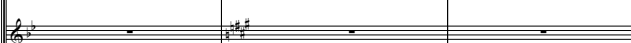
Vcl.  $\text{♩} = 90$   $\text{♩} = 120$

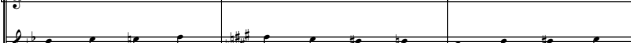
Ch.  $\text{♩} = 90$   $\text{♩} = 120$

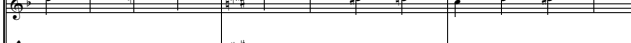
190  $\text{♩} = 90$

Picc. 

Fl. I 

Fl. II 

Ob. 

E. Hn. 

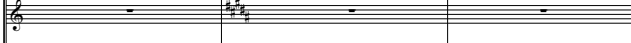
E♭ Cl. 

B♭ Cl. I 

B♭ Cl. II 

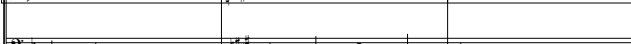
B. Cl. 

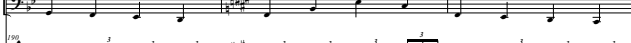
Bsn. I 

Bsn. II 

C. Bn. 

Hr. I 

Hr. II 

C.Tpt. I 

C.Tpt. II 

Tbn. I 

Tbn. II 

Tuba 

190  $\text{ff}$  

Cym. 

190  $\text{ff}$  

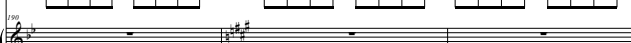
D. S. 

190 

190  $\text{♩} = 90$  

Vln. I 

Vln. II 

Vla. 

Vcl. 

Cb. 

# Piano Concerto Op.73 n°5 in F# Minor

25

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score is written in 4/4 time and features a tempo marking of "Allegro" with a metronome indication of 120. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *pp*). The page is numbered 105 in the top left corner.

The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass and percussion in the middle, and strings at the bottom. The score is written for a large ensemble, with multiple parts for many instruments. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Allegro" with a metronome indication of 120. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *pp*).



270

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

270

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

270

Timp.

270

Cym.

270

D. S.

270

Hp.

270

Pno.

270

Vln. I

Vln. II

Vla.

Vcl.

Cb.