

Score

Piano Concerto Op.66 n°4 in F Minor

I. Allegro tragico

FELIPE B. BANDES

Allegro tragico $\text{♩} = 120$
 $\text{♩} = 100$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

English Horn *ff*

Clarinet in B♭ *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bass Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Timpani *ff*

Percussion *clash cymbals* *ff*

Harp *ff*

Piano *ff* *p* *mf*

Allegro tragico $\text{♩} = 120$
 $\text{♩} = 100$

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

Piano Concerto Op.66 n°4 in F Minor

Allegro tragico $\text{♩} = 120$

Score for Piano Concerto Op.66 n°4 in F Minor, page 2. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings like *mf* and *f*.

Piano Concerto Op.66 n°4 in F Minor

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 60$. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboe:** Ob.
- Horn:** E. Hn.
- Clarinets:** Es Cl., Bb Cl. 1, Bb Cl. 2
- Bassoon:** B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabass:** C. Bn.
- Horns:** Hn. 1, Hn. 2
- Trumpets:** C Tpt. 1, C Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Perc.
- Harp:** Hp.
- Piano:** Pno.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The page is numbered 25 in the top left corner.

Piano Concerto Op.66 n°4 in F Minor

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The image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 3 (Bsn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The bottom system includes staves for Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 'Allegro tragico' with a metronome marking of 120. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The page number 47 is visible in the top left corner.

♩ = 60

Picc. *fff*

Fl. 1. *ff* *fff*

Fl. 2. *fff*

Ob. *fff*

E. Hn.

Es Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba

Timp.

Perc.

Hp.

Pno. *f* *♩ = 60*

Vln. I.

Vln. II.

Vla.

Vc.

Cb. *ff*

The musical score is for the sixth page of the Piano Concerto Op. 66 No. 4 in F Minor. It is a full orchestral score with piano accompaniment. The tempo is marked as quarter note = 60. The piano part begins with a forte (f) dynamic. The woodwinds, including Piccolo, Flutes 1 and 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoons 1 and 2, and Contrabassoon, have various dynamics including fff and ff. The brass section, including Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba, is mostly silent. The percussion section, including Timpani and Percussion, is also mostly silent. The harp and piano parts are active, with the piano part having a forte (f) dynamic. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, has various dynamics including ff. The score is in F minor and 4/4 time.

Piano Concerto Op.66 n°4 in F Minor

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71 $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

71

Timp.

71

Perc.

71

Hp.

71

Pno.

71 $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Piano Concerto Op.66 n°4 in F Minor

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the harp and piano in the middle. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '101' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical elements such as notes, rests, and dynamic markings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are visible, indicating loud passages. The overall layout is clean and professional, typical of a printed musical score.

117

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

117

Timp.

117

Perc.

117

Hp.

117

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

123

Timp.

123

Perc.

123

Hp.

123

Pno.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Picc.

Fl. 1.

Fl. 2.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba

129

Timp.

129

Perc.

129

Hp.

Pno.

129

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

136 $\text{♩} = 100$ *a tempo* *rit.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *a tempo* *rit.* *a tempo* *mf*

129 *rit.* *a tempo*

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *mf*

Ob. *fz*

E. Hn. *fz*

Es Cl. *fz*

Bs Cl. 1 *fz*

Bs Cl. 2 *fz*

B. Cl. *fz*

Bsn. 1 *fz*

Bsn. 2 *fz*

C. Bn. *fz*

Hn. 1 *fz*

Hn. 2 *fz*

C Tpt. 1 *fz*

C Tpt. 2 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tuba *fz*

Timp. *fz*

Perc. *fz*

Hp. *fz*

Pno. *ff*

Vln. I *fz* *rit.* *a tempo*

Vln. II *mf*

Vla. *fz*

Vc. *fz*

Cb. *fz*

163

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

163

Timp.

163

Perc.

163

Hp.

163

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro tragico $\text{♩} = 120$ $\text{♩} = 100$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

E. Hn. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B. Cl. ff

Bsn. 1 ff

Bsn. 2 ff

C. Bn. ff

Hn. 1 ff

Hn. 2 ff

C Tpt. 1 ff

C Tpt. 2 ff

Tbn. 1 ff

Tbn. 2 ff

Tuba ff

Temp. ff

Perc. ff *clash cymbals*

Hp. ff

Pno. ff p mf

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

19

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

19

Perc.

19

Hp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 *rit.* $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

208 Timp.

208 Perc.

208 Hp.

208 Pno.

208 *rit.* $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 120$

Vln. I

Vln. II

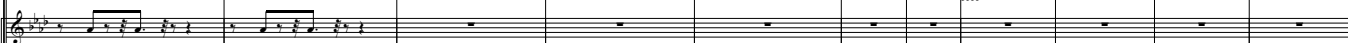
Vla.

Vc.

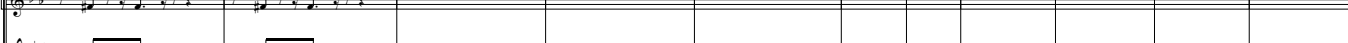
Cb.

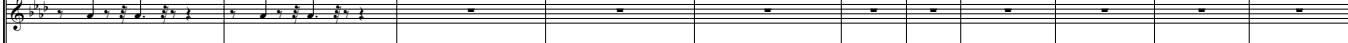
220 $\text{♩} = 60$

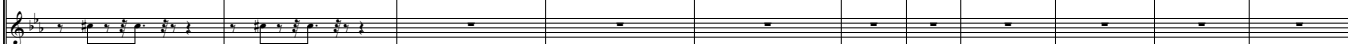
Picc. 

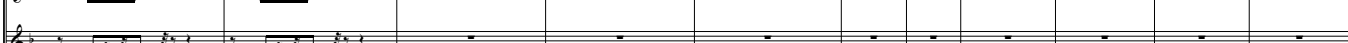
Fl. 1 

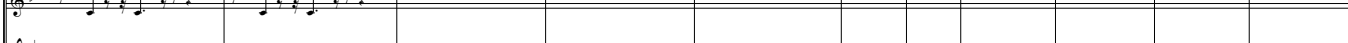
Fl. 2 

Ob. 

E. Hn. 

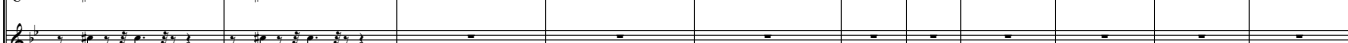
Es Cl. 

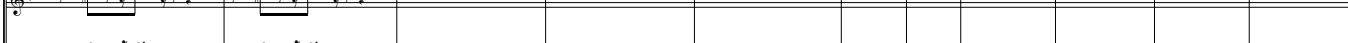
B+ Cl. 1 

B+ Cl. 2 

B. Cl. 

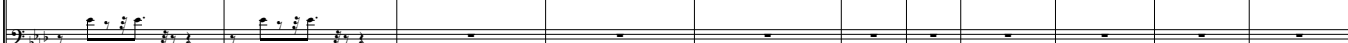
Bsn. 1 

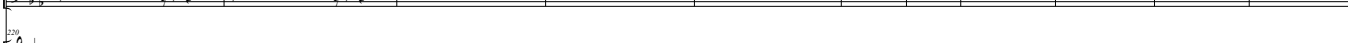
Bsn. 2 

C. Bn. 

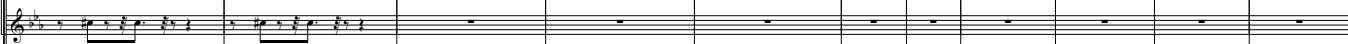
Hn. 1 

Hn. 2 

C Tpt. 1 

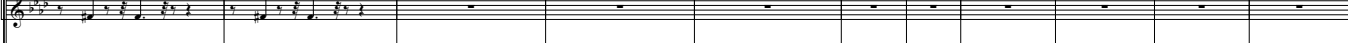
C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

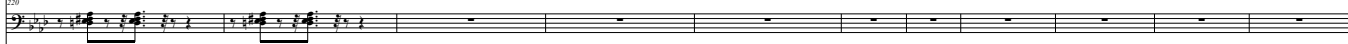
220 Timp. 

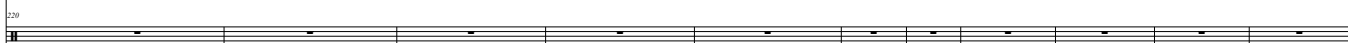
220 Perc. 

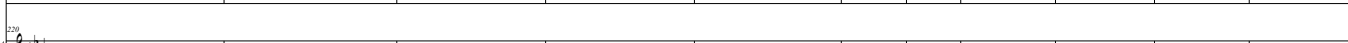
220 Hp. 

220 Pno. 

220 $\text{♩} = 60$

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The page is numbered 211 in the top left corner.

Allegro tragico $\text{♩} = 120$

243

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

243

Timp.

243

Perc.

243

Hp.

243

Pno.

Allegro tragico $\text{♩} = 120$

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

259 Prestissimo $\text{♩} = 220$

Picc. *rit.*

Fl. 1 *ff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

E. Hn. *ff* *fff*

B♭ Cl. *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

C. Bn. *ff* *fff*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

C Tpt. 1 *f* *ff* *fff*

C Tpt. 2 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *f* *ff* *fff*

Tuba *fff*

Timp. *fff*

Perc. *fff*

Hp. *ff* *fff*

Pno. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*