

SOUVENIR D'UN LIEU CHER
3 Morceaux pour Violon
de P. TSCHAIKOWSKY, Op.42.

I. MÉDITATION

Violino II.

Instrumentée par A. Glazounow.

Andante molto cantabile.

The musical score is written for Violino II and Piano accompaniment. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into several systems. The first system includes measures 10 and 11, with dynamics *p*, *mp*, *mf*, *dim.*, *mp*, and *pp*. A first ending bracket covers measures 12-15. The second system starts with measure 16, marked *rit.* and *a tempo*, with dynamics *p*, *mf*, *p*, *pp*, and *cresc. poco*. The third system continues with triplets and dynamics *pp* and *cresc. poco a poco*. The fourth system includes *pizz.* and *arco* markings, with dynamics *f*, *mf*, and *p*. The fifth system is marked *con sordino* and *arco*, with dynamics *pp* and *cresc. poco*. The sixth system continues with triplets and dynamics *mf* and *pp*. The score concludes with a first ending bracket and a *rit.* marking.

Violino II.

5 pizz. senza sordino arco
cresc. mf p
senza sordino arco

6 unis. pp

7 divisi *pp dim.* pp pp

8 unis. p cresc. f pizz. rit. 1

8 18 Tempo I. rit. 19 a tempo arco
p poco cresc.

mf

10 pizz. pp cresc. poco a poco

f mf p arco pizz. 1

Violino II.

11 con sordino arco

divisi *pp* con sordino arco *cresc. poco*

mf *pp*

12

cresc. *mf* *pizz.* *arco.* *mf* *pizz.*

senza sordino

13

arco *mf* *pizz.* 3 *mf* senza sordino 4 *p* *dim.* *pp* 1

unis. pizz.

14

pp 1 5 arco *pp cresc.* *mf* *p* *pp* *pizz.*

II. SCHERZO.

Presto giocoso.

Violino II.

The musical score for Violino II consists of eight staves of music. The first staff begins with a *pizz.* marking and a *pp* dynamic, followed by a *cresc.* marking. The second staff features a *sf* dynamic and a *mf* dynamic. The third staff includes *arco* and *pizz.* markings, with dynamics *p cresc.*, *f*, *pp*, and *cresc.*. The fourth staff has a *fz* dynamic and a *mf* dynamic. The fifth staff includes a *p* dynamic and a *pizz.* marking. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff starts with a *pp* dynamic and a *cresc.* marking, followed by a *fz* dynamic and a *mf* dynamic. The eighth staff begins with a *mf cresc.* dynamic, followed by an *arco* marking and a *f* dynamic, and concludes with the tempo change to *Meno mosso*.

Violino II.

6

divisi *p* 1 1 1 *pp*

Measures 6 and 7 of the Violino II part. Measure 6 contains three whole notes with fingerings '1', '1', and '1'. Measure 7 contains two measures of sixteenth-note runs, each starting with a grace note, marked *pp*.

unis.

Measure 8: A single staff with a sixteenth-note run starting with a grace note, marked *unis.*

Measure 9: A single staff with a sixteenth-note run starting with a grace note, marked *ppp*.

7

2 pizz. 2 *p* *p*

Measures 10 and 11. Measure 10 has a sixteenth-note run with a grace note. Measure 11 has a sixteenth-note run with a grace note, marked *pizz.* and *p*.

Measure 12: A single staff with a sixteenth-note run starting with a grace note, marked *mf*.

8

3 *espress. arco* 3 3 3 3 9 *pp*

Measures 13 and 14. Measure 13 has a triplet of eighth notes, marked *espress. arco* and *mp*. Measure 14 has a triplet of eighth notes, marked *pp*.

Measure 15: A single staff with a sixteenth-note run starting with a grace note.

Violino II.

10 *ppp* 2 *ppp* 4

pizz. 1 *pp* 1 *pp* pizz. *cresc.*

2 *fz* 2 *mf* 2

2 *p cresc.* 6 *f* pizz. *pp* *cresc.*

2 *fz* 2 *mf* 1

1 *p* 10 *p* 2 pizz. *p* 2

6 *mf* 6 *p* *pp* *cresc.*

2 *mf* 2

4 *mf* *cresc.* arco *f* 10 pizz. *p* arco *fz*

III. MÉLODIE.

Violino II.

Moderato con moto.
con sordino

p

1 **1** pizz. arco 2 pizz. arco

2 **2** pizz. senza sord. arco pizz. arco

pizz. 2 **3** arco *f* *dim.*

Meno mosso. 1 5 1 **4** Tempo I. con sordino
mf *mp* *molto rit.* *p*

p *p* *p*

poco rit. **5** a tempo 10 pizz. *f* *mf* *p* *mf* *pp* *p*

(2)