

SOUVENIR D'UN LIEU CHER.
3 Morceaux pour Violon.
de P. TSCHAÏKOWSKY, Op.42.

I. MÉDITATION.

Instrumentée par A. Glazounow.

Andante molto cantabile. Violino I.

Violino I.

6 3 *p dim.*

7 *rit.* *a tempo* *pp* *pp*

8 *p cresc.* *f* *rit.* *Tempo I.* 18 *9 a tempo* *arco* *p* 3 3 3

10 *mf* 3 3 3 3 3 3 3 3 *pp cresc. poco a poco* *pizz.*

11 *con sordino.* *arco* *a tempo* *pp* 3 3 3 3 3 3 3 3 *cresc. poco.* *f* *mf* *p* *arco* *pizz.* *rit.* 1

12 *3 cresc.* *mf* *pp* 3 3 3 3 3 3 *pizz.* *arco* *pizz.* *arco* *pizz.* 3

13 *senza sordino.* *arco* *mf* 3 *p* *dim.*

14 1 *pizz.* 1 7 *arco* *pizz.* *pp* *mf* *p* *pp* *pp*

(1)

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II. SCHERZO.

Presto giocoso.

Violino I.

Instrumentée par A. Glazounow.

The musical score for Violino I consists of 16 measures. The first measure is marked *pizz.* and *pp*. Measures 2-4 are marked *cresc.*. Measure 5 is marked *sf*. Measure 6 is marked *mf*. Measure 7 is marked *arco*. Measure 8 is marked *f*. Measure 9 is marked *pizz.* and *pp*. Measure 10 is marked *cresc.*. Measure 11 is marked *sf*. Measure 12 is marked *mf*. Measure 13 is marked *p*. Measure 14 is marked *pizz.* and *p*. Measure 15 is marked *mf*. Measure 16 is marked *pizz.* and *pp*. The score includes various articulations and fingering instructions throughout.

(1) (Parties 16)

Propriété de l'éditeur

20080

P. Jurgenson a Moscou.

Violino I.

2
p *p* *mf*

4 **8** 3 *espress. arco* 3 3 3 **9** 1
mp

pizz. 1 1 1 1 1
p

10 1 2 7 *pizz.* 1
pp

11 *pp* *cresc.* *sf* *mf* 2 2

2 **12** 7 *arco* *pizz.*
mf *f* *pp* *cresc.*

2 **13** 2 2 1
sf *mf*

1 10 **14** 2 *pizz.* 2
p *p* *p*

6 **15**
mf *p* *pp*

cresc. 2 2
sf *mf*

4 *arco* **16** 10 *pizz.* *arco*
mf cresc. *f* *p* *f*

(1)

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III. MÉLODIE.

Instrumentée par A. Glazounow.

Moderato con moto.
con sordino Violino I.

1 **1** pizz. arco
2 pizz. arco 2 **2** pizz. arco
pizz. arco 4 **3** f dim.
Poco meno mosso. 2 5 1 **4** Tempo I. con sordino molto rit. p
espress. p mp
poco rit. **5** a tempo 10 pizz. f mf p mf pp