

I MÉDITATION.

P. TSCHAÏKOWSKY. Op. 42.
Instrumentée par A. GLAZOUNOW

Andante molto cantabile.

- 2 Flauti.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- 2 Corni in F.
- Arpa.
- Violino Solo.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contrabassi.

Andante molto cantabile.

Arpa. *pp*

Viol. Solo.

SOLO
Altri Celli *pp pizz.*

C. B. *pp*

div. *pp*

Cl. *p*

Fag. *p*

Arpa.

Viol. Solo. *poco creso.*

mp *pp* *p*

mp unis. *pp* *p unis.*

mp *pp* *p*

mp arco *pp pizz.* *arco*

mp *pp*

Cl. *mf* *pp* *mf* rit.

Fag. *mf* *pp* *mf*

Arpa. *pp* *cresc* *mf*

Viol Solo. *piu f* *mf* rit.

mf *mf* *f* *pp* *mf* *p* *mf* *p*

mf *pp* *mf* *p* *mf* *p*

mf *pizz.* *pp* *mf* *arco* *mf*

mf *pp* *mf*

2 a tempo

Arpa.

Viol. Solo. *mp* *cresc*

pp *cresc poco*

pp *cresc. poco*

pp *cresc. poco*

TUTTI Celli. *pp* *cresc. poco*

pizz.

2^p

Cor. *mf* SOLO

Viol. Solo.

mf

mf

mf

mf

mf

mf arco

mf

Cl.

Fag. *p* *cresc. poco a poco*

mp cresc. poco a poco

Cor. *p* *cresc. poco* *mp cresc.*

Viol. Solo. *mf* *cresc.* *pizz.*

pp cresc. poco a poco *pizz.*

pp cresc. poco a poco *pizz.*

pp cresc. poco a poco *pizz.*

pp cresc. poco a poco

Fl.

SOLO
cresc. 3

Ob. *mf* 3

Cl.

Fag. ^a 2

Cor.

Viol. Solo.

3

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

largamente

mf

mf

mf

mf

Ob. rit

Cl.

Fag.

Viol. Solo.

dim. arco *pizz.* *rit.*

p arco *pizz.*

p arco *pizz.*

p arco *pizz.*

p *pizz.*

Fl. **4a tempo**

Cl. *pp* *cresc. poco*

Fag. *pp* *cresc. poco*

Arpa. *pp* *cresc. poco*

Viol. Solo. *cresc. poco*

arco, *pp* *cresc. poco*

con sord. *pp* *div.* *cresc. poco*

arco div. *pp* *div.* *cresc. poco*

con sord. *pp* *div.* *cresc. poco*

pp *div.* *cresc. poco*

pp *cresc. poco*

pp *cresc. poco*

4 *pp* *cresc. poco*

20077

Musical score for five staves, measures 1-4. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with a crescendo. The second staff (treble clef) is mostly silent. The third staff (treble clef) starts with a *mf* dynamic and features a melodic line with a *pp* dynamic in measure 3. The fourth staff (bass clef) starts with a *mf* dynamic and features a melodic line with a *pp* dynamic in measure 3. The fifth staff (treble clef) starts with a *pp* dynamic and features a melodic line with a *pp cresc.* dynamic in measure 4.

Musical score for two staves, measures 1-4. The upper staff (treble clef) features a chordal accompaniment with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3. The lower staff (bass clef) features a chordal accompaniment with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3.

Musical score for one staff (treble clef), measures 1-4. The staff features a melodic line with a *p* dynamic in measure 2 and a *cresc.* dynamic in measure 3.

Musical score for six staves, measures 1-4. The first staff (treble clef) features a melodic line with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3. The second staff (treble clef) features a melodic line with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3. The third staff (treble clef) features a melodic line with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3. The fourth staff (bass clef) features a chordal accompaniment with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3. The fifth staff (bass clef) features a chordal accompaniment with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3. The sixth staff (bass clef) features a chordal accompaniment with a *mf* dynamic in measure 1, a *pp* dynamic in measure 2, and a *cresc.* dynamic in measure 3.

5

mf

mf

mf

mf

mf

SOLO *mf dolce*

mf

mp

pizz. senza sord. arco

unis. pizz. senza sord. arco

arco

arco

unis. arco

arco

pizz. arco

arco

3

Cl.
Fag.
Cor.

mf

pp

This section of the score includes staves for Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The top three staves show the initial entries for these instruments. The Clarinet part features a melodic line with slurs and accents. The Bassoon and Horns provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf* and *pp*.

SOLO

Fl.
Ob.
Cl.
Fag.
Cor.

mf
mp
mf
mf

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The Flute part is marked as a **SOLO** and begins with a *mf* dynamic. The Oboe, Clarinet, Bassoon, and Horns provide accompaniment. The Clarinet part has a melodic line with slurs and accents. The Bassoon and Horns provide harmonic support. Dynamics include *mf* and *mp*.

6

Fl.

Ob.

Cl.

Fag.

Cor.

mp dim. poco a poco

SOLO

mp dim. poco a poco

mp dim. poco a poco

poco a poco dim.

mp dim. poco a poco

pizz.

mf dim. poco a poco

pizz.

mf dim. poco a poco

6

Cl.

Fag.

Cor.

p dim.

p

p dim.

p dim.

simile

p

I SOLO

Musical score for the first system. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings. The flute part features a melodic line with a *p* dynamic. The string parts include a *p dim.* dynamic and a section marked *arco* with *div.* (divisi) markings. The woodwinds play a rhythmic accompaniment.

riten. a tempo

Musical score for the second system. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The flute part has a *pp* dynamic. The clarinet part has a *mf* dynamic. The bassoon part has a *mf* dynamic. The Cor part has a *mp* dynamic. The string parts include a *pp* dynamic and a section marked *pp unis.* (pianissimo unison). The system concludes with a *pp* dynamic and a *p* dynamic.

riten. a tempo

SOLO

Fl. *mf*

Ob. *mp*

Cl. *mf*

Fag. *mf*

Cor. *mp*

Violin I

Violin II

Viola

Cello

Bass

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Violin I *p cresc.*

Violin II *p cresc.*

Viola *p cresc.*

Cello *p cresc.*

Bass *p cresc.*

arco *p cresc.*

Fl. Ob. Cl. Fag. Cor.

rit.

pizz.

SOLO arco

Altri Celli e C. B.

pizz.

8 Tempo I.

Cl. dolce SOLO copioso.

pp Fag. pp

pp

div. arco

pp SOLO arco

pp

8^o Tempo I.

Cl.
Fag.

Cl.
Fag.
Cor.

poco cresc.

pp *mp* *mp*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Cl.
Fag.
Cor.
mf
mf
mf
p
mf
mf
mf

Cl.
Fag.
Cor.
cresc.
cresc.
cresc.
cresc.
riten.
a tempo
mf
p
cresc. poco
cresc. poco
pulsis
p
cresc. poco
cresc. poco
arco
Celli tutti
arco
mf
p
cresc. poco
cresc. poco
riten.
a tempo
cresc.
cresc.
cresc.

Cor.

mf

simile

mf

mf

mf

mf

arco

mf

Fug.

Cor

p *cresc. poco a poco* *simile*

p *cresc. poco* *simile*

mf

pizz.

pp cresc. poco a poco

pizz.

pp cresc. poco a poco

pizz.

pp cresc. poco a poco

pizz.

pp cresc. poco a poco

10 SOLO,

Ob. *mf* *cresc.*

Cl. *mp* *cresc.*

Fag. *mp* *cresc.*

Cor. *mp* *cresc.*

10

10

Fl. a2 *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

mf

mf

mf

mf

10

Musical score for the first system, consisting of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a violin part and a piano accompaniment. Performance instructions include *rit.*, *arco*, *pizz.*, and *con sord.*.

Musical score for the second system, starting with a section marked **11 a tempo**. It features a vocal line and a piano accompaniment. Performance instructions include *pp*, *cresc. poco*, *arco*, *con sord.*, and *div.*.

11 *pp*

This musical score consists of several systems of staves. The first system includes five staves: two for the piano (treble and bass clefs) and three for strings (treble, middle, and bass clefs). The piano part features long, flowing lines with dynamic markings of *mf* and *pp*, and a *cresc.* marking. The string parts are more rhythmic, with dynamic markings of *mf*, *pp*, *pp cresc.*, and *p*. The second system is a grand staff for piano, with *mf* and *pp* markings, and a *cresc.* marking. The third system is a single staff for strings, starting with a *p* marking. The fourth system is a grand staff for piano, with *mf* and *pp* markings, and *cresc.* and *unis.* markings. The fifth system is a grand staff for piano, with *mf* and *pp* markings, and *cresc.* and *unis.* markings. The sixth system is a grand staff for piano, with *mf* and *pp* markings, and *cresc.* and *unis.* markings.

12

This musical score is for a string quartet and piano. It consists of several systems of staves. The top system includes five staves for the string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) and two staves for the piano. The piano part features two systems of staves, with the first system including fingerings 10 and 11. The string quartet parts are marked with a dynamic of *mf* and include various musical notations such as slurs, accents, and phrasing slurs. The piano part includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing multiple notes for the strings and piano. The overall structure is a multi-measure rest followed by a melodic phrase in the strings and piano accompaniment.

12

This musical score is for a string quartet and piano. It consists of seven systems of staves. The first system contains five staves for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one staff for the piano. The second system contains two staves for the piano. The third system contains one staff for the Violin I. The fourth system contains five staves for the string quartet. The score includes various musical notations such as dynamics (mf, mp), articulation (arco, pizz.), and performance instructions (senza sord., arco). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a double bar line and a fermata in the first measure.

13

Cl. *mp*

Fag. *mf*

Cor. *mp*

dim. poco a poco

unla. dim. poco a poco

pizz. *mf* *dim. poco a poco* *pizz.*

simile

dim. poco a poco

13

Fl.

Cl. *p dim.*

p *dim.*

dim.

p *dim.*

p *arco*

Musical score for five staves, measures 1-6. The score includes dynamics such as *cresc.*, *mf*, *p sub. dim.*, and *ppp*. The notation features various note values and rests across the staves.

Musical score for two staves, measures 7-12. A **SOLO** section begins at measure 7. Dynamics include *mf*. The notation shows a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for one staff, measures 13-18. This section features arpeggiated chords. The notation consists of vertical stems with flags, indicating the notes of the chords.

Musical score for five staves, measures 19-24. This section includes *arco* and *pizz.* markings. Dynamics range from *mf* to *pp*. The notation includes various note values and rests across the staves.

II. SCHERZO.

P. TSCHAIKOWSKY. Op. 42.

Instrumentée par A. GLAZOUNOW.

Presto giocoso.

Flauti I. II.

Obci I. II.

Clarineti I. II. in B.

Fagotti I. II.

Corni I. II. in F.

Arpa.

Violino solo.

Violini I.

Violini II.

Viola.

Celli.

C-Basso.

Presto giocoso.

Cl.

Fag.

Cor.

Viol. solo

Fl. *f* *mf* *mf* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf* *mf* *mf*

Cl. *f* *mf* *mf* *mf* *mf* *mf*

Fag. *f* *mf* *mf* *mf* *mf* *mf*

Cor. *f* *mf* *mf* *mf* *mf* *mf*

Viol. solo *f* *pizz. (ad lib.)* *arco*

mf *mf* *mf* *mf* *mf* *mf*

Fl. **1**

Cl.

Fag. *p* *p* *p* *p*

Cor.

Viol. solo *pizz.* *arco* *p* *p* *p* *p*

arco *pp* *arco* *pp* *arco* *pp*

1

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. solo

p cresc.

mf

f

pp

p cresc.

mf

f

pp

cresc.

arco

f

p

pizz.

cresc.

arco

mf

f

pp

pizz.

cresc.

cresc.

p cresc.

f

pp

pizz.

cresc.

cresc.

pp

pizz.

cresc.

cresc.

pp

pizz.

cresc.

cresc.

f

pp

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. solo

f

mf

mf

f

mp

mf

mf

f

mf

f

mf

pizz.

f

mf

mf

mf

mf

Musical score system 1, featuring five staves. The top staff is a vocal line with lyrics. The second and third staves are for a string quartet (Violin I, Violin II, and Viola). The fourth and fifth staves are for a string quartet (Violoncello and Contrabasso). The system includes dynamic markings such as *mf* and *p*, and performance instructions like *arco* and *pizz.*.

Musical score system 2, featuring five staves. The top staff is a vocal line with lyrics. The second and third staves are for a string quartet (Violin I, Violin II, and Viola). The fourth and fifth staves are for a string quartet (Violoncello and Contrabasso). The system includes dynamic markings such as *p* and *pp*, and performance instructions like *arco*.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves include a grand staff (treble and bass clefs) and a single bass clef staff. The music begins with a piano (*pp*) dynamic, followed by a *cresc.* (crescendo) marking. The piece then moves to a mezzo-forte (*mf*) dynamic and finally to a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *pizz.* (pizzicato) marking is present in the lower staves towards the end of the system.

3

The second system of the musical score continues the composition across seven staves. It features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The notation is dense, with many notes and rests. The dynamic markings are placed throughout the system to indicate changes in volume. The piece concludes with a *mf* dynamic.

Musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The first two staves are mostly rests. The third and fourth staves contain melodic lines starting with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh and eighth staves have piano (*p*) dynamics. The ninth and tenth staves have piano (*p*) dynamics. The eleventh staff has a piano (*p*) dynamic.

4

Musical score for the second system, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The first two staves are mostly rests. The third and fourth staves have rests until the fifth measure, then contain melodic lines with a fortissimo (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The sixth staff has a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The ninth staff has a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The tenth staff has a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The eleventh staff has a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

Musical score system 1, featuring five staves. The top staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *f* and *mf* respectively. The fourth and fifth staves have dynamic markings of *f* and *mf* respectively.

Musical score system 2, featuring one staff with dynamic markings of *f*, *pizz.*, and *arco*.

Musical score system 3, featuring five staves. The second, third, fourth, and fifth staves have dynamic markings of *mf*.

Musical score system 4, featuring seven staves. The first staff has dynamic markings of *f* and *ff*. The second staff has dynamic markings of *f* and *ff*. The third staff has dynamic markings of *p*, *cresc.*, and *f*. The fourth staff has dynamic markings of *p*, *cresc.*, and *ff*. The fifth staff has dynamic markings of *pizz.*, *arco*, *pp*, *cresc.*, and *ff*. The sixth staff has dynamic markings of *mf* and *cresc.*. The seventh staff has dynamic markings of *mf* and *cresc.*. The eighth staff has dynamic markings of *mf* and *cresc.*. The ninth staff has dynamic markings of *p*, *pizz.*, *cresc.*, and *f*. The tenth staff has dynamic markings of *p* and *cresc.*.

Cl. *Meno mosso.*

mp

Arpa *mp*

con molto espressione e poco agitato
f

div. arco
p pizz.
pizz.
p

5 *Meno mosso.*

div.
p unis.
p

Cl.
Fag.
6

V. Solo.
dolce

unis.
pp unis.
pizz. pp unis.

Cl.
Fag.

V. Solo.

Cl.
Fag.
V. Solo.

pp
pp
p
ppp
ppp
pp

F1.
Cl.
Fag.
V. Solo.

7

SOLO. p
SOLO. p
p
pizz.
p
arco
pp
div. espress.
arco
p
pp
pizz.
pp

Fl.

Cl.

Fag.

Cor.

V. Solo.

unis.

Cl.

Fag.

Cor.

V. Solo.

unis. pizz.

8

mf

p dolce

mf

p

p dolce

mf

mf

col Sua ad lib. al segno

f

sempre col Sua ad lib.

arco

mp espress.

arco

mp espress.

div.

p

div. arco

p

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

8 *p*

Musical score system 1, consisting of five staves. The top staff features a melodic line with eighth-note patterns and slurs. The second staff contains rests and dynamic markings. The third staff has a rhythmic accompaniment with eighth-note chords. The fourth staff shows a bass line with quarter notes. The fifth staff contains rests and dynamic markings.

Musical score system 2, consisting of two staves. Both staves feature complex chordal textures with many notes, including some with slurs and ties.

Musical score system 3, consisting of one staff. It features a melodic line with eighth-note patterns and slurs.

Musical score system 4, consisting of five staves. The top two staves have rests and dynamic markings. The third staff has a melodic line with slurs. The fourth and fifth staves have a bass line with long notes and slurs. Below the staves, there are dynamic markings: arco, pizz., arco, pizz., arco, pizz., arco, pizz.

9

mp
dolce
p
pp
pp
p

p

p

pizz.
p
pp
unis.
pp
pizz.
unis.
p
pizz.
p

Musical score system 1, measures 1-6. It features five staves. The top two staves are mostly empty with some rests. The third staff has a melodic line starting in measure 5 with a *ppp* dynamic and a *SOLO* marking. The fourth staff has a bass line with a *pp* dynamic. The fifth staff is empty.

Musical score system 2, measures 7-12. It features two staves with a piano accompaniment consisting of sixteenth-note arpeggiated figures. The dynamic is *pp*.

Musical score system 3, measures 13-18. It features a single staff with a melodic line. The dynamic is *p*.

Musical score system 4, measures 19-24. It features four staves. The top two staves have a piano accompaniment with a *ppp* dynamic. The bottom two staves have a bass line with a *pp* dynamic. The word *div.* (divisi) is written above the top staff in measure 23 and above the bottom staff in measure 24.

CL. SOLO pp

Fag. ppp pp SOLO p

Arpa. pp

V. Solo p pp

unis. div. pp

ppp pp

pp pp arco pp

pp pp

Fl. SOLO p

Cl. mf pp

Fag. mf pp

Cor. mf pp

V. Solo mp pp sf pp sf pp pizz.

pizz. pp unis. pp

pp pp div. pp pizz. unis. pp

Cl. 11

Fag.

Cor.

V. Solo

pizz.

pp pizz.

cresc.

sf

11

Fl

Ob.

Cl.

Fag.

Cor.

V. Solo

arco

pizz.

mf

Fl. 16

Cl.

Fag.

Cor.

V. Solo pizz. arco

p

cresc.

arco

pp

arco

pp

12

Fl.

Ob.

Cl.

Fag.

Cor.

V. Solo

mf *f* *pp*

pp *pp* *pp*

cresc. *mf* *f* *pp*

arco *f* *pp* *pizz.* *cresc.*

pp *pizz.* *cresc.*

pp *pizz.* *cresc.*

pp *pizz.* *cresc.*

pp *pizz.* *cresc.*

cresc.

cresc.

cresc.

pp *cresc.*

20079

Fl.

Ob.

Clar.

Fag.

Cor.

V. Solo.

f *mf* *mf* *pizz.*

13

Fl.

Ob.

Clar.

Fag.

Cor.

V. Solo. arco

mf *mf* *p* *p* *arco* *pizz.* *p*

Clar.

Fag.

Cor.

V. Solo.

arco

pp.

arco

pp.

pp. cresc.

pp. cresc.

cresc.

14

Fl.

Ob.

Clar.

Fag.

Cor.

V. Solo.

f

mf

f

f

f

f

p

f

ppizz.

ppizz.

ppizz.

ppizz.

ppizz.

Fl.
Ob.
Clar.
Fag.
Cor.
V. Solo.

p *mf* *p*

Clar.
Fag.
V. Solo.

p *mf* *p*

pp *pp* *pp* *pp*

Clar.

Fag.

Cor.

V. Solo.

cresc.

sf

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

sf

Fl. #

Ob.

Clar.

Fag.

Cor.

V. Solo.

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

pizz.

arco

mf

mf

mf

mf

mf

Fl. *mf*

Ob.

Cl. *mf*

Fag.

Cor.

pizz.

arco

p

pp

cresc.

p cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

pizz.

cresc.

p cresc.

Fl. **16**

Ob.

Cl.

Fag.

Cor.

arco

f dim.

mf dim.

p

arco

f

arco

f

arco

f

arco

f

pizz.

pizz.

div.

pizz.

p

16

20079

First system of musical notation, consisting of five staves. The first two staves are mostly empty, with notes appearing in the final measure. The third and fourth staves contain rhythmic patterns of eighth notes. The fifth staff has notes in the final measure. Dynamics include *p* and *f*.

A system of two empty musical staves, likely representing a section of the score that is notated elsewhere or is a placeholder.

A single musical staff with a melodic line of eighth notes. It starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic.

Second system of musical notation, consisting of five staves. The first two staves are mostly empty, with notes in the final measure. The third and fourth staves contain rhythmic patterns. The fifth staff has notes in the final measure. Dynamics include *pizz.*, *arco*, *p*, *f*, *div.*, *pp*, and *unis.*

III. MÉLODIE.

P. TSCHAÏKOWSKY. Op. 42.

Instrumentée par A. GLAZOUNOW.

Moderato con moto.

Flauti I. II.

Oboi I. II.

Clarinetti I. II. in B.

Fagotti I. II.

Corni I. II. in F.

Violino solo. *espressivo*
mf

Violini I. *con sordino*
p

Violini II. *con sordino*
p

Viole. *con sordino*
p

Celli. *con sordino*

C-Bassi. *pizz.*

Moderato con moto.

Прим: первые 4 такта прибавлены для исполнения съ оркестромъ.

Notice: Les quatre premières mesures sont ajoutées pour l'exécution avec Orchestre.

Fag. *p*

mf

Cl. *f*

Fag. *mf*

Cor. *mf*

grazioso scherzando

f

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

p

p

1

Cl.
Fag.
Cor.

p
p poco cresc.
p poco cresc.
poco cresc.

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

Fl.
Ob.
Cl.
Fag.
Cor.

p
p
p
p
p

senza sord. pizz. *arco*
senza sord. pizz. *arco*
senza sord. pizz. *arco*
senza sord. pizz. *arco*

Fl. *poco cresc.*

Ob.

Cl.

Fag. *poco cresc.*

Cor. *poco cresc.*

p poco cresc.

pizz. *arco*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

Fl.

Ob.

Cl.

Fag. *mf*

Cor. *mf*

mf *cresc.*

arco

mf *arco*

mf

The first system of the musical score consists of two systems of staves. The top system has five staves, and the bottom system has four staves. The music is written in a key signature of two flats and a 3/4 time signature. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The word *arco* is written above the first staff of the bottom system. A large '3' is placed at the beginning of the bottom system.

Poco meno mosso

The second system of the musical score consists of two systems of staves. The top system has five staves, and the bottom system has four staves. The music is written in a key signature of two flats and a 3/4 time signature. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The word *arco* is written above the first staff of the bottom system. A large '3' is placed at the beginning of the bottom system.

Poco meno mosso.

Molto rit.

Tempo I.

4 *p dolce*

p dolce
pp
pp
con sordino.
con sordino. *p*
con sordino. *p*
con sordino. *p*
pizz.

Molto rit.

4 Tempo I.

Fl.
Cl.
Fag.
Cor.
p
p
p
p
p dolce

mp *mf* *mf* *mp* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p*

mf *cresc.* *f*

p *p* *p* *p* *mp* *espress.*

arco *p* *p* *p* *p*

Poco rit.

5 a tempo

The musical score consists of six systems of staves. The first system has five staves, the second has one, and the third has five. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings are *Poco rit.* and *5 a tempo*. The score concludes with the marking *Poco rit. mf > pp 5*.

SOLO

SOLO

pp, *ppp*, *mp*

plizz.

Riten.

Fl.

Cl.

Fag.

Cor.

pp, *ppp*

plizz.

p