

Violoncello

J. M. Molter Concertino BWV 8.11

Quelle: Manuskript n.d.
Bearbeitung: flöter
Bc-Satz: flöter

Bearbeitung in C-Dur für 2 Flöten, 2 Hörner in F und Basso continuo

1. Allegro

6

12

17

22

28

33

38

44

51

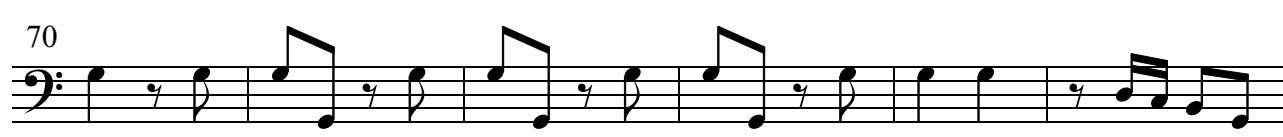
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Violoncello

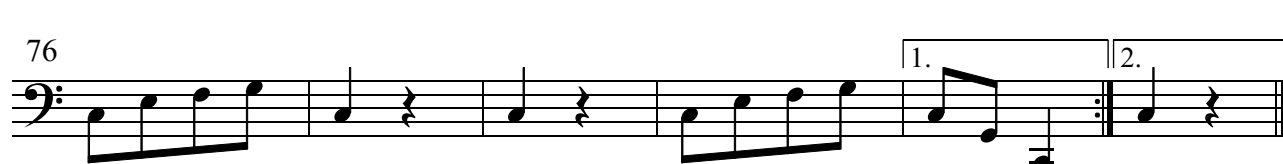
63



70



76



2. Aria: Andante



8



13



19



26



32



38



44



51



Violoncello

3. Allegro

9

17

25

32

40

48

54

tasto solo

1.

2.

Detailed description: This is a musical score for a cello, titled '3. Allegro'. It consists of eight staves of music in 2/4 time. The first staff starts with a bass clef and a key signature of one flat. The music is written in a single system. The first staff contains measures 1-8. The second staff contains measures 9-16. The third staff contains measures 17-24. The fourth staff contains measures 25-31. The fifth staff contains measures 32-39, with the instruction 'tasto solo' written below the staff. The sixth staff contains measures 40-47. The seventh staff contains measures 48-53. The eighth staff contains measures 54-55, with first and second endings marked '1.' and '2.' respectively. The score ends with a double bar line.