

521861
QUATUOR.

1

VIOLINO II.

Moderato = ♩

Ant. Rubinstein, Op. 47. N°1.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a **Moderato** tempo marking, indicated by a quarter note equal to the beat. The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with *cresc.* (crescendo). Articulation includes slurs, accents, and fingerings (1, 2). The piece concludes with a **Un poco animato** section.

V.A. 1162.

VIOLINO II.

Violino II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a crescendo (cresc.) and a forte (f) dynamic. The second staff features a four-measure rest (4) and a piano (p) dynamic. The third staff includes a first-measure rest (1), a pizzicato (pizz.) instruction, and a piano (p) dynamic. The fourth staff is marked "Un poco animato." and "arco" (arco). The fifth staff has a five-measure rest (5) and a piano (p) dynamic. The sixth staff features a five-measure rest (5) and a mezzo-forte (mf) dynamic. The seventh staff has a three-measure rest (3) and a forte (f) dynamic. The eighth staff has a first-measure rest (1) and a forte (f) dynamic. The ninth staff has a three-measure rest (3) and a forte (f) dynamic. The tenth staff has a first-measure rest (1) and a forte (f) dynamic. The eleventh staff has a first-measure rest (1) and a forte (f) dynamic. The twelfth staff has a first-measure rest (1) and a forte (f) dynamic. The score concludes with a first-measure rest (1) and a forte (f) dynamic.

cresc. *f*

4 *p*

1 *pizz.* *p* *Un poco animato.* *arco* *p*

5 *p* *mf* 3

3 *f* 3 *f*

3 *f* 1 *f* 3 *f*

3 *f*

1 *f*

2 1 *pizz.* *ritard.* *p*

VIOLINO II.

Allegro = 

3
1 *mf* *cresc.* *f*
2 1 *ritard. p*
a tempo 1 *ritard.* *a tempo* 1
p 3
mf *f* *p* *f*
f
1 1 *Fine*
2 *p* 2 *p*
1. 2. *p* *mf*
p *f*
2 3 4 4 *ritard.*
mp *p* *Da Capo il Allegro.*

VIOLINO II.

5

Andante = 



pp

p

cresc. - *mp*

mf *mp*

cresc. *p*

animato

mp *mf* *p*

mf *p* *cresc.*

mf *f* *cadenza* *ritard.*

VIOLINO II.

Tempo I.
pizz.

p

arco

p *f* *p*

rit. - a tempo animato

p *mf*

ritard. - Tempo I. pizz.

p *mf* 3

Allegro assai = ♩

p

3 *f* 2 *p*

p

f *f*

VIOLINO II.

7

3 *f* 3 4

cresc. *mp* *p* 3

1 1 1 *mp* *p*

espressivo *mf* *p*

mf *p*

mf *mf*

mf *mf*

cresc. *f* *f*

f *f*

dimin. *rit.* *a tempo* *p* *a tempo* 6

f *rit.*

VIOLINO II.

Violino II musical score, page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score consists of 12 staves of music. The first staff begins with a measure rest followed by a half note G4, then a measure rest, and then a series of eighth notes. The second staff features a series of eighth notes with fingerings 1 through 6. The third staff continues the eighth-note pattern. The fourth staff has a measure rest followed by a half note G4, then a measure rest, and then a series of eighth notes. The fifth staff features a series of eighth notes with fingerings 3, 1, 1, 3, 3. The sixth staff continues the eighth-note pattern. The seventh staff has a measure rest followed by a half note G4, then a measure rest, and then a series of eighth notes. The eighth staff features a series of eighth notes with fingerings 1, 7. The ninth staff continues the eighth-note pattern. The tenth staff has a measure rest followed by a half note G4, then a measure rest, and then a series of eighth notes. The eleventh staff features a series of eighth notes with fingerings 1, 7. The twelfth staff continues the eighth-note pattern. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as slurs, ties, and fingerings.

VIOLINO II.

9

Musical score for Violino II, page 9. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), mezzo-forte (*mf*), and fortissimo (*ff*). Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a double bar line.