

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

7 **ff**

17 **mf**

30 **mf**

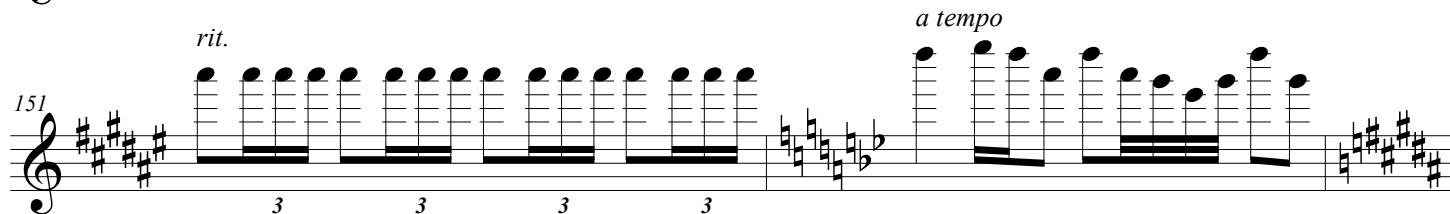
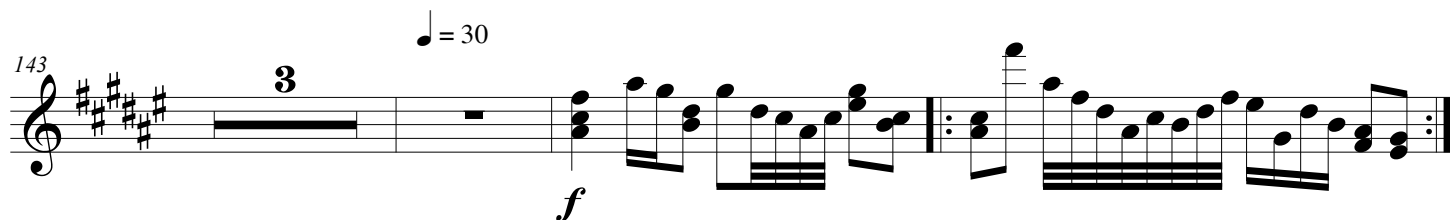
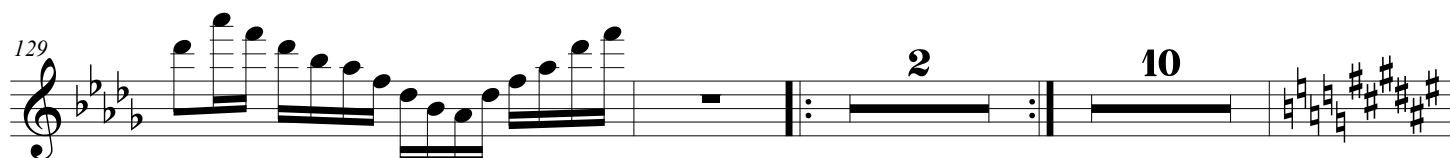
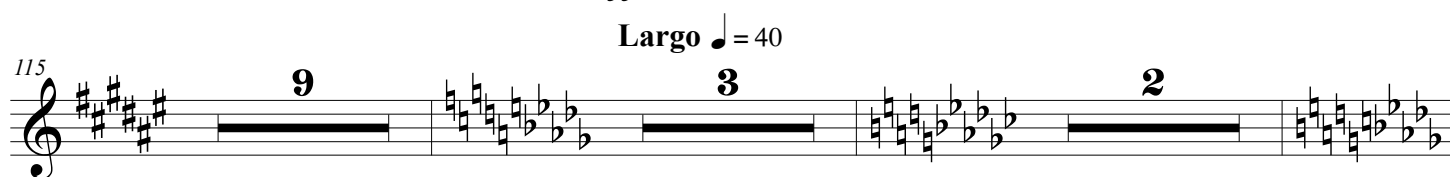
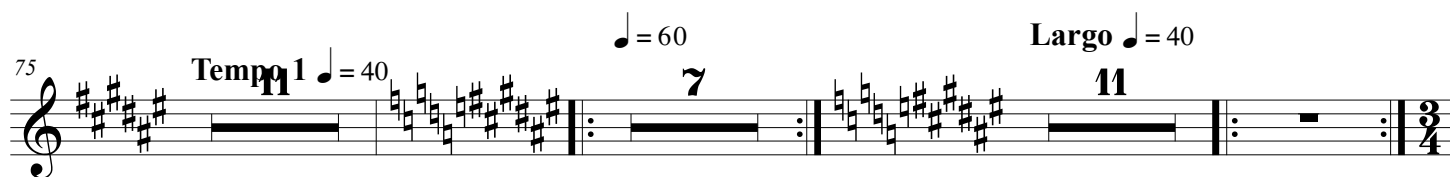
41 **f**

53 **f** **ff**

59 **f**

62 **f**

65 **f**



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3

Largo ♩ = 40 *cimbalom/piano solo*

157

ff

Musical staff 157-163: Treble clef, key of F# major (5 sharps). Measure 157 has a whole rest. Measure 158 starts with a forte (ff) dynamic and contains a series of eighth and sixteenth notes. Measures 159-163 continue with similar rhythmic patterns.

161

Musical staff 161-163: Continuation of the musical line from the previous staff, featuring eighth and sixteenth notes.

164

12

Musical staff 164-179: Measure 164 starts with a whole rest. Measure 165 contains a whole note. Measure 166 has a repeat sign. Measures 167-179 contain various rhythmic patterns, including eighth and sixteenth notes.

180

2 2 5

Musical staff 180-189: Measures 180-189. Measure 180 has a whole rest. Measure 181 contains a whole note. Measure 182 has a 2/4 time signature change and a whole note. Measure 183 has a whole rest. Measure 184 has a 4/4 time signature change and a whole note. Measures 185-189 contain various rhythmic patterns.

190

mf 4 14

Musical staff 190-209: Measures 190-209. Measure 190 starts with a mezzo-forte (mf) dynamic. Measures 191-209 contain various rhythmic patterns, including eighth and sixteenth notes.

210

3

Musical staff 210-216: Measures 210-216. Measure 210 has a whole rest. Measure 211 contains a whole note. Measure 212 has a whole rest. Measure 213 contains a whole note. Measure 214 has a whole rest. Measure 215 contains a whole note. Measure 216 has a whole rest.

217

mf

Musical staff 217-220: Measures 217-220. Measure 217 starts with a mezzo-forte (mf) dynamic and contains a series of eighth notes. Measures 218-220 contain various rhythmic patterns.

220

4

Musical staff 220-227: Measures 220-227. Measure 220 has a whole rest. Measure 221 contains a whole note. Measure 222 has a whole rest. Measure 223 contains a whole note. Measure 224 has a whole rest. Measure 225 contains a whole note. Measure 226 has a whole rest. Measure 227 contains a whole note.

228

2

Musical staff 228-235: Measures 228-235. Measure 228 starts with a whole note. Measures 229-235 contain various rhythmic patterns, including eighth and sixteenth notes.

231

232

233

f

235

236

2

240

$\text{♩} = 80$ $\text{♩} = 40$

2

$\text{♩} = 60$ *acc.* $\text{♩} = 80$ *rit.* $\text{♩} = 30$

245

9

mf *f*

258

rit.

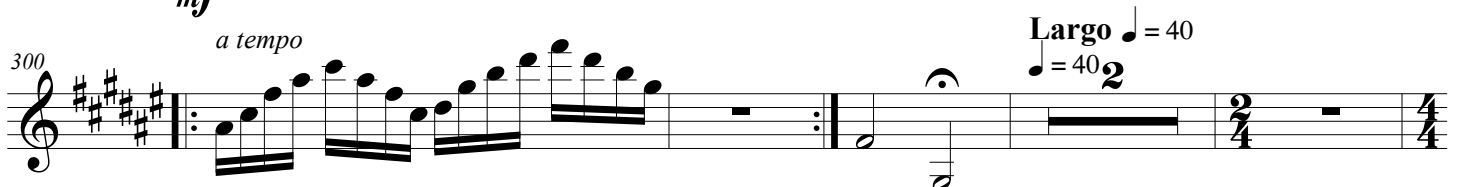
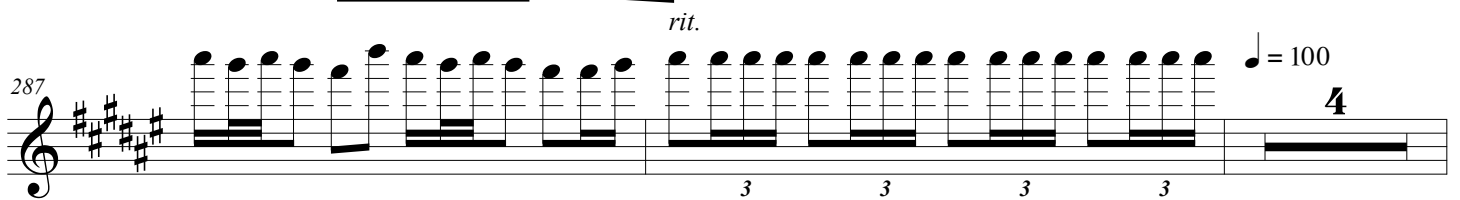
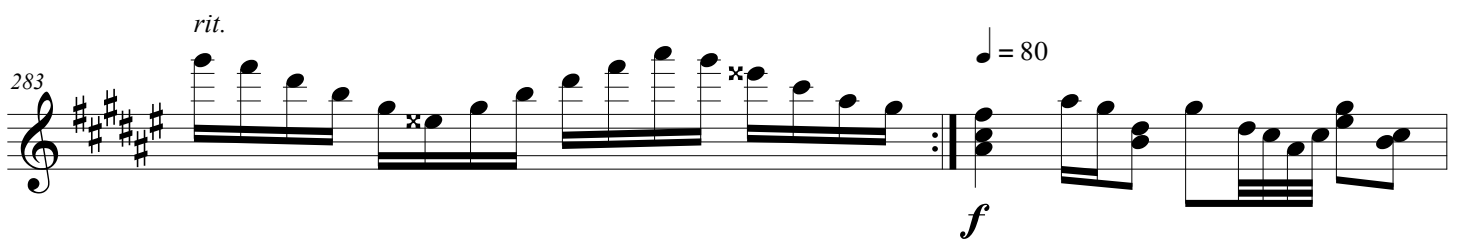
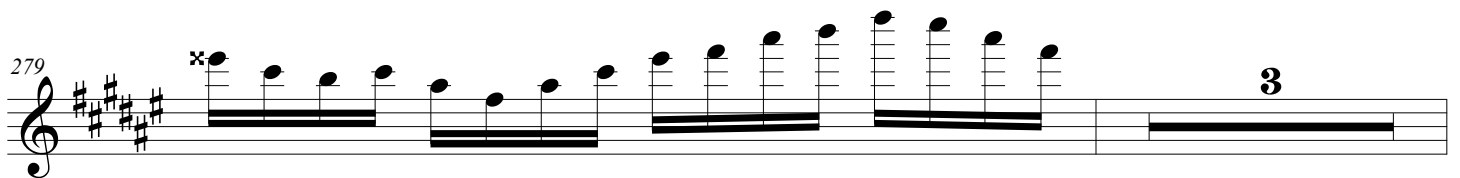
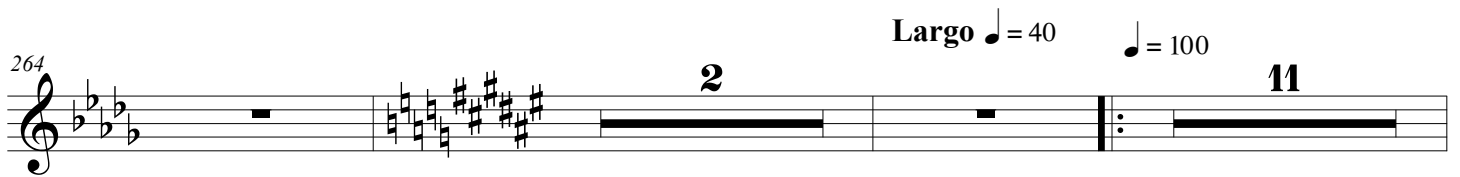
260

3 3 3 3

a tempo

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5



319 $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$

2

f

325 **2** **4** $\text{♩} = 80$

fff *ff* *ffff*

Cimbalom

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

11

13

18

14

6

40

5

4

51

2

57

5

65

3

5

76

15

6

11

rit.

a tem

109 *a tempo*

2 4 13

129 *in modo di marcia* $\text{♩} = 30$ $\text{♩} = 40$

2 4

138 2 5 3 3

151 3 3 3 3

152 3 3 3 3 6 2

161 2

165 $\text{♩} = 60$ *in modo dodecafonico* 2 4 4

177 $\text{♩} = 40$ 4 *f* $\text{♩} = 80$ 2 $\text{♩} = 40$

186 $\text{♩} = 80$ *accel.* *accel.* 2 *a tempo*

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3

198 $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 40$

212

219 $\text{♩} = 80$

228 $\text{♩} = 40$

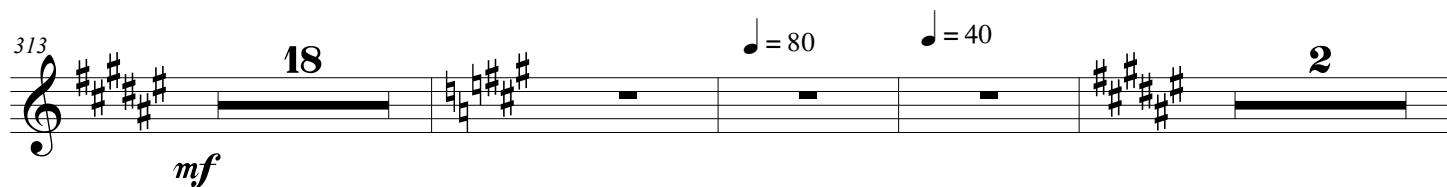
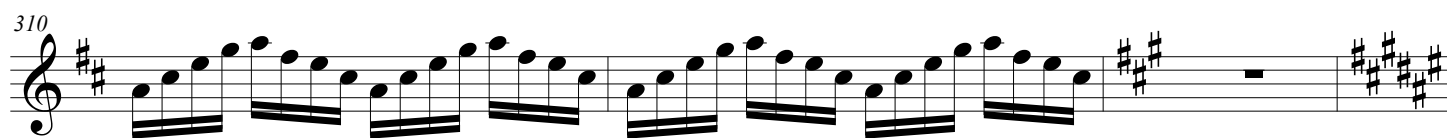
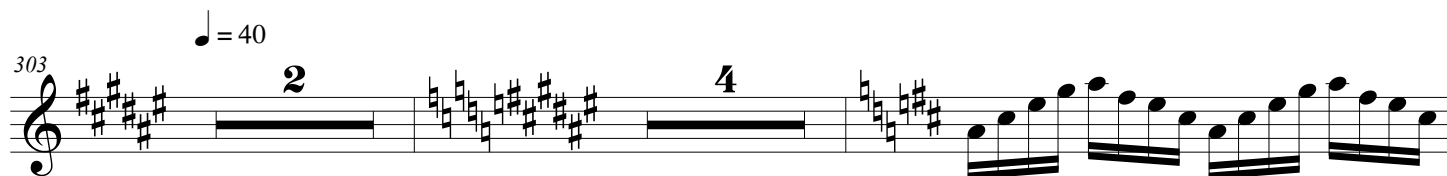
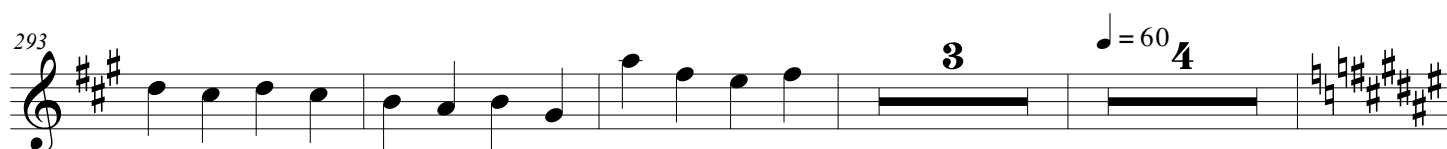
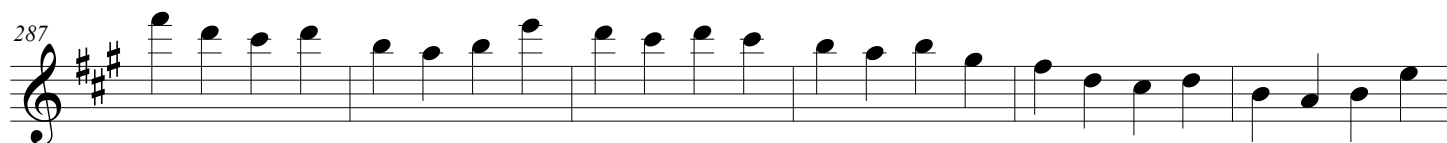
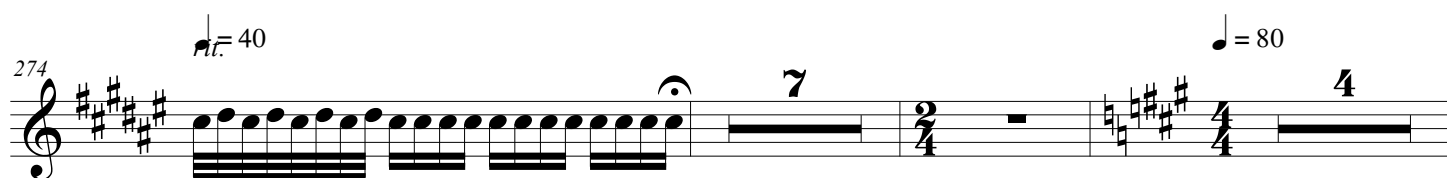
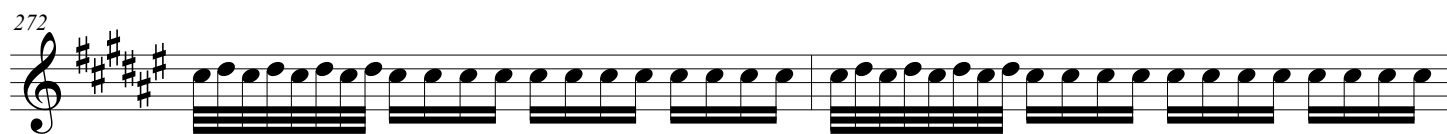
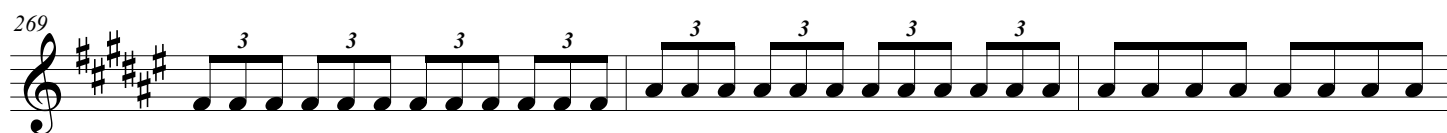
235 $\text{♩} = 80$

241

245

252 $\text{♩} = 40$ $\text{♩} = 80$

257 $\text{♩} = 160$ $\text{♩} = 80$



Symphony n°10 in F# Major "The Giant" Op.50

5