

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

16

23

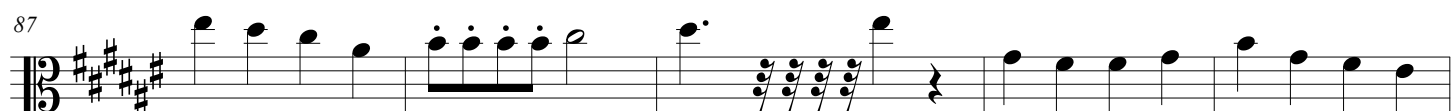
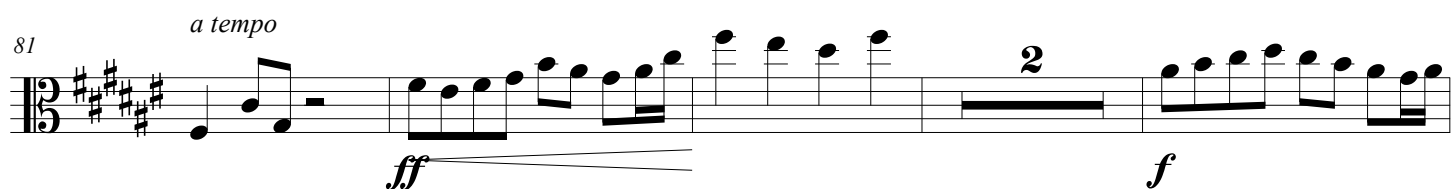
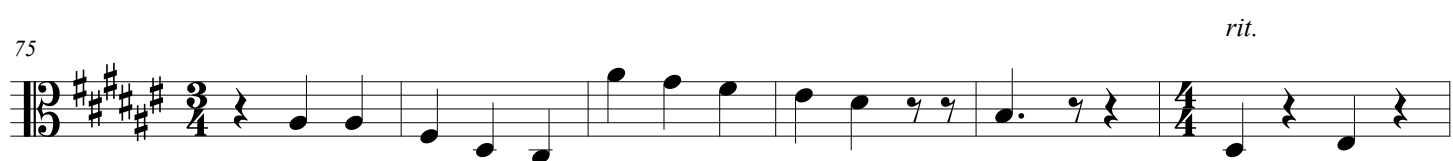
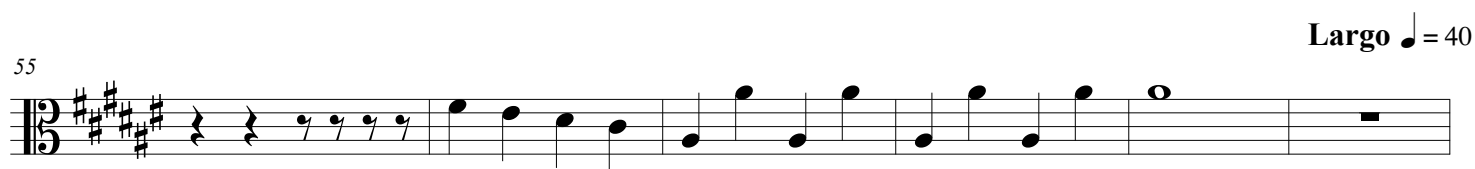
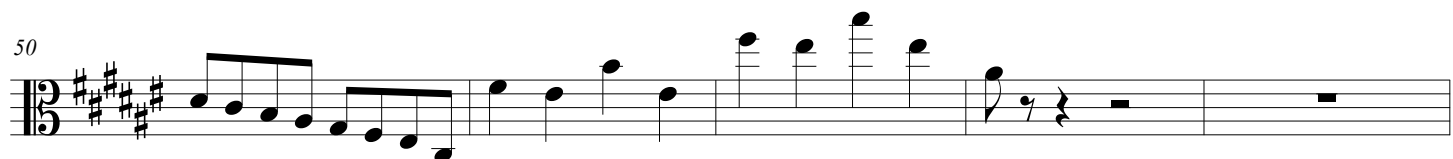
28

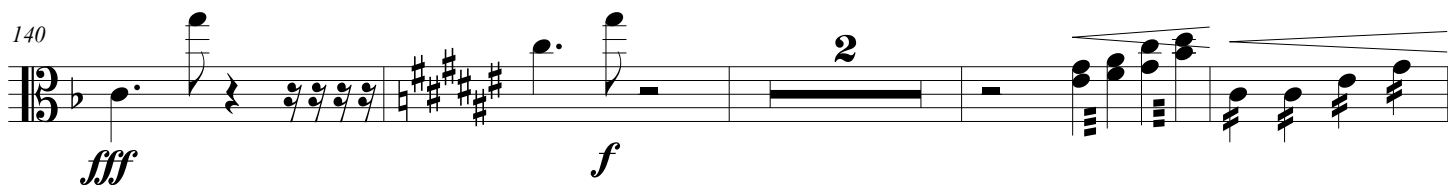
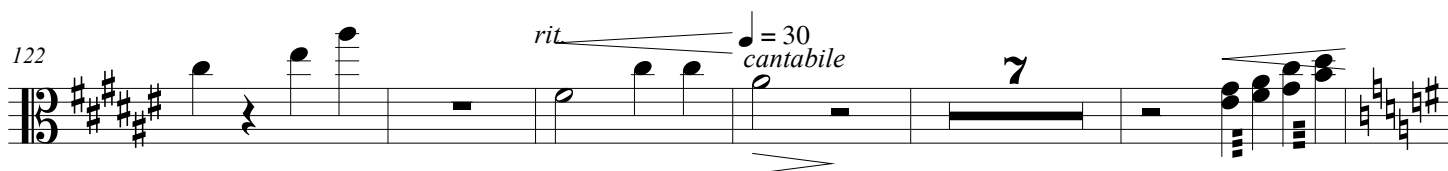
34

40

rit. a tempo

f ff





151 *f*

155 2

160

164 13 3 *♩ = 30 cantabile*

182 7 4 *a tempo* arco

195 *ff* *fff* *f* 2

201 *a tempo* 2 *Largo* *♩ = 40* *f*

207

212 2

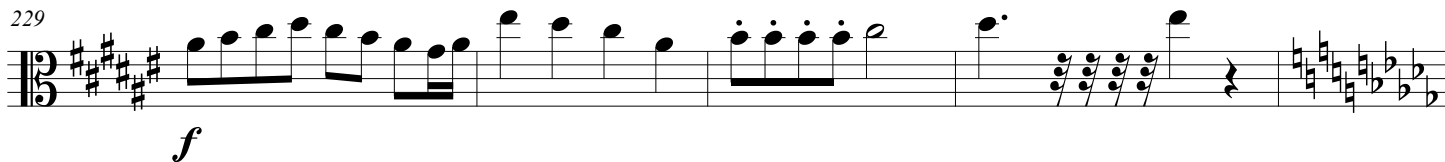
217



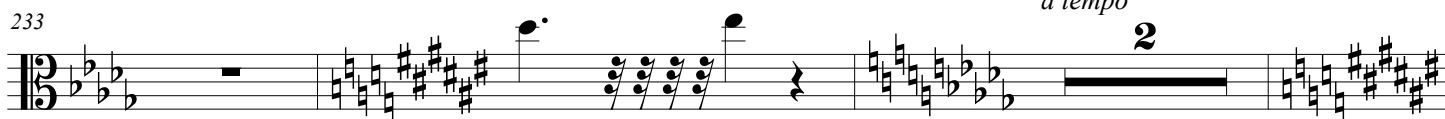
223

*rit.**a tempo*

229



233

a tempo

♩ = 120

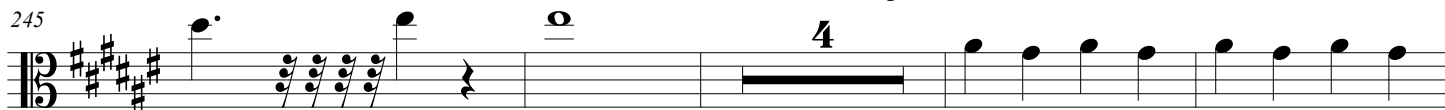
237



242



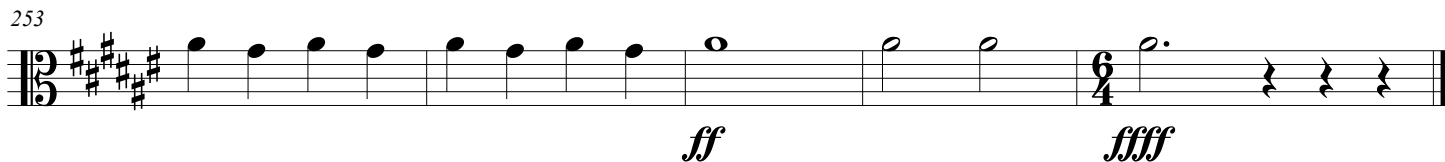
245

**Prestissimo** ♩ = 220

4

♩ = 100

253



Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

11

17

31

36

43

55

60

Adagio con brio ♩ = 60

ff

ff

ff

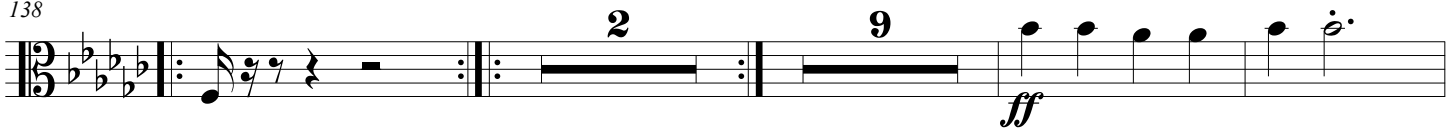
ff

ff

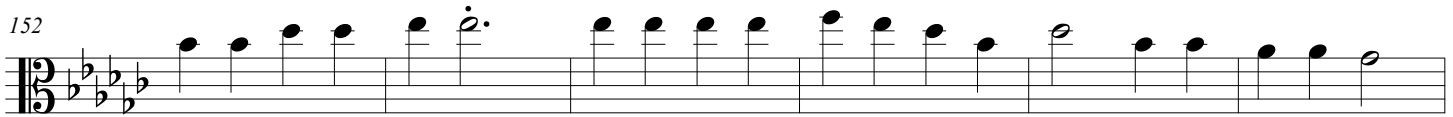
132

Example 132 shows measures 132-134. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes in measures 132 and 133, followed by a half note in measure 134. The bass line consists of eighth notes in measures 132 and 133, followed by a half note in measure 134. Dynamics include *ffff* in measures 132 and 133, and *mf* in measure 134.

138



152



231

2 6

242

2

248

2

253

2 14 *accel.* *accel.*

273

a tempo 2

277

278

279

283

mf *fff* *fff* *a tempo*

$\text{♩} = 60$
accel.

3 3 3

288 *accel.* *a tempo*

fff *fff* *mf* *mp*

298 *Largo* ♩ = 40

309

314 *ff*

329 *ff*

334

339 *ff*

353

358

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III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff mf

6

11

2

f

18

mf

24

29

34

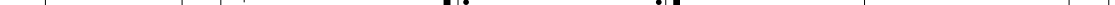
3 4 6

mf

48

Detailed description: This is a musical score for the Viola part of the third movement of Symphony No. 10 in F# Major by Felipe B. Brandes. The movement is titled 'Serenade-Fantasie' and is in Largo tempo, specifically 'alla G. Mahler' with a tempo marking of ♩ = 40. The key signature is F# Major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music, with measure numbers 6, 11, 18, 24, 29, 34, and 48 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are several rests and melodic lines. At measure 11, there is a first ending bracket labeled '2'. At measure 34, there are three first ending brackets labeled '3', '4', and '6'. The score ends at measure 52.

53



2

[illegible]

65

mp

67

f

[illegible]

76

82

Largo ♩ = 40

mf

♩ = 60

6

92 

96



101

2

109

rit. **Largo (alla G. Mahler)** ♩ = 40

ff *mf* *rit.*

115

5 *rit.*

124

Largo ♩ = 40

2

127

2

128

2

129

2 10

143

♩ = 30
cantabile

3 *ff*

151

rit. *a tempo*

rit. *a tempo*

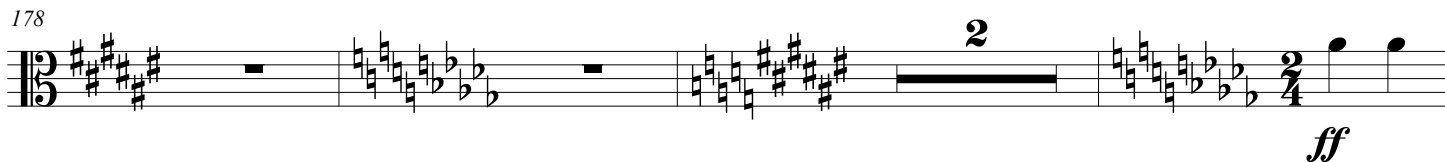
153



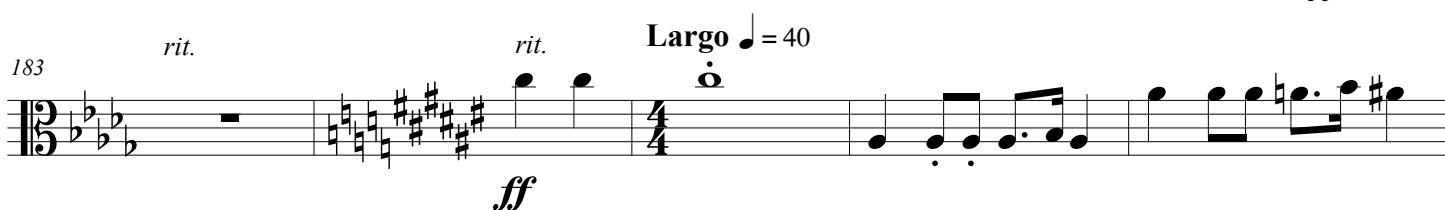
155



178



183



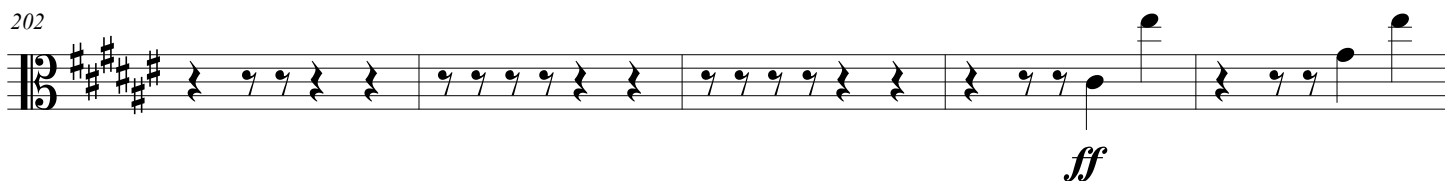
188



193



202



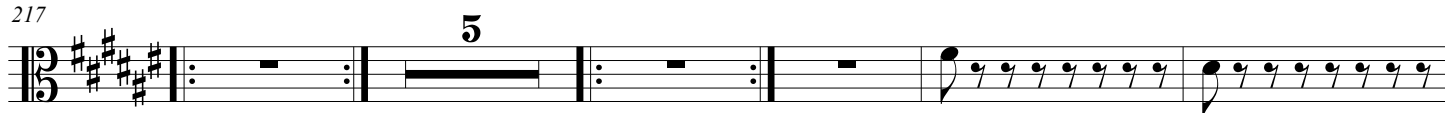
207



212



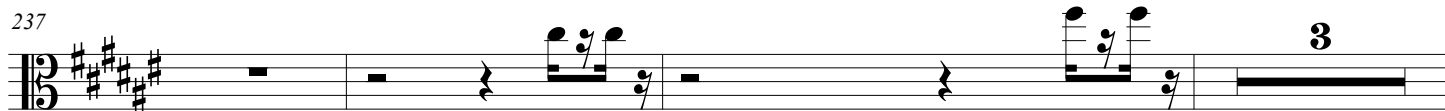
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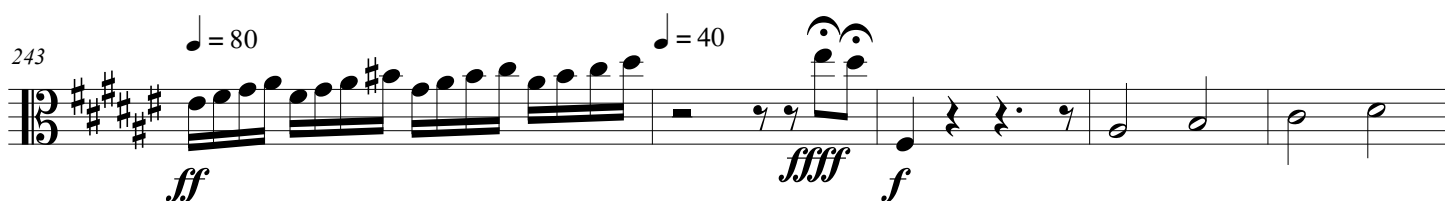
227



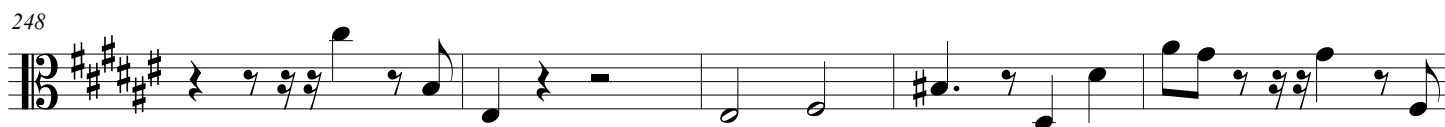
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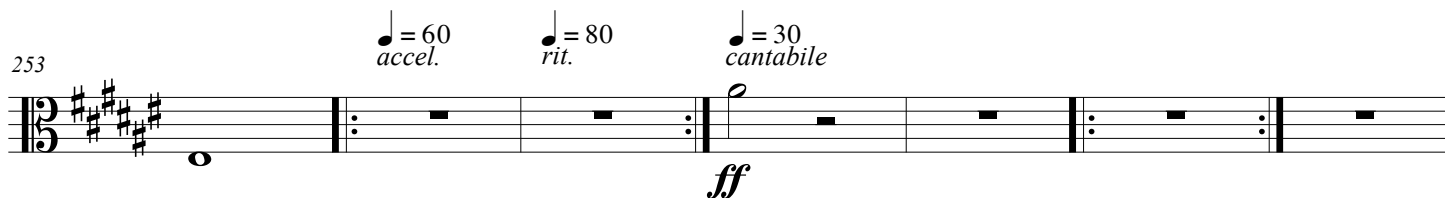
243



248



253



260



263



265



285 *rit.* ♩ = 100

290

295 *a tempo* 2

301 *Largo* ♩ = 40

306 *f*

311

316 *accel.* ♩ = 60 ♩ = 80 ♩ = 100

321 *Prestissimo* ♩ = 220

326 2 *rit.* 2 ♩ = 80 *ffff*

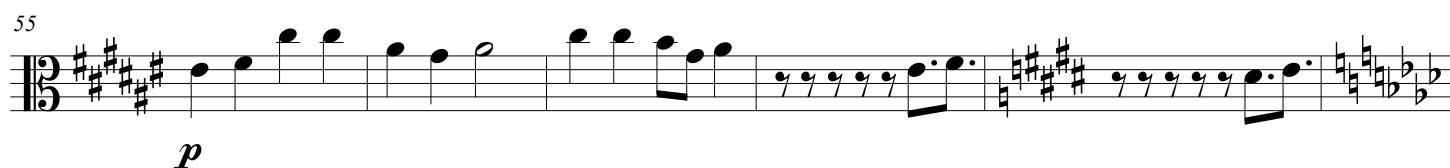
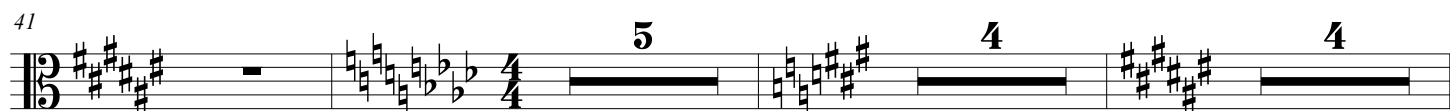
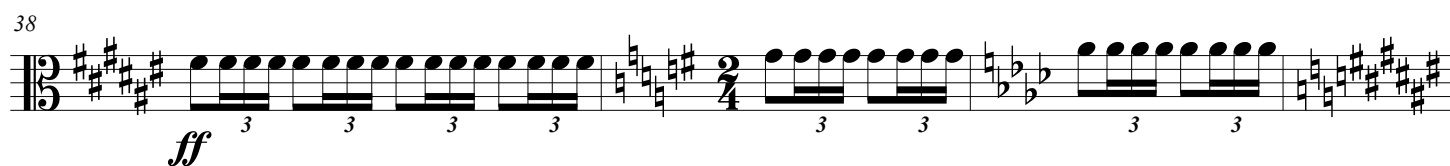
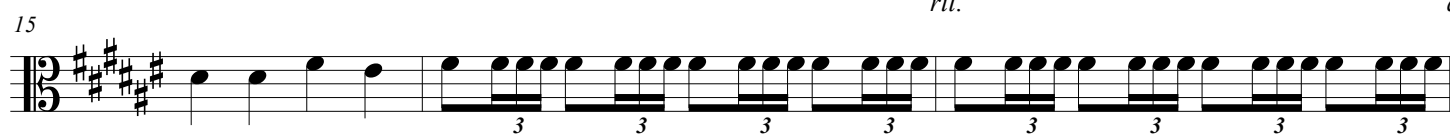
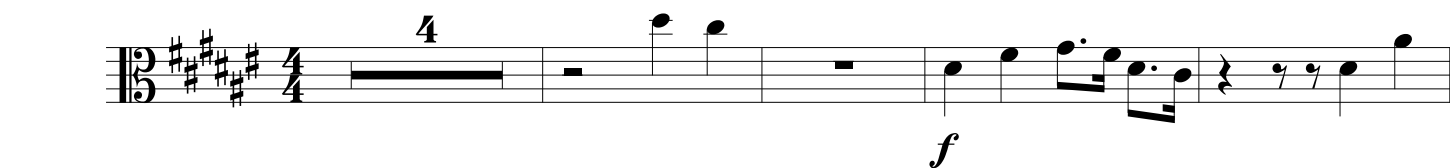
Viola

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40



60

3

mf *mf*

This musical staff contains measures 60 through 66. It begins with a 3-measure rest, followed by eighth-note patterns. The dynamic markings *mf* appear under measures 62 and 63.

67

2

This musical staff contains measures 67 through 73. It starts with a 2-measure rest, followed by half notes and eighth-note patterns.

74

6

This musical staff contains measures 74 through 83. It features eighth-note patterns, a key signature change to three sharps (F#, C#, G#), and a 6-measure rest at the end.

84

2

This musical staff contains measures 84 through 89. It begins with a key signature change to two sharps (F#, C#), followed by eighth-note patterns and a 2-measure rest.

90

5

This musical staff contains measures 90 through 97. It continues with eighth-note patterns and a 5-measure rest.

98

11 2

This musical staff contains measures 98 through 111. It features a 11-measure rest, a 2-measure rest, and eighth-note patterns.

112

4 13 2 30 40

a tempo *in modo di marcia*

This musical staff contains measures 112 through 132. It includes a 4-measure rest, a 13-measure rest, a 2-measure rest, and a key signature change to two flats (Bb, Eb). The tempo marking *a tempo* and the phrase *in modo di marcia* are present. The number 30 is above a quarter note, and 40 is above a half note.

133

4 2 4

This musical staff contains measures 133 through 143. It features a 4-measure rest, eighth-note patterns, a 2-measure rest, and another 4-measure rest.

144

3 2

This musical staff contains measures 144 through 150. It begins with a half note, followed by a 3-measure rest, a 2-measure rest, and eighth-note patterns.

152

2

3 3 3 3

2

Musical staff 152-157. Key signature: F# major (three sharps). Time signature: 3/4. Measure 152 has a whole rest with a '2' above it. Measure 153 has a dotted quarter note, a quarter note, and a half note. Measure 154 has four groups of eighth notes, each with a '3' below it. Measure 155 has a whole rest with a '2' above it.

158

Musical staff 158-162. Measure 158 has a half note, a quarter note, and a quarter note. Measure 159 has a half note, a quarter note, and a quarter note. Measure 160 has a half note, a quarter note, and a quarter note. Measure 161 has a half note, a quarter note, and a quarter note. Measure 162 has a half note, a quarter note, and a quarter note.

163

2

Musical staff 163-168. Measure 163 has a half note, a quarter note, and a quarter note. Measure 164 has a half note, a quarter note, and a quarter note. Measure 165 has a half note, a quarter note, and a quarter note. Measure 166 has a half note, a quarter note, and a quarter note. Measure 167 has a half note, a quarter note, and a quarter note. Measure 168 has a half note, a quarter note, and a quarter note.

169

$\text{♩} = 60$
in modo dodecafonico
3

3

$\text{♩} = 40$

Musical staff 169-178. Measure 169 has a whole rest with a '3' above it. Measure 170 has a half note, a quarter note, and a quarter note. Measure 171 has a half note, a quarter note, and a quarter note. Measure 172 has a half note, a quarter note, and a quarter note. Measure 173 has a half note, a quarter note, and a quarter note. Measure 174 has a half note, a quarter note, and a quarter note. Measure 175 has a half note, a quarter note, and a quarter note. Measure 176 has a half note, a quarter note, and a quarter note. Measure 177 has a half note, a quarter note, and a quarter note. Measure 178 has a half note, a quarter note, and a quarter note.

179

3

$\text{♩} = 80$ 2 $\text{♩} = 40$ $\text{♩} = 80$ 3

Musical staff 179-188. Measure 179 has a whole rest with a '3' above it. Measure 180 has a half note, a quarter note, and a quarter note. Measure 181 has a half note, a quarter note, and a quarter note. Measure 182 has a half note, a quarter note, and a quarter note. Measure 183 has a half note, a quarter note, and a quarter note. Measure 184 has a half note, a quarter note, and a quarter note. Measure 185 has a half note, a quarter note, and a quarter note. Measure 186 has a half note, a quarter note, and a quarter note. Measure 187 has a half note, a quarter note, and a quarter note. Measure 188 has a half note, a quarter note, and a quarter note.

190

ff

Musical staff 190-194. Measure 190 has a half note, a quarter note, and a quarter note. Measure 191 has a half note, a quarter note, and a quarter note. Measure 192 has a half note, a quarter note, and a quarter note. Measure 193 has a half note, a quarter note, and a quarter note. Measure 194 has a half note, a quarter note, and a quarter note.

195

accel. accel. a tempo $\text{♩} = 40$

2

Musical staff 195-199. Measure 195 has a half note, a quarter note, and a quarter note. Measure 196 has a half note, a quarter note, and a quarter note. Measure 197 has a half note, a quarter note, and a quarter note. Measure 198 has a half note, a quarter note, and a quarter note. Measure 199 has a half note, a quarter note, and a quarter note.

201

$\text{♩} = 80$

mf ff

Musical staff 201-206. Measure 201 has a half note, a quarter note, and a quarter note. Measure 202 has a half note, a quarter note, and a quarter note. Measure 203 has a half note, a quarter note, and a quarter note. Measure 204 has a half note, a quarter note, and a quarter note. Measure 205 has a half note, a quarter note, and a quarter note. Measure 206 has a half note, a quarter note, and a quarter note.

207

$\text{♩} = 40$

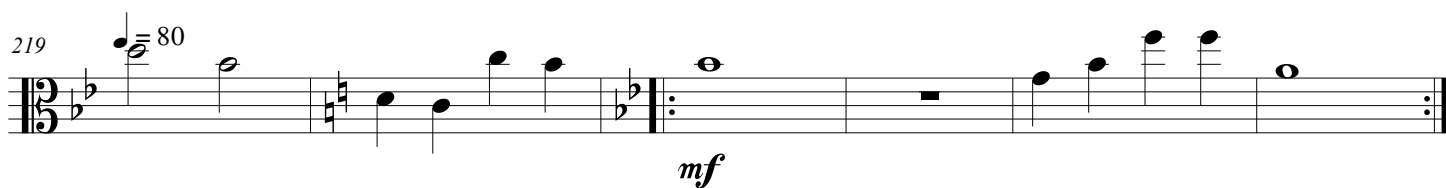
3

Musical staff 207-211. Measure 207 has a half note, a quarter note, and a quarter note. Measure 208 has a half note, a quarter note, and a quarter note. Measure 209 has a half note, a quarter note, and a quarter note. Measure 210 has a half note, a quarter note, and a quarter note. Measure 211 has a half note, a quarter note, and a quarter note.

214



219

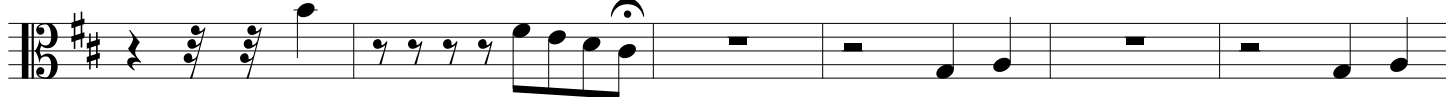


225



♩ = 40

231



♩ = 80

237



246



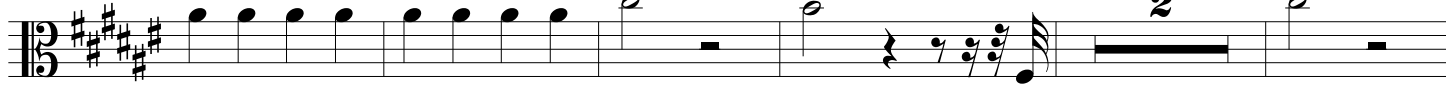
♩ = 40

♩ = 80

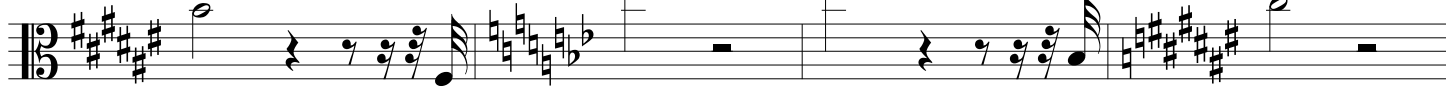
253



258



265



269

3 3 3 3 3 3 3 3

273

rit. = 40

5

282

$\text{♩} = 80$

12

298

$\text{♩} = 60$

3

$\text{♩} = 40$

2

305

4

3

mf

315

13

3 3 3 3

3 3

331

$\text{♩} = 80$

$\text{♩} = 40$

ff

336

$\text{♩} = 60$

$\text{♩} = 40$

rit.

$\text{♩} = 120$

fff

fff

341

fff

fff