

89 **7** **12** **2**

113 **Moderato** (♩ = c. 108) **2** **2**

121 **Largo** ♩ = 40 ♩ = 30 **4** **4** **3**

134 *a tempo* **4**

142 *a tempo* **3** **3**

150 **2** **2** **23**

178 ♩ = 30 **3** **4** **3**

190 *a tempo* **4**

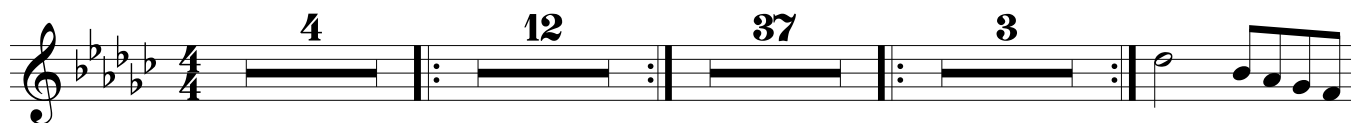
198 *a tempo* **Largo** ♩ = 40 **3** **2**

Symphony n°10 in F# Major Op.50 - "The Giant"

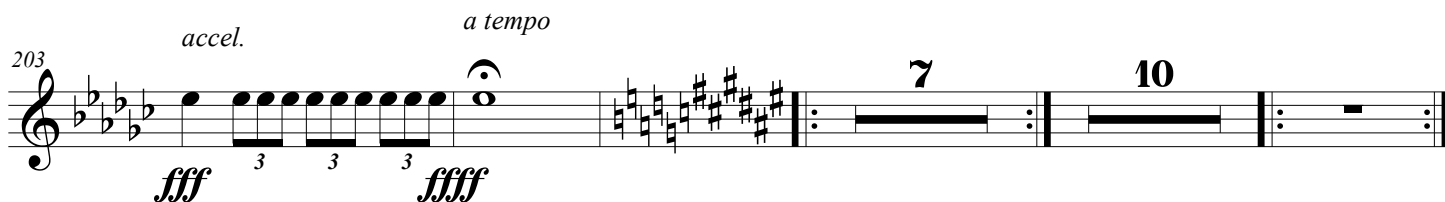
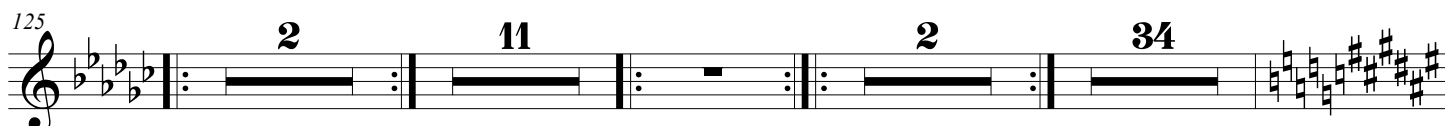
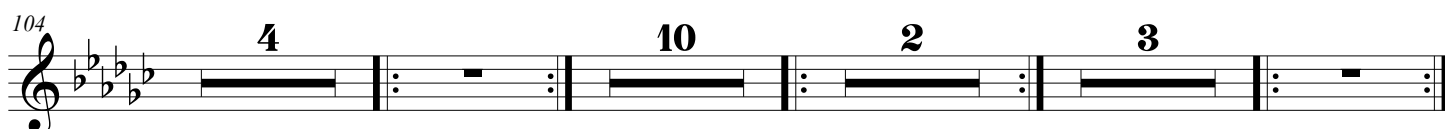
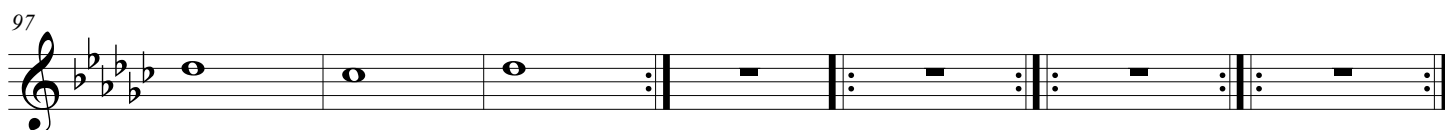
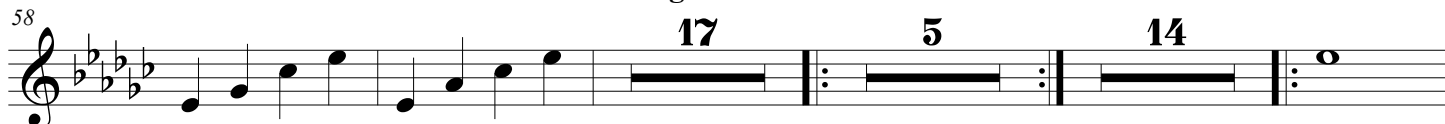
II. Purgatorio

FELIPE B. BRANDES

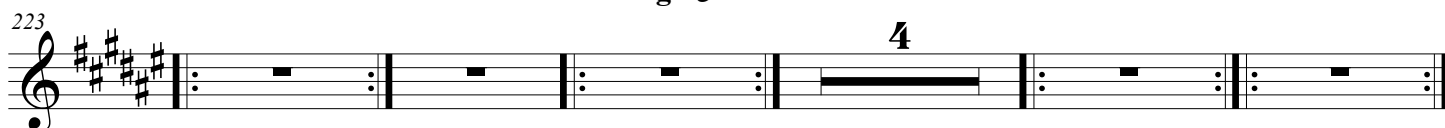
Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



Largo ♩ = 40



232 *f* *ff* 6

242 3

249 2 *ff* *f*

255 18 *a tempo* 4 3

281 *acc.* *a tempo* *ff* *ffff* 2 3 3 3 *♩* = 60 *accel.* *a tempo*

288 *accel.* *a tempo* *fff* *ffff* *mf* 5 4 5 *Largo* *♩* = 40

304 12 37 3

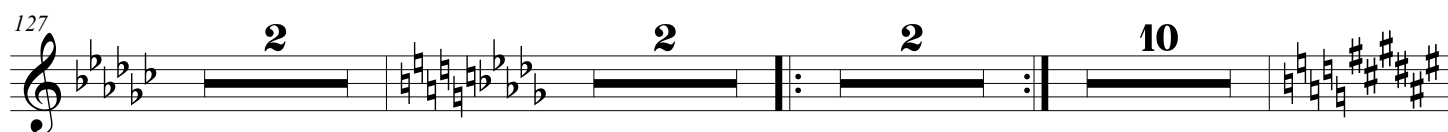
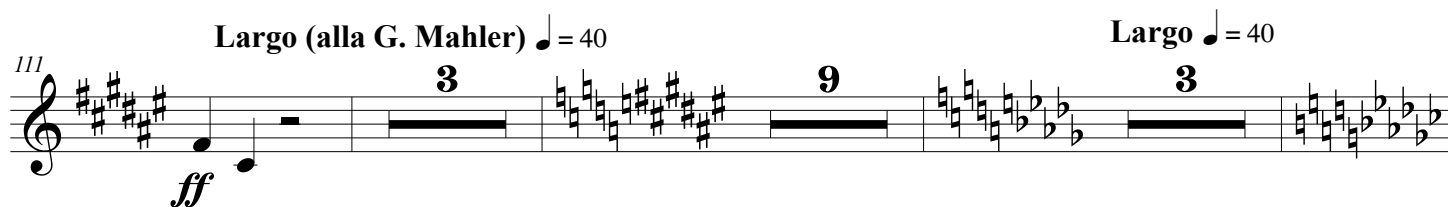
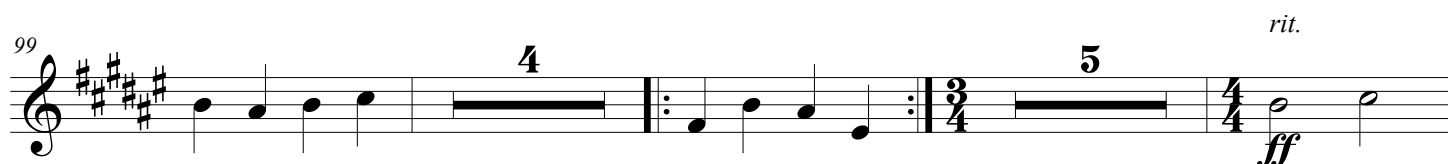
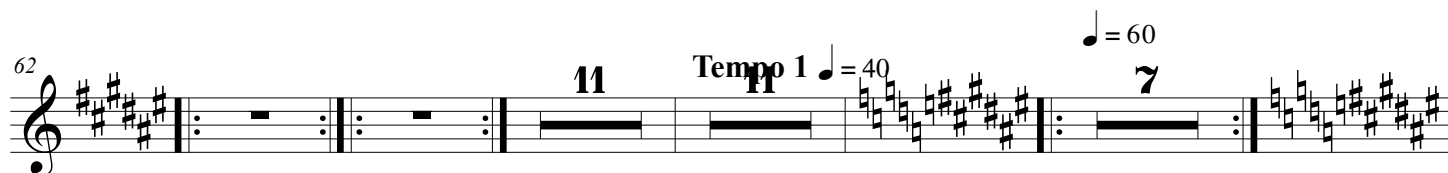
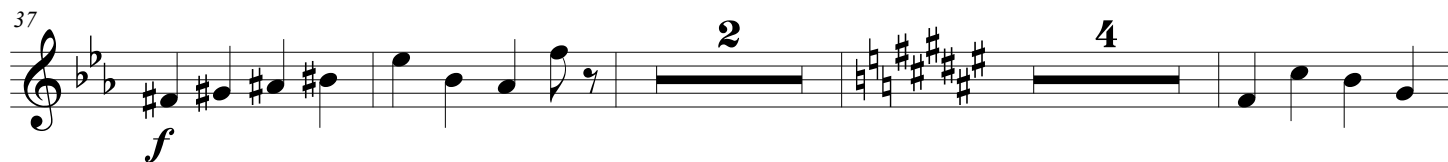
358 5

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40



2 Symphony n°10 in F# Major "The Giant" Op.50

$\text{♩} = 30$

a tempo

143 **3** **2** **3**

Musical staff 143-152. The staff contains a series of rests and melodic fragments. Above the staff, the numbers 3, 2, and 3 are placed over specific measures. The key signature is F# major (three sharps).

Largo $\text{♩} = 40$

153 **2** **19**

Musical staff 153-162. The staff contains a series of rests and melodic fragments. Above the staff, the numbers 2 and 19 are placed over specific measures. The key signature is F# major (three sharps).

177 **2**

Musical staff 177-181. The staff contains a series of rests and melodic fragments. Above the staff, the number 2 is placed over a specific measure. The key signature is F# major (three sharps).

rit. **Largo** $\text{♩} = 40$

182 **2** **6** **4**

Musical staff 182-195. The staff contains a series of rests and melodic fragments. Above the staff, the numbers 2, 6, and 4 are placed over specific measures. The key signature is F# major (three sharps).

196 **3** **10** **4**

Musical staff 196-215. The staff contains a series of rests and melodic fragments. Above the staff, the numbers 3, 10, and 4 are placed over specific measures. The key signature is F# major (three sharps).

216 **5** **18**

Musical staff 216-242. The staff contains a series of rests and melodic fragments. Above the staff, the numbers 5 and 18 are placed over specific measures. The key signature is F# major (three sharps).

243 $\text{♩} = 80$ $\text{♩} = 40$ **10** $\text{♩} = 60$ *accel.* $\text{♩} = 80$ *rit.* $\text{♩} = 30$ **2**

Musical staff 243-258. The staff contains a series of rests and melodic fragments. Above the staff, various tempo markings and numbers are placed over specific measures. The key signature is F# major (three sharps).

a tempo

259 **3**

Musical staff 259-264. The staff contains a series of rests and melodic fragments. Above the staff, the number 3 is placed over a specific measure. The key signature is F# major (three sharps).

Largo $\text{♩} = 40$ $\text{♩} = 100$ $\text{♩} = 80$

265 **2** **16** **3**

Musical staff 265-274. The staff contains a series of rests and melodic fragments. Above the staff, the numbers 2, 16, and 3 are placed over specific measures. The key signature is F# major (three sharps).

289 $\text{♩} = 100$ *a tempo*

6 3 2 2

Musical staff 289-294: Treble clef, key signature of F# major (four sharps). Measures 289-294 contain rests with durations of 6, 3, 2, and 2 measures respectively. The tempo is marked $\text{♩} = 100$ and *a tempo*.

302 **Largo** $\text{♩} = 40$

Musical staff 302-308: Treble clef, key signature of F# major. Measures 302-308 contain rests with durations of 2, 4, and 4 measures. The tempo is marked **Largo** and $\text{♩} = 40$.

309

Musical staff 309-313: Treble clef, key signature of F# major. Measures 309-313 contain eighth notes in a 4/4 time signature.

314 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 120$

2

Musical staff 314-321: Treble clef, key signature of F# major. Measures 314-321 contain eighth notes in a 4/4 time signature. Measures 318-321 contain rests with durations of 2, 2, 2, and 2 measures respectively. The tempo markings are $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 100$, and $\text{♩} = 120$.

322 **Prestissimo** $\text{♩} = 220$ *rit.*

2 2 2 2

Musical staff 322-331: Treble clef, key signature of F# major. Measures 322-331 contain rests with durations of 2, 2, 2, and 2 measures respectively. The tempo is marked **Prestissimo** and $\text{♩} = 220$. The marking *rit.* appears at the end of the staff.

332 $\text{♩} = 80$ *ffff*

Musical staff 332-333: Treble clef, key signature of F# major. Measures 332-333 contain a half note and a whole note respectively. The tempo is marked $\text{♩} = 80$ and the dynamic is *ffff*.

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$ *rit.**a tempo*

5 8

18 13 6

39 5

47 4 8

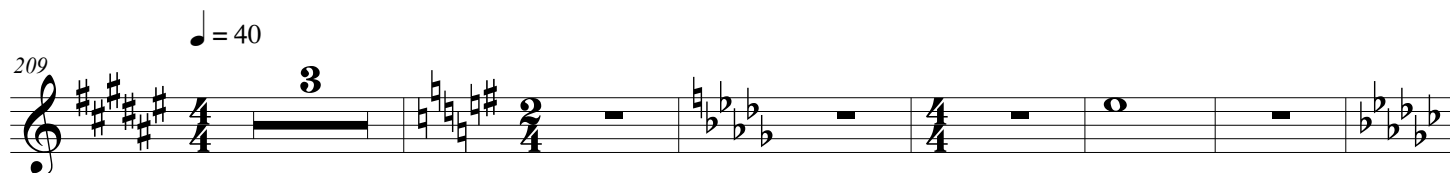
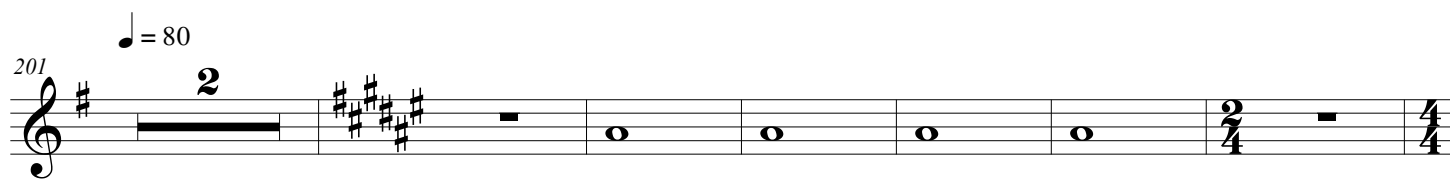
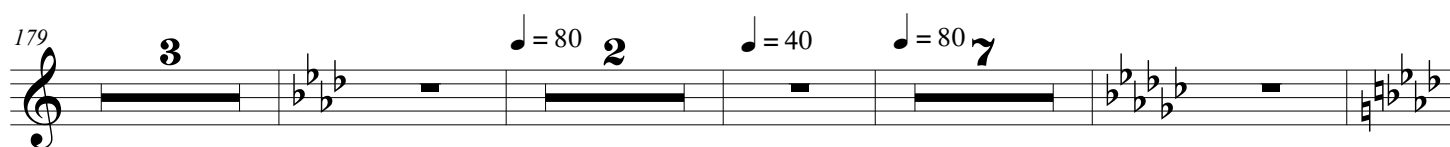
62 2 2

70 5 15 6

98 11 2 4

116 *a tempo* *in modo di marcia* $\text{♩} = 30$ $\text{♩} = 40$

13 2



226

♩ = 40 ♩ = 80

233

♩ = 40

246

♩ = 80

254

♩ = 160 ♩ = 80

266

rit. = 40 ♩ = 80

299

♩ = 60 ♩ = 40

312

♩ = 80 ♩ = 40

mf

334

♩ = 60

341

♩ = 40 *rit.* ♩ = 120

fff *ffff*