

Trumpet in C 1

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

6

11

18

26

33

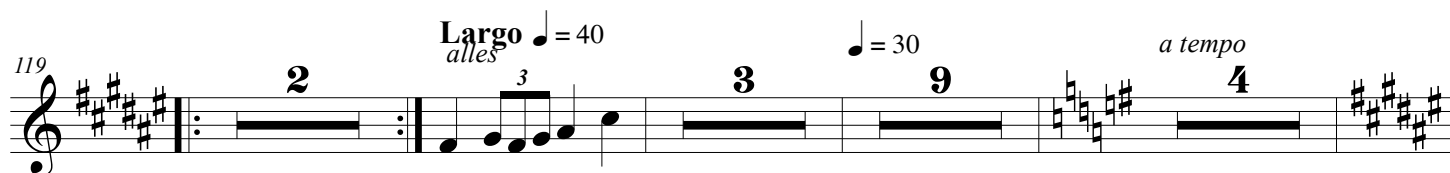
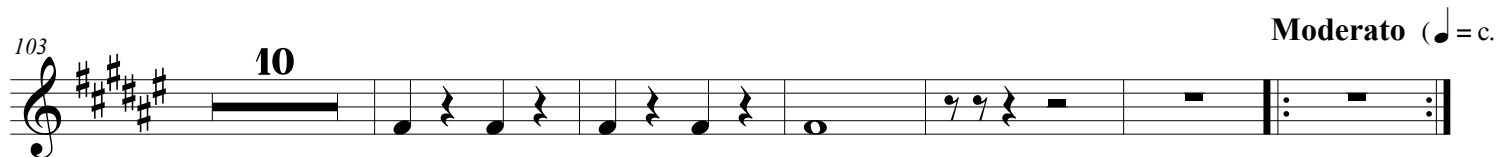
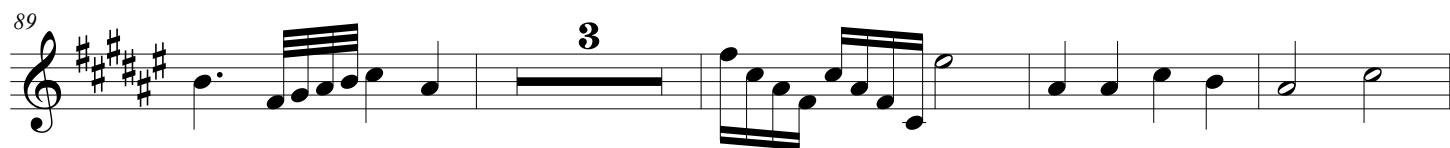
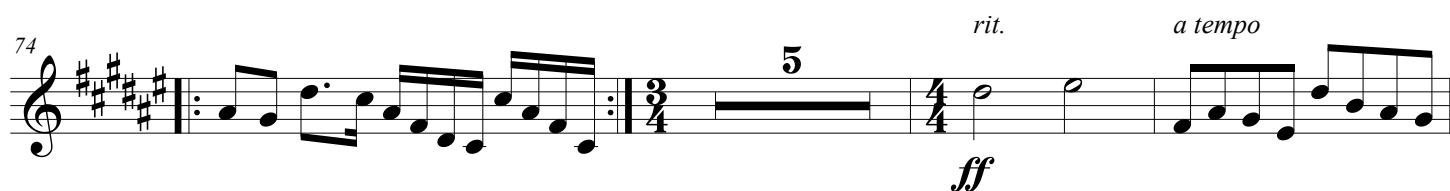
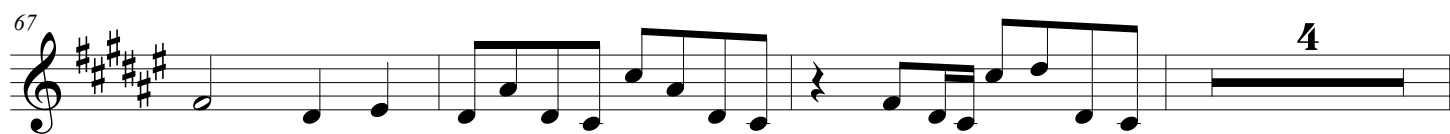
39

46

rit. *a tempo*

ff

Largo ♩ = 40



147 *mf* *f*

Musical staff 147-150. Key signature: F# major (three sharps). Time signature: 4/4. Measure 147 starts with a rest, followed by eighth notes. Measure 148 has a rest. Measure 149 has a rest. Measure 150 has a rest. Dynamics: *mf* at measure 147, *f* at measure 150. A crescendo hairpin spans measures 149 and 150.

151 *f*

Musical staff 151-154. Key signature: F# major. Time signature: 4/4. Measure 151 has a rest. Measure 152 has a rest. Measure 153 has a rest. Measure 154 has a rest. Dynamics: *f* at measure 151. A crescendo hairpin spans measures 153 and 154.

155 3 2

Musical staff 155-158. Key signature: F# major. Time signature: 4/4. Measure 155 has a rest. Measure 156 has a rest. Measure 157 has a rest. Measure 158 has a rest. Dynamics: *f* at measure 155. A crescendo hairpin spans measures 157 and 158.

163 15 3 9 4 *a tempo*

Musical staff 163-166. Key signature: F# major. Time signature: 4/4. Measure 163 has a rest. Measure 164 has a rest. Measure 165 has a rest. Measure 166 has a rest. Dynamics: *a tempo* at measure 163. A crescendo hairpin spans measures 165 and 166.

194 2 4 2 *a tempo*

Musical staff 194-197. Key signature: F# major. Time signature: 4/4. Measure 194 has a rest. Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a rest. Dynamics: *a tempo* at measure 194. A crescendo hairpin spans measures 196 and 197.

204 **Largo** ♩ = 40

Musical staff 204-207. Key signature: F# major. Time signature: 4/4. Measure 204 has a rest. Measure 205 has a rest. Measure 206 has a rest. Measure 207 has a rest. Dynamics: **Largo** at measure 204. A crescendo hairpin spans measures 206 and 207.

209 4

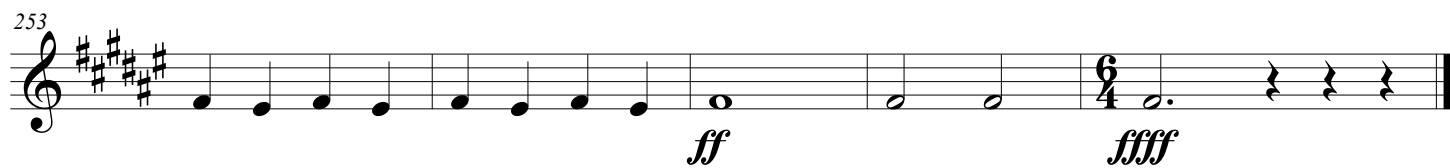
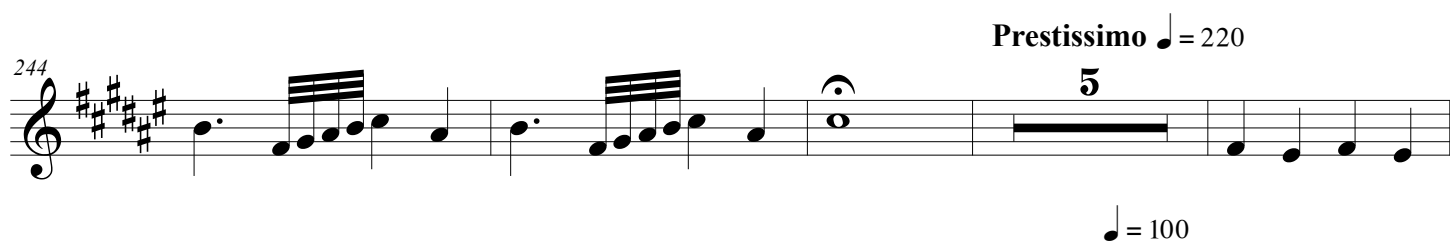
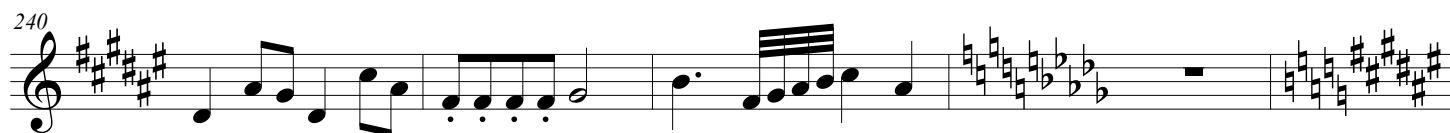
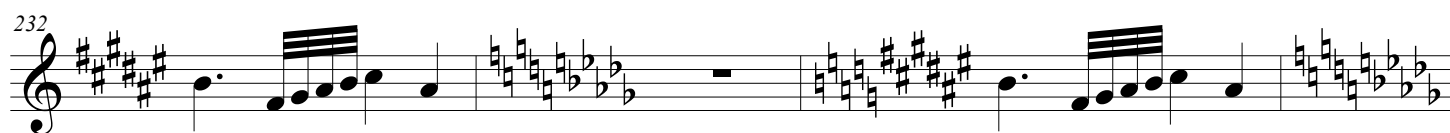
Musical staff 209-212. Key signature: F# major. Time signature: 4/4. Measure 209 has a rest. Measure 210 has a rest. Measure 211 has a rest. Measure 212 has a rest. Dynamics: *a tempo* at measure 209. A crescendo hairpin spans measures 211 and 212.

217 5 *rit.* *a tempo* *ff*

Musical staff 217-220. Key signature: F# major. Time signature: 4/4. Measure 217 has a rest. Measure 218 has a rest. Measure 219 has a rest. Measure 220 has a rest. Dynamics: *rit.* at measure 217, *a tempo* at measure 218, *ff* at measure 219. A crescendo hairpin spans measures 219 and 220.

225 3

Musical staff 225-228. Key signature: F# major. Time signature: 4/4. Measure 225 has a rest. Measure 226 has a rest. Measure 227 has a rest. Measure 228 has a rest. Dynamics: *a tempo* at measure 225. A crescendo hairpin spans measures 227 and 228.



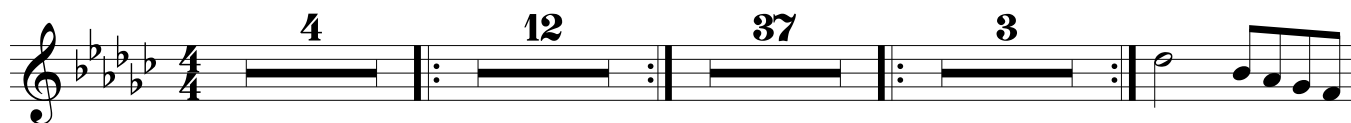
Trumpet in C 1

Symphony n°10 in F# Major Op.50 - "The Giant"

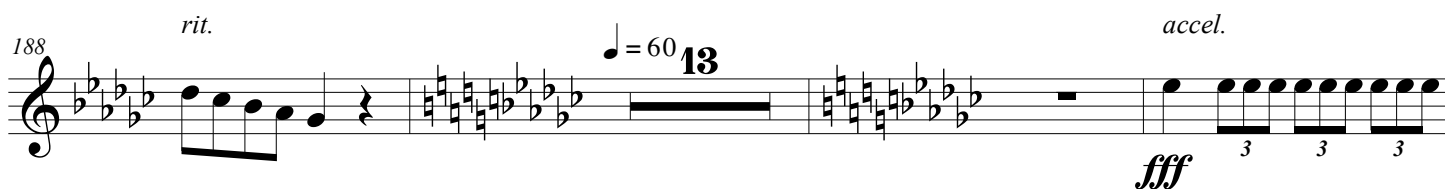
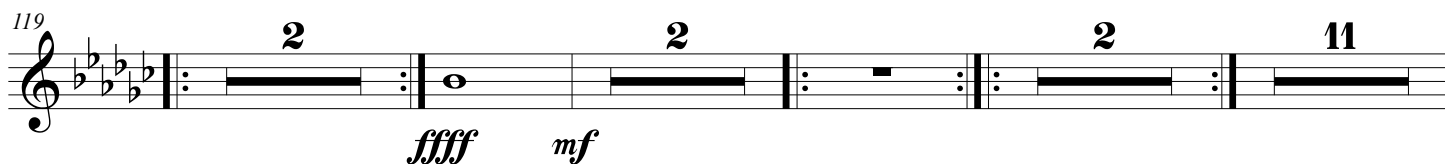
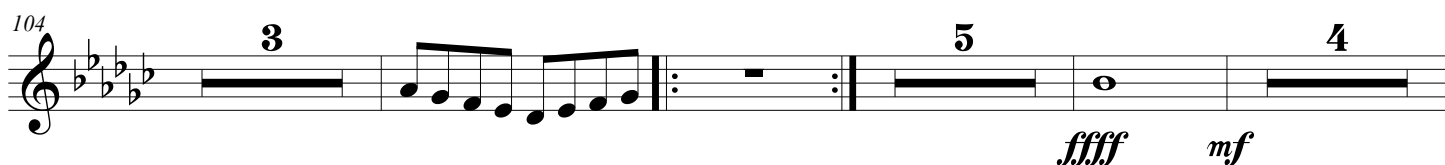
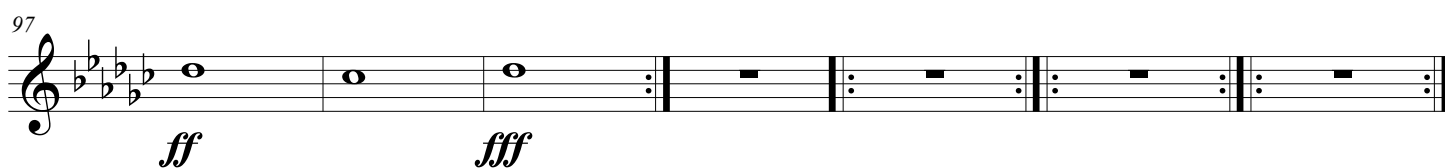
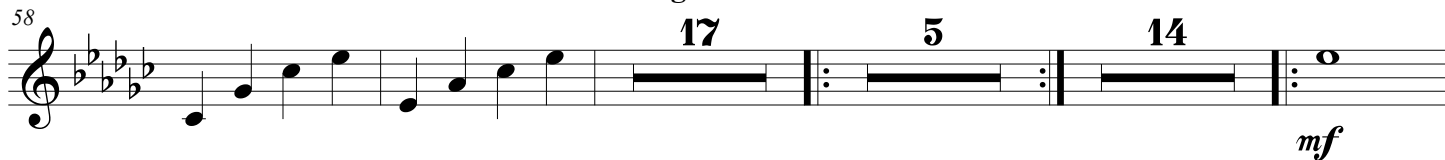
II. Purgatorio

FELIPE B. BRANDES

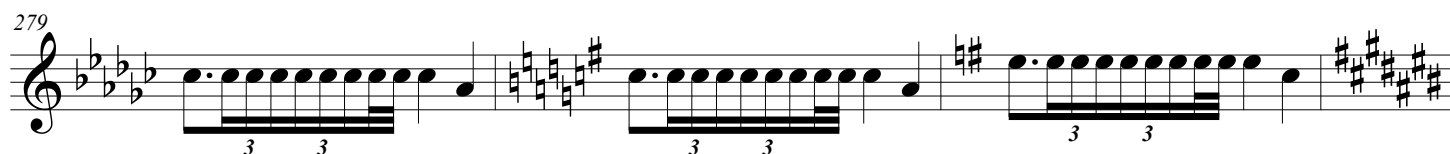
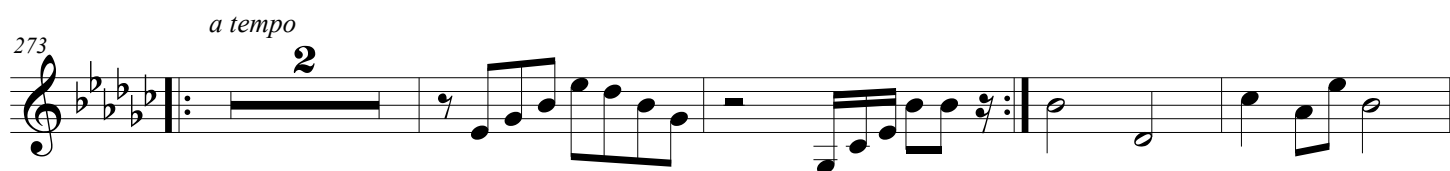
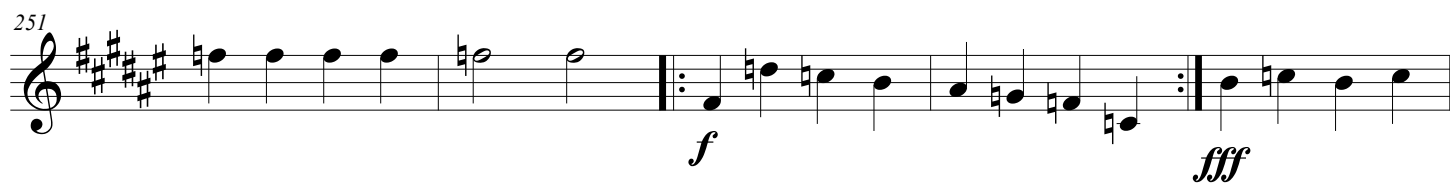
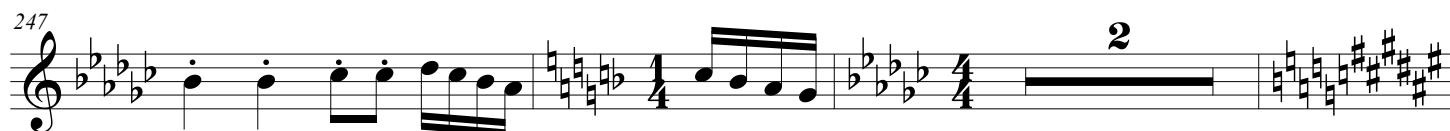
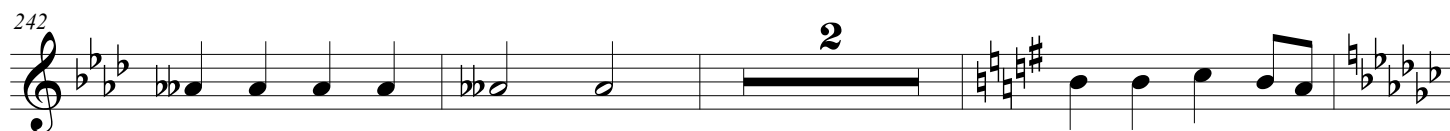
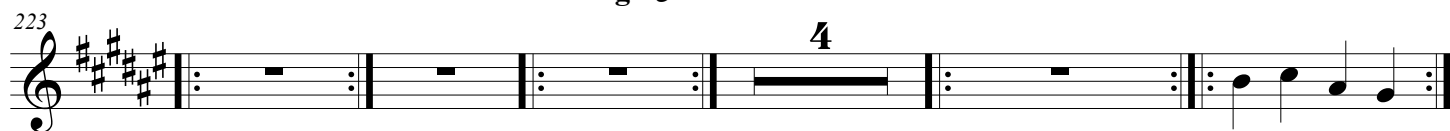
Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



2 Symphony n°10 in F# Major Op.50 - "The Giant"
Largo ♩ = 40



356

357

Trumpet in C 1

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

The musical score is written for a single trumpet part in C major. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo (alla G. Mahler)' with a quarter note equal to 40 beats. The score is divided into measures, with measure numbers 9, 30, 37, 38, 41, 47, and 55 indicated at the start of their respective lines. The first line (measures 1-8) starts with a fortissimo (*ff*) dynamic and a four-measure rest. The second line (measures 9-26) includes a 17-measure rest. The third line (measures 30-36) features a 4-measure rest, a key change to B minor (indicated by two flats), and a 3-measure rest. The fourth line (measures 37-40) consists of sixteenth-note patterns. The fifth line (measures 38-40) continues with similar patterns. The sixth line (measures 41-46) includes a 4-measure rest and more sixteenth-note patterns. The seventh line (measures 47-54) also includes a 4-measure rest and sixteenth-note patterns. The eighth line (measures 55-58) concludes with a key change back to F# major (indicated by one sharp) and a final sixteenth-note pattern.

154 **Largo** ♩ = 40

2 19

179 *rit.* *rit.*
ff *ff*

Musical staff 179-184. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest, followed by a half note with a '2' above it, then a half note with a '2' above it, and finally a half note with a '4' above it. The staff ends with a whole rest.

Largo ♩ = 40
185 6 4 3

Musical staff 185-190. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest, followed by a half note with a '6' above it, then a half note with a '4' above it, and finally a half note with a '3' above it. The staff ends with a whole rest.

199 9

Musical staff 199-208. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note with a '9' above it, followed by a half note with a '9' above it, and finally a half note with a '9' above it. The staff ends with a whole rest.

210 4

Musical staff 210-218. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note with a '4' above it, followed by a half note with a '4' above it, and finally a half note with a '4' above it. The staff ends with a whole rest.

219

Musical staff 219-223. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note, followed by a half note, and finally a half note. The staff ends with a whole rest.

224 3 3 3 3

Musical staff 224-225. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note, followed by a half note, and finally a half note. The staff ends with a whole rest.

225

Musical staff 225-226. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note, followed by a half note, and finally a half note. The staff ends with a whole rest.

226 3 3 3 3

Musical staff 226-227. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note, followed by a half note, and finally a half note. The staff ends with a whole rest.

228 *ffff* 7

Musical staff 228-232. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note, followed by a half note, and finally a half note. The staff ends with a whole rest.

237 $\text{♩} = 80$

244 $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 30$
accel. *rit.* *cantabile*

259 *a tempo*

265 **Largo** $\text{♩} = 40$ $\text{♩} = 100$ $\text{♩} = 80$

289 $\text{♩} = 100$ *a tempo*

301 **Largo** $\text{♩} = 40$

306

310

315 *accel.* $\text{♩} = 60$ $\text{♩} = 80$

Symphony n°10 in F# Major "The Giant" Op.50

5

320 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$

325 **2** **2** *rit.* **2** $\text{♩} = 80$ **ffff**

Trumpet in C 1

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

Measures 1-65 of the musical score for Trumpet in C 1. The score is written in F# Major (three sharps) and 4/4 time. The tempo is Largo (♩ = 40). The score includes various musical notations such as rests, triplets, and dynamic markings.

Measures 1-6: Measure 1 has a whole rest with a '6' above it. Measures 2-3 contain triplet eighth notes. Measure 4 has a whole rest with a '6' above it. Measures 5-6 contain eighth notes.

Measures 16-18: Measure 16 starts with a treble clef and key signature change to F# Major. Measures 16-18 feature a triplet of eighth notes, marked *ff*. Measure 19 continues the triplet, marked *ff*. Measure 20 has a whole rest, marked *mf*. Measure 21 contains eighth notes, marked *mf*. Measure 22 has a quarter rest, marked *mf*. Measure 23 contains eighth notes, marked *mf*.

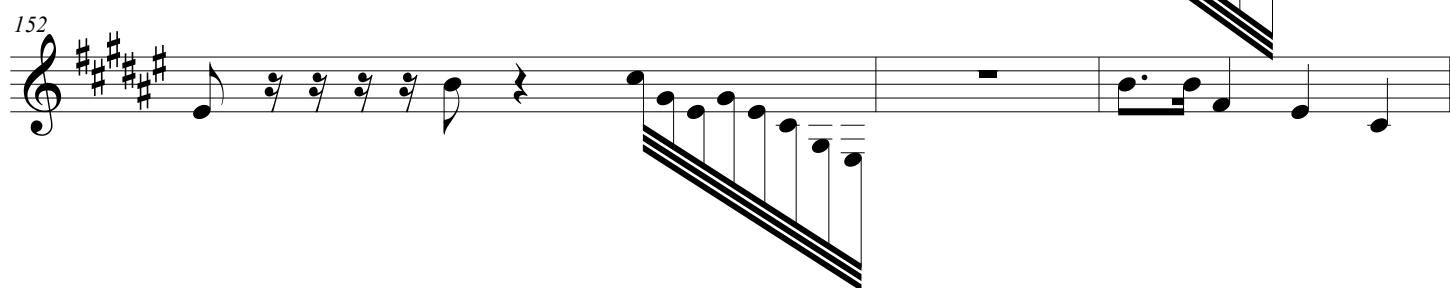
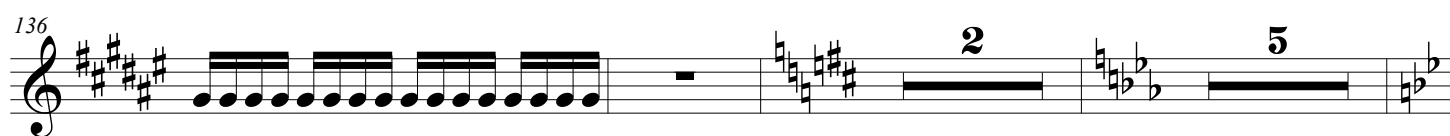
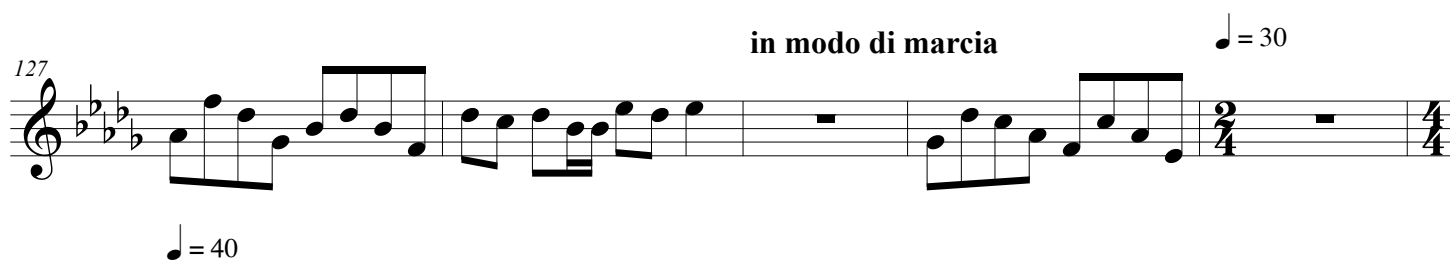
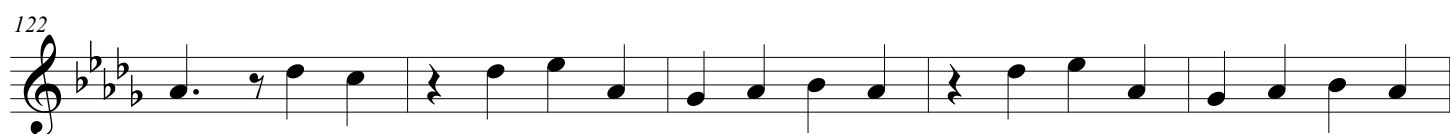
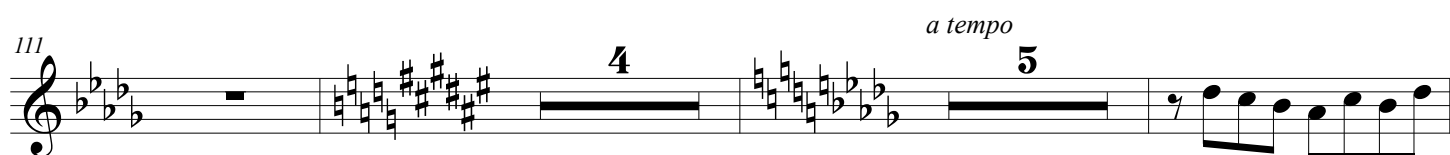
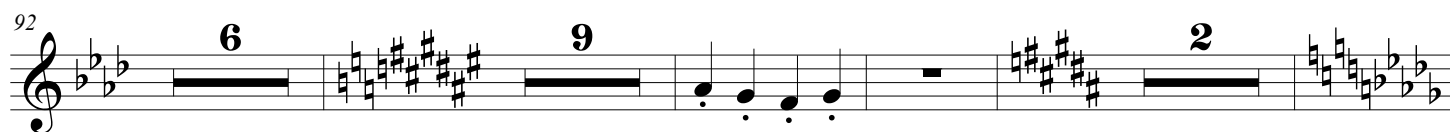
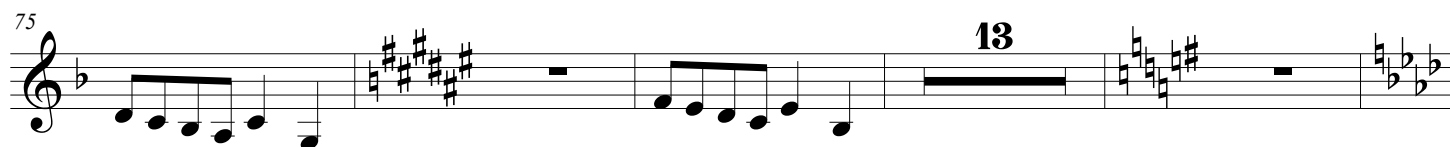
Measures 24-26: Measure 24 starts with a treble clef and key signature change to F# Major. Measures 24-26 feature a triplet of eighth notes, marked *ff*. Measure 27 has a whole rest, marked *mf*. Measure 28 contains eighth notes, marked *mf*. Measure 29 has a quarter rest, marked *mf*. Measure 30 contains eighth notes, marked *mf*.

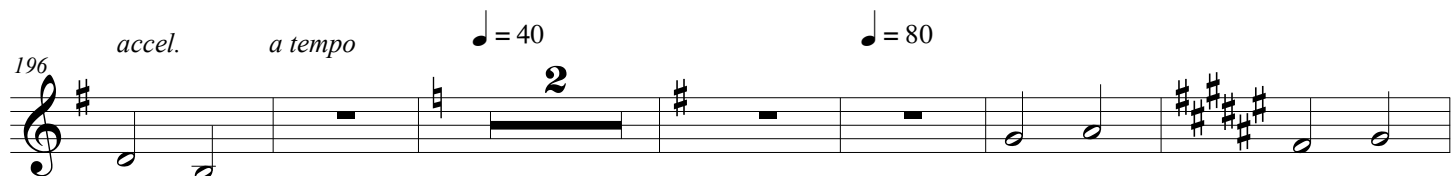
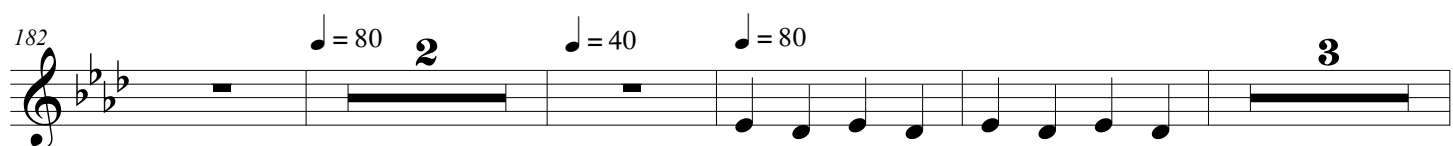
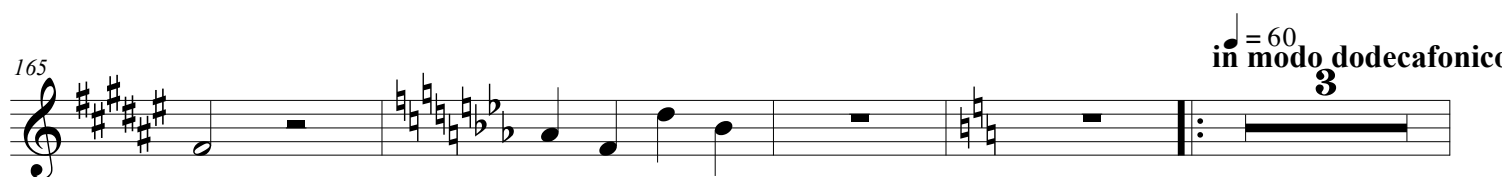
Measures 32-34: Measure 32 starts with a treble clef and key signature change to F# Major. Measures 32-34 feature a triplet of eighth notes, marked *ff*. Measure 35 has a whole rest, marked *mf*. Measure 36 contains eighth notes, marked *mf*. Measure 37 has a quarter rest, marked *mf*. Measure 38 contains eighth notes, marked *mf*.

Measures 39-41: Measure 39 starts with a treble clef and key signature change to F# Major. Measures 39-41 feature a triplet of eighth notes, marked *ff*. Measure 42 has a whole rest, marked *mf*. Measure 43 contains eighth notes, marked *mf*. Measure 44 has a quarter rest, marked *mf*. Measure 45 contains eighth notes, marked *mf*.

Measures 47-49: Measure 47 starts with a treble clef and key signature change to F# Major. Measures 47-49 feature a triplet of eighth notes, marked *ff*. Measure 50 has a whole rest, marked *mf*. Measure 51 contains eighth notes, marked *mf*. Measure 52 has a quarter rest, marked *mf*. Measure 53 contains eighth notes, marked *mf*.

Measures 65-67: Measure 65 starts with a treble clef and key signature change to F# Major. Measures 65-67 feature a triplet of eighth notes, marked *ff*. Measure 68 has a whole rest, marked *mf*. Measure 69 contains eighth notes, marked *mf*. Measure 70 has a quarter rest, marked *mf*. Measure 71 contains eighth notes, marked *mf*.





212

217

221

231

240

250

255

266

271

7

Symphony n°10 in F# Major "The Giant" Op.50

5

282 $\text{♩} = 80$ **16** $\text{♩} = 60$ **4** $\text{♩} = 40$ *fff*

304

307 **3**

313 **17** *mf* **3** **3** **3** **3** **3** **3**

331 $\text{♩} = 80$ $\text{♩} = 40$

335 $\text{♩} = 60$ *ff* $\text{♩} = 40$ *rit.* $\text{♩} = 120$

340 *fff*

The musical score is written for a single staff in F# major (three sharps) and 2/4 time. It consists of several measures, some of which are marked with rests. The tempo markings are 80, 60, and 40 beats per minute. The dynamics range from mf to fff. The score ends with a final measure in 2/4 time marked fff.

Trumpet in C 2

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

6

11

18

26

33

39

46

2

4

5

3

3

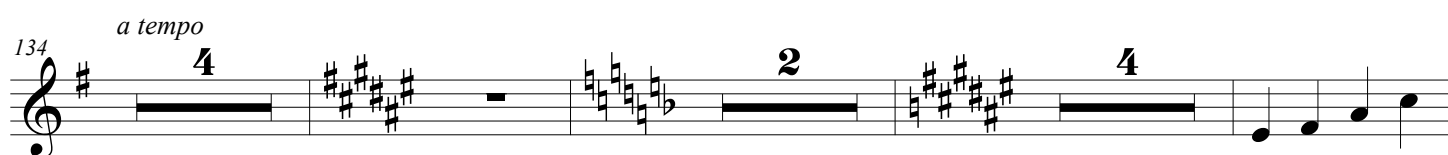
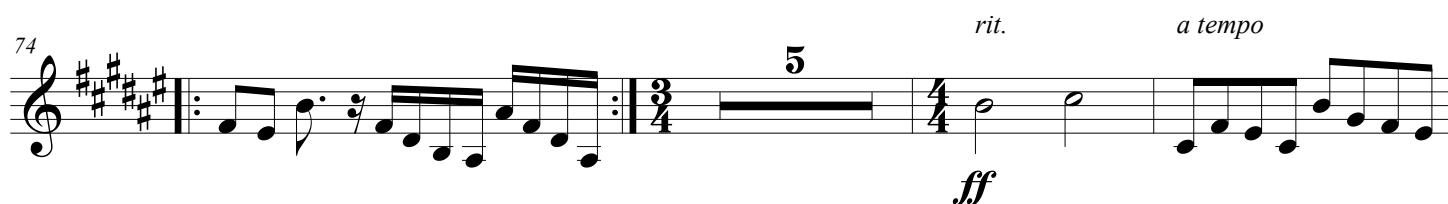
3

13

rit. *a tempo*

ff

Largo ♩ = 40



146 *a tempo*

mf

150 *f* *f*

154 3 2

162 15 3 9 $\text{♩} = 30$

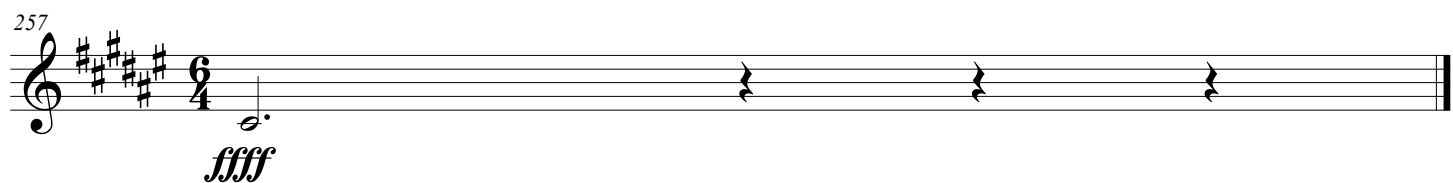
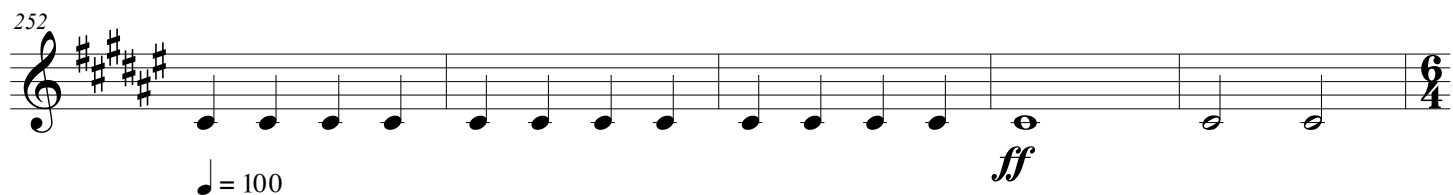
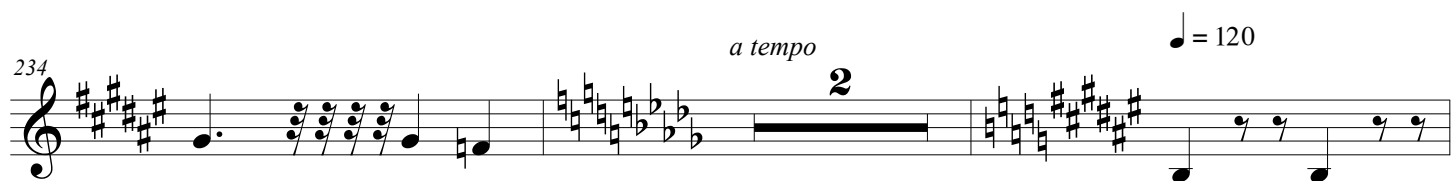
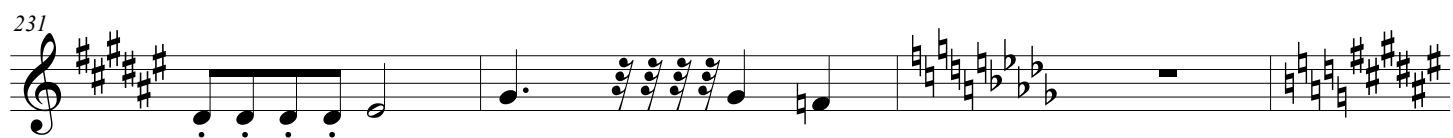
190 *a tempo* 4 2 4

202 *a tempo* 2 **Largo** $\text{♩} = 40$

208

213 4 5 *rit.* *ff*

224 *a tempo* 3

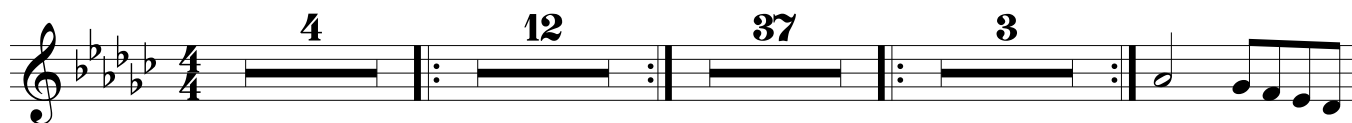


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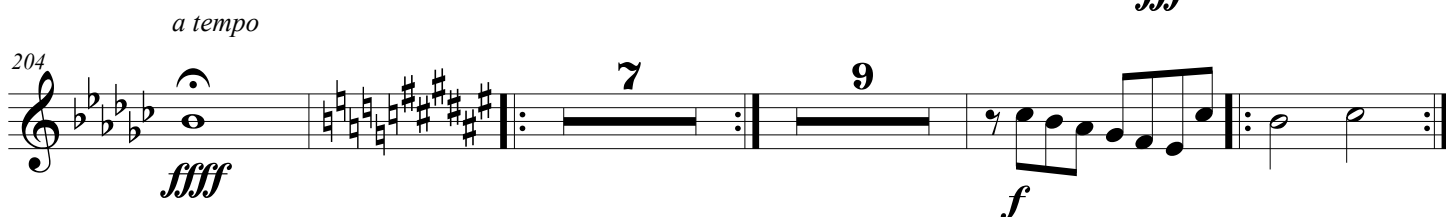
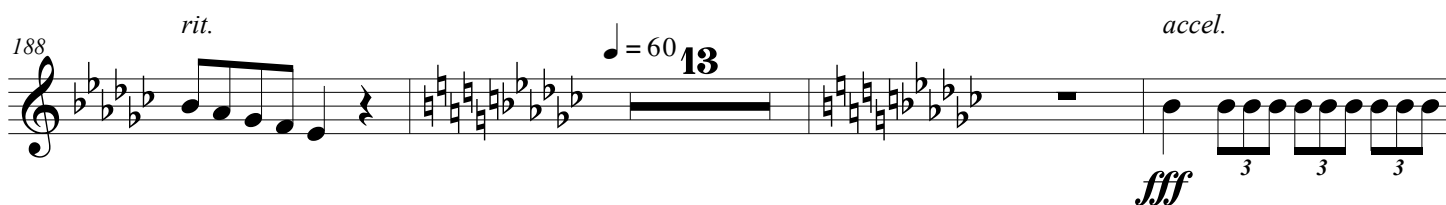
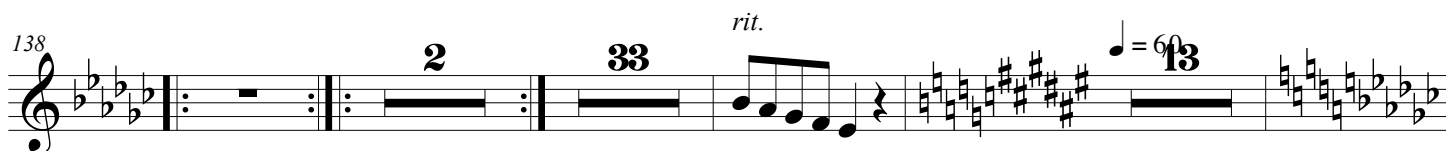
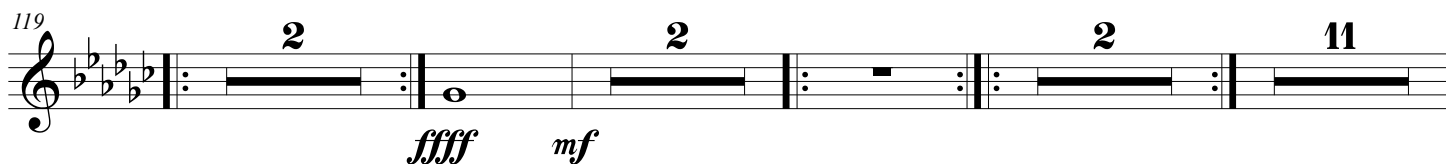
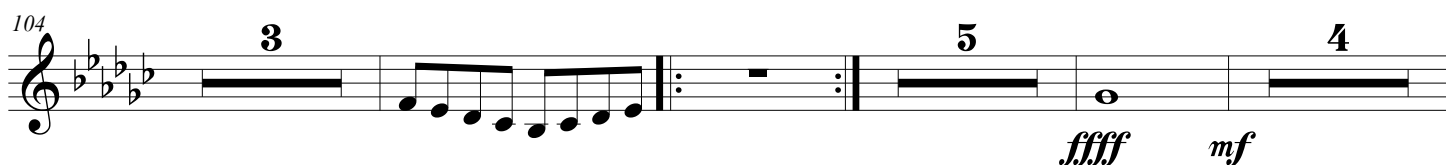
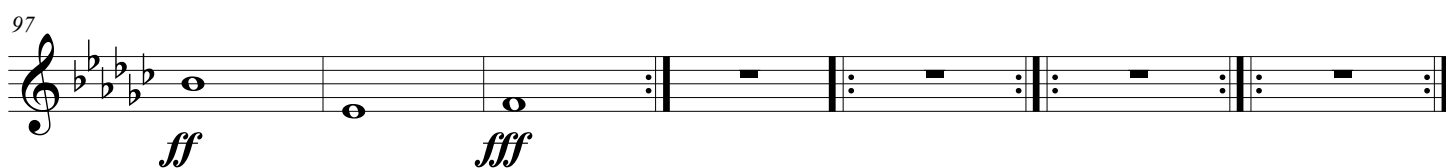
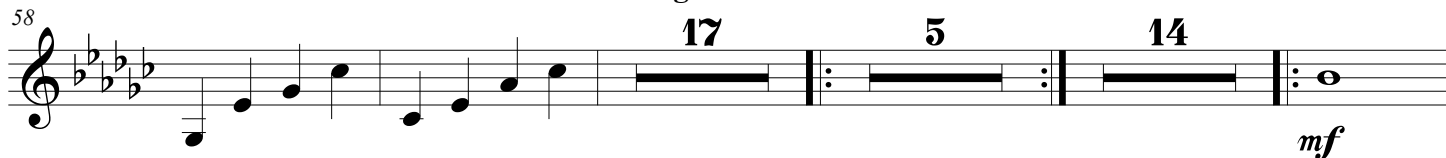
II. Purgatorio

FELIPE B. BRANDES

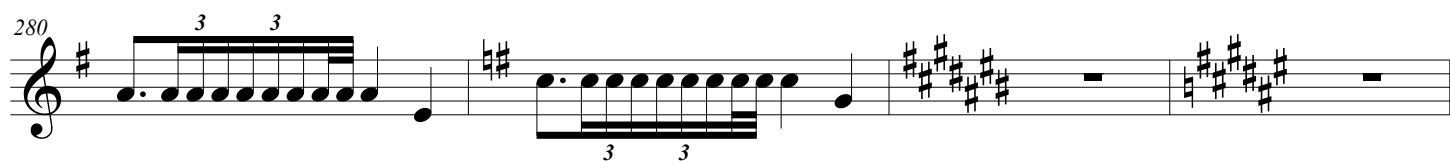
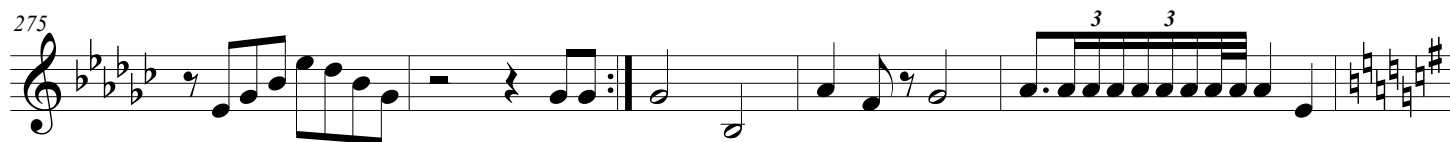
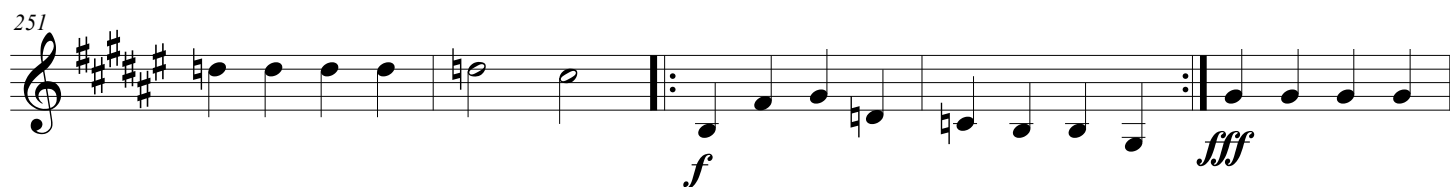
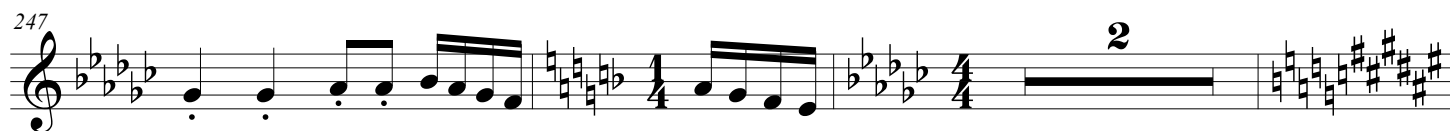
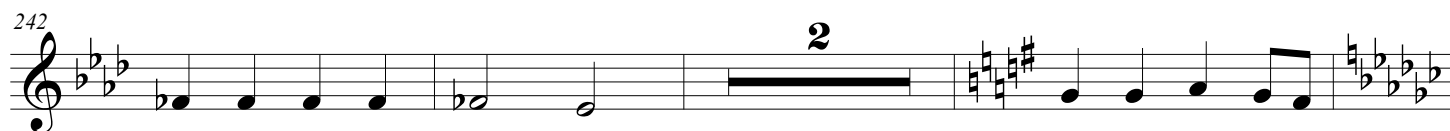
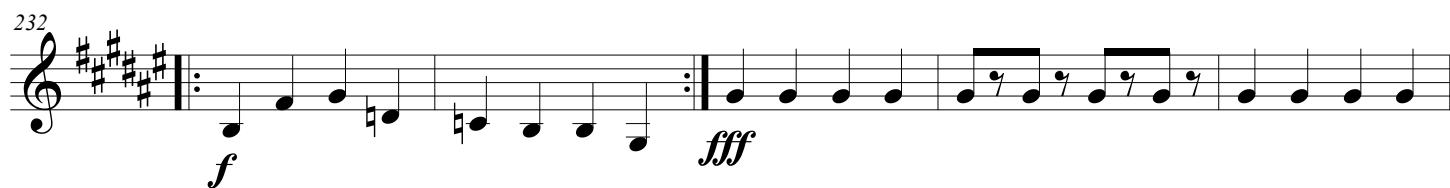
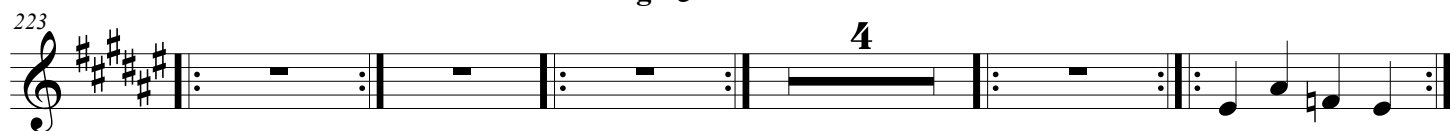
Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



2 Symphony n°10 in F# Major Op.50 - "The Giant"
Largo ♩ = 40



284

286

ff *fff* *fff* *fff*

accel. *a tempo* *accel.* *a tempo*

290

mf

Largo ♩ = 40

304

12 37 3

358

5

Detailed description: This block contains five staves of musical notation. The first staff (measures 284-285) is in F# major and features a continuous eighth-note melody. The second staff (measures 286-287) includes triplets of eighth notes, a fermata, and dynamic markings of *ff* and *fff*. The third staff (measures 288-290) shows a change to F# minor, with a half-note chord, a fermata, and a dynamic marking of *mf*. The fourth staff (measures 291-303) contains a series of rests with fingerings 5, 2, and 5, followed by a melodic phrase. The fifth staff (measures 304-358) begins with a repeat sign and rests with fingerings 12, 37, and 3, followed by a melodic phrase and a final rest with a fingering of 5.

Trumpet in C 2

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff

9

19

4

3

37

38

41

4

4

53

2

60

11

Tempo 1 ♩ = 40

♩ = 60

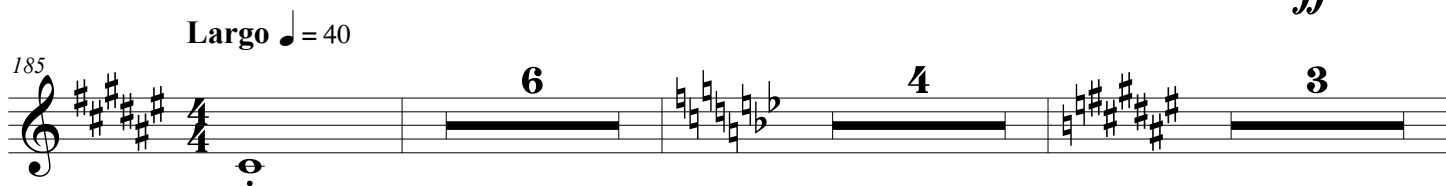
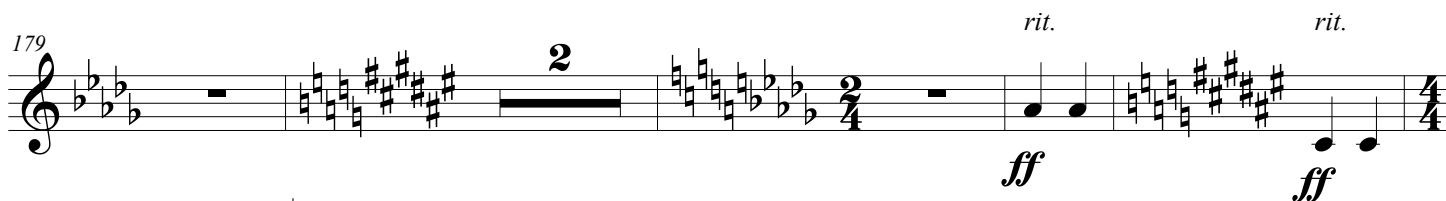
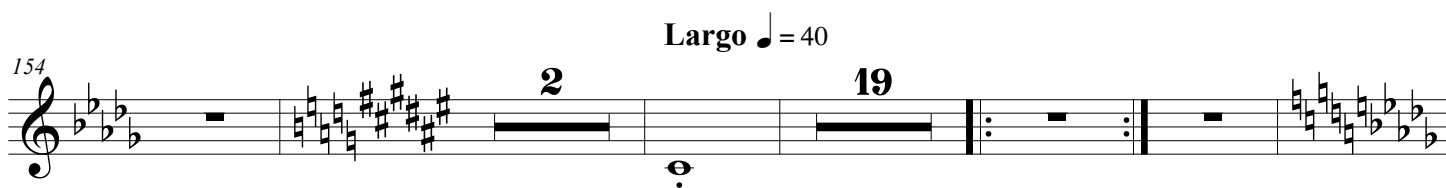
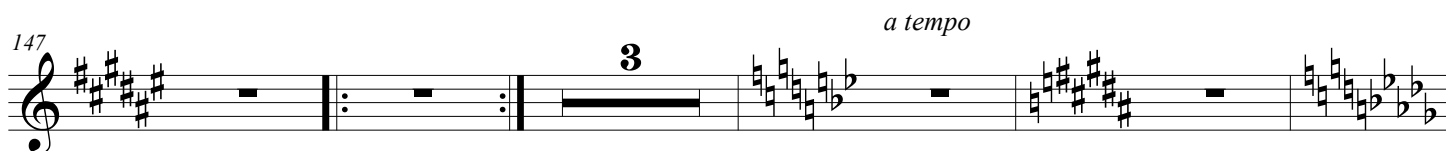
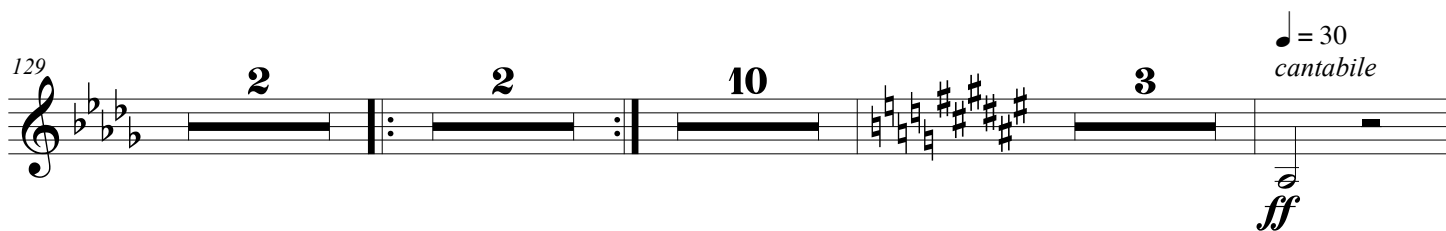
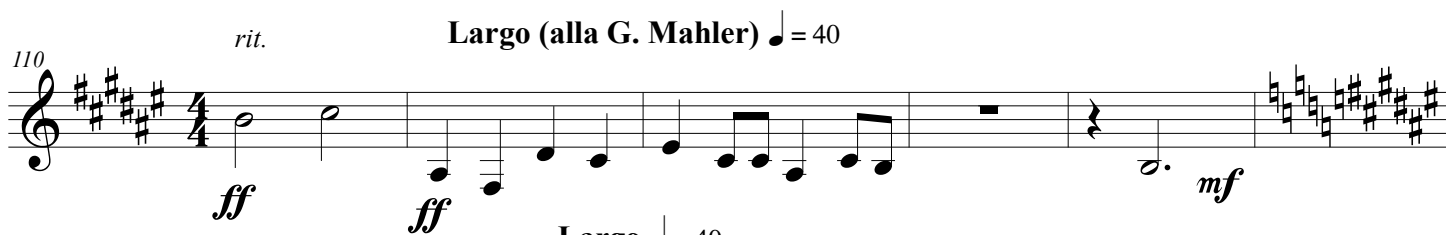
Largo ♩ = 40

76

10

7

Detailed description: This is a musical score for a Trumpet in C 2 part. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. It begins with a forte (ff) dynamic. The second staff has a measure rest followed by a 19-measure rest, then a 4-measure rest, and a 3-measure rest. The third staff has a measure rest followed by a 38-measure rest. The fourth staff has a 41-measure rest, followed by a 4-measure rest, and another 4-measure rest. The fifth staff has a 53-measure rest, followed by a 2-measure rest, and a repeat sign. The sixth staff has a 60-measure rest, followed by a 11-measure rest, and a repeat sign. The seventh staff has a 76-measure rest, followed by a 10-measure rest, and a 7-measure rest. The tempo is marked 'Largo (alla G. Mahler)' with a quarter note equal to 40 beats. A 'Tempo 1' section is marked with a quarter note equal to 40 beats. The key signature changes to two flats (Bb, Eb) in the third staff. The time signature changes to 7/8 in the sixth staff. The score includes various musical notations such as rests, beams, and repeat signs.



199 **9** **4**

216 **5**

225

228 **3** **3** **3** **3** **3** **3** **7** *ffff*

237 **4** $\text{♩} = 80$ *ff*

244 $\text{♩} = 40$ $\text{♩} = 60$ *accel.* $\text{♩} = 80$ *rit.* $\text{♩} = 30$ *cantabile* **9** *ffff* *mf* *ff*

259 **3** *a tempo*

265 **2** **16** **3** *Largo* $\text{♩} = 40$ $\text{♩} = 100$ $\text{♩} = 80$

289 $\text{♩} = 100$ **6** **3** **2** *a tempo*

301 **Largo** ♩ = 40

306

310

315 *accel.* ♩ = 60 ♩ = 80

320 ♩ = 100 ♩ = 120 ♩ = 160 **Prestissimo** ♩ = 220

325 *rit.* ♩ = 80 **ffff**

The musical score consists of six staves of music. The first staff (measures 301-305) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of sixteenth notes, followed by a half note and a quarter note. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The second staff (measures 306-310) continues the melodic line with various rhythmic values. The third staff (measures 311-315) shows a change in rhythm with more eighth and sixteenth notes. The fourth staff (measures 316-320) includes an 'accel.' marking and a series of quarter notes, with tempo markings increasing from 60 to 80 to 100 to 120 to 160 bpm. The fifth staff (measures 321-325) is marked 'Prestissimo' at 220 bpm and includes fortissimo dynamics (f, ff). The final staff (measures 326-330) features a 'rit.' marking and ends with a fortissimo (ffff) chord. The score is written in F# major and 4/4 time.

Trumpet in C 2

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

6

6

16

rit.

a tempo

ff

fff

ff

19

4

4

fff

ff

mf

31

5

38

3

3

3

3

ff

41

5

4

8

59

5

3

70

5

15

6

Detailed description: This is a musical score for a Trumpet in C 2, spanning measures 1 to 70. The key signature is F# major (three sharps). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score is divided into systems. The first system (measures 1-15) features two six-measure rests. The second system (measures 16-30) begins with a forte (ff) dynamic and contains several triplet eighth notes, followed by a ritardando (rit.) section and a return to tempo (a tempo) with a fortissimo (fff) dynamic. The third system (measures 31-40) includes a five-measure rest and a mezzo-forte (mf) dynamic. The fourth system (measures 41-58) contains rests of five, four, and eight measures. The fifth system (measures 59-69) features rests of five and three measures. The final system (measures 70-74) includes rests of five and fifteen measures, and a six-measure rest. The score concludes with a final chord in measure 74.

98

9

2

112 *a tempo*

124 in modo di

[illegible][illegible]

138

151

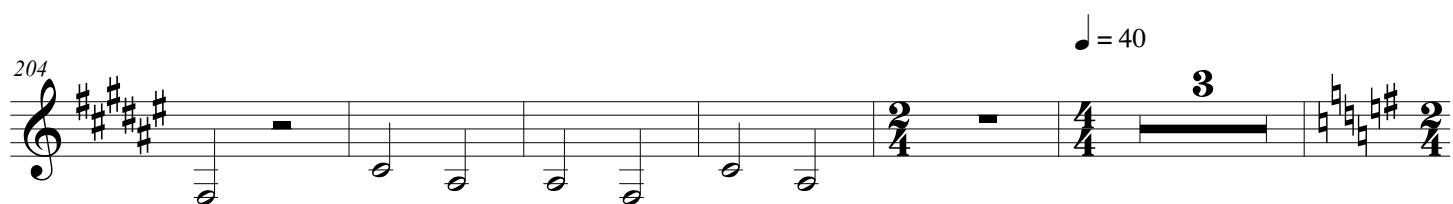
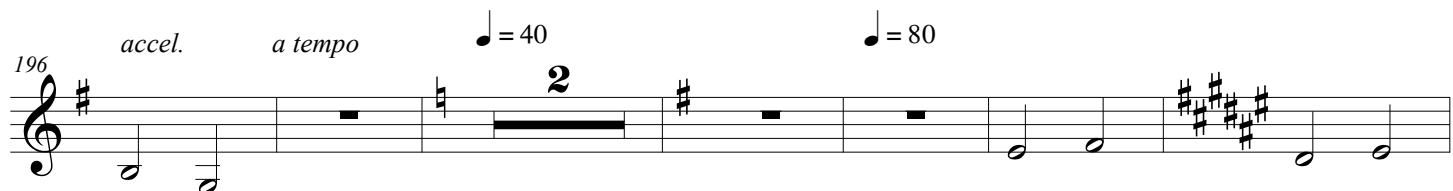
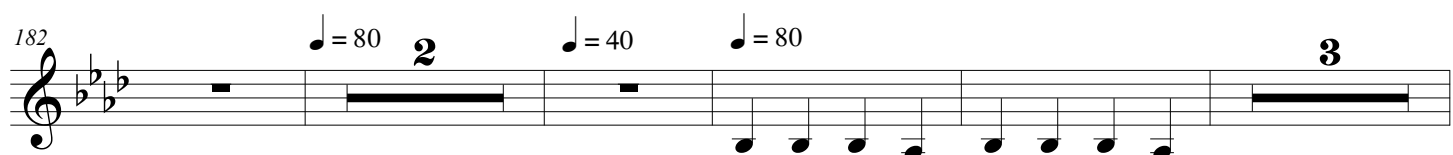
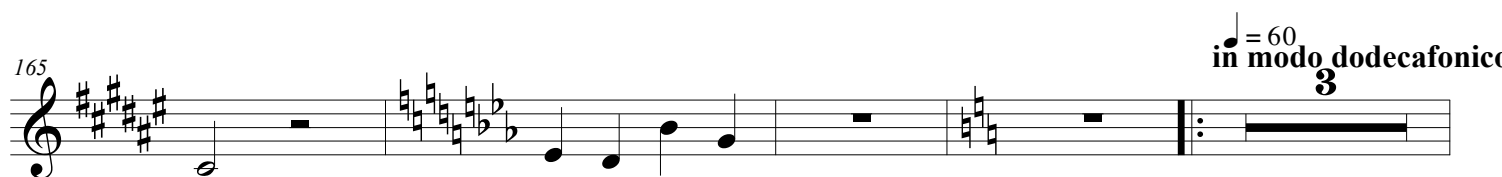
Example 151

154

Musical score for Example 154, showing a treble clef, key signature of three sharps (F#, C#, G#), and a melody with triplets and sixteenth notes.

157

Example 157 is a musical score in treble clef with a key signature of three sharps (F#, C#, G#). The melody is highly complex, featuring many beamed sixteenth notes and rests. The notation is dense and difficult to transcribe accurately from the image.



226

233

$\text{♩} = 40$ $\text{♩} = 80$

ff *f*

240

5 2

$\text{♩} = 40$ $\text{♩} = 80$

250

$\text{♩} = 160$ $\text{♩} = 80$

255

6

266

2 3 3 3 3 3 3 3

$\text{♩} = 40$

271

7

$\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$

282

16 4

ffff

304

Detailed description: This page contains the musical score for measures 226 to 304 of Symphony n°10 in F# Major "The Giant" Op.50. The score is written for a single melodic line in treble clef. It features various time signatures including 4/4, 2/4, 3/4, 2/2, and 3/2. The key signature is F# major, indicated by five sharps. The score includes several rests, some of which are marked with measure numbers (2, 3, 5, 6, 7, 16, 4). There are also dynamic markings: *ff* (fortissimo) at measure 233, *f* (forte) at measure 238, and *ffff* (ffffortissimo) at measure 282. Tempo markings are present: $\text{♩} = 40$ at measure 233, $\text{♩} = 80$ at measures 238, 240, 250, and 282, $\text{♩} = 160$ at measure 255, and $\text{♩} = 60$ at measure 282. The score ends with a double bar line at measure 304.

307

3

313

17

mf

3

3

3

1

1

331

3

3

3

3

3

3

♩ = 80

♩ = 40

335

♩ = 60

ff

♩ = 40

rit.

♩ = 120

341

fff

The Swan