

Symphony n°10 in F# Major Op.50 - "The Giant"

FELIPE B. BRANDES

Largo ♩ = 40

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2 Symphony n°10 in F# Major Op.50 - "The Giant"

89 **4** **12**

109 **3** **2** **Moderato** (♩ = c. 100)

119 **Largo** ♩ = 40 ♩ = 30 *rit.* **2** **3** **6**

133 *a tempo* **6**

143 *rit.* *a tempo* **2** **$\frac{3}{4}$** ***ffff***

149 **$\frac{3}{4}$** **$\frac{4}{4}$** **3** **$\frac{3}{4}$** **$\frac{4}{4}$** ***ffff*** ***ffff***

156 ♩ = 30 **22** **6** ***ffff***

188 *rit.* *a tempo* **6**

198 *rit.* *a tempo* **2**

Largo ♩ = 40

204

210

218

232

242

251

257

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ffff*

mf *ff* *ffff*

♩ = 120

ff *mf* *ff* *ff* *mf* *ff*

Prestissimo ♩ = 220

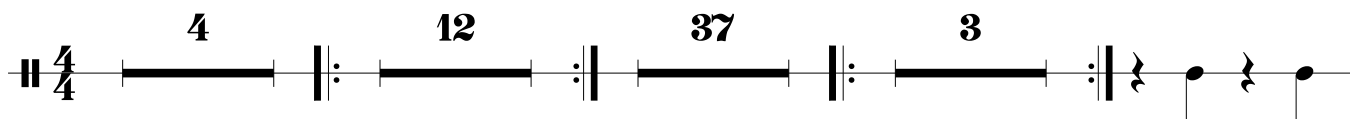
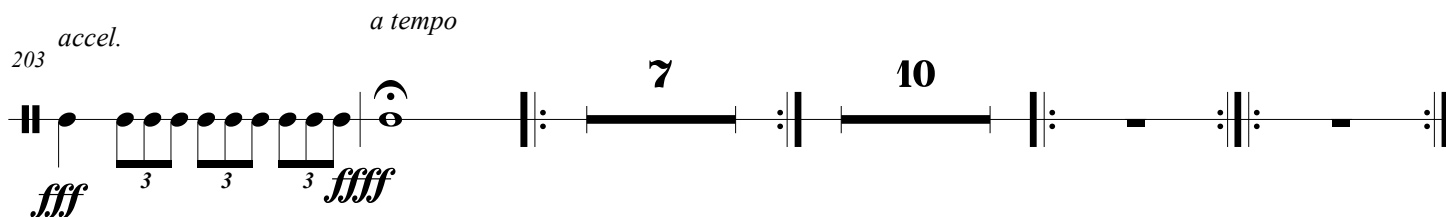
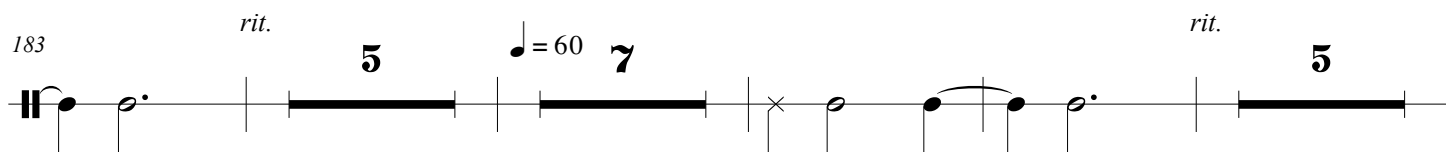
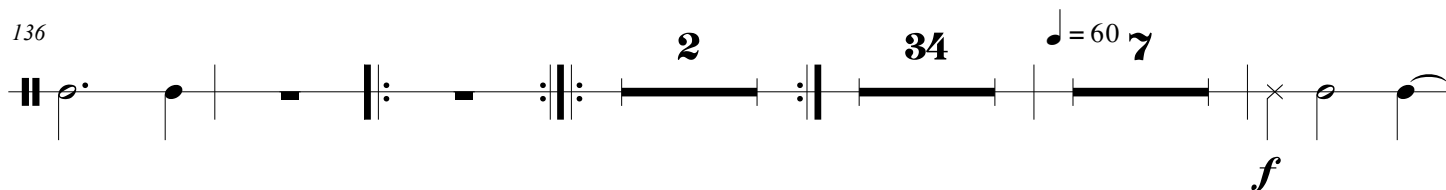
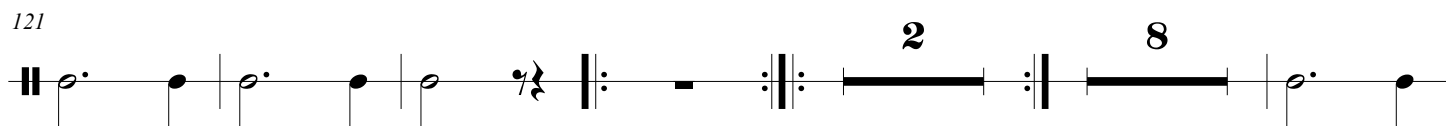
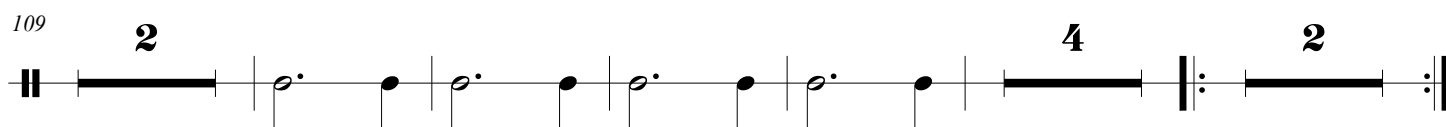
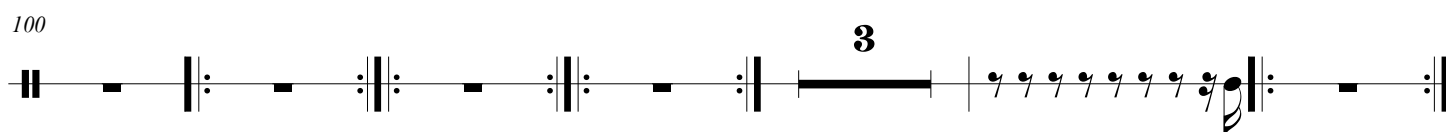
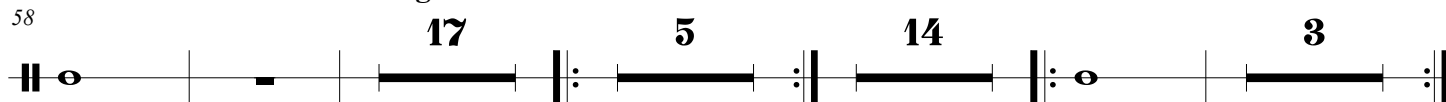
ffff

ffff = 100

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

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Adagio con brio $\text{♩} = 60$ Adagio con brio $\text{♩} = 60$ 

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Largo ♩ = 40

224

224

4 2 14 1

248

248

4 2 15 *f* *accel.* *accel.*

273

a tempo

3

273 *al tempo*

3

281

$\bullet = 60$
accel.

a tempo

accel.

3

[illegible]

289

a tempo

Largo ♩ = 40

9

5

12

37

3

289

mf

9 5 12 37 3

356

6

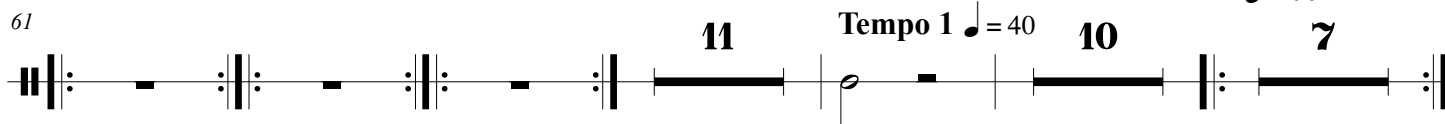
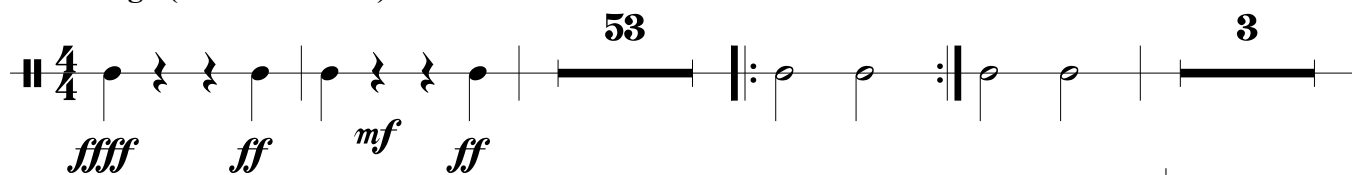
Snare Drum

Symphony n°10 in F# Major "The Giant" Op.50

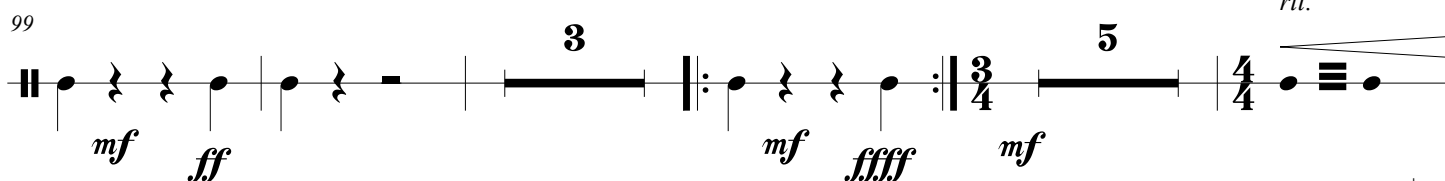
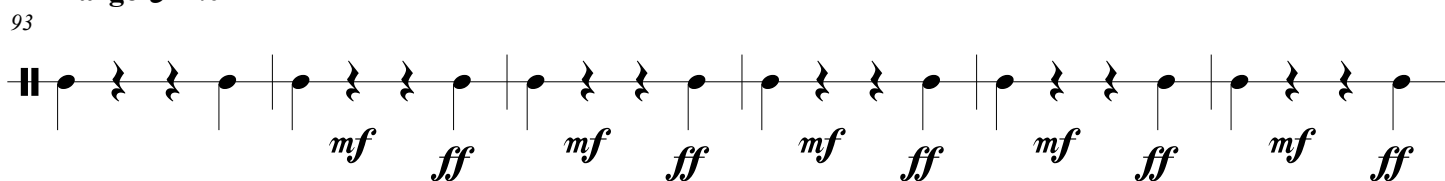
III. Serenade-Fantasie

FELIPE B. BRANDES

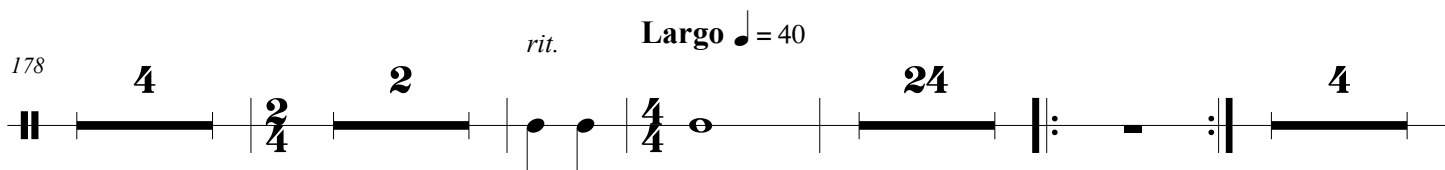
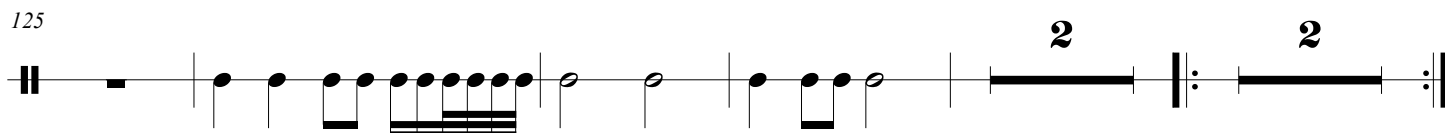
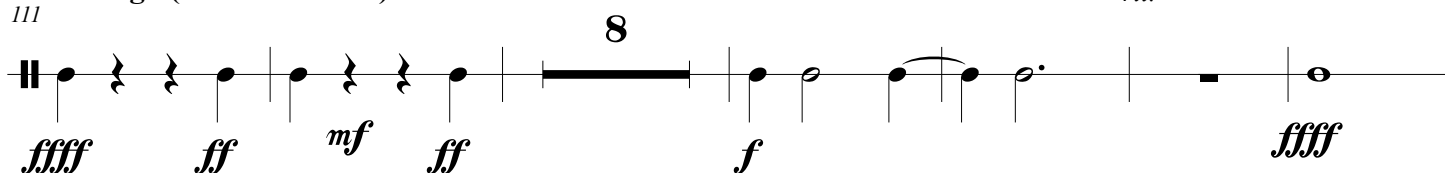
Largo (alla G. Mahler) ♩ = 40



Largo ♩ = 40



Largo (alla G. Mahler) ♩ = 40



215 $\text{♩} = 80$

244 $\text{♩} = 40$ $\text{♩} = 60$ *accel.* $\text{♩} = 80$ *rit.* $\text{♩} = 30$

259 *rit.* **Largo** $\text{♩} = 40$ $\text{♩} = 100$ $\text{♩} = 80$

286 $\text{♩} = 100$ *a tempo* **Largo** $\text{♩} = 40$ $\text{♩} = 40$

306 $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ *ff* *mf* *ff* *mf* *ff* *mf* *ff*

313 *mf* *ff* *mf* *ff* *mf* *ff* *accel.* $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 100$

321 $\text{♩} = 120$ $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$ *f* *ffff*

328 *rit.* $\text{♩} = 80$ *f* *ffff*

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40 *rit.*

6 **8**

f **ffff** **3** **3** **3** **3**

a tempo

17

38 **19**

ffff **3** **3** **3** **3** **2/4** **3** **3** **3** **3** **4/4**

61 **2** **61**

in modo di marcia ♩ = 30 ♩ = 40

129 **2** **2/4** **4/4** **11** **9**

155 **10** **in modo dodec** ♩ = 60

ffff **3** **3** **3** **3**

170 **3** **4** ♩ = 40 **4** ♩ = 80 **2** ♩ = 40

186 ♩ = 80 **12** ♩ = 40 **3** ♩ = 80 **3** **2/4** **4/4**

2 Symphony n°10 in F# Major "The Giant" Op.50

209 $\text{♩} = 40$

3 2 4 3 2

$\text{♩} = 80$

221 4 2

232 $\text{♩} = 40$ $\text{♩} = 80$

4 6

247 $\text{♩} = 40$

2 4 4 3

254 $\text{♩} = 80$ $\text{♩} = 160$ $\text{♩} = 80$

3 4

261

270 $\text{rit.} \text{♩} = 40$

7 2 4

283 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$

16 4 25

ffff

332 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$

2

Symphony n°10 in F# Major "The Giant" Op.50

3

341

fff

rit.

♩ = 40

♩ = 120

2/4

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff

63

11 **Tempo** ♩ = 40 **7** **Largo** ♩ = 40 **11**

105 *rit.* **Largo (alla G. Mahler)** ♩ = 40 **Largo** ♩ = 40

5 **4** **12** **7** **2**

ff

133 ♩ = 30 **Largo** ♩ = 40

13 **2** **8** **19**

178 **Largo** ♩ = 40

4 **3** **24** **4**

216 ♩ = 80 ♩ = 40

5 **19**

245 ♩ = 60 *accel.* ♩ = 80 *rit.* ♩ = 30 **Largo** ♩ = 40

9 **2** **8**

mf

268 ♩ = 100 ♩ = 80 ♩ = 100 *a tempo*

16 **3** **11** **2**

303 $\bullet = 40$

9

$$318 \text{ J} = 60$$

♩ = 80

♩ = 100

♩ = 120

♩ = 160

Prestissimo ♩ = 220

2

2

2

♩ = 80

4

Clapper **Symphony n°10 in F# Major "The Giant" Op.50**

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40 **in modo di marcia** ♩ = 30

38 3 87 2

132 ♩ = 40 37 **in modo dodecafonico** ♩ = 60 4 ♩ = 40 6 ♩ = 80 2 ♩ = 40

186 ♩ = 80 12 ♩ = 40 3 ♩ = 80 7 ♩ = 40 3 2 4

214 5 ♩ = 80 2 4 4 4 4

228 4 ♩ = 40 4 ♩ = 80 14 2 4 4

253 ♩ = 40 ♩ = 80 4 ♩ = 160 ♩ = 80 14 *rit.* ♩ = 40 8 2

282 ♩ = 80 16 ♩ = 60 4 ♩ = 40 29 ♩ = 80 ♩ = 40 3 ♩ = 60 5

341 ♩ = 40 *rit.* ♩ = 120