

Piccolo

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

19

26

33

40

63

ff *mf*

rit. *a tempo*

Largo ♩ = 40

2

4

2

3

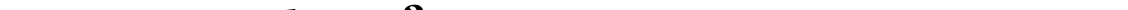
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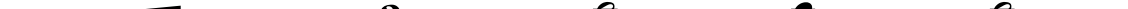
11

8

68

75

82 

89 

107



5 2

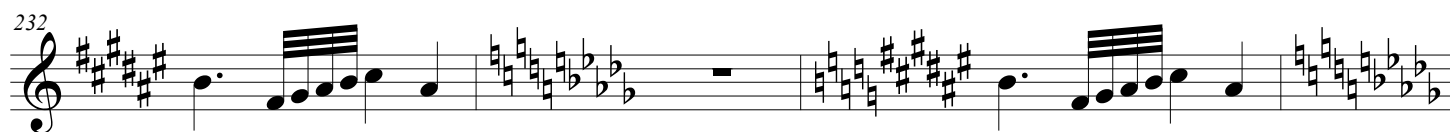
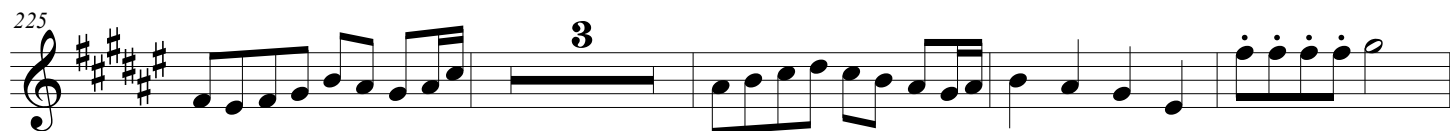
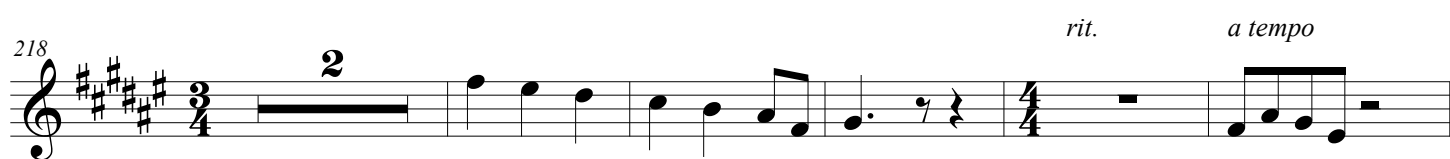
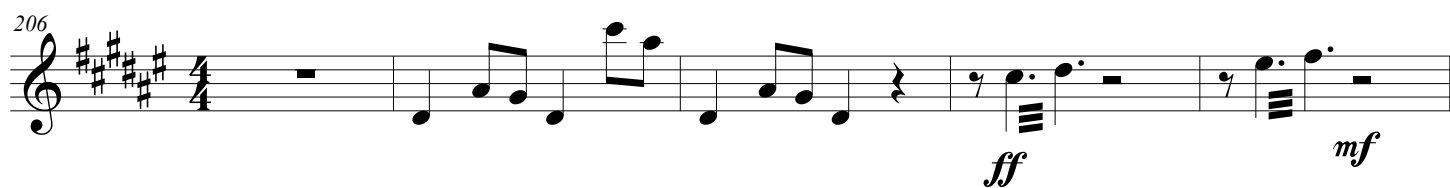
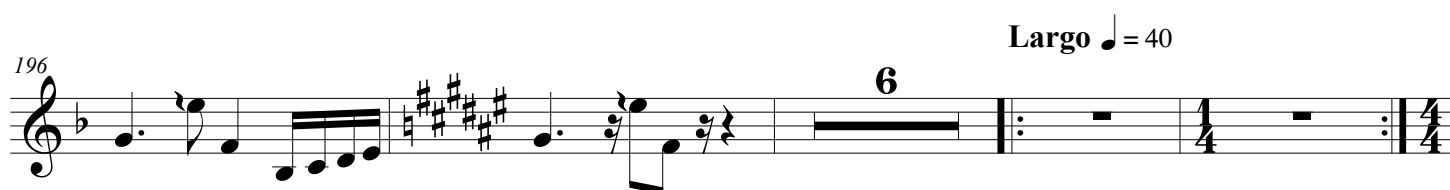
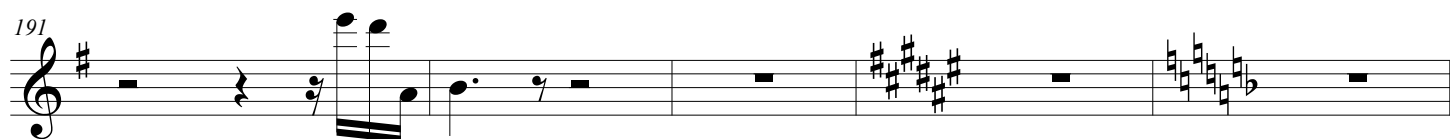
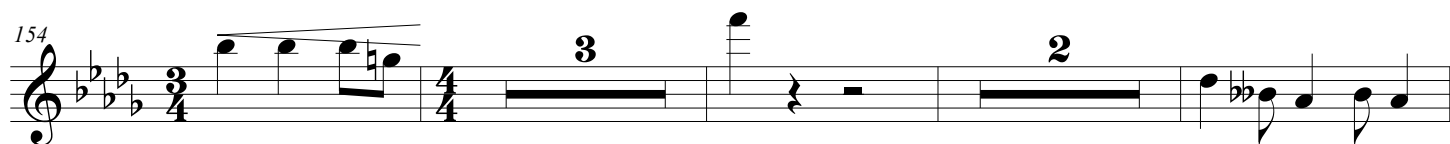
118 **Moderato** (♩ = c. 108) **Largo** *allegro* ♩ = 40 ♩ = 30

2 3 9

[illegible]

150

f *f*



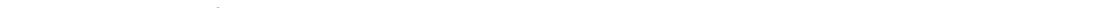
$\text{♩} = 120$

[illegible]

240

ff

242



Prestissimo ♩ = 220

245

Measures 245-250 of the musical score. Measure 245: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody starts on a dotted quarter note G5, followed by an eighth-note pair (A5, B5), a quarter note C6, and a half note B5. Measure 246: Treble clef, key signature of three sharps. The melody starts with a half note A5, followed by a half note G5. Measure 247: Treble clef, key signature of three sharps. The melody starts with a half note F#5, followed by a half note E5. Measure 248: Treble clef, key signature of three sharps. The melody starts with a half note D5, followed by a half note C5. Measure 249: Treble clef, key signature of three sharps. The melody starts with a half note B4, followed by a half note A4. Measure 250: Treble clef, key signature of three sharps. The melody starts with a half note G4, followed by a half note F#4.

♩ = 100

255

ff *ffff*

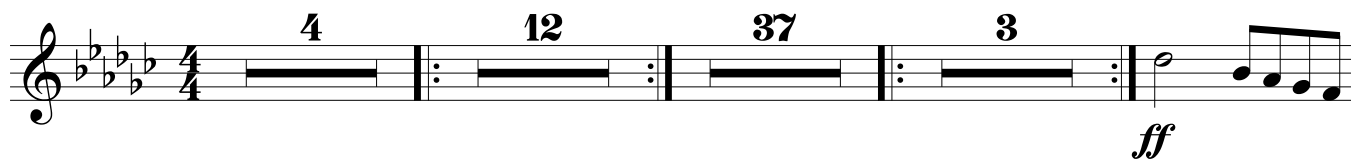
Piccolo

Symphony n°10 in F# Major Op.50 - "The Giant"

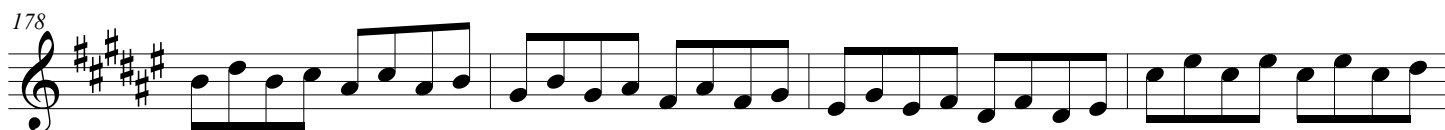
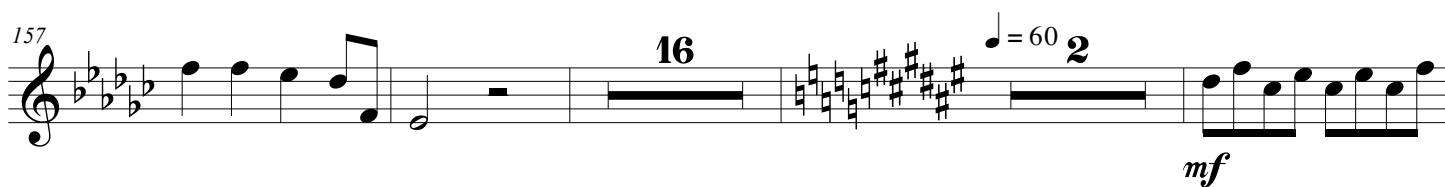
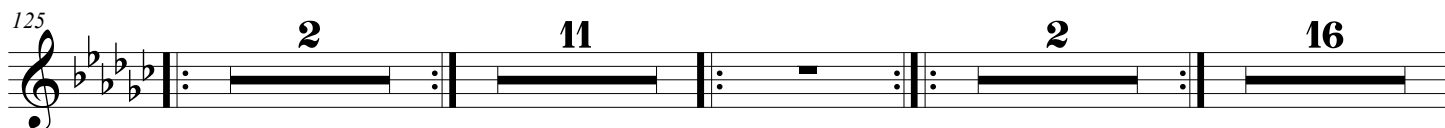
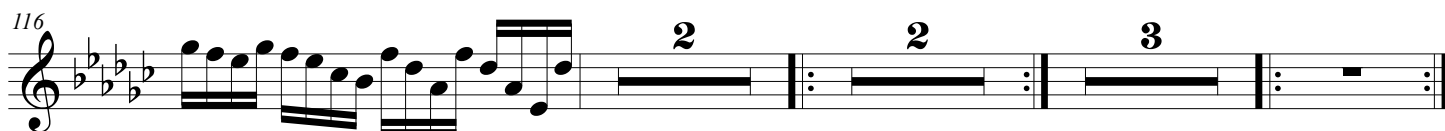
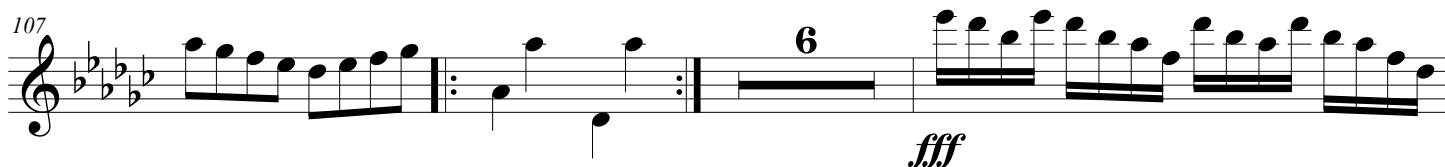
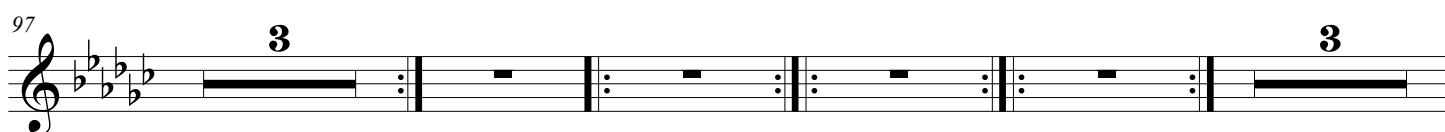
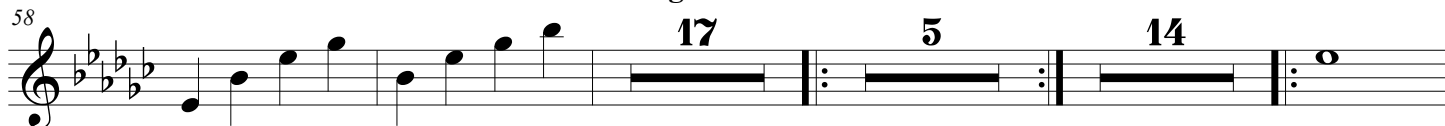
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



182 *rit.* *a tempo* **3**

188 *rit.* $\text{♩} = 60$ **2** *mf*

193 *rit.*

198 *a tempo* **3** *accel.* *a tempo* **fff** **ffff**

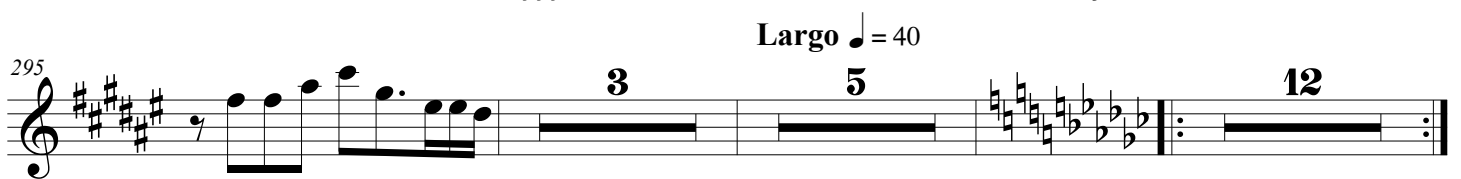
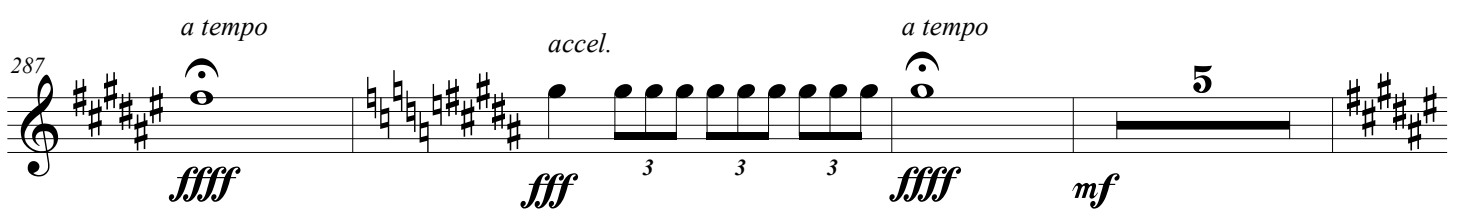
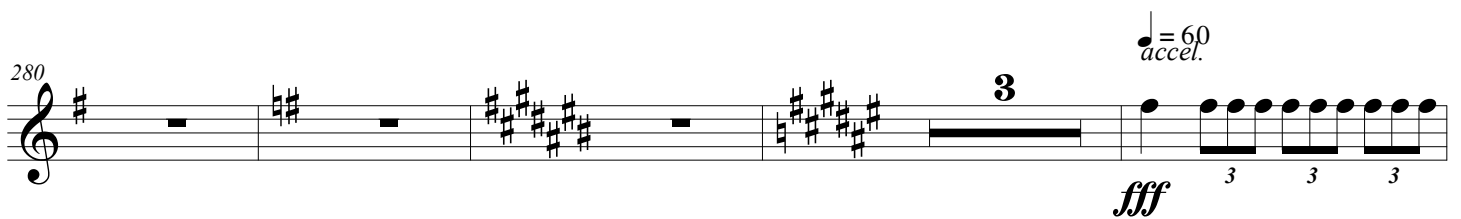
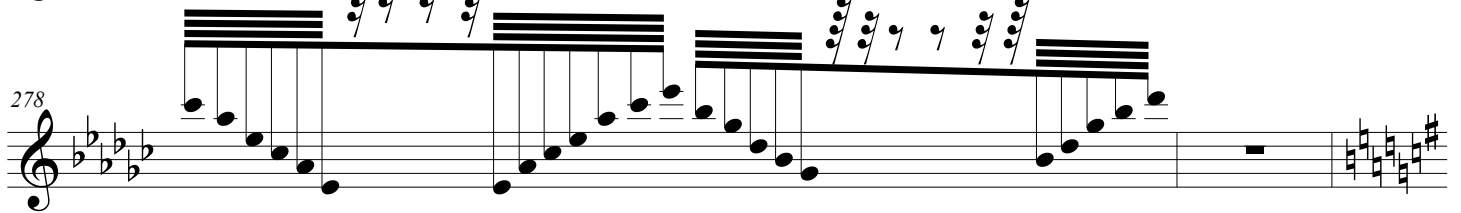
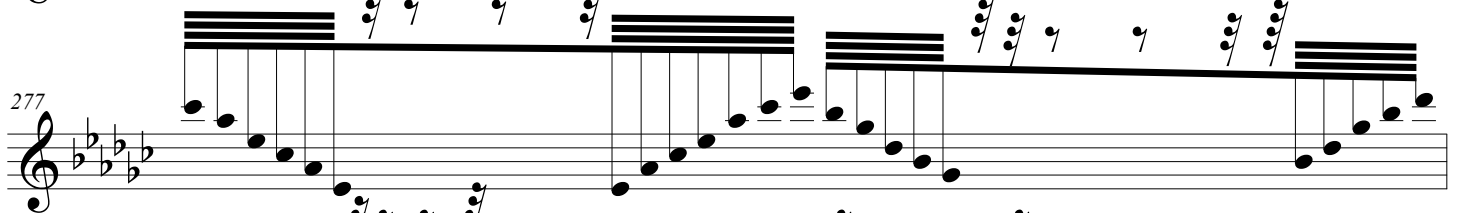
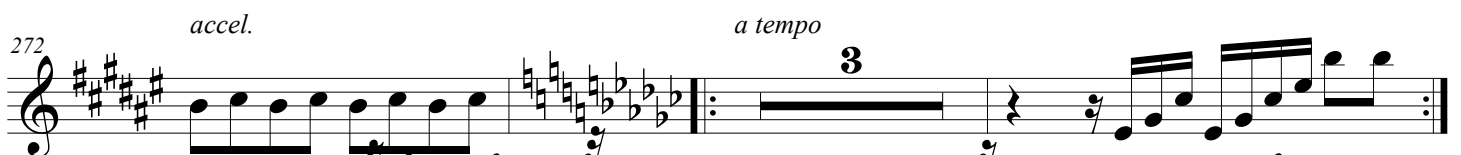
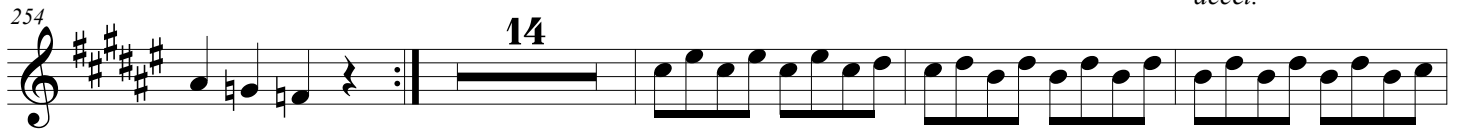
205 *mf* **3** **3** **3** **3** **3**

209 *f* **7**

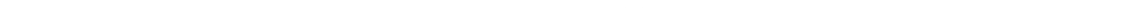
220 **Largo** $\text{♩} = 40$

226 **4** *f* **6**

240



359 5



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a whole rest, indicating a full measure of silence. The number 359 is written above the staff on the left, and the number 5 is written above the staff on the right.

Piccolo

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

10

37

45

52

62

65

86

mf

f

mf

2

4

19

4

3

4

2

5

3

3

9

11

♩ = 60

Tempo

♩ = 40

♩ = 40

♩ = 60

3

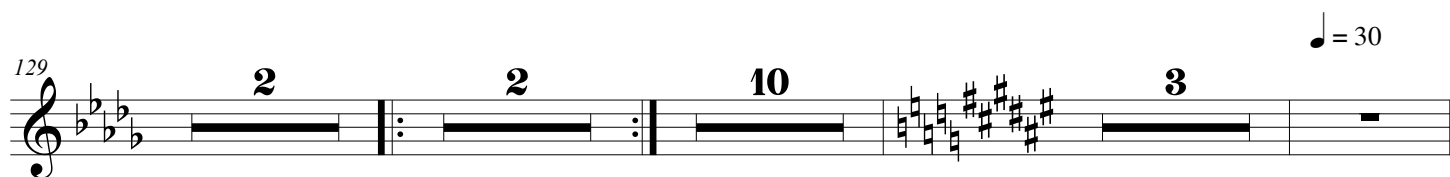
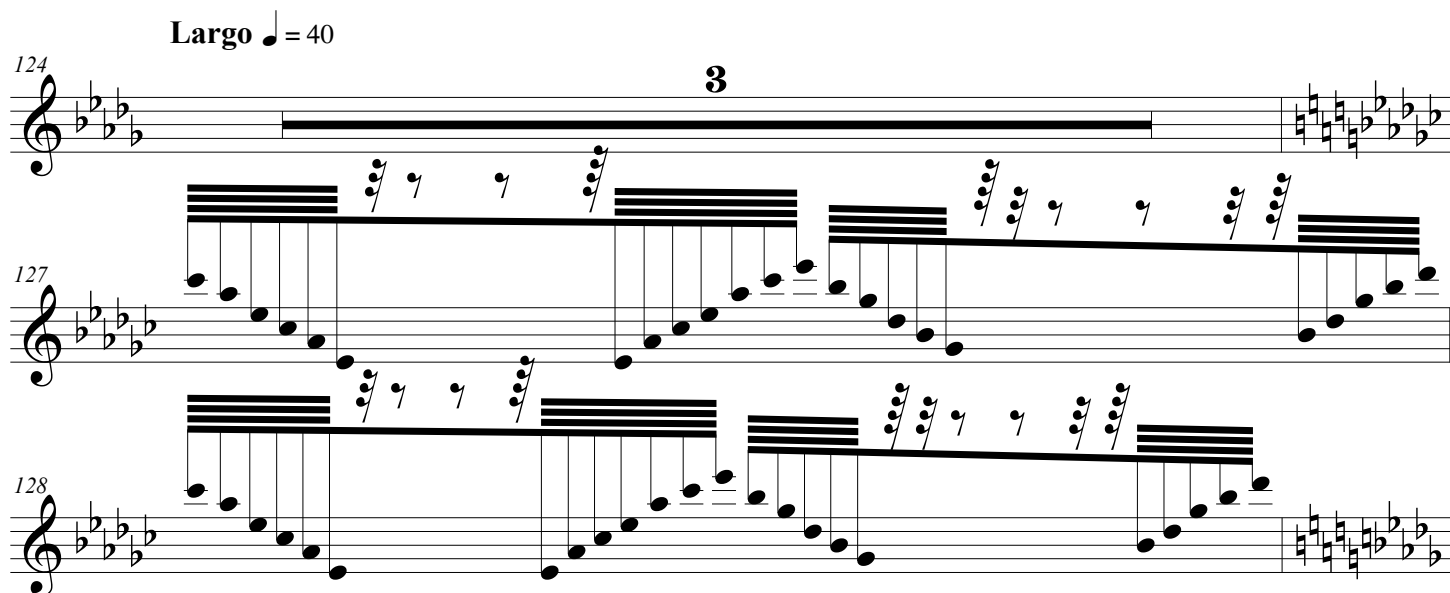
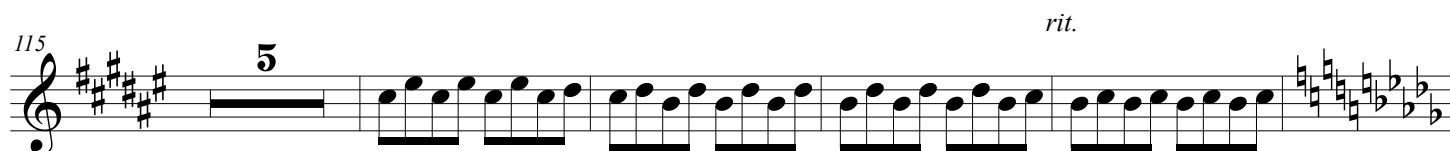
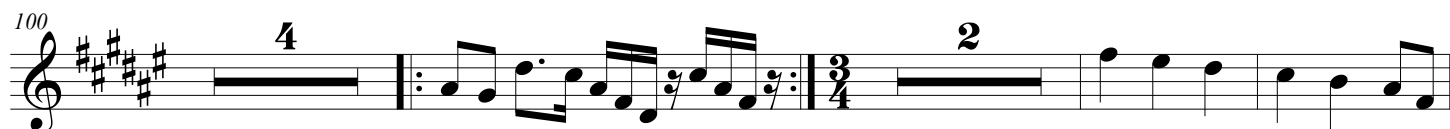
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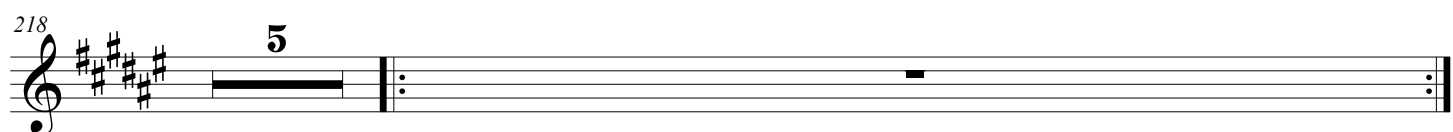
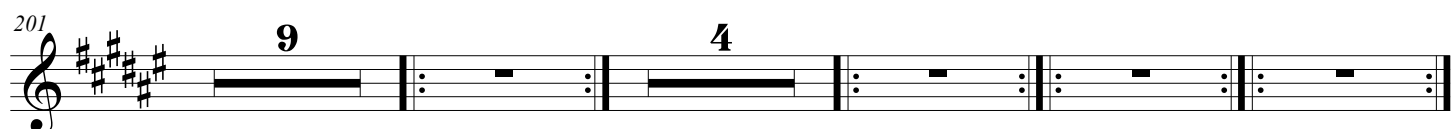
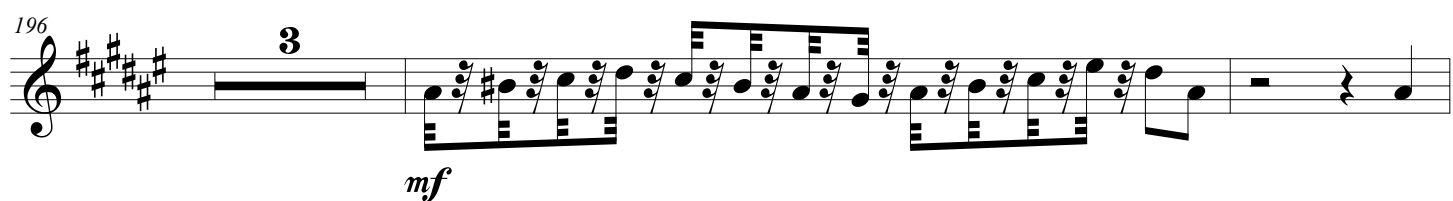
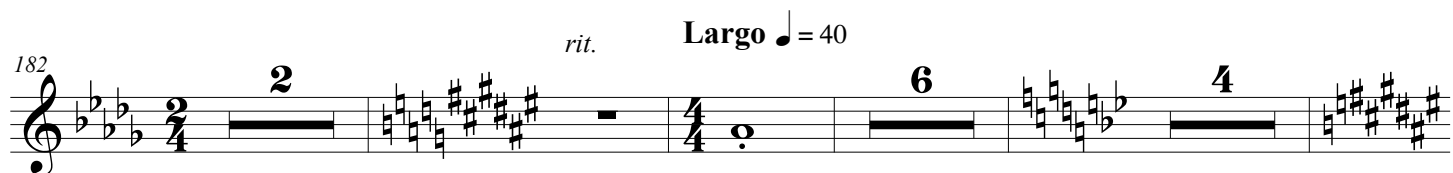
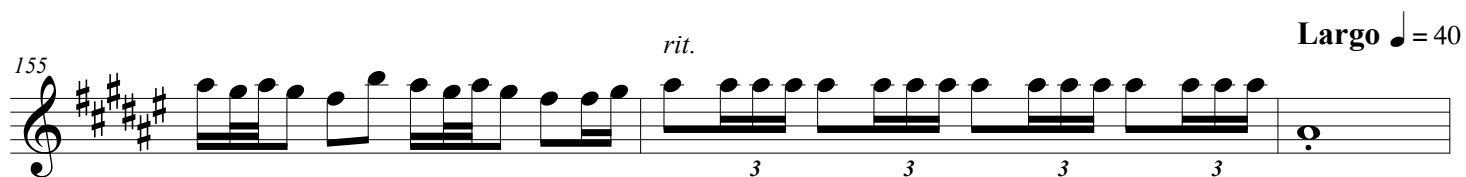
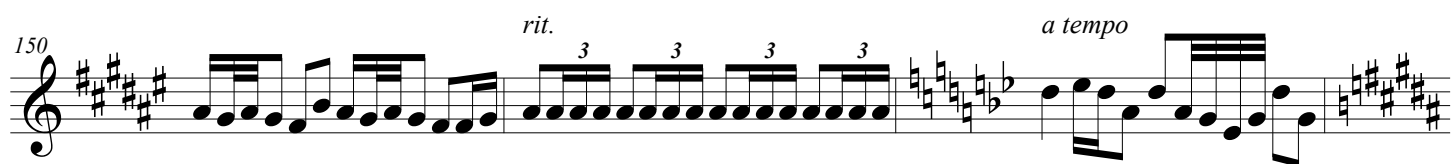
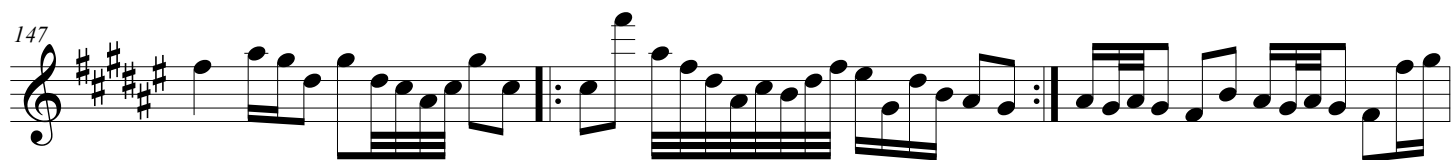
3

3

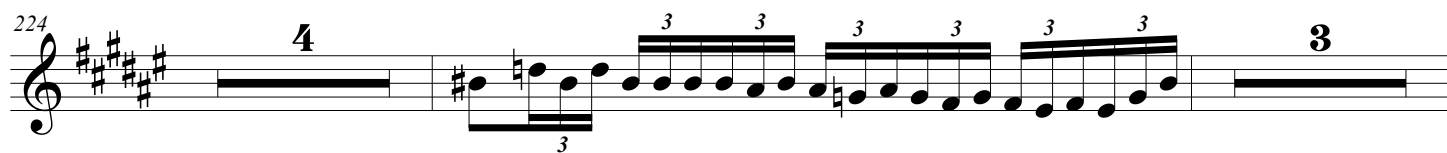
3

Largo ♩ = 40

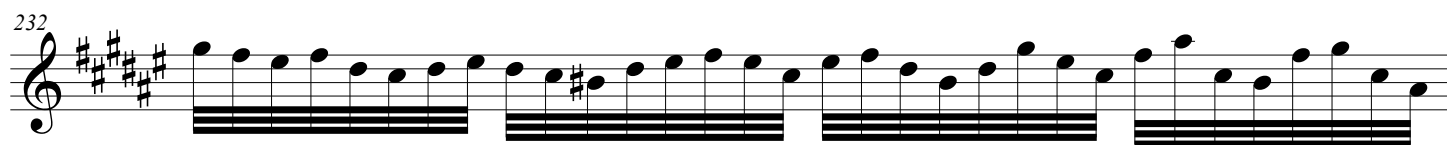




224 **4** **3** **3** **3** **3** **3** **3** **3** **3**



232



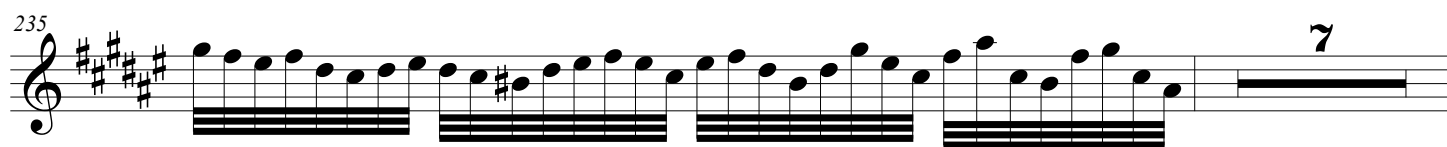
233 **ff**



234

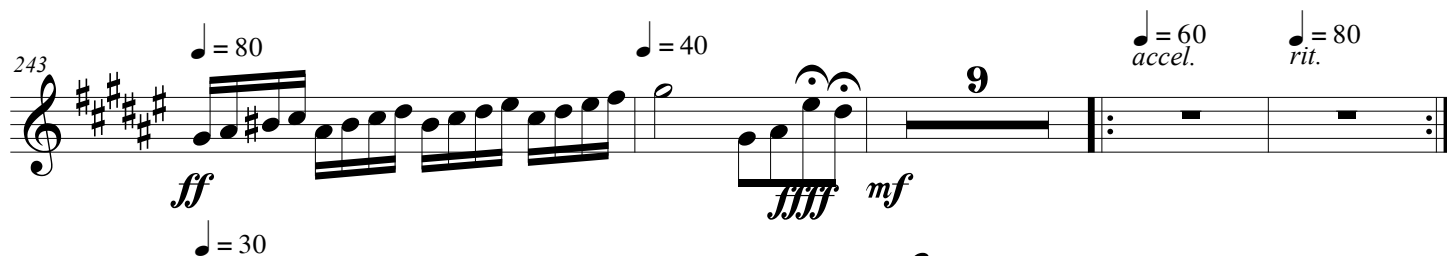


235 **7**



243 **ff** **mf** **9** **accel.** **rit.**

$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 80$



256



259 **rit.** **3** **3** **3** **3**



262 **a tempo**



264

rit.

Largo ♩ = 40 ♩ = 100

266

3 3 3 3

2

270

♩ = 80

13

285

288

rit.

♩ = 100

3 3 3 3

6 3

298

a tempo

Largo ♩ = 40 ♩ = 40

2 2 2

307

ff

313

mf

♩ = 60 ♩ = 80

2

320

♩ = 100 ♩ = 120 ♩ = 160

Prestissimo ♩ = 220

ff

326

fff *fff* *ff* *fff*

4

fff

$\text{♩} = 80$

Piccolo Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

The musical score is written for Piccolo in F# major, 4/4 time, with a tempo of Largo (♩ = 40). The piece is titled "IV. The Giant Apotheosis" and is by Felipe B. Brandes. The score consists of eight staves of music, with measures numbered 12, 33, 42, 59, 73, 81, and 87. The key signature is F# major (three sharps). The dynamics range from *ff* (fortissimo) to *a tempo*. The score includes various musical notations such as rests, notes, and slurs, as well as performance markings like *ff*, *a tempo*, and *ff*. The piece is characterized by its slow tempo and dramatic, often dissonant, harmonic language.

98 **10**

109

112 *a tempo* **4** **2**

119 *a tempo* **8** **2** **2/4**

$\text{♩} = 30$ $\text{♩} = 40$

131

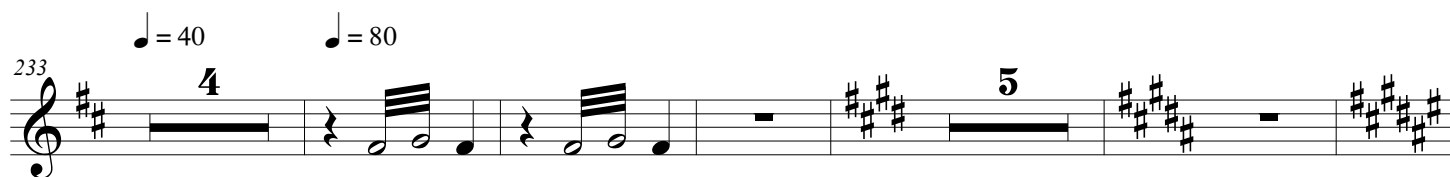
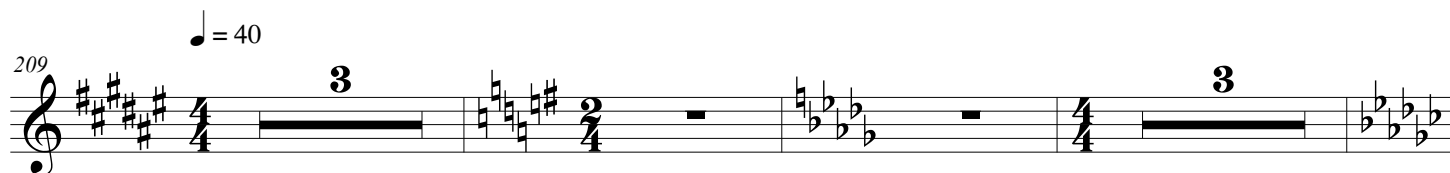
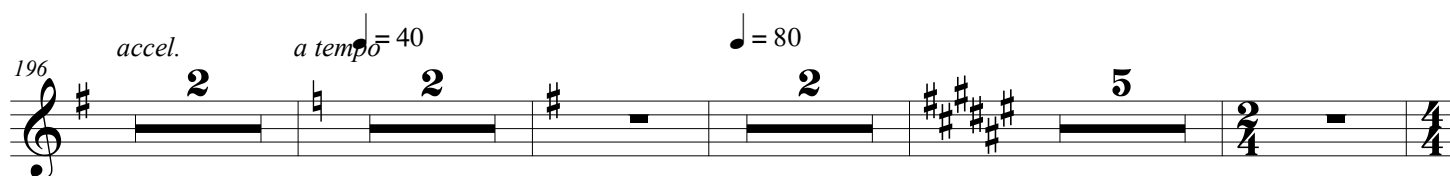
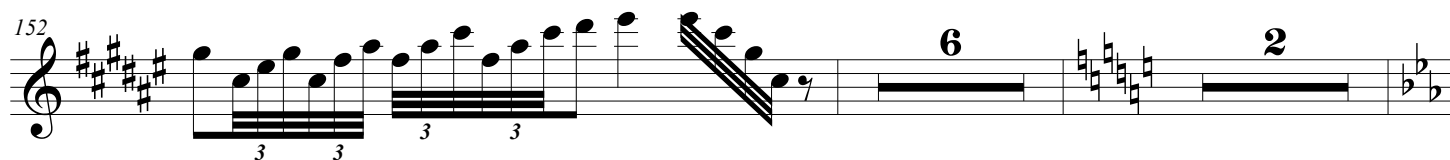
134 **3** **2**

140 **5** **2**

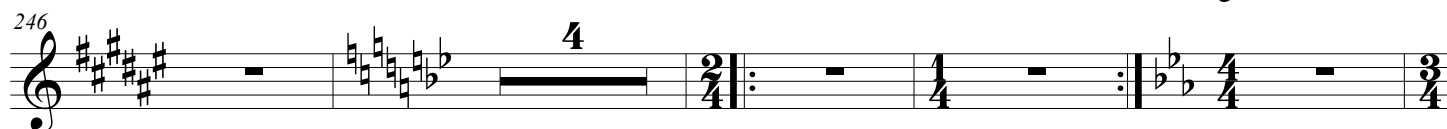
148

151 **3** **3**

The musical score is written for a single melodic line in treble clef. It begins at measure 98 with a key signature of F# major (three sharps). The tempo is marked '10'. The music features a series of eighth-note triplets. At measure 109, the tempo changes to '3'. At measure 112, the tempo changes to '4'. At measure 119, the tempo changes to '8' and the mode is marked 'in modo di marcia'. At measure 131, the tempo changes to '2'. At measure 134, the tempo changes to '3'. At measure 140, the tempo changes to '2'. At measure 148, the tempo changes to '5'. At measure 151, the tempo changes to '3'. The score includes various musical notations such as treble clefs, key signatures, tempo markings, and dynamic markings.



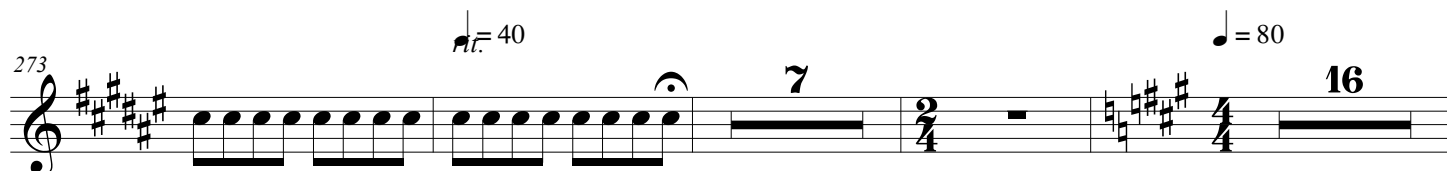
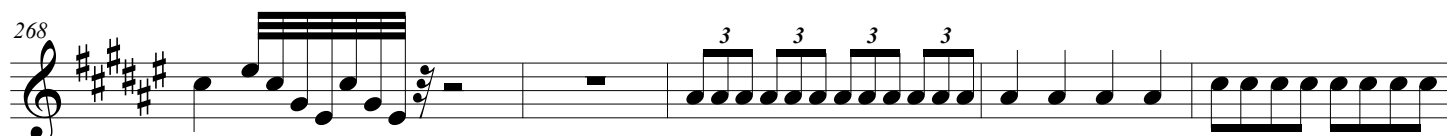
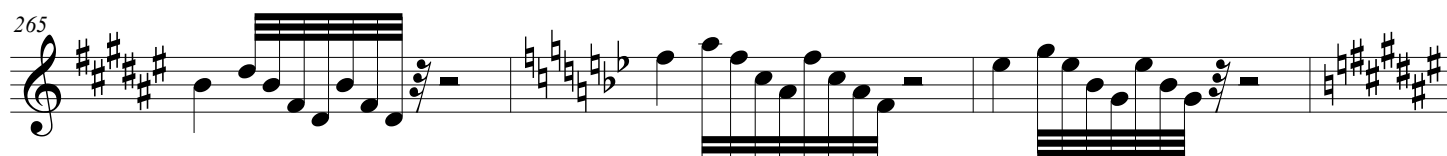
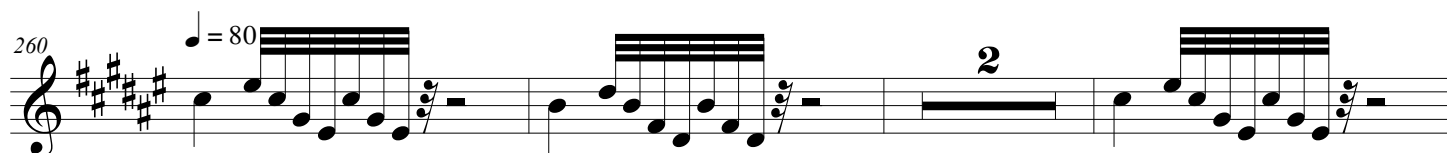
♩ = 40



♩ = 80

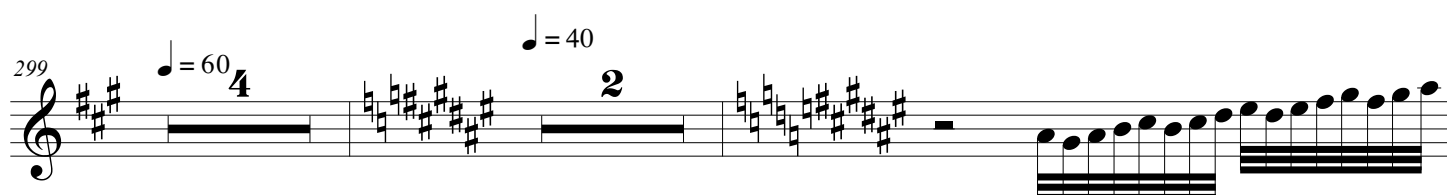


♩ = 160



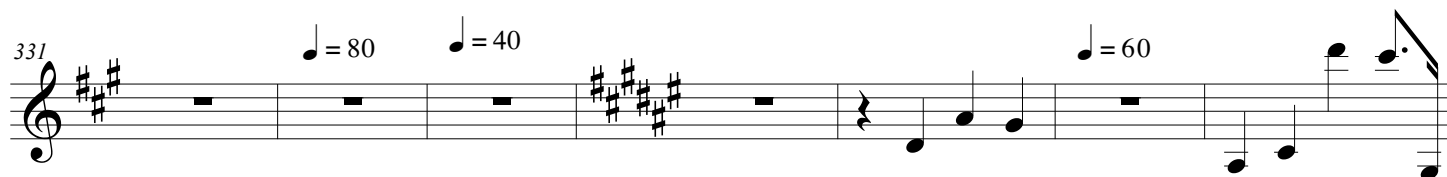
♩ = 40

♩ = 80



♩ = 60

♩ = 40

*mf*

♩ = 80

♩ = 40

♩ = 60

Symphony n°10 in F# Major "The Giant" Op.50

5

338

$\text{♩} = 40$

3

rit.

$\text{♩} = 120$

fff

fff

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

19

26

33

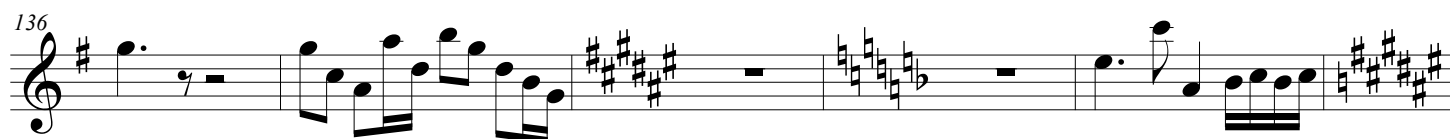
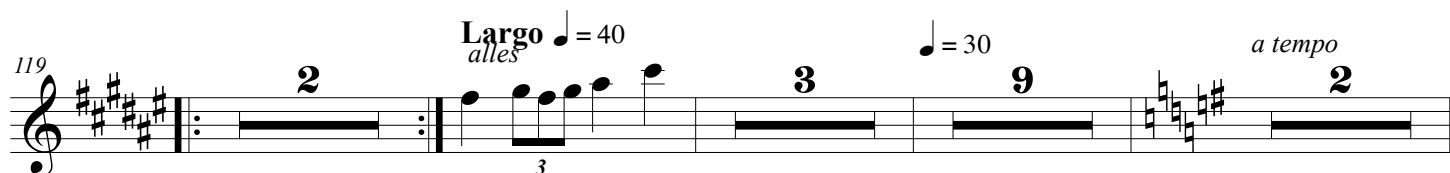
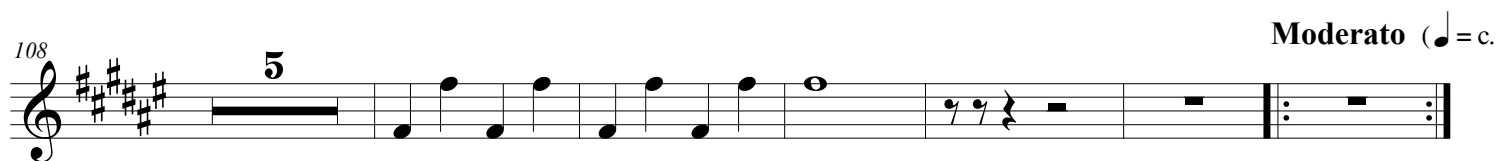
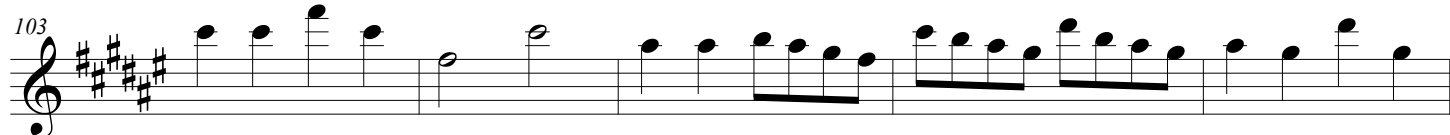
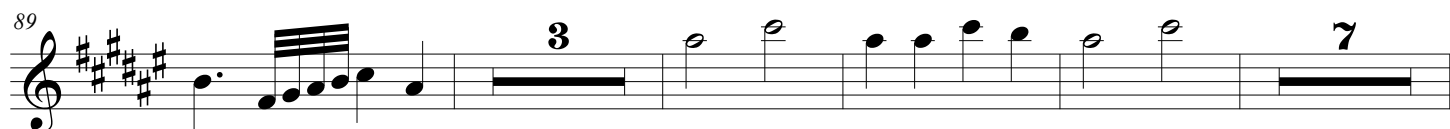
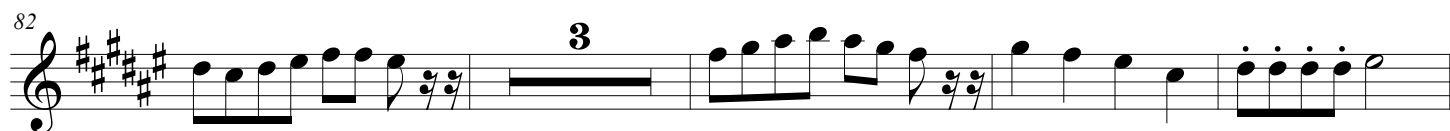
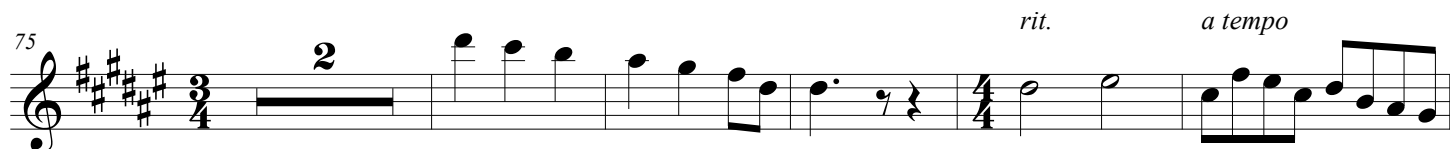
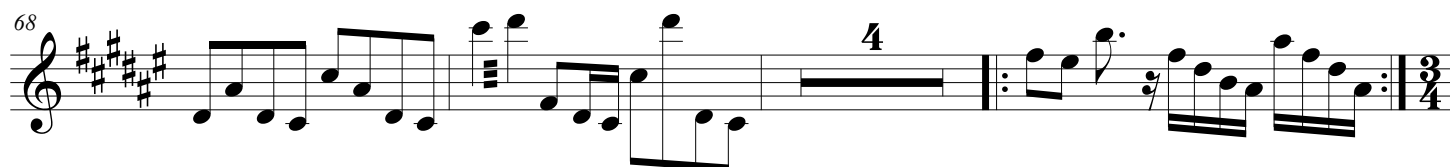
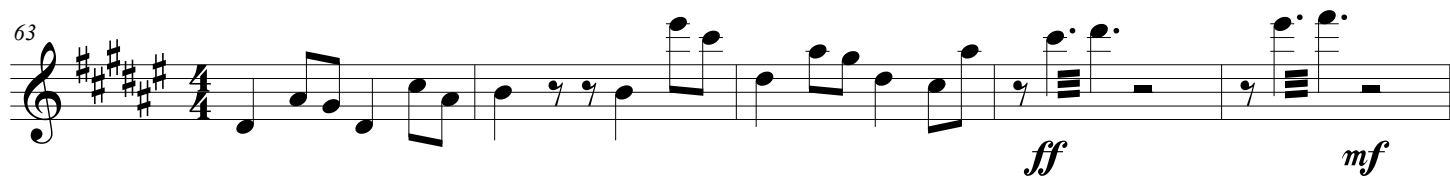
40

51

ff *mf*

rit. *a tempo*

Largo ♩ = 40



a tempo

141 **3** **2**

149 *f* *f*

153

155 **2**

159 **2** **10**

174 **4** **3** **9** **2** *a tempo* ♩ = 30

193

197 *a tempo* **3** **2** **Largo** ♩ = 40

206 *ff* *mf*

211

218

225

232

235

240

242

245

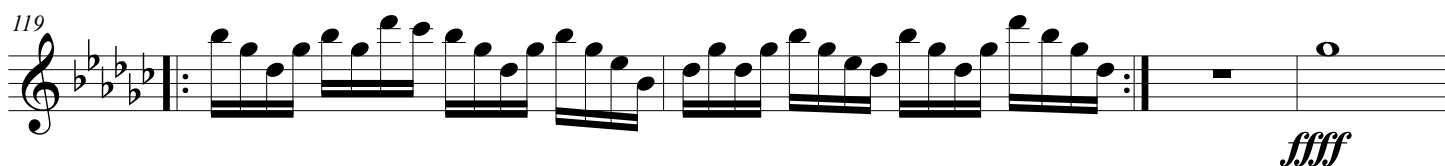
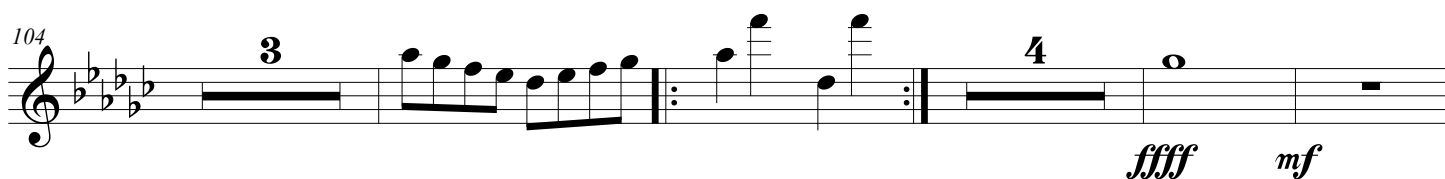
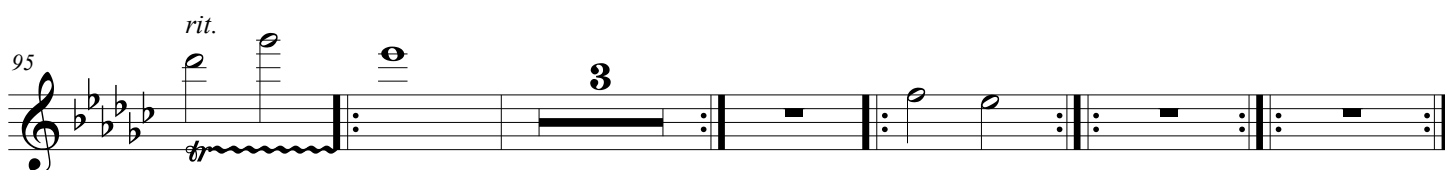
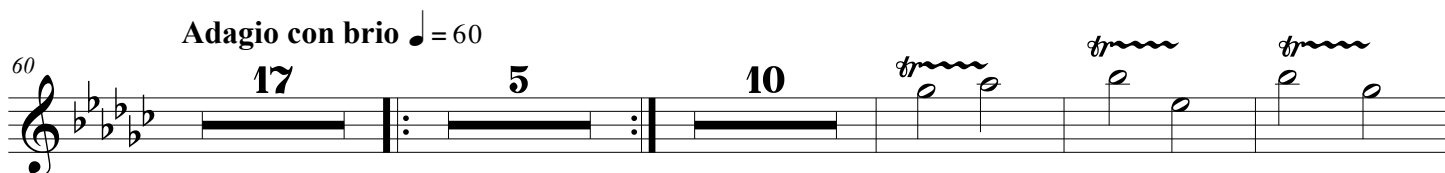
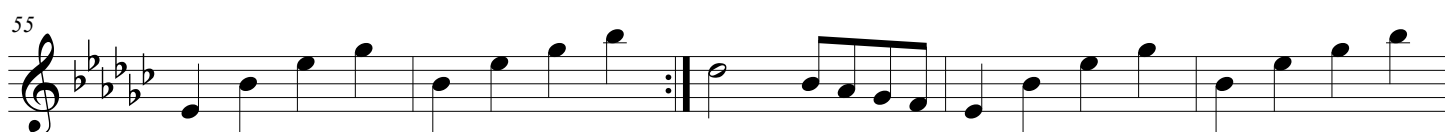
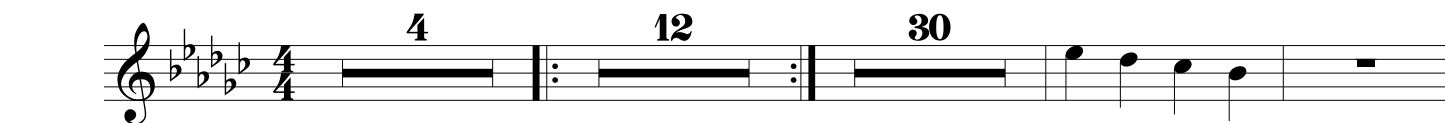
255

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



123

fff

138

fff

175

$\text{♩} = 60$

mf

180

mf

184

a tempo *rit.*

mf

187

a tempo *rit.*

$\text{♩} = 60$

mf

190

mf

194

mf

198

a tempo *rit.* *a tempo*

mf

3

[illegible]

271 *accel.* *accel.* *a tempo*

274

278

282

285 *accel.* *a tempo* *fff* 3 3 3 *ffff*

288 *accel.* *a tempo* *fff* 3 3 3 *ffff* *mf* 5

297 *Largo* ♩ = 40 2 5 12 30

347 *ff*

354

359

5

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains a single whole rest, indicating a full measure of silence. The measure number 359 is written above the staff on the left, and the fingering number 5 is written above the staff in the middle.

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

ff

9

17

30

4

3

4

f

42

45

mf

5

52

57

2

63

9

rit.

Tempo 1 $\text{♩} = 40$

Detailed description: This is a musical score for Flute 1, measures 1 to 63. The key signature is F# major (four sharps). The time signature is 4/4. The tempo is Largo (alla G. Mahler) with a quarter note equal to 40 beats. The score is divided into systems of five staves each. Measure numbers 9, 17, 30, 42, 45, 52, 57, and 63 are indicated at the start of their respective staves. Dynamics include ff (fortissimo), f (forte), mf (mezzo-forte), and rit. (ritardando). There are several rests and melodic lines. Some measures contain multi-measure rests for 4, 3, 5, 2, and 9 measures. The score ends with a repeat sign and a tempo change to Tempo 1, which is marked with a quarter note equal to 40 beats.

♩ = 60 **Largo** ♩ = 40

86 **7**

96 *ff* *mf* **4**

104 **2**

110 *rit.* **Largo (alla G. Mahler)** ♩ = 40 *ff* *mf*

115 **4** *rit.*

123 **Largo** ♩ = 40

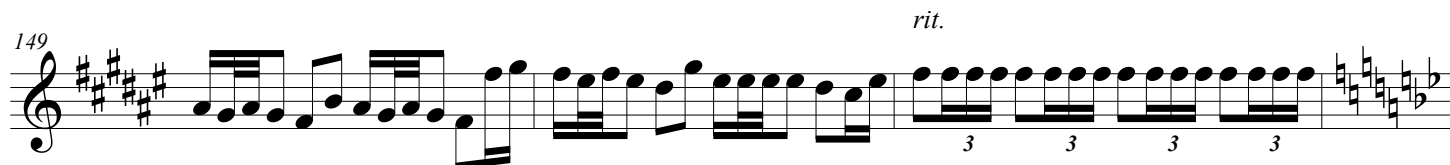
125 **2** **2**

131 **2** **5** **4**

♩ = 30

143 **3** *f*

149 *rit.*



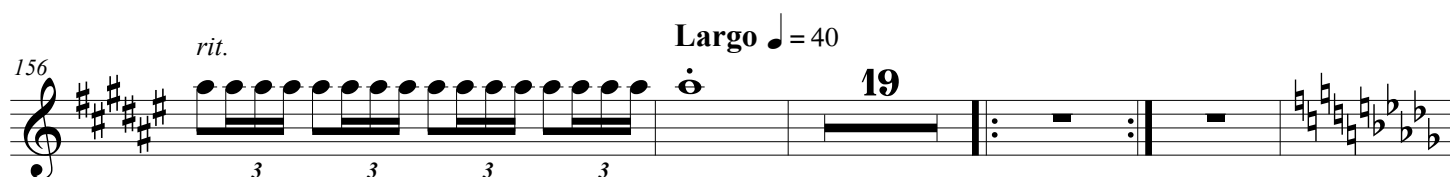
152 *a tempo*



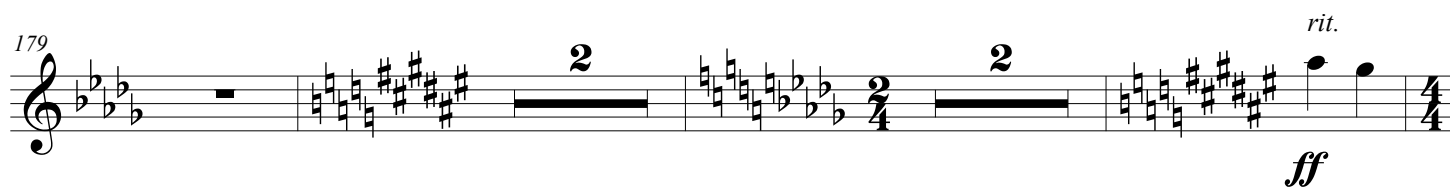
154



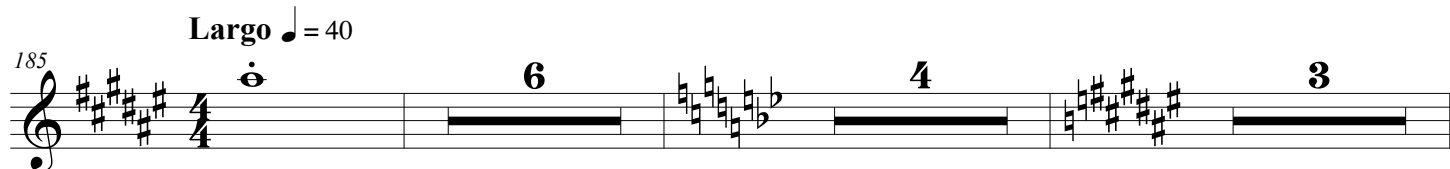
156 *rit.* **Largo** ♩ = 40



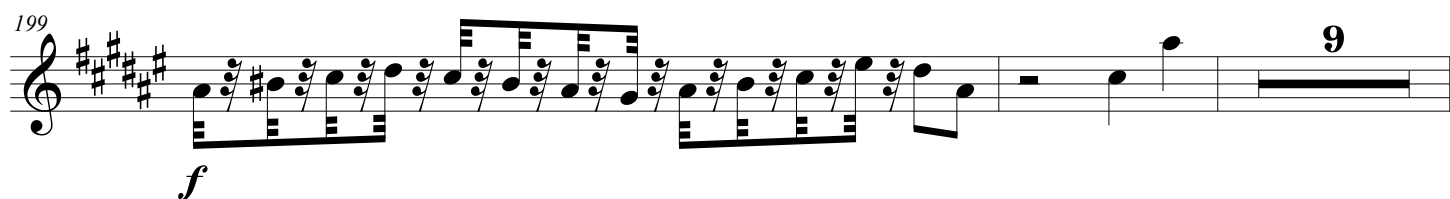
179 *rit.*



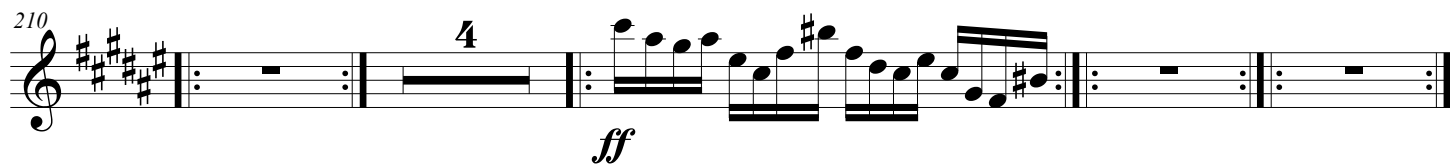
185 **Largo** ♩ = 40



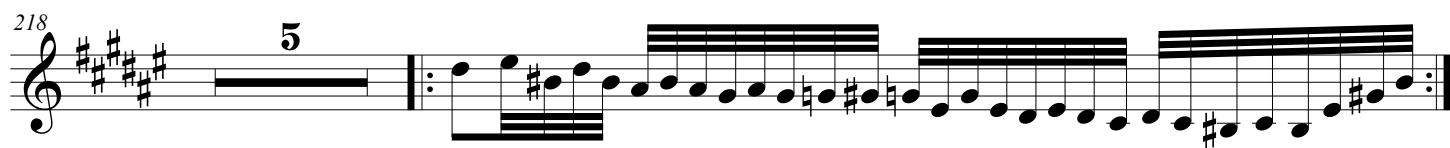
199 *f*



210 *ff*



218



224 **2**

228 **3** **3** **3** **3** **3** **3** **4**

233 **ff**

234

236 **4**

243 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$ *accel.* $\text{♩} = 80$ *rit.*
ff **fff** *mf* **9**

256 **f** *rit.*

259 **3** **3** **3** **3**

262 *a tempo*

Detailed description: This page contains the musical score for measures 224 to 262 of Symphony n°10 in F# Major "The Giant" Op.50. The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Measure 224 begins with a whole rest followed by a measure with a '2' above it. Measures 228-232 feature a series of triplet eighth notes. Measure 233 is marked 'ff' and contains a dense sixteenth-note passage. Measure 234 continues this texture. Measure 236 has a '4' above it and features eighth-note patterns with repeat signs. Measure 243 is marked 'ff' and includes tempo markings: quarter note = 80, quarter note = 40, quarter note = 60 (accel.), and quarter note = 80 (rit.). It also features dynamic markings 'ff', 'fff', and 'mf', and a '9' above a measure. Measure 256 is marked 'f' and includes a 'rit.' marking. Measure 259 has four triplet eighth notes. Measure 262 is marked 'a tempo' and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

264

266 *rit.* **Largo** ♩ = 40 ♩ = 100

269 *f* 11

282 *rit.* ♩ = 80 *f*

285

288 *rit.* ♩ = 100 6 3

298 *a tempo* 2

302 **Largo** ♩ = 40 ♩ = 40

308 *ff*

313 *mf* $\text{♩} = 60$ $\text{♩} = 80$ **2**

320 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$ *ff*

326 *ffff* *fff* *ff* **3**

332 *ff* $\text{♩} = 80$ *ffff*

Detailed description: This block contains four staves of musical notation in F# major (three sharps). The first staff (measures 313-319) begins with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. A tempo change is indicated by a quarter note equal to 60 and then 80. A double bar line with a repeat sign is followed by a measure with a fermata and the number 2. The second staff (measures 320-325) continues the melodic line, with a mezzo-forte (*mf*) dynamic. It includes a tempo change to 100, then 120, then 160, and finally a Prestissimo section starting at 220. The dynamic changes to fortissimo (*ff*). The third staff (measures 326-331) features a series of sixteenth-note runs. The dynamics are *ffff*, *fff*, and *ff*. It ends with a measure containing a fermata and the number 3. The fourth staff (measures 332-338) continues the melodic line with a fortissimo (*ff*) dynamic. It includes a tempo change to 80 and ends with a fortissimo (*ffff*) dynamic. The key signature remains three sharps throughout.

Flute 1

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$

Measures 1-10: Treble clef, F# major key signature (four sharps), 4/4 time signature. Measure 1 contains a whole rest with a '7' above it. Measures 2-10 contain eighth and sixteenth note patterns, with triplets in measures 3 and 4.

Measures 11-13: Continuation of the eighth and sixteenth note patterns from the previous system.

Measures 14-22: Measure 14 has a whole rest with a '3' above it. Measure 15 has a half note with a hairpin crescendo. Measure 16 has a whole rest with a '3' above it. Measures 17-22 contain eighth and sixteenth note patterns. Measure 18 is marked *p*.

Measures 23-32: Measure 23 is marked *mf*. Measures 24-26 contain eighth and sixteenth note patterns with triplets in measures 25 and 26. Measure 27 has a whole rest with a '7' above it. Measures 28-32 contain sixteenth note patterns.

Measures 33-36: Measure 33 has a whole rest with a '2' above it. Measures 34-36 contain eighth and sixteenth note patterns with triplets in measures 35 and 36. Measure 35 is marked *mf*.

Measures 37-39: Continuation of eighth and sixteenth note patterns with triplets in measures 37 and 38.

Measures 40-43: Measure 40 has a whole rest. Measure 41 has a half note. Measure 42 has a whole rest with a '5' above it. Measure 43 has a whole rest with a '4' above it.

Measures 44-51: Measure 44 has a whole rest with a '2' above it. Measures 45-51 contain eighth and sixteenth note patterns with triplets in measures 45, 46, 47, 48, 49, and 50. Slurs are placed over measures 45-48 and 49-51.

55

4

61

3

mf

3

3

3

3

65

3

3

3

3

4

71

77

3

3

86

3

3

3

3

3

3

4

92

3

fff

3

3

3

mf

3

3

3

3

98

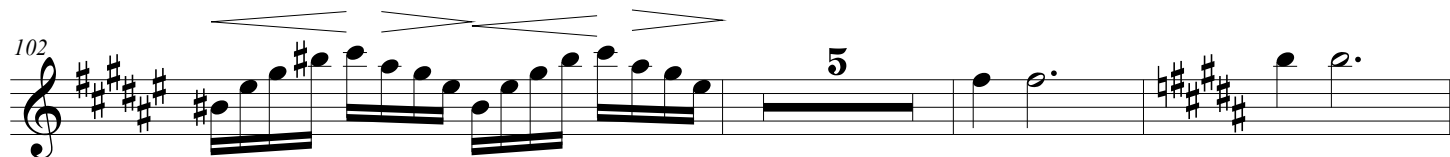
fff

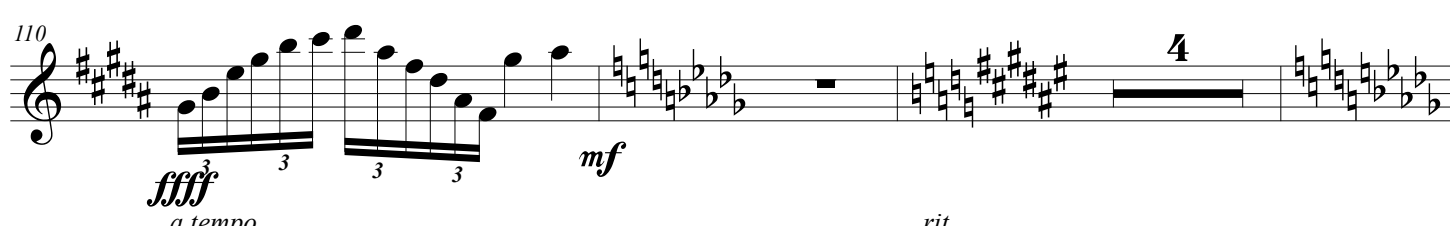
3

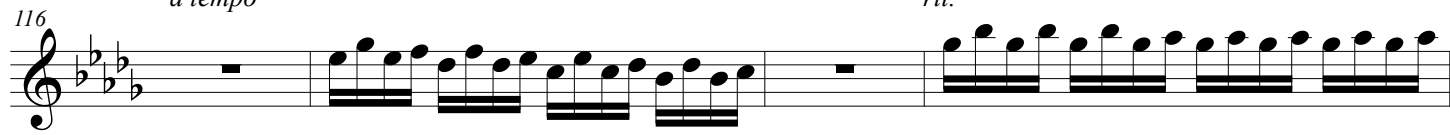
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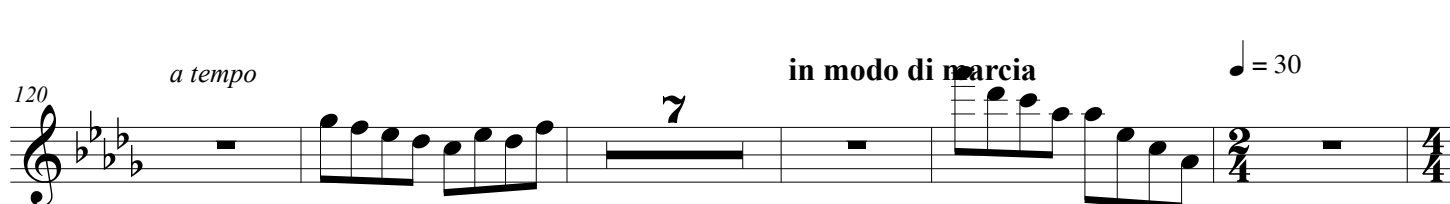
3

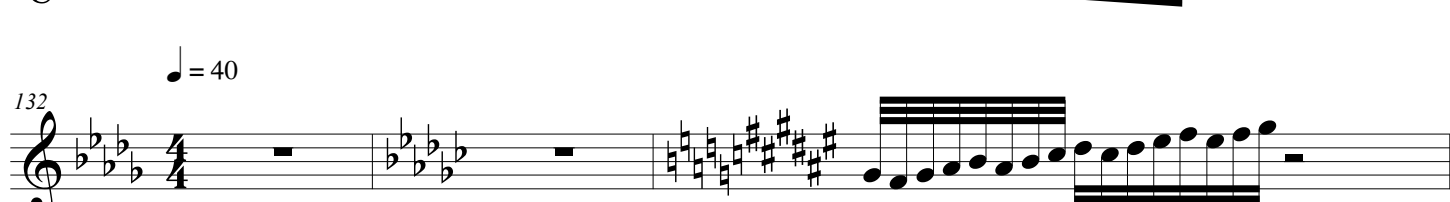
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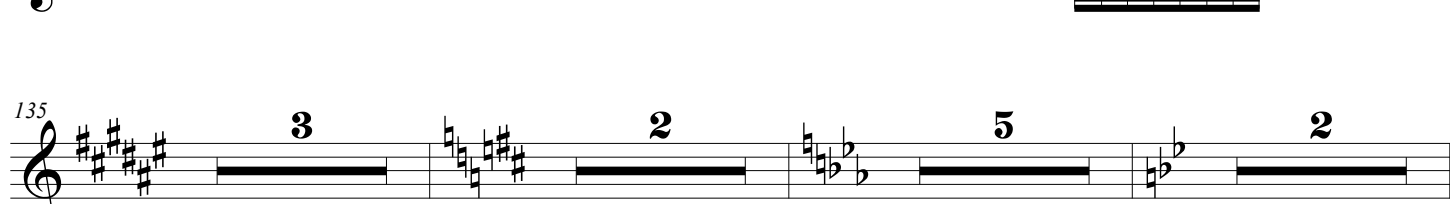
102 

110 

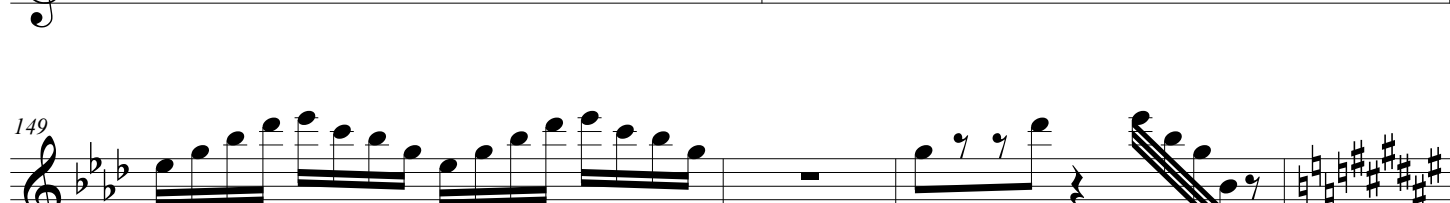
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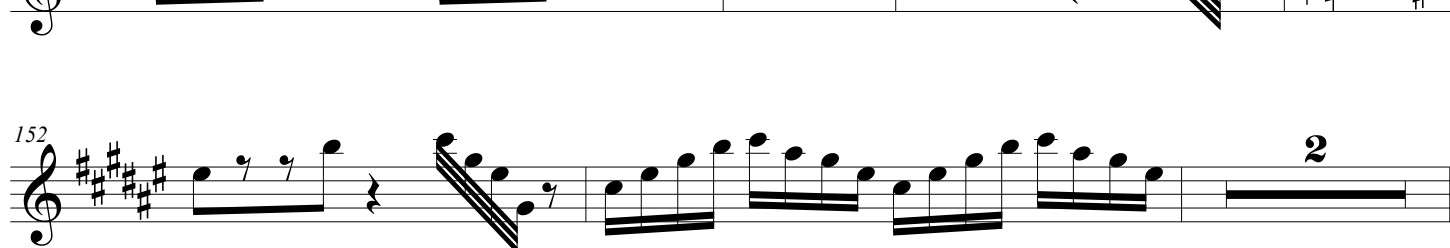
120 

132 

135 

147 

149 

152 

156

159

163

166

$\text{♩} = 60$
in modo dodecafonico
 $\text{♩} = 40$

178

f fff

182

$\text{♩} = 80$ $\text{♩} = 40$

186

$\text{♩} = 80$

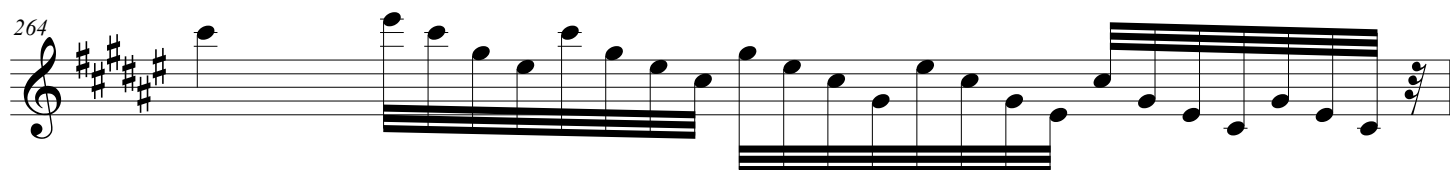
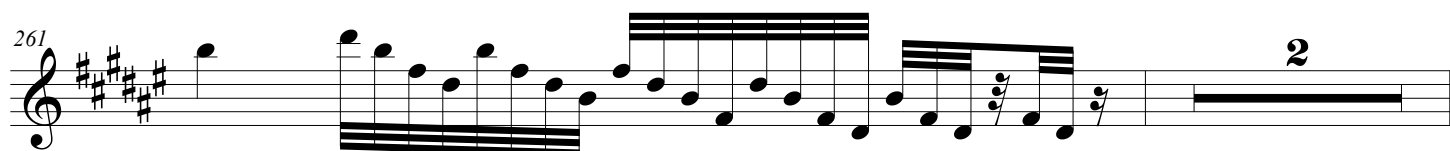
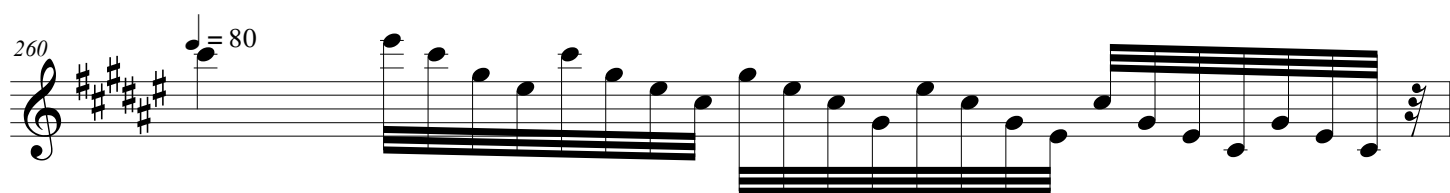
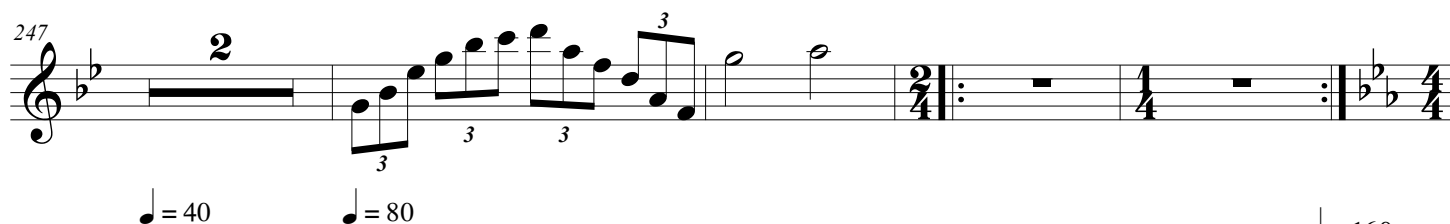
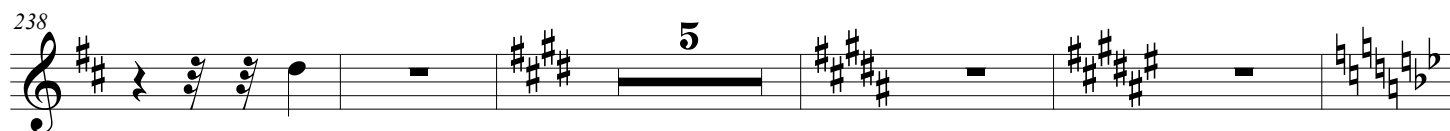
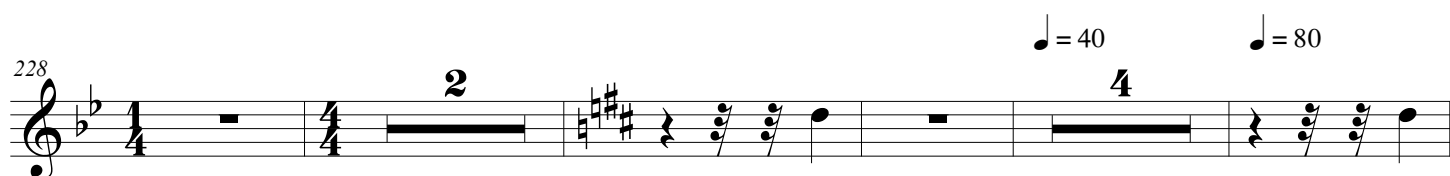
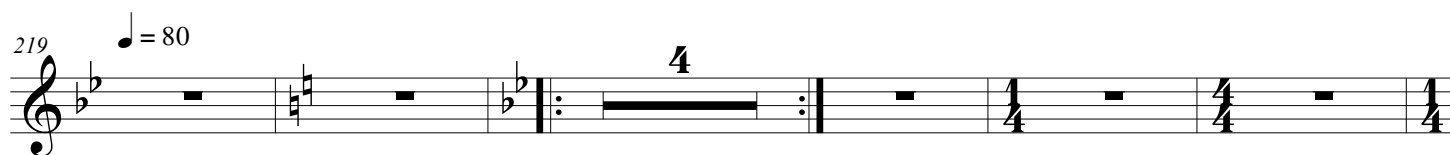
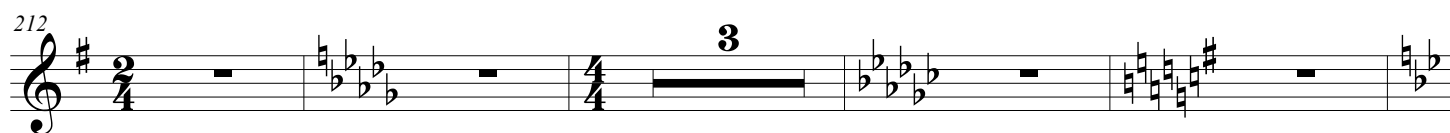
195

accel. accel. a tempo $\text{♩} = 40$

f

$\text{♩} = 80$ $\text{♩} = 40$

200



265

266

268

270

274

303

309

334

340

mf

ff

fff

rit.

fff

2/4

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

19

26

33

40

51

ff *mf*

rit. *a tempo*

Largo ♩ = 40

64

ff mf

Musical staff 64-68 in F# major. Measures 64-68 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics *ff* and *mf* are indicated.

69

4 3 2

Musical staff 69-76. Measures 69-76 include a 4-measure rest, a repeat sign, and a 3-measure rest. The key signature changes to F# minor (three sharps) at measure 76.

77

rit. a tempo

Musical staff 77-82. Measures 77-82. Tempo markings *rit.* and *a tempo* are present. The key signature changes back to F# major (two sharps) at measure 82.

83

3

Musical staff 83-89. Measures 83-89. A 3-measure rest is indicated at the beginning of the staff.

90

3 7

Musical staff 90-95. Measures 90-95. A 3-measure rest is indicated at the beginning, and a 7-measure rest is indicated later in the staff.

104

5

Musical staff 104-112. Measures 104-112. A 5-measure rest is indicated at the end of the staff.

113

Moderato (♩ = c. 108)

2 2

Musical staff 113-120. Measures 113-120. Tempo marking *Moderato* (♩ = c. 108). Two 2-measure rests are indicated.

121

Largo *alleg* ♩ = 40 ♩ = 30 a tempo

3 9 3

Musical staff 121-137. Measures 121-137. Tempo markings *Largo* (♩ = 40), *alleg* (♩ = 30), and *a tempo*. A 3-measure rest, a 9-measure rest, and another 3-measure rest are indicated.

138

3

Musical staff 138-143. Measures 138-143. A 3-measure rest is indicated at the end of the staff.

a tempo

145 **2**

150 *f* *f*

154 **2**

158 **2** **9**

172 **5** **3** **9** ♩ = 30

190 *a tempo* **3**

197 *a tempo* **3** **2** **Largo** ♩ = 40

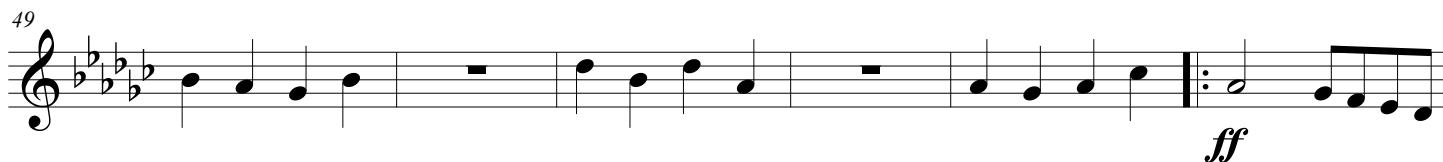
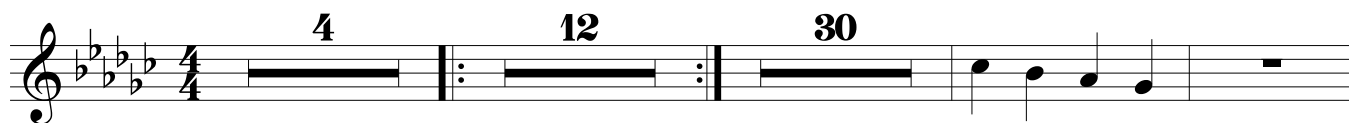
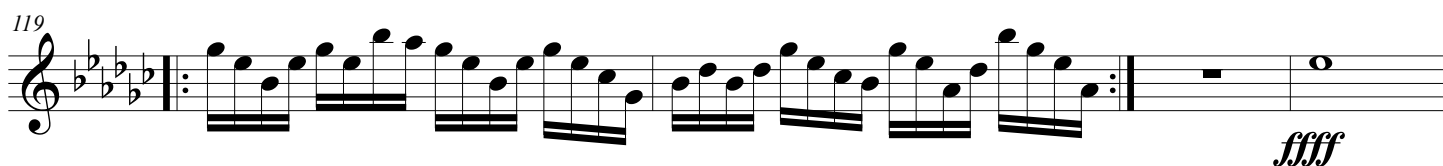
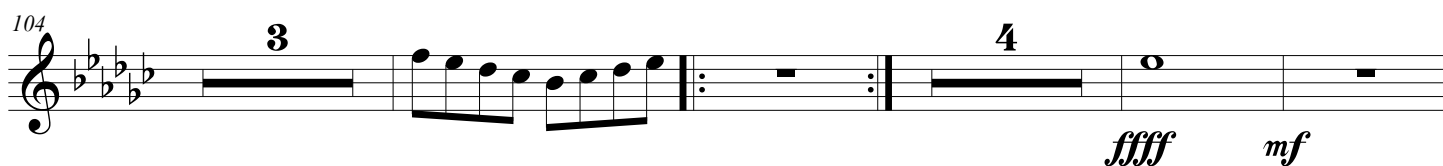
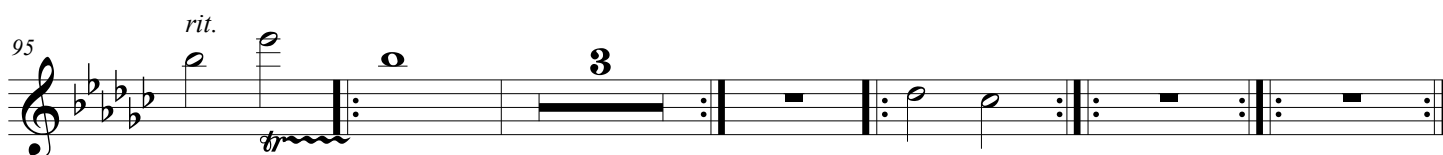
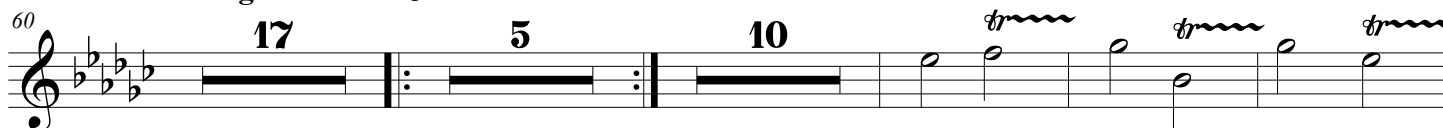
206 *ff* *mf*

211 **4**

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio $\text{♩} = 60$ Adagio con brio $\text{♩} = 60$ 

123

ffff

138

ffff

175

$\text{♩} = 60$

mf

186

rit. *a tempo* *rit.*

mf

189

$\text{♩} = 60$

mf

200

rit. *a tempo* *accel.*

fff

204

a tempo

mf

216

mf

221

Largo $\text{♩} = 40$

ff

226 **2** *f* *f*

233 **6**

243

247 **2**

251 **18** *f*

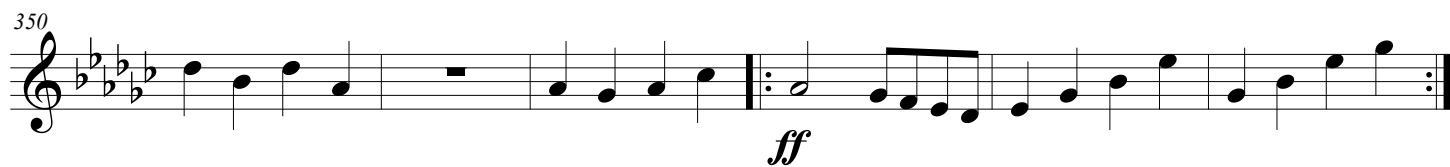
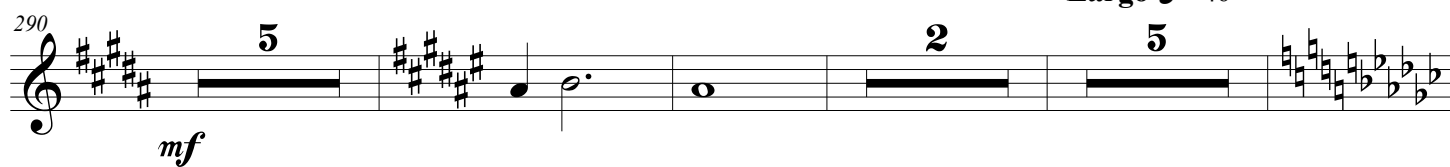
273 *a tempo*

277

282

286 *♩ = 60* *accel.* *fff* **3** *fff* *a tempo* *accel.* *fff* **3** *fff* *a tempo*

Largo ♩ = 40



Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff

9

17

30

4

3

4

42

mf

47

4

55

2

62

11

Tempo 1 ♩ = 40

7

♩ = 60

93

Largo ♩ = 40

ff

mf

98 

105 *rit.* **Largo (alla G. Ma**



ff

112

mf

Largo ♩ = 40

[illegible]

127

137 

147

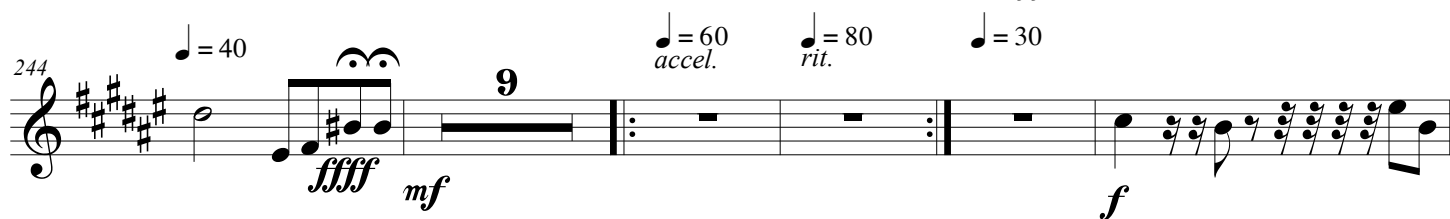
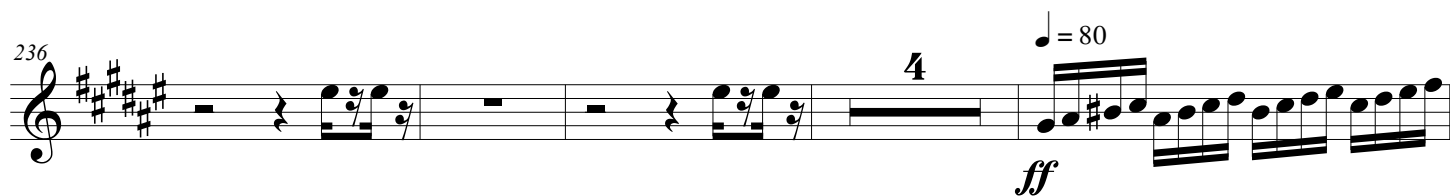
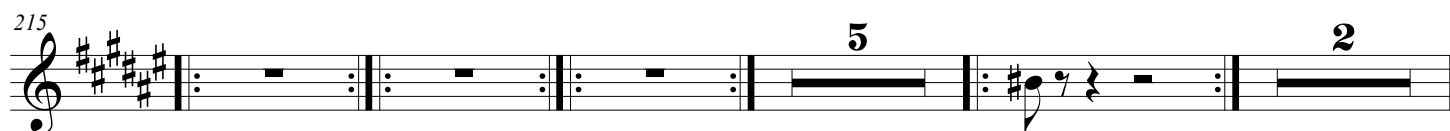
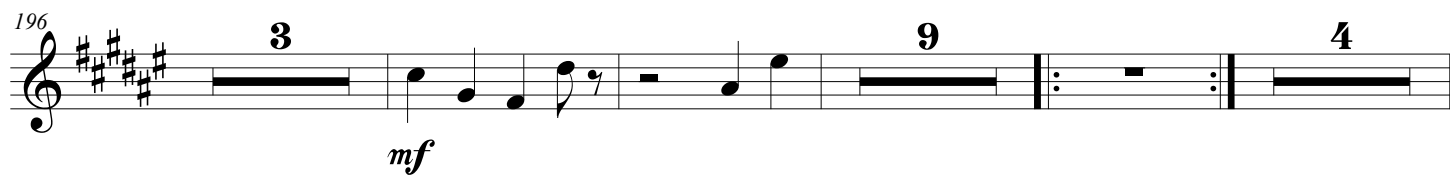
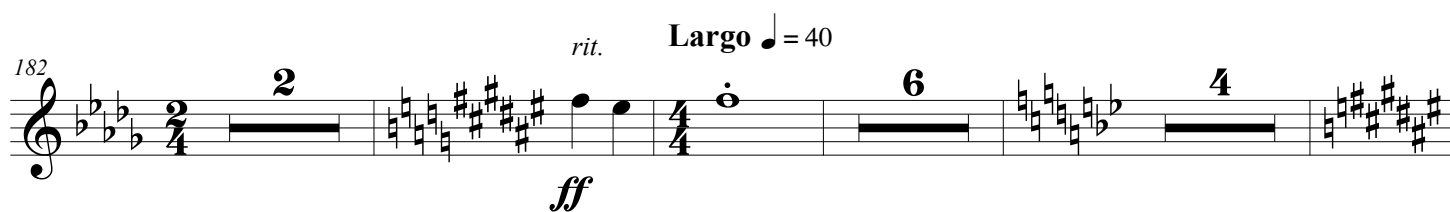
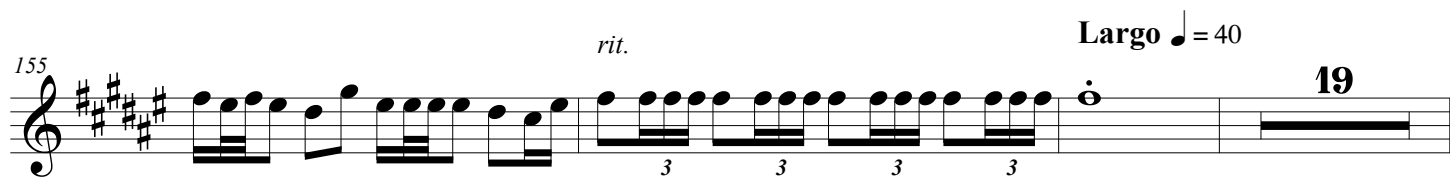
Musical notation for measure 147. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. This is followed by a series of sixteenth-note chords: D5-E5-F#5-G5, E5-F#5-G5-A5, F#5-G5-A5-B5, and G5-A5-B5-C6. After a repeat sign, the melody continues with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5, and concludes with a half note G5.

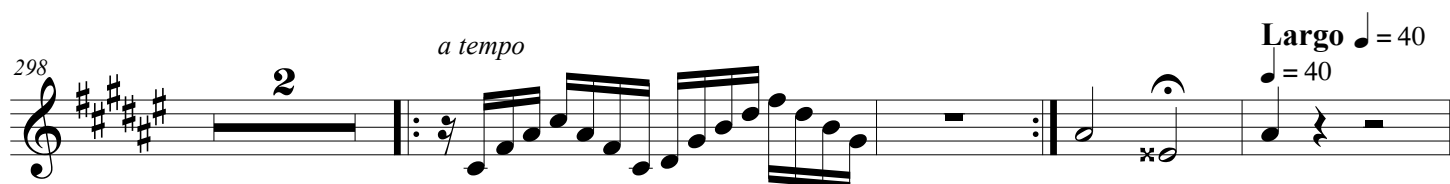
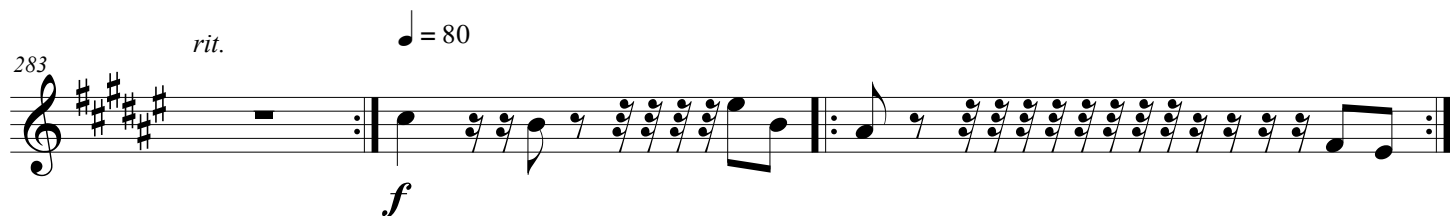
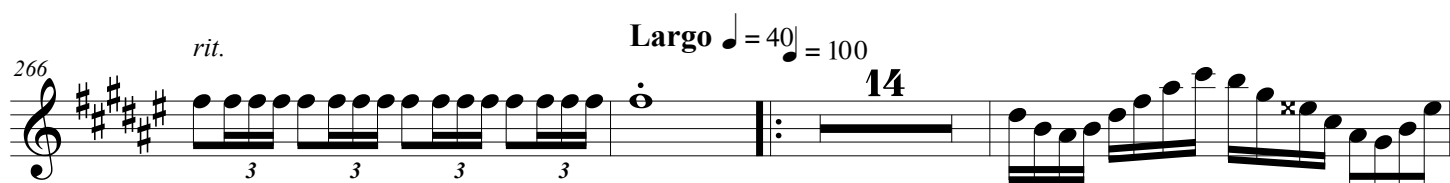
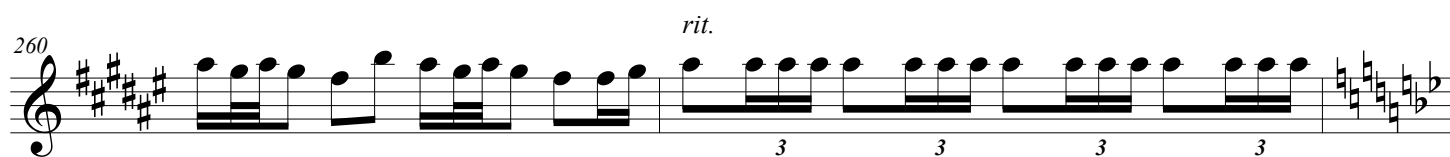
149

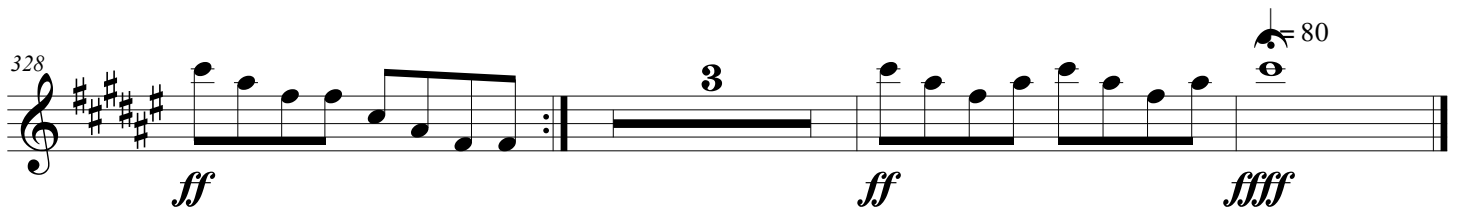
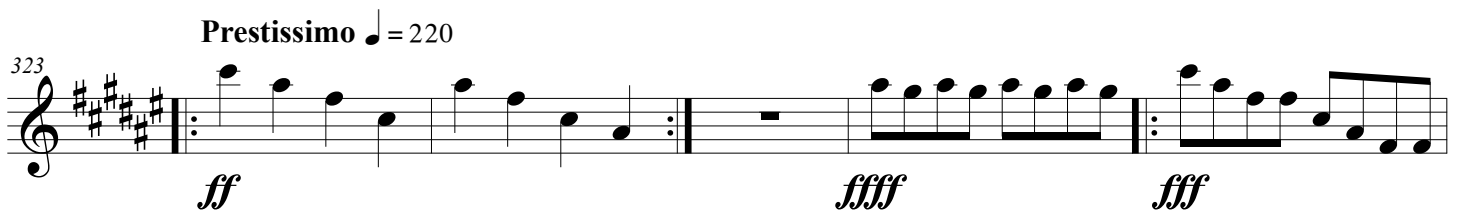
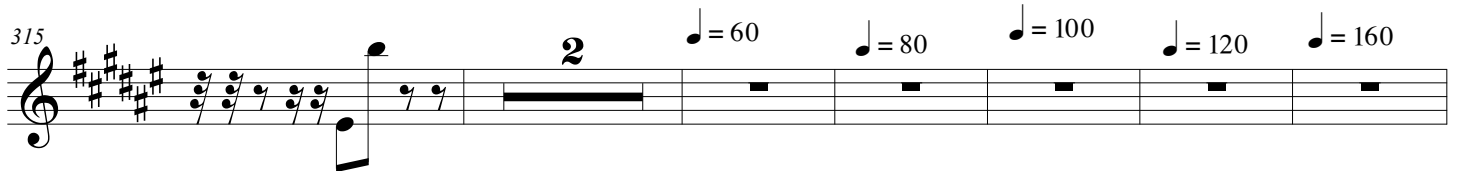
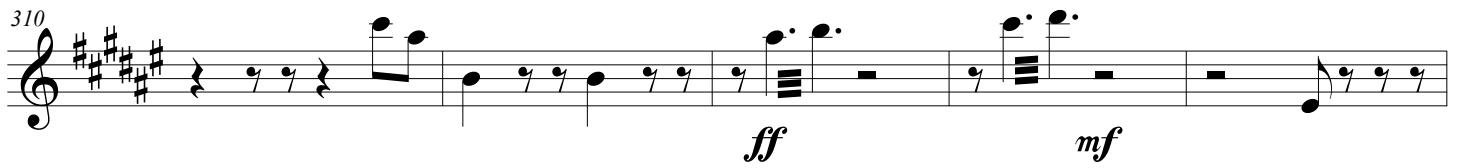
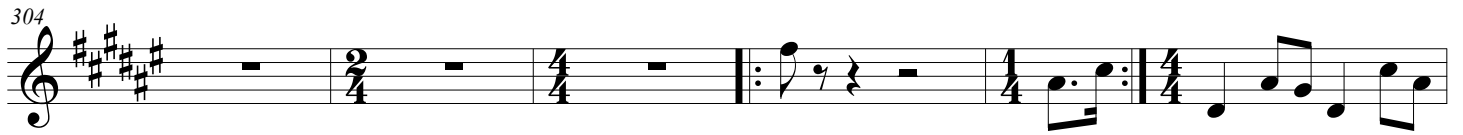


Measure 149: Treble clef, key signature of three sharps (F#, C#, G#). The measure contains a complex rhythmic pattern with many beamed notes and rests.

151 *rit.* *a tempo*





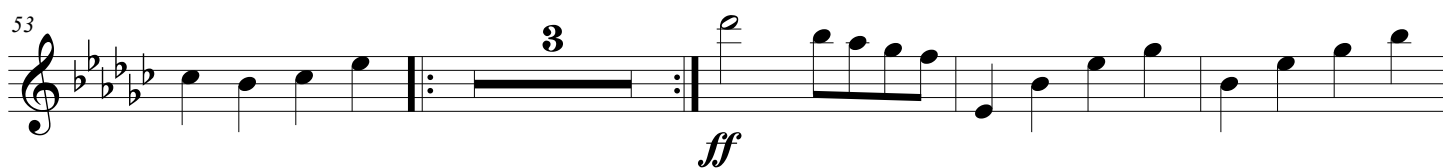
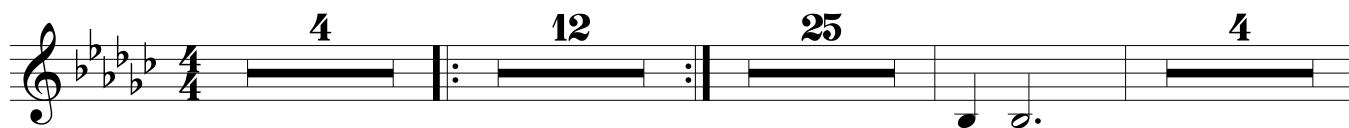


Symphony n°10 in F# Major Op.50 - "The Giant"

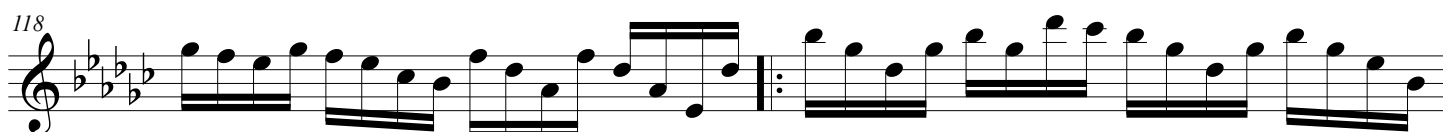
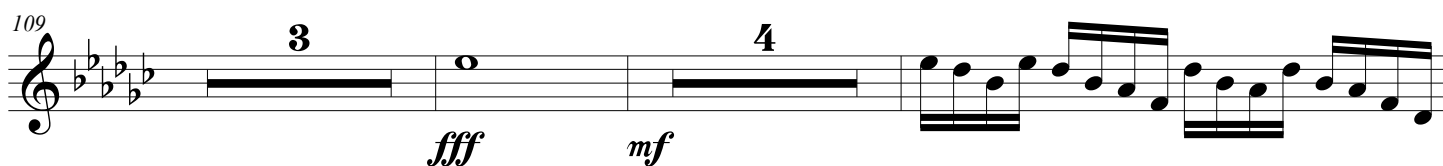
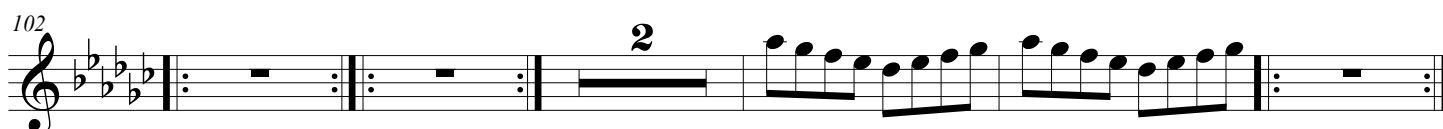
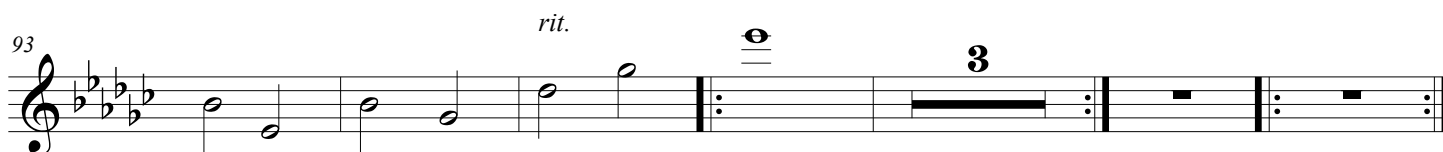
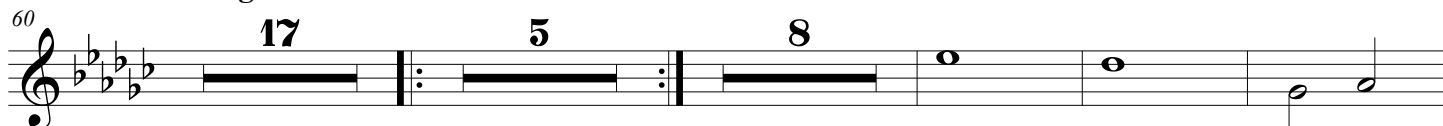
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



120

126

fff

Staff 120-126: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 120-126. Measure 120 has a fermata. Measures 121-122 have a '2' above them. Measure 123 has a fermata. Measure 124 has a '2' above it. Measure 125 has a fermata. Measure 126 has a '2' above it. The dynamic *fff* is written below measure 123.

127

133

Staff 127-133: Treble clef, key signature of three flats. Measures 127-133. Measure 127 has a fermata. Measure 128 has a '11' above it. Measure 129 has a fermata. Measure 130 has a '2' above it. Measure 131 has a fermata. Measure 132 has a '34' above it. Measure 133 has a '6' above it and a tempo marking $\text{♩} = 60$. The dynamic *fff* is written below measure 123.

181

186

rit. *a tempo*

Staff 181-186: Treble clef, key signature of three sharps (F#, C#, G#). Measures 181-186. Measure 181 has a fermata. Measure 182 has a '2' above it. Measure 183 has a fermata. Measure 184 has a '2' above it. Measure 185 has a fermata. Measure 186 has a '2' above it. The dynamic *fff* is written below measure 123.

187

194

a tempo *rit.* $\text{♩} = 60$ 6

Staff 187-194: Treble clef, key signature of three sharps. Measures 187-194. Measure 187 has a fermata. Measure 188 has a '2' above it. Measure 189 has a fermata. Measure 190 has a '2' above it. Measure 191 has a fermata. Measure 192 has a '2' above it. Measure 193 has a fermata. Measure 194 has a '2' above it. The dynamic *fff* is written below measure 123.

195

200

rit. *a tempo*

Staff 195-200: Treble clef, key signature of three flats. Measures 195-200. Measure 195 has a fermata. Measure 196 has a '2' above it. Measure 197 has a fermata. Measure 198 has a '2' above it. Measure 199 has a fermata. Measure 200 has a '2' above it. The dynamic *fff* is written below measure 123.

201

204

a tempo *accel.* *a tempo*

Staff 201-204: Treble clef, key signature of three flats. Measures 201-204. Measure 201 has a fermata. Measure 202 has a '2' above it. Measure 203 has a fermata. Measure 204 has a '2' above it. The dynamic *fff* is written below measure 123.

205

211

mf

Staff 205-211: Treble clef, key signature of three sharps. Measures 205-211. Measure 205 has a fermata. Measure 206 has a '7' above it. Measure 207 has a fermata. Measure 208 has a '7' above it. Measure 209 has a fermata. Measure 210 has a '2' above it. Measure 211 has a '2' above it. The dynamic *mf* is written below measure 208.

222

228

Largo $\text{♩} = 40$ *f*

Staff 222-228: Treble clef, key signature of three sharps. Measures 222-228. Measure 222 has a fermata. Measure 223 has a '2' above it. Measure 224 has a fermata. Measure 225 has a '2' above it. Measure 226 has a fermata. Measure 227 has a '2' above it. Measure 228 has a '2' above it. The dynamic *f* is written below measure 228.

229

235

ff

Staff 229-235: Treble clef, key signature of three sharps. Measures 229-235. Measure 229 has a fermata. Measure 230 has a '2' above it. Measure 231 has a fermata. Measure 232 has a '2' above it. Measure 233 has a fermata. Measure 234 has a '2' above it. Measure 235 has a '2' above it. The dynamic *ff* is written below measure 235.

234 **6**

244 **2**

249 **2** *ff*
accel.

254 **14**

272 *accel.* *a tempo*

276

277 *f*

278 *fff*

279 **3 3 3 3**

281

284

$\text{♩} = 60$
accel.

fff

287

a tempo *accel.* *a tempo*

ffff *fff* *ffff* *mf*

295

Largo $\text{♩} = 40$

4 5 12 25

342

4

351

3

ff

358

5