

Organ

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

Organ

2

2

2

Org.

7

11

5

8

11

5

8

11

5

8

rit.

a tempo

Org.

34

3

2

19

3

2

19

3

2

19

Largo ♩ = 40

61 *rit.*

Org.

11 5

81 *a tempo*

Org.

8 5 16

113 **Moderato** (♩ = c. 108) **Largo** ♩ = 40

Org.

3 2 4

Org.

125 $\text{♩} = 30$

5

Org.

132 *rit.* *mp*

Org.

134 *a tempo*

Org.

138

Org.

140

Org.

143

rit.

mp

a tempo

147

Org.

2

2

2

2

152

Org.

2

2

2

157

Org.

3

3

3

Org.

163

3 3 3 3 3 3 3 3

13

13

13

Org.

178

♩ = 30

3 5

3 5

3 5

Org.

188

rit.

mp

190 *a tempo*

Org.

This system contains measures 190 through 193. The music is in F# major (three sharps). The organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 190 begins with a fermata on a chord. The bottom staff is mostly empty, with some notes appearing at the end of the system.

194

Org.

This system contains measures 194 and 195. The organ part continues with intricate sixteenth-note passages in both hands. The bottom staff shows a few notes at the end of measure 195.

196

Org.

This system contains measures 196 through 198. The organ part features a variety of textures, including chords and moving lines. The bottom staff has some notes at the end of measure 198.

199

Org.

rit.

mp

202

Org.

a tempo

Largo ♩ = 40

2

11

2

11

2

11

218

Org.

rit.

a tempo

5

8

5

8

5

8

234 *a tempo* ♩ = 120

Org.

2 6 2 6 2 6

244 **Prestissimo** ♩ = 220

Org.

2 3 2 3 2 3

253 ♩ = 100

Org.

ff *fff* *fff* *fff* *ff* *fff*

Organ

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II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

Organ

4 12 37 3

Org.

58

Adagio con brio ♩ = 60

fff fff 16 ff 16

Org.

79

10 8 3 10 3 10 3

96

Org.

3

pp

3

3

104

Org.

3

2

3

2

3

2

The image shows a musical score for an organ, spanning measures 104 to 107. The score is written for three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4. The score is divided into four measures. Measure 104 (labeled '104' at the top left) contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 105 contains a whole rest in the treble staff and a whole rest in the bass staff. Measure 106 contains a whole rest in the treble staff and a whole rest in the bass staff. Measure 107 contains a whole rest in the treble staff and a whole rest in the bass staff. The score is marked with '3' and '2' above the staves, indicating triplet and doublet rhythms. The organ part is labeled 'Org.' on the left.

112

Org.

4 2

4 2

4 2

122

Org.

2 8

2 8

2 8

136

Org.

2 34

2 34

2 34

175

Org.

2

p

2

2

Org. *180*

Musical score for Organ, measures 180-183. The score is in F# major (three sharps). The right hand plays a continuous eighth-note melody, while the left hand and a lower bass line are mostly silent, indicated by rests.

Org. *184* *a tempo* *rit.* *a tempo*

Musical score for Organ, measures 184-187. The score is in F# major. Measures 184-186 show a return of the eighth-note melody in the right hand with accompaniment in the left hand. Measure 187 features a complex, rapid sixteenth-note passage in both hands.

Org. *188* *rit.* $\text{♩} = 60$ **2** *p*

Musical score for Organ, measures 188-191. The score is in B minor (two flats). Measures 188-189 are marked *rit.* and feature a half note followed by a half note with a fermata. Measures 190-191 are marked *p* and feature a continuous eighth-note melody in the right hand, with rests in the left hand and a lower bass line. A **2** with a fermata is placed above the first measure of the right hand in measures 189 and 190.

193

Org.

Measures 193-196: Organ part. Treble staff: continuous eighth-note melody. Bass staff: whole rests.

197

Org.

rit. *a tempo* *rit.* *a tempo*

Measures 197-201: Organ part. Measures 197-198: eighth-note patterns. Measures 199-200: rests. Measure 201: descending eighth-note scale.

202

Org.

accel. *a tempo*

fff *fff* *fff* *ffff*

3 3 3

7

Measures 202-205: Organ part. Measures 202-204: triplets of chords, *fff*. Measure 205: triplet of chords, *ffff*. Measures 206-207: whole rests, 7. Measures 208-209: descending eighth-note scales.

212

Org.

10

mp

2

10

2

10

2

228

Org.

pp

2

6

2

6

2

6

240

Org.

244

Org.

244 245 246 247 248 249

249

Org.

249 250 251 252 253 254

255

Org.

accel. *accel.*

255 256 257 258 259 260

a tempo

273

Org.

281

Org.

285

Org.

accel
60

fff

fff

a tempo

359

Org.

5

5

5

This musical score block represents measures 359 to 361 of the Organ part in the final movement of Mahler's Symphony No. 10. The key signature is F# major (three sharps: F#, C#, G#). The notation consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. Each staff begins with a whole rest, followed by a thick horizontal line spanning the measure, and ends with a final bar line. The measure number '359' is positioned above the first staff. The letter 'Org.' is placed to the left of the first two staves. The number '5' appears above each of the three staves, indicating a fifth.

Organ

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III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

Organ

30

Org.

55

mp

The musical score is for an Organ part, consisting of three systems of staves. The first system (measures 1-29) is in F# major (three sharps) and 4/4 time. It begins with a *ff* dynamic. The second system (measures 30-54) is in B minor (two flats). The third system (measures 55-68) returns to F# major. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 25, 30, 55, and 14 are indicated at the start of their respective measures. The piece concludes with a double bar line and repeat signs.

Org. **Tempo 1** ♩ = 40

♩ = 60

63

11 11 7 7

Org. **Largo** ♩ = 40

93

8 8 8

3/4 3/4 3/4

Org. *rit.* **Largo (alla G. Mahler)** ♩ = 40

105

5 5 5

3/4 4/4 4/4 4/4 4/4

ff

Org. *mf*

114

5

mf

mf

Org. *rit.* **Largo** ♩ = 40

122

Org.

127

2

3

2

2

$\text{♩} = 30$

133

Org.

10 3 2 3

152

a tempo

Org.

2 20

Largo $\text{♩} = 40$

177

harmonium/organ solo

Org.

2 2

rit. **Largo** ♩ = 40

Org. ¹⁸²

2 7 4

Org. ¹⁹⁶

4 9 3

p

Org. ²¹⁵

5 4 4

228

Org.

p

3 3 3 3 3 3

229

Org.

3 3 3 3 3 3

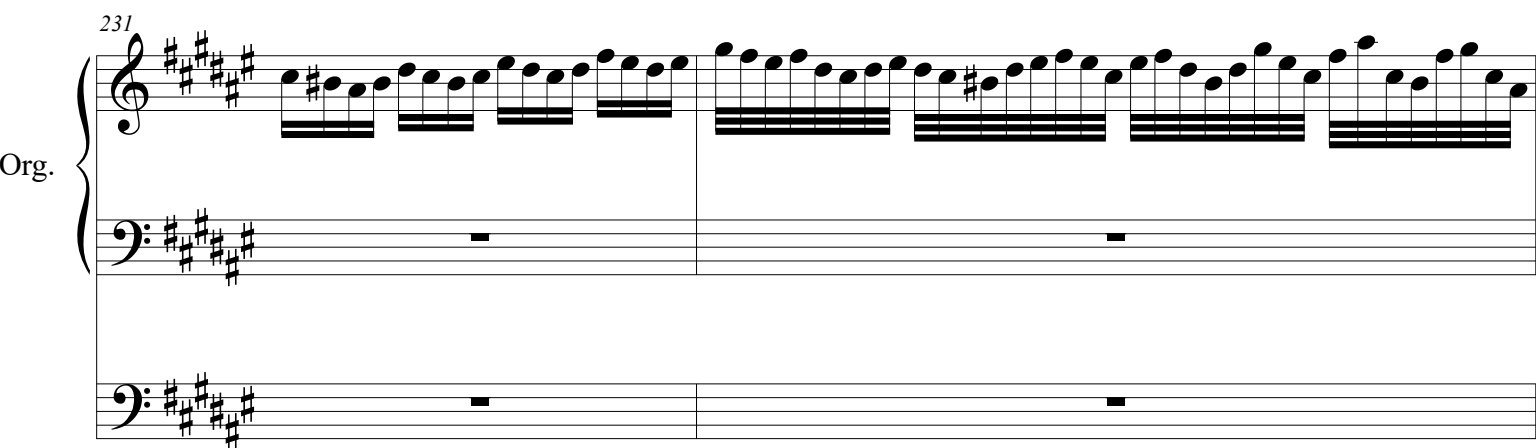
230

Org.

3 3 3 3 3 3

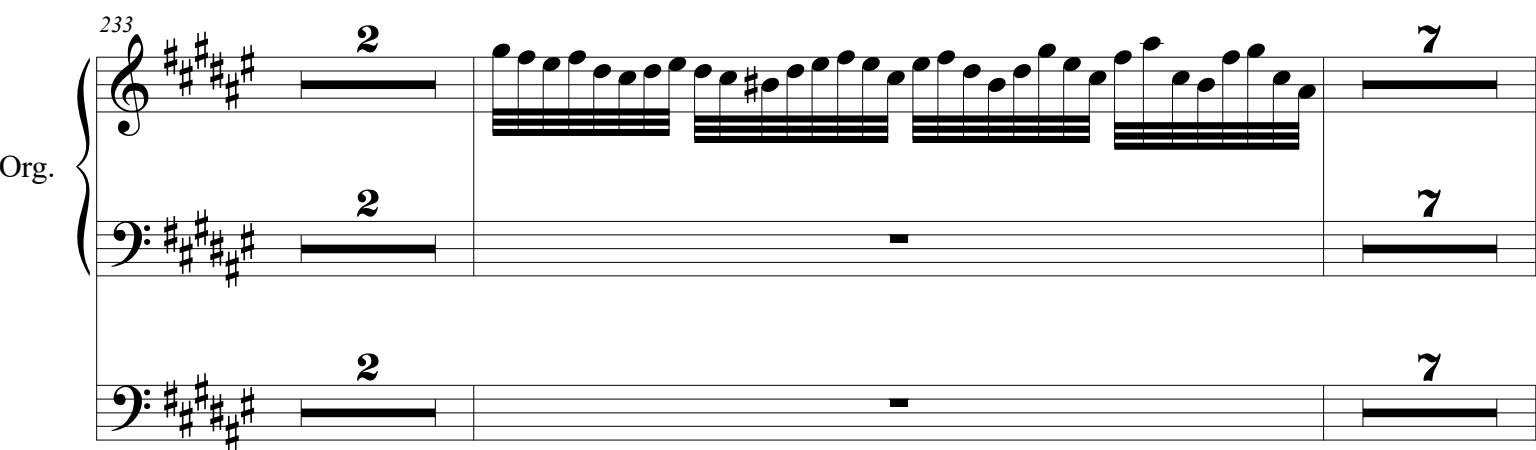
231

Org.



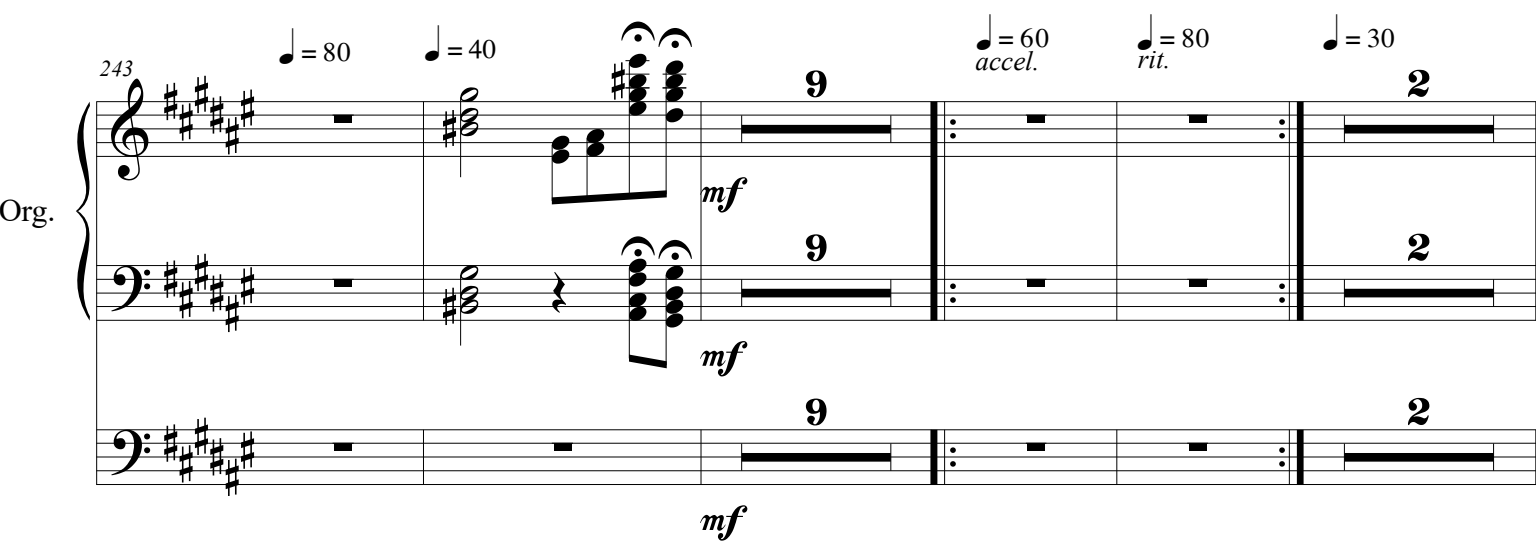
233

Org.



243

Org.



258 *a tempo*

Org.

3

3

3

265 **Largo** ♩ = 40 ♩ = 100 ♩ = 80

Org.

2

16

3

2

16

3

2

16

3

289 ♩ = 100 *a tempo*

Org.

6

3

2

2

6

3

2

2

302 **Largo** ♩ = 40

Org.

302 303 304 305 306 307 308

309 **Prestissimo** ♩ = 220

Org.

9 60 80 100 120 160 2

309 310 311 312 313 314

325

Org.

2

fff *ff* *mf*

fff *ff* *mf*

2

325 326 327 328 329 330

Org.

332

f

fff

f

fff

80

Organ

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$

a tempo

Organ

16 14

Org.

32 2 2 2

p

Org.

39 5 5 5

Org.

47

2

2

2

p

mf

Org.

55

4

4

4

Org.

61

2

6

5

2

6

5

76

Org.

15 6 8

15 6 8

106

Org.

2 2 2

2 2 2

112

Org.

a tempo **in modo di marcia** $\text{♩} = 30$ $\text{♩} = 40$

4 13 2 2 4

4 13 2 2 4

133

Org.

4 2 5

4 2 5

4 2 5

145

Org.

3 4 3

3 4 3

3 4 3

156

Org.

3 2

3 2

3 2

163

Org.

2

169

Org.

$\text{♩} = 60$
in modo dodecafonico

$\text{♩} = 40$

$\text{♩} = 80$

4

4

4

4

2

185

Org.

$\text{♩} = 40$

$\text{♩} = 80$

5

5

5

195 *accel.* *accel.* *a tempo* ♩ = 40 ♩ = 80

Org.

2

203 ♩ = 40

Org.

5

214 ♩ = 80

Org.

3

221

Org.

4 4 4 4 2

231

Org.

$\text{♩} = 40$ $\text{♩} = 80$

2 4 3 5 5

246

Org.

2 2 2

♩ = 40

♩ = 80

253

Org.

2

259

Org.

6

2

4

6

2

4

272

Org.

2

273

Org.

Measures 273-276: Organ part with sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The bass line is a single note.

274

Org.

Measures 274-276: Organ part with a melodic line in the right hand and a rhythmic pattern in the left hand. The bass line is a single note.

283

Org.

Measures 283-287: Organ part with a melodic line in the right hand and a rhythmic pattern in the left hand. The bass line is a single note.

309

Org.

3

10

mf

mp

3

10

mf

325

Org.

mf

3

330

Org.

$\text{♩} = 80$

$\text{♩} = 40$

Org.

336 $\text{♩} = 60$

mf

mf

Org.

341 $\text{♩} = 40$

f

fff

fff

rit.

$\text{♩} = 120$

fff

fff