

Horn in F 1

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

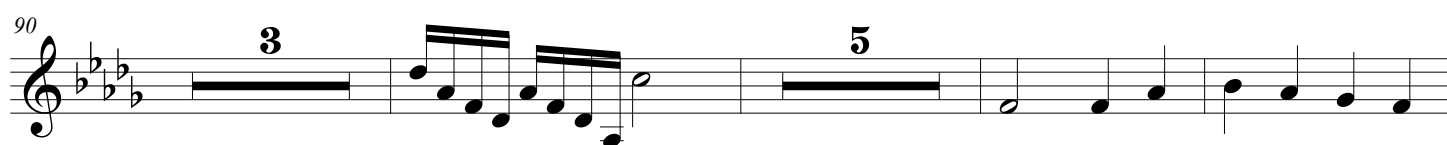
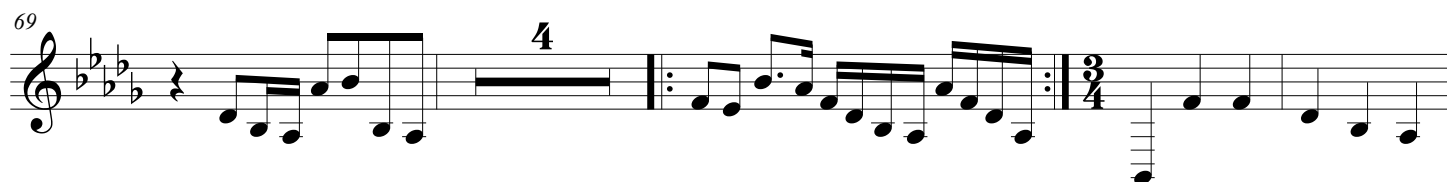
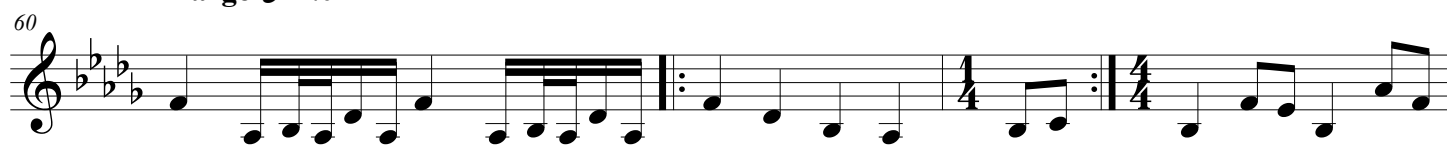
(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

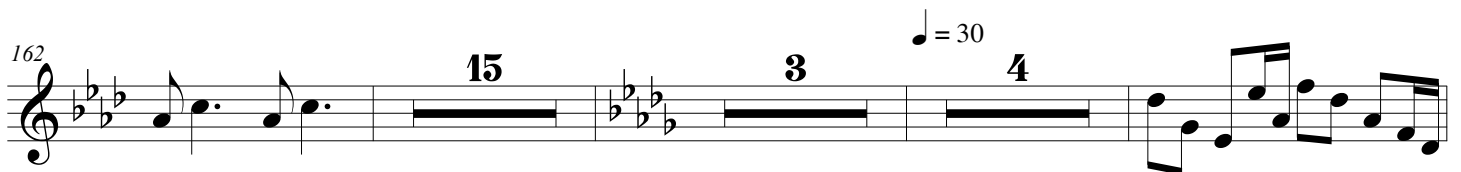
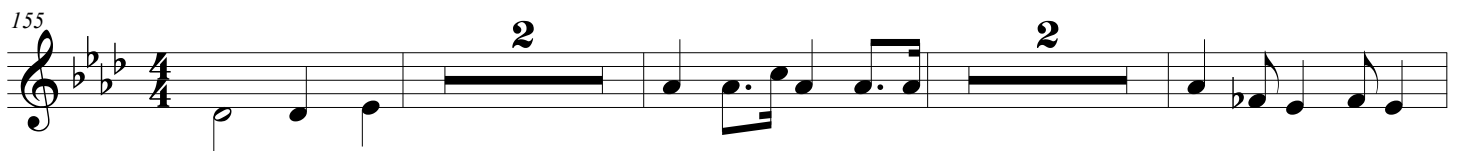
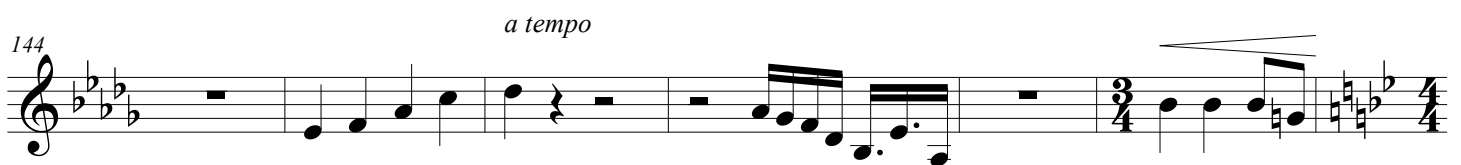
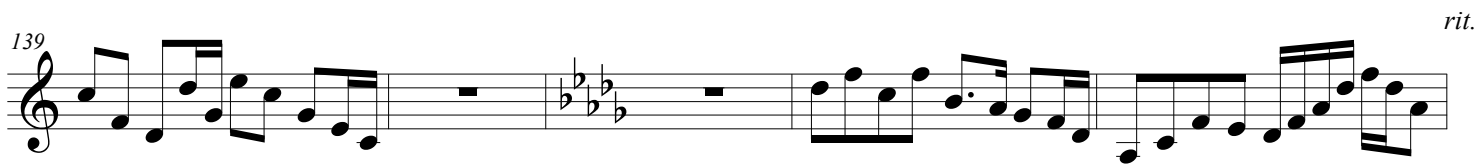
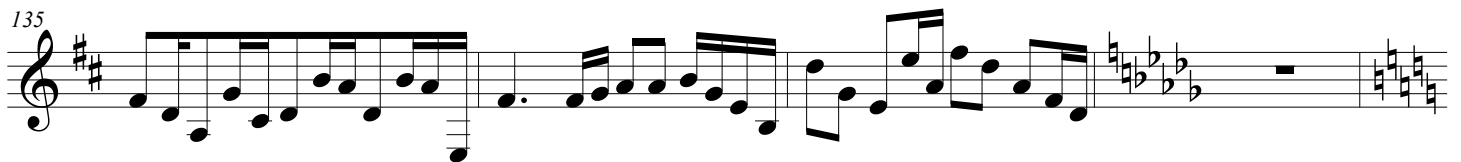
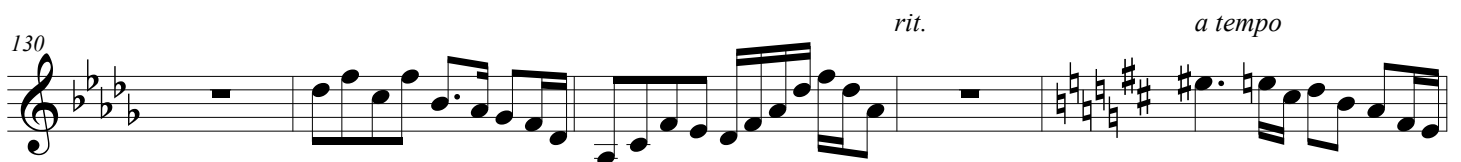
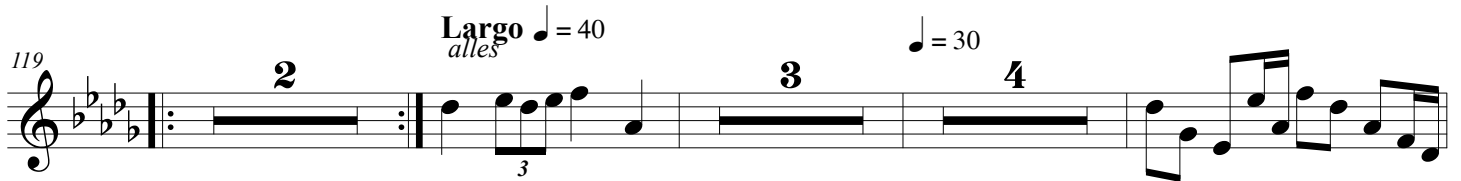
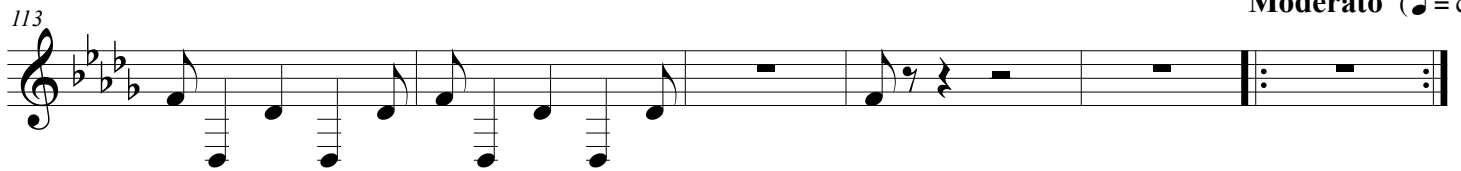
The musical score is written for Horn in F 1 and consists of 45 measures. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4, with a tempo marking of 'Largo' and a metronome indication of ♩ = 40. The score is divided into systems of five measures each. Measure numbers 5, 10, 18, 24, 31, 37, and 45 are indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. Dynamic markings include 'ff' (fortissimo) at measure 24. Performance instructions 'rit.' (ritardando) and 'a tempo' are placed above measures 24 and 25 respectively. Measure rests are marked with the numbers 4, 3, 3, and 2, indicating the number of measures the instrument is silent. The score concludes with a final cadence in measure 45.



Largo ♩ = 40



Moderato (♩ = c. 10)



186 *rit.* *a tempo*

191

195 *rit.*

200 *a tempo* *rit.* **Largo** ♩ = 40

fff *f*

206

211 4

218 *rit.* *ff*

224 *a tempo* 3

231

235 *a tempo* $\text{♩} = 120$

2

Horn in F 1

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

[illegible]

34 **5**

The musical notation for measure 34 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The measure starts with a whole measure rest, indicated by a thick horizontal line with the number '5' above it. Following the rest, the melody consists of eighth and quarter notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-flat-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-flat-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-flat-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-flat-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-flat-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-flat-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-flat-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-flat-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-flat-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-flat-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-flat-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-flat-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-flat-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-flat-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-flat-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-flat-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-flat-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-flat-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-flat-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-flat-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-flat-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-flat-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-flat-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-flat-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-flat-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-flat-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-flat-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-flat-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-flat-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-flat-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-flat-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-flat-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-flat-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-flat-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-flat-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-flat-50, D-50, C-50, B-flat-51, A-flat-51, G-51, F-51, E-flat-51, D-51, C-51, B-flat-52, A-flat-52, G-52, F-52, E-flat-52, D-52, C-52, B-flat-53, A-flat-53, G-53, F-53, E-flat-53, D-53, C-53, B-flat-54, A-flat-54, G-54, F-54, E-flat-54, D-54, C-54, B-flat-55, A-flat-55, G-55, F-55, E-flat-55, D-55, C-55, B-flat-56, A-flat-56, G-56, F-56, E-flat-56, D-56, C-56, B-flat-57, A-flat-57, G-57, F-57, E-flat-57, D-57, C-57, B-flat-58, A-flat-58, G-58, F-58, E-flat-58, D-58, C-58, B-flat-59, A-flat-59, G-59, F-59, E-flat-59, D-59, C-59, B-flat-60, A-flat-60, G-60, F-60, E-flat-60, D-60, C-60, B-flat-61, A-flat-61, G-61, F-61, E-flat-61, D-61, C-61, B-flat-62, A-flat-62, G-62, F-62, E-flat-62, D-62, C-62, B-flat-63, A-flat-63, G-63, F-63, E-flat-63, D-63, C-63, B-flat-64, A-flat-64, G-64, F-64, E-flat-64, D-64, C-64, B-flat-65, A-flat-65, G-65, F-65, E-flat-65, D-65, C-65, B-flat-66, A-flat-66, G-66, F-66, E-flat-66, D-66, C-66, B-flat-67, A-flat-67, G-67, F-67, E-flat-67, D-67, C-67, B-flat-68, A-flat-68, G-68, F-68, E-flat-68, D-68, C-68, B-flat-69, A-flat-69, G-69, F-69, E-flat-69, D-69, C-69, B-flat-70, A-flat-70, G-70, F-70, E-flat-70, D-70, C-70, B-flat-71, A-flat-71, G-71, F-71, E-flat-71, D-71, C-71, B-flat-72, A-flat-72, G-72, F-72, E-flat-72, D-72, C-72, B-flat-73, A-flat-73, G-73, F-73, E-flat-73, D-73, C-73, B-flat-74, A-flat-74, G-74, F-74, E-flat-74, D-74, C-74, B-flat-75, A-flat-75, G-75, F-75, E-flat-75, D-75, C-75, B-flat-76, A-flat-76, G-76, F-76, E-flat-76, D-76, C-76, B-flat-77, A-flat-77, G-77, F-77, E-flat-77, D-77, C-77, B-flat-78, A-flat-78, G-78, F-78, E-flat-78, D-78, C-78, B-flat-79, A-flat-79, G-79, F-79, E-flat-79, D-79, C-79, B-flat-80, A-flat-80, G-80, F-80, E-flat-80, D-80, C-80, B-flat-81, A-flat-81, G-81, F-81, E-flat-81, D-81, C-81, B-flat-82, A-flat-82, G-82, F-82, E-flat-82, D-82, C-82, B-flat-83, A-flat-83, G-83, F-83, E-flat-83, D-83, C-83, B-flat-84, A-flat-84, G-84, F-84, E-flat-84, D-84, C-84, B-flat-85, A-flat-85, G-85, F-85, E-flat-85, D-85, C-85, B-flat-86, A-flat-86, G-86, F-86, E-flat-86, D-86, C-86, B-flat-87, A-flat-87, G-87, F-87, E-flat-87, D-87, C-87, B-flat-88, A-flat-88, G-88, F-88, E-flat-88, D-88, C-88, B-flat-89, A-flat-89, G-89, F-89, E-flat-89, D-89, C-89, B-flat-90, A-flat-90, G-90, F-90, E-flat-90, D-90, C-90, B-flat-91, A-flat-91, G-91, F-91, E-flat-91, D-91, C-91, B-flat-92, A-flat-92, G-92, F-92, E-flat-92, D-92, C-92, B-flat-93, A-flat-93, G-93, F-93, E-flat-93, D-93, C-93, B-flat-94, A-flat-94, G-94, F-94, E-flat-94, D-94, C-94, B-flat-95, A-flat-95, G-95, F-95, E-flat-95, D-95, C-95, B-flat-96, A-flat-96, G-96, F-96, E-flat-96, D-96, C-96, B-flat-97, A-flat-97, G-97, F-97, E-flat-97, D-97, C-97, B-flat-98, A-flat-98, G-98, F-98, E-flat-98, D-98, C-98, B-flat-99, A-flat-99, G-99, F-99, E-flat-99, D-99, C-99, B-flat-100, A-flat-100, G-100, F-100, E-flat-100, D-100, C-100, B-flat-101, A-flat-101, G-101, F-101, E-flat-101, D-101, C-101, B-flat-102, A-flat-102, G-102, F-102, E-flat-102, D-102, C-102, B-flat-103, A-flat-103, G-103

Adagio con brio ♩ = 60

[illegible]

82 **10** *rit.* *mf*

98

f *ff* *ffff*

105

3 3 3

ff

fff

mf

5

200

rit. *a tempo* *accel.* *a tempo*

fff *ffff*

3 3 3

205



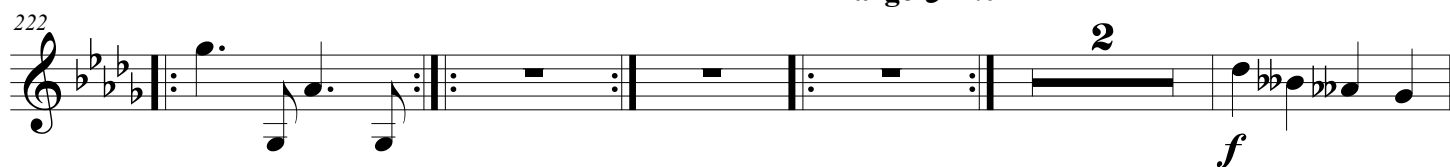
7 7 3 3 3 3

ff

Largo ♩ = 40

Detailed description: This musical staff contains measures 205 to 221. It begins with a repeat sign followed by two measures with a fermata and a '7' above them. This is followed by two more measures with a fermata and a '7' above them. The staff then continues with eighth notes, followed by a triplet of eighth notes, and ends with a triplet of eighth notes marked with a '3'.

222

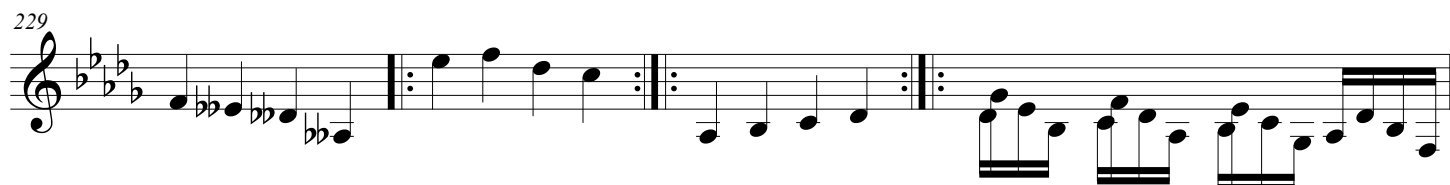


2

f

Detailed description: This musical staff contains measures 222 to 228. It starts with a repeat sign, followed by two measures with a fermata. This is followed by two more measures with a fermata. The staff then continues with a half note, followed by a quarter note, and ends with a half note marked with a '2' above it.

229



Detailed description: This musical staff contains measures 229 to 232. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.

233



fff

Detailed description: This musical staff contains measures 233 to 237. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.

238



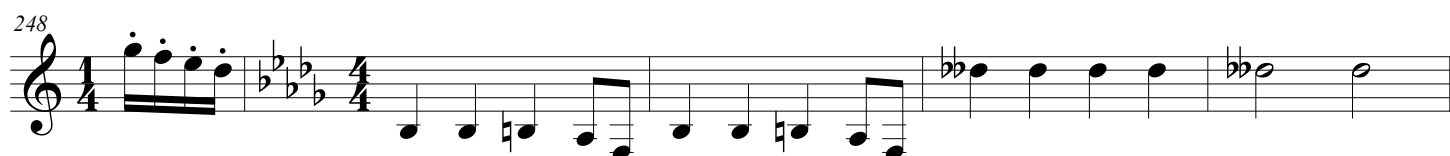
Detailed description: This musical staff contains measures 238 to 242. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.

243



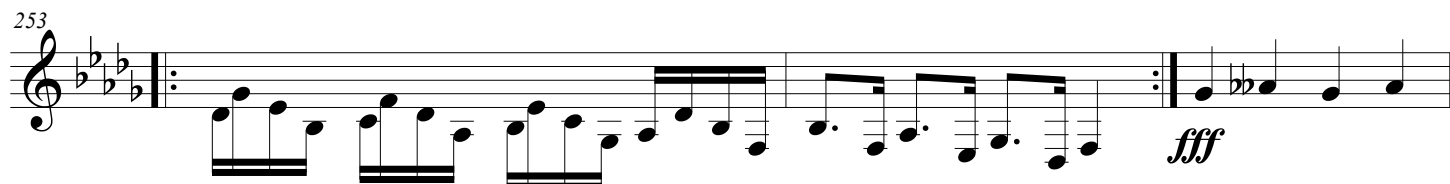
Detailed description: This musical staff contains measures 243 to 247. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.

248



Detailed description: This musical staff contains measures 248 to 252. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.

253



fff

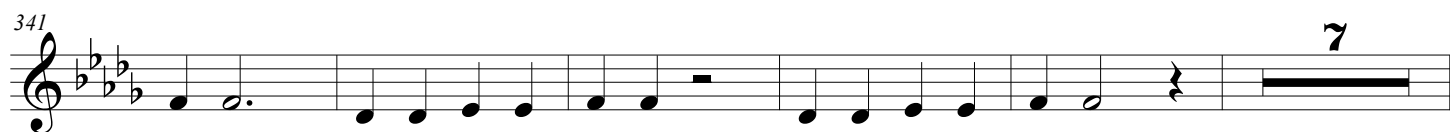
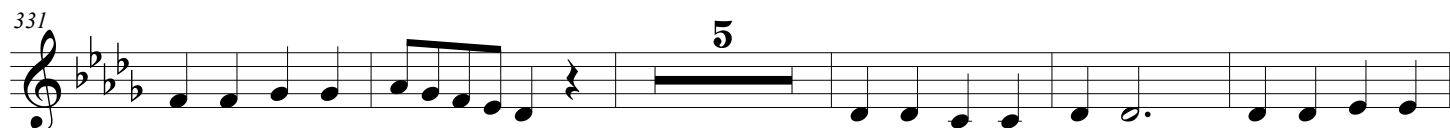
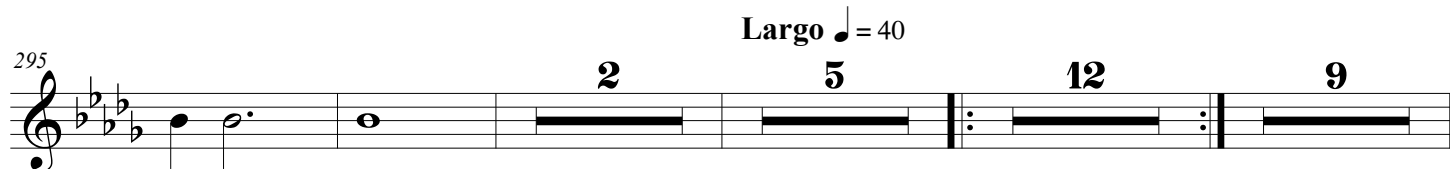
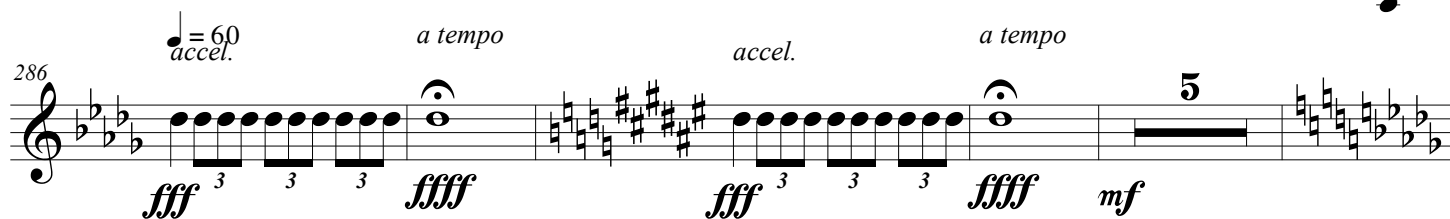
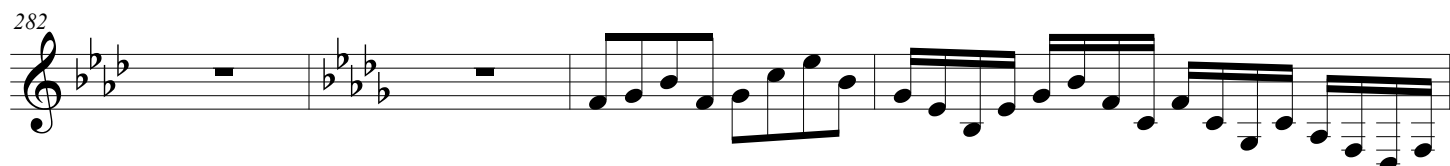
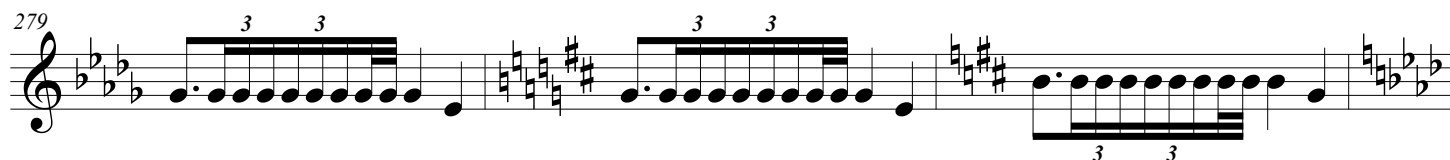
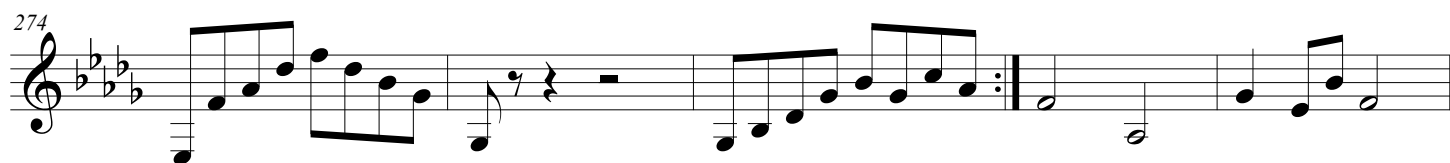
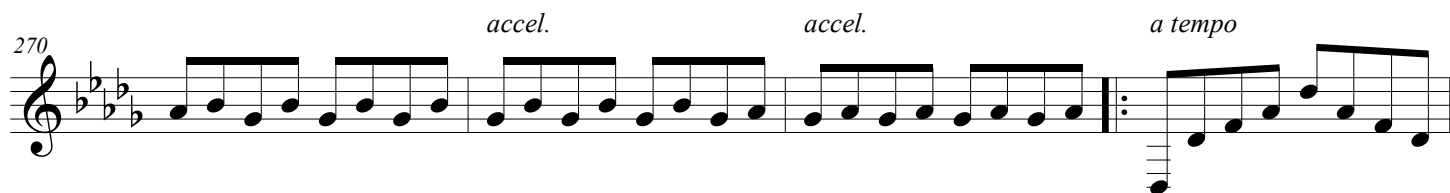
Detailed description: This musical staff contains measures 253 to 255. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.

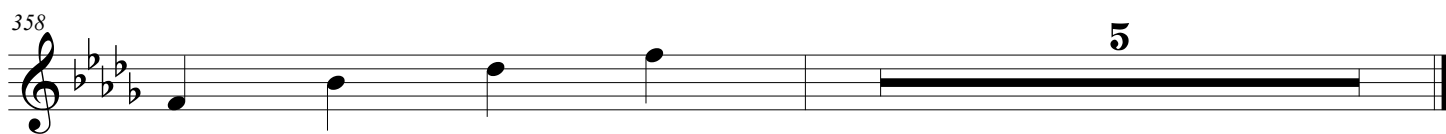
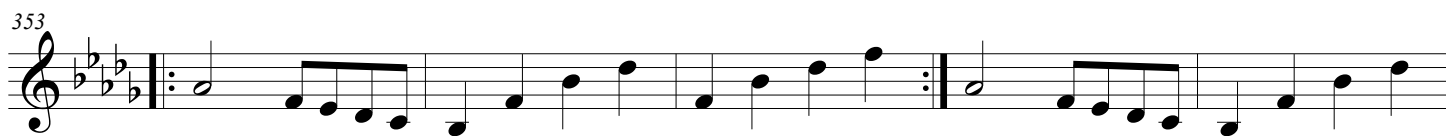
256



10

Detailed description: This musical staff contains measures 256 to 259. It begins with a half note, followed by a quarter note, and then a half note. The staff then continues with a half note, followed by a quarter note, and ends with a half note.





Horn in F 1

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

The musical score is written for Horn in F 1 and consists of eight staves of music. The key signature is F# Major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Largo (alla G. Mahler) with a quarter note equal to 40 beats. The score begins with a forte (ff) dynamic. Measures 1-10 contain a melodic line with a six-measure rest in measure 6. Measures 11-14 continue the melody, followed by a 17-measure rest in measure 17. Measures 18-21 show a change in texture with a four-measure rest in measure 21. Measures 22-34 continue the melodic development. Measures 35-37 feature a more active, rhythmic passage. Measures 38-40 continue this rhythmic texture. Measures 41-46 feature a four-measure rest in measure 41, followed by a return to the rhythmic texture. Measures 47-55 continue the melodic and rhythmic development. The score concludes at measure 56 with a final melodic phrase and repeat signs.

62 $\text{♩} = 60$

11 **Tempo** $\text{♩} = 40$ **7**

Largo $\text{♩} = 40$

93

98 **4**

105 *rit.* **Largo (alla G. M.)**

ff *ff*

112 **2** **5**

121 *rit.* **Largo** $\text{♩} = 40$

125 **2** **2** **2**

133 **10** **3** $\text{♩} = 30$ *cantabile* **3**

ff

152 *a tempo*

rit. **Largo** ♩ = 40

155 19

178 *rit.* *ff* *rit.* *ff*

Largo ♩ = 40

185 6 4

198

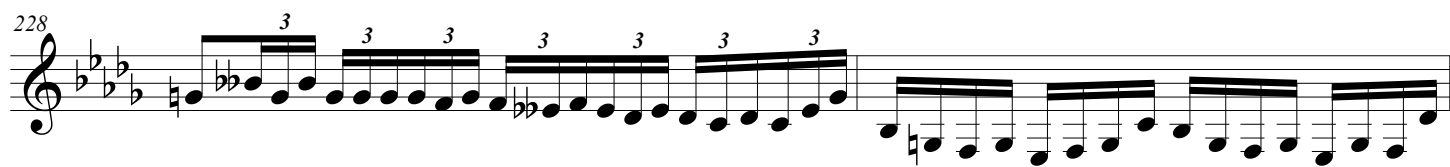
201 5 3 2

213

219

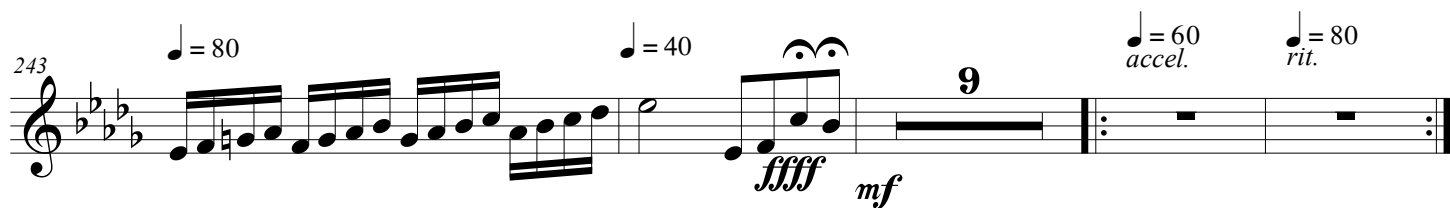
224

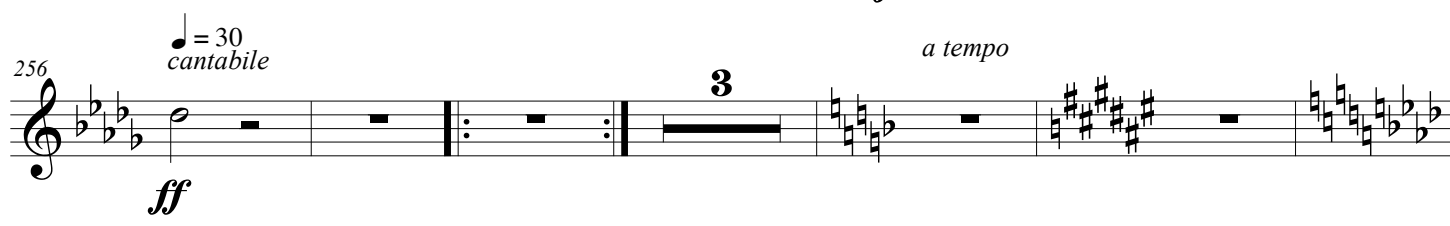
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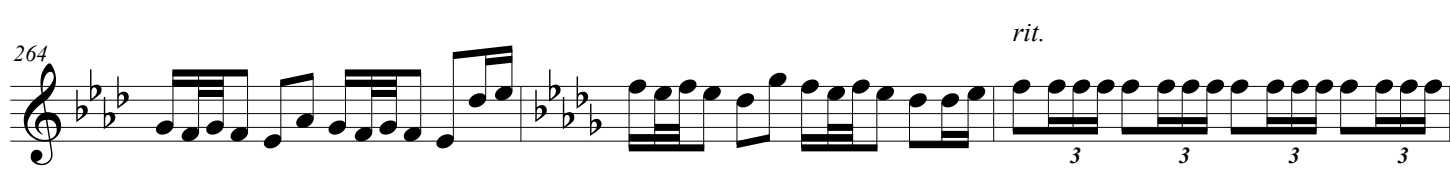
228 

230 

237 

243 
♩ = 80 ♩ = 40 ♩ = 60 *accel.* ♩ = 80 *rit.*

256 
♩ = 30 *cantabile* *a tempo*

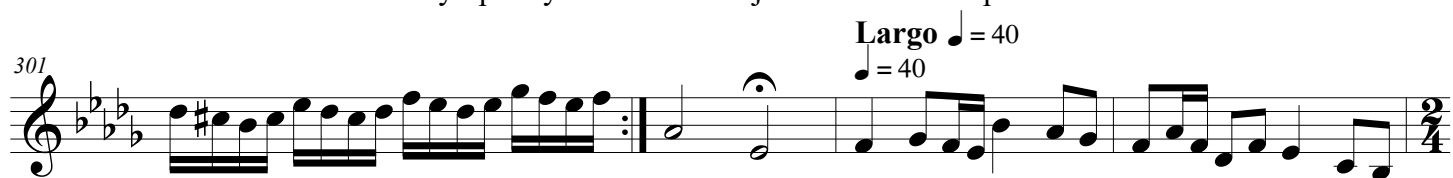
264 
rit.

267 
Largo ♩ = 40 ♩ = 100

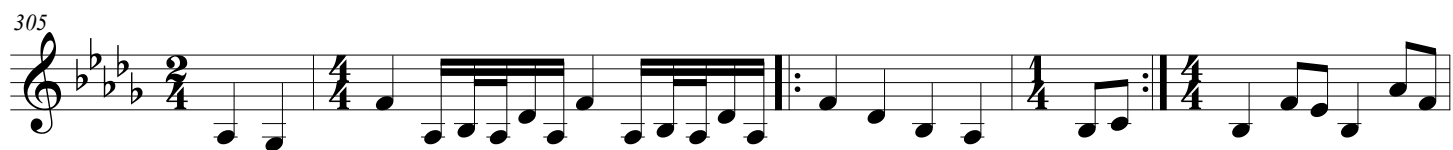
281 
rit. ♩ = 80

286 
♩ = 100 *a tempo*

301 **Largo** ♩ = 40



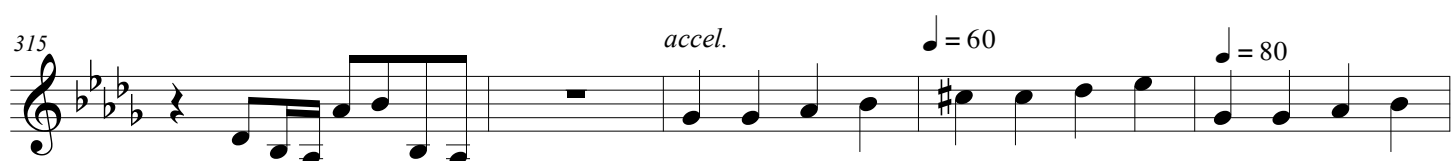
305



310

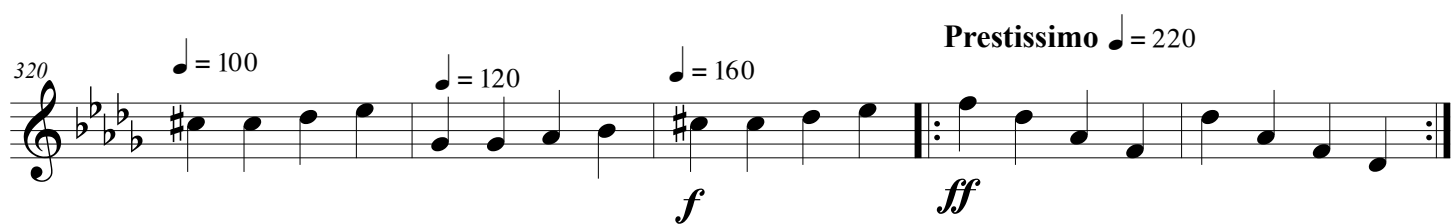


315 *accel.* ♩ = 60 ♩ = 80



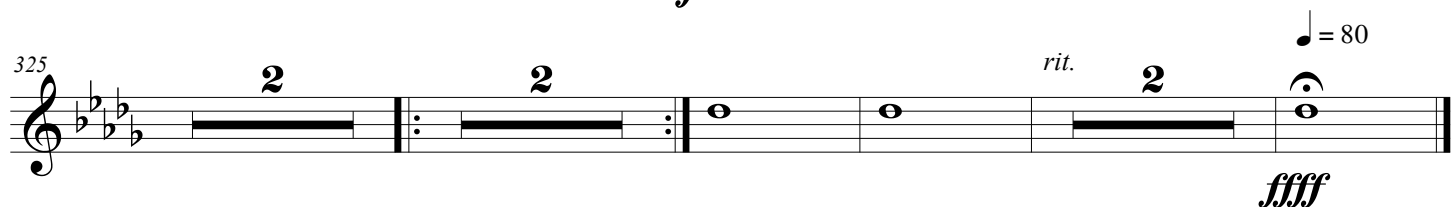
320 ♩ = 100 ♩ = 120 ♩ = 160 **Prestissimo** ♩ = 220

f *ff*



325 *rit.* ♩ = 80

ffff



Horn in F¹
Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

6

11

3

fff

3

3

3

f

16

rit.

a tempo

3

3

3

3

3

3

3

3

ff

ff

19

4

fff

ff

f

27

2

32

3

mf

38

ff

3

3

3

3

3

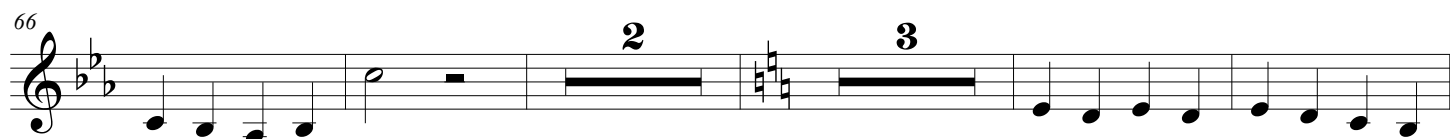
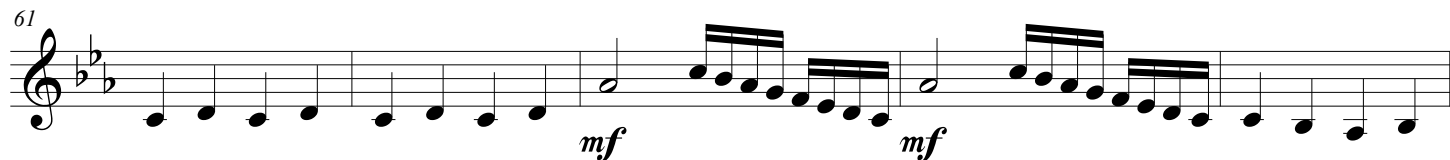
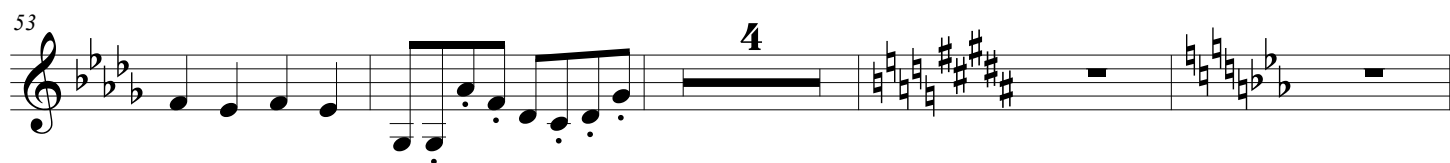
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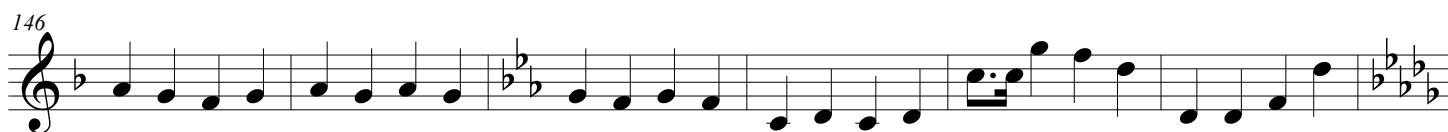
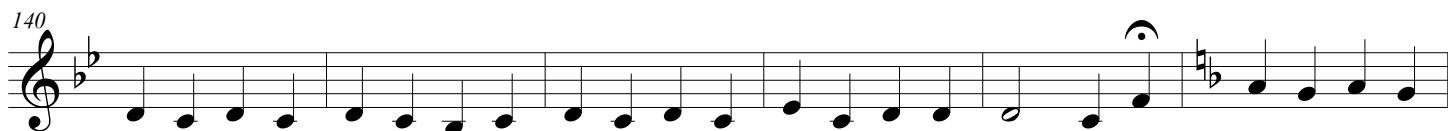
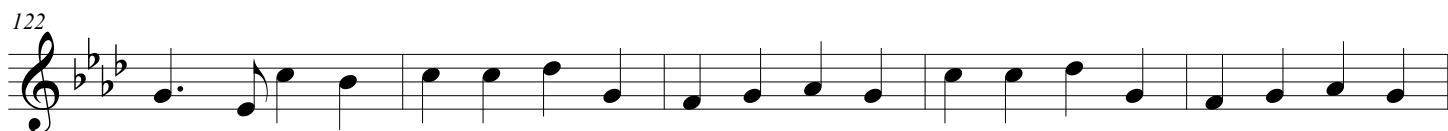
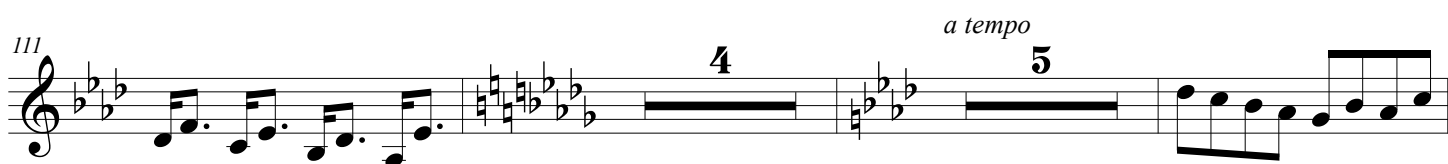
3

3

41

ff





152

156

159

162

166

$\text{♩} = 60$
in modo dodecafonico

176

$\text{♩} = 40$

183

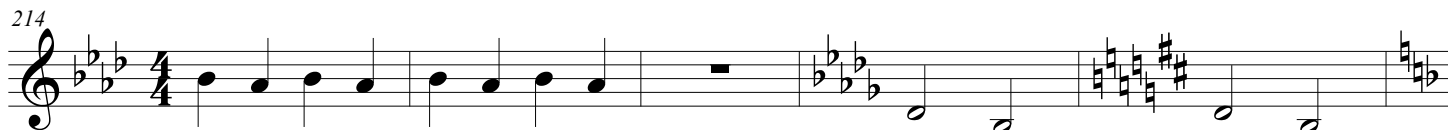
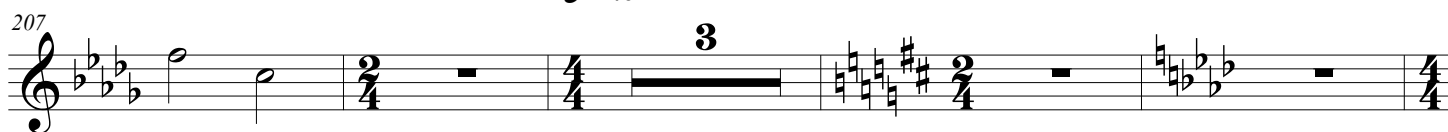
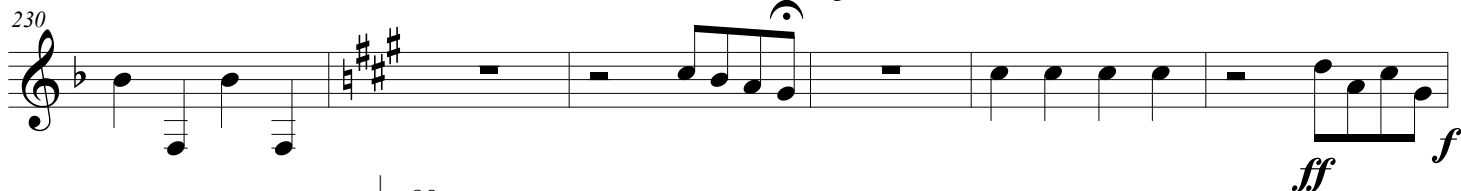
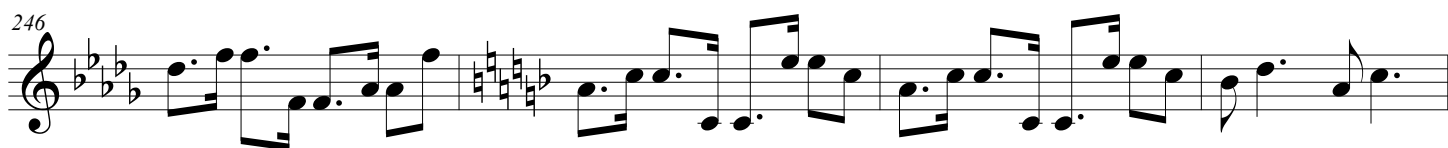
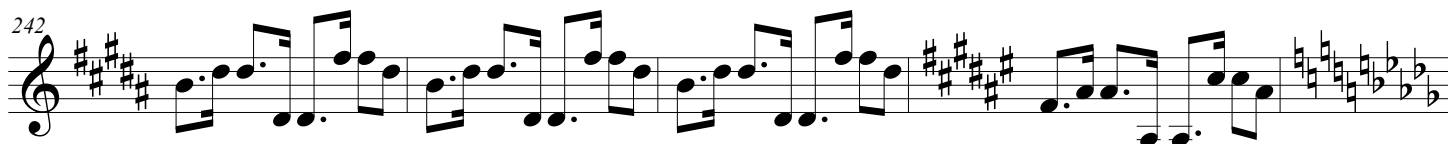
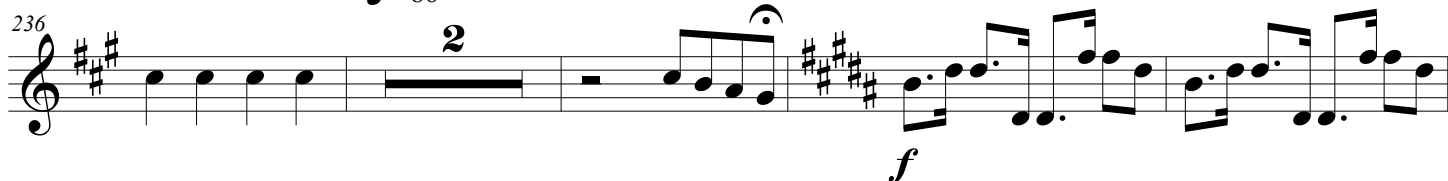
$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$

190

195

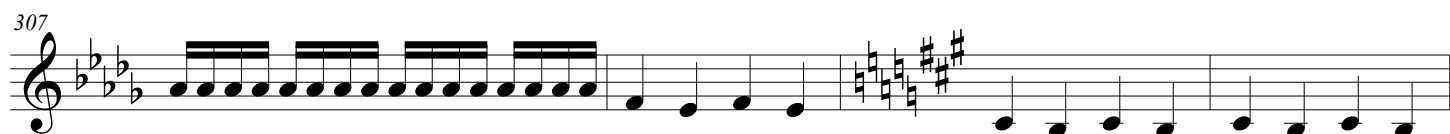
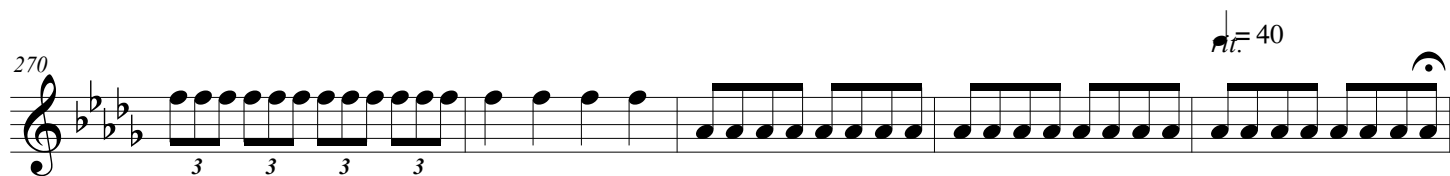
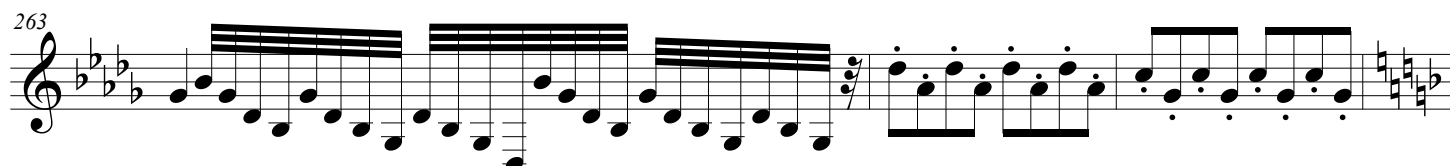
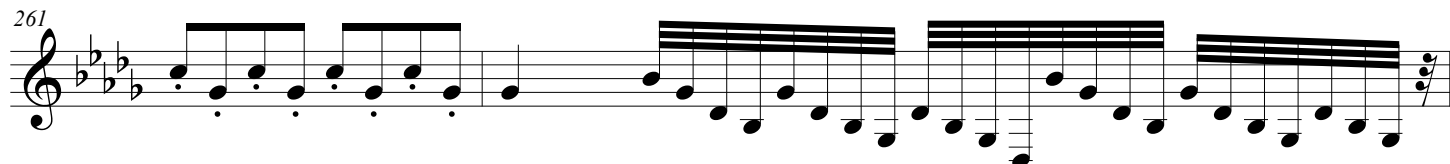
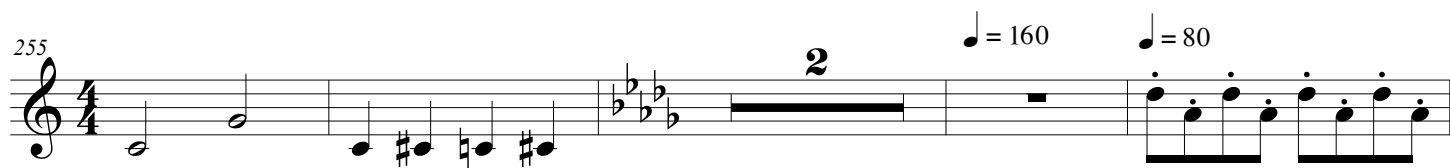
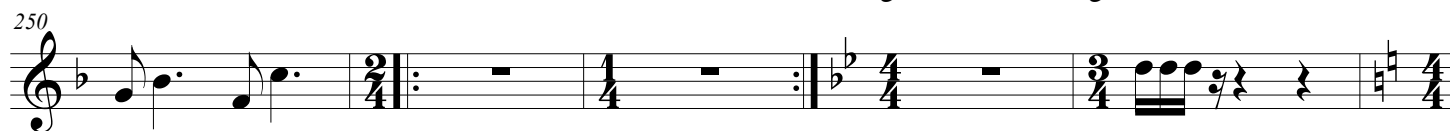
accel. *accel.* *a tempo* $\text{♩} = 40$

The musical score consists of nine staves of music. The first staff (measures 152-155) is in F# major and features a series of eighth notes followed by four groups of eighth-note triplets. The second staff (measures 156-158) continues with eighth notes and a triplet of eighth notes. The third staff (measures 159-161) shows a key change to F# minor, with eighth notes and triplets. The fourth staff (measures 162-165) continues in F# minor with eighth notes and a half note. The fifth staff (measures 166-168) is marked 'in modo dodecafonico' with a tempo of 60 beats per minute, featuring a triplet of eighth notes and a half note. The sixth staff (measures 176-178) is marked with a tempo of 40 beats per minute, featuring a half note and a half rest. The seventh staff (measures 183-185) is marked with a tempo of 80 beats per minute, featuring a half note and a half rest. The eighth staff (measures 190-192) is marked with a tempo of 40 beats per minute, featuring a half note and a half rest. The ninth staff (measures 195-197) is marked with a tempo of 40 beats per minute, featuring a half note and a half rest.

$\text{♩} = 80$  $\text{♩} = 40$  $\text{♩} = 80$  $\text{♩} = 40$  $\text{♩} = 80$ 

♩ = 40

♩ = 80



311

18

mf

332

$\text{♩} = 80$

$\text{♩} = 40$

3

3

3

3

3

3

ff

$\text{♩} = 40$

336

$\text{♩} = 60$

342

rit.

$\text{♩} = 120$

fff

Horn in F 2

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

19

25

32

38

46

rit.

ff

a tempo

50

8

62

67

4

74

79

rit. *a tempo*

ff

84

3

3

93

5

102

106

5

115 **Moderato** (♩ = c. 108) **Largo** *allegro* ♩ = 40

122 **3** **6** *rit.*

134 *a tempo*

138

143 *rit.* *a tempo*

148 *f*

152 *f* **2**

158 **2** **15**

178 **3** **6** *rit.*

a tempo

190

194

199 *rit.* *a tempo* **Largo** ♩ = 40

206

211

218 *rit.* **ff**

224 *a tempo*

231

235 *a tempo* ♩ = 120

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'a tempo'. The score is divided into measures 190 through 235. Measures 190-193 show a series of eighth and sixteenth notes. Measures 194-198 show a series of eighth notes. Measures 199-203 show a series of eighth notes. Measures 204-208 show a series of eighth notes. Measures 209-213 show a series of eighth notes. Measures 214-218 show a series of eighth notes. Measures 219-223 show a series of eighth notes. Measures 224-228 show a series of eighth notes. Measures 229-233 show a series of eighth notes. Measures 234-235 show a series of eighth notes. The score includes various tempo markings: 'a tempo', 'rit.', 'Largo' (with a tempo of 40 beats per minute), and 'a tempo' again. It also includes dynamic markings: 'ff' (fortissimo). The time signature changes from 2/4 to 3/4 at measure 218, back to 4/4 at measure 224, and back to 3/4 at measure 231. The key signature changes from two sharps to two flats (Bb and Eb) at measure 218.

241

Musical staff 241-244. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures. Measure 241 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 242 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 243 has a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 244 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Prestissimo ♩ = 220

245

Musical staff 245-248. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures. Measure 245 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 246 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 247 has a half note G4. Measure 248 has a half note F#4.

♩ = 100

255

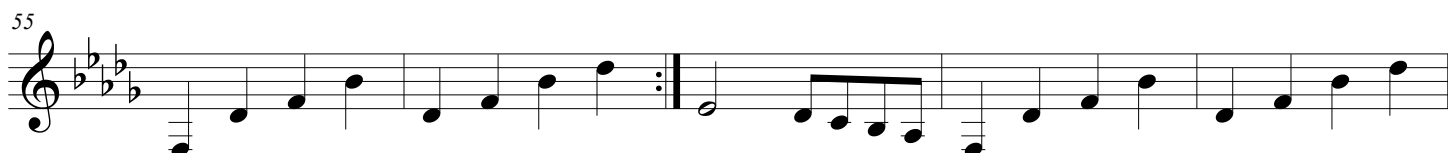
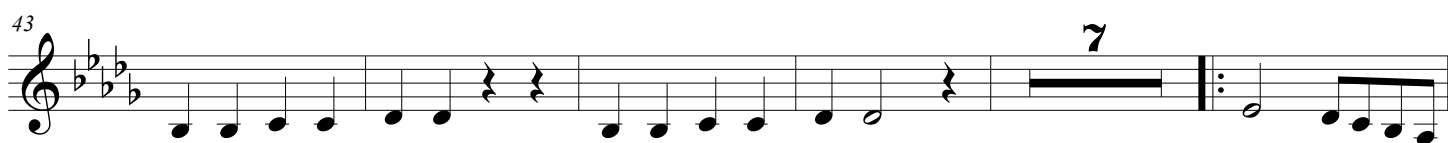
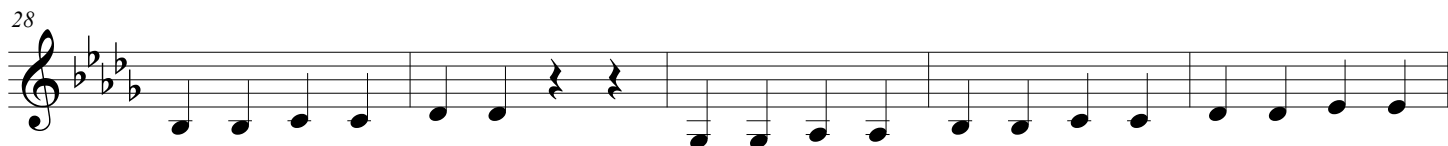
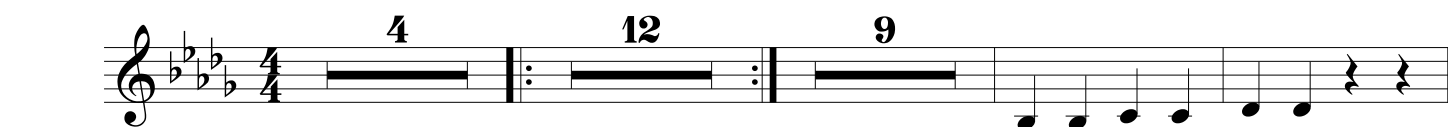
Musical staff 255-258. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures. Measure 255 has a half note G4. Measure 256 has a half note F#4. Measure 257 has a half note E4. Measure 258 has a half note D4. The staff ends with a double bar line. The dynamic marking *ff* is below measure 255, and *fff* is below measure 258.

Symphony n°10 in F# Major Op.50 - "The Giant"

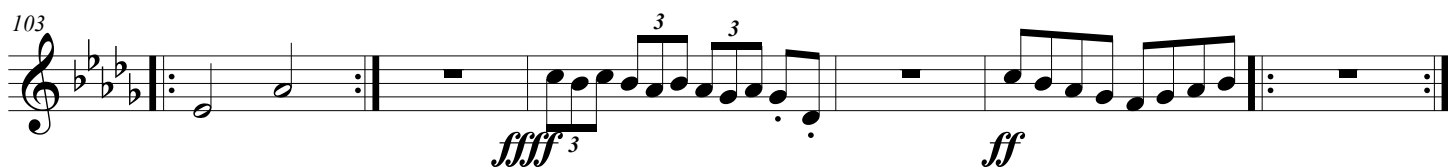
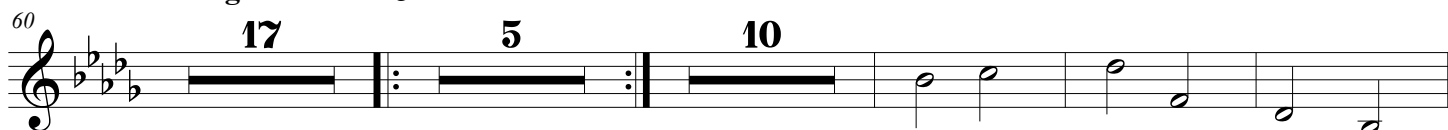
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



109

5 4 2 2

ffff *mf* *ffff* *mf*

Detailed description: This musical staff covers measures 109 to 123. It begins with a five-measure rest marked with a '5' above it, followed by a half note, then a four-measure rest marked with a '4', and a repeat sign. This is followed by a two-measure rest marked with a '2', another repeat sign, a half note, and finally a two-measure rest marked with a '2'. The dynamics *ffff* and *mf* are indicated below the staff.

124

2 11 2

Detailed description: This musical staff covers measures 124 to 140. It starts with a repeat sign, followed by a two-measure rest marked with a '2', another repeat sign, an eleven-measure rest marked with an '11', a third repeat sign, and a final two-measure rest marked with a '2'.

141

9

Detailed description: This musical staff covers measures 141 to 154. It begins with a nine-measure rest marked with a '9', followed by a series of eighth notes and quarter notes, with some measures containing rests.

155

8

Detailed description: This musical staff covers measures 155 to 167. It continues the melodic line with eighth and quarter notes, including an eight-measure rest marked with an '8' in measure 161.

168

Detailed description: This musical staff covers measures 168 to 172. It continues the melodic line with eighth and quarter notes.

173

rit. *rit.* $\text{♩} = 60$ 6

Detailed description: This musical staff covers measures 173 to 182. It includes two measures of eighth notes marked *rit.*, followed by a six-measure rest marked with a '6' and a tempo marking of $\text{♩} = 60$, and then continues with eighth notes.

183

rit. *a tempo* *rit.* *a tempo*

f

Detailed description: This musical staff covers measures 183 to 187. It features alternating eighth notes and quarter notes, with a *f* dynamic marking in measure 185. The tempo markings *rit.* and *a tempo* are placed above the staff.

188

rit. $\text{♩} = 60$ 6

Detailed description: This musical staff covers measures 188 to 196. It begins with eighth notes marked *rit.*, followed by a six-measure rest marked with a '6' and a tempo marking of $\text{♩} = 60$, and then continues with eighth notes.

197

rit. *a tempo* *rit.* *a tempo*

f

Detailed description: This musical staff covers measures 197 to 201. It continues the melodic line with eighth and quarter notes, with a *f* dynamic marking in measure 199. The tempo markings *rit.* and *a tempo* are placed above the staff.

accel. *a tempo*

202 *fff* *fff* *ff* **Largo** ♩ = 40

220

226 *f* **2**

232 *fff*

236

242

247

252 *fff*

256 **10**

270 *accel.* *accel.* *a tempo*

274

279

282

286 *♩ = 60 accel.* *a tempo* *accel.* *a tempo*

fff *ffff* *fff* *ffff* *mf*

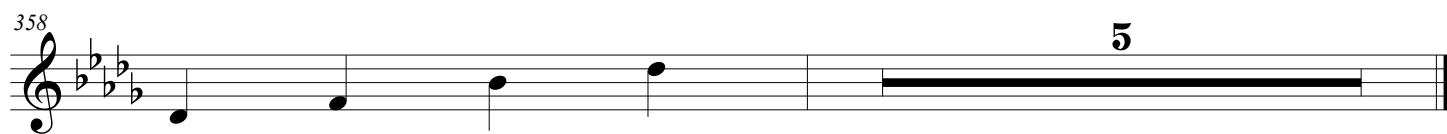
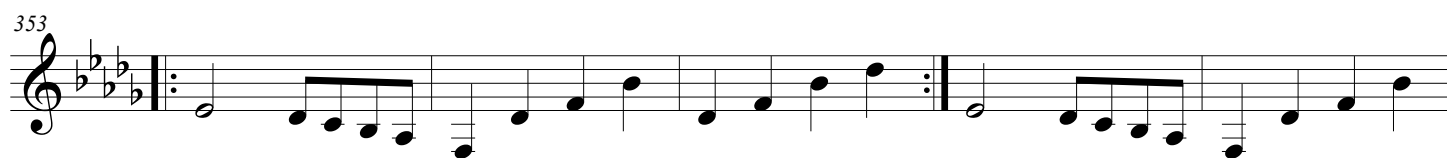
295 *Largo* *♩ = 40*

2 5 12 9

325

331

341



Horn in F 2

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff

8

13

17

4

37

4

45

6

56

61

11

Tempo ♩ = 40

♩ = 60

Largo ♩ = 40

86

7

97

4

Detailed description: This is a musical score for a Horn in F 2, covering measures 13 to 97. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked 'Largo (alla G. Mahler)' with a quarter note equal to 40 beats. The dynamics include 'ff' (fortissimo) at measure 13. The score features several rests of 8, 17, 4, 4, 6, 11, 7, and 4 measures. There are also measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into systems, with measure numbers 13, 37, 45, 56, 61, 86, and 97 indicating the start of new systems. The key signature changes to two flats (B-flat, E-flat) at measure 61, and back to three flats at measure 86. The tempo changes to 'Tempo' (quarter note = 40) at measure 61, and back to 'Largo' (quarter note = 40) at measure 86. The score ends with a final rest of 4 measures at measure 97.

104

109

rit. **Largo** (alla G. Mahler) ♩ = 40

ff *ff*

115

5 *rit.*

Largo ♩ = 40

124

2 **2**

131

2 **10** **3** ♩ = 30 *cantabile*

ff

149

3 *a tempo*

155

rit. **Largo** ♩ = 40

19

178

rit. *rit.*

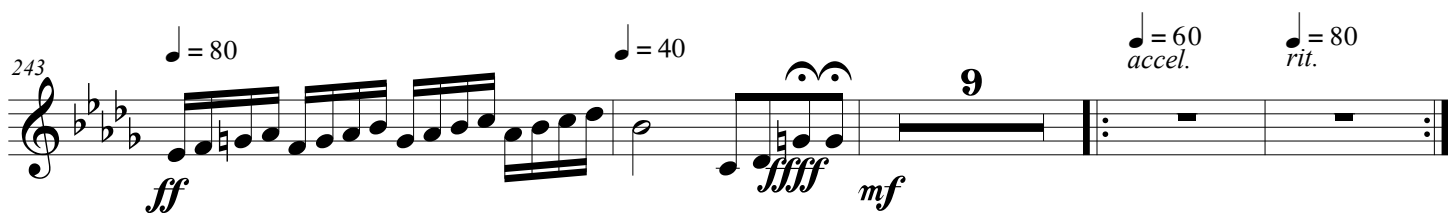
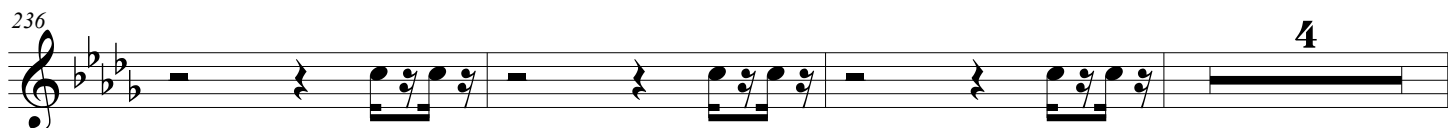
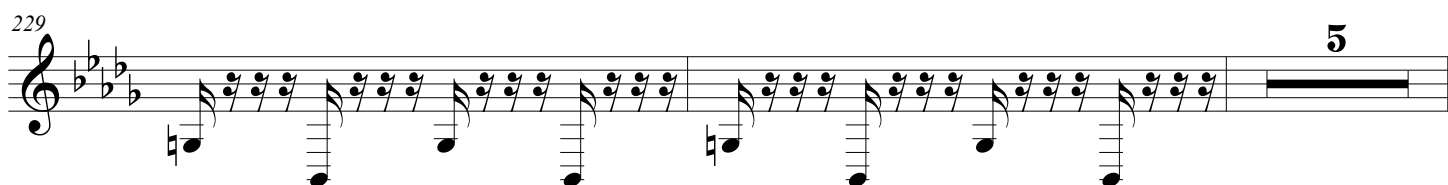
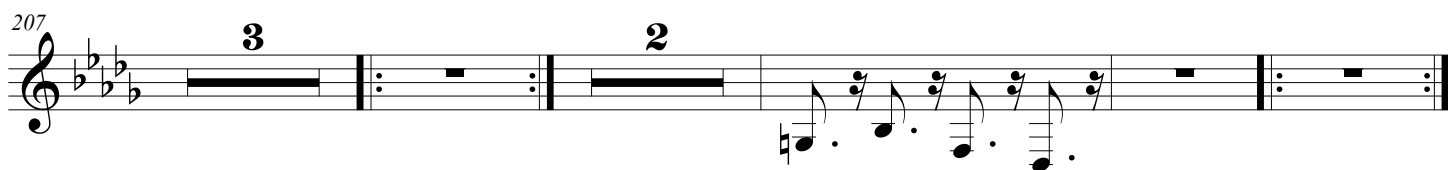
2 **ff** **ff**

Largo ♩ = 40

185

6 **4**

Detailed description: This page contains the musical score for measures 104 through 185 of the second movement of Mahler's Symphony No. 10. The key signature is F# major (three sharps). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks with measure counts (5, 10, 19, 6, 4) are present. The score ends with a double bar line and repeat dots at measure 185.



256 $\text{♩} = 30$ *cantabile* *a tempo*

ff

3

264 *rit.*

267 **Largo** $\text{♩} = 40$ $\text{♩} = 100$

11

281 *rit.* $\text{♩} = 80$

285

3 6 3 2

300 *a tempo* **Largo** $\text{♩} = 40$ $\text{♩} = 40$

305

310

315 *accel.* $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 100$

Prestissimo ♩ = 220

321 ♩ = 120 ♩ = 160

f *ff* **2**

327 **2** *rit.* **2** ♩ = 80 *ffff*

Detailed description: The image shows a musical score for a symphony. The title is 'Symphony n°10 in F# Major "The Giant" Op.50' and it is page 5. The tempo is 'Prestissimo' with a quarter note equal to 220 beats. The first staff begins at measure 321 with a tempo of 120 and a dynamic of f. It contains a sequence of eighth notes, followed by a half note with a dynamic of ff, and then a repeat sign. The second staff begins at measure 327 with a tempo of 80 and a dynamic of ffff. It contains a sequence of half notes, followed by a repeat sign, and then a half note with a dynamic of ffff. The score is in F# Major and 2/4 time.

Horn in F^2
Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$

6

11

16 *rit.* *a tempo*

ff *fff* *ff*

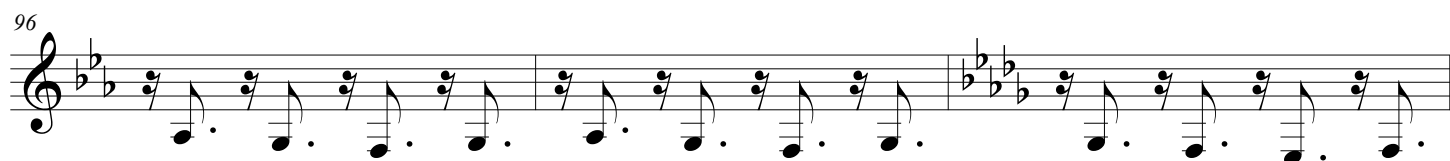
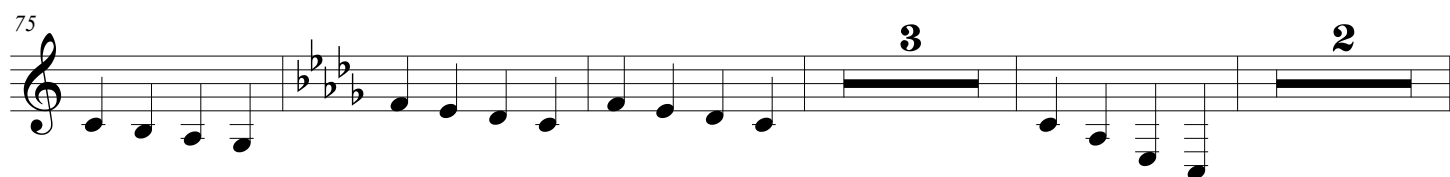
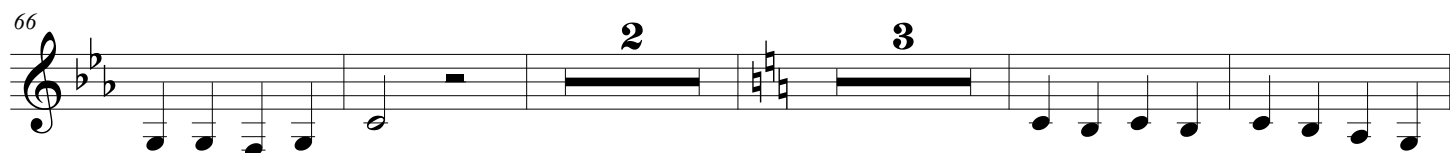
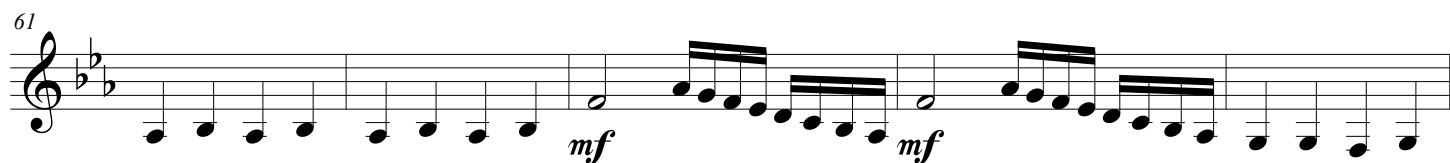
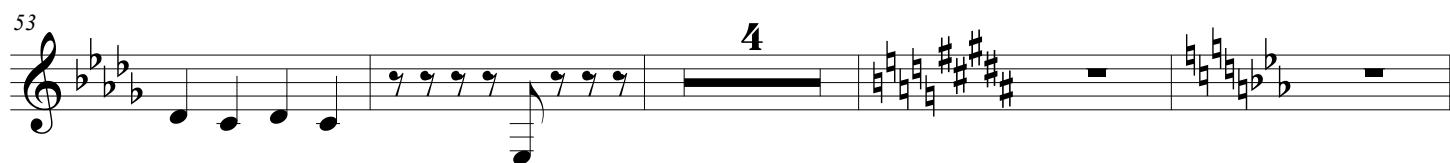
19 *fff* *ff* *f*

27 2

32 3 *mf*

38 *ff*

41 *ff*



99

Musical notation for measure 99. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes with stems up, and the bass line consists of dotted half notes. The measure is divided into three equal parts by bar lines.

102

4

110

Example 110 is a single-staff musical score in treble clef. The key signature is four sharps (F#, C#, G#, D#). The piece consists of 110 measures. The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata. The key signature changes to three sharps (F#, C#, G#) in the final measure.

116 *a tempo*

5

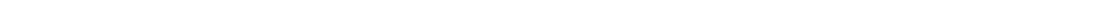
7

126 in modo di marcia

The musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

[illegible]

135

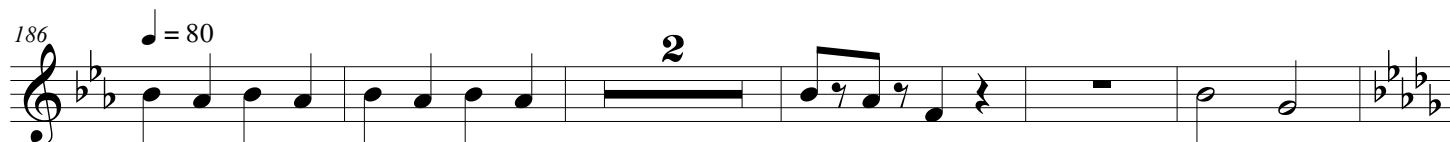
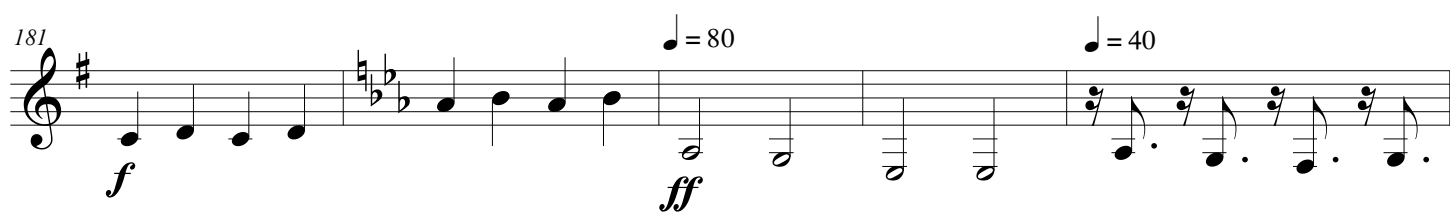
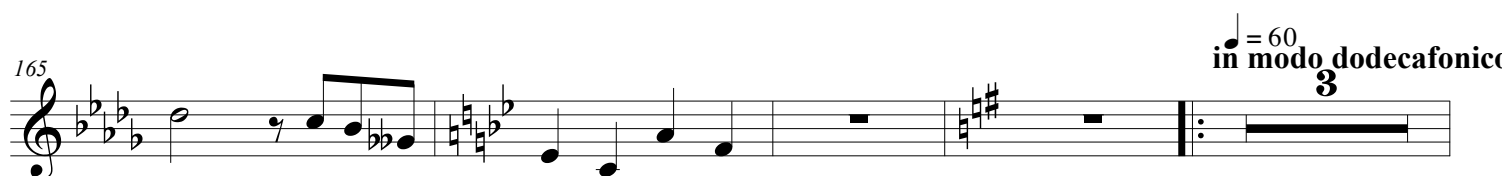
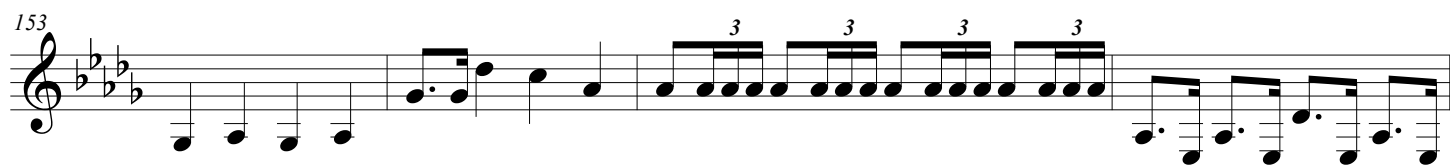


Example 135

[illegible]

143

143



♩ = 40 ♩ = 80

198 **2**

205 ♩ = 40 **3**

213

218 ♩ = 80 *mf*

223

229 ♩ = 40

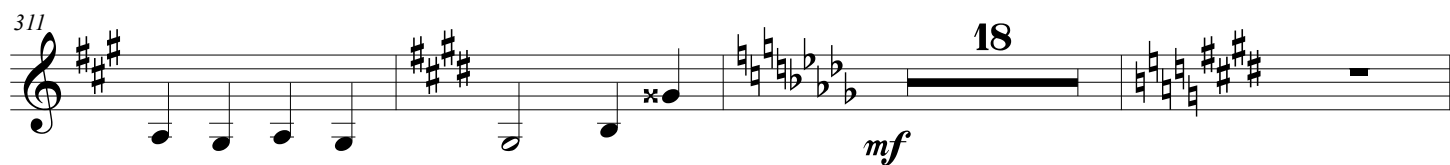
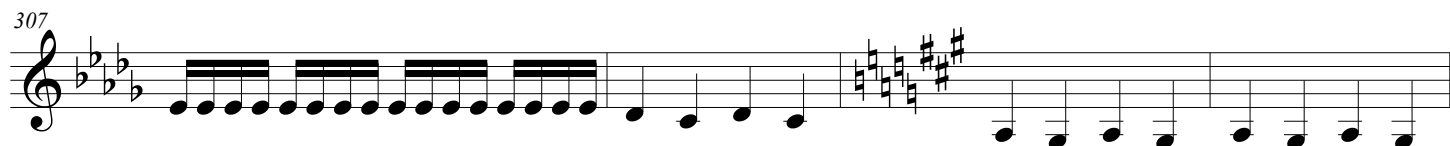
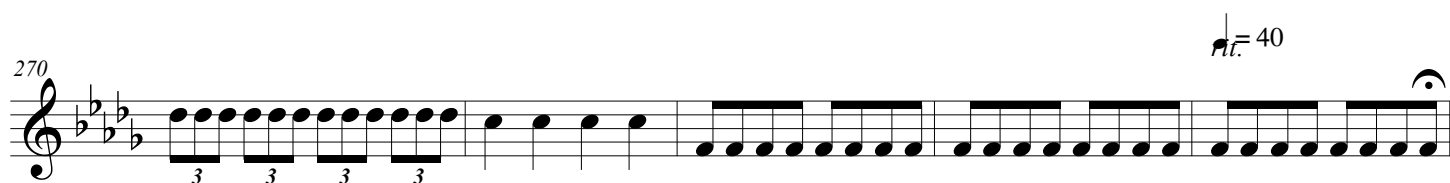
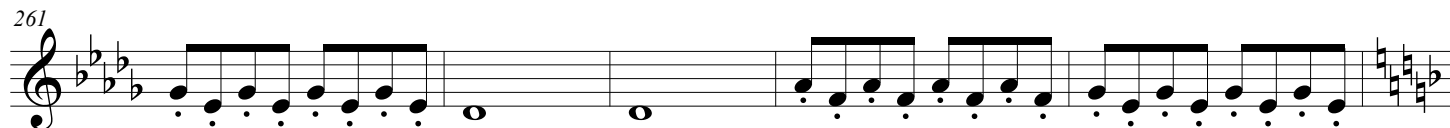
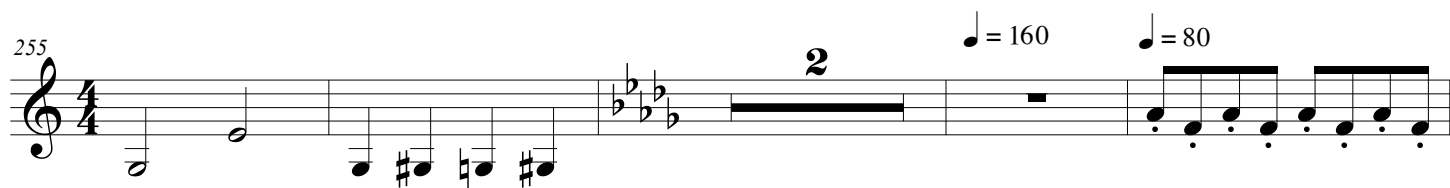
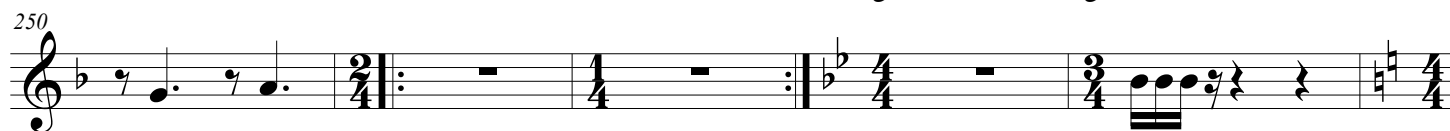
236 ♩ = 80 **2** *f*

242

246

♩ = 40

♩ = 80



332 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 40$ ff

336 $\text{♩} = 60$ $\text{♩} = 40$

342 fff *rit.* $\text{♩} = 120$