

Harmonium

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

Harmonium

2

1

7

rnm.

8

8

3/4

19 *rit.*

pnmn.

Largo ♩ = 40

46

13

13

rmn.

64

8

8

5

5

rmn.

80

rit.

14

14

3

3

rmn.

100

10

10

rmn.

115

Moderato (♩ = c. 108)

Largo *alleg* ♩ = 40

2

2

rmn.

122 $\text{♩} = 30$

3 2 3

rmn.

131 *rit.* *mp*

rmn.

134 *a tempo*

2 2

rmn.

139

rmn.

142 *rit.* *mp*

rmn.

145 *a tempo*

rmn.

150

rmn.

156

rmn.

162

rmn.

165 $\text{♩} = 30$

rmn.

184 **3** *rit.*

189 *mp* *a tempo* **2**

194

196

199 *rit.* *mp*

a tempo

rmn.

rmn.

rmn.

rmn.

rmn.

Prestissimo ♩ = 220

252

rmn.

ff

ff

♩ = 100

257

rmn.

fff

fff

Harmonium

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

Harmonium

The image shows a musical score for a Harmonium. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The score is divided into three measures, labeled 4, 12, and 37. Each measure contains a whole note chord. The first measure (4) has a chord of B-flat major (F2, B-flat1, D2, F3). The second measure (12) has a chord of B-flat major (F2, B-flat1, D2, F3). The third measure (37) has a chord of B-flat major (F2, B-flat1, D2, F3). The notes are written as whole notes on the staves.

Adagio con brio ♩ = 6

77

rnmn.

5 14 3 3

5 14 3 3

pp

pp

102

mn.

109

rmn.

2

2

4

4

119

rmn.

2

2

4

4

125

rmn.

2

2

4

4

131

rmn.

2

2

4

4

138

rmn.

2

2

4

4

144

rmn.

Measures 144-149. Treble staff: 144 (chords), 145 (chords), 146 (chords), 147 (chords), 148 (chords), 149 (chords). Bass staff: 144-149 (mostly empty, with notes at the end).

150

rmn.

Measures 150-155. Treble staff: 150 (octave), 151 (chords), 152 (chords), 153 (chords), 154 (chords), 155 (chords). Bass staff: 150 (octave), 151-155 (mostly empty).

163

rmn.

rit.

Measures 163-168. Treble staff: 163 (chords), 164 (chords), 165 (chords), 166 (octave), 167 (chords), 168 (melodic). Bass staff: 163-165 (mostly empty), 166 (octave), 167-168 (melodic). *rit.* above measure 166.

175

rmn.

$\text{♩} = 60$

f

Measures 175-181. Treble staff: 175 (triplet), 176-181 (melodic). Bass staff: 175 (triplet), 176-181 (mostly empty). $\text{♩} = 60$ above measure 175. **f** above measure 176.

182

rmn.

rit.

a tempo

Measures 182-187. Treble staff: 182-186 (melodic), 187 (triplet). Bass staff: 182-186 (mostly empty), 187 (triplet). *rit.* above measures 182-186. *a tempo* above measure 187.

188 *rit.* $\text{♩} = 60$ **3** *f*

rmn.

194 *rit.*

rmn.

198 *a tempo* **3** *accel.* *fff* **3** *fff*

rmn.

204 *a tempo* *fff* **7** **10** *mf* *fff*

rmn.

224 **Largo** $\text{♩} = 40$ **2** **2**

rmn.

232

6

6

ff

242

247

2

2

252

14

14

ff

270

accel. *accel.* *a tempo*

4

4

277

2

2

282

286

$\text{♩} = 60$
accel.

a tempo

accel.

a tempo

fff

fff

fff

fff

mf

mf

Largo $\text{♩} = 40$

2

5

2

5

304

12

37

12

37

rmn.

356

trmn.

The image shows a musical score for the 356th measure of Symphony n°10 in F# Major Op.50 - "The Giant". The score is written for a piano (trmn.) and consists of two staves, treble and bass. The key signature is F# major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The melody in the treble staff begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, 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B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B

Harmonium

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

Harmonium

The first system of the musical score is for the Harmonium. It consists of two staves, Treble and Bass, in 4/4 time. The key signature is F# Major (three sharps). The music begins with a forte (ff) dynamic. The Treble staff has a whole rest in the first two measures, followed by a half note G#5, a quarter note A#5, and a half note B5. The Bass staff has a whole rest in the first two measures, followed by a half note F#4, a quarter note G#4, and a half note A4. There are repeat signs after the first two measures and after the next two measures. The system ends with a measure containing a whole note chord of F#4 and A4, marked with a '25' above the staff.

30

The second system of the musical score is for the Harmonium. It consists of two staves, Treble and Bass, in 4/4 time. The key signature is F# Major (three sharps). The music begins with a whole rest in the first two measures, followed by a half note G#5, a quarter note A#5, and a half note B5. The Bass staff has a whole rest in the first two measures, followed by a half note F#4, a quarter note G#4, and a half note A4. There are repeat signs after the first two measures and after the next two measures. The system ends with a measure containing a whole note chord of F#4 and A4, marked with a '14' above the staff.

55

The third system of the musical score is for the Harmonium. It consists of two staves, Treble and Bass, in 4/4 time. The key signature is F# Major (three sharps). The music begins with a whole rest in the first two measures, followed by a half note G#5, a quarter note A#5, and a half note B5. The Bass staff has a whole rest in the first two measures, followed by a half note F#4, a quarter note G#4, and a half note A4. There are repeat signs after the first two measures and after the next two measures. The system ends with a measure containing a whole note chord of F#4 and A4, marked with a '3' above the staff.

63

The fourth system of the musical score is for the Harmonium. It consists of two staves, Treble and Bass, in 4/4 time. The key signature is F# Major (three sharps). The music begins with a whole rest in the first two measures, followed by a half note G#5, a quarter note A#5, and a half note B5. The Bass staff has a whole rest in the first two measures, followed by a half note F#4, a quarter note G#4, and a half note A4. There are repeat signs after the first two measures and after the next two measures. The system ends with a measure containing a whole note chord of F#4 and A4, marked with a '7' above the staff.

Largo ♩ = 40 *rit.* **Largo (alla G. Mahler)** ♩ = 40

93 **11** **5**

113 *mf* **5** *mf* **5**

121 *rit.* **Largo** ♩ = 40

125 **2** **2**

129 **2** **10** **2** **10**

rmn.

Symphony n°10 in F# Major "The Giant" Op.50

3

♩ = 30

a tempo

143

3 2 3

3 2 3

armn.

153

2 20

2 20

armn.

Largo ♩ = 40

177

harmonium solo

harmonium/organ solo

armn.

180

2 2 7

2 2 7

armn.

rit. Largo ♩ = 40

192

4 14 4

4 14 4

armn.

217

5 4

5 4

rmn.

228

3 3 3 3 3 3

p *p*

rmn.

229

rmn.

230

rmn.

231

rmn.

233

2 5

2 5

241

♩ = 80 ♩ = 40

245

♩ = 60 *accel.* ♩ = 80 *rit.* ♩ = 30

9 2 3

mf *mf*

262

a tempo **Largo** ♩ = 40

2 2

268

♩ = 100 ♩ = 80 ♩ = 100

16 3 6

16 3 6

295 *a tempo* **Largo** ♩ = 40

rmn.

305

rmn.

311

rmn.

Prestissimo ♩ = 220

323

rmn.

332

rmn.

Harmonium

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

Harmonium

31

p

35

2

p

41

5

4

2

p

53

p

rmn.

rmn.

rmn.

rmn.

rmn.

133

rmn.

4 2 5

145

rmn.

3 4 7 2

161

rmn.

3 4 7 2

166

rmn.

$\text{♩} = 60$ in modo dodecafonico $\text{♩} = 40$

2 4 4 5

183

rmn.

$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$

2 5 5

193 *accel.* *accel.* *a tempo* = 40

200 = 80 = 40

212

219 = 80

229 = 40 = 80

rmn.

rmn.

rmn.

rmn.

rmn.

245

rmn.

4

4

♩ = 40 ♩ = 80

253

rmn.

2

2

♩ = 160 ♩ = 80

259

rmn.

6

2

4

6

2

4

272

rmn.

4

273

rmn.

4

274 $\text{♩} = 40$

283 $\text{♩} = 80$ 16 $\text{♩} = 60$ 4 2 4

309 3 18 mf 18 mf $\text{♩} = 80$

333 $\text{♩} = 40$ mf mf $\text{♩} = 60$

338 $\text{♩} = 40$ f fff f fff

rmn.

rmn.

rmn.

rmn.

rmn.

Symphony n°10 in F# Major "The Giant" Op.50

7

345 *rit.* $\text{♩} = 120$

trmn.

fff