

Harmonica

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

14

22

29

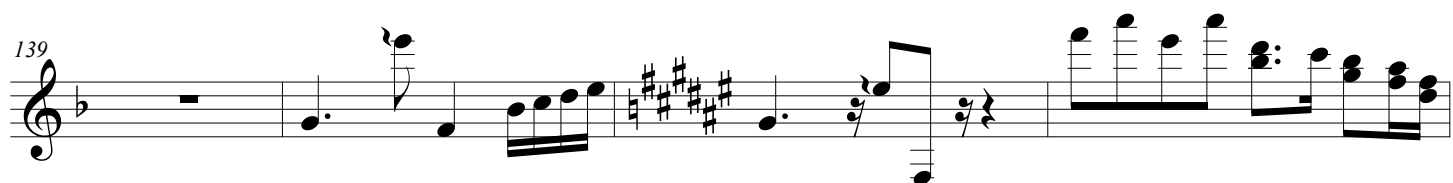
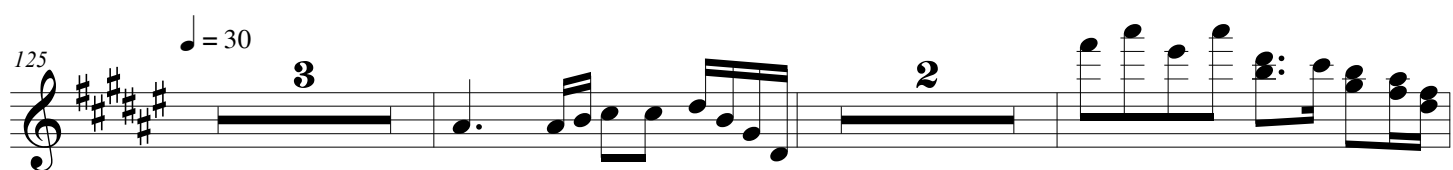
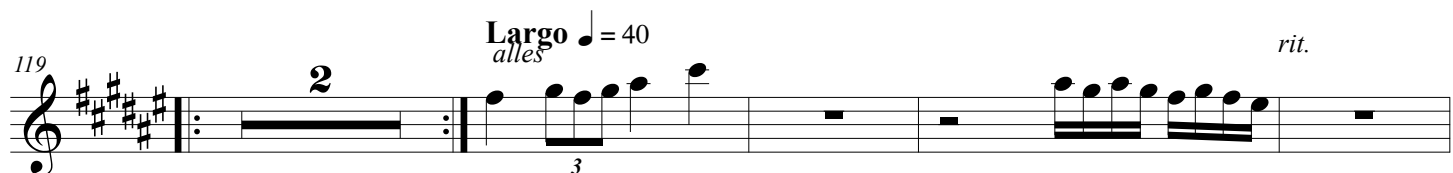
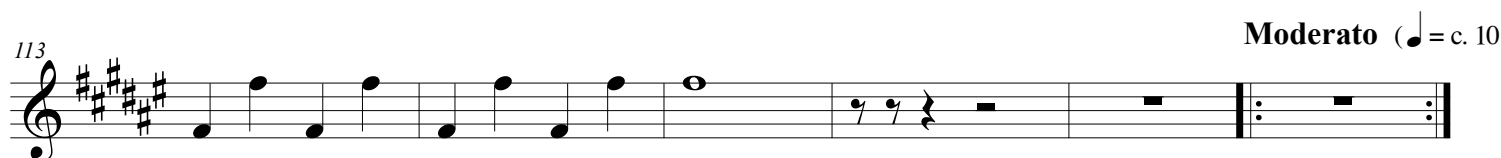
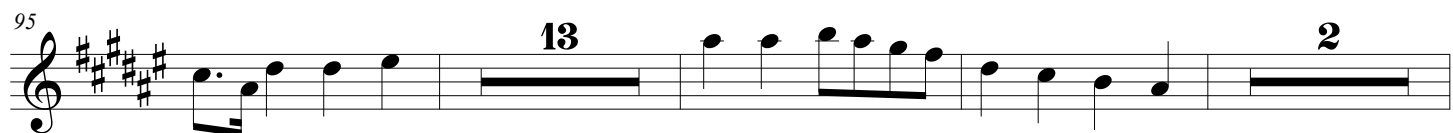
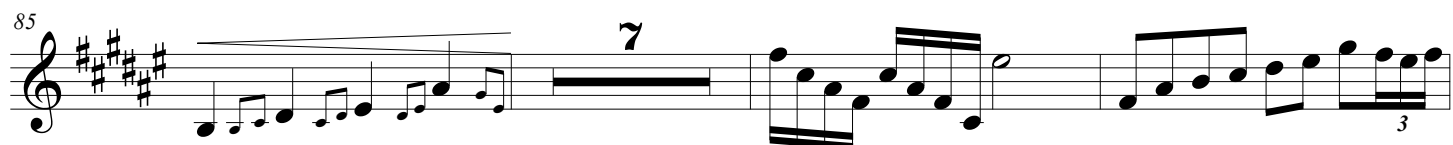
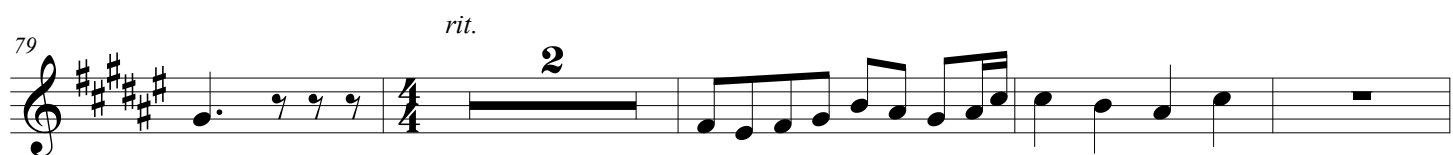
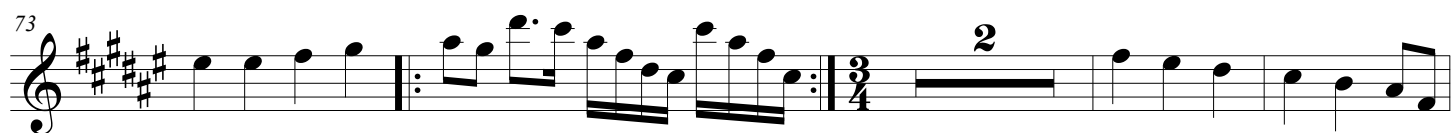
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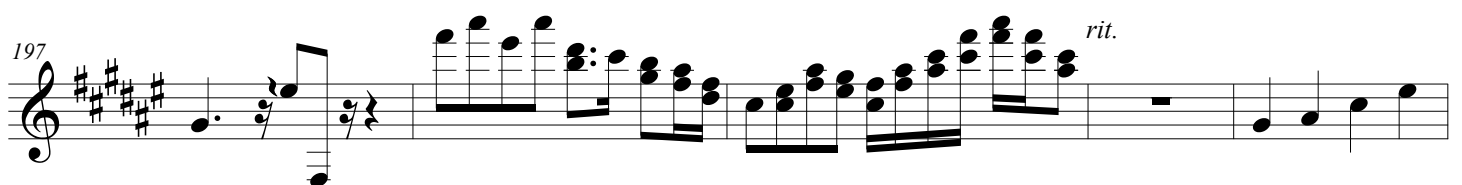
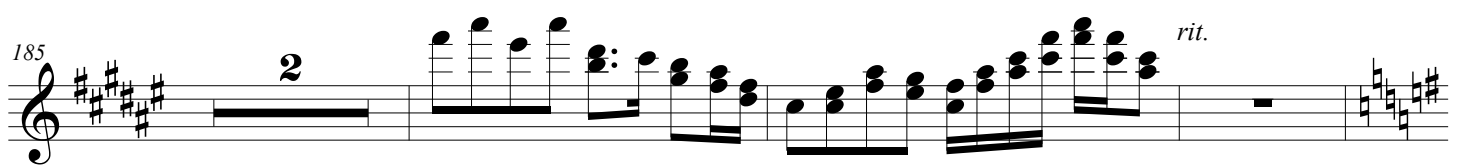
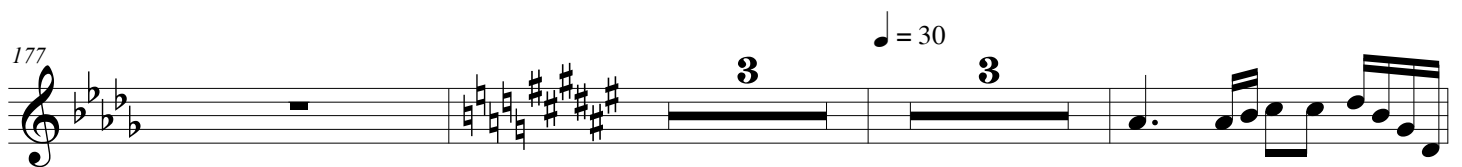
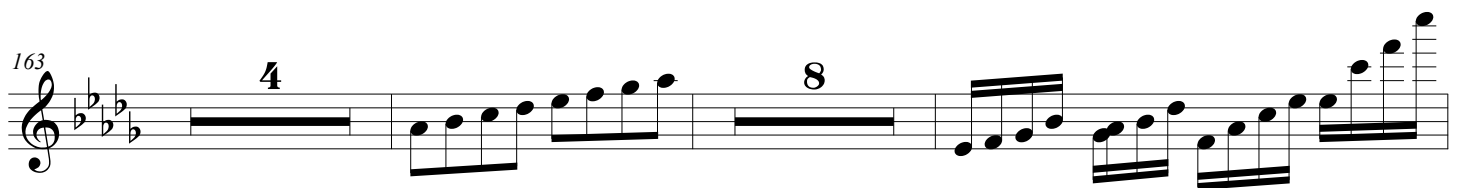
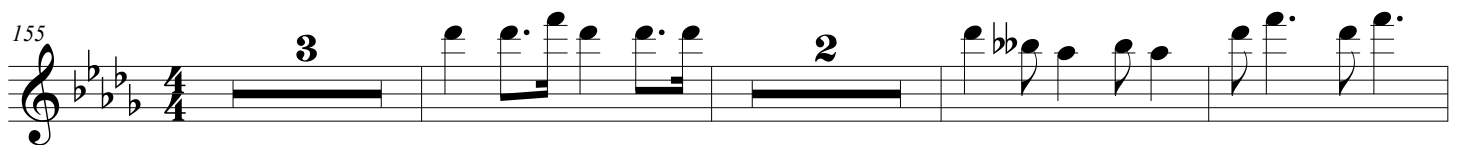
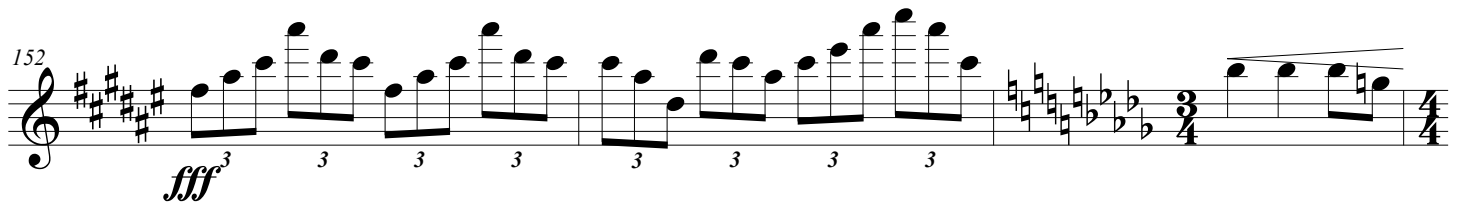
54

64

rit.

Largo ♩ = 40





a tempo **Largo** ♩ = 40

202 **2**

209 **3** **3**

217 **2**

223 *rit.* **2**

229 **4** *a tempo* **2**

♩ = 120

237 **2**

243 **2** **5** **Prestissimo** ♩ = 220

♩ = 100

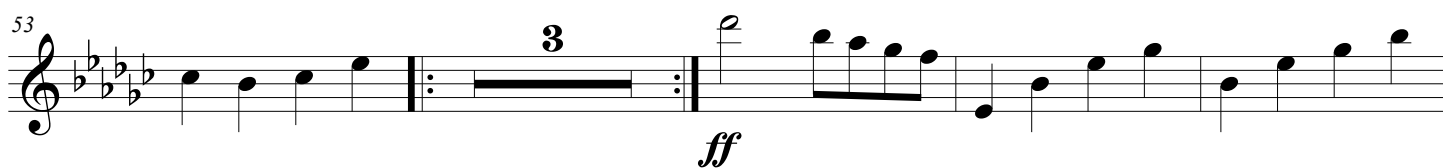
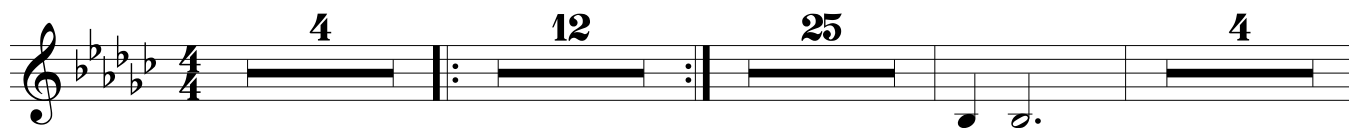
253 **ff** **ffff**

Symphony n°10 in F# Major Op.50 - "The Giant"

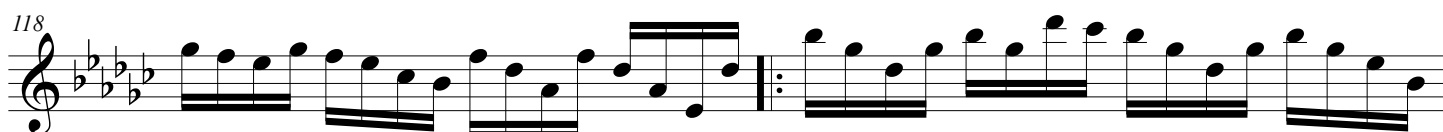
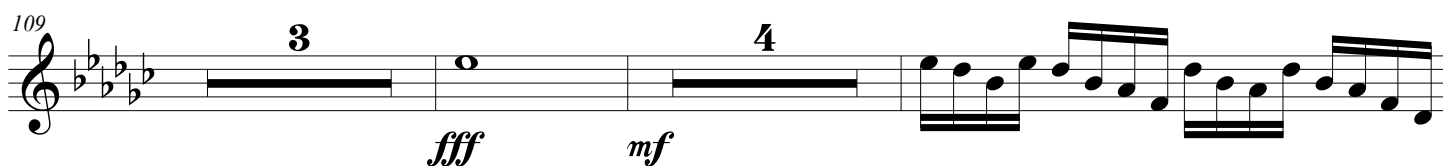
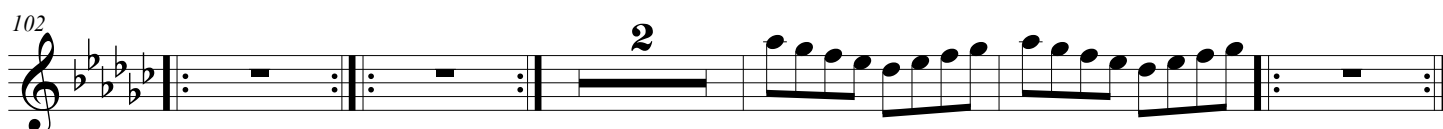
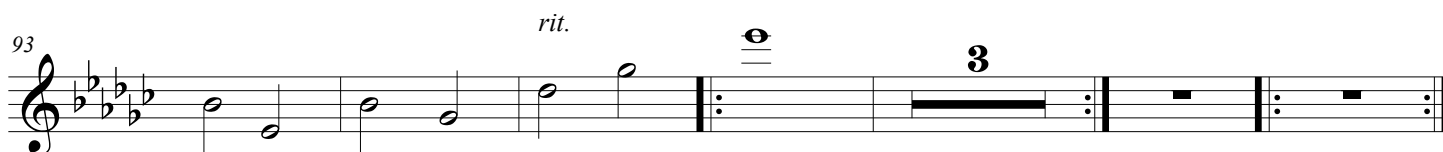
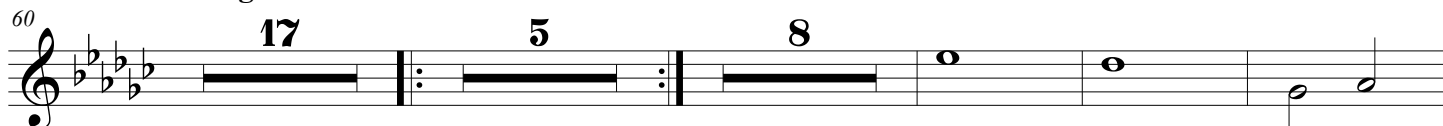
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



120

126

fff

Staff 120-126: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 120-126. Measure 120 has a repeat sign. Measures 121-122 have a fermata and a '2' above. Measure 123 has a repeat sign. Measure 124 has a fermata and a '2' above. Measure 125 has a repeat sign. Measure 126 has a fermata and a '2' above.

127

133

Staff 127-133: Treble clef, key signature of three flats. Measures 127-133. Measure 127 has a fermata and an '11' above. Measure 128 has a repeat sign. Measure 129 has a fermata and a '2' above. Measure 130 has a repeat sign. Measure 131 has a fermata and a '34' above. Measure 132 has a fermata and a '6' above. Measure 133 has a fermata and a '6' above. A tempo marking '♩ = 60' is present.

181

186

rit. *a tempo*

Staff 181-186: Treble clef, key signature of three sharps (F#, C#, G#). Measures 181-186. Measure 186 has a fermata and a '2' above.

187

194

a tempo *rit.* *♩ = 60* **6**

Staff 187-194: Treble clef, key signature of three sharps. Measures 187-194. Measure 194 has a fermata and a '6' above. A tempo marking '♩ = 60' is present.

195

200

rit. *a tempo*

Staff 195-200: Treble clef, key signature of three flats. Measures 195-200. Measure 200 has a fermata and a '2' above.

201

204

a tempo *accel.* *a tempo*

Staff 201-204: Treble clef, key signature of three flats. Measures 201-204. Measure 204 has a fermata and a 'fff' below. A tempo marking 'a tempo' is present.

205

221

mf

Staff 205-221: Treble clef, key signature of three sharps. Measures 205-221. Measure 221 has a fermata and a '7' above. A dynamic marking 'mf' is present.

222

228

Largo ♩ = 40 **f**

Staff 222-228: Treble clef, key signature of three sharps. Measures 222-228. Measure 228 has a fermata and a '2' above. A tempo marking 'Largo' and '♩ = 40' are present. A dynamic marking 'f' is present.

229

235

ff

Staff 229-235: Treble clef, key signature of three sharps. Measures 229-235. Measure 235 has a fermata and a 'ff' below.

234 **6**

244 **2**

249 **2** *ff*
accel.

254 **14**

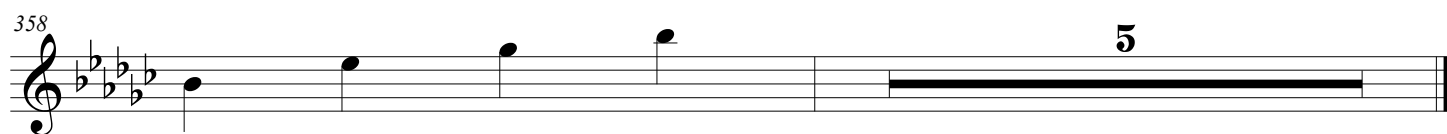
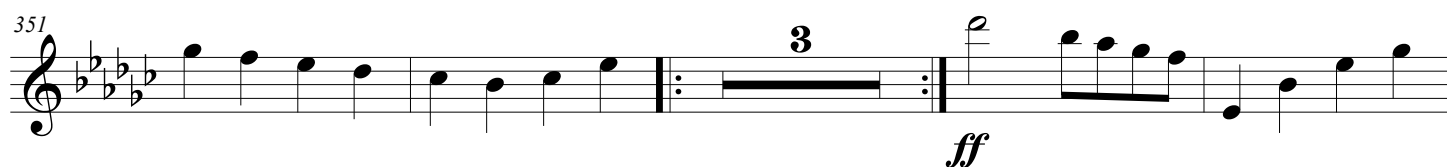
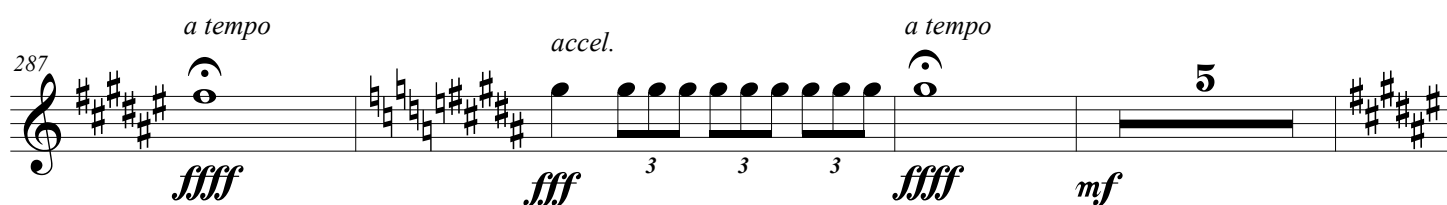
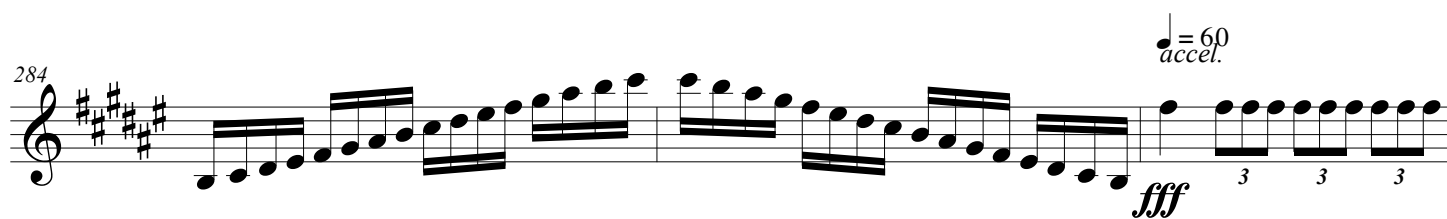
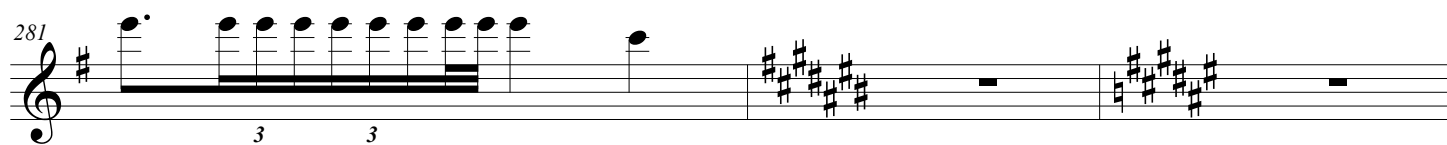
272 *accel.* *a tempo*

276

277 *f*

278 *fff*

279 **3 3 3 3**



Harmonica

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III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

6

11

19

4

3

38

41

45

48

53

2

2

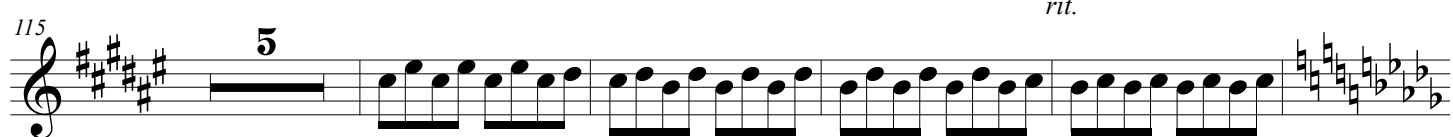
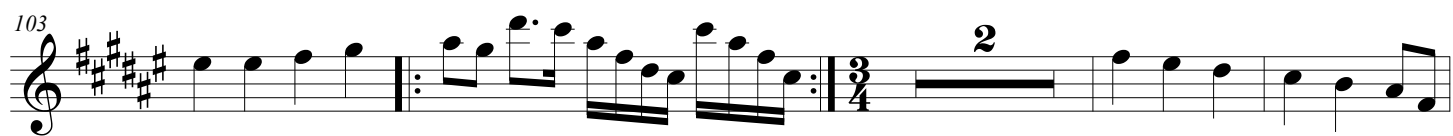
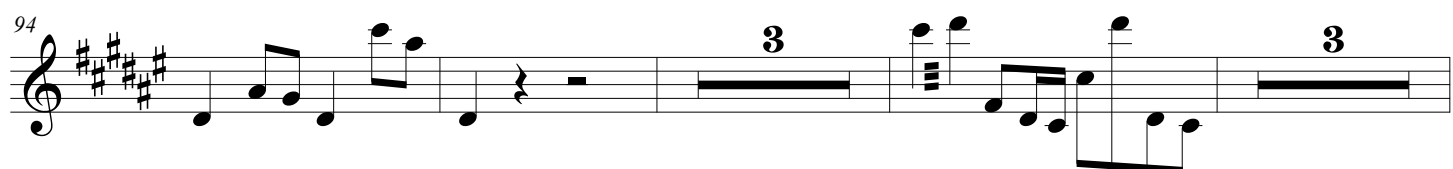
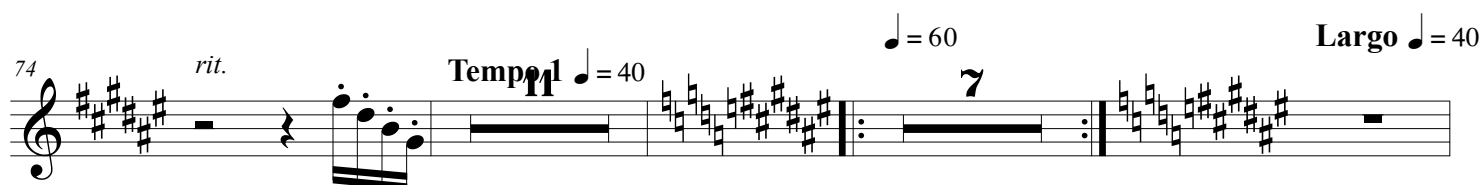
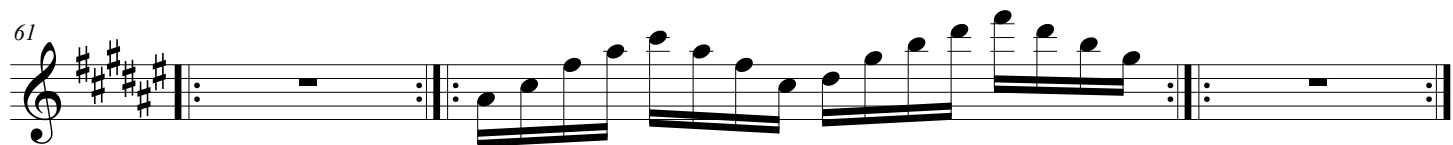
ff

mf

mf

mf

mf



Largo ♩ = 40

124 **3**

127 **f**

128 **fff**

129 **2** **8**

142 **3** **2** **3**

♩ = 30

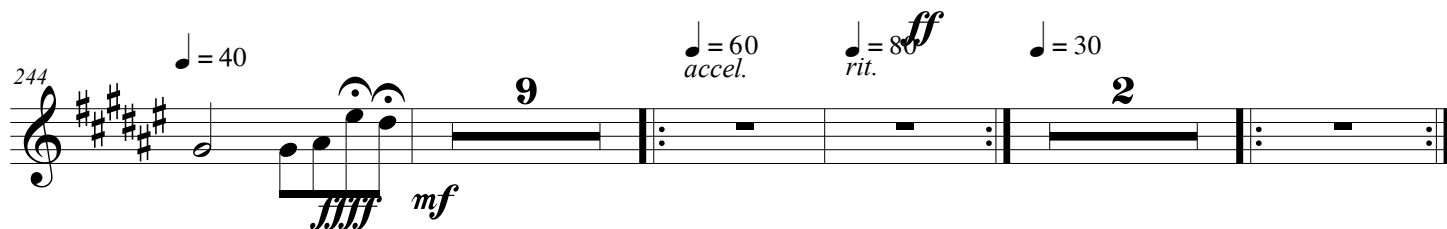
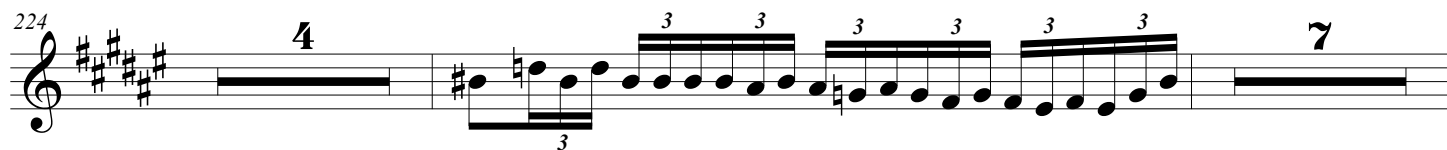
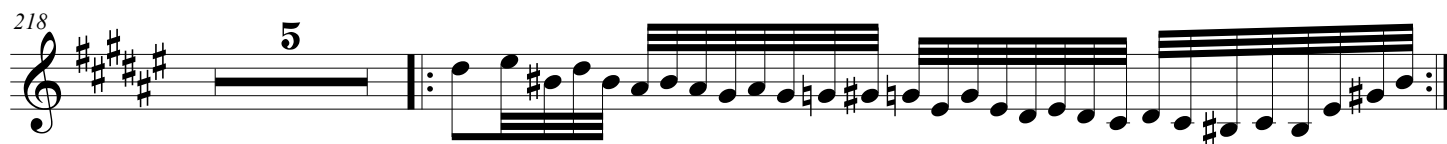
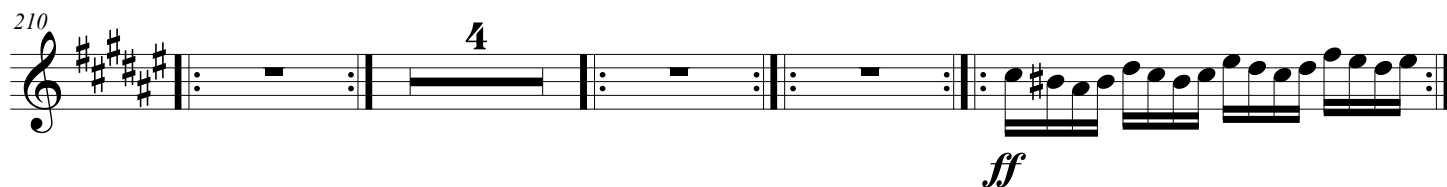
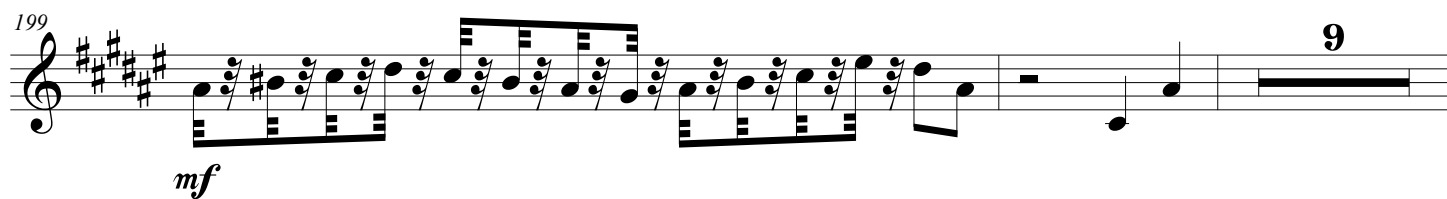
152 *a tempo* **2** **Largo** ♩ = 40

158 *harmonica/cello solo* **11** **ff**

171 **3** **3** **3** **3** **4**

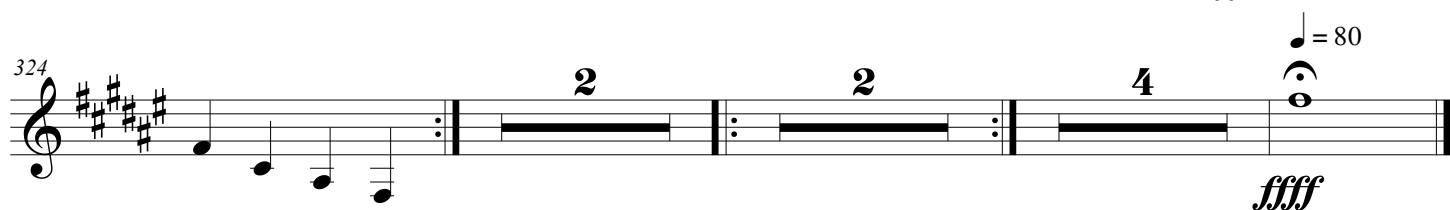
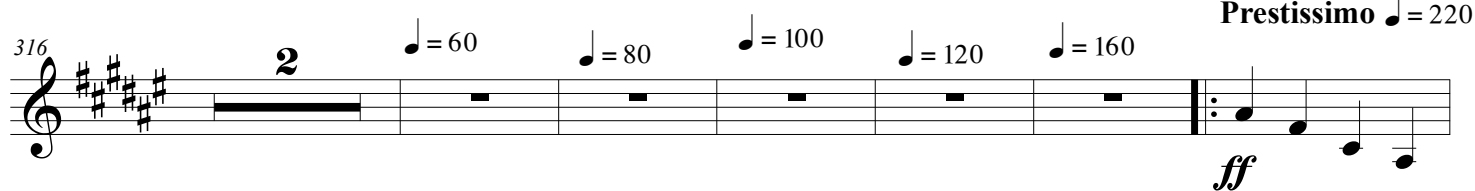
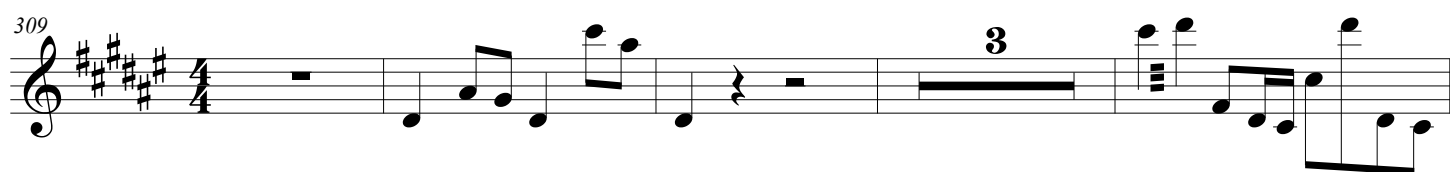
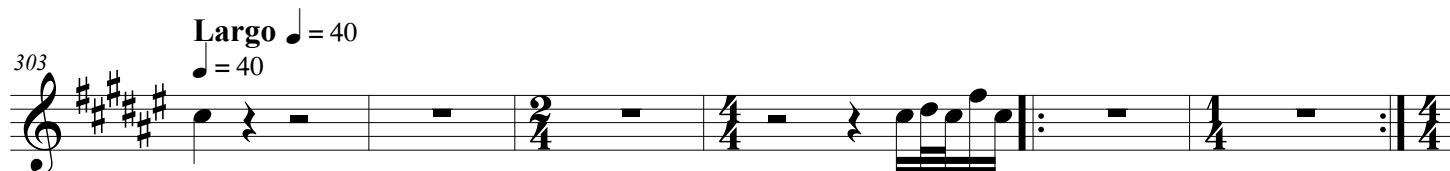
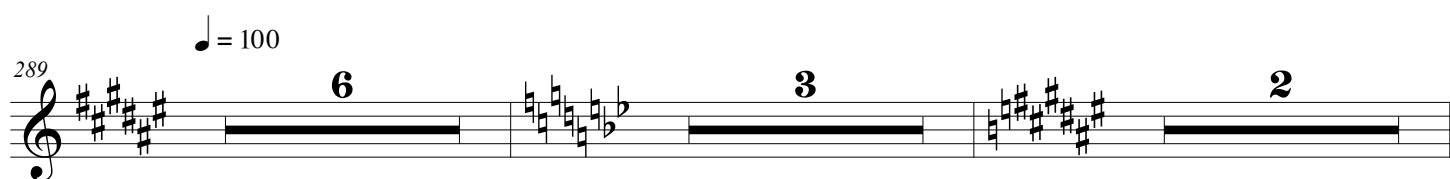
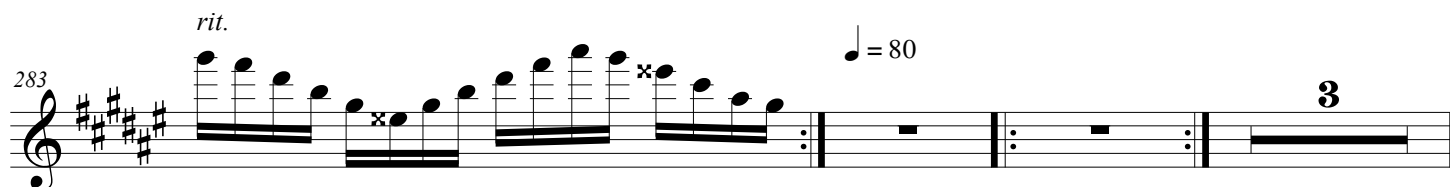
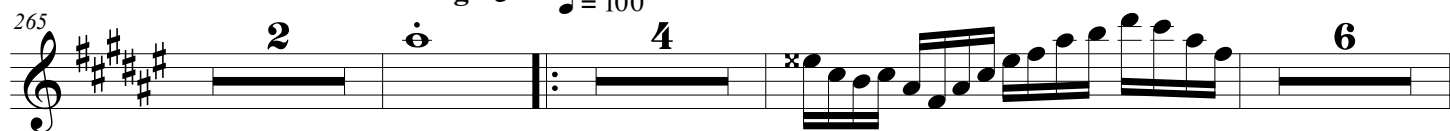
179 **2** **2** **4** **4** **rit.** **ff**

Largo ♩ = 40



Symphony n°10 in F# Major "The Giant" Op.50

5

Largo ♩ = 40 ♩ = 100

FELIPE B. BRANDES

33 

37

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C#5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The melody then descends: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), and B3 (quarter). The piece concludes with a whole note G3.

40

64

mf

3 3 3 3

3 3 3 3

3 3 3

66

75 

98 **11** **2** **4**

116 *a tempo* **13** **2** $\text{♩} = 30$

132 $\text{♩} = 40$

133

134 **4** **5** **3**

148 **4** **7**

161

164 **2**

168 $\text{♩} = 60$ **in modo dodecafonico** $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 40$

Symphony n°10 in F# Major "The Giant" Op.50

3

186 $\text{♩} = 80$ *accel.* *accel.* *a tempo* 2

198 $\text{♩} = 40$ 2 $\text{♩} = 80$ 2 5 $\text{♩} = 40$ 3 2

212 3 4

219 $\text{♩} = 80$ 4

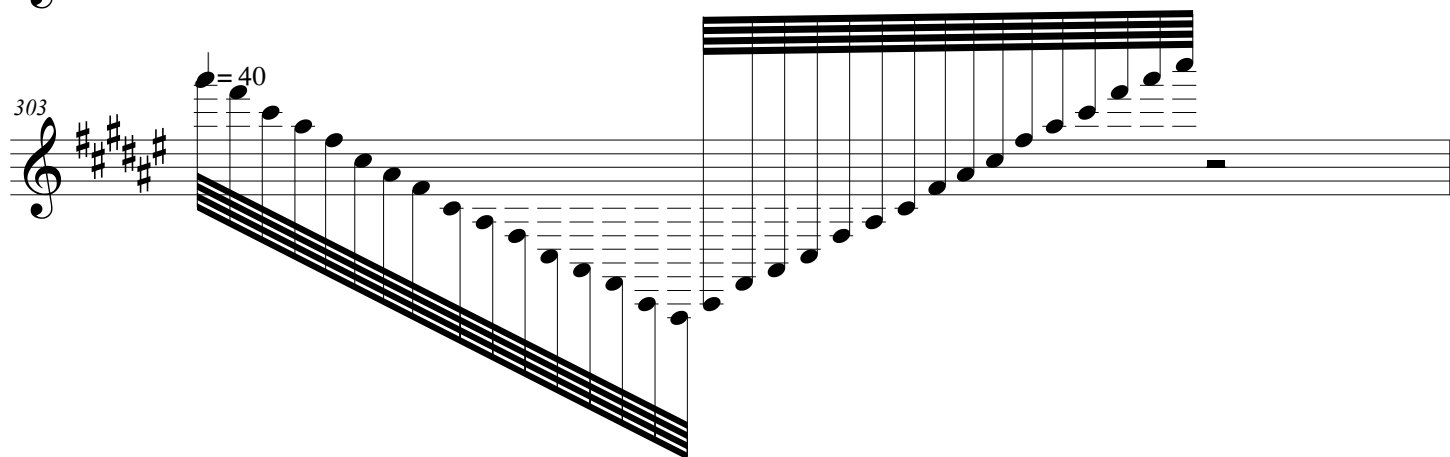
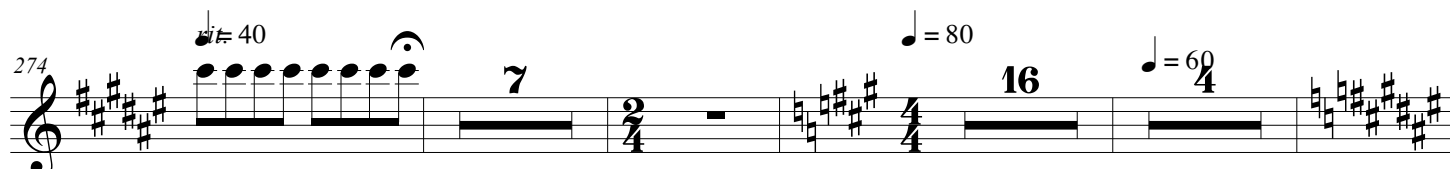
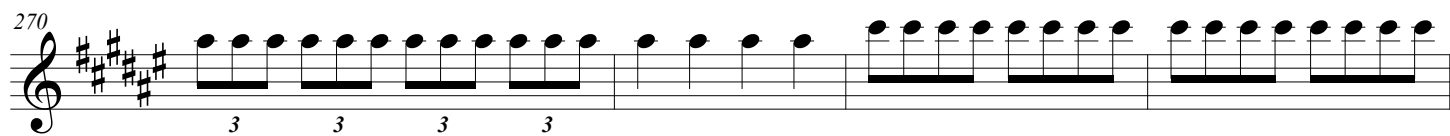
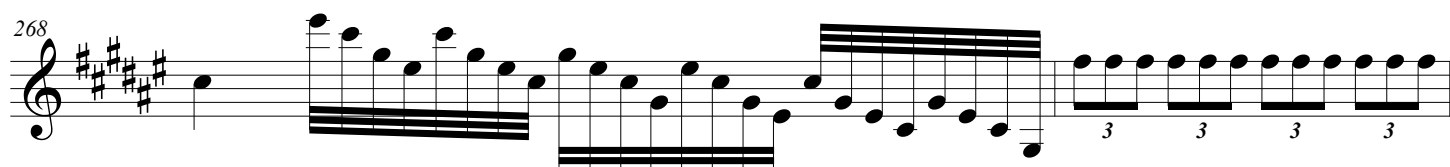
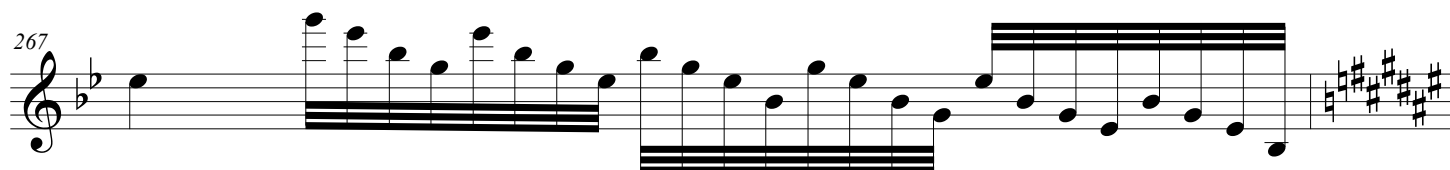
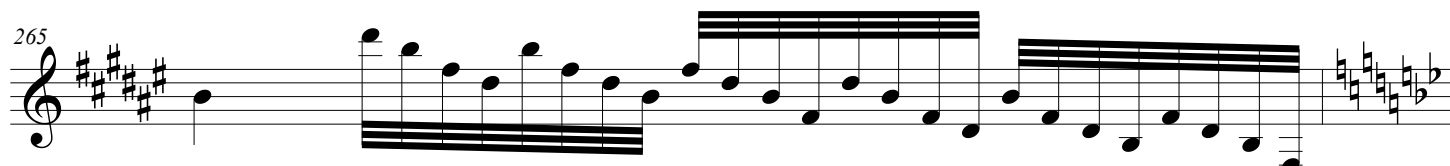
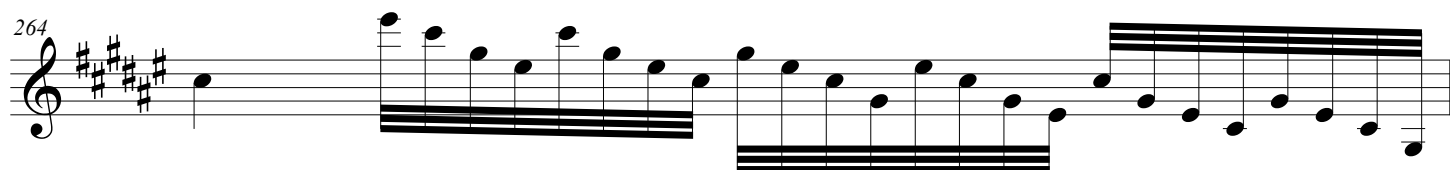
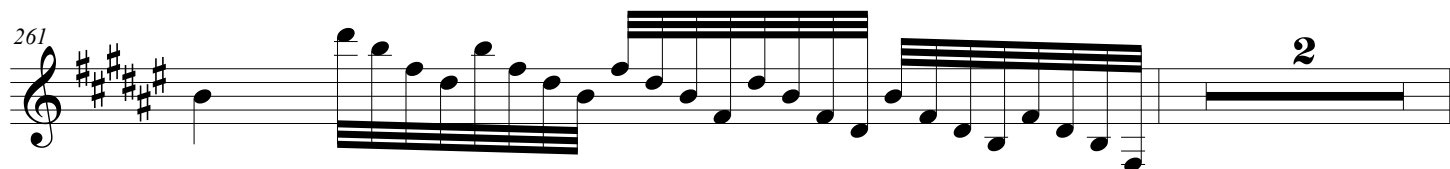
228 $\text{♩} = 40$ $\text{♩} = 80$ 2 2 4 3

240 5 2

249 $\text{♩} = 40$ 3 3 3 3

254 $\text{♩} = 80$

259 $\text{♩} = 160$ $\text{♩} = 80$



304

305

4

18

mf

331

$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$

ff

$\text{♩} = 40$

337

fff

rit.

$\text{♩} = 120$

343

fff