

Contrabass

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40



7



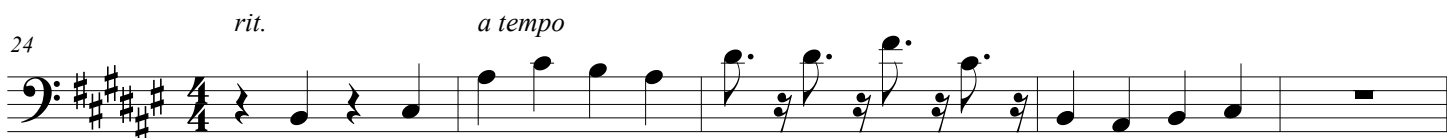
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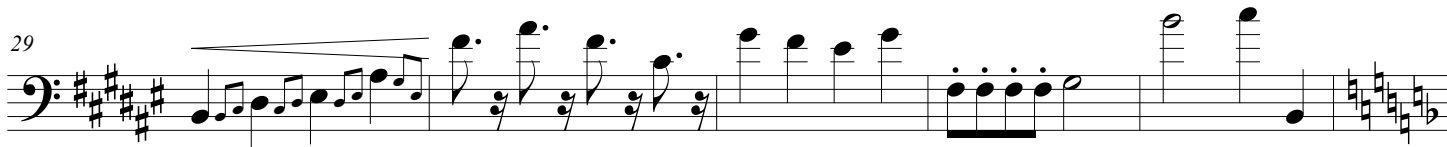
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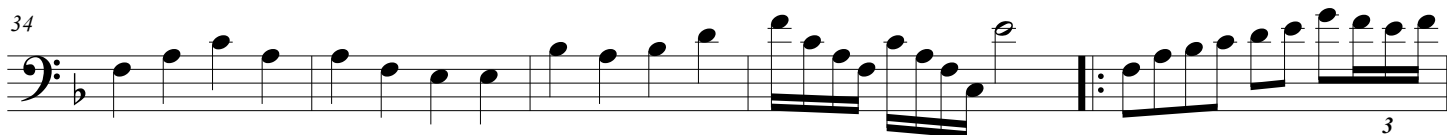
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29

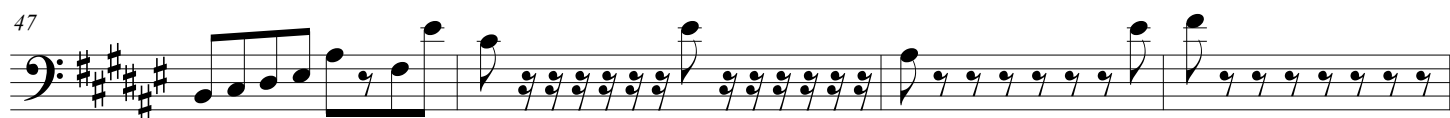
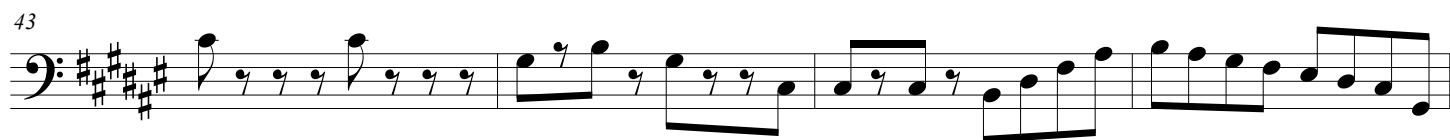


34

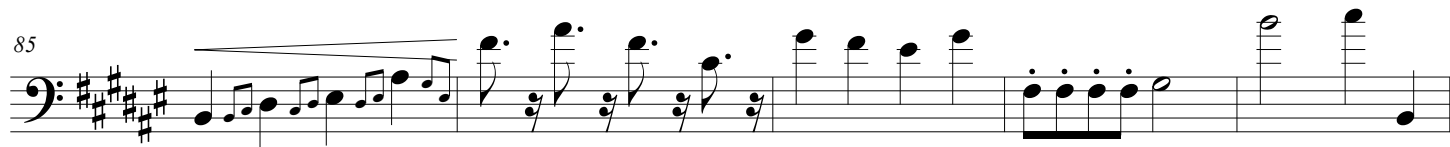
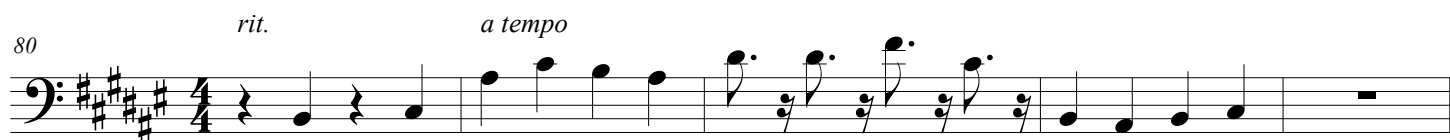
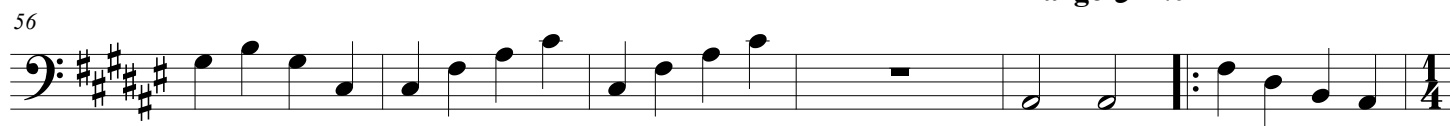


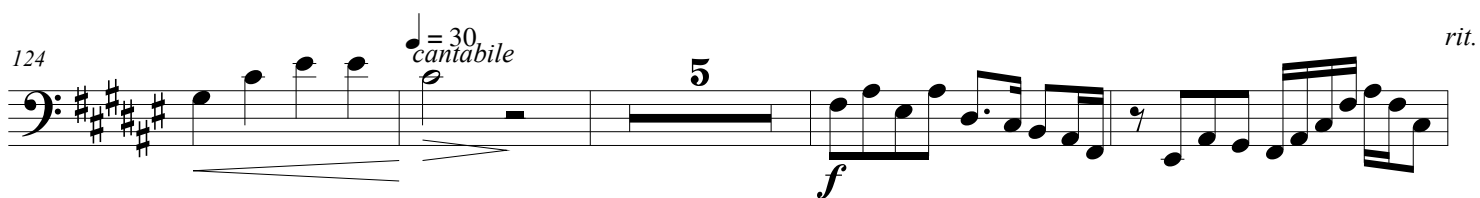
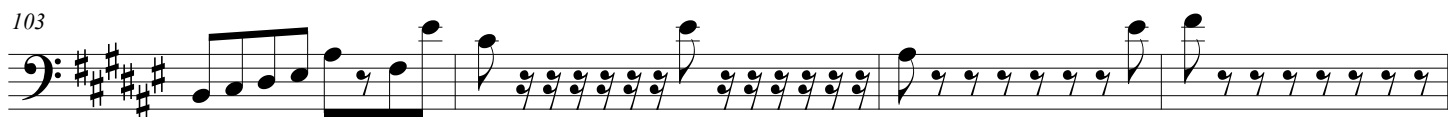
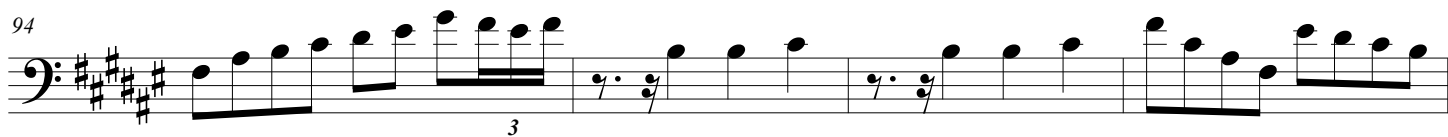
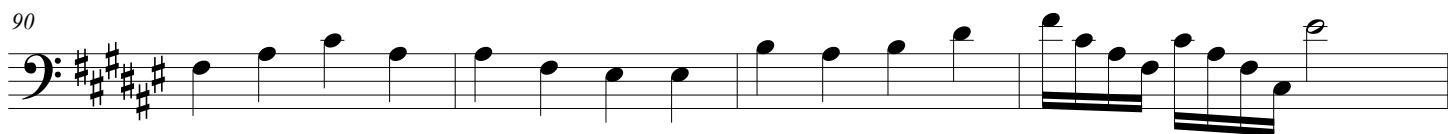
39





Largo ♩ = 40





140 *fff* *f*

143 *rit.* *a tempo*

147 *ff*

150 *ff*

155

159

181 *♩ = 30 cantabile* *f* *rit.*

190 *a tempo* *arco* *fff*

197 *f* *rit.*

The musical score is written for the double bass part of the 4th movement of Symphony No. 10 in F# Major, Op. 50, 'The Giant' by Johannes Brahms. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (140-142) starts with a forte (f) dynamic and a fortissimo (fff) dynamic. The second staff (143-145) includes a ritardando (rit.) and a return to tempo (a tempo). The third staff (146-148) features a fortissimo (ff) dynamic. The fourth staff (149-151) includes a fortissimo (ff) dynamic. The fifth staff (152-154) includes a fortissimo (ff) dynamic. The sixth staff (155-157) includes a fortissimo (ff) dynamic. The seventh staff (158-160) includes a fortissimo (ff) dynamic. The eighth staff (161-163) includes a fortissimo (ff) dynamic. The ninth staff (164-166) includes a fortissimo (ff) dynamic. The tenth staff (167-169) includes a fortissimo (ff) dynamic. The eleventh staff (170-172) includes a fortissimo (ff) dynamic. The twelfth staff (173-175) includes a fortissimo (ff) dynamic. The thirteenth staff (176-178) includes a fortissimo (ff) dynamic. The fourteenth staff (179-181) includes a fortissimo (ff) dynamic. The fifteenth staff (182-184) includes a fortissimo (ff) dynamic. The sixteenth staff (185-187) includes a fortissimo (ff) dynamic. The seventeenth staff (188-190) includes a fortissimo (ff) dynamic. The eighteenth staff (191-193) includes a fortissimo (ff) dynamic. The nineteenth staff (194-196) includes a fortissimo (ff) dynamic. The twentieth staff (197-199) includes a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

201 *a tempo* **Largo** ♩ = 40

2



208



214



220 *rit.* *a tempo*



226



231



235 *a tempo* ♩ = 120

2



241

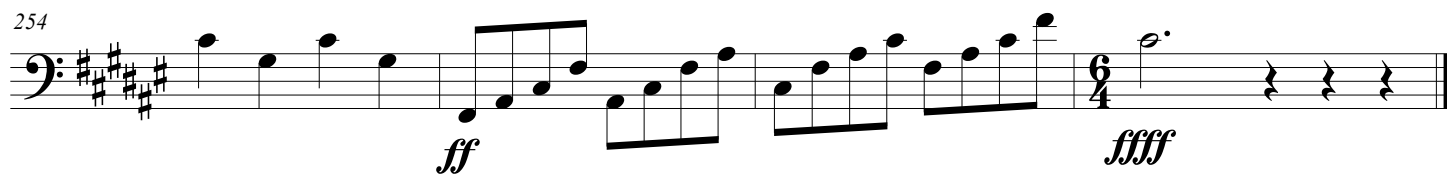


245 **Prestissimo** ♩ = 220

4



254



Contrabass

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

4 10

f *ff*

19

25

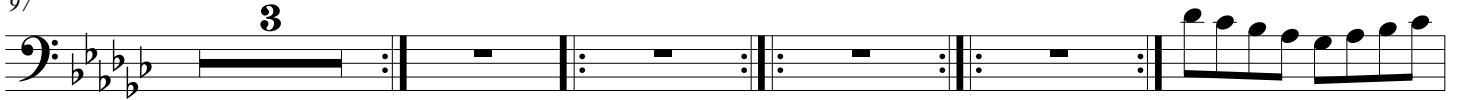
31 6

43 *ff*

49

55

60 Adagio con brio ♩ = 60 14 5 14

3

105

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures of music, each containing a series of eighth notes. The first measure is followed by a repeat sign, and the second measure is also followed by a repeat sign. The notes in the first measure are B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The notes in the second measure are B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The system ends with a double bar line.

110

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a half note G2, and then a series of eighth notes: A-flat2, B-flat2, C3, D3, E-flat3, F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7, D7, E-flat7, F7, G7, A-flat7, B-flat7, C8, D8, E-flat8, F8, G8, A-flat8, B-flat8, C9, D9, E-flat9, F9, G9, A-flat9, B-flat9, C10, D10, E-flat10, F10, G10, A-flat10, B-flat10, C11, D11, E-flat11, F11, G11, A-flat11, B-flat11, C12, D12, E-flat12, F12, G12, A-flat12, B-flat12, C13, D13, E-flat13, F13, G13, A-flat13, B-flat13, C14, D14, E-flat14, F14, G14, A-flat14, B-flat14, C15, D15, E-flat15, F15, G15, A-flat15, B-flat15, C16, D16, E-flat16, F16, G16, A-flat16, B-flat16, C17, D17, E-flat17, F17, G17, A-flat17, B-flat17, C18, D18, E-flat18, F18, G18, A-flat18, B-flat18, C19, D19, E-flat19, F19, G19, A-flat19, B-flat19, C20, D20, E-flat20, F20, G20, A-flat20, B-flat20, C21, D21, E-flat21, F21, G21, A-flat21, B-flat21, C22, D22, E-flat22, F22, G22, A-flat22, B-flat22, C23, D23, E-flat23, F23, G23, A-flat23, B-flat23, C24, D24, E-flat24, F24, G24, A-flat24, B-flat24, C25, D25, E-flat25, F25, G25, A-flat25, B-flat25, C26, D26, E-flat26, F26, G26, A-flat26, B-flat26, C27, D27, E-flat27, F27, G27, A-flat27, B-flat27, C28, D28, E-flat28, F28, G28, A-flat28, B-flat28, C29, D29, E-flat29, F29, G29, A-flat29, B-flat29, C30, D30, E-flat30, F30, G30, A-flat30, B-flat30, C31, D31, E-flat31, F31, G31, A-flat31, B-flat31, C32, D32, E-flat32, F32, G32, A-flat32, B-flat32, C33, D33, E-flat33, F33, G33, A-flat33, B-flat33, C34, D34, E-flat34, F34, G34, A-flat34, B-flat34, C35, D35, E-flat35, F35, G35, A-flat35, B-flat35, C36, D36, E-flat36, F36, G36, A-flat36, B-flat36, C37, D37, E-flat37, F37, G37, A-flat37, B-flat37, C38, D38, E-flat38, F38, G38, A-flat38, B-flat38, C39, D39, E-flat39, F39, G39, A-flat39, B-flat39, C40, D40, E-flat40, F40, G40, A-flat40, B-flat40, C41, D41, E-flat41, F41, G41, A-flat41, B-flat41, C42, D42, E-flat42, F42, G42, A-flat42, B-flat42, C43, D43, E-flat43, F43, G43, A-flat43, B-flat43, C44, D44, E-flat44, F44, G44, A-flat44, B-flat44, C45, D45, E-flat45, F45, G45, A-flat45, B-flat45, C46, D46, E-flat46, F46, G46, A-flat46, B-flat46, C47, D47, E-flat47, F47, G47, A-flat47, B-flat47, C48, D48, E-flat48, F48, G48, A-flat48, B-flat48, C49, D49, E-flat49, F49, G49, A-flat49, B-flat49, C50, D50, E-flat50, F50, G50, A-flat50, B-flat50, C51, D51, E-flat51, F51, G51, A-flat51, B-flat51, C52, D52, E-flat52, F52, G52, A-flat52, B-flat52, C53, D53, E-flat53, F53, G53, A-flat53, B-flat53, C54, D54, E-flat54, F54, G54, A-flat54, B-flat54, C55, D55, E-flat55, F55, G55, A-flat55, B-flat55, C56, D56, E-flat56, F56, G56, A-flat56, B-flat56, C57, D57, E-flat57, F57, G57, A-flat57, B-flat57, C58, D58, E-flat58, F58, G58, A-flat58, B-flat58, C59, D59, E-flat59, F59, G59, A-flat59, B-flat59, C60, D60, E-flat60, F60, G60, A-flat60, B-flat60, C61, D61, E-flat61, F61, G61, A-flat61, B-flat61, C62, D62, E-flat62, F62, G62, A-flat62, B-flat62, C63, D63, E-flat63, F63, G63, A-flat63, B-flat63, C64, D64, E-flat64, F64, G64, A-flat64, B-flat64, C65, D65, E-flat65, F65, G65, A-flat65, B-flat65, C66, D66, E-flat66, F66, G66, A-flat66, B-flat66, C67, D67, E-flat67, F67, G67, A-flat67, B-flat67, C68, D68, E-flat68, F68, G68, A-flat68, B-flat68, C69, D69, E-flat69, F69, G69, A-flat69, B-flat69, C70, D70, E-flat70, F70, G70, A-flat70, B-flat70, C71, D71, E-flat71, F71, G71, A-flat71, B-flat71, C72, D72, E-flat72, F72, G72, A-flat72, B-flat72, C73, D73, E-flat73, F73, G73, A-flat73, B-flat73, C74, D74, E-flat74, F74, G74, A-flat74, B-flat74, C75, D75, E-flat75, F75, G75, A-flat75, B-flat75, C76, D76, E-flat76, F76, G76, A-flat76, B-flat76, C77, D77, E-flat77, F77, G77, A-flat77, B-flat77, C78, D78, E-flat78, F78, G78, A-flat78, B-flat78, C79, D79, E-flat79, F79, G79, A-flat79, B-flat79, C80, D80, E-flat80, F80, G80, A-flat80, B-flat80, C81, D81, E-flat81, F81, G81, A-flat81, B-flat81, C82, D82, E-flat82, F82, G82, A-flat82, B-flat82, C83, D83, E-flat83, F83, G83, A-flat83, B-flat83, C84, D84, E-flat84, F84, G84, A-flat84, B-flat84, C85, D85, E-flat85, F85, G85, A-flat85, B-flat85, C86, D86, E-flat86, F86, G86, A-flat86, B-flat86, C87, D87, E-flat87, F87, G87, A-flat87, B-flat87, C88, D88, E-flat88, F88, G88, A-flat88, B-flat88, C89, D89, E-flat89, F89, G89, A-flat89, B-flat89, C90, D90, E-flat90, F90, G90, A-flat90, B-flat90, C91, D91, E-flat91, F91, G91, A-flat91, B-flat91, C92, D92, E-flat92, F92, G92, A-flat92, B-flat92, C93, D93, E-flat93, F93, G93, A-flat93, B-flat93, C94, D94, E-flat94, F94, G94, A-flat94, B-flat94, C95, D95, E-flat95, F95, G95, A-flat95, B-flat95, C96, D96, E-flat96, F96, G96, A-flat96, B-flat96, C97, D97, E-flat97, F97, G97, A-flat97, B-flat97, C98, D98, E-flat98, F98, G98, A-flat98, B-flat98, C99, D99, E-flat99, F99, G99, A-flat99, B-flat99, C100, D100, E-flat100, F100, G100, A-flat100, B-flat100, C101, D101, E-flat101, F101, G101, A-flat101, B-flat101, C102, D102, E-flat102, F102, G102, A-flat102, B-flat102, C103, D103, E-flat103, F103, G103, A-flat103, B-flat103, C104, D104, E-flat104, F104, G104, A-flat104, B-flat104, C105, D105, E-flat105, F105, G105, A-flat105, B-flat105, C106, D106, E-flat106, F106, G106, A-flat106, B-flat106, C107, D107, E-flat107, F107, G107, A-flat107, B-flat107, C108, D108, E-flat108, F108, G108, A-flat108, B-flat108, C109, D109, E-flat109, F109, G109, A-flat109, B-flat109, C110, D110, E-flat110, F110, G110, A-flat110, B-flat110, C111, D111, E-flat111, F111, G111, A-flat111, B-flat111, C112, D112, E-flat112, F112, G112, A-flat112, B-flat112, C113, D113, E-flat113, F113, G113, A-flat113, B-flat113, C114, D114, E-flat114, F114, G114, A-flat114, B-flat114, C115, D115, E-flat115, F115, G115, A-flat115, B-flat115, C116, D116, E-flat116, F116, G116, A-flat116, B-flat116, C117, D117, E-flat117, F117, G117, A-flat117, B-flat117, C118, D118, E-flat118, F118, G118, A-flat118, B-flat118, C119, D119, E-flat119, F119, G119, A-flat119, B-flat119, C120, D120, E-flat120, F120, G120, A-flat120, B-flat120, C121, D121, E-flat121, F121, G121, A-flat121, B-flat121, C122, D122, E-flat122, F122, G122, A-flat122, B-flat122, C123, D123, E-flat123, F123, G123, A-flat123, B-flat123, C124, D124, E-flat124, F124, G124, A-flat124, B-flat124, C125, D125, E-flat125, F125, G125, A-flat125, B-flat125, C126, D126, E-flat126, F126, G126, A-flat126, B-flat126, C127, D127, E-flat127, F127,

117

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 measures. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat. The fifth measure contains a whole note chord of B-flat, E-flat, and A-flat. The sixth measure contains a whole note chord of B-flat, E-flat, and A-flat. The seventh measure contains a whole note chord of B-flat, E-flat, and A-flat. The eighth measure contains a whole note chord of B-flat, E-flat, and A-flat. The ninth measure contains a whole note chord of B-flat, E-flat, and A-flat. The tenth measure contains a whole note chord of B-flat, E-flat, and A-flat. The eleventh measure contains a whole note chord of B-flat, E-flat, and A-flat. The system ends with a double bar line.

fff

123

The first system of the musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic. The melody starts with a dotted half note on G2, followed by a half note on F2, and then a half note on E2. A repeat sign follows, with the first ending leading back to the beginning and the second ending leading to a measure of rest. This is followed by a double bar line and a section marked with a '2' over a whole note on G2. Another double bar line leads to a section marked with an '8' over a whole note on F2. The system concludes with a half note on E2, followed by two measures of whole notes on D2, each marked with a fortissimo (*ffff*) dynamic.

137

mf *f* *ff*

[illegible][illegible]

156

156

259 **10** *accel.* *accel.* **ffff**

273 *a tempo* **3** **ff**

280

284

286 *accel.* **ff** **ffff** *a tempo* *accel.* **ff** **ffff** *a tempo*

290 **5** **mf** **mp** **2** **5** **Largo** ♩ = 40

304 **10** **f** **ff**

319

325

331

6

ff

This musical staff (measures 331-342) is in bass clef with a key signature of three flats. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A measure rest for 6 measures follows. Then, there are three measures of whole notes: G2, A2, and B2, each with a fermata. The staff concludes with quarter notes C3, D3, E3, and F3. A crescendo hairpin and the fortissimo (*ff*) dynamic marking are positioned below the staff.

343

This musical staff (measures 343-348) continues the sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, 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Contrabass

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

6

12

19

25

30

37

45

ff

mf

f

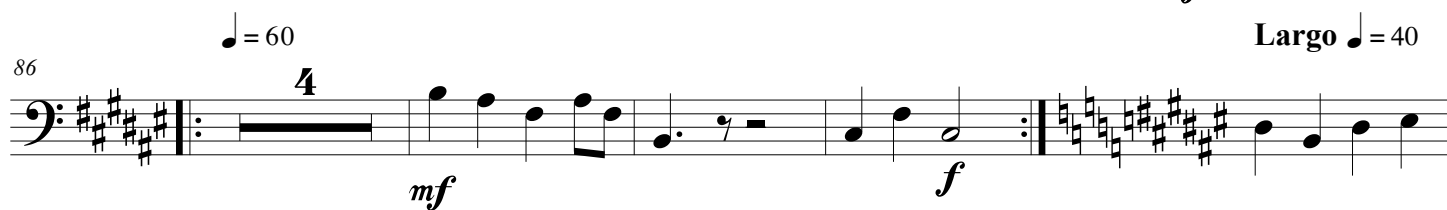
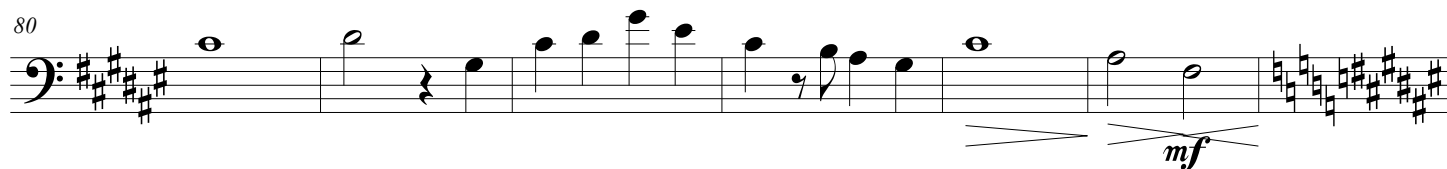
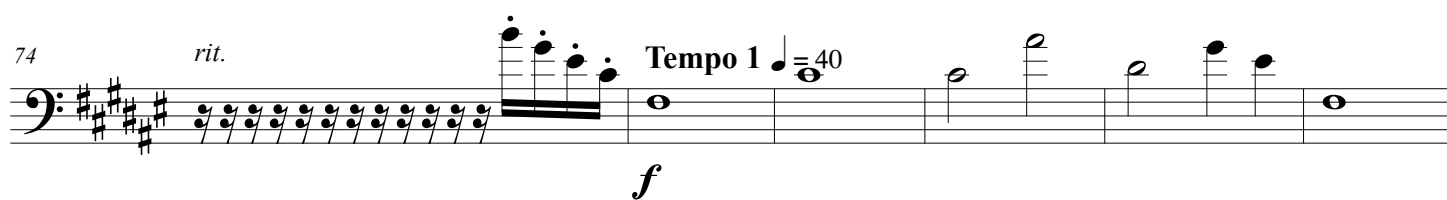
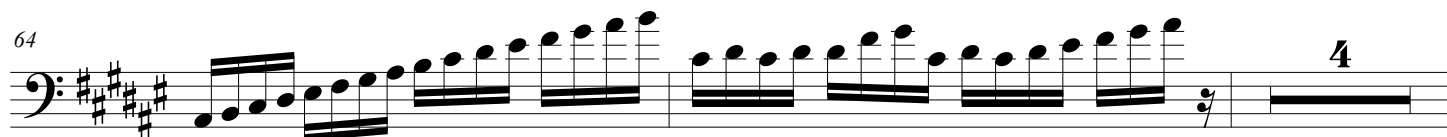
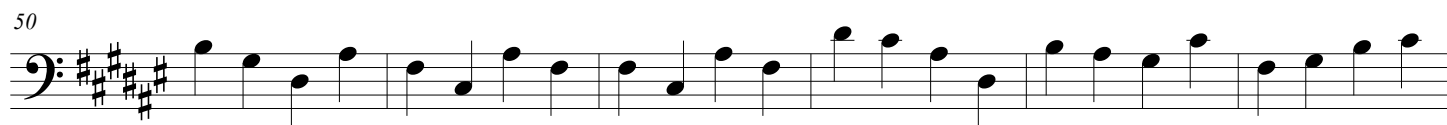
mf

f

mf

f

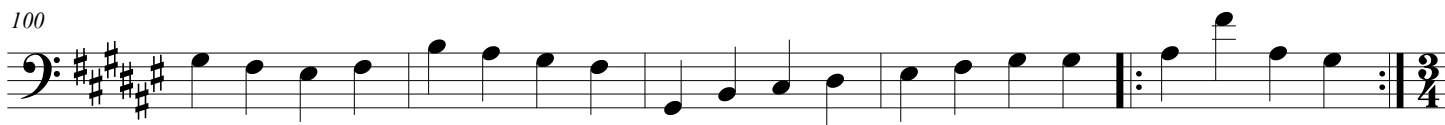
mf



94



100

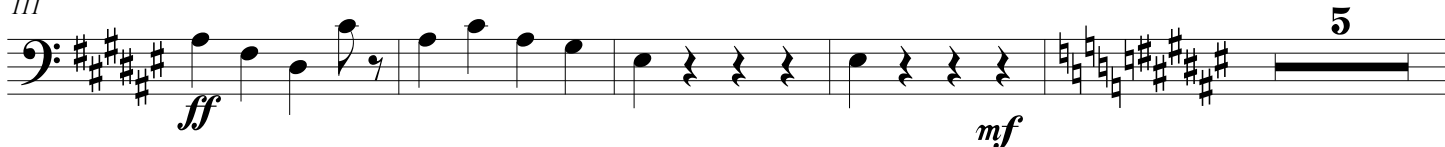


105

*rit.*

111

Largo (alla G. Mahler) ♩ = 40



120

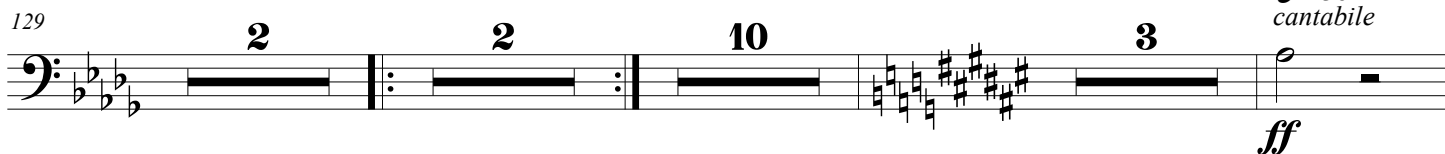
*rit.*

Largo ♩ = 40

125



129

♩ = 30
cantabile

147

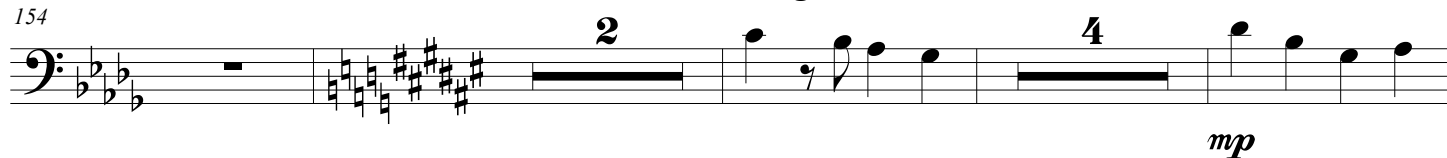


152

a tempo

Largo ♩ = 40

154



213

f

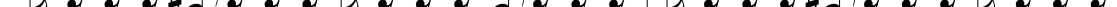
218

ffff

222

222

226



Example 226 is a bass line in G major. The staff shows a sequence of eighth and sixteenth notes with rests, forming a rhythmic pattern.

228

3 3 3 3 3 3

230

2

233

f

234



236

239 **2**

243 $\text{♩} = 80$ $\text{♩} = 40$
ff *ffff* *f*

247

253 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 30$
accel. *rit.* *cantabile*
ff

259 **3** *a tempo*

265 **Largo** $\text{♩} = 40$ $\text{♩} = 100$
2 **8**

278 $\text{♩} = 80$
5 **3**

289 $\text{♩} = 100$

295 *rit.*

300 *a tempo* **Largo** ♩ = 40

305

311

317 *accel.* ♩ = 60 ♩ = 80 ♩ = 100 ♩ = 120

322 **Prestissimo** ♩ = 160 ♩ = 220

329 *rit.* ♩ = 80

Contrabass

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

6

12

16

rit. *a tempo* 3 *mf*

22

mf *f*

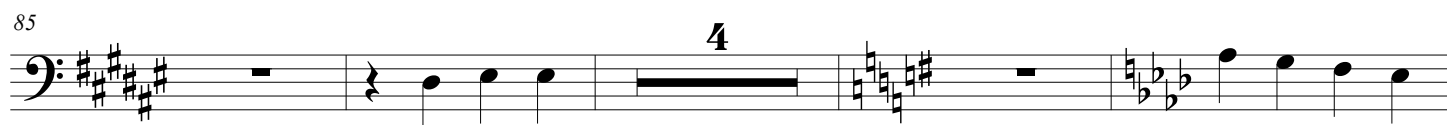
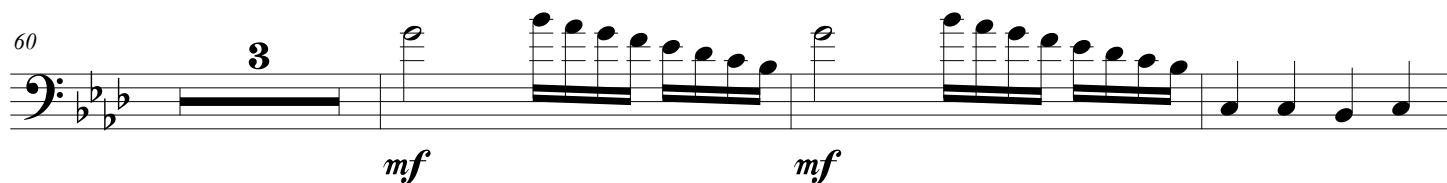
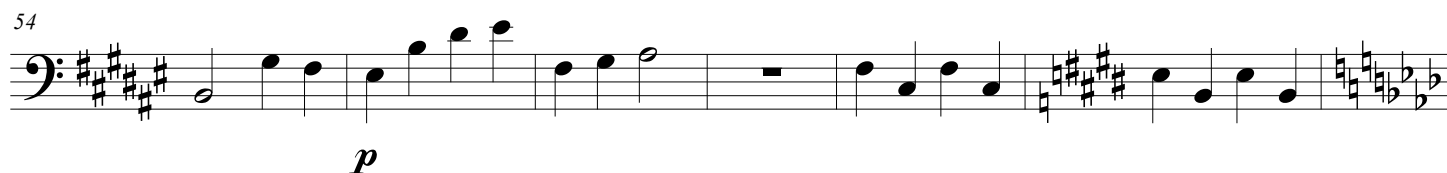
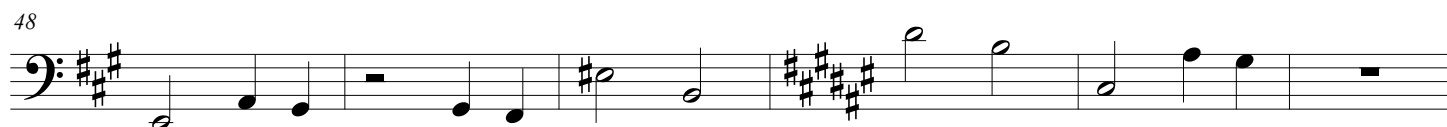
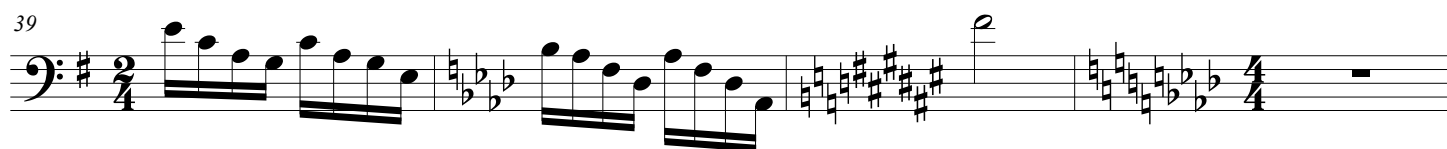
27

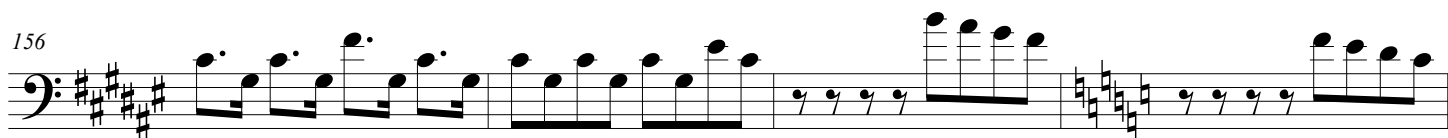
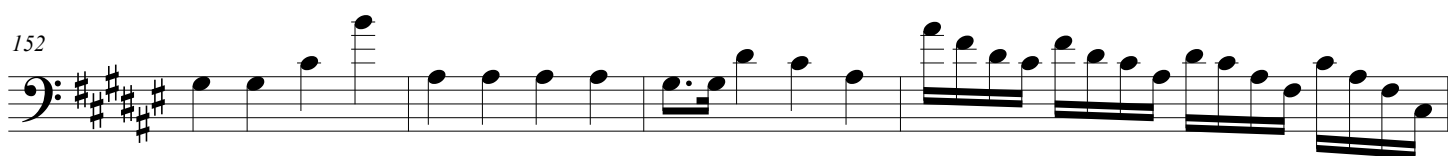
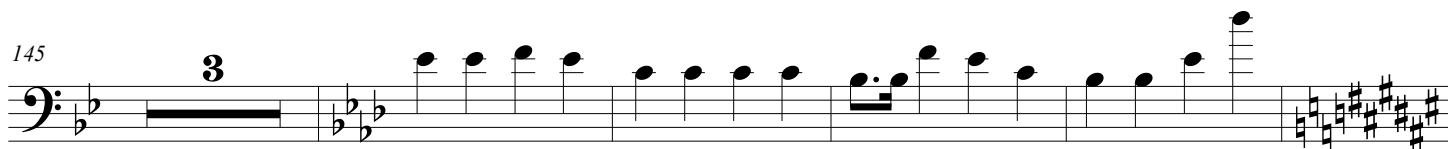
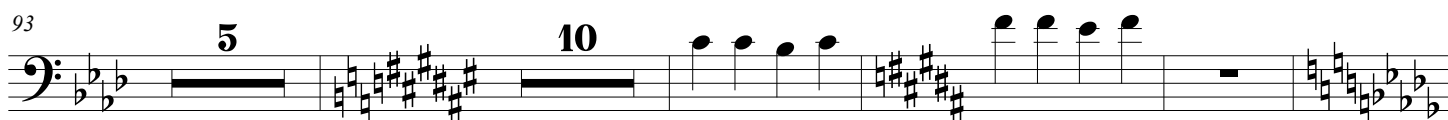
f

32

36

mf *ff*





164

168

$\text{♩} = 60$
in modo dodecafonico
3

178

$\text{♩} = 80$ 2 $\text{♩} = 40$

186

$\text{♩} = 80$ 2

192

194

accel.

196

accel. *a tempo* $\text{♩} = 40$

201

$\text{♩} = 80$ 2

205

207 $\text{♩} = 40$

211

217 $\text{♩} = 80$

220 *mf*

223

229 $\text{♩} = 40$

235 $\text{♩} = 80$

245

249 $\text{♩} = 40$

254 $\text{♩} = 80$ $\text{♩} = 160$

260 $\text{♩} = 80$

266

271

273

274 $\text{♩} = 40$ *mf* $\text{♩} = 80$

280

287

292

297 $\text{♩} = 60$

302 $\text{♩} = 40$ ***ffff*** **3**

308

313 **4**

321

326 ***f*** **3**

331 $\text{♩} = 80$ $\text{♩} = 40$

335 $\text{♩} = 60$ ***ff***

340 $\text{♩} = 40$ ***fff*** *rit.* $\text{♩} = 120$