

Celesta

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

Celesta

Measures 1-6: Celesta part. The score is in F# major (4 sharps) and 4/4 time. Measures 1-3 are marked with a '2' above the staff, indicating a half note. Measures 4-6 contain eighth and quarter notes. The key signature has four sharps (F#, C#, G#, D#).

Cel.

Measures 7-11: Celesta part. The score is in F# major (4 sharps) and 4/4 time. Measures 7-11 contain eighth and quarter notes. The key signature has four sharps (F#, C#, G#, D#).

Cel.

Measures 12-18: Celesta part. The score is in F# major (4 sharps) and 4/4 time. Measures 12-18 contain eighth and quarter notes, with a triplet of eighth notes in measure 15. The key signature has four sharps (F#, C#, G#, D#).

Cel.

Measures 19-23: Celesta part. The score is in F# major (4 sharps) and 4/4 time. Measures 19-23 contain eighth and quarter notes, with a triplet of eighth notes in measure 21. The key signature has four sharps (F#, C#, G#, D#).

47 Largo ♩ = 40

Cel.

ff

11

11

62

Cel.

67

Cel.

74 *rit.*

Cel.

84

Cel.

88

Cel.

100 *ff*

Cel.

105 **Moderato** (♩ = c. 108)

Cel.

Largo $\text{♩} = 40$
alleg *rit.* $\text{♩} = 30$

121

Cel.

127

ff

131

rit.
mp

134

a tempo

Cel.

138

fff

Cel.

Cel.

141

rit.

mp

Cel.

145

a tempo

Cel.

149

fff

2

Cel.

154

fff

fff

Cel.

157

fff

Cel.

160

2

2

Cel.

164

ffff

Cel.

167

Cel.

173

Cel.

178

$\text{♩} = 30$

Cel.

183

ff

ff

Cel.

187

rit.

mp

rit.

mp

Cel.

190

a tempo

a tempo

Cel.

194

fff

fff

Cel.

197

rit.

mp

rit.

mp

a tempo **Largo** ♩ = 40

201

Cel.

207

Cel.

212

Cel.

rit.

223

Cel.

231

Cel.

235 *a tempo* *accel.*

Cel.

237 $\text{♩} = 120$

Cel.

240

Cel.

243 *Prestissimo* $\text{♩} = 220$

Cel.

249

Cel.

255

Cel.

ff

ffff

Celesta

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

Celesta

4 4 3 3

Cel.

11 3 3 2 2

Cel.

17 17 3 3 3

Cel.

37 3 14 14 3 3

Adagio con brio ♩ = 60

69

Cel.

74

Cel.

101

Cel.

106

Cel.

113

Cel.

4

4

120

Cel.

4

125

Cel.

3

3

3

3

129

Cel.

3

3

3

135

Cel.

3

3

3

141 **15** **16** *rit.*

Cel.

175 ♩ = 60 *f*

Cel.

180 *rit.*

Cel.

184 *a tempo* *rit.* *a tempo* *f*

Cel.

188 *rit.* ♩ = 60 *f*

Cel.

196

rit.

a tempo

f

Cel.

The musical score for the Cello part spans five measures. Measures 196 through 199 contain a continuous rhythmic pattern of eighth and sixteenth notes. Measure 200 starts with a forte (*f*) dynamic marking and a return to the original tempo (*a tempo*), indicated by a double bar line and the tempo marking above the staff.

203 *acc.* **fff** *a tempo* **ffff** **f**

218

Cel.

Measures 218-223. Key signature: F# major. The music consists of chords in the right hand and rests in the left hand. A crescendo hairpin is above the staff starting at measure 218. Measure 223 ends with a repeat sign.

224

Cel.

Largo ♩ = 40

2

Measures 224-229. Key signature: F# major. Measures 224-225 are rests. Measures 226-227 have a half note with a '2' above and below it. Measures 228-229 are rests. Measure 229 ends with a repeat sign.

232

Cel.

ff

Measures 232-237. Key signature: F# major. Measures 232-233 have chords. Measures 234-235 have eighth notes. Measures 236-237 have chords. Measure 237 ends with a repeat sign.

237

Cel.

ffff

Measures 237-240. Key signature: F# major. Measures 237-238 have chords. Measures 239-240 have eighth notes. Measure 240 ends with a repeat sign.

241

Cel.

Measures 241-246. Key signature: F major. Measures 241-242 are rests. Measures 243-244 have eighth notes. Measures 245-246 have chords. Measure 246 ends with a repeat sign.

Cel.

246

ffff

Cel.

251

ffff

ff

Cel.

256

Cel.

261

Cel.

265

269 *accel.* *accel.*

Cel.

273 *a tempo*

Cel.

277

Cel.

281

Cel.

283

Cel.

Cel.

285

accel. $\text{♩} = 60$

a tempo

fff

3 3 3

ffff

Cel.

288

accel.

a tempo

fff

3 3 3

ffff

mf

4

4

Cel.

296

mf

Largo $\text{♩} = 40$

2 5 4

2 5 4

3

Cel.

309

3

3 3 3

3

3

Cel.

314

2 17

2 17

3

3 3 3

Cel.

336

3

14

3

Cel.

356

5

5

Celesta

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

Celesta

ff

2

2

Cel.

ff

21

4

3

21

4

3

Cel.

37

Cel.

f

2

4

2

4

45

Cel.

f

3

3

ff

Measures 45-47. Measure 45: Treble clef, F# major key signature, eighth notes, forte (f). Measure 46: Treble clef, F# major key signature, whole notes, triplet (3). Measure 47: Treble clef, F# major key signature, whole note chord, fortissimo (ff).

50

Cel.

4

4

Measures 50-52. Measure 50: Treble clef, F# major key signature, whole note chord. Measure 51: Treble clef, F# major key signature, quarter rest, triplet of whole notes (4). Measure 52: Treble clef, F# major key signature, quarter rest, triplet of whole notes (4).

58

Cel.

2

2

f

Measures 58-60. Measure 58: Treble clef, F# major key signature, half note chord, 2. Measure 59: Treble clef, F# major key signature, half note chord, 2. Measure 60: Treble clef, F# major key signature, half note chord, forte (f).

63

Cel.

2

2

Measures 63-65. Measure 63: Treble clef, F# major key signature, half note chord, 2. Measure 64: Treble clef, F# major key signature, half note chord, 2. Measure 65: Treble clef, F# major key signature, half note chord, forte (f).

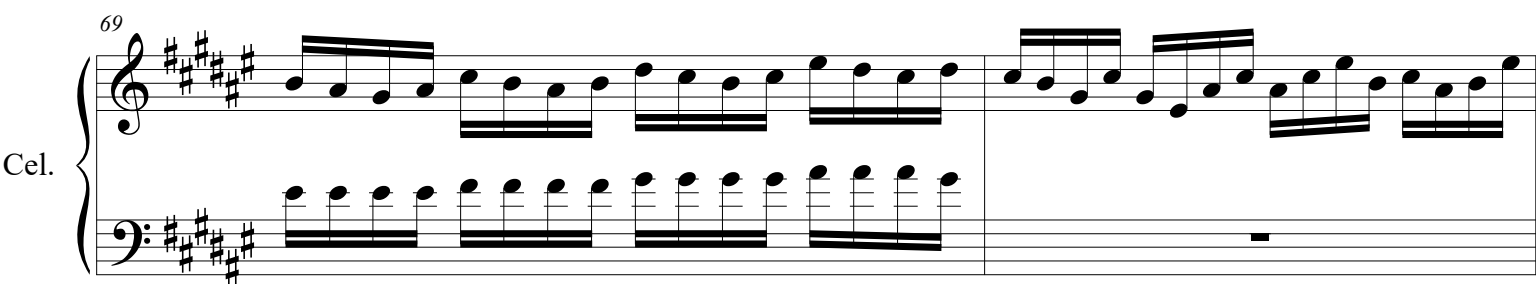
67

Cel.

Measures 67-69. Measure 67: Treble clef, F# major key signature, half note chord. Measure 68: Treble clef, F# major key signature, half note chord. Measure 69: Treble clef, F# major key signature, half note chord.

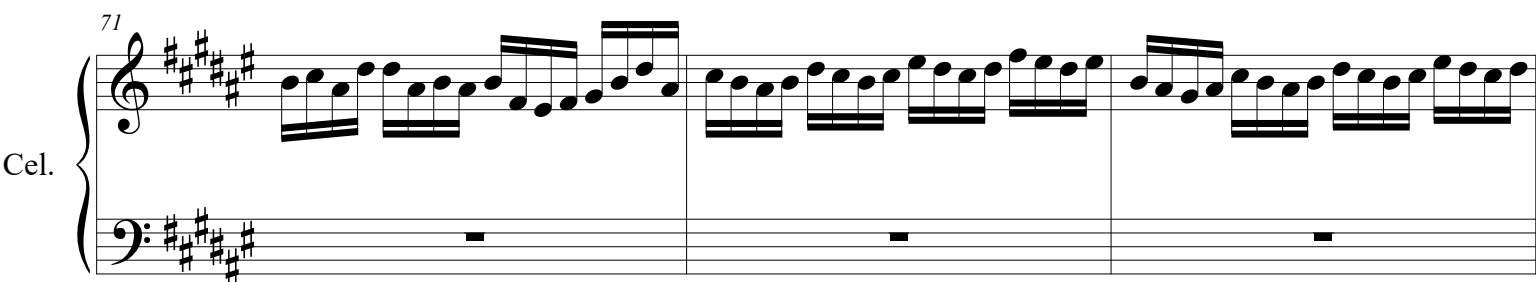
69

Cel.



71

Cel.



74

Cel.

rit.

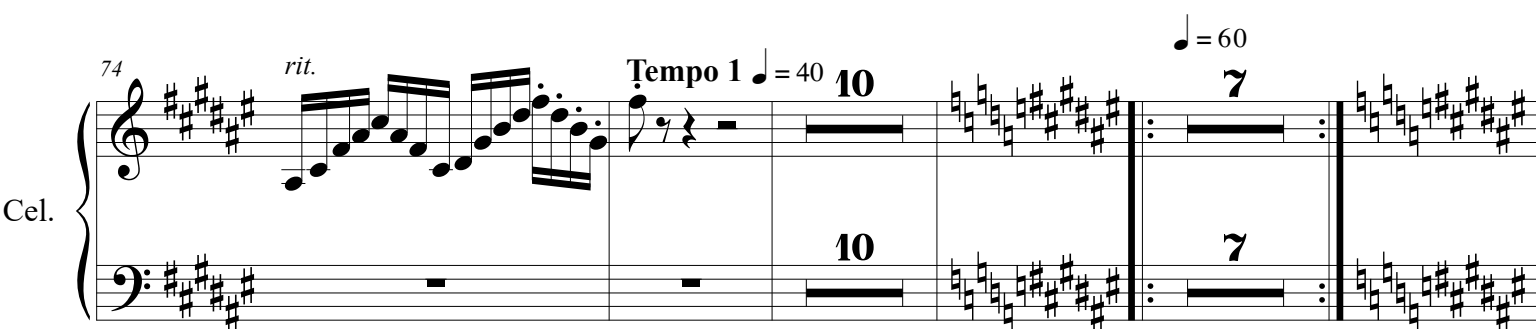
Tempo 1 ♩ = 40

10

7

7

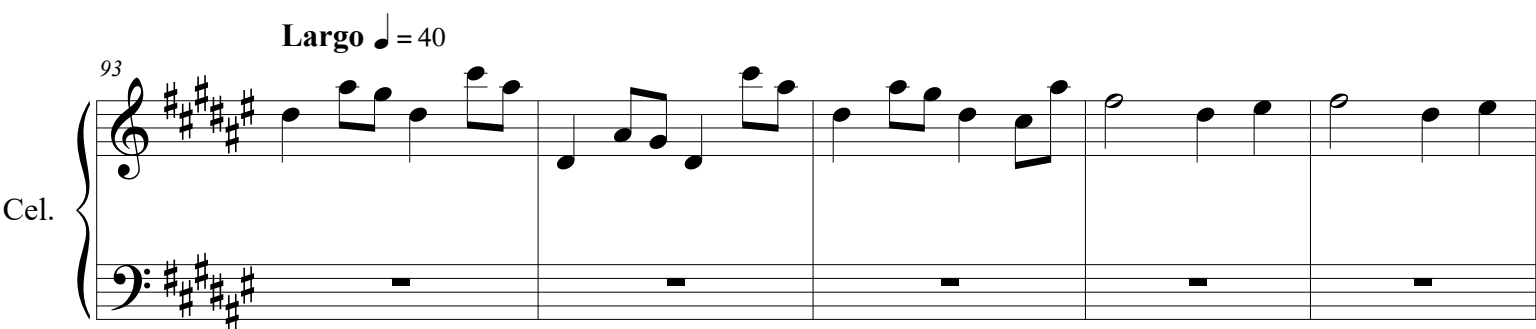
10



93

Cel.

Largo ♩ = 40



98

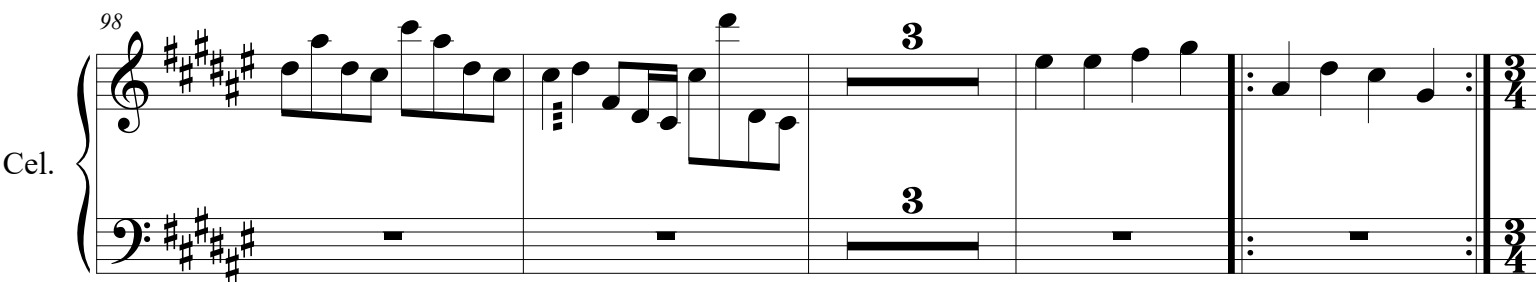
Cel.

3

3

3/4

3/4



rit.

Largo (alla G. Mahler) ♩ = 40

Cel.

105

5

ff

Cel.

114

mf

mf

Cel.

118

Cel.

122

rit.

Largo ♩ = 40

Cel.

125

fff

127

Cel.

2

2

130

Cel.

fff

fff

134

Cel.

134

140

Cel.

140

145

Cel.

mf

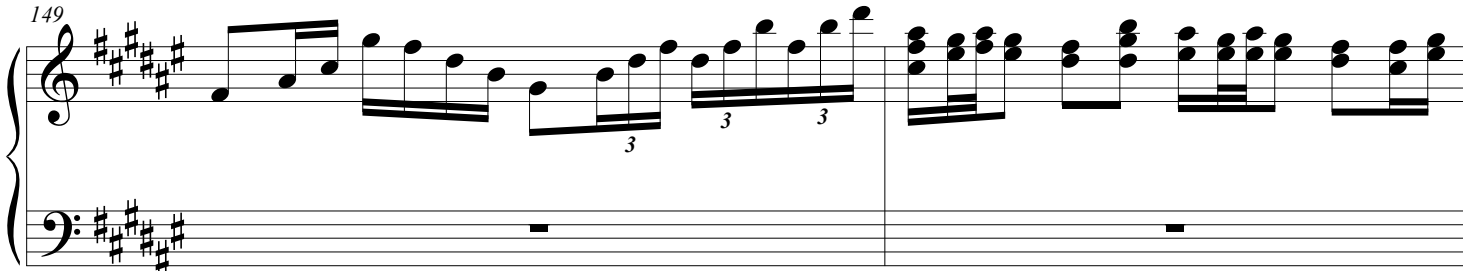
$\text{♩} = 30$

mf

$\text{♩} = 30$

Cel.

149

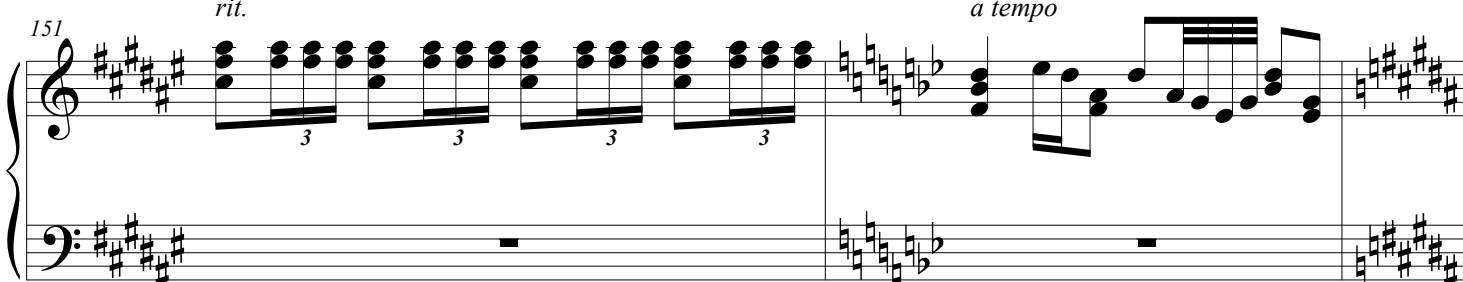


Cel.

151

rit.

a tempo



Cel.

153

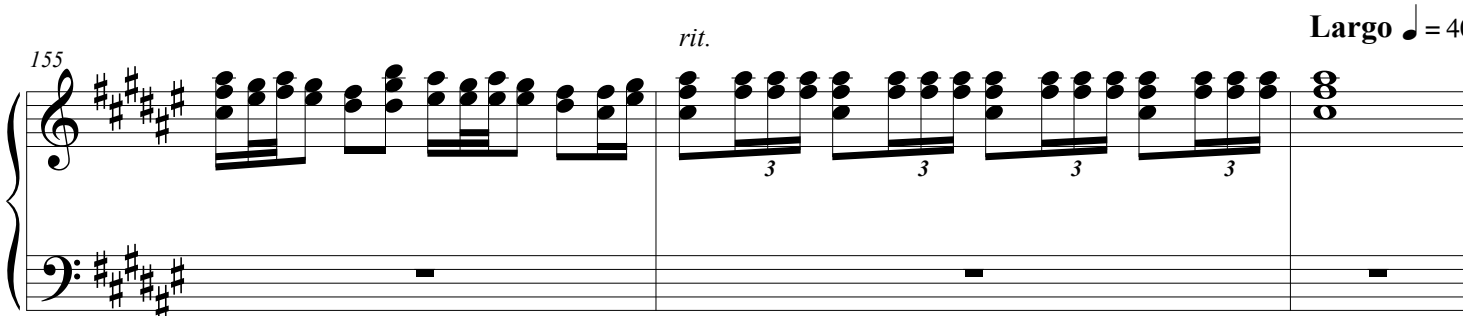


Cel.

155

rit.

Largo ♩ = 40

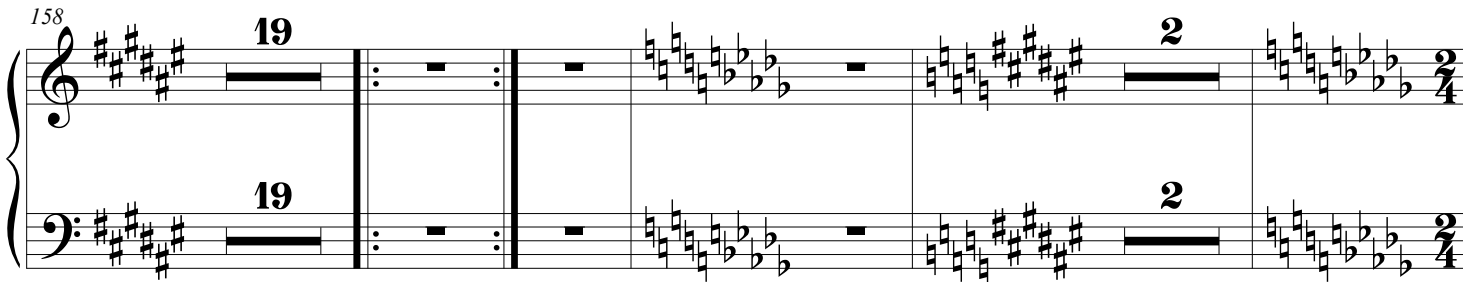


Cel.

158

19

2



rit. **Largo** ♩ = 40

182

Cel.

2 2 8 6 6

192

Cel.

4 3 4 3 f

200

Cel.

10 3 3

217

Cel.

221

Cel.

Cel.

223

224

Cel.

225

226

Cel.

227

228

Cel.

228

229

Cel.

231

232

Cel.

233

fff

Cel.

234

Cel.

236

Cel.

238

Cel.

240

fff

♩ = 80 ♩ = 40

$\text{♩} = 60$
accel. $\text{♩} = 80$
rit. $\text{♩} = 30$

Cel.

245

mf

9

mf

Cel.

258

Cel.

260

rit.

3

3

3

3

Cel.

262

a tempo

Cel.

264

rit. **Largo** ♩ = 40 ♩ = 100

266

Cel.

8

8

276

Cel.

♩ = 80

278

Cel.

5

5

285

Cel.

3

3

3

3

rit. ♩ = 100

287

Cel.

6

6

295 *a tempo*

Cel.

3 2

301 **Largo** ♩ = 40

Cel.

2/4 4/4

306

Cel.

4/4

311

Cel.

4/4

316 *accel.* ♩ = 60 ♩ = 80 ♩ = 100 ♩ = 120

Cel.

4/4

Prestissimo ♩ = 220

322 ♩ = 160

Cel.

f

2

2

fff

ff

329

rit.

2

2

fff

fff

♩ = 80

Cel.

Celesta

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$

Celesta

Measures 1-7: Celesta part. Measures 1-2: Chord marked 5. Measures 3-4: Triplet eighth notes. Measures 5-6: Triplet eighth notes. Measure 7: Triplet eighth notes.

Cel.

Measures 8-12: Celesta part. Measures 8-9: Triplet eighth notes. Measures 10-11: Triplet eighth notes. Measure 12: Triplet eighth notes.

Cel.

Measures 25-29: Celesta part. Measure 25: *f* dynamic. Measures 26-27: Triplet eighth notes. Measures 28-29: Triplet eighth notes.

Cel.

Measures 31-35: Celesta part. Measures 31-32: Triplet eighth notes. Measures 33-34: Triplet eighth notes. Measure 35: Triplet eighth notes.

Cel.

33

3

3

3

3

Cel.

36

3

3

3

3

Cel.

38

ff

3

3

3

3

3

3

2/4

3

3

Cel.

41

ff

4

2

4

2

Cel.

49

49

Cel.

53

mp

Cel.

56

Cel.

60

Cel.

63

Cel.

65

Cel.

66

3 3 3 3 3 3 3

3 3

Cel.

71

2 2

Cel.

77

Cel.

82

4 3 3 3 3 3 3 3

4

Cel.

89

3 3 3 3 3 3 3 3

Cel.

93

Cel.

96

Cel.

98

Cel.

100

Cel.

102

Cel.

109

3 3 3 3 3 3 3 3 3 3 3 3

Cel.

111

3 3 3 3 3 3 3 3 3 3 3 3

Cel.

113

3 3 3 3 3 3 3 3 3 3 3 3

Cel.

115

rit.

a tempo

3 3 3 3 3 3 3 3 3 3 3 3

Cel.

117

rit.

3 3 3 3 3 3 3 3 3 3 3 3

119 *a tempo* **in modo di marcia**

Cel.

8

130 $\text{♩} = 30$ $\text{♩} = 40$

Cel.

$\text{♩} = 30$ $\text{♩} = 40$

134

Cel.

$\text{♩} = 30$ $\text{♩} = 40$

135

Cel.

$\text{♩} = 30$ $\text{♩} = 40$

138

Cel.

$\text{♩} = 30$ $\text{♩} = 40$

Cel.

148

Measures 148-151. The key signature is F# major (three sharps). The melody in the treble clef consists of eighth-note runs. The bass clef has rests for measures 148-150 and enters in measure 151 with a series of chords.

Cel.

152

Measures 152-155. The key signature changes to D major (two sharps). Measures 152-153 feature eighth-note runs in the treble. Measures 154-155 feature a half-note rest in the treble and a half-note rest in the bass, both marked with a '2' above the staff.

Cel.

157

Measures 157-160. The key signature changes to D minor (two flats). Measures 157-158 feature eighth-note runs in the treble. Measures 159-160 feature a half-note rest in the treble and a half-note rest in the bass, both marked with a '2' above the staff.

Cel.

160

Measures 160-163. The key signature changes to F# major (three sharps). Measures 160-161 feature eighth-note runs in the treble. Measures 162-163 feature a half-note rest in the treble and a half-note rest in the bass, both marked with a '2' above the staff.

Cel.

163

Measures 163-166. The key signature changes to D major (two sharps). Measures 163-164 feature eighth-note runs in the treble. Measures 165-166 feature a half-note rest in the treble and a half-note rest in the bass, both marked with a '2' above the staff.

166 $\text{♩} = 60$ **in modo dodecafonico** $\text{♩} = 40$

Cel.

182 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$

Cel.

ff

188

Cel.

194 *accel.* *accel.* *a tempo* $\text{♩} = 40$

Cel.

201 $\text{♩} = 80$

Cel.

208

Cel.

211

Cel.

214

Cel.

218

Cel.

223

Cel.

230

$\text{♩} = 40$

Cel.

fff

235

$\text{♩} = 80$

Cel.

240

fff

Cel.

245

Cel.

249

$\text{♩} = 40$

Cel.

♩ = 80

254

Cel.

Measures 254-258. The key signature is B major (two sharps). The time signature changes from 3/4 to 4/4 at measure 255. Measure 254 has a 3/4 time signature. Measures 255 and 256 are in 4/4. Measures 257 and 258 are in 4/4. The music features chords and some melodic fragments.

259

♩ = 160

♩ = 80

Cel.

Measures 259-260. Measure 259 is in B major (two sharps) with a tempo of 160. Measure 260 is in B major (two sharps) with a tempo of 80. The music features a series of chords in measure 259 and a descending melodic line in measure 260.

261

Cel.

Measures 261-263. The key signature is B major (two sharps). The music features a series of chords in measure 261 and a descending melodic line in measures 262 and 263.

264

Cel.

Measures 264-265. The key signature is B major (two sharps). The music features a series of chords in measure 264 and a descending melodic line in measure 265.

265

Cel.

Measures 265-266. The key signature is B major (two sharps). The music features a series of chords in measure 265 and a descending melodic line in measure 266.

266

Cel.

267

Cel.

268

Cel.

270

Cel.

274

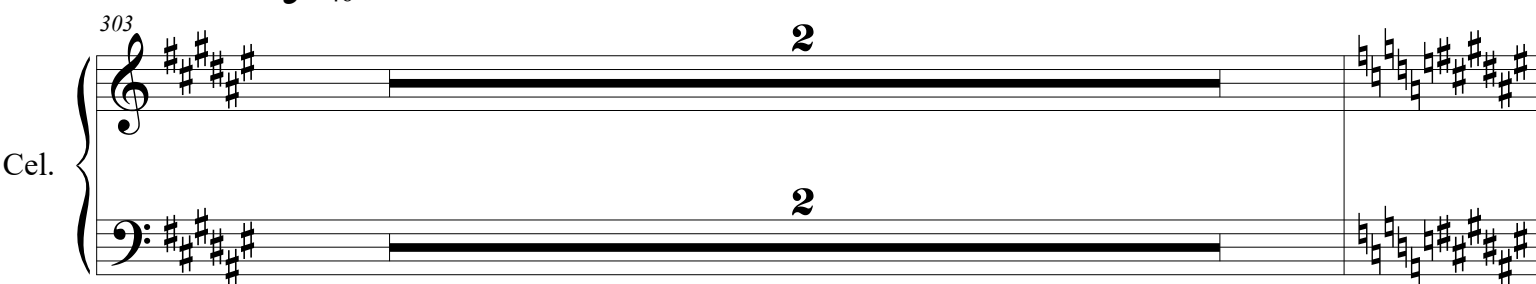
Cel.

 = 40

Cel.

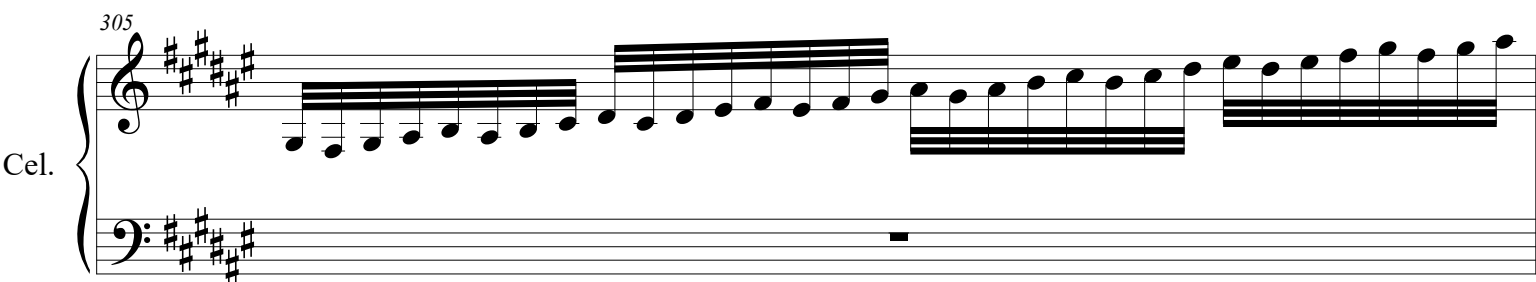
303

2



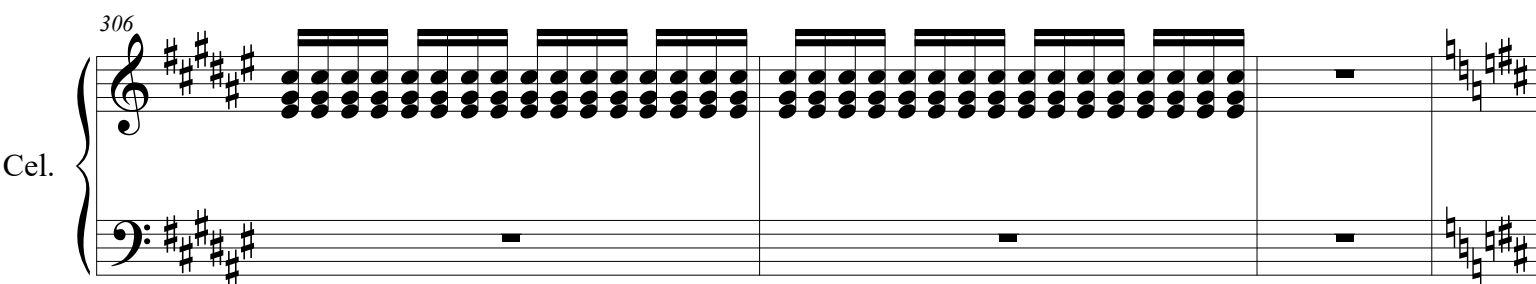
Cel.

305



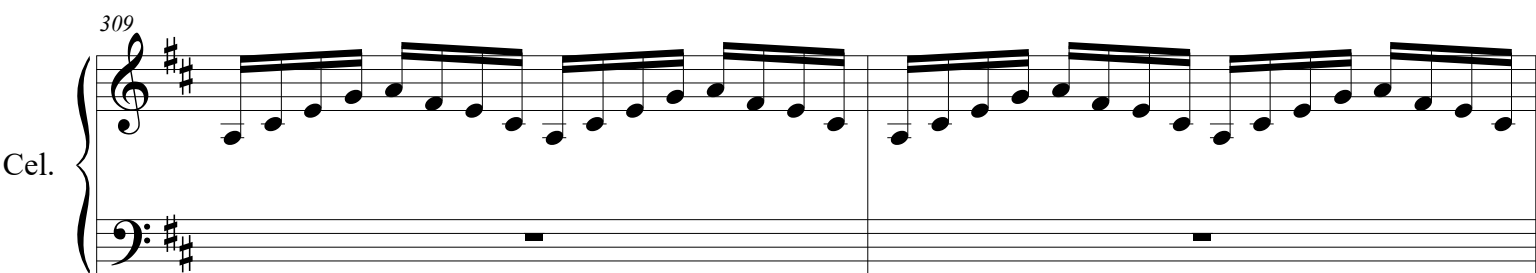
Cel.

306



Cel.

309



Cel.

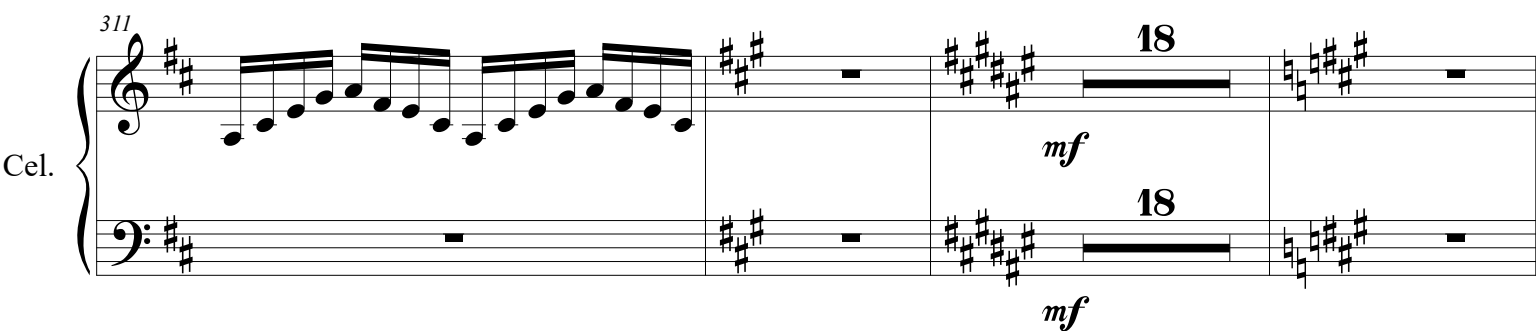
311

18

mf

18

mf



332 $\text{♩} = 80$ $\text{♩} = 40$

Cel.

336 $\text{♩} = 60$

Cel.

341 $\text{♩} = 40$ *rit.* $\text{♩} = 120$

Cel.