

## Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40



**Largo** ♩ = 40

60

66

[illegible]

75

*a tempo*

75 *And.* *al tempo*

4

3/4

4/4

4/4

4/4

83

83

3

2

92

92 

100

100

Example 100

111

111

116

**Largo**  = 40  
*alleg*

116

Moderato (♩ = c. 108)

Largo *allegro* ♩ = 40

The musical score shows four measures. Measure 116 begins with a bass clef and two sharps (F# and C#), indicating D major or B minor. The first measure contains a whole rest. Measures 117 and 118 are repeat signs over whole rests. Measure 119 starts with a new tempo marking 'Largo allegro' and a note value of 40, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G#3.

123

♩ = 30  
*cantabile*

123

*rit.*

$\text{♩} = 30$   
*cantabile*

**4**

123

*rit.*

$\text{♩} = 30$   
*cantabile*

**4**

131 *rit.* *a tempo*

135

139

143 *rit.* *a tempo* 2

149 3 *ff* 3 *f*

152 3 *f* 3 *ff*

156 3 3

160 15 3

181  $\text{♩} = 30$  *cantabile* 4

188 *rit.* *a tempo*

192

196

199 *rit.* *a tempo* *rit.*

204 **Largo** ♩ = 40

209

218 *rit.* *a tempo*

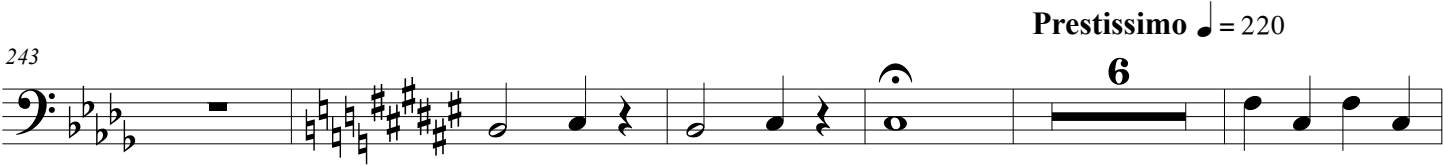
226

233 *a tempo* ♩ = 120

238



243

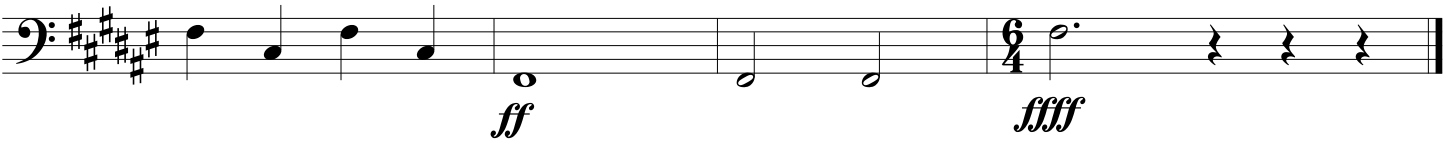


Prestissimo ♩ = 220

6

♩ = 100

254



## Bassoon 1

# Symphony n°10 in F# Major Op.50 - "The Giant"

## II. Purgatorio

FELIPE B. BRANDES

**Adagio con brio** ♩ = 60

29

29



3 5

41

41

7

54

**Adagio con brio** ♩ = 60

54

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The first measure of the repeat is a whole rest, marked with a '3' above it. The second measure of the repeat is a whole note G2, marked with a '17' above it. After the repeat, the melody continues with a half note G2 (marked *f*), a half note F2 (marked *ff*), a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The system ends with a double bar line.

77

77



5 14 3

102

102

The second system of the musical score for 'The Swan Song' is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign, followed by a whole rest. After another repeat sign, there is a half note G2, followed by a repeat sign. This is followed by a double bar line, then a whole note G2 marked with a '2' above it, indicating a second ending. The system concludes with three measures of eighth notes: G2-A2-B2, A2-G2-F2, and G2-A2-B2.

108

108



*fff* *mf*

120

[illegible]

127

11 2 10

153

3 8

168

3 rit. rit.

175

$\text{♩} = 60$  6 rit. a tempo

186

rit. a tempo rit.

189

$\text{♩} = 60$  6 rit. a tempo

200

rit. a tempo accel. a tempo

*fff* 3 3 3 *fff*

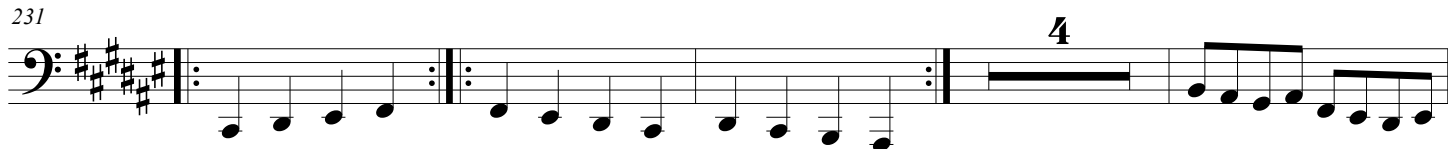
205

7 7 3 3 3 3

222

Largo  $\text{♩} = 40$  4

231



239



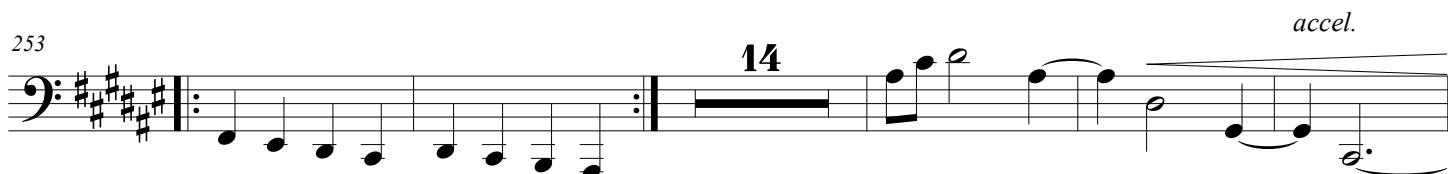
244



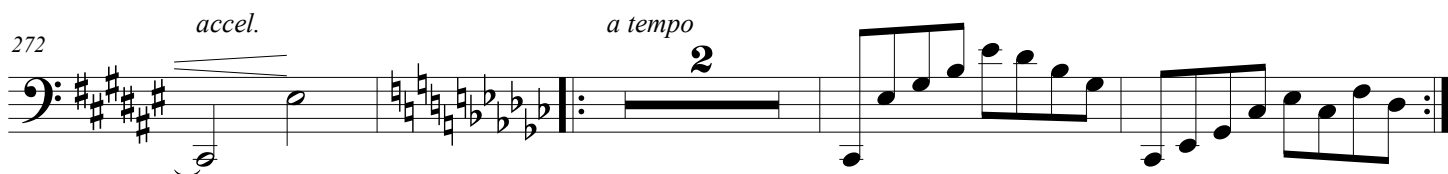
248



253



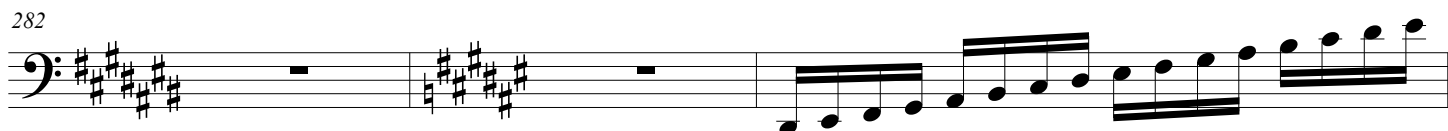
272



277



282



285



*accel.* *a tempo*

288 *fff* 3 3 3 *ffff* 5 *mf*

296 *Largo* ♩ = 40 2 5 12

316 10 3

333 5

343 7 3 *f*

357 *ff* 5

## Symphony n°10 in F# Major "The Giant" Op.50

## III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff

mf

6

12

17

4

3

37

4

45

mf

mf

50

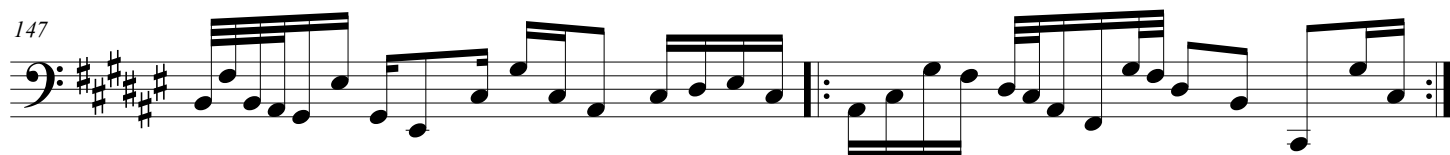
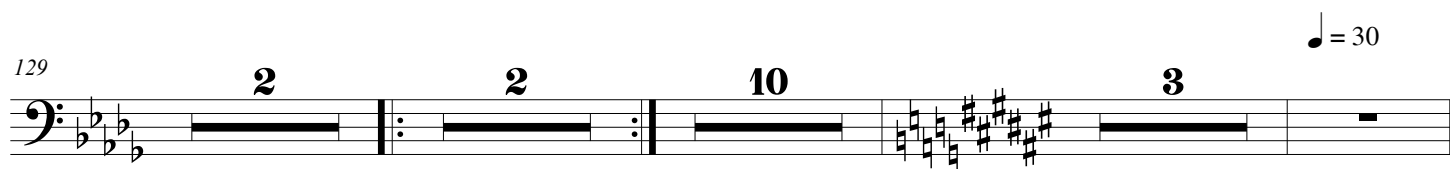
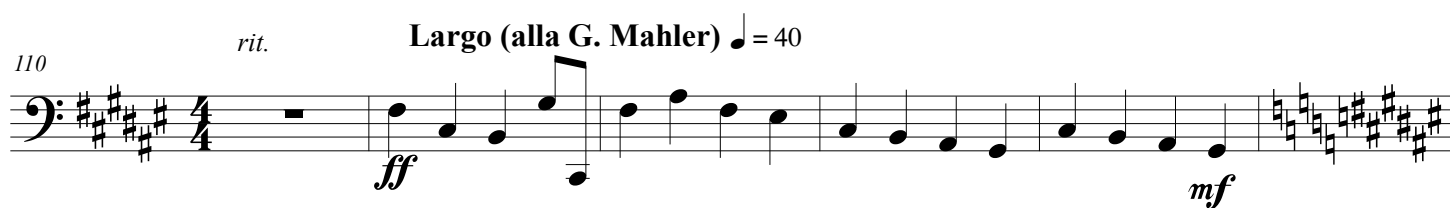
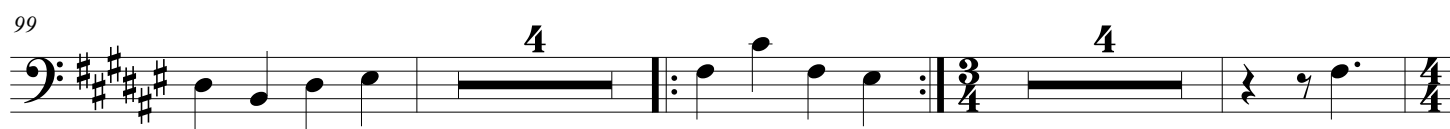
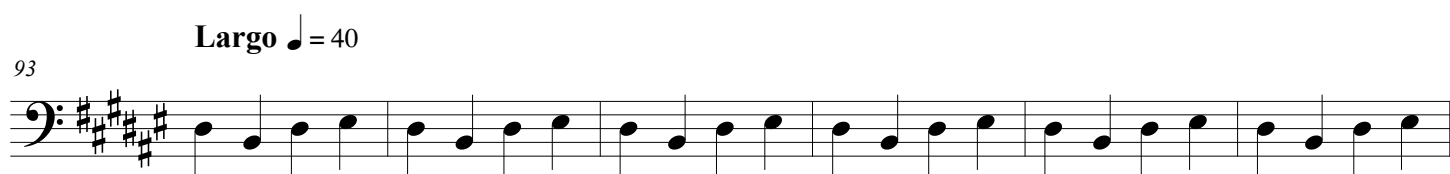
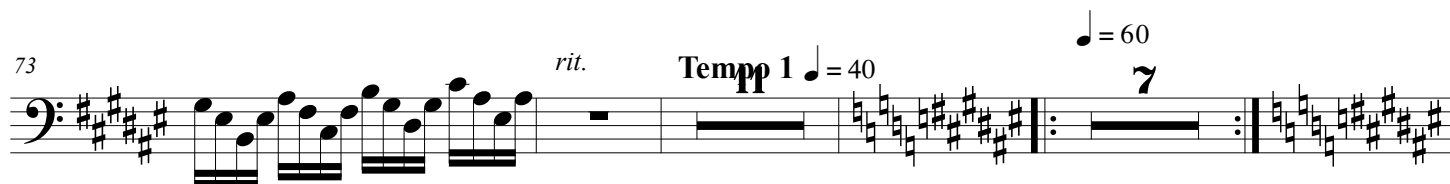
56

2

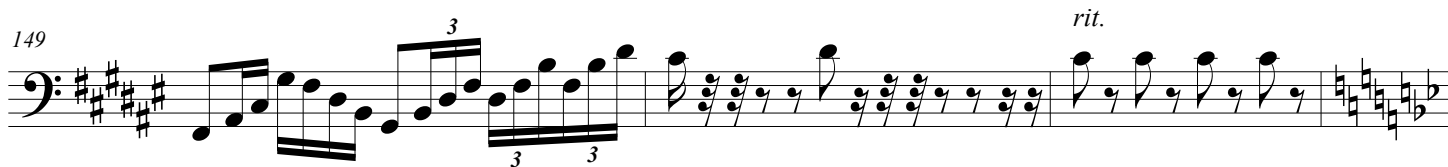
63

4

Detailed description: This is a musical score for the Bassoon 1 part of the third movement of Symphony No. 10 in F# Major by Felipe B. Brandes. The movement is titled 'Serenade-Fantasie' and is marked 'Largo (alla G. Mahler)' with a tempo of 40 beats per minute. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of eight staves of music, numbered 1 through 63. The first staff begins with a forte (ff) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff contains a 17-measure rest followed by a 4-measure rest and a 3-measure rest. The fourth staff begins with a 4-measure rest. The fifth staff is marked with a mezzo-forte (mf) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff contains a 2-measure rest. The eighth staff contains a 4-measure rest. The score is written in bass clef.



149 *rit.*



152 *a tempo*

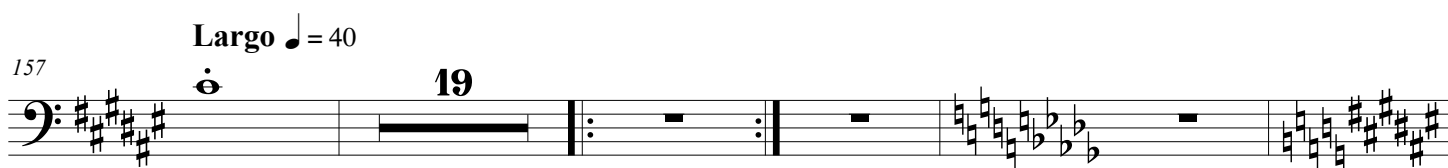


154 *rit.*



157 **Largo** ♩ = 40

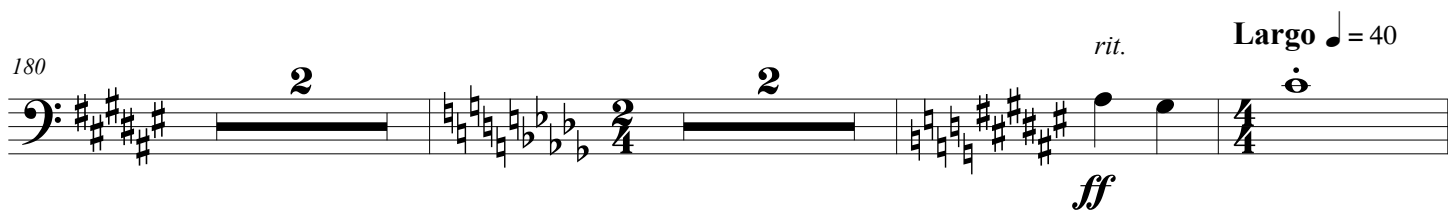
19



180 *rit.* **Largo** ♩ = 40

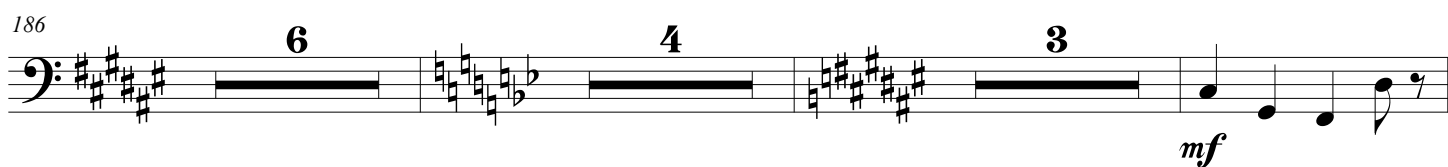
2 2

*ff*



186 6 4 3

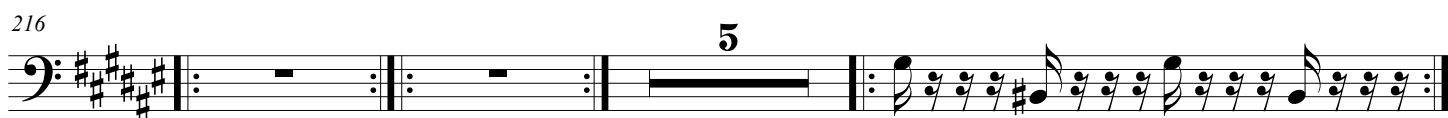
*mf*



200 9 3



216 5



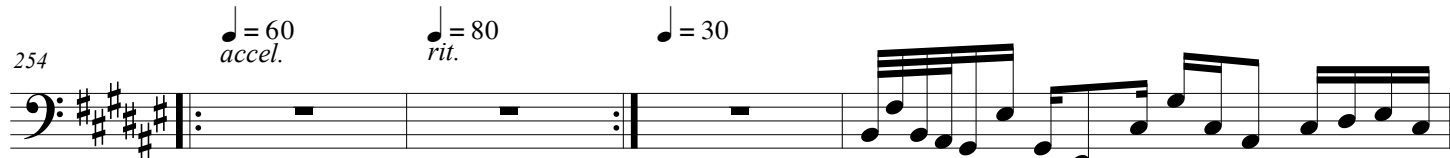
224 2

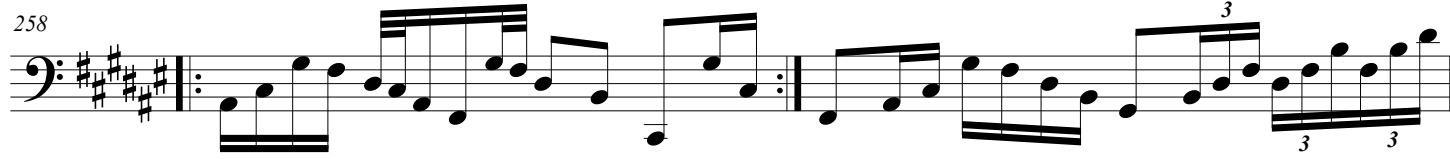


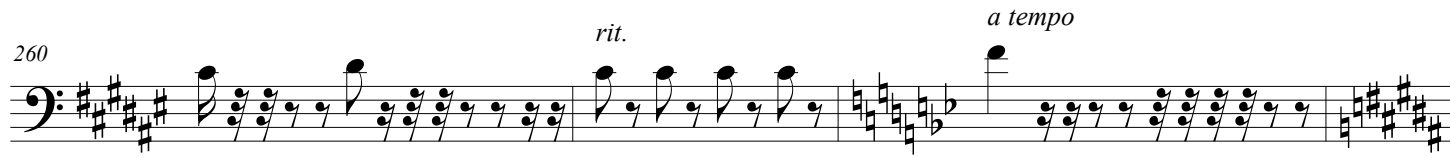
228 

230 

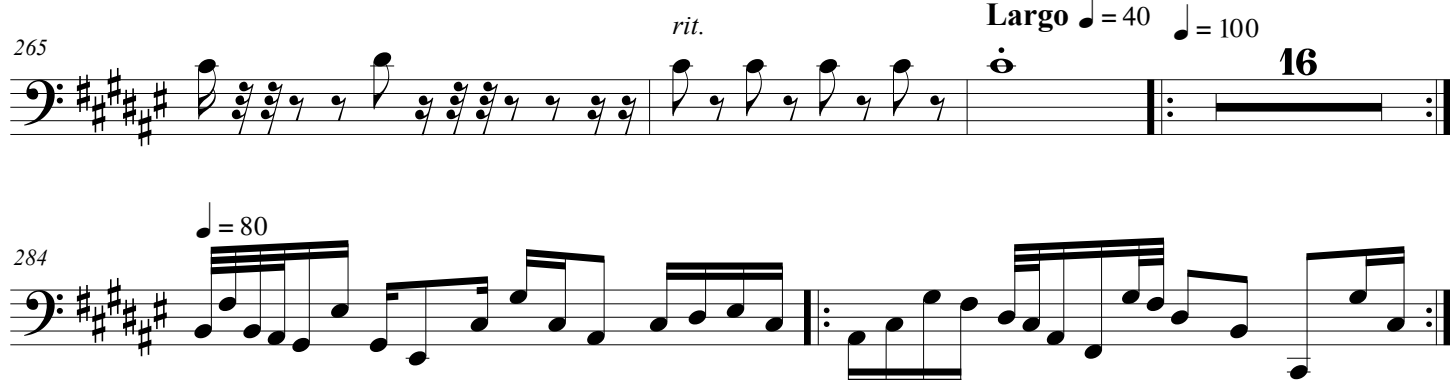
237 

254 

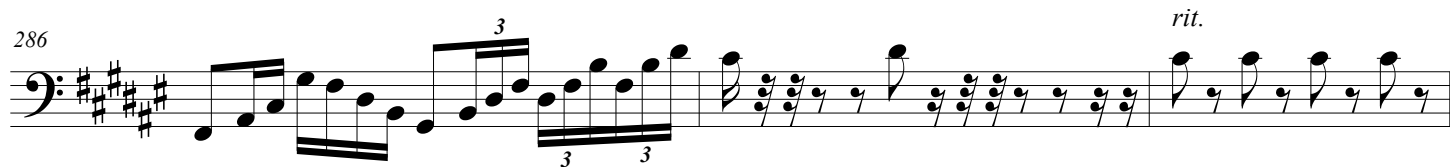
258 

260 

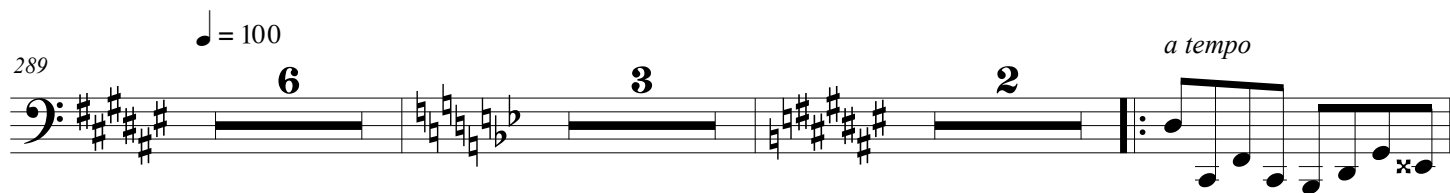
263 

265 

286 *rit.*



289  $\text{♩} = 100$



301 **Largo**  $\text{♩} = 40$



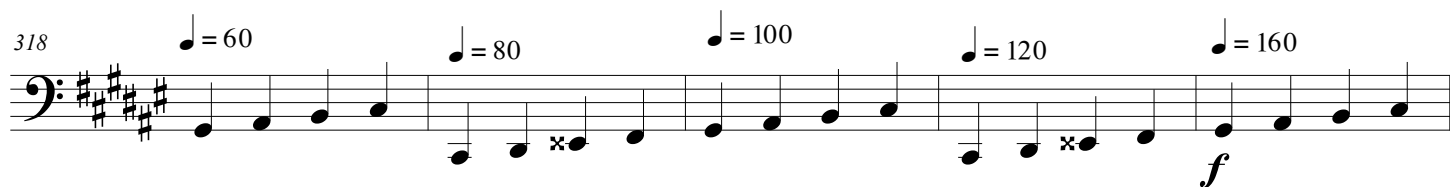
307



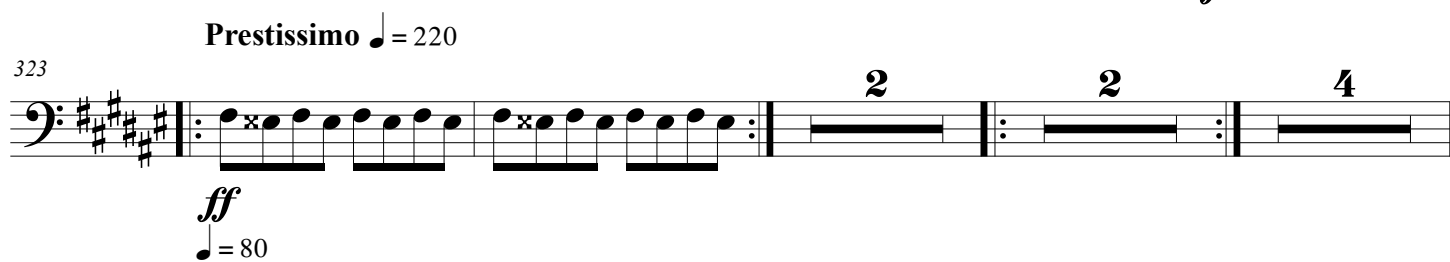
312 *accel.*



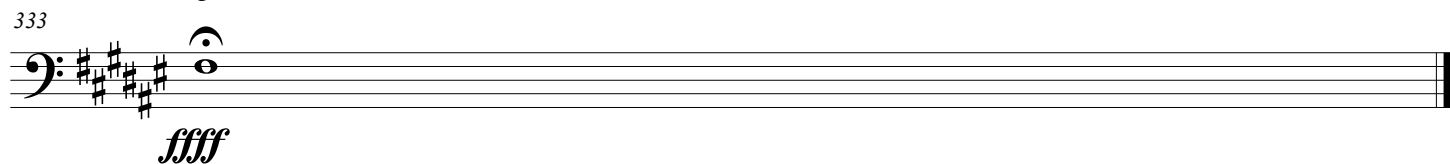
318  $\text{♩} = 60$   $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 160$



**Prestissimo**  $\text{♩} = 220$



333  $\text{♩} = 80$



Bassoon<sup>1</sup>

# Symphony n°10 in F# Major "The Giant" Op.50

## IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

7

12

2

3

9

*mf*

25

7

6

40

5

4

51

8

10

4

75

7

5

91

6

11

2

111

4

*a tempo*

13

2

2

4

2 Symphony n°10 in F# Major "The Giant" Op.50

♩ = 30

♩ = 40

131



138



152



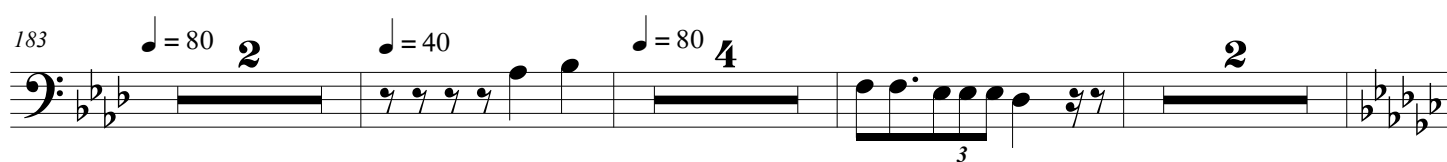
162



166



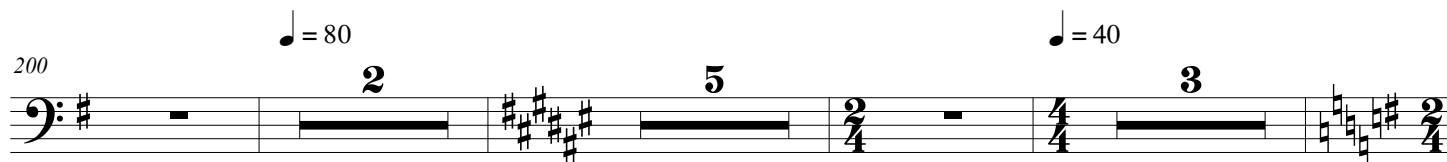
183



193



200



212



219  $\text{♩} = 80$

4

228  $\text{♩} = 40$

2

235  $\text{♩} = 80$

5

245

2

251  $\text{♩} = 40$   $\text{♩} = 80$

2

257  $\text{♩} = 160$   $\text{♩} = 80$

2

266

2

271

2

273

2

274 *rit.* 40

283  $\text{♩} = 80$  16  $\text{♩} = 60$  4  $\text{♩} = 40$  2 4

309 3 18  $\text{♩} = 80$

*mf*

333  $\text{♩} = 40$  3 3 3 3 3  $\text{♩} = 60$  *ff*

337  $\text{♩} = 40$  *fff*

343 *rit.*  $\text{♩} = 120$  *fff*

## Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

23

28

36

40

54

*rit.* *a tempo*

2 Symphony n°10 in F# Major Op.50 - "The Giant"

**Largo** ♩ = 40

60



66



75

*rit.*

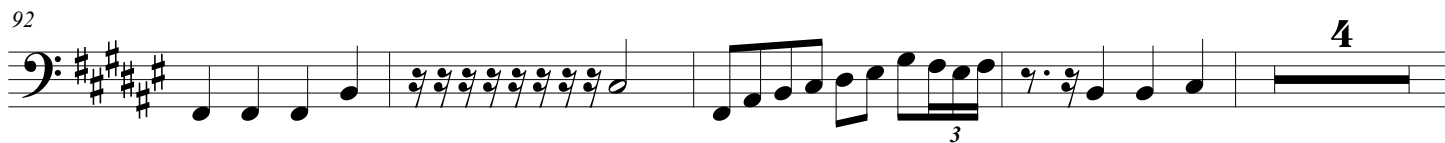
*a tempo*



83



92



100



111



116

**Moderato** (♩ = c. 108)

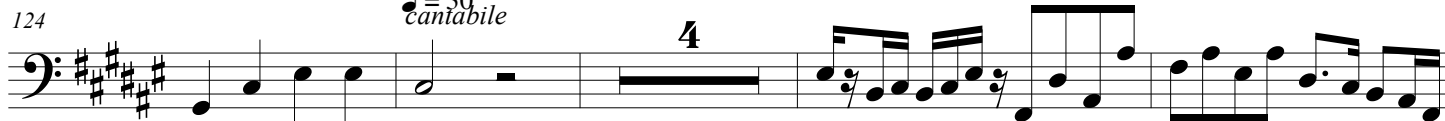
**Largo** ♩ = 40  
*alleg.*

*rit.*



124

♩ = 30  
*cantabile*



132 *rit.* *a tempo*

Staff 132-135: Bass clef, F# major key signature. Measures 132-135 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 134 and a continuation in measure 135.

136

Staff 136-139: Bass clef, F# major key signature. Measures 136-139 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 138 and a continuation in measure 139.

140

Staff 140-143: Bass clef, F# major key signature. Measures 140-143 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 142 and a continuation in measure 143.

143 *rit.* *a tempo*

Staff 143-148: Bass clef, F# major key signature. Measures 143-148 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 146 and a continuation in measure 148. A fermata is placed over measure 147.

149

Staff 149-151: Bass clef, F# major key signature. Measures 149-151 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 150 and a continuation in measure 151. A fermata is placed over measure 150.

152

Staff 152-155: Bass clef, F# major key signature. Measures 152-155 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 154 and a continuation in measure 155. A fermata is placed over measure 154.

156

Staff 156-159: Bass clef, F# major key signature. Measures 156-159 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 158 and a continuation in measure 159. A fermata is placed over measure 158.

160

Staff 160-163: Bass clef, F# major key signature. Measures 160-163 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 162 and a continuation in measure 163. A fermata is placed over measure 162.

178 *cantabile*  $\text{♩} = 30$

Staff 178-181: Bass clef, F# major key signature. Measures 178-181 show a melodic line with eighth and sixteenth notes, followed by a whole rest in measure 180 and a continuation in measure 181. A fermata is placed over measure 180.

188 *rit.* *a tempo*

192

196

199 *rit.* *a tempo* *rit.*

204 **Largo** ♩ = 40

209

218 *rit.* *a tempo*

226

233 *a tempo* ♩ = 120

238

Musical staff 1 (Bass clef, F# major key signature). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note followed by a half note.

243

Musical staff 2 (Bass clef, B minor key signature). The staff contains a whole rest, followed by a sequence of eighth notes, then a quarter note, and finally a half note.

Prestissimo ♩ = 220

6

♩ = 100

254

Musical staff 3 (Bass clef, F# major key signature). The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note.

*ff*

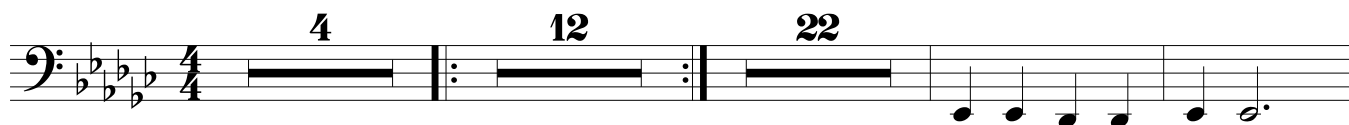
*fff*

## Symphony n°10 in F# Major Op.50 - "The Giant"

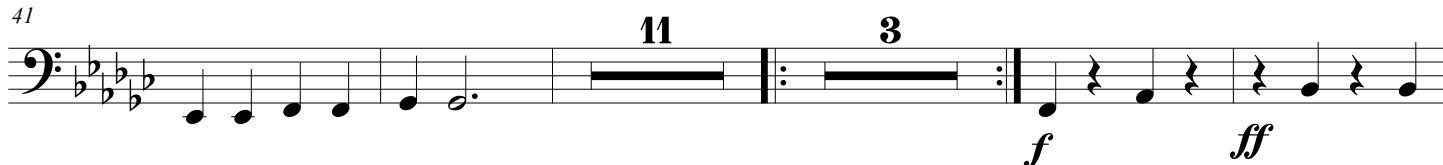
## II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



41



Adagio con brio ♩ = 60

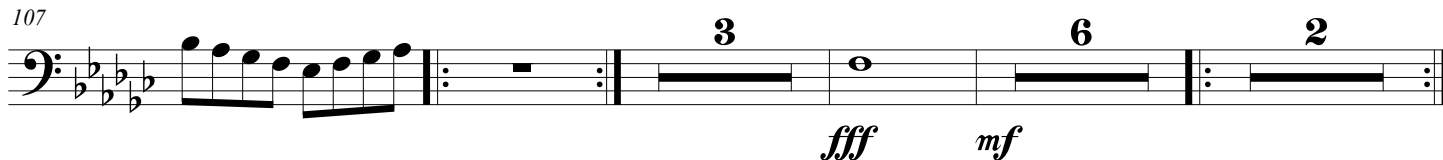
59



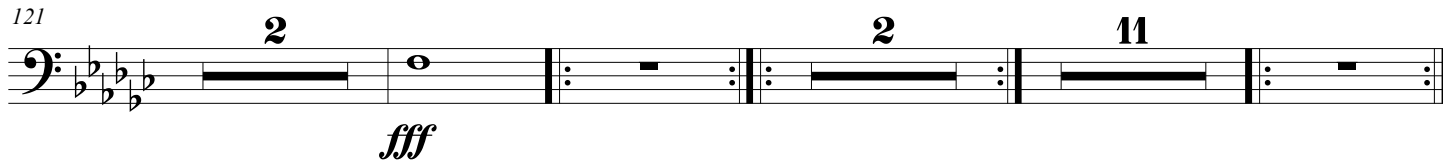
100



107



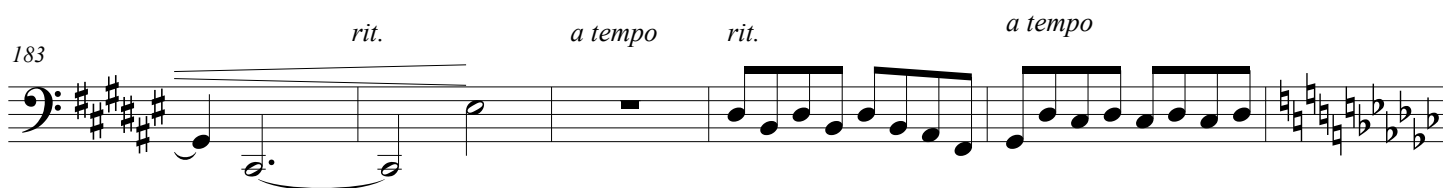
121



139



183



188 *rit.*  $\text{♩} = 60$  **6** *rit.*

198 *a tempo* *rit.* *a tempo*

203 *accel.* *a tempo* **3** **3** **3** **7** **7** *fff* *ffff*

219 *ff* *mf* **Largo**  $\text{♩} = 40$

225 **4**

233 **4**

241

246 **2**

251 **14**

269 *accel. accel. a tempo*

274

280

286 *♩ = 60 accel. a tempo accel. a tempo*

295 *Largo ♩ = 40*

304

342

359

## Symphony n°10 in F# Major "The Giant" Op.50

## III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

9

17

30

4

3

4

42

mf

4

51

57

2

64

11

Tempo 1 ♩ = 40

7

♩ = 60

Largo ♩ = 40

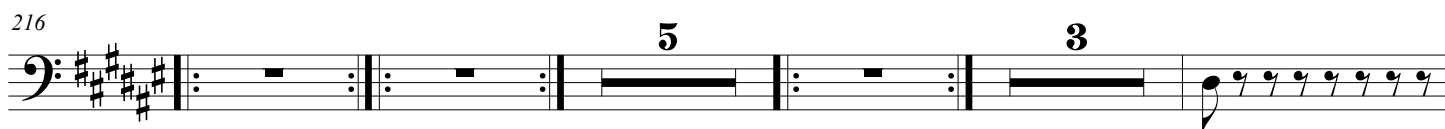
94



200



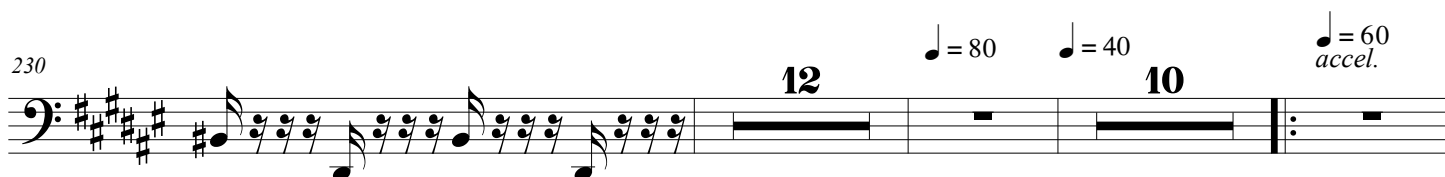
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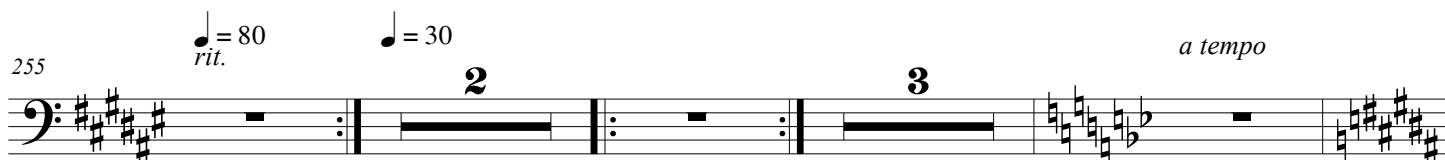
228



230



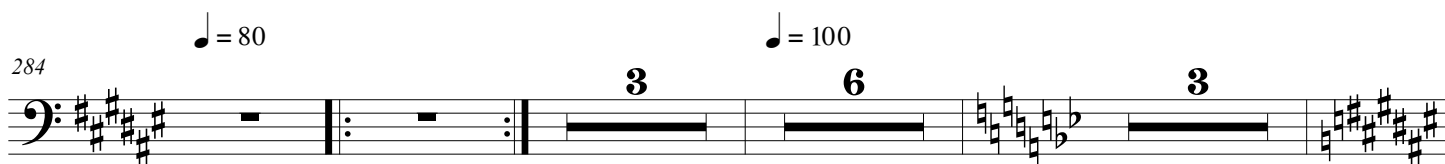
255



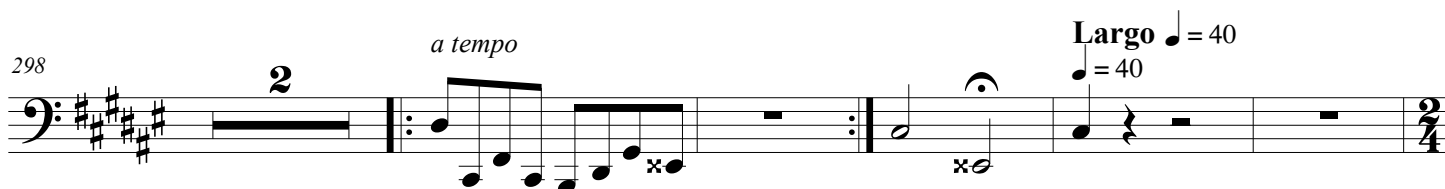
263



284



298



305



310



316

*accel.*

♩ = 60

♩ = 80

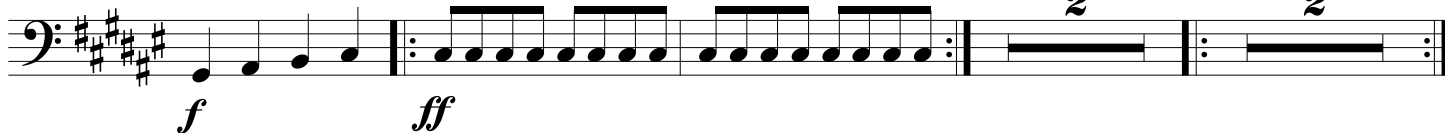
♩ = 100

♩ = 120



322

♩ = 160

**Prestissimo** ♩ = 220

329

4

♩ = 80



Bassoon<sup>2</sup>

# Symphony n°10 in F# Major "The Giant" Op.50

## IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

7

12

2

17

33

6

42

5

4

8

60

10

4

77

7

5

92

6

11

2

111

4

13

2

*a tempo*

*in modo di marcia*

2/4

2 Symphony n°10 in F# Major "The Giant" Op.50

♩ = 30

♩ = 40

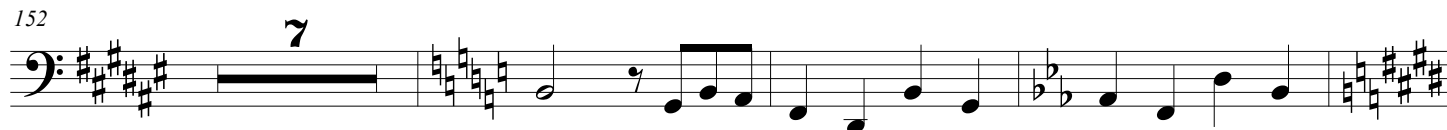
131



138



152



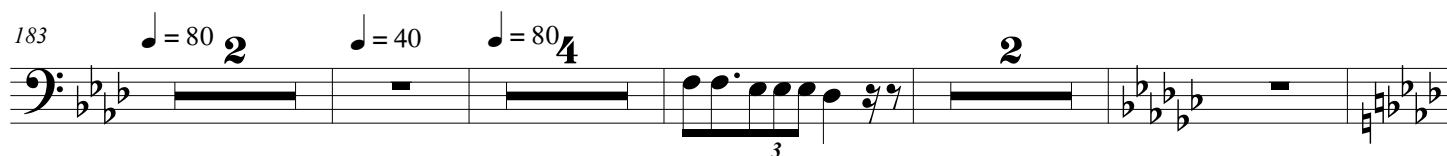
162



166



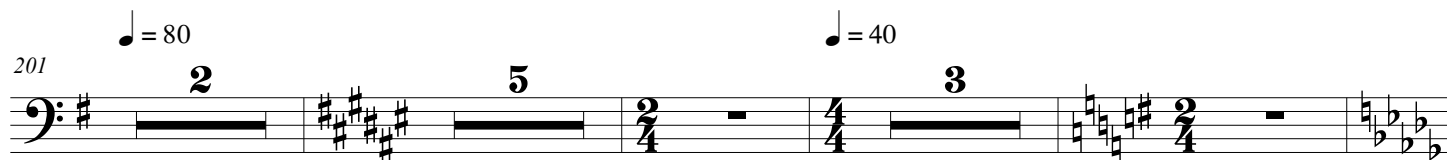
183



194



201



213





312 **18**  $\text{♩} = 80$   $\text{♩} = 40$  *mf*

334 *ff*  $\text{♩} = 60$   $\text{♩} = 40$

338 *fff*

345 *rit.*  $\text{♩} = 120$