

Alto Sax

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

18

24

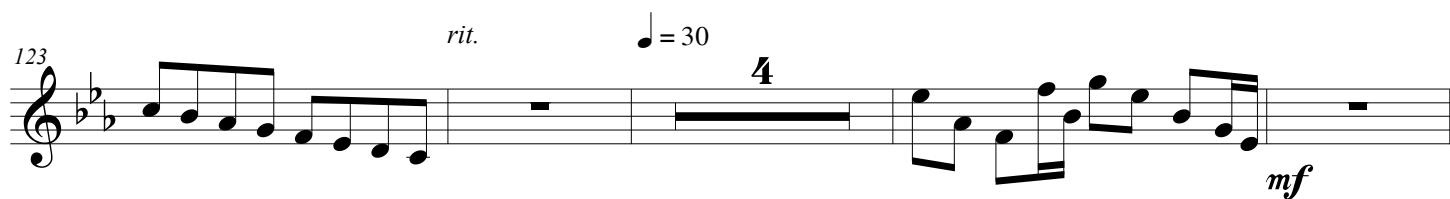
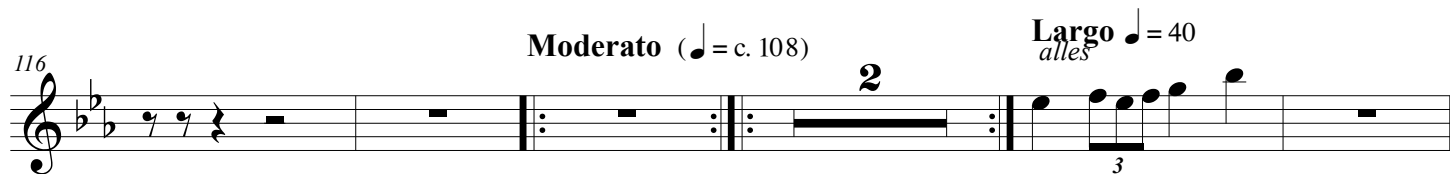
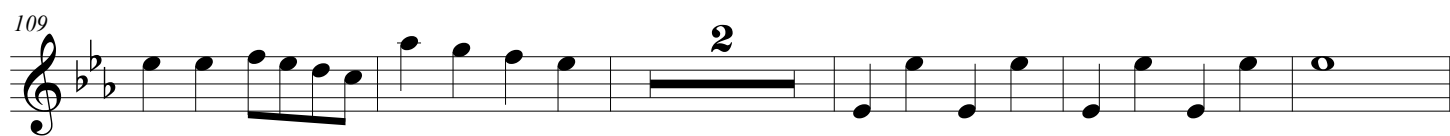
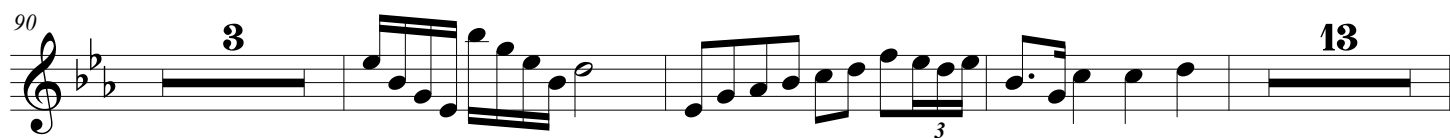
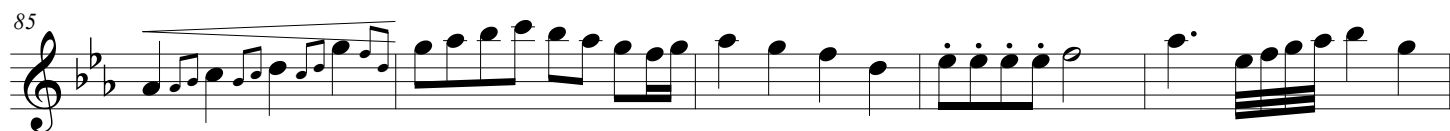
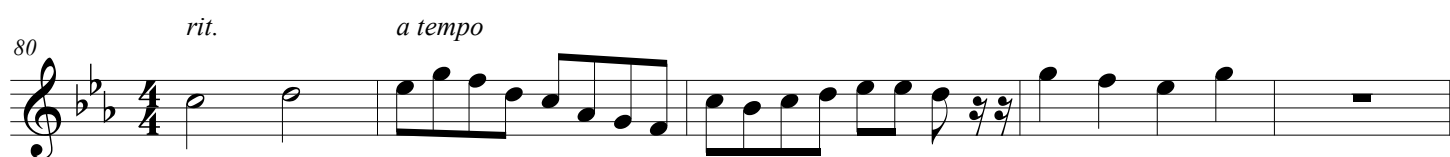
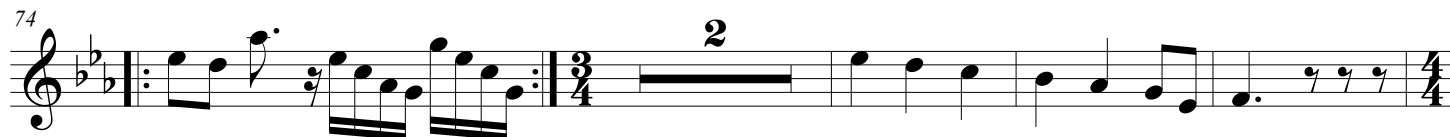
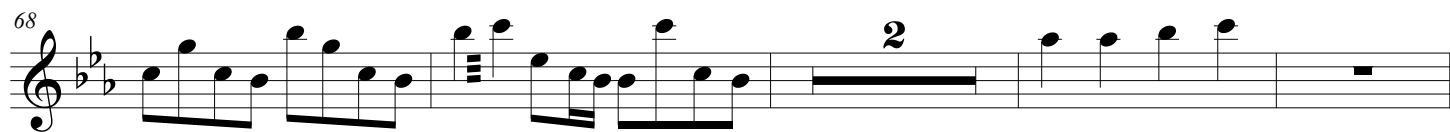
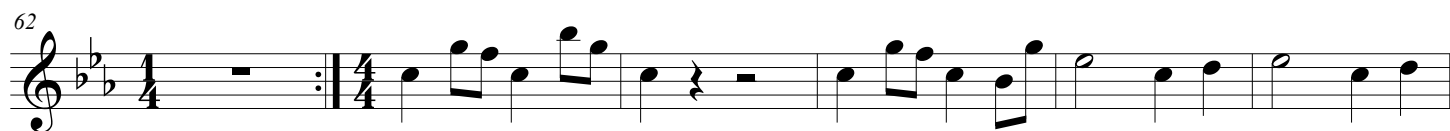
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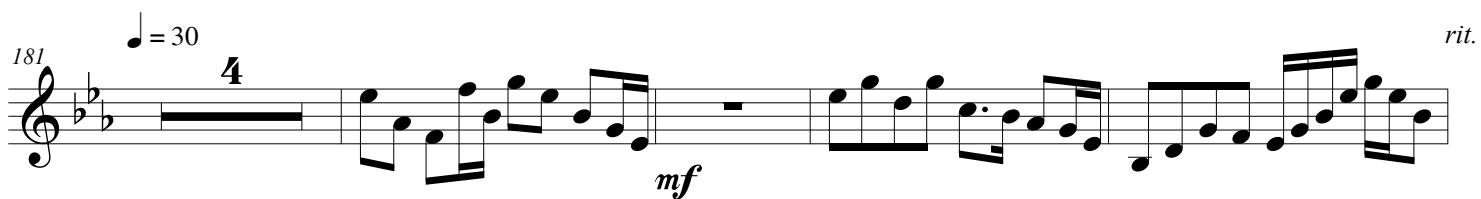
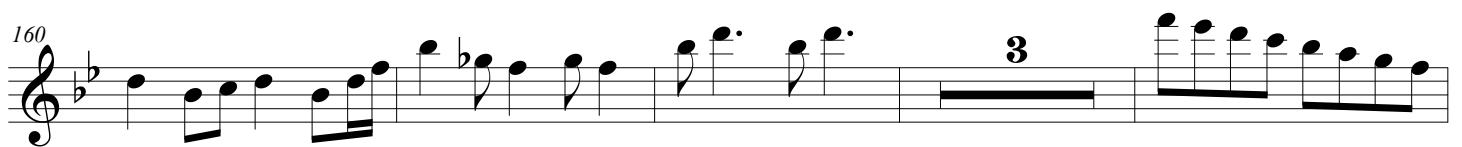
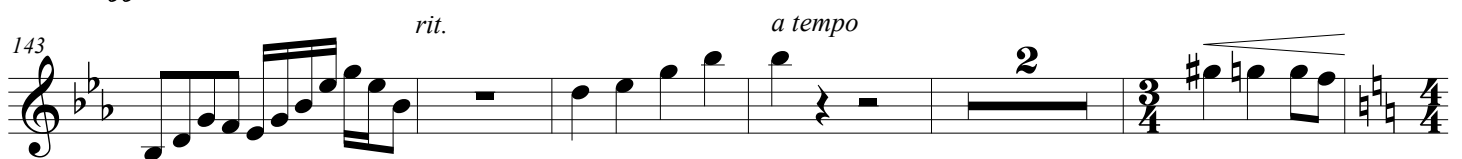
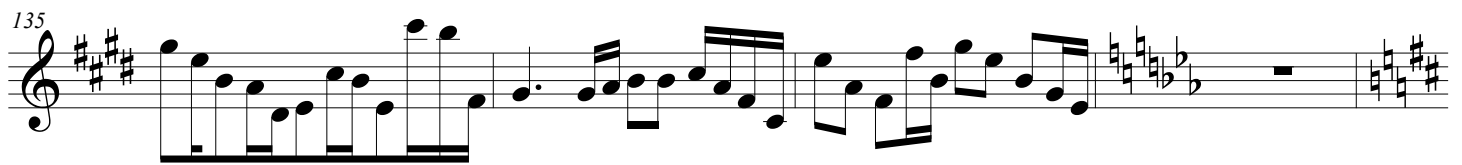
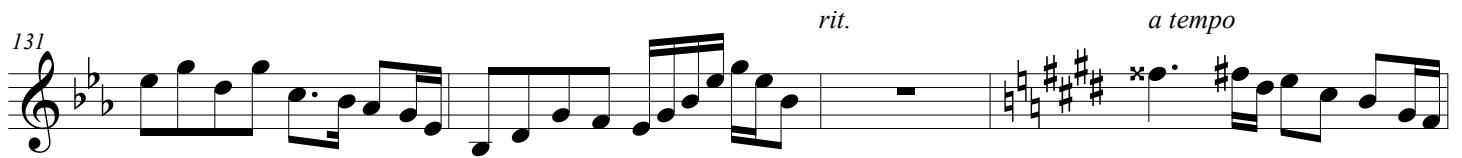
34

40

rit. a tempo

Largo ♩ = 40





a tempo

189

193

ff

rit.

202

a tempo *rit.* **Largo** ♩ = 40

208

213

220

rit. *a tempo*

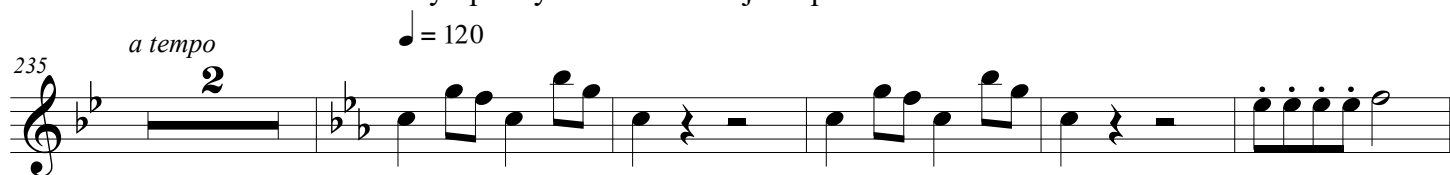
226

231

The musical score consists of nine staves of music. The first staff (measures 189-192) begins with a rest, followed by a series of notes and rests, with a double bar line and repeat sign. The second staff (measures 193-196) continues the melody, featuring a forte (ff) dynamic marking. The third staff (measures 197-201) shows a ritardando (rit.) marking. The fourth staff (measures 202-207) includes a tempo change to Largo (♩ = 40) and a ritardando (rit.) marking. The fifth staff (measures 208-212) continues the Largo section. The sixth staff (measures 213-219) features a double bar line and repeat sign, followed by a 3/4 time signature change. The seventh staff (measures 220-225) returns to 4/4 time and includes a ritardando (rit.) and a tempo change to a tempo. The eighth staff (measures 226-230) continues the melody. The ninth staff (measures 231-235) concludes the section with a final note and a double bar line.

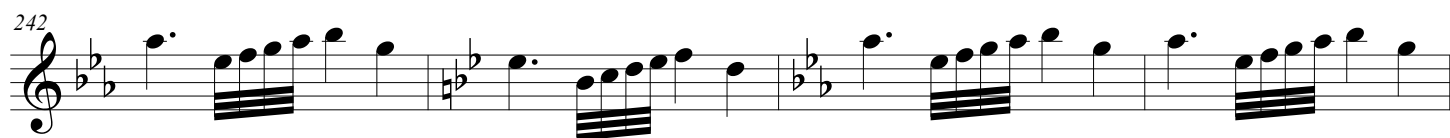
235 *a tempo* $\text{♩} = 120$

2



Musical staff 235-241: Treble clef, key signature of two flats (Bb, Eb). Measure 235: whole note, dynamic 2. Measures 236-241: eighth notes, quarter notes, and a dotted half note.

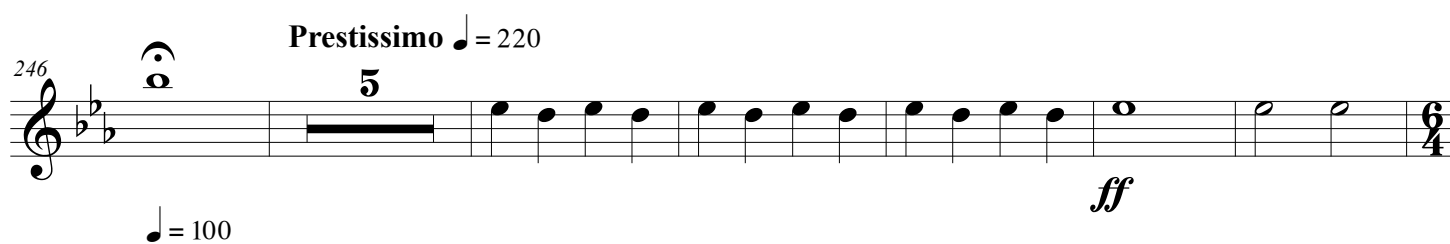
242



Musical staff 242-245: Treble clef, key signature of two flats. Measures 242-245: eighth notes, quarter notes, and a dotted half note.

246 **Prestissimo** $\text{♩} = 220$

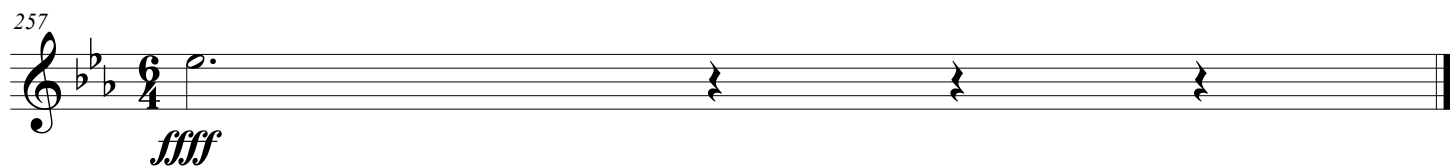
5



Musical staff 246-256: Treble clef, key signature of two flats. Measure 246: whole note, dynamic 5. Measures 247-256: eighth notes, quarter notes, and a dotted half note. Dynamic *ff* at the end.

257 $\text{♩} = 100$

ffff



Musical staff 257-260: Treble clef, key signature of two flats, 6/4 time signature. Measures 257-260: quarter notes, quarter notes, and a dotted half note. Dynamic *ffff* at the end.

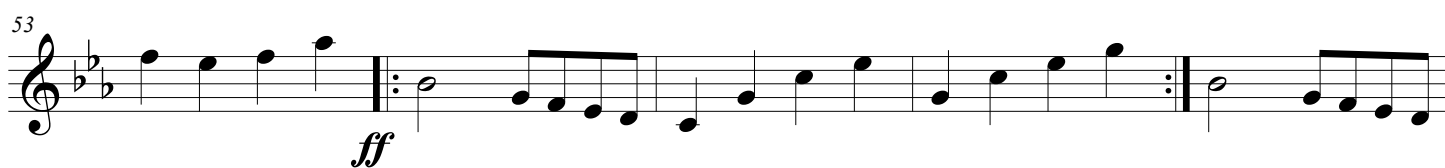
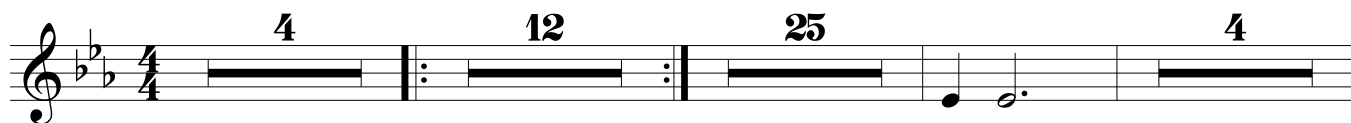
Alto Sax

Symphony n°10 in F# Major Op.50 - "The Giant"

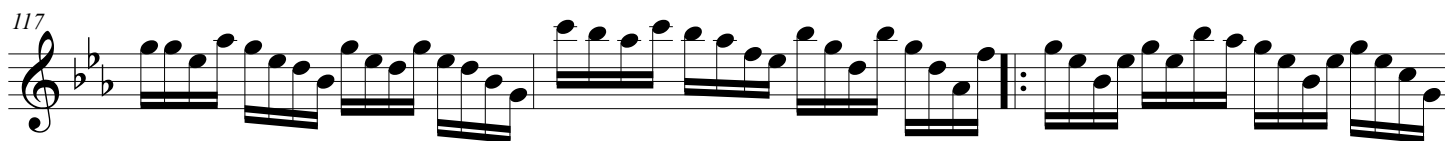
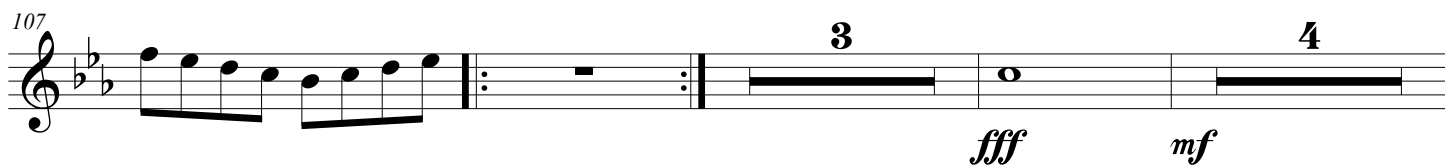
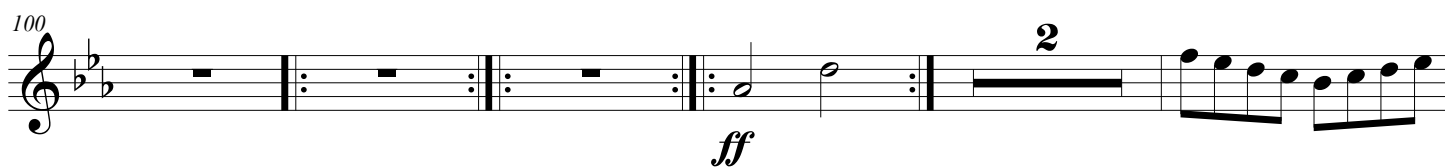
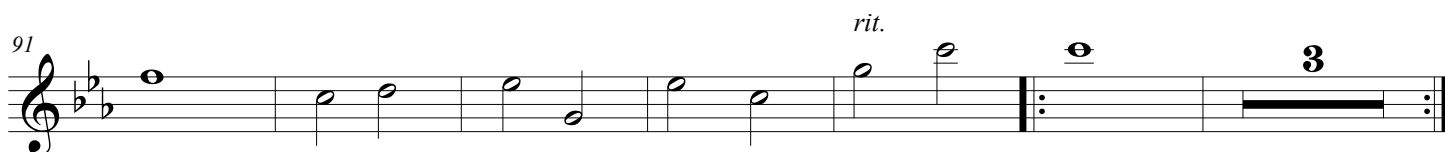
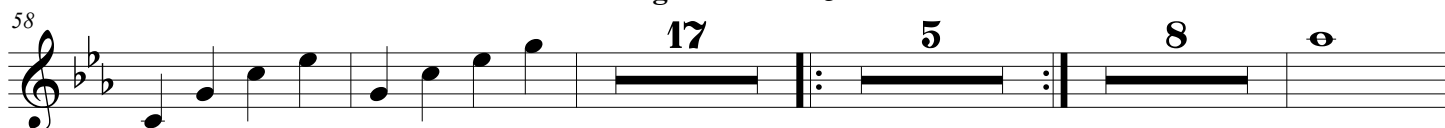
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



120

2

fff

2

Detailed description: Musical staff starting at measure 120. It begins with a series of eighth-note chords. At measure 124, there is a whole note rest with a '2' above it. This is followed by a repeat sign and another whole note rest with a '2' above it. The dynamic *fff* is written below the staff.

127

11

2

34

$\text{♩} = 60$

2

f

Detailed description: Musical staff starting at measure 127. It contains several whole note rests with numbers 11, 2, and 34 above them. A tempo marking $\text{♩} = 60$ is present. The staff ends with eighth-note chords and the dynamic *f*.

178

Detailed description: Musical staff starting at measure 178, containing eighth-note chords.

183

rit.

a tempo

4

$\text{♩} = 60$

2

f

Detailed description: Musical staff starting at measure 183. It includes a *rit.* marking, a *a tempo* marking, a whole note rest with a '4' above it, a tempo marking $\text{♩} = 60$, another whole note rest with a '2' above it, and ends with eighth-note chords and the dynamic *f*.

192

Detailed description: Musical staff starting at measure 192, containing eighth-note chords.

197

rit.

a tempo

3

accel.

fff

3 3 3

Detailed description: Musical staff starting at measure 197. It includes a *rit.* marking, a *a tempo* marking, a whole note rest with a '3' above it, an *accel.* marking, eighth-note chords, and the dynamic *fff*. The staff ends with three triplet markings (3 3 3) over eighth notes.

204

a tempo

ffff

7

2

mf

Detailed description: Musical staff starting at measure 204. It begins with a whole note rest with a '7' above it, followed by another whole note rest with a '2' above it. The dynamic *ffff* is written below the first rest, and *mf* is written below the second. The staff continues with eighth-note chords.

217

Detailed description: Musical staff starting at measure 217, containing eighth-note chords and ending with a repeat sign.

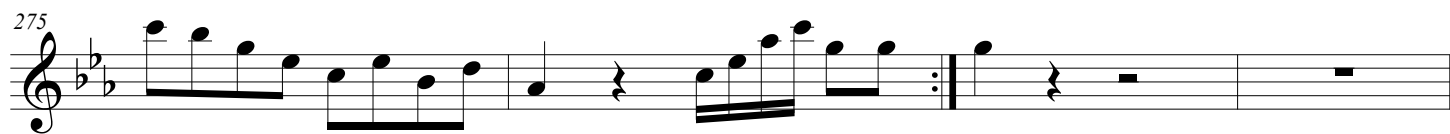
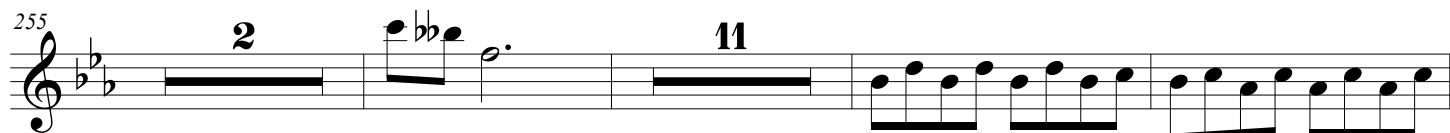
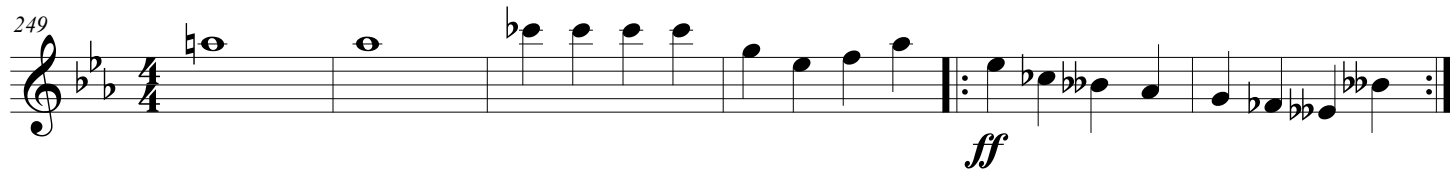
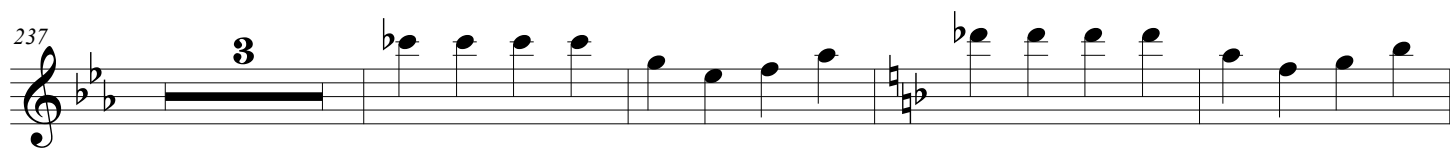
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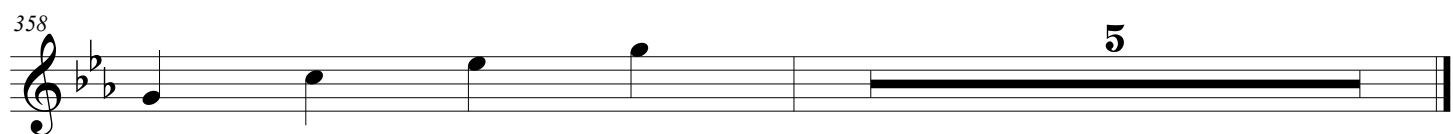
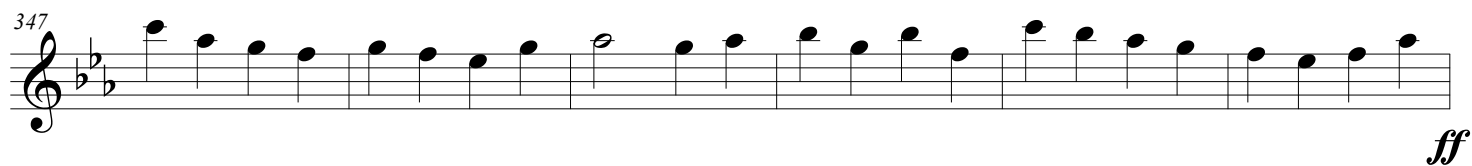
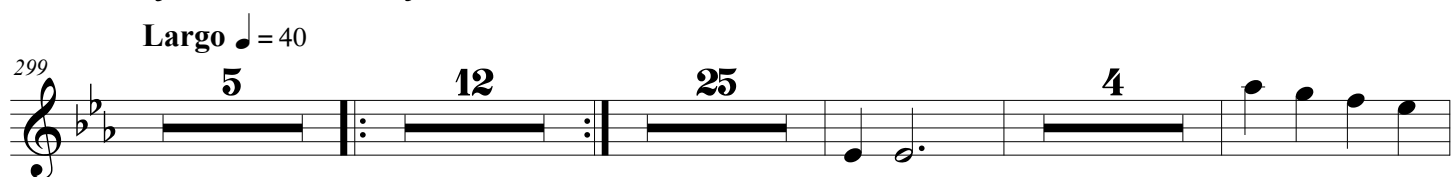
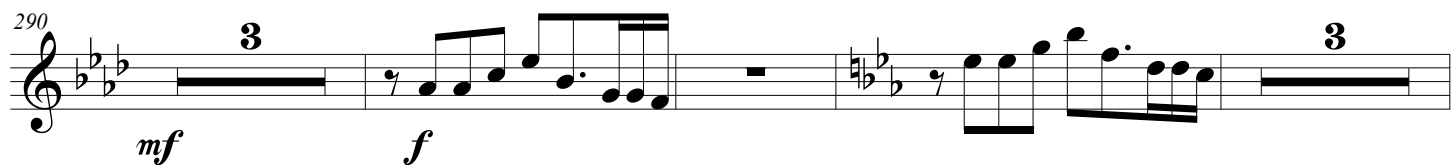
Largo $\text{♩} = 40$

2

f

Detailed description: Musical staff starting at measure 223. It begins with three whole note rests, followed by a whole note rest with a '2' above it. The tempo marking 'Largo' and $\text{♩} = 40$ are written above the staff. The dynamic *f* is written below the staff.





Alto Sax

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

The musical score is written for Alto Saxophone in F# Major, 4/4 time, with a tempo of Largo (alla G. Mahler) at 40 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves of music, with measure numbers 1, 34, 40, 45, 55, 61, 65, and 71 indicated at the beginning of their respective staves. The first staff (measures 1-33) begins with a fortissimo (ff) dynamic and includes a 27-measure rest. The second staff (measures 34-39) starts with a forte (f) dynamic and features a triplet of eighth notes. The third staff (measures 40-44) continues the melodic line. The fourth staff (measures 45-54) includes a forte (f) dynamic and an 8-measure rest. The fifth staff (measures 55-60) shows a melodic phrase. The sixth staff (measures 61-64) contains a 4-measure rest. The seventh staff (measures 65-71) concludes with a series of eighth notes.

73 *rit.* **Tempo 1** ♩ = 40 **7** ♩ = 60

93 **Largo** ♩ = 40

99 **2** **3/4**

105 **2** *rit.* **Largo (alla G. Ma)** **ff** **4/4**

112 **2** **5**

122 *rit.* **Largo** ♩ = 40

127 **2** **9**

142 ♩ = 30

147 **f**

Symphony n°10 in F# Major "The Giant" Op.50

3

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked '150' at the beginning. The music consists of a series of eighth and sixteenth notes, with a 'rit.' (ritardando) marking over a triplet of eighth notes. The system ends with a 'a tempo' marking and a key signature change to E major (two sharps).

153

Musical notation for measure 153, featuring a treble clef, key signature of two flats, and a complex melodic line with many beamed notes.

[illegible]

173

ff *f*

3

178 *rit.* **Largo** ♩ = 40

186

6 4 3

The musical notation shows a sequence of sixteenth-note chords. The first chord is G4 (one ledger line below), followed by a 6-measure rest. The second chord is G4 (one ledger line below), followed by a 4-measure rest. The third chord is G4 (one ledger line below), followed by a 3-measure rest. The fourth chord is G4 (one ledger line below), followed by a 3-measure rest. The fifth chord is G4 (one ledger line below), followed by a 3-measure rest. The sixth chord is G4 (one ledger line below), followed by a 3-measure rest.

199

f

206

3 4

[illegible]

226

228

237

244

258

261

263

265

273

3

3

3

3

3

3

3

3

7

4

$\text{♩} = 80$

ff

$\text{♩} = 40$

fff

mf

9

$\text{♩} = 60$
accel.

$\text{♩} = 80$
rit.

$\text{♩} = 30$

f

258

rit.

a tempo

261

3

3

3

3

263

265

rit.

Largo $\text{♩} = 40$ $\text{♩} = 100$

5

3

3

3

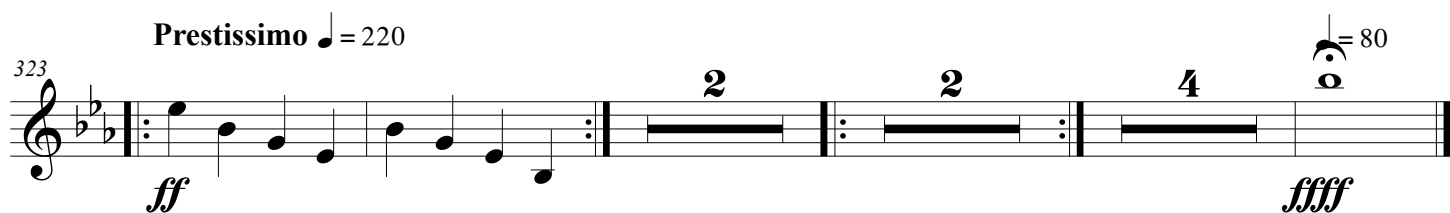
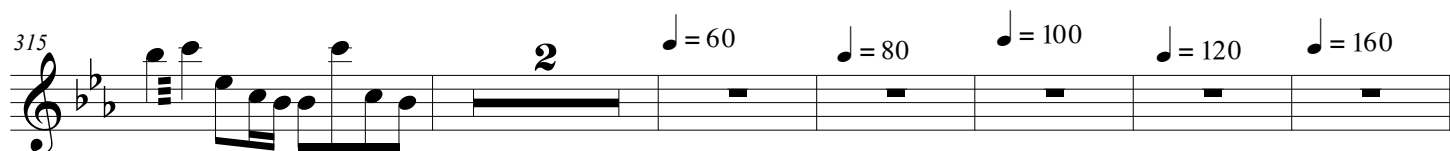
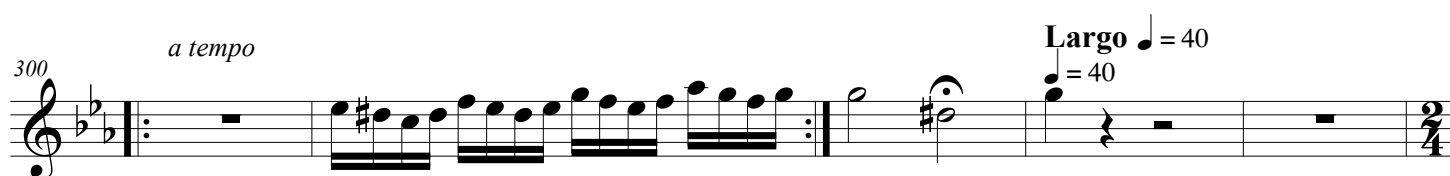
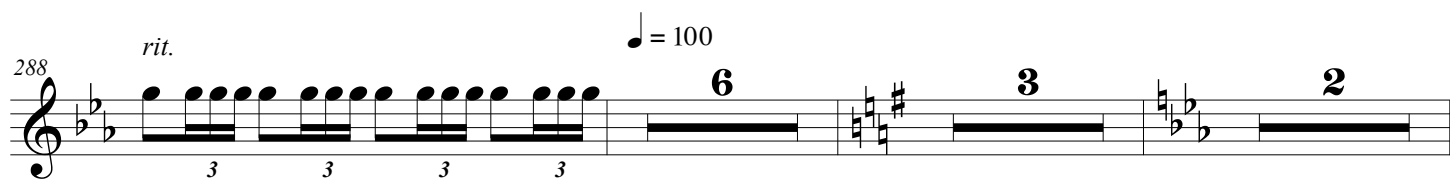
3

$\text{♩} = 80$

10

f

Detailed description: This is a page of a musical score for a symphony. It contains nine staves of music, numbered 226 to 273. The key signature is F# major (three sharps). The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: *fff*, *mf*, *f*, and *ff*. Tempo markings include *rit.* (ritardando), *a tempo*, and *Largo*. Specific tempo markings are given as $\text{♩} = 40$, $\text{♩} = 60$ (with *accel.*), $\text{♩} = 80$ (with *rit.*), and $\text{♩} = 30$. There are also numerical markings: 3, 7, 4, 9, 5, and 10, which likely indicate the number of measures in a phrase or section. The score is written in a standard musical notation with a treble clef and a key signature of three sharps.



Alto Sax

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

6

3 3

10

13

6 3

fff

24

mf 3 3 7 2

35

mf

40

5 4 8

59

4 4

mf

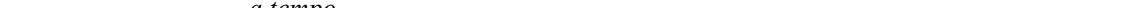
70

3 14

Detailed description: This is a musical score for Alto Saxophone, measures 1 to 70. The key signature is F# Major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is Largo, with a quarter note equal to 40 beats. The score is divided into systems of five staves each. Measure numbers 10, 13, 24, 35, 40, 59, and 70 are indicated at the start of their respective staves. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. The score ends with a double bar line at measure 70.

91

112 *a tempo*



4 7

127 **in modo di marcia** $\text{♩} = 40$



134

148

4 4

158



158

162

Musical notation for measure 162, featuring a treble clef, key signature of three flats, and a complex rhythmic pattern with many beamed notes.

166

2 **4** **4** **5**

in modo dodecafonico

$\text{♩} = 60$ $\text{♩} = 40$

A musical score on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into four measures by vertical bar lines. The first measure contains a whole rest and is labeled with a large '2' above it. The second measure contains a whole rest and is labeled with a large '4' above it. The third measure contains a whole rest and is labeled with a large '4' above it. The fourth measure contains a whole rest and is labeled with a large '5' above it. Above the staff, the text 'in modo dodecafonico' is written. To the left of the staff, the number '166' is written. Above the staff, there are two tempo markings: '♩ = 60' and '♩ = 40'. The score ends with a double bar line and a repeat sign.

193 *accel.* *accel.* *a tempo* ♩ = 40

200 ♩ = 80 ♩ = 40

212

219 ♩ = 80

228 ♩ = 40 ♩ = 80

240

250 ♩ = 40 ♩ = 80

256 ♩ = 160 ♩ = 80

262

269

273

rit. = 40

7

2/4

80

16

299

60

4

2

4

3

312

18

80

40

mf

334

60

ff

40

rit.

120

340

fff

2/4

fff

Detailed description: This image shows a page of a musical score for Symphony n°10 in F# Major "The Giant" Op.50, page 4. The score is written for a single melodic line in treble clef. It begins at measure 269 with a key signature of two flats (Bb and Eb) and a common time signature. The first system (measures 269-272) features a series of eighth-note triplets. The second system (measures 273-286) includes a ritardando marking, a tempo change to 40 bpm, a 7-measure rest, a 2/4 time signature change, an 80 bpm tempo marking, and a 16-measure rest. The third system (measures 287-298) shows a key change to F# major (three sharps) and includes tempo markings of 60, 40, and 3 bpm. The fourth system (measures 299-311) continues with a key change to Bb major (two flats) and includes a 40 bpm tempo marking and an 18-measure rest. The fifth system (measures 312-333) features a key change to Bb major and includes a 60 bpm tempo marking and a fortissimo (ff) dynamic marking. The sixth system (measures 334-340) includes a 40 bpm tempo marking, a ritardando marking, a 120 bpm tempo marking, and a fortissimo (fff) dynamic marking. The score ends at measure 340 with a final double bar line.

Tenor Sax

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

18

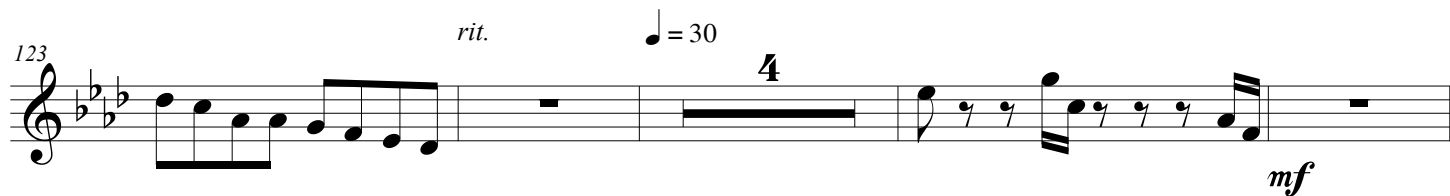
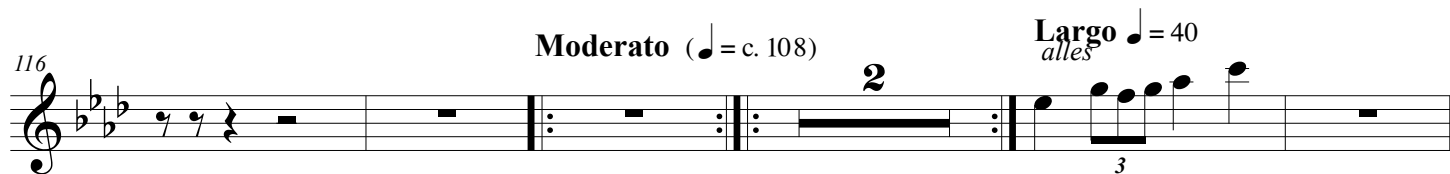
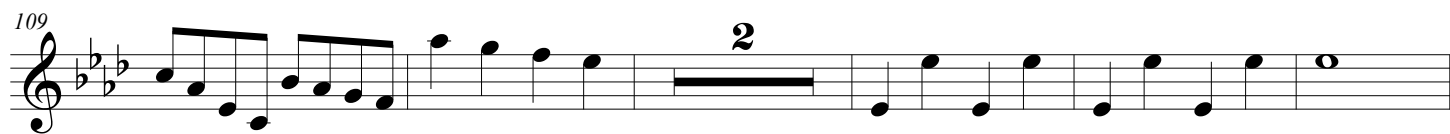
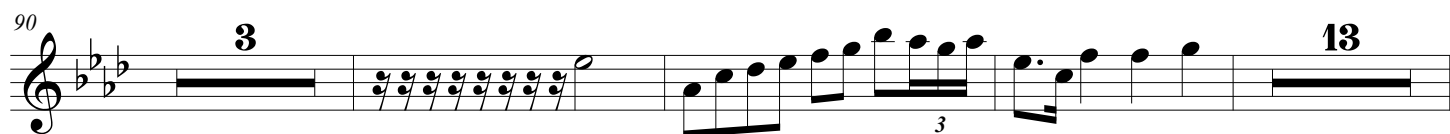
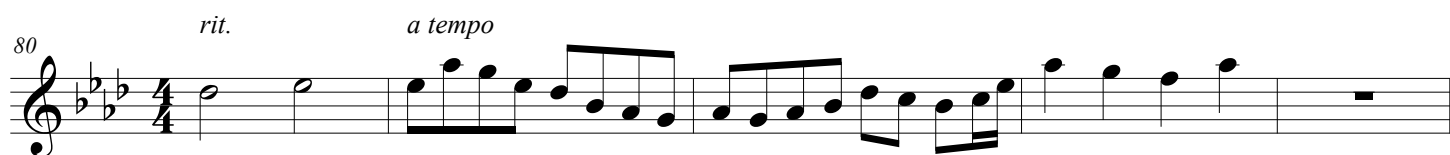
24 *rit.* *a tempo*

29

34

40

Largo ♩ = 40



131 *rit.* *a tempo*

135

139 *ff*

143 *rit.* *a tempo*

150 *f* *f*

155

161 *♩* = 30

186 *mf* *rit.* *a tempo*

191

The musical score is written for a single melodic line in F# major. It begins at measure 131 and ends at measure 191. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamic markings are 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

195

ff

Musical staff 195-198. Key signature: F# major. Time signature: 4/4. Measure 195 starts with a forte (*ff*) dynamic. The staff contains eighth and sixteenth notes, with a key change to B major in measure 197.

199

rit. *a tempo* *rit.* **Largo** ♩ = 40

Musical staff 199-204. Key signature: B major. Time signature: 4/4. Measure 199 starts with a *rit.* (ritardando) marking. Measure 201 has an *a tempo* marking. Measure 203 has a *rit.* marking. Measure 204 is marked **Largo** with a tempo indication of ♩ = 40. The staff contains eighth and sixteenth notes, with a repeat sign in measure 204.

205

Musical staff 205-210. Key signature: B major. Time signature: 4/4. Measure 205 starts with a repeat sign. The staff contains eighth and sixteenth notes.

211

Musical staff 211-216. Key signature: B major. Time signature: 4/4. Measure 211 starts with eighth notes. Measure 214 has a fermata marked with a '2'. The staff contains eighth and sixteenth notes.

217

Musical staff 217-222. Key signature: B major. Time signature: 4/4. Measure 217 starts with a repeat sign. Measure 219 has a fermata marked with a '2'. The staff contains eighth and sixteenth notes.

223

rit. *a tempo*

Musical staff 223-227. Key signature: B major. Time signature: 4/4. Measure 223 starts with a *rit.* marking. Measure 224 has an *a tempo* marking. The staff contains eighth and sixteenth notes.

228

Musical staff 228-232. Key signature: B major. Time signature: 4/4. Measure 228 starts with a crescendo hairpin. The staff contains eighth and sixteenth notes.

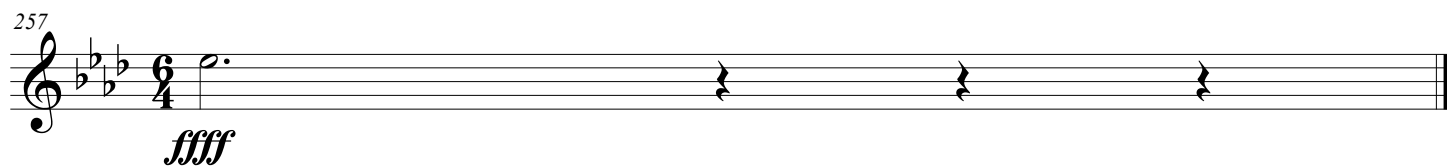
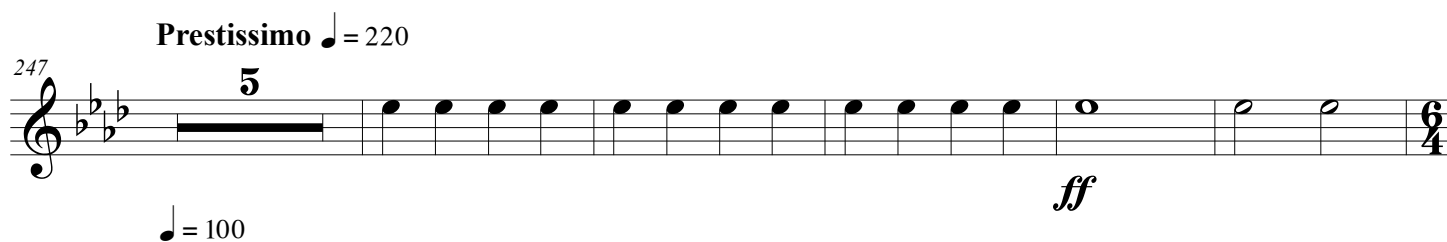
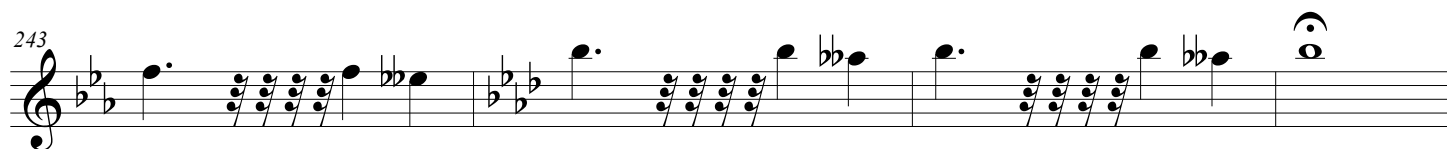
233

a tempo ♩ = 120

Musical staff 233-237. Key signature: B major. Time signature: 4/4. Measure 233 starts with a *a tempo* marking. Measure 235 has a fermata marked with a '2'. The staff contains eighth and sixteenth notes.

238

Musical staff 238-242. Key signature: B major. Time signature: 4/4. Measure 238 starts with eighth notes. The staff contains eighth and sixteenth notes.



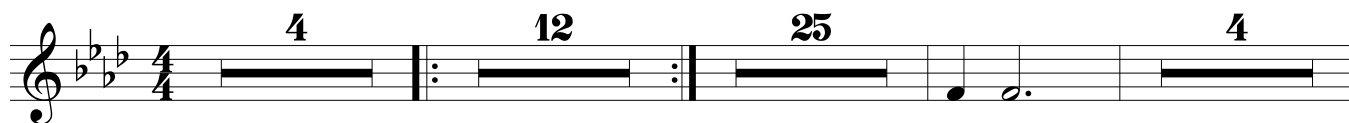
Tenor Sax

Symphony n°10 in F# Major Op.50 - "The Giant"

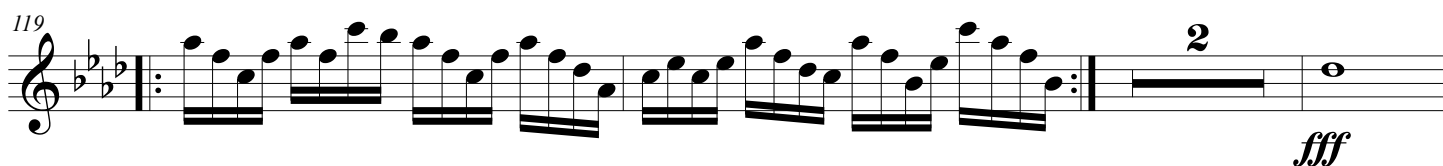
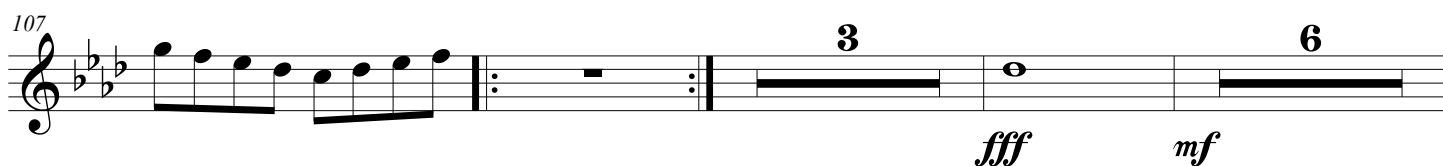
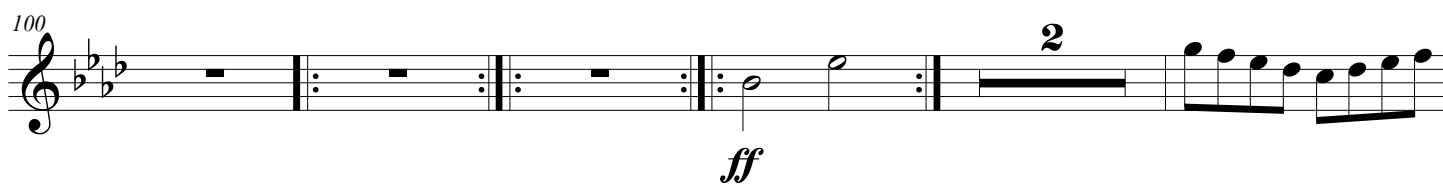
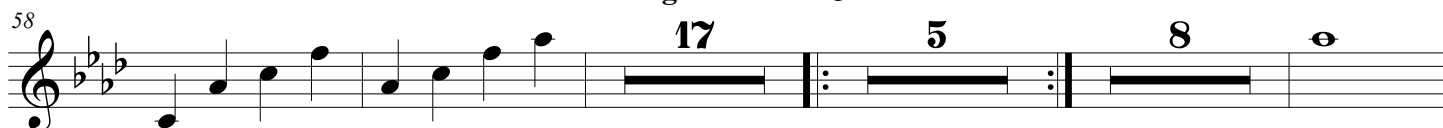
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



124

2 11 2 34

175

$\text{♩} = 60$ 2 *f*

181

rit. *a tempo* 4

189

$\text{♩} = 60$ 2 *f*

195

rit. *a tempo* 3

202

accel. *fff* 3 3 3 *fff* $\text{♩} = 60$ 7 2

214

mf

219

Largo $\text{♩} = 40$

226

2 *f*

232

ff

6

[illegible]

247

247

[illegible]

270 *accel.* *accel.* *a tempo*

musical notation for measures 270-273. Measure 270: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 271: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 272: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 273: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). The piece ends with a double bar line.

274

Measure 274: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The melody continues with a quarter note E4, an eighth note D4, and a quarter note C4. This is followed by a quarter note B3, an eighth note A3, and a quarter note G3. The melody concludes with a quarter note F3, an eighth note E3, and a quarter note D3. A repeat sign is placed at the end of the measure.

[illegible]

281

283

Measure 283: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into two parts by a bar line.

285 *accel.* *a tempo* *fff* 3 3 3 *ffff*

288 *accel.* *a tempo* *fff* 3 3 3 *ffff* *mf* 3 *f*

295 *Largo* ♩ = 40 3 5 12 25

341 4

350 *ff*

356 5

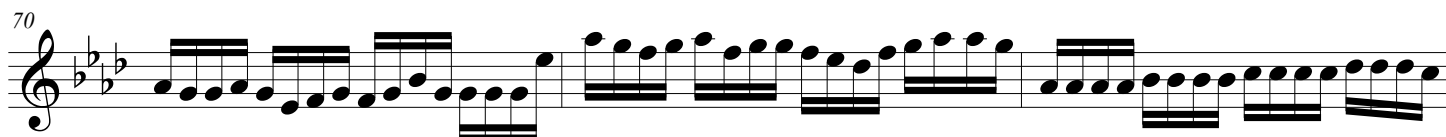
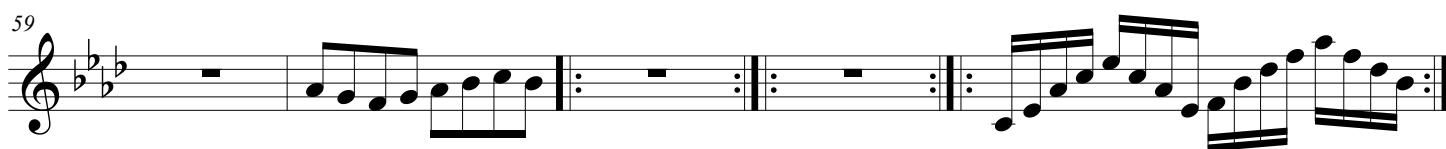
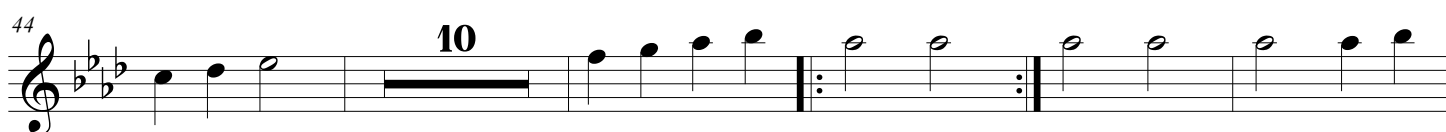
Tenor Sax

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

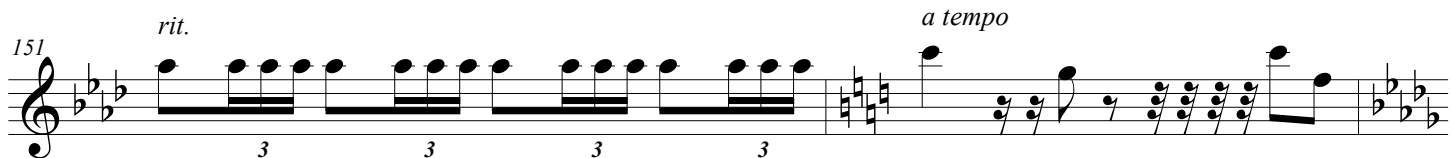
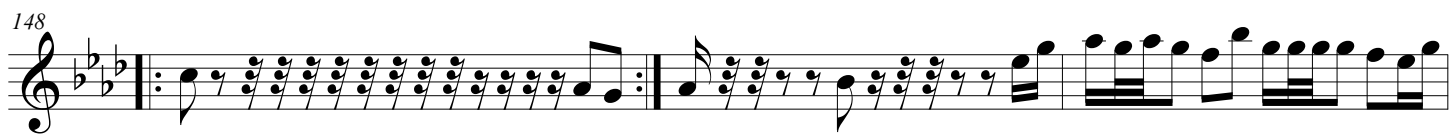
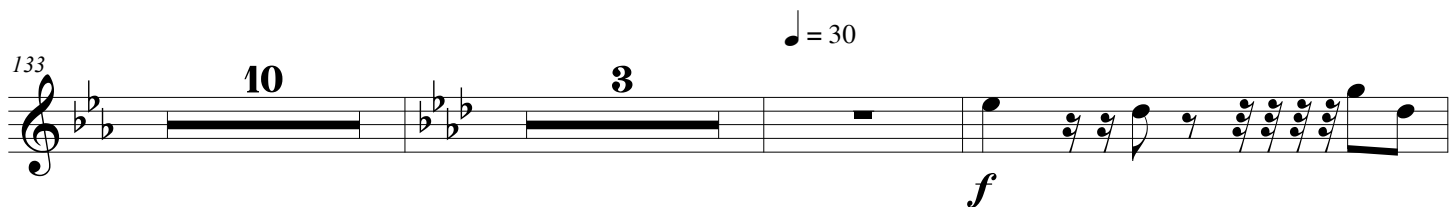
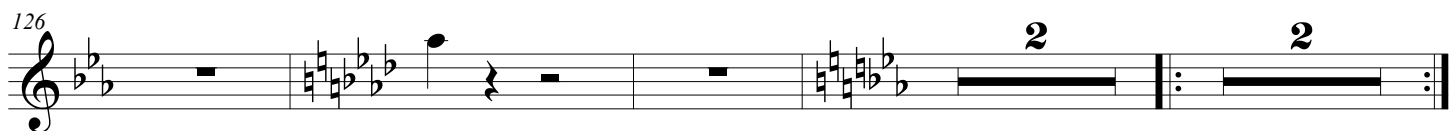
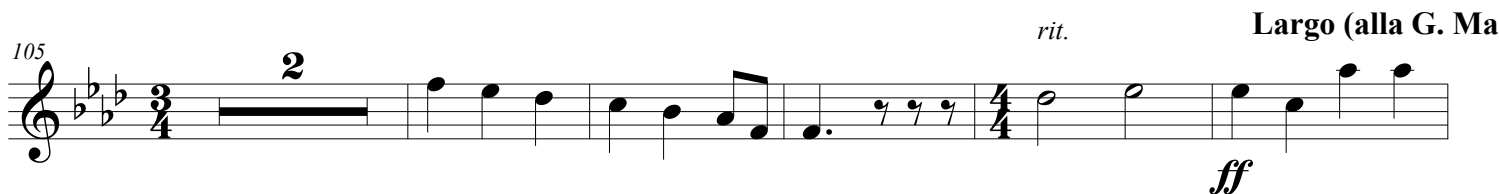
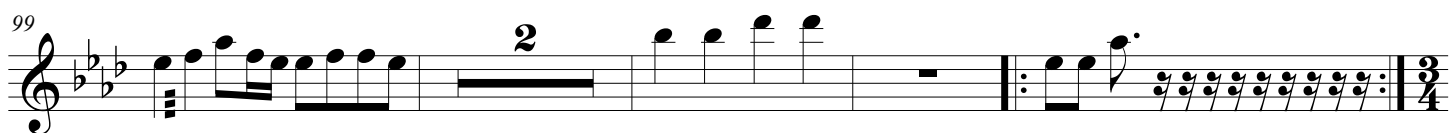
FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40



Largo ♩ = 40





155 *rit.* **Largo** ♩ = 40 **17**

Staff 155-174: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

175 *tenor sax/cello solo* **ff**

Staff 175-194: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

179 *rit.* **Largo** ♩ = 40 **ff**

Staff 179-194: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

186 **6** **4** **4** **9**

Staff 186-194: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

211 **4** **5**

Staff 211-220: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

223 **2**

Staff 223-232: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

227 **7**

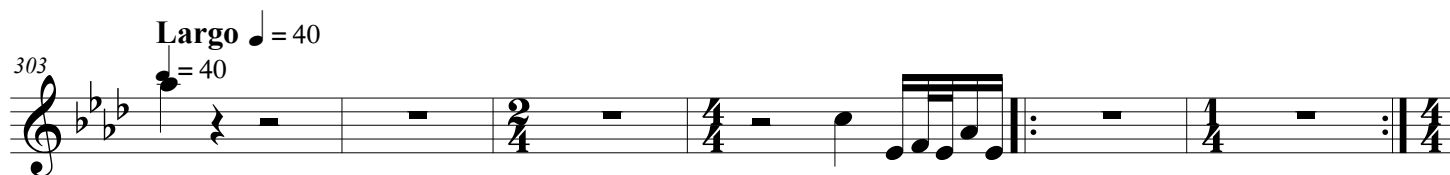
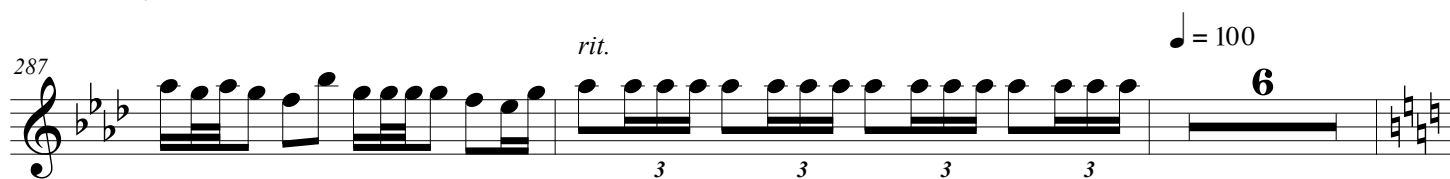
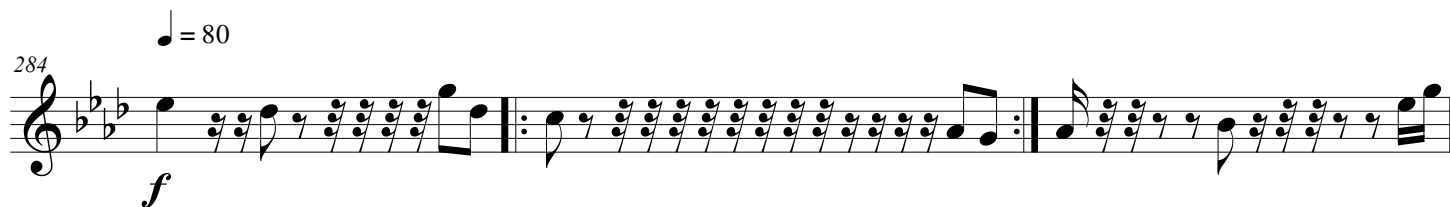
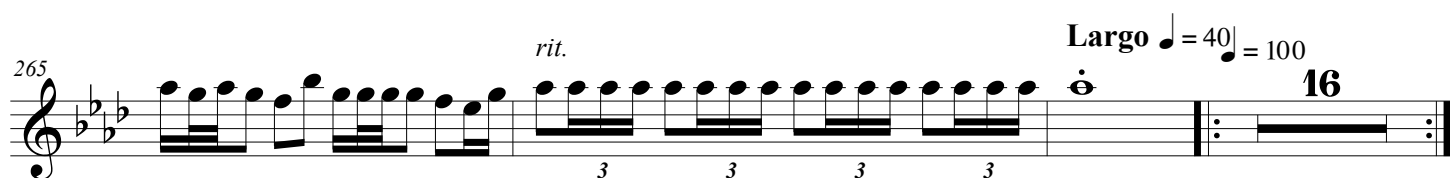
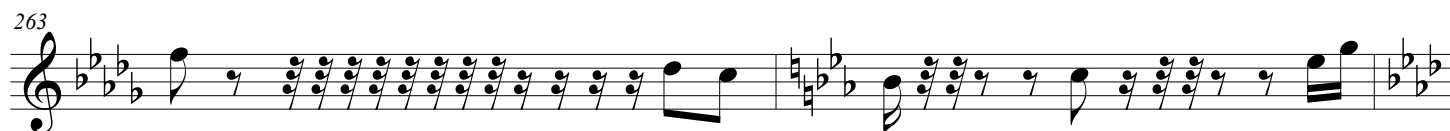
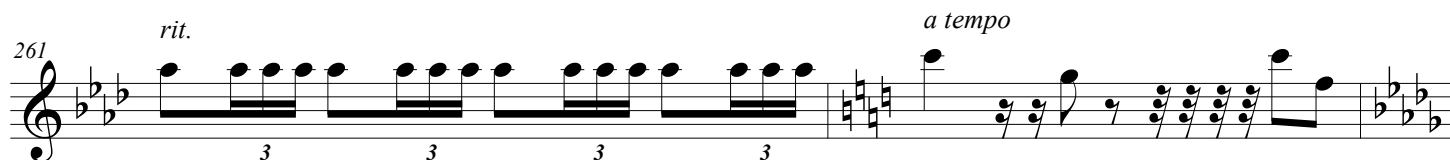
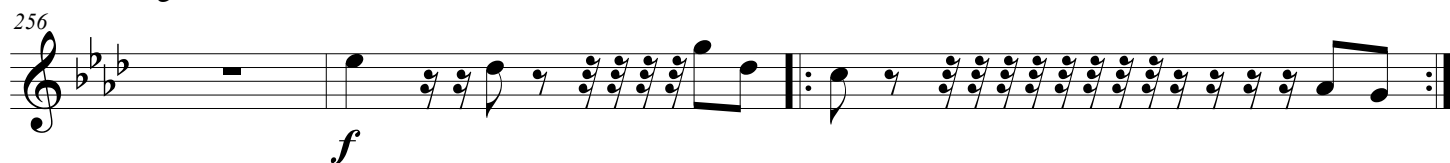
Staff 227-236: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

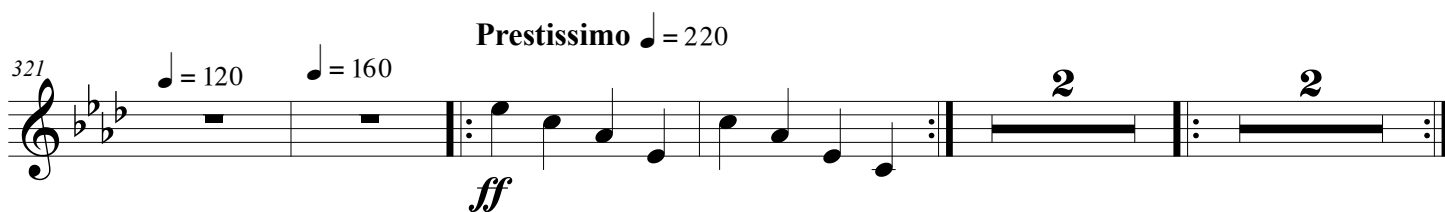
236 **4**

Staff 236-245: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

243 ♩ = 80 **ff** ♩ = 40 **fff** **mf** ♩ = 60 *accel.* ♩ = 80 *rit.* **9**

Staff 243-252: Treble clef, key signature of three flats. The staff contains a series of eighth notes grouped in fours, followed by a whole note. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The measure number 17 is indicated at the end of the staff.

$\text{♩} = 30$ 



Tenor Sax

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

6

11

12

7

mf

33

4

41

5

4

8

59

5

4

71

3

14

92

6

11

2

112

4

13

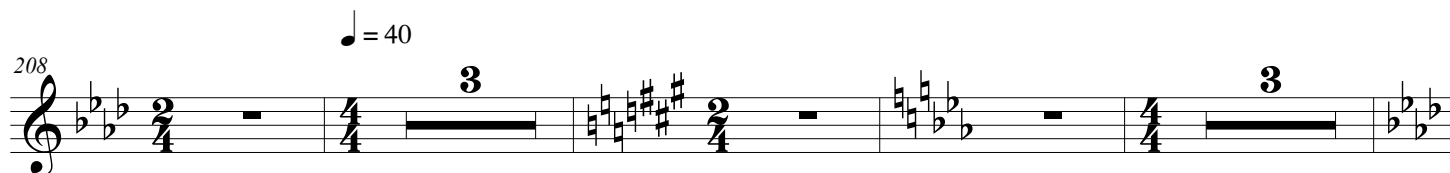
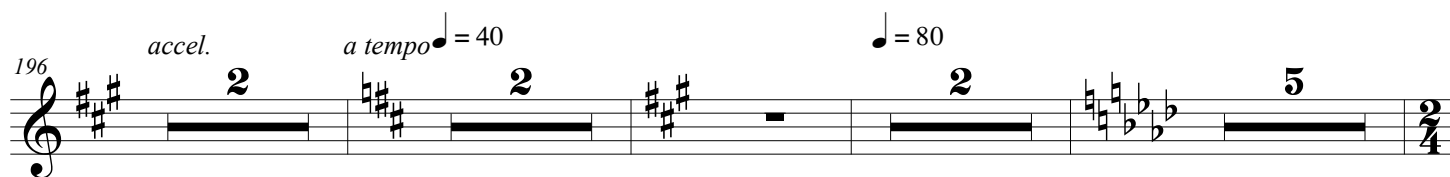
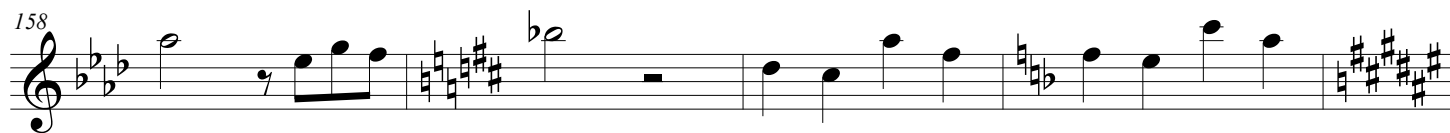
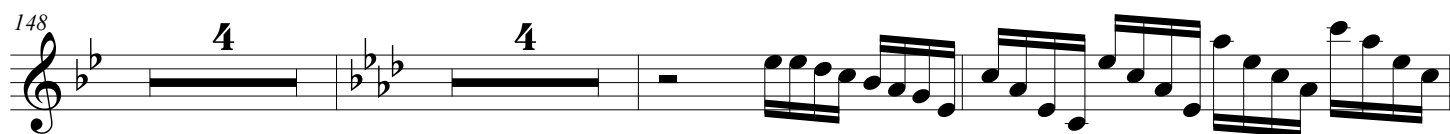
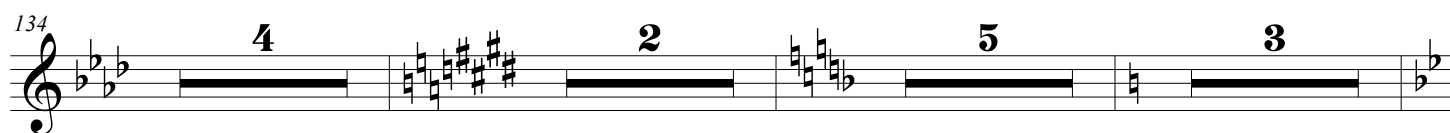
2

a tempo

in modo di marcia

♩ = 40

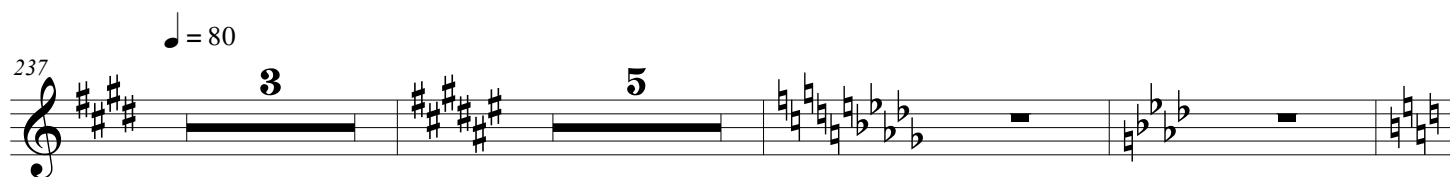
Detailed description: This is a musical score for Tenor Saxophone, measures 1 to 112. The score is written on a single staff in treble clef. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score is divided into measures by bar lines. Some measures contain rests, while others contain notes. There are several multi-measure rests indicated by a horizontal line with a number above it. The dynamics include 'mf' (mezzo-forte) and 'a tempo'. The score ends with a double bar line at measure 112. The title 'Symphony n°10 in F# Major "The Giant" Op.50' and the movement title 'IV. The Giant Apotheosis' are at the top. The composer's name 'FELIPE B. BRANDES' is at the top right. The copyright notice '©Set/2017 - Felipe B. Brandes' is at the bottom.



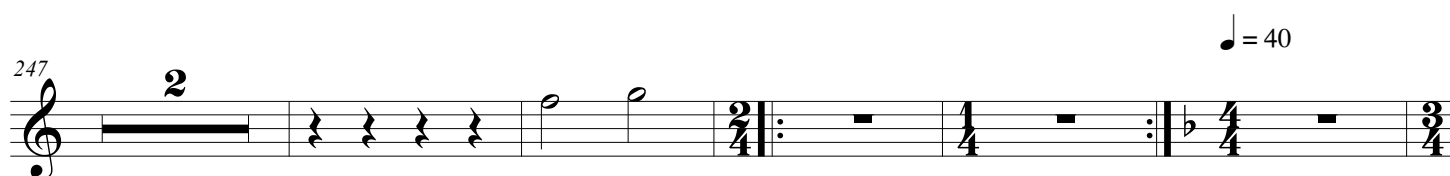
226 $\text{♩} = 40$



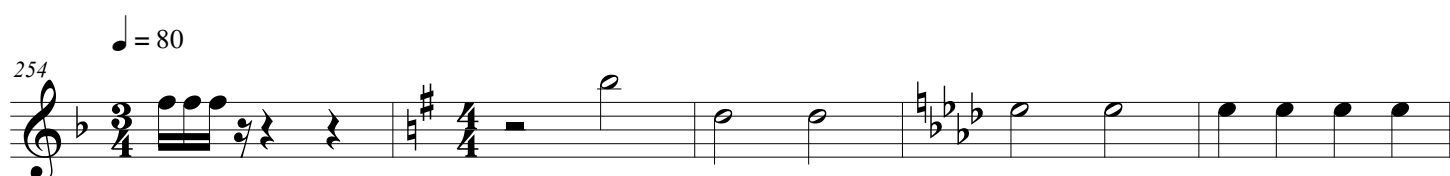
237 $\text{♩} = 80$



247 $\text{♩} = 40$



254 $\text{♩} = 80$



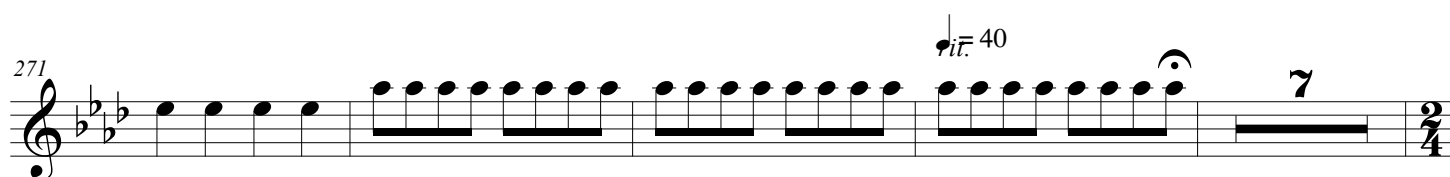
259 $\text{♩} = 160$ $\text{♩} = 80$



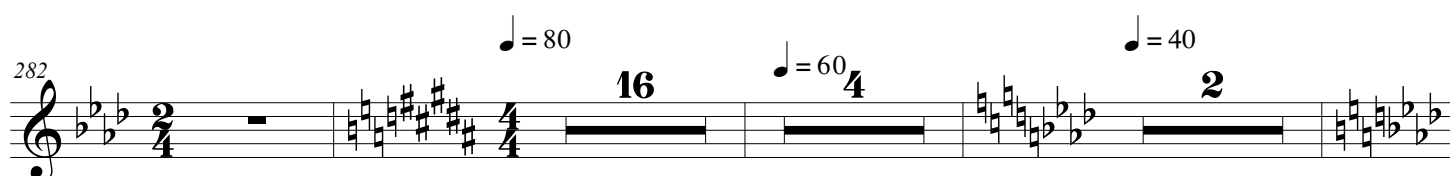
266



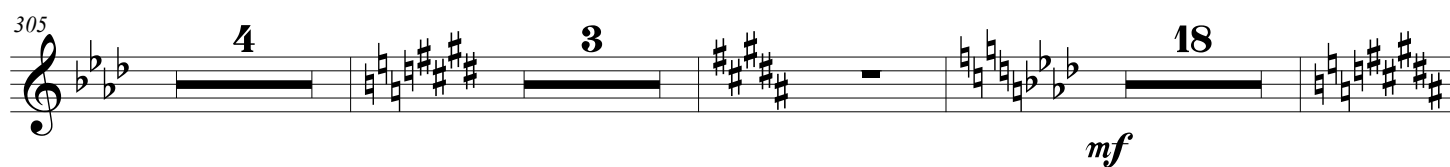
271 $\text{♩} = 40$



282 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$



305



Symphony n°10 in F# Major "The Giant" Op.50

331 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$

ff

337 $\text{♩} = 40$

fff

343 *rit.* $\text{♩} = 120$

fff

Detailed description: The musical score is written for a single staff in F# major (three sharps: F#, C#, G#) and 2/4 time. It consists of three systems of music. The first system (measures 331-336) begins with measure 331, which contains a whole rest. Measures 332 and 333 also contain whole rests. Measure 334 contains a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Measure 335 continues the scale with F#3, E3, D3, C#3, B2, A2, G#2. Measure 336 ends with a whole rest. The second system (measures 337-340) begins with measure 337, which starts a new melodic line with a dotted quarter note G#4. The line continues with eighth notes: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2. Measure 340 ends with a whole rest. The third system (measures 341-344) begins with measure 341, which contains a whole note G#4. Measure 342 contains a whole note F#4. Measure 343 contains a whole note E4. Measure 344 begins with a 2/4 time signature change and contains a final fortissimo chord: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The score includes dynamic markings *ff* at measure 336, *fff* at measure 340, and *fff* at measure 344. It also includes tempo markings $\text{♩} = 80$, $\text{♩} = 40$, $\text{♩} = 60$, $\text{♩} = 40$, and $\text{♩} = 120$, as well as a *rit.* marking at measure 343.