

Trumpet in C¹

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

21

27

34

mf *f* *ff* *fff* *cresc.* *fff*

accel.

41 *a tempo* 3

48 5

55 6

63

66 17

85

88

accel. *a tempo*

3

ff *ff*

rit. *rit.*

94

3

fff *ff* *fff*

Detailed description: This block contains three staves of musical notation. The first staff (measures 85-87) features a melody with eighth-note runs and a dotted quarter note. The second staff (measures 88-90) includes a triplet of eighth notes, a half note, and a quarter note, with dynamics *ff* and *ff*. Above this staff are the markings *accel.*, *a tempo*, and a triplet symbol **3**. The third staff (measures 91-94) continues the melody with a triplet of eighth notes, a half note, and a quarter note, with dynamics *fff*, *ff*, and *fff*. Above this staff are the markings *rit.* and *rit.*, and a triplet symbol **3**. The piece concludes with a double bar line at the end of measure 94.

Trumpet in C¹

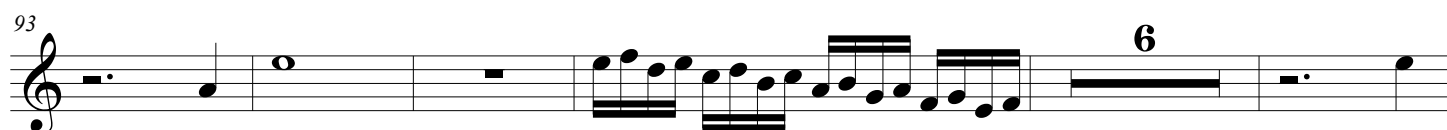
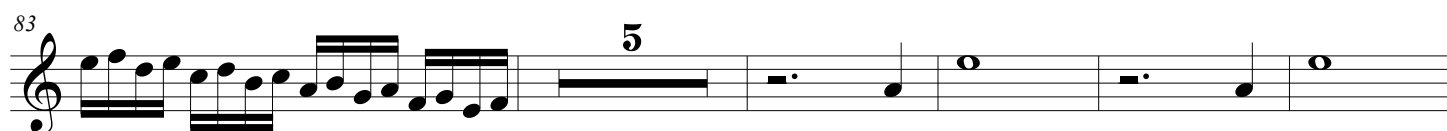
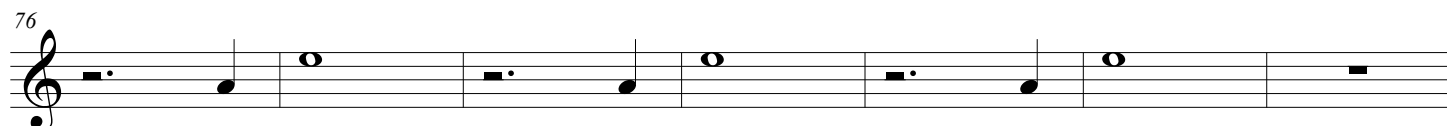
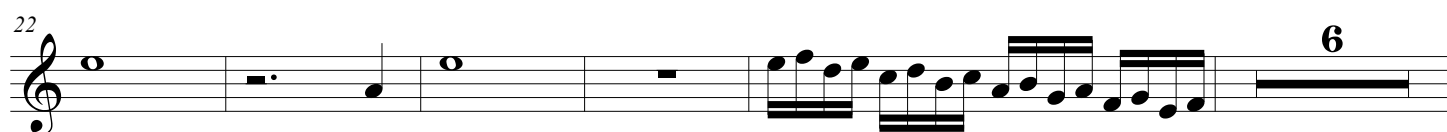
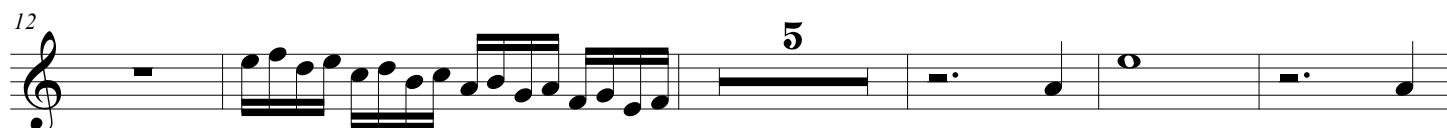
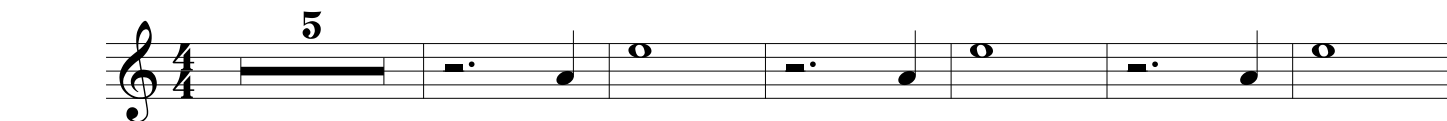
Symphony Op.16 n°1 in C Major "Fantasie"

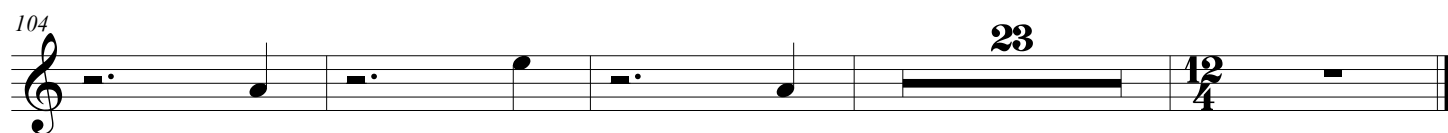
2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60





Trumpet in C¹

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

10 15

f

29

34 4

43

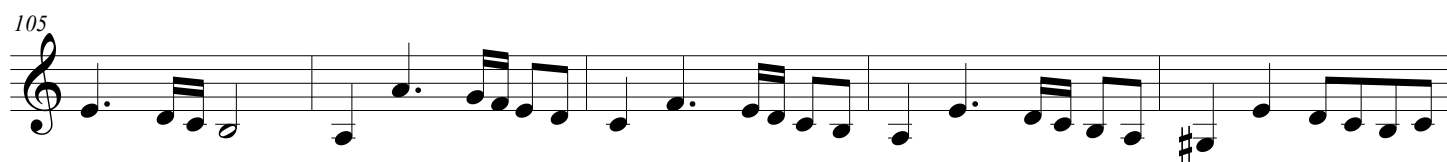
49 9 10 15

f

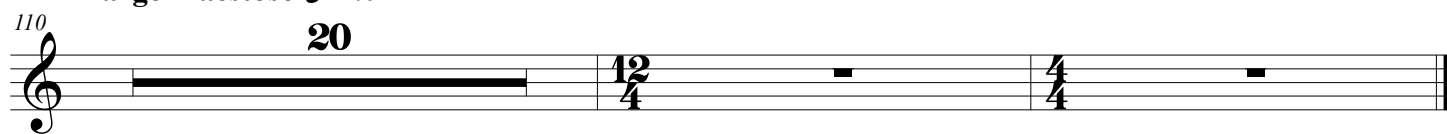
86

91 4

99



Largo maestoso ♩ = 40



Trumpet in C¹ **Symphony Op.16 n°1 in C Major "Fantasie"**

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

7

15

42

68

fff

f

fff

Trumpet in C²

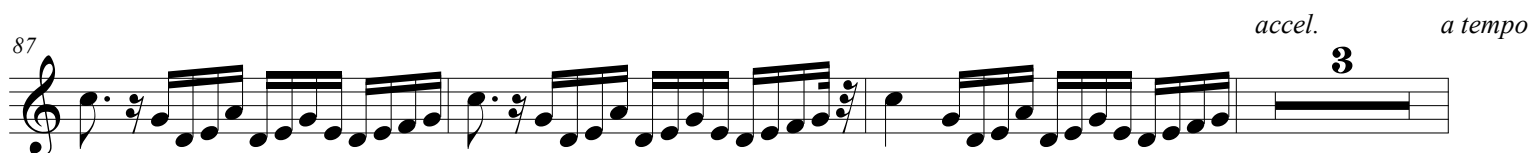
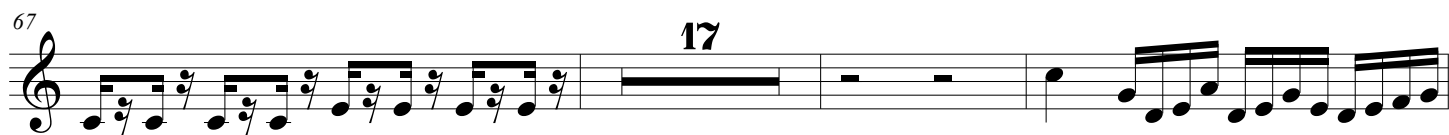
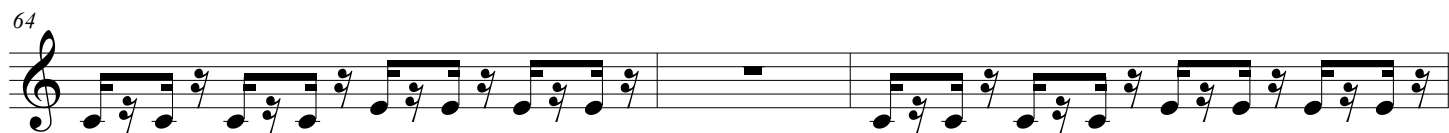
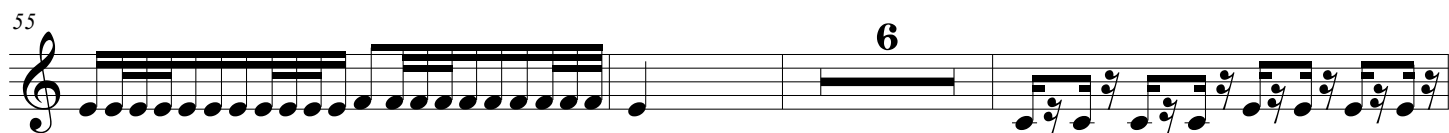
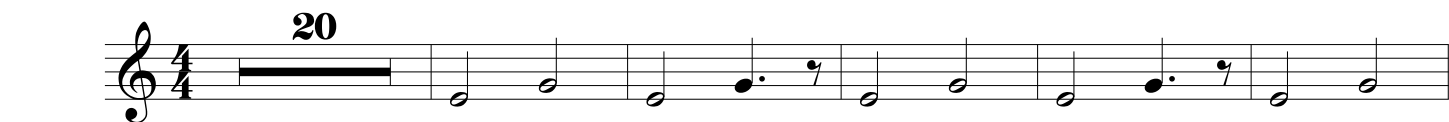
Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40



93

99

The image shows two staves of musical notation. The first staff, starting at measure 93, contains a series of eighth-note runs. It begins with a *ff* dynamic and a *rit.* marking. The first two measures are marked *ffff*. The third measure is a whole rest with a '3' above it, indicating a triplet. The fourth measure returns to eighth-note runs with a *ff* dynamic and a *rit.* marking. The second staff, starting at measure 99, continues the eighth-note runs with a *ffff* dynamic, followed by a whole rest at the end of the staff.

Trumpet in C²

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

12

22

33

47

76

82

92

5

5

6

9

5

17

5

5

6

rit.

rit.

a tempo

Adagio assai ♩ = 60



Trumpet in C²

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

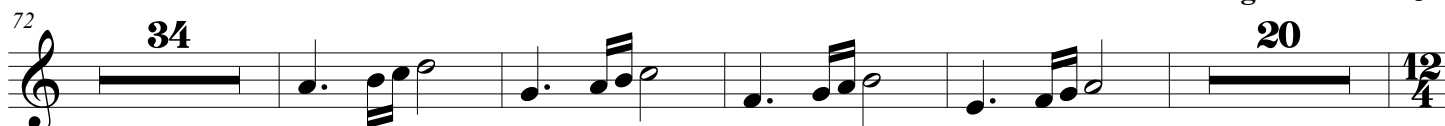
Allegretto (♩ = c. 100)



Allegretto (♩ = c. 100)



Largo maestoso ♩ = 40



Trumpet in C²

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score is written for a Trumpet in C² and consists of six staves of music. The tempo is marked 'Largo maestoso' with a quarter note equal to 40 beats. The key signature is C major. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The first staff starts with a 6/4 time signature, followed by 4/4, 6/4, and 4/4. The second staff begins at measure 7. The third staff begins at measure 14 and includes a 'ffff' dynamic marking. The fourth staff begins at measure 41 and includes a 'f' dynamic marking. The fifth staff begins at measure 63 and includes a '4' and a '2' above the staff. The sixth staff begins at measure 74 and includes a 'ffff' dynamic marking. The score concludes with a double bar line at the end of the sixth staff.