

Horn in F 1

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

23

29

36

mf *f* *ff* *fff* *cresc.* *ffff*

accel. *a tempo*

13

55

11 19

88

f *ff*

accel. *a tempo*

3

94

ffff *ff* *ffff*

rit. *rit.*

3

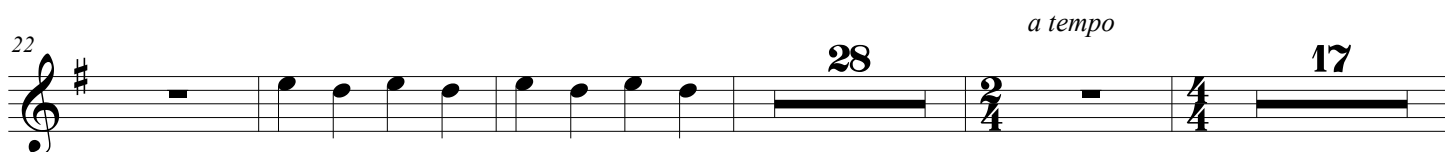
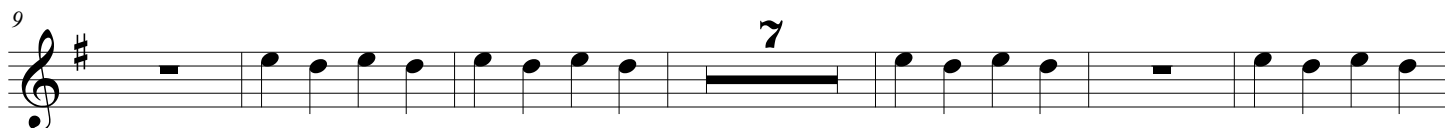
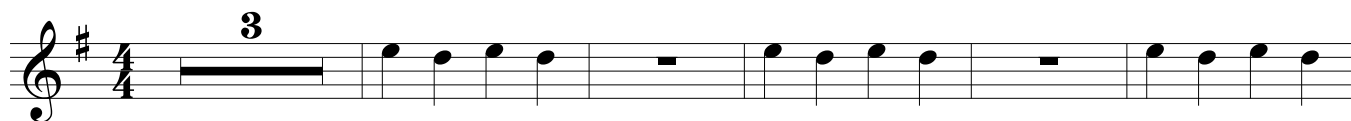
Horn in F 1 **Symphony Op.16 n°1 in C Major "Fantasie"**

2nd Movement: Adagio assai

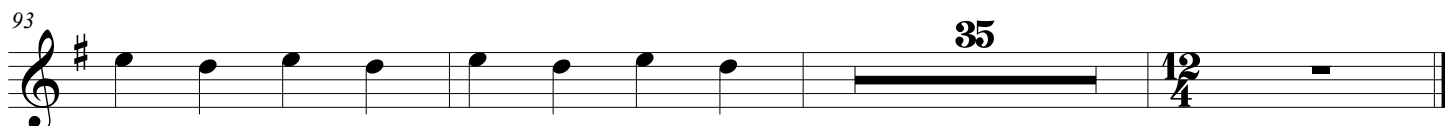
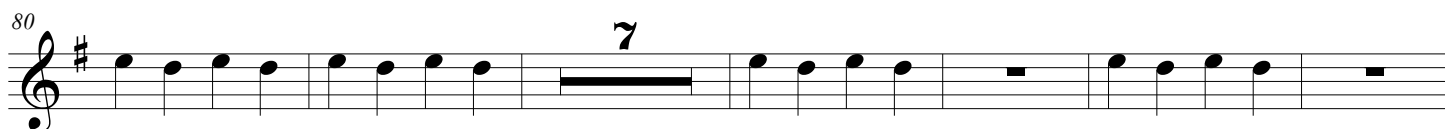
FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60



Adagio assai ♩ = 60



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Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

The musical score is written for Horn in F 1 and consists of 94 measures. It is in C major (one sharp) and 4/4 time. The tempo is marked *Allegretto* with a quarter note equal to approximately 100 beats per minute. The score is divided into several systems, each containing a variation of the theme. The variations are marked with repeat signs and measure counts: 12, 10, 9, 12, 10, and 12. The key signature changes to D major (two sharps) at measure 89. The score is written in treble clef.

Measures 1-15: Variation 1 (12 measures)

Measures 16-25: Variation 2 (10 measures)

Measures 26-34: Variation 3 (9 measures)

Measures 35-46: Variation 4 (12 measures)

Measures 47-56: Variation 5 (10 measures)

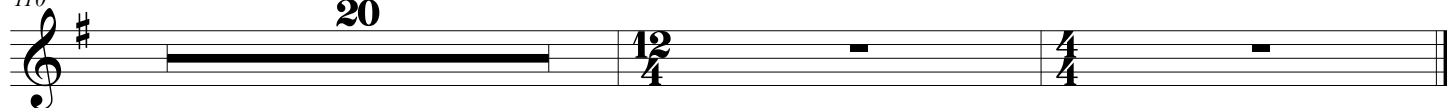
Measures 57-68: Variation 6 (12 measures)

Measures 69-88: Variation 7 (20 measures)

Measures 89-94: Variation 8 (6 measures)

Largo maestoso ♩ = 40

110

20

Horn in F² Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

22

28

35

42

87

90

98

mf *f* *ff* *fff* *cresc.* *ffff*

acc. *a tempo*

ff *rit.* *ffff* *rit.*

13 11 19

3 3

Horn in F ² Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

8

20

54

77

89

95

Adagio assai ♩ = 60

a tempo

2

7

28

17

2

7

35

12

Horn in F 2

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

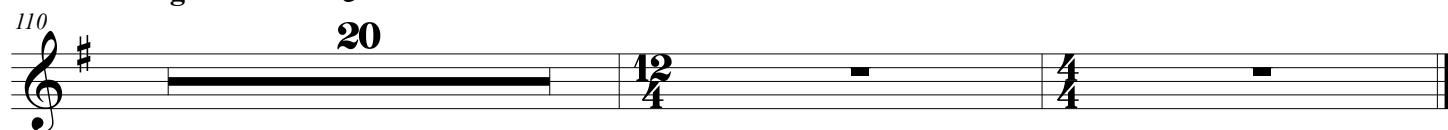
3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)



Largo maestoso ♩ = 40



Horn in F ² **Symphony Op.16 n°1 in C Major "Fantasie"**
4th Movement - Choral "Der Fantasie" **FELIPE B. BRANDES**
(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

8

12

27

35

40

61

70

mf

f

fff

fff