

Bassoon 1

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

26

32

39

89

98

cresc.

accel.

a tempo

mf

f

ff

fff

ff

fff

rit.

rit.

25

21

3

3

Bassoon 1

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

45

45

48 *rit.* **5** *rit.* *a tempo* **17** **59** **12** *Adagio assai* ♩ = 60

Bassoon 1

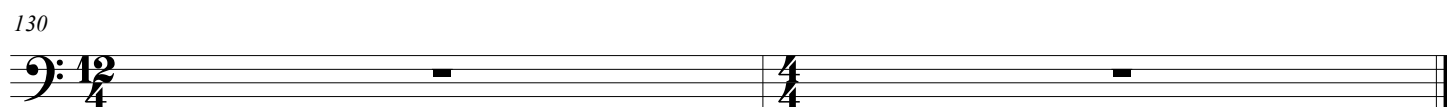
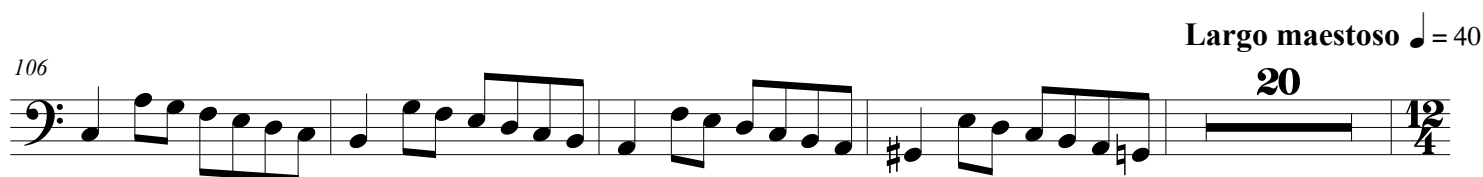
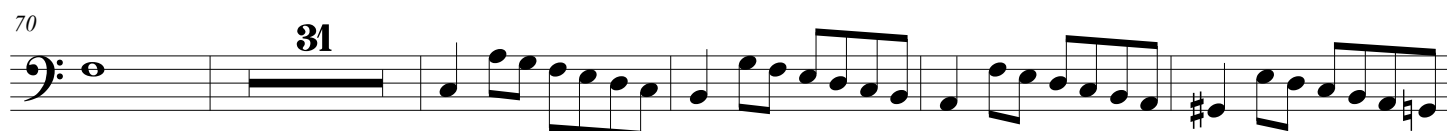
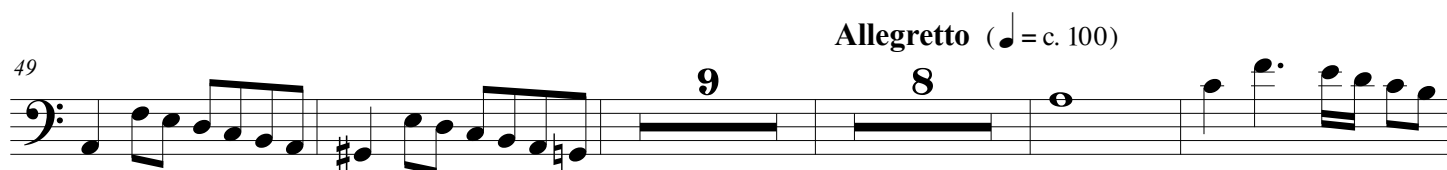
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)



Bassoon 1

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

11

fff

16

23

f

18

60

6

f

3

73

fff

Detailed description: This is a musical score for Bassoon 1, measures 1 to 73. The score is written on a single staff in bass clef. The key signature is C major. The tempo is 'Largo maestoso' with a quarter note equal to 40 beats. The time signature changes from 6/4 to 4/4 and back to 6/4. The score includes several measures of rests, indicated by horizontal lines with measure numbers 11, 23, 18, 6, and 3 above them. Dynamic markings include *fff* (fortississimo) and *f* (forte). The score ends with a double bar line at measure 73.

Bassoon 2

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40



31



38



89



98



Bassoon 2 **Symphony Op.16 n°1 in C Major "Fantasie"**

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

45

Musical notation for exercise 45, bass clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain eighth notes with slurs and ties.

48 *rit.* **5** *rit. a tempo*

Adagio assai ♩ = 60

48 **5** **17** **59** **12**



Bassoon 2

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)



44

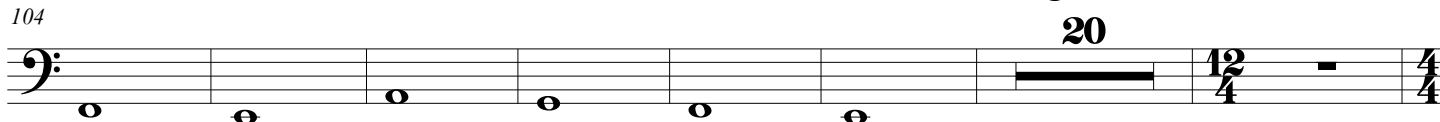


Allegretto (♩ = c. 100)

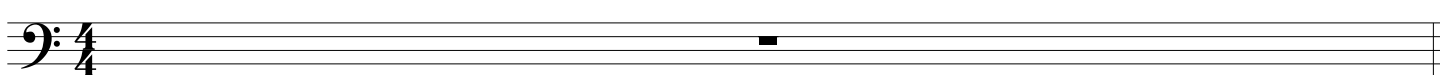


104

Largo maestoso ♩ = 40



131



Bassoon 2

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

11

ffff

16

23

f

18

60

6

f

3

73

ffff

Detailed description: This is a musical score for Bassoon 2, specifically for the 4th movement, 'Choral "Der Fantasie"', from the Symphony Op.16 n°1 in C Major 'Fantasie' by Felipe B. Brandes. The tempo is 'Largo maestoso' with a quarter note equal to 40 beats. The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a whole rest, followed by a half rest, then a quarter rest, and finally a half note. The second staff begins with a half rest, followed by a quarter note, then a half note, and finally a quarter note. The third staff starts with a half rest, followed by a quarter note, then a half note, and finally a quarter note. The fourth staff begins with a half rest, followed by a quarter note, then a half note, and finally a quarter note. The score includes various musical notations such as rests, notes, and dynamic markings like *ffff* and *f*. Measure numbers 11, 16, 23, 18, 60, 6, 3, and 73 are indicated above the staves.

Contrabassoon

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

24

30

37

68

25

33

f *ff* *fff* *cresc.* *fff* *mf* *accel.* *a tempo*

Contrabassoon

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

rit.

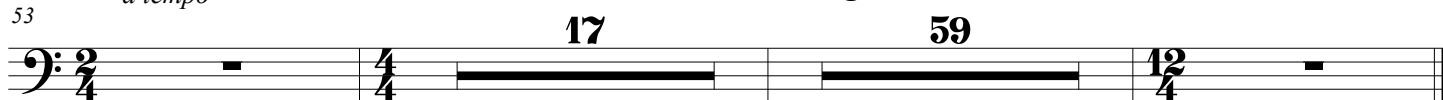
rit.



Adagio assai ♩ = 60

53

a tempo



Contrabassoon

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

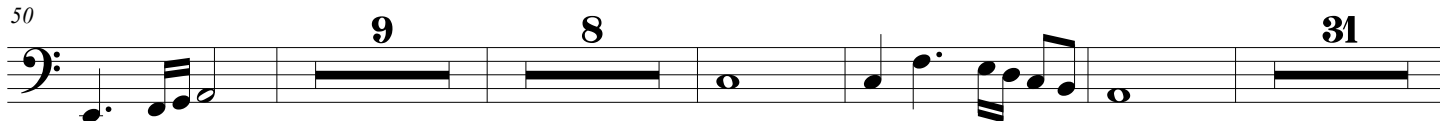


44



Allegretto (♩ = c. 100)

50

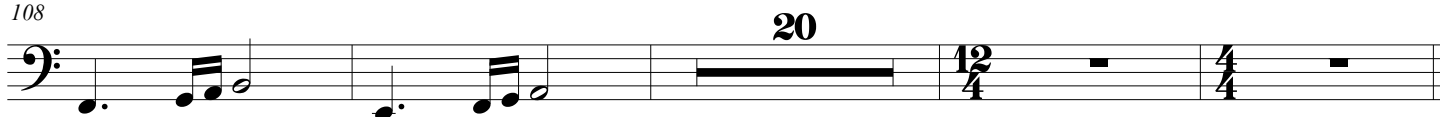


102



Largo maestoso ♩ = 40

108



Contrabassoon

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

11

ffff

16 23 18

f

60 6 3

f

73

ffff

Detailed description: This is a musical score for the Contrabassoon part of the 4th movement of Symphony Op. 16 n°1 in C Major, titled "Fantasie" by Felipe B. Brandes. The movement is a choral piece named "Der Fantasie" and is dedicated to Ana Laura B. Bellei. The tempo is "Largo maestoso" with a quarter note equal to 40 beats. The score is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff starts with a whole rest, followed by a 4-measure rest, then a 6-measure rest, and a 4-measure rest. The second staff begins at measure 16 with a 23-measure rest, followed by a series of eighth notes, and ends with an 18-measure rest. The third staff starts at measure 60 with a series of eighth notes, followed by a 6-measure rest, a whole note, and a 3-measure rest. The fourth staff begins at measure 73 with a whole note, followed by a quarter note, an eighth note, and a quarter rest. The score includes dynamic markings: *ffff* (fortississimo) at the end of the first staff, *f* (forte) at the beginning of the second and third staves, and *ffff* at the end of the fourth staff.