

The Old Water Mill

Words by
Eliza Cook

Music by
Henry Russell

Andante e con Espressioni

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *Andante e con Espressioni* and *p*. The introduction features a melody in the right hand and a triplet accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment is a steady stream of eighth notes in triplets. The introduction spans 13 measures. The vocal entry begins at measure 14 with the lyrics: "I. And is this the old mill - stream that ten years a - go Was so fast in its cur-rent, so". The vocal line is in the treble clef and consists of eighth and quarter notes. The piano accompaniment continues with the same triplet pattern in the left hand. The score includes measure numbers 5, 9, and 14. The key signature is B-flat major (two flats). The piano part includes chord markings: E $\flat$, B $\flat$ 7, E $\flat$, and A $\flat$ /E $\flat$.

18

pure in its flow; Whose mu - si - cal wa - ters would rip - ple and shine With the

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ab/Eb Ab°/Eb Eb Bb7 Eb

21

glo - ry and dash of a min-ia-ture Rhine? Can this be its bed! I re-mem - ber it well When it

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb F 7 Bb Bb7 Eb

25

spar - kled like sil - ver through mead - ow and dell; And is this the old mill - stream that

25

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb7 Eb Eb/G Eb

28

Ad lib.

ten years a - go Was so fast in its cur-rent, so pure in its flow?

28

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb7 Cm Ab F m/Ab Bb7 *colla voce* *p* Eb

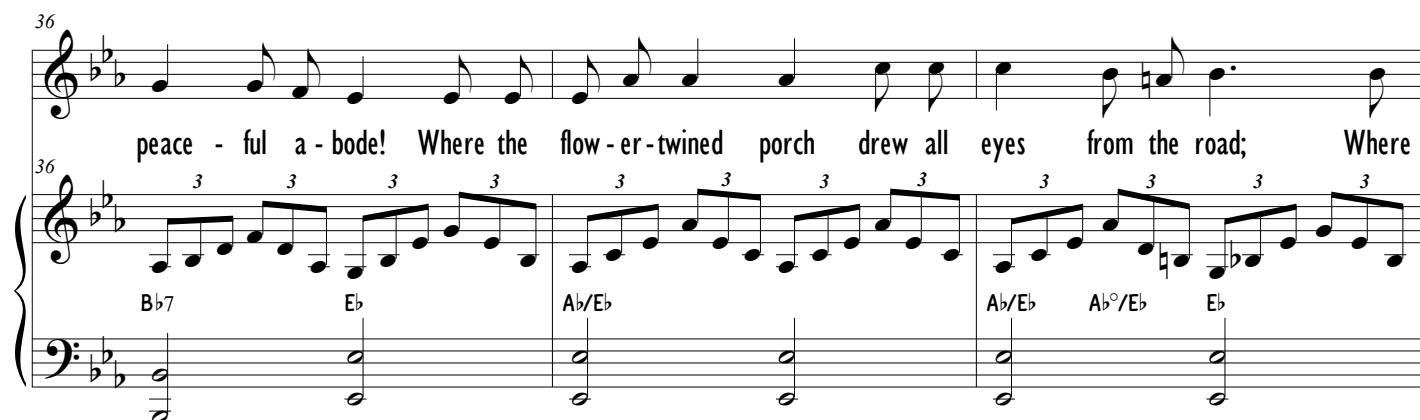
32

2. And here was the mil-ler's house,



36

peace - ful a - bode! Where the flow - er - twined porch drew all eyes from the road; Where



39

ros - es and jas - mine em - bow - ed a door That nev - er was closed to the



42

way - worn or poor, Where the mil - ler, God bless him! oft gave us "a dance," And



45

led off the ball with his soul in his glance; And is this the old mill - stream that

Bb7 Eb Eb

48

ten years a - go Was so fast in its cur-rent, so pure in its flow.

Bb7 Cm Ab Fm/Ab Bb7 Eb

52

3. The mill is in ru - ins, No wel - com-ing sound In the

Eb Bb7 Eb

57

mas - tiff's quick bark and the wheels dash-ing round; The house, too, for - got - ten,

Ab/Eb Ab/Eb Ab°/Eb Eb Eb

60

left to de - cay, And the mil - ler, long dead; all I loved passed a - way! This

60

B $\flat$ 7 E $\flat$ B $\flat$ F 7 B $\flat$

63

play - place of child - hood was graved on my heart, In rare Par - a - dise col - ors that

63

B $\flat$ 7 E $\flat$ B $\flat$ 7

66

now must de - part; The old wa - ter - mill's gone, the fair vi - sion is fled, And I weep o'er its wreck as I

66

E $\flat$ E $\flat$ B $\flat$ 7 C m A $\flat$ F m/A $\flat$

70

do for the dead.

70

B $\flat$ 7 E $\flat$