

Solo Clarinet in B $\flat$

Carl Stamitz
(1745-1801)

Concerto
for Clarinet and Violin
and Orchestra

Solo Clarinet in B $\flat$

I.

Carl Philipp Stamitz
(1745-1801)

Allegro

A Vln. I 12 14

29 **B** Vln. I 8

41 **C** Vln. I 6 **D** Vln. I

51 8 Vln. I

62 **E** tr

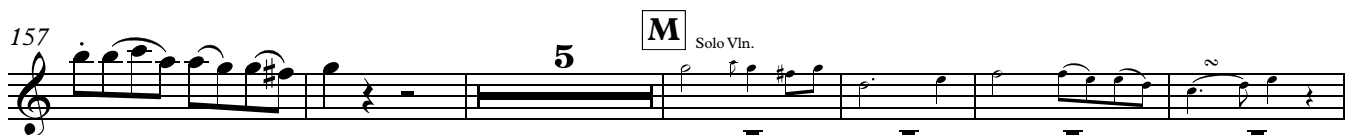
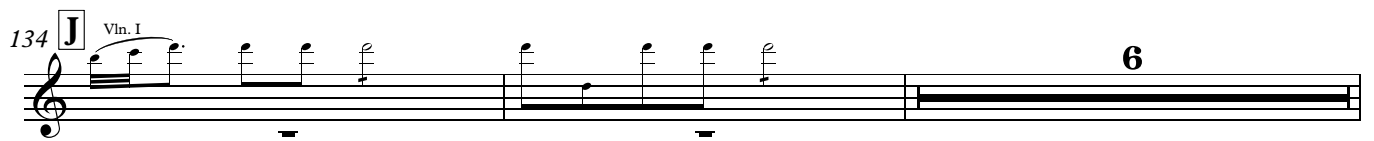
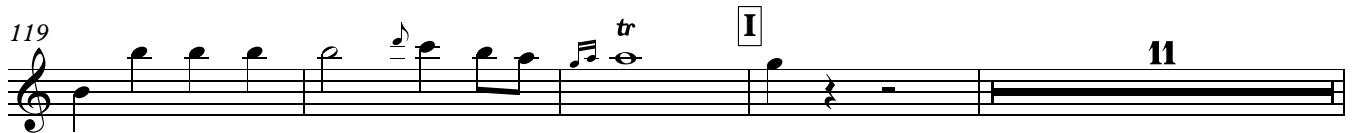
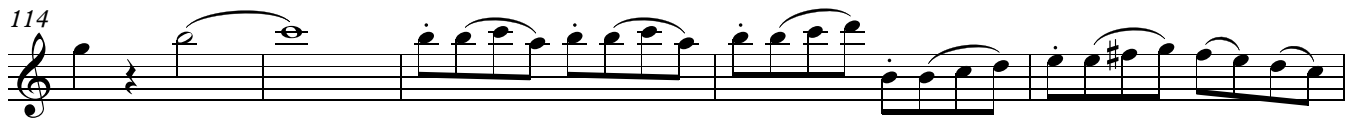
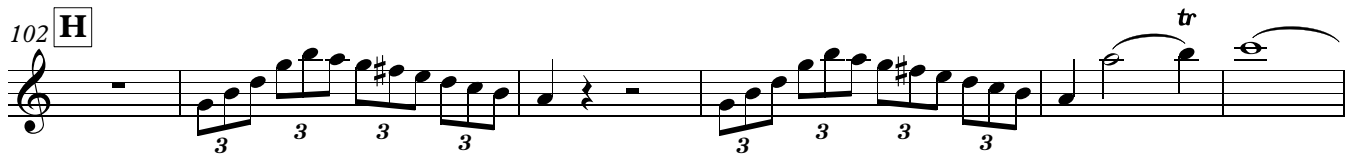
69 tr 3

77 **F** Solo Vln. 6 Obs./Vlns.

88 **G**

95 tr tr tr tr

98



194 Vln. I **O**

199

205

211 **P**

217

223

230 **Q**

238 *tr* *tr* *tr* *tr* *tr*

243 *tr*

Cadenza

249 **6**

Tutti

257 **R** **7** Tutti

269

274

II.

1 **Andante Moderato** **A** 11 Vln. I

17 6 Vln. I

27 **B** Solo Vln. tr

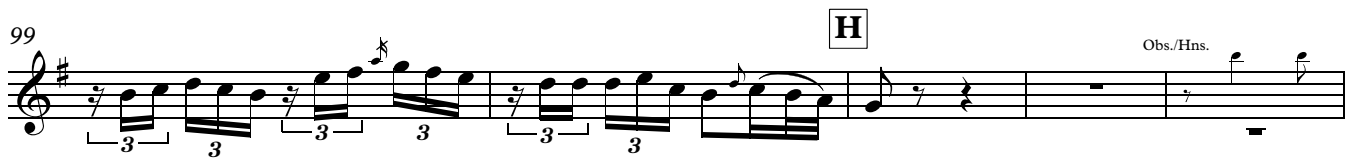
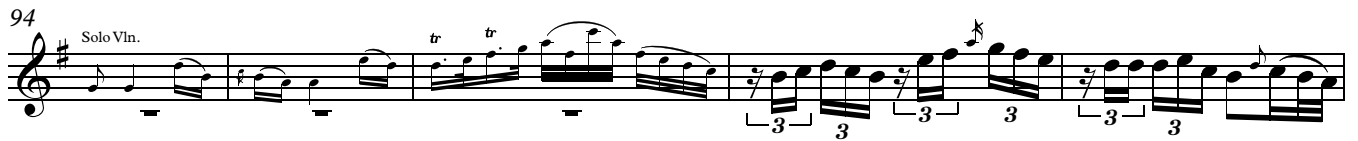
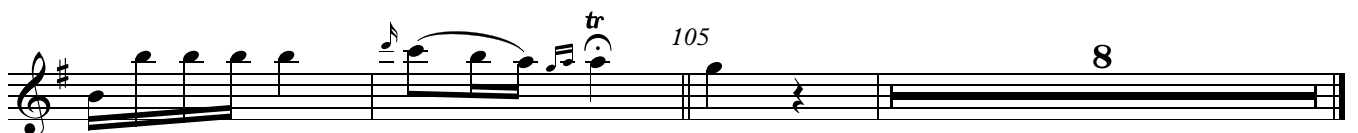
34 Solo Vln.

39 **C** 3 3 tr 3 3 3 3

45 tr

53 **D** 6 **E** Vln. I 5

69 **F** Tutti

**Cadenza**

III.

1 **Allegro**
ad lib.

1 **Trio**

2

13

22

32

41

50 **D.C. al fine**

The musical score is written for a Solo Clarinet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure is marked with a '1' and the word 'Trio'. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1' and '2'. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and the instruction 'D.C. al fine'.