

# Piano Concerto Op.25 n°2

## 1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio  $\text{♩} = 50$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tubular Bells

Percussion Ride Cymbal

Harp

Piano

Molto adagio  $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

Contrabass

19 Pkce

Fl.1

Fl.2

Ob.

E.Hn.

Cl.1

Cl.2

Cl.3

Bbn.1

Bbn.2

C.Bn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Perc.

18 *Ride Cymbal*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Pcc

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

f

Score for Piano Concerto Op. 25 No. 2, page 4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, Clarinets (E-flat, B-flat, B-flat), Bassoons (1 and 2), Contrabassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Snare Drum, Tom Tom, Percussion, Harp, Piano, Violins (I and II), Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (D major). The piano part features a dynamic marking of 'f' and 'pizz.' (pizzicato) in the later measures.

67

Picc

Fl 1

Fl 2

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

CTpt 1

CTpt 2

Tbn. 1

Tbn. 2

Tuba

Tmp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

67

Slight Drum Hit

High Drum Hit

pizz.

arco

pizz.

arco

66

Pkce

Fl.1

Fl.2

Ob.

E.Hn.

Cl.

B.Cl.1

B.Cl.2

B.Cl.

Bbn.1

Bbn.2

C.Bn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

T.B.

Perc.

Clash Cymbal

High Drum Hit

Clash Cymbal

Hp.

Pno.

Vh. I

Vh. II

Vla.

Vcl.

Cb.

f

Piano Concerto Op.25 n°2

101 *mf*

Pkce

Fl. 1

Fl. 2

Ob.

E. Hn.

E-Cl

B-Cl 1

B-Cl 2

B-Cl

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 101

T.B.

Perc. 101 Clash Cymbal Clash Cymbal 2 Clash Cymbal

Hp.

Pno. 101 *mf* *mf* *mf* *mf*

Vln. I 101 *mf*

Vln. II

Vla.

Vc.

Cb.