

Score

Symphony n°3 in G# Minor, Op.24

"The Letter"

1st Movement - Molto sentimentale FELIPE B. BRANDES

(Pour Ms. Júlia M. Machado)

Molto sentimentale $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tam-tam

Glockenspiel

Xylophone

Percussion

Harp

Piano

Celesta

Violin I

Violin II

Viola

Cello

Contrabass

The image displays a page from a musical score for the film "The Letter". The score is for a full orchestra and a vocal soloist. The title "The Letter" is centered at the top. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: Pkce, Fl 1, Fl 2, Ob, E. Hrn, E+Cl, Bb-Cl 1, Bb-Cl 2, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hn 1, Hn 2, C Tpt 1, C Tpt 2, Tbn 1, Tbn 2, Tuba, Timp, T.T., Gk., Xyl., Perc., Hp., Pno., Cel., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is divided into measures, with some measures containing dynamic markings like "f" (forte) and "p" (piano). The vocal soloist part is written in a separate staff at the bottom, with lyrics in English and French. The lyrics are: "The Letter" / "La Lettre". The score is a page from a larger manuscript, with the page number "14" visible in the top left corner.

Symphony n°3 in G# Minor, Op.24
"The Letter"

3

12 *f* *FR* *a tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hrn. *f*

E♭-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Ba. *f*

Hr. 1 *f*

Hr. 2 *f*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

14 *f*

15 *f*

16 *f*

17 *f*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

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51 *f*

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811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

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823 *f*

824 *f*

825 *f*

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843 *f*

844 *f*

845 *f*

846 *f*

847 *f*

848 *f*

849 *f*

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897 *f*

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901 *f*

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903 *f*

904 *f*

905 *f*

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914 *f*

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930 *f*

931 *f*

932 *f*

933 *f*

934 *f*

935 *f*

936 *f*

937 *f*

938 *f*

939 *f*

940 *f*

941 *f*

Symphony n°3 in G# Minor, Op.24
"The Letter"

Full orchestral score for Symphony n°3 in G# Minor, Op.24 "The Letter". The score is written for a large symphony orchestra, including woodwinds, brass, percussion, strings, and solo voices.

Instrumentation:

- Picc.
- Fl 1
- Fl 2
- Ob.
- E. Hrn.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hrn. 1
- Hrn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- T.T.
- Glb.
- Xyl.
- Perc.
- Hrp.
- Pnn.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

Key Signatures and Time Signature: The key signature is G# Minor (three flats: Bb, Ebb, Ab) and the time signature is 4/4.

Score Structure: The score is divided into measures, with a double bar line indicating the end of a section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fz*, *fz*).

Additional Markings: The score includes markings for "Clash Cymbal" and "Clash Cymbal" (repeated).