

# CANZONE in G MINOR

(from: 'Il dolce sonno mi promise pace'- Venice- 1575)  
for 3 Flugelhorns

Score (01':10")

Andrea Gabrieli (c.1533 - 1575)

Arr. Michel Rondeau

Dolce  $\text{♩} = 50$

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 1

Flghn. 2

Flghn. 3

## CANZONE in G MINOR - Gabrieli - Score

16

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 16 through 20. Flghn. 1 starts with a melodic line in G minor, featuring a sequence of eighth and sixteenth notes. Flghn. 2 and 3 provide harmonic support with various rhythmic patterns, including rests and dotted notes. The key signature is one sharp (F#).

21

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 21 through 25. Flghn. 1 continues its melodic line with eighth notes. Flghn. 2 and 3 continue their respective parts, with Flghn. 2 showing a more active rhythmic pattern. The key signature remains one sharp (F#).

26

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 26 through 28, which conclude the piece. Flghn. 1 ends with a half note G. Flghn. 2 and 3 end with half notes F# and G respectively. The key signature is one sharp (F#).



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## B $\flat$ Flugelhorn 2

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Dolce  $\text{♩} = 50$



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## B $\flat$ Flugelhorn 3

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Dolce  $\text{♩} = 50$

The musical score is written for a B $\flat$  Flugelhorn in G minor, 3/4 time. It consists of six staves of music. The tempo is marked 'Dolce' with a quarter note equal to 50. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-5. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and ends with a double bar line and repeat dots.