Missa em Fá

Frei José de Santa Rita Marques e Silva

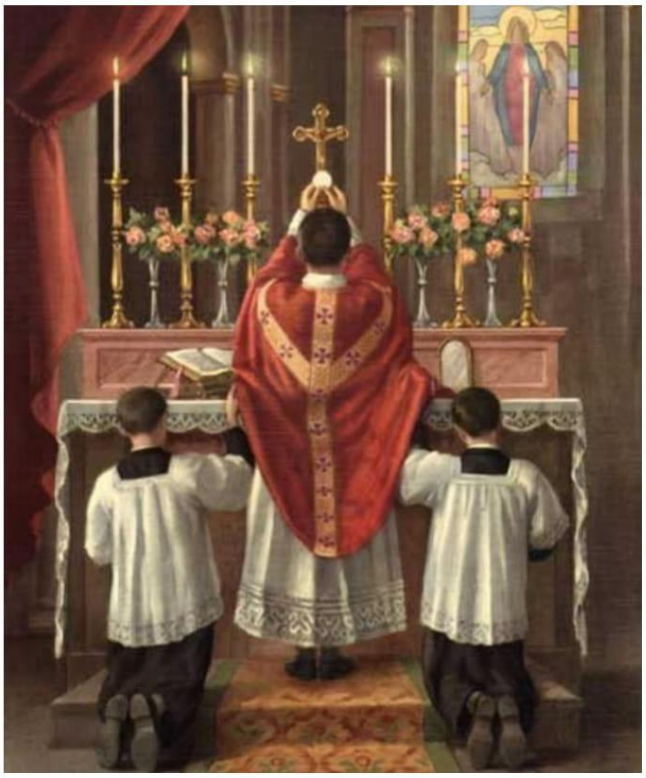
Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura

Missa em Fá

Frei José de Santa Rita Marques e Silva
(1782 - 1837)



Biografia

Frei José de Santa Rita Marques e Silva (Vila Viçosa, 1782 - 1837) foi um compositor e organista português. Segundo João Vaz, intérprete e conhecedor da sua produção musical, a importância de Frei José Marques da Silva advém "não só do substancial número de obras com autoria firmemente estabelecida, como também da íntima relação da sua escrita de carácter operático com a morfologia dos órgãos construídos em Portugal na sua época".

Carreira musical

Estudou inicialmente em Vila Viçosa com Joaquim Galão, vindo para Lisboa onde professou na Igreja dos Frades Paulistas e veio a ocupar o cargo de organista, aos 22 anos. Aqui estudou com João José Baldi e foi chamado por este para ser organista da Capela Real da Bemposta, quando Baldi ocupou o cargo de seu Mestre, em 1808. Viria a desempenhar as mesmas funções, em 1816. Depois da morte de Baldi, concorreu e foi aceite na vaga docente de organista da Capela Real do Rio de Janeiro, durante a presença da Família Real no Brasil.

Quando foi criado o Conservatório de Lisboa, foi nomeado professor de orquestra, mas não chegou a exercer estas funções. Foi diretor do *Semanário Filarmónico*, cuja designação mudaria para *Semanário Harmónico*, e onde colaboraria. Teve vários alunos notáveis, de onde se destacam Joaquim Casimiro, Xavier Migone, Manuel Inocêncio dos Santos, João Baptista Sassetti, entre outros.

Obra

Foi compositor de música sacra, de onde se destacam as suas missas, matinas, motetes, um Te Deum, ladainhas e um Stabat Mater. Compôs também para os seis órgãos do Convento de Mafra, incluindo uma missa para cinco coros de vozes masculinas e cinco órgãos, e uma missa para três coros de vozes masculinas e seis órgãos.

Compôs também sonatas, marchas e valsas para piano, prelúdios para órgão, e uma sinfonia para orquestra. Foi autor de uma Marcha Fúnebre para pianoforte, por ocasião do falecimento de Maria I de Portugal, em 1816.

Foi autor, sob a orientação de João José Baldi, de uma coleção de estudos de contraponto e fuga.

Da sua obra publicada, destacam-se os *Responsórios de Sexta-Feira Santa* (1832), que resultou de uma gravação na Igreja da Misericórdia de Santarém, sob a direção e órgão de João Vaz, em 2012.

As suas Obras Completas para órgão foram publicadas pela Universidade Católica do Porto em 2011, numa edição crítica de João Vaz.

Referências

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2. Vaz, João (1 de janeiro de 2011). Frei José Marques e Silva (1782-1837): obras completas para órgão Complete organ Works. Porto: Universidade Católica, CITAR. ISBN 9789898366085
3. Frei José Marques e Silva no Diccionario Biographico de Musicos Portugueses

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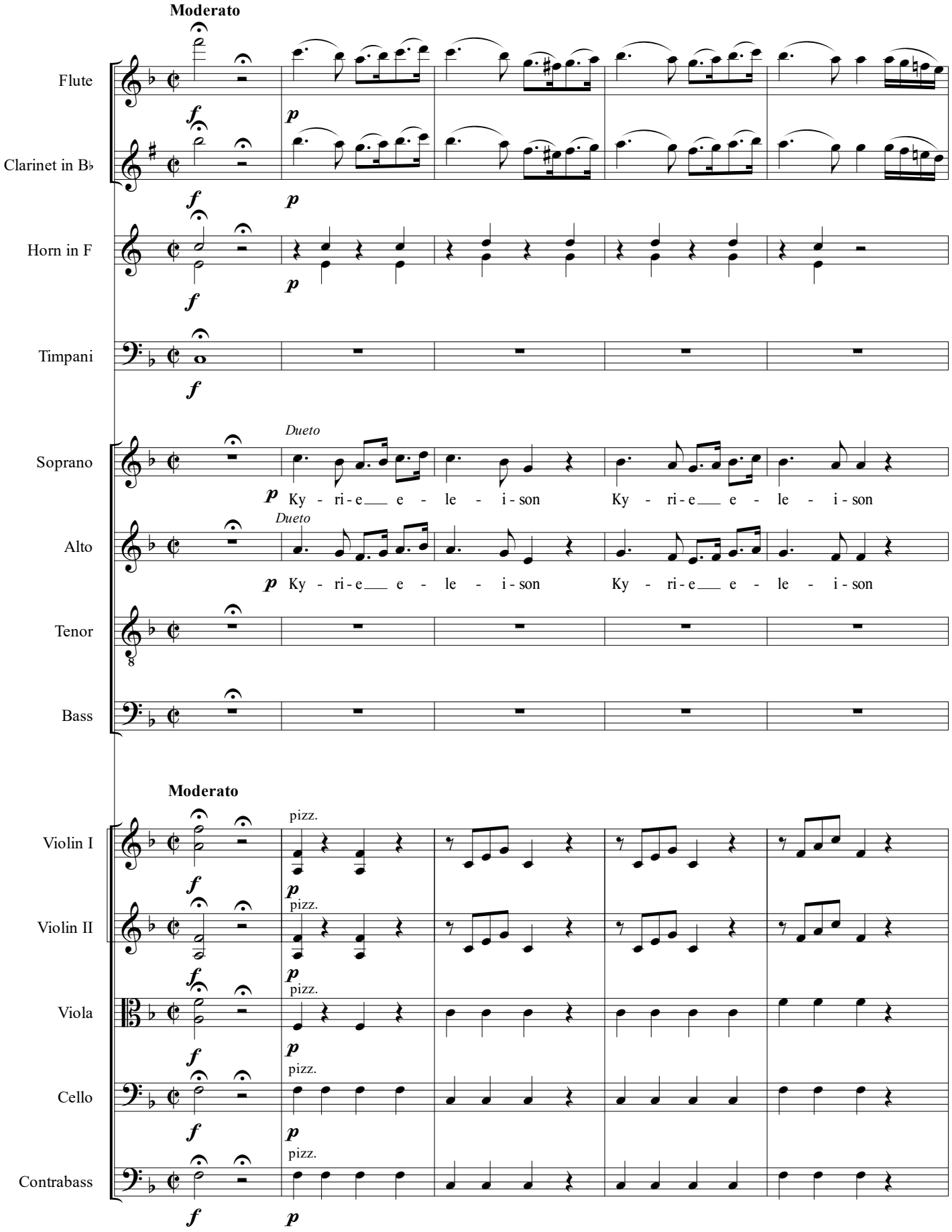
Orquestra Ribeiro Bastos de São João del Rei.

Kyrie

Frei José de Santa Rita Marques e Silva (1782 - 1837)



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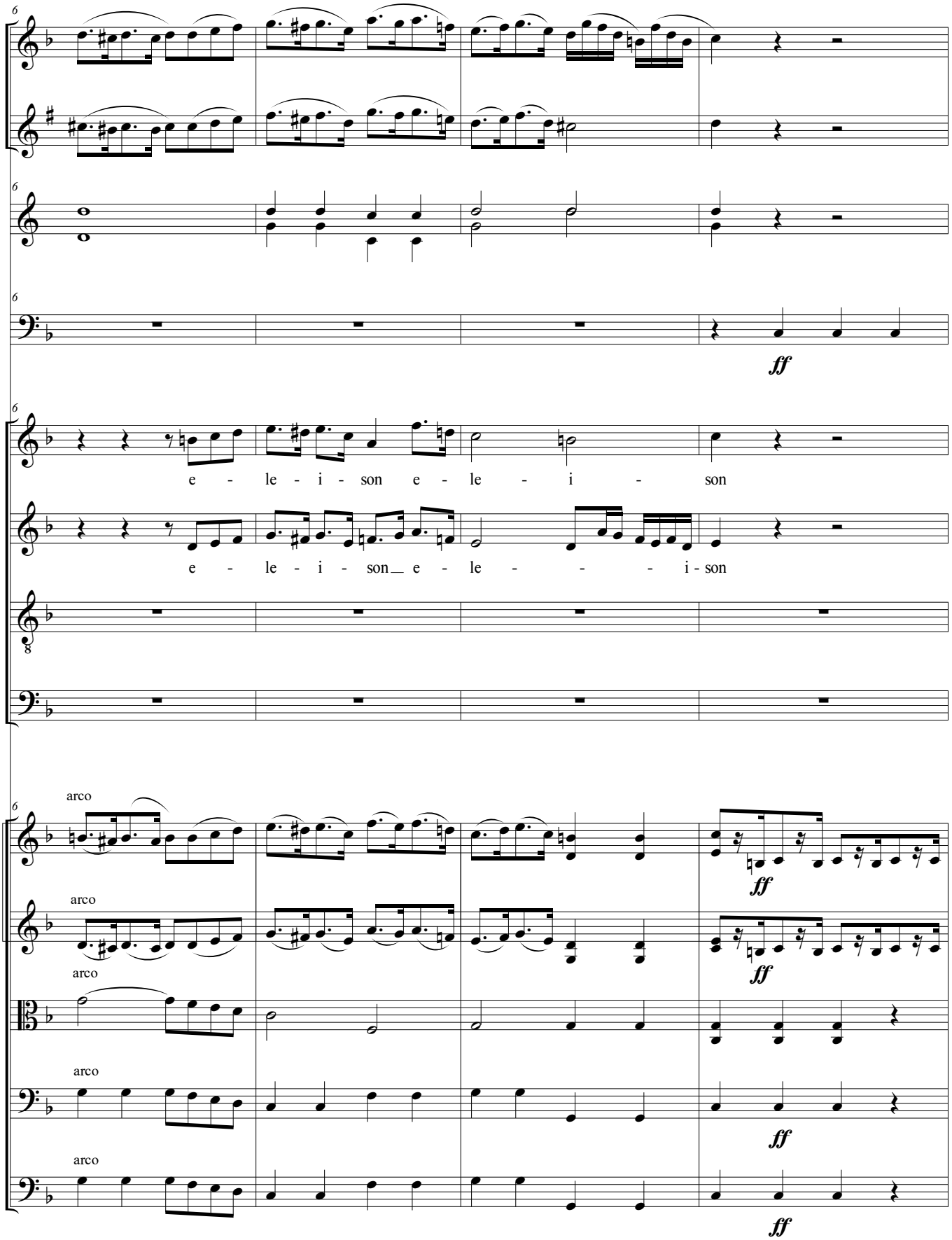
Janeiro de 2020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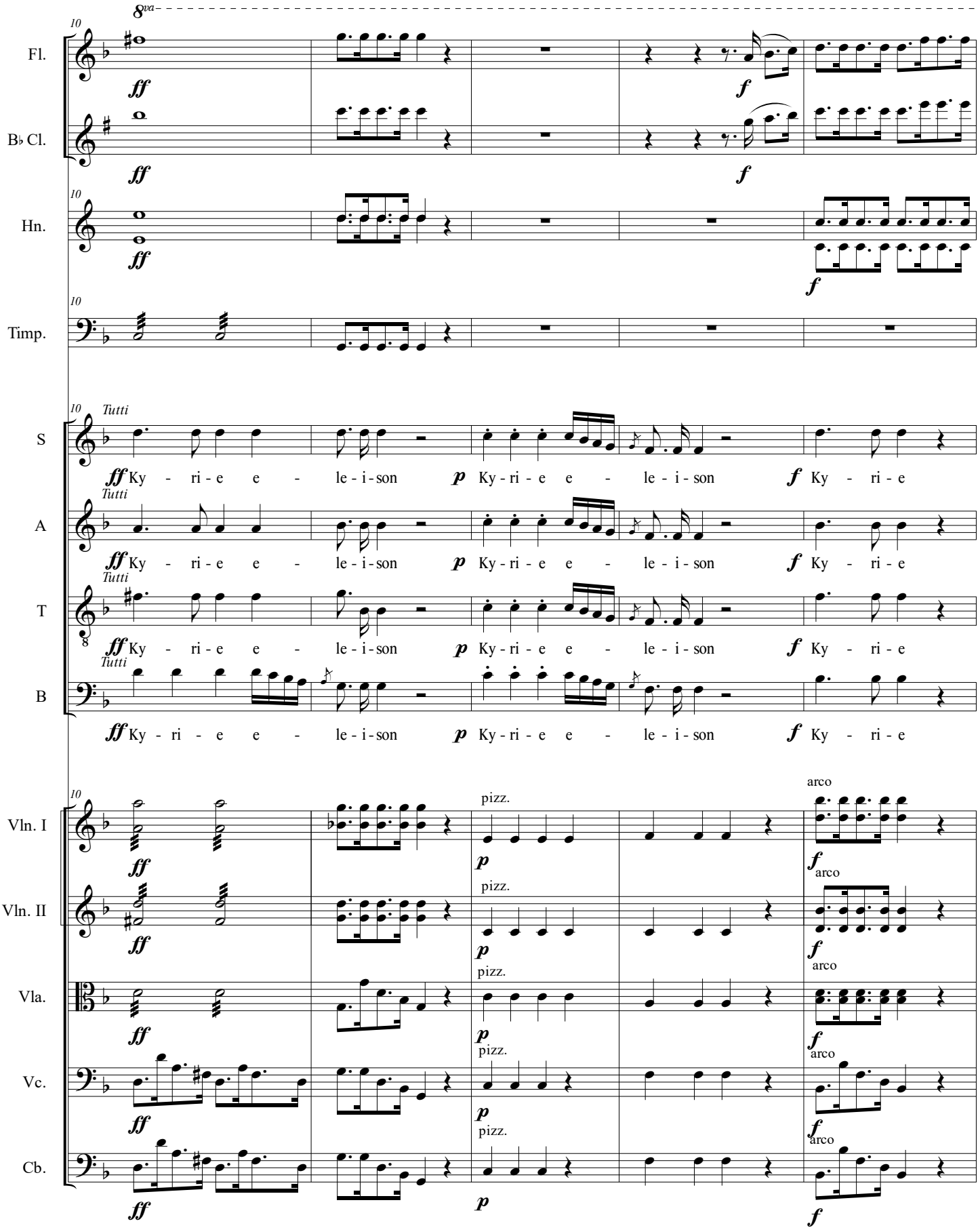
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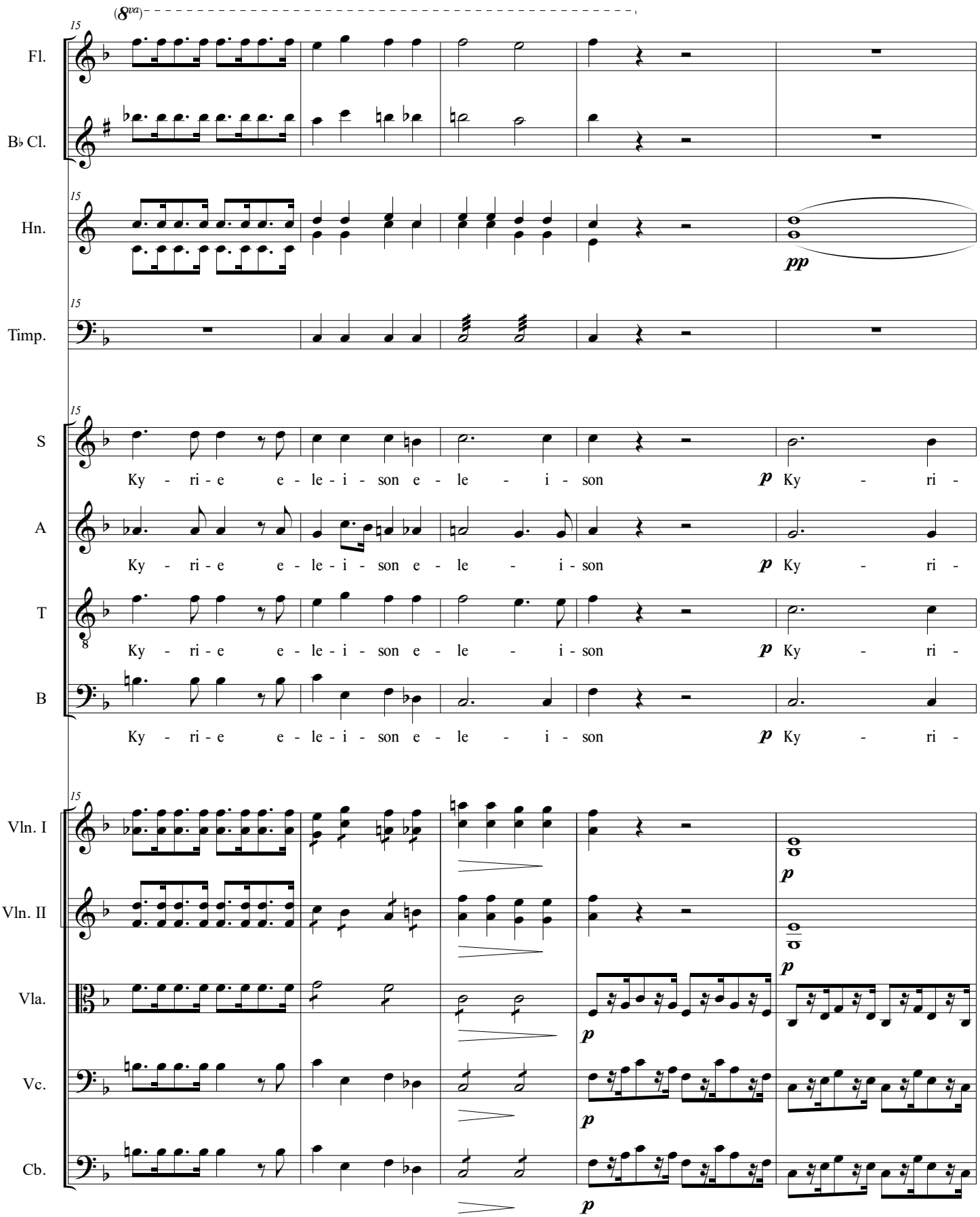
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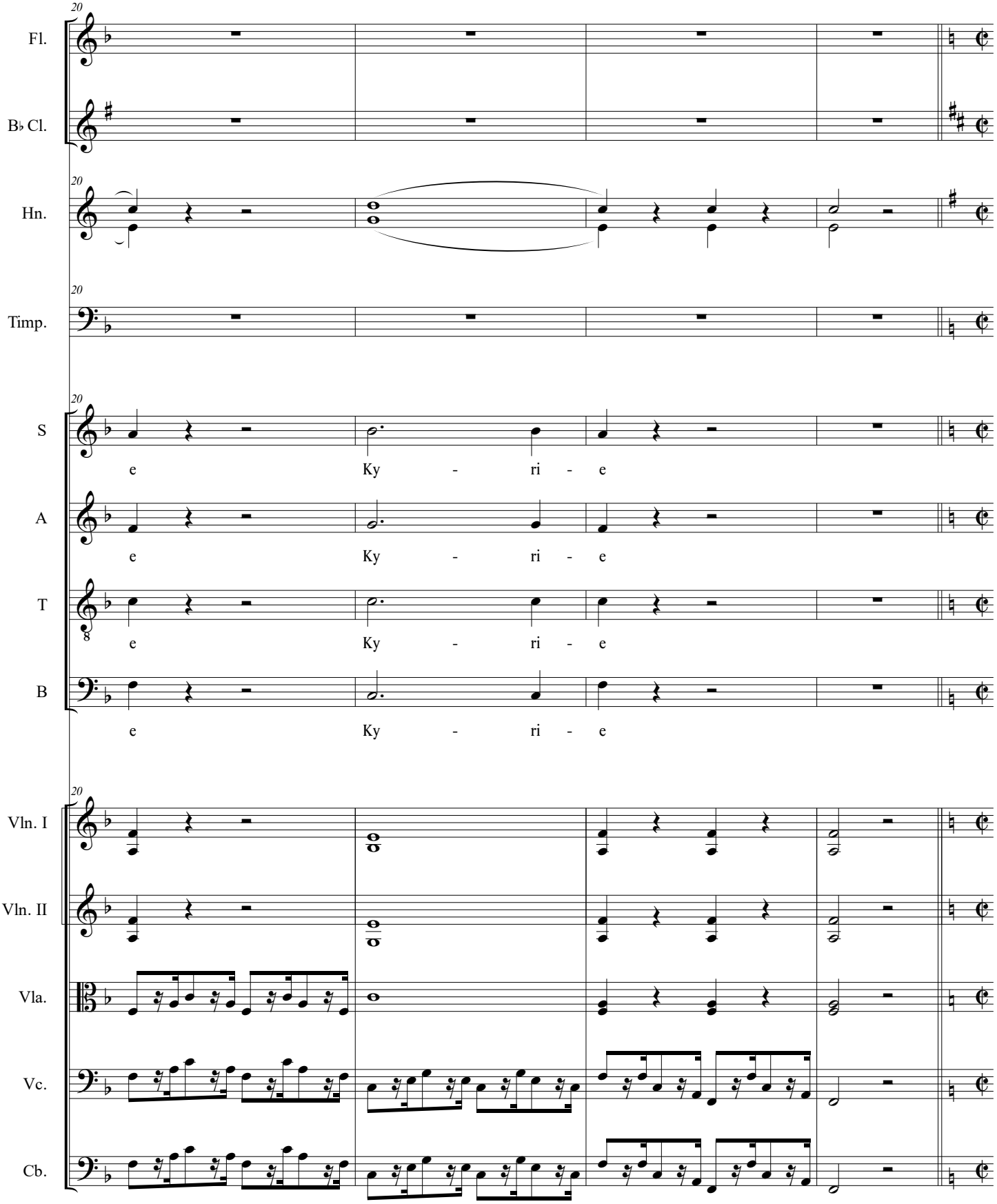
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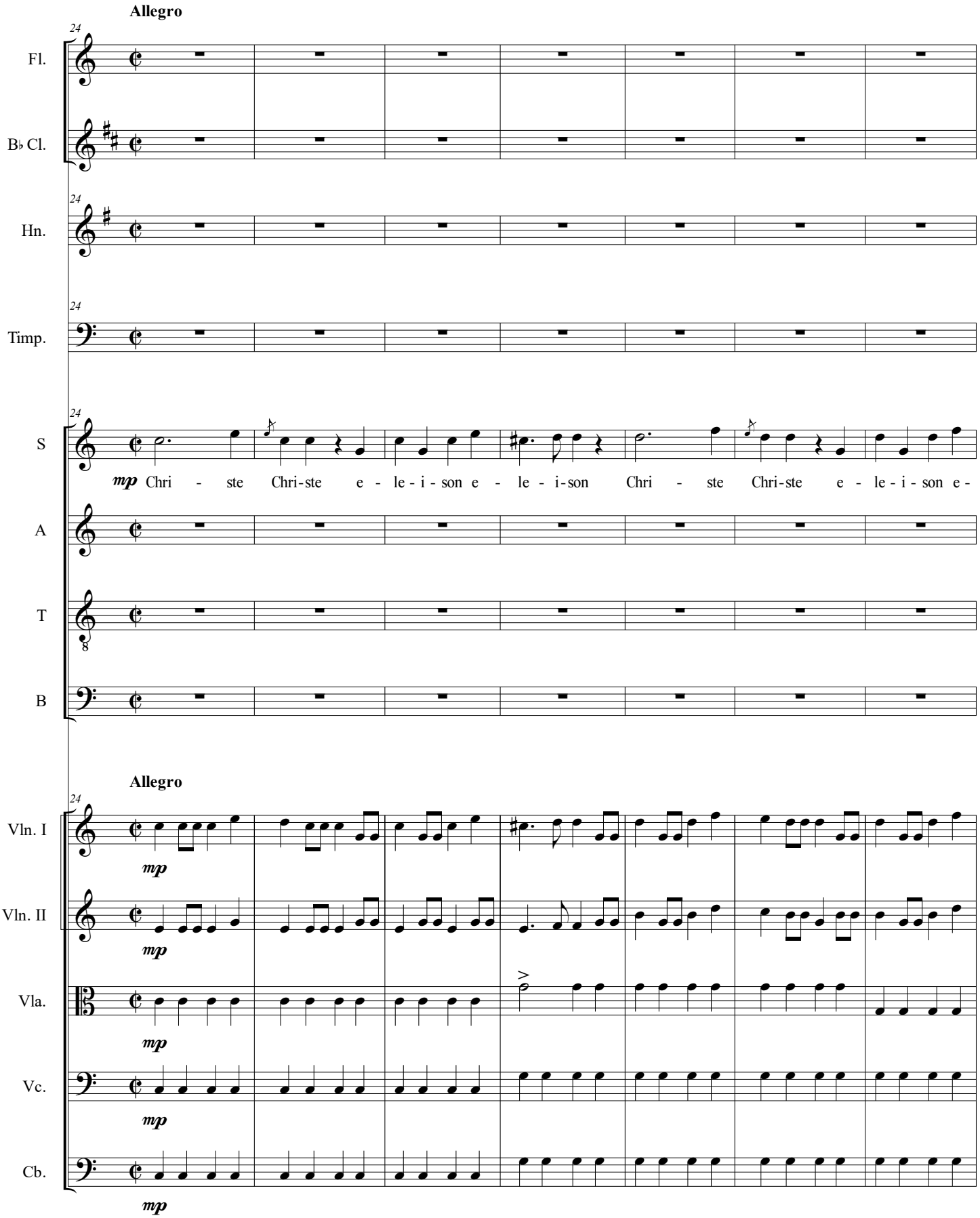
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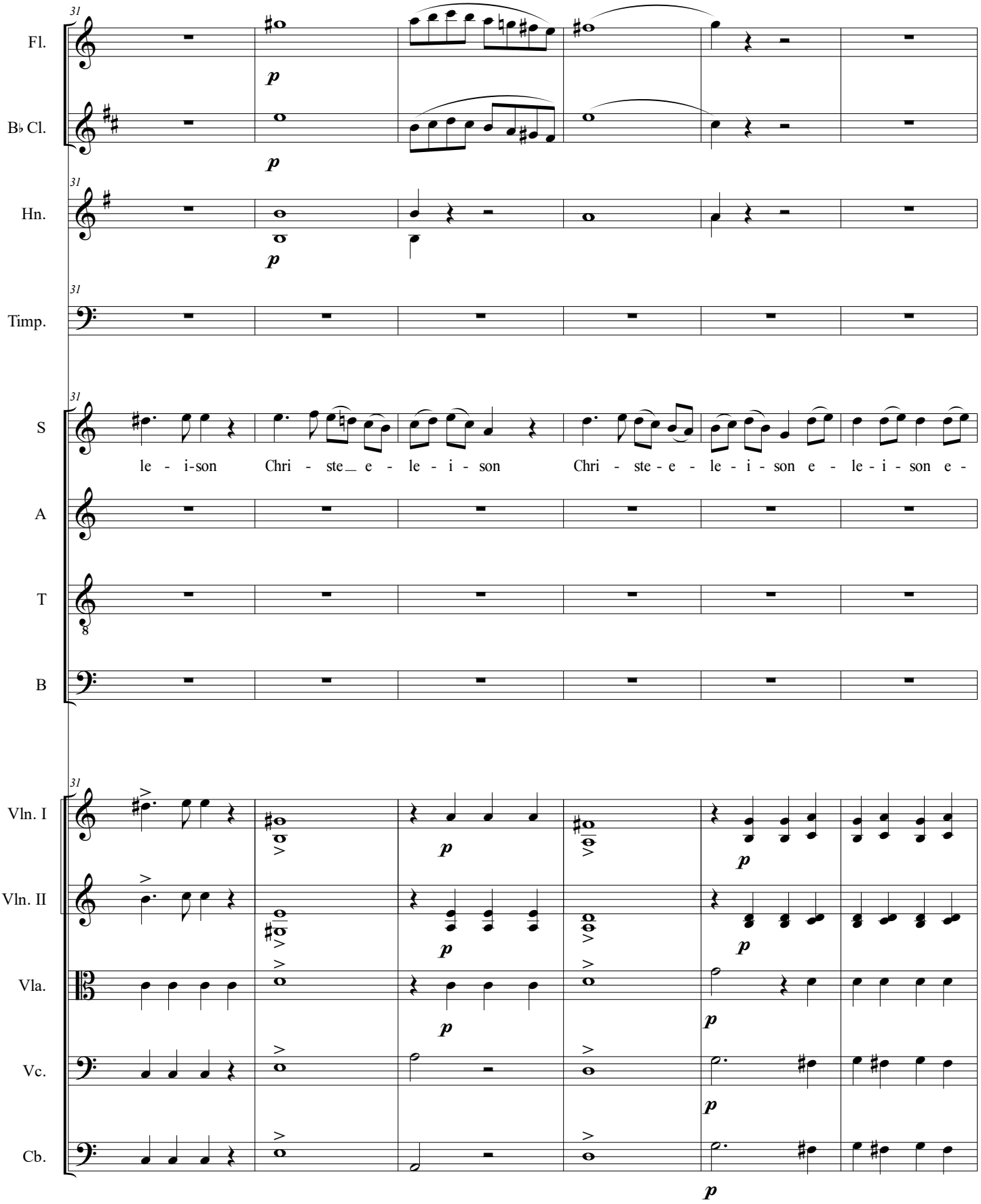
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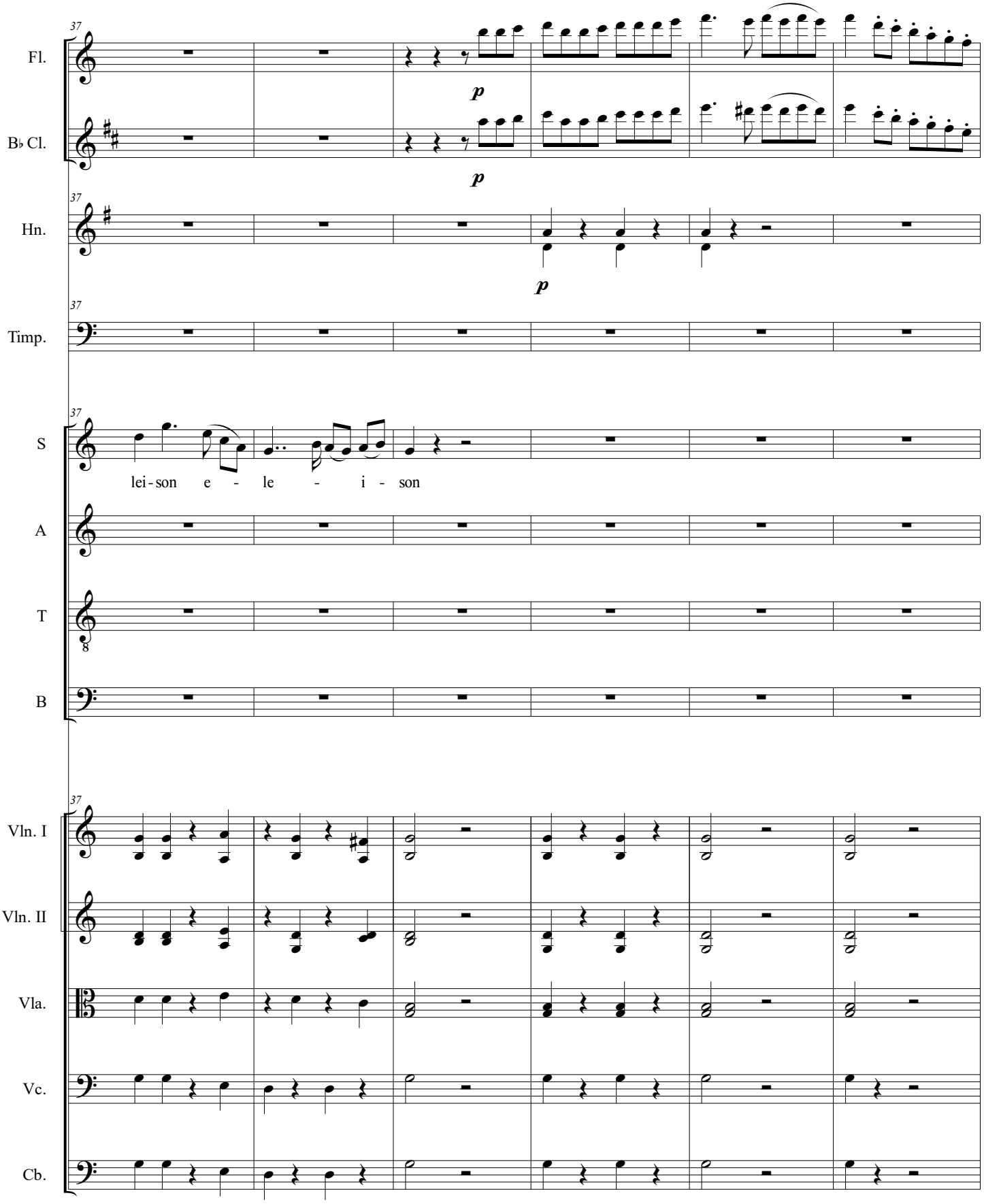
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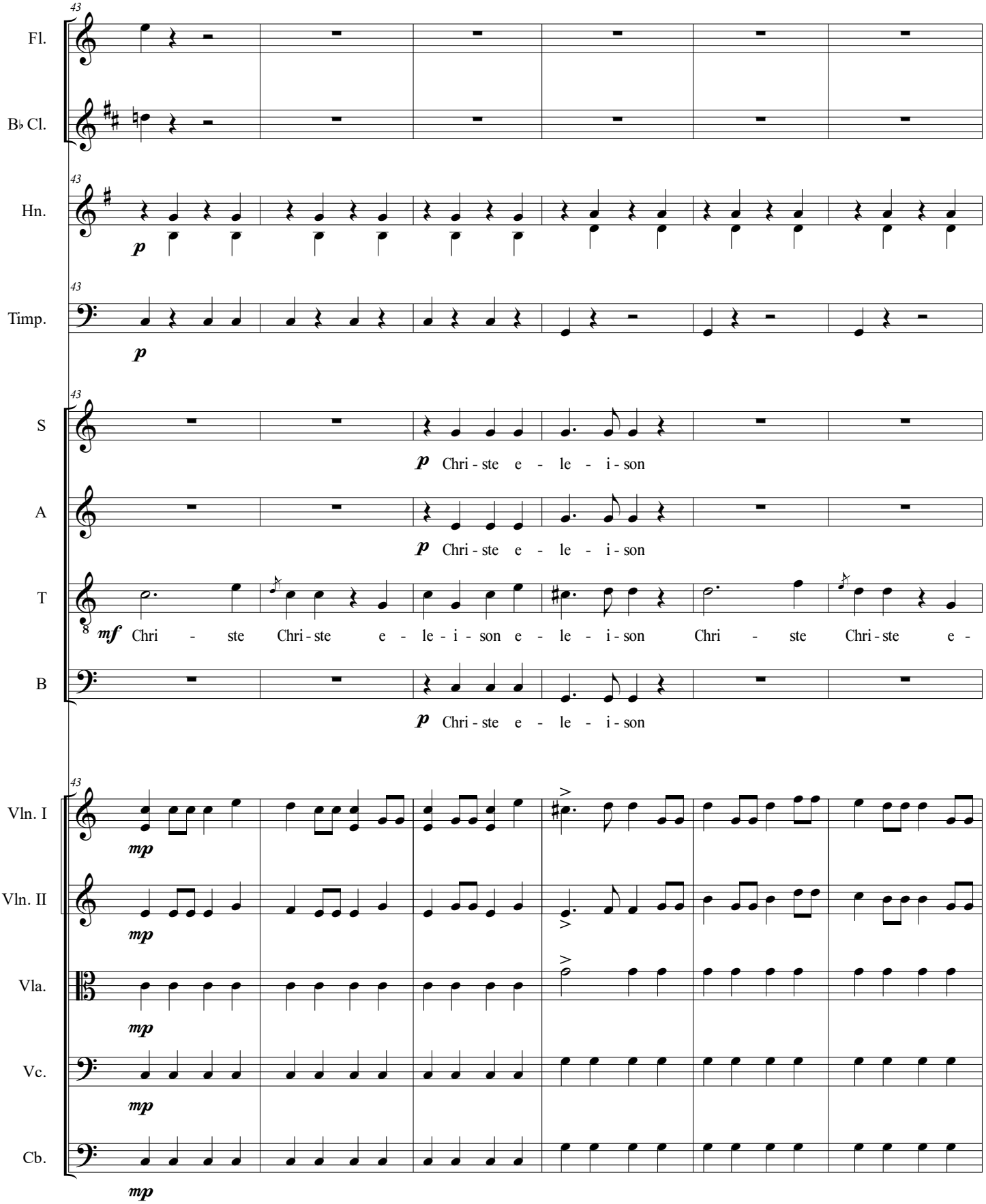
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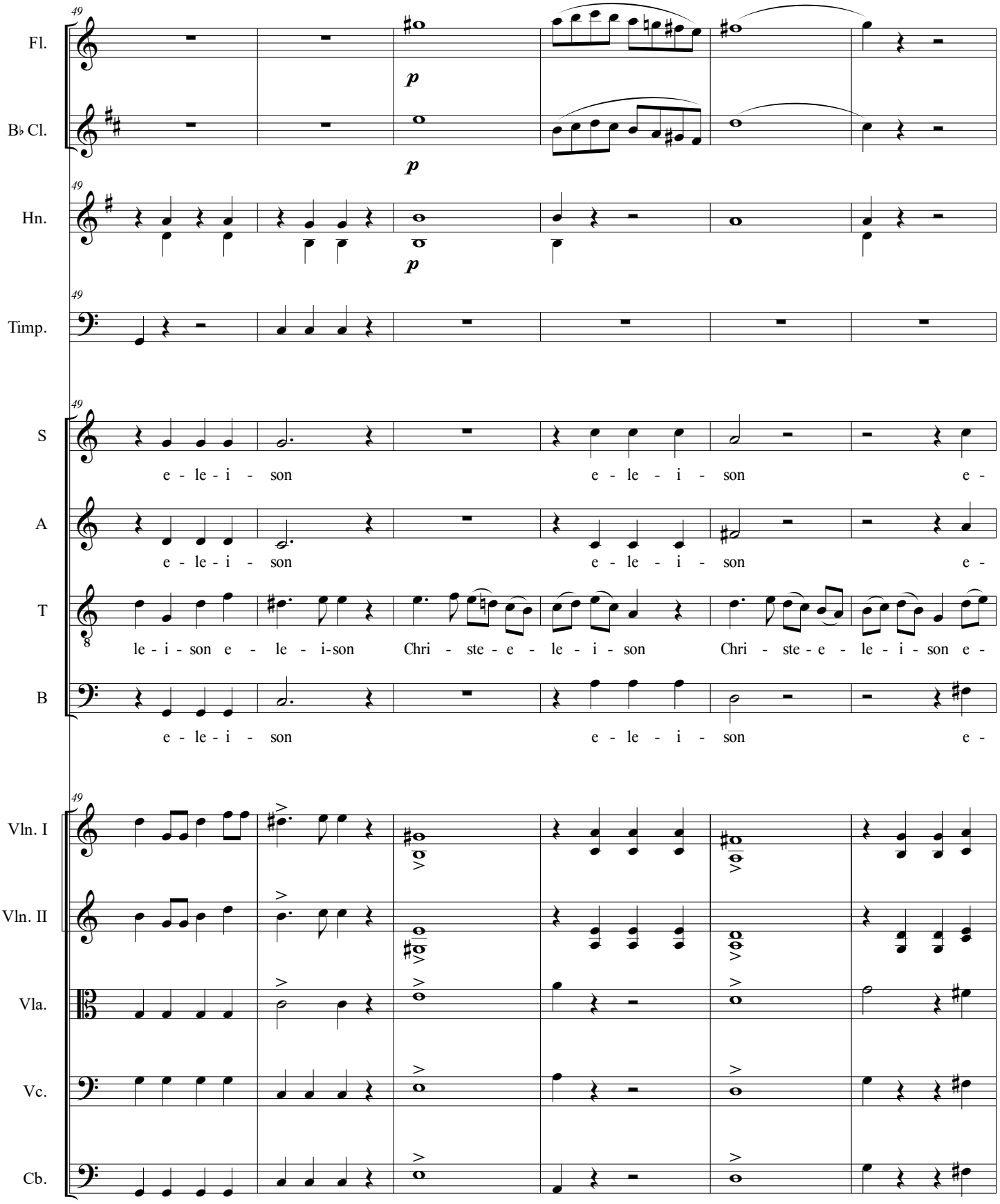
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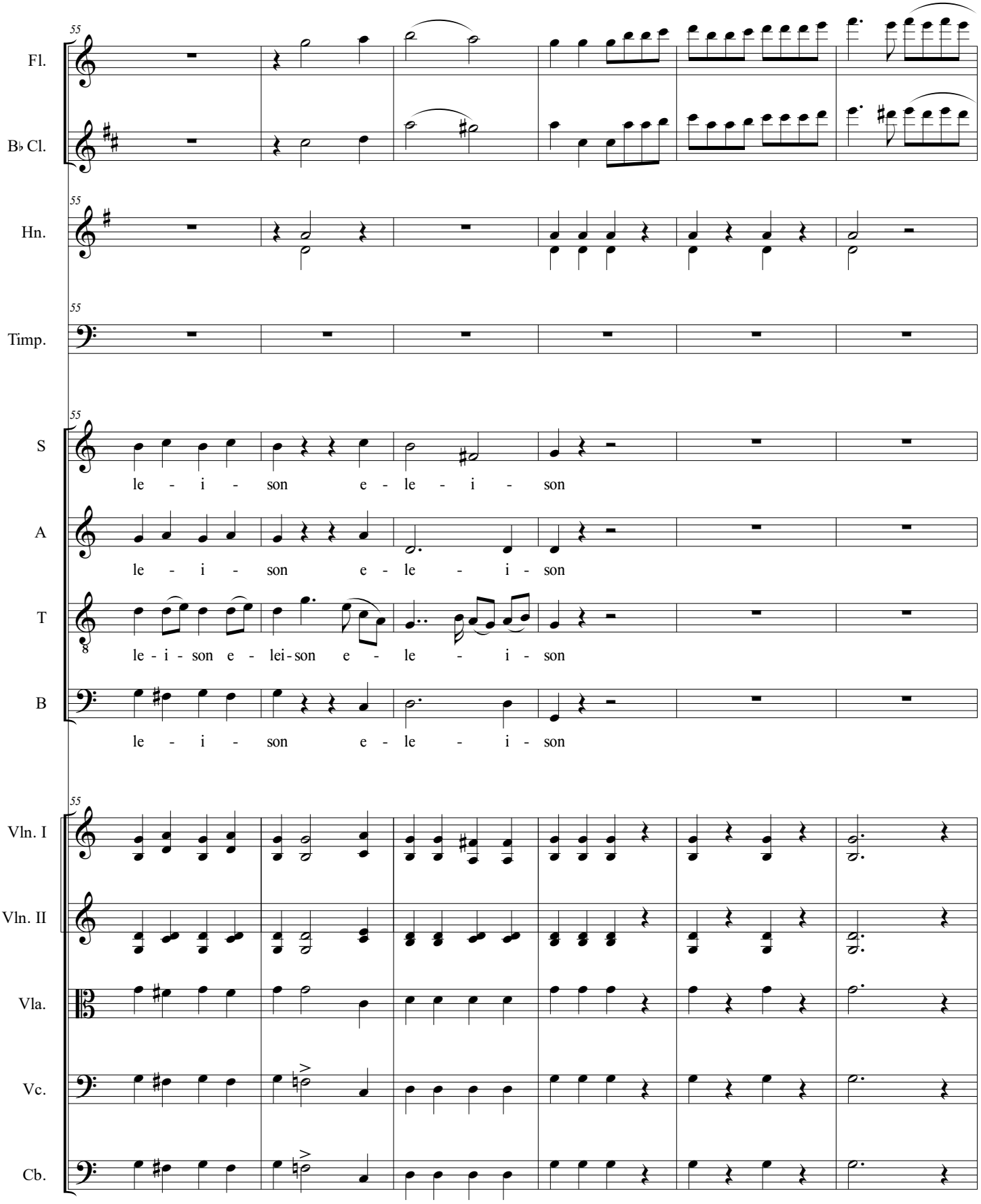
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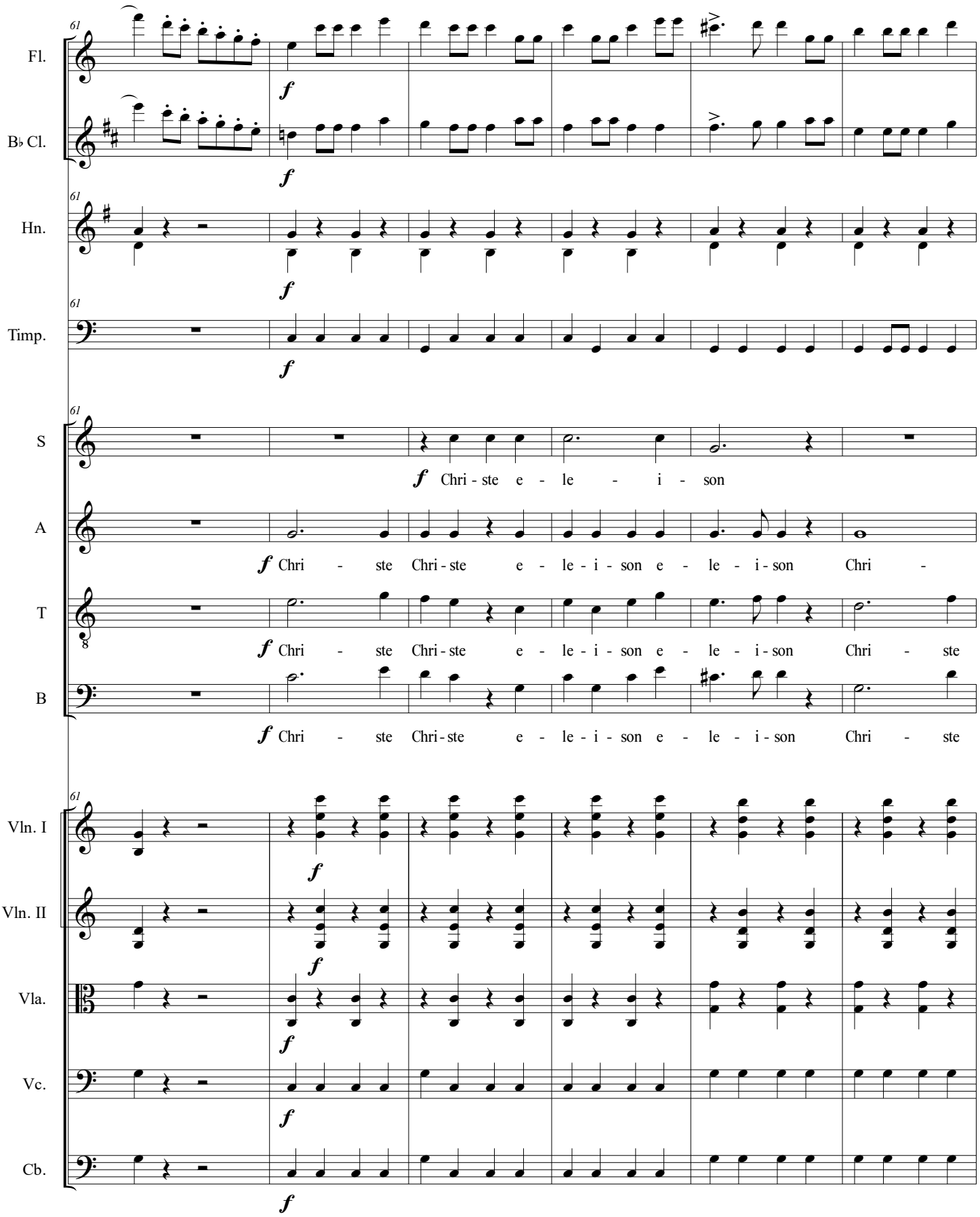
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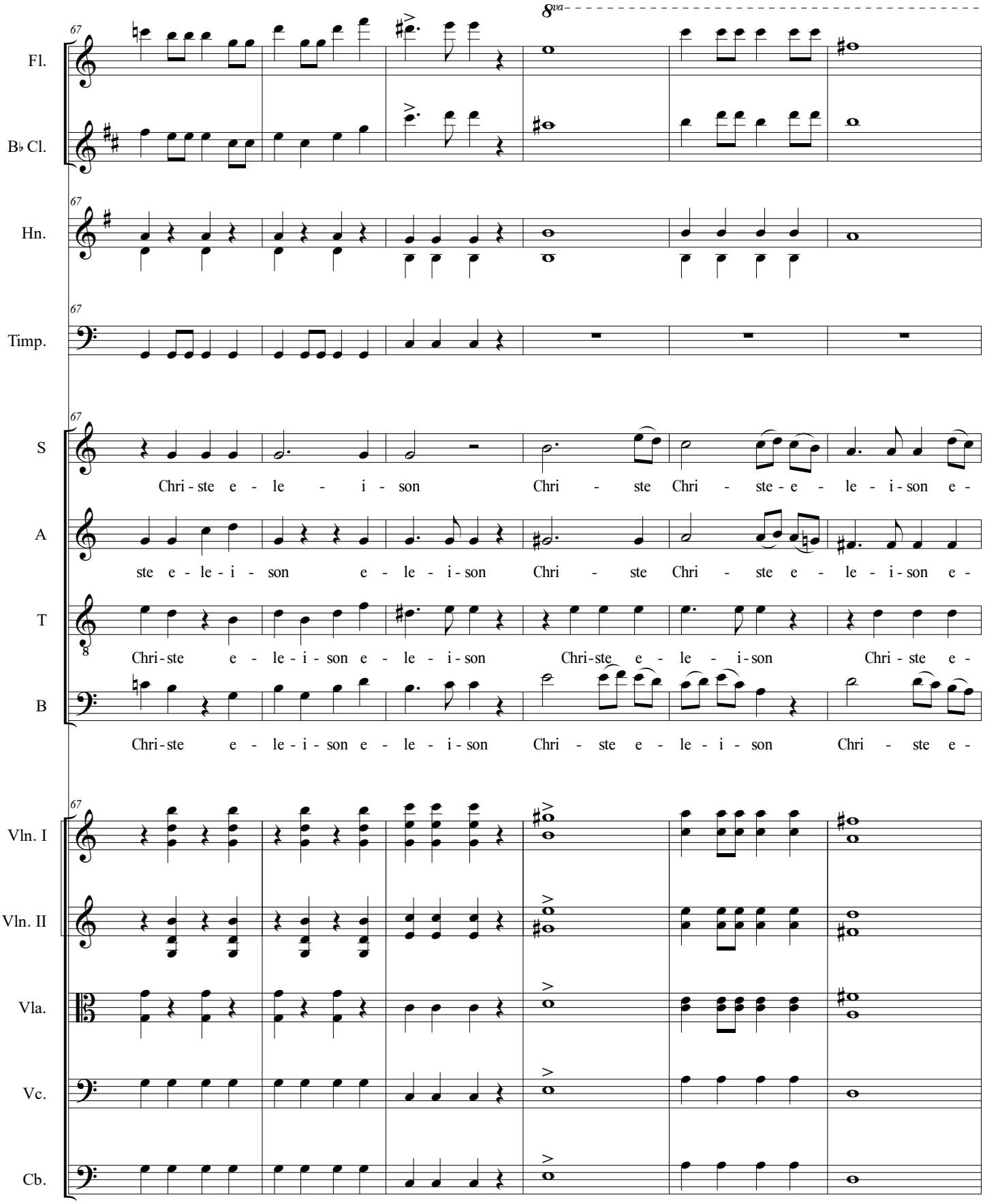
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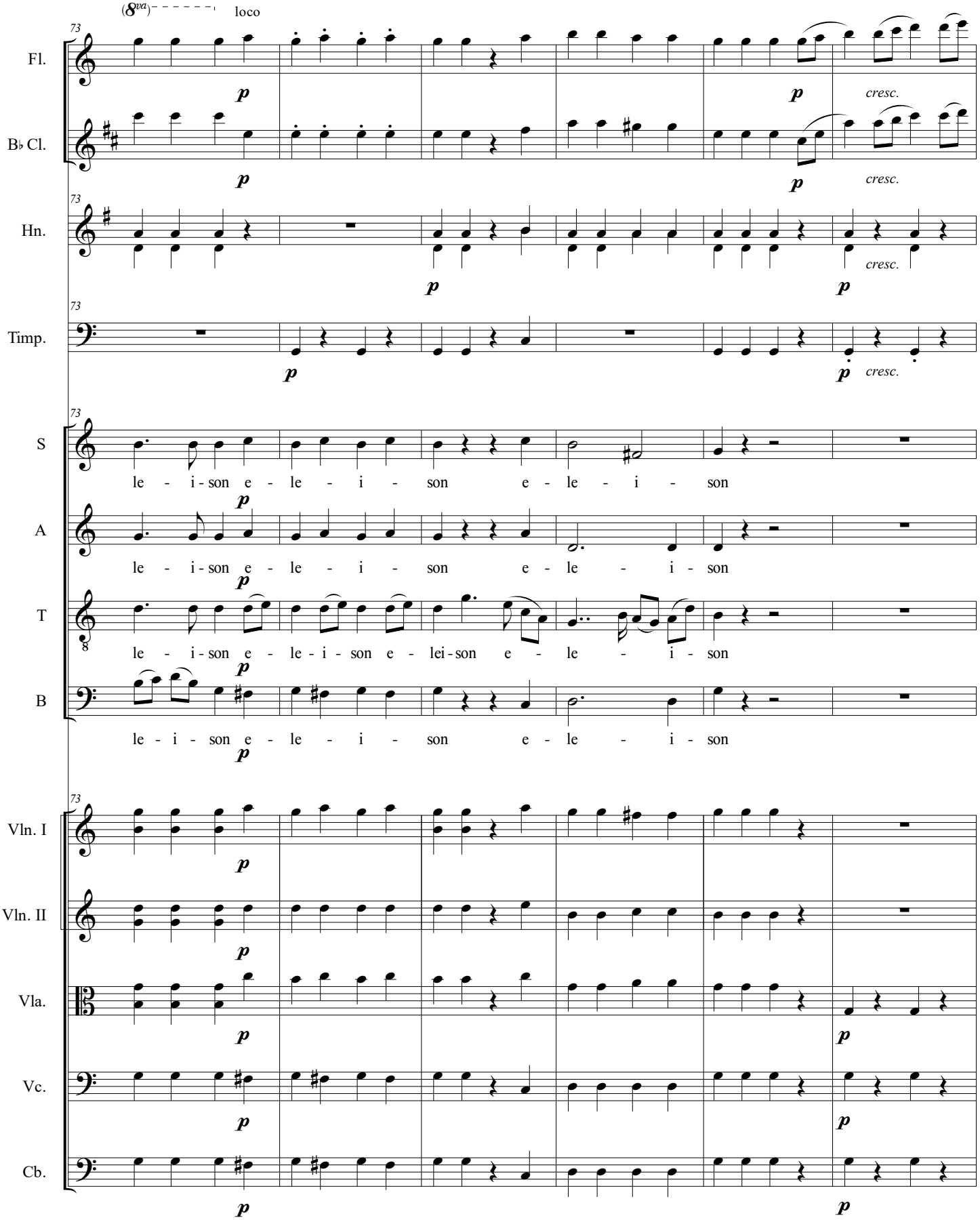
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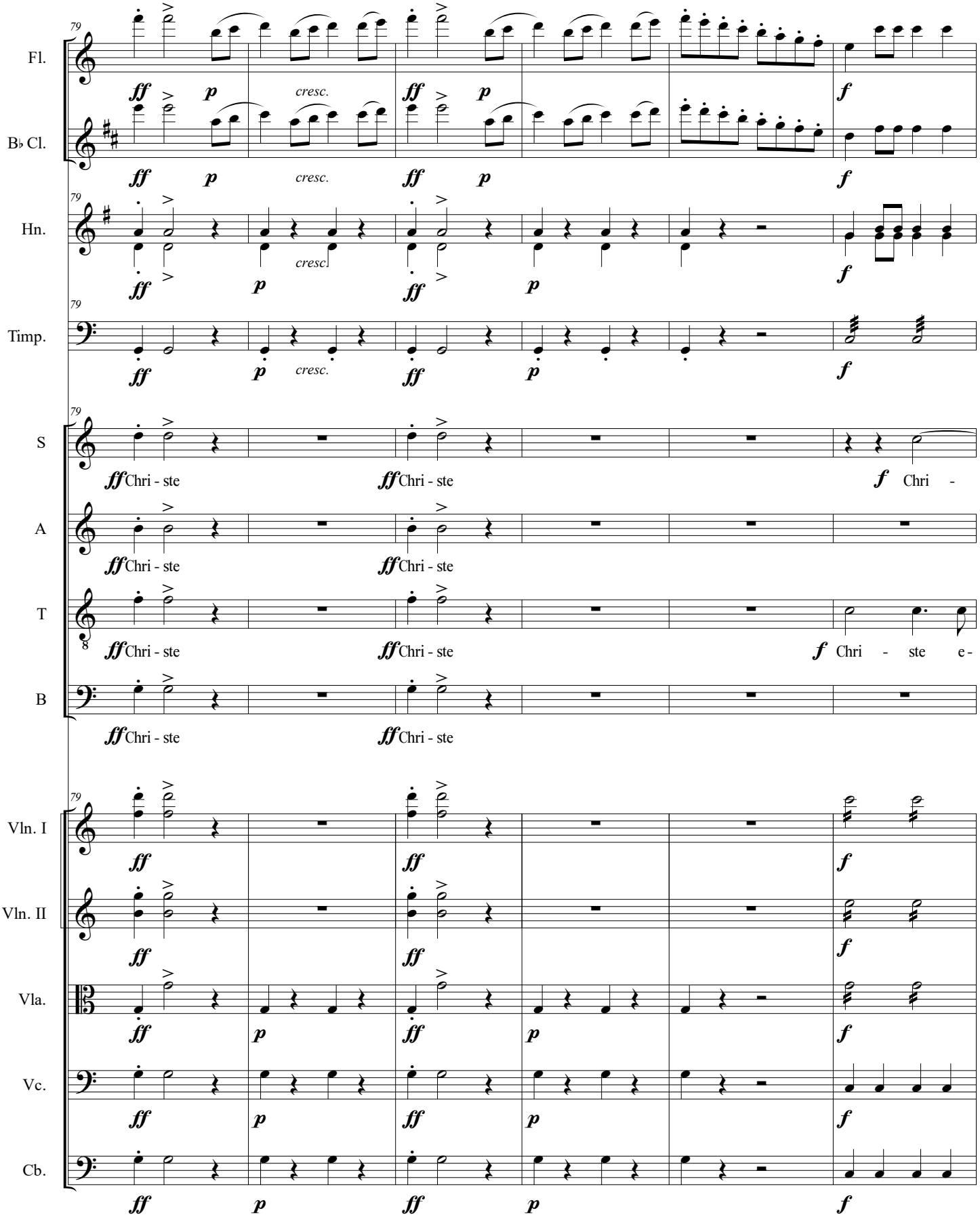
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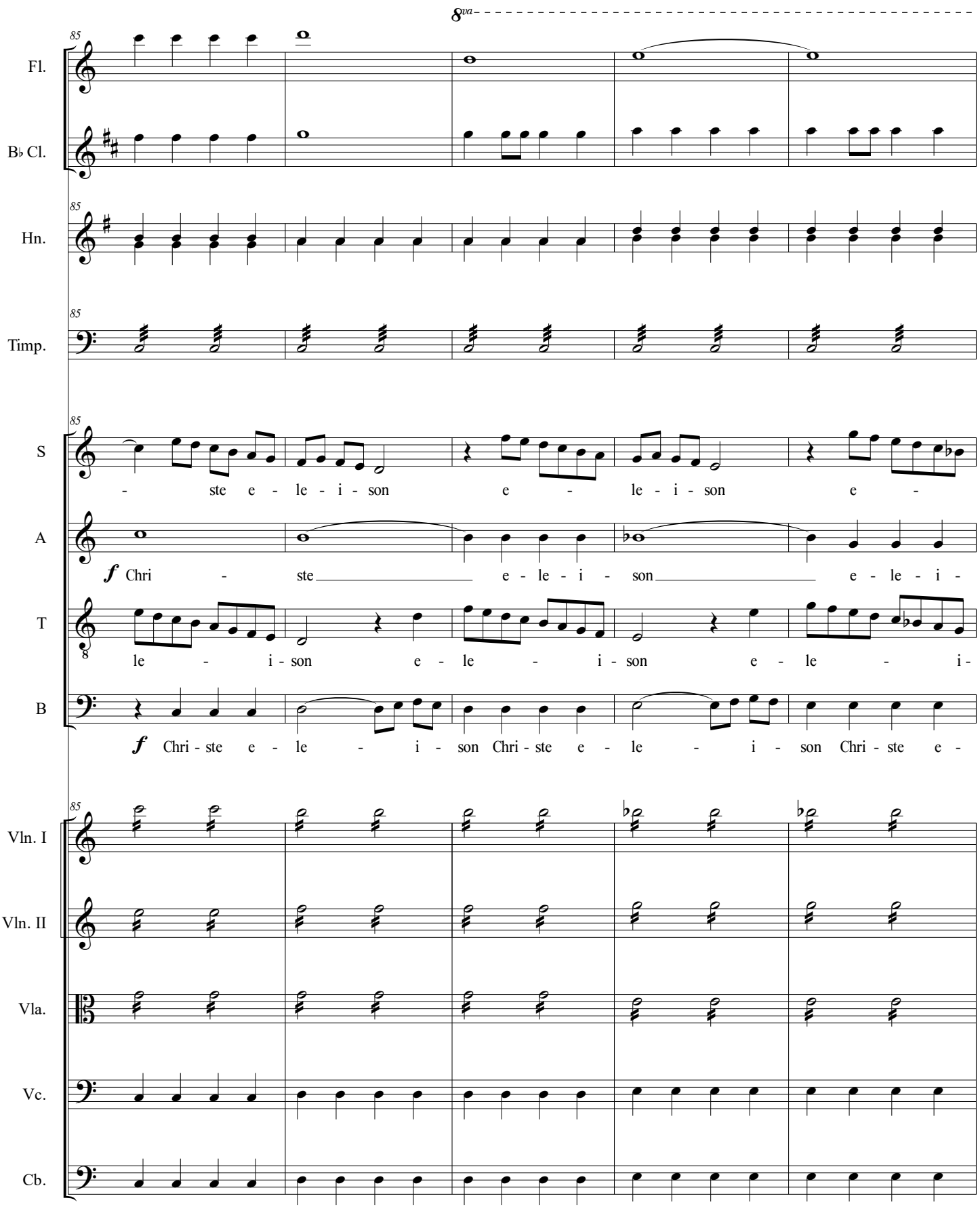
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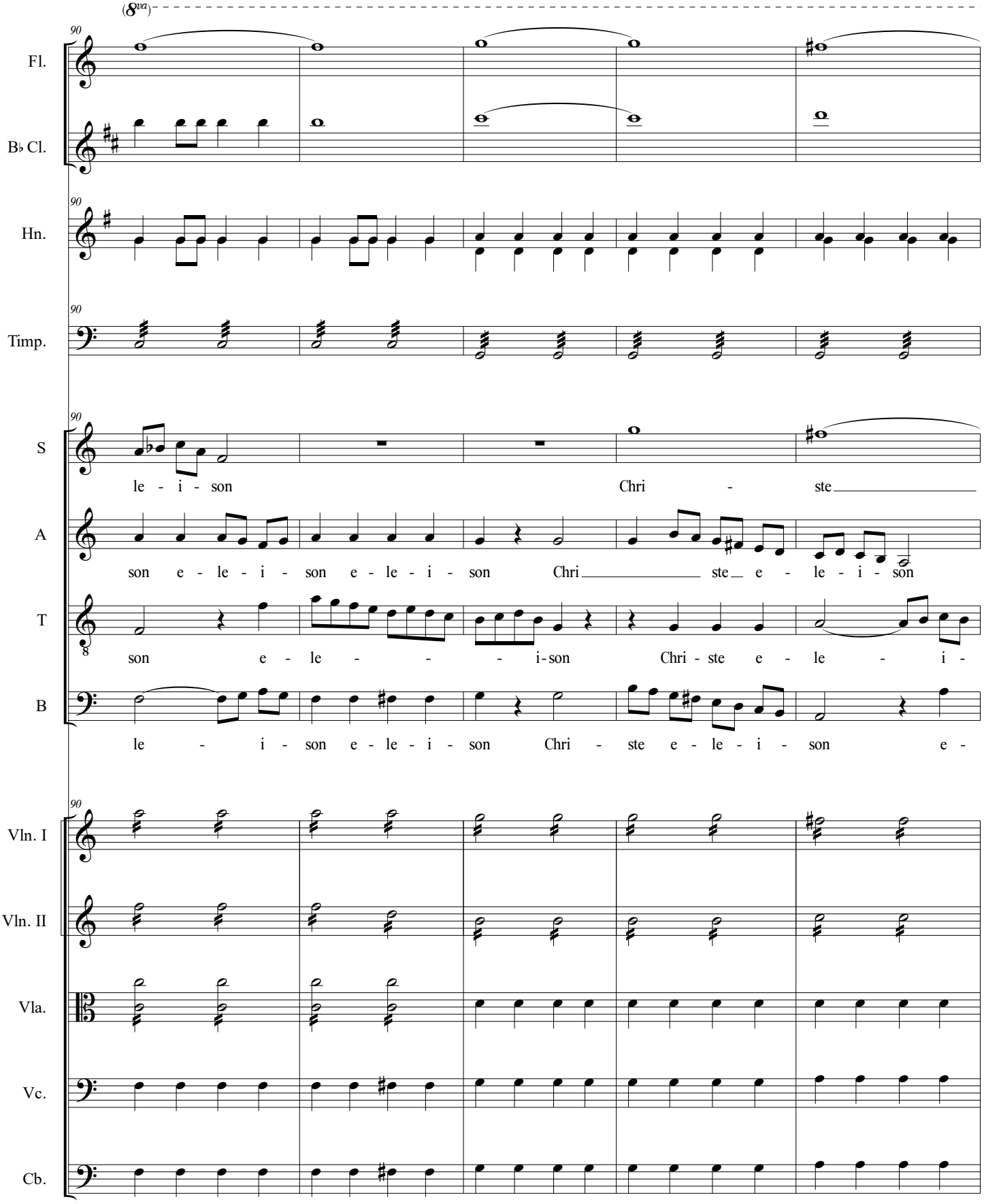
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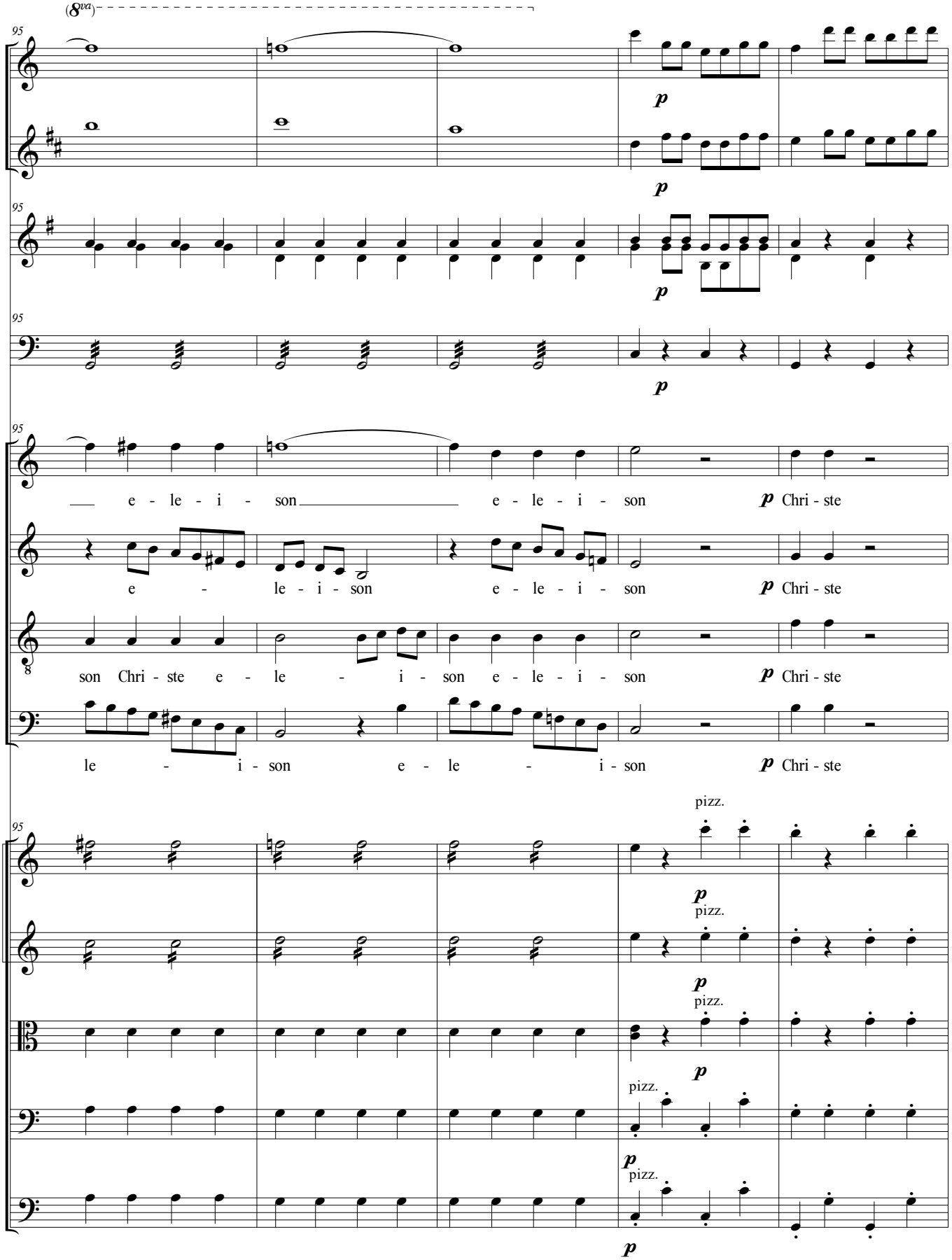
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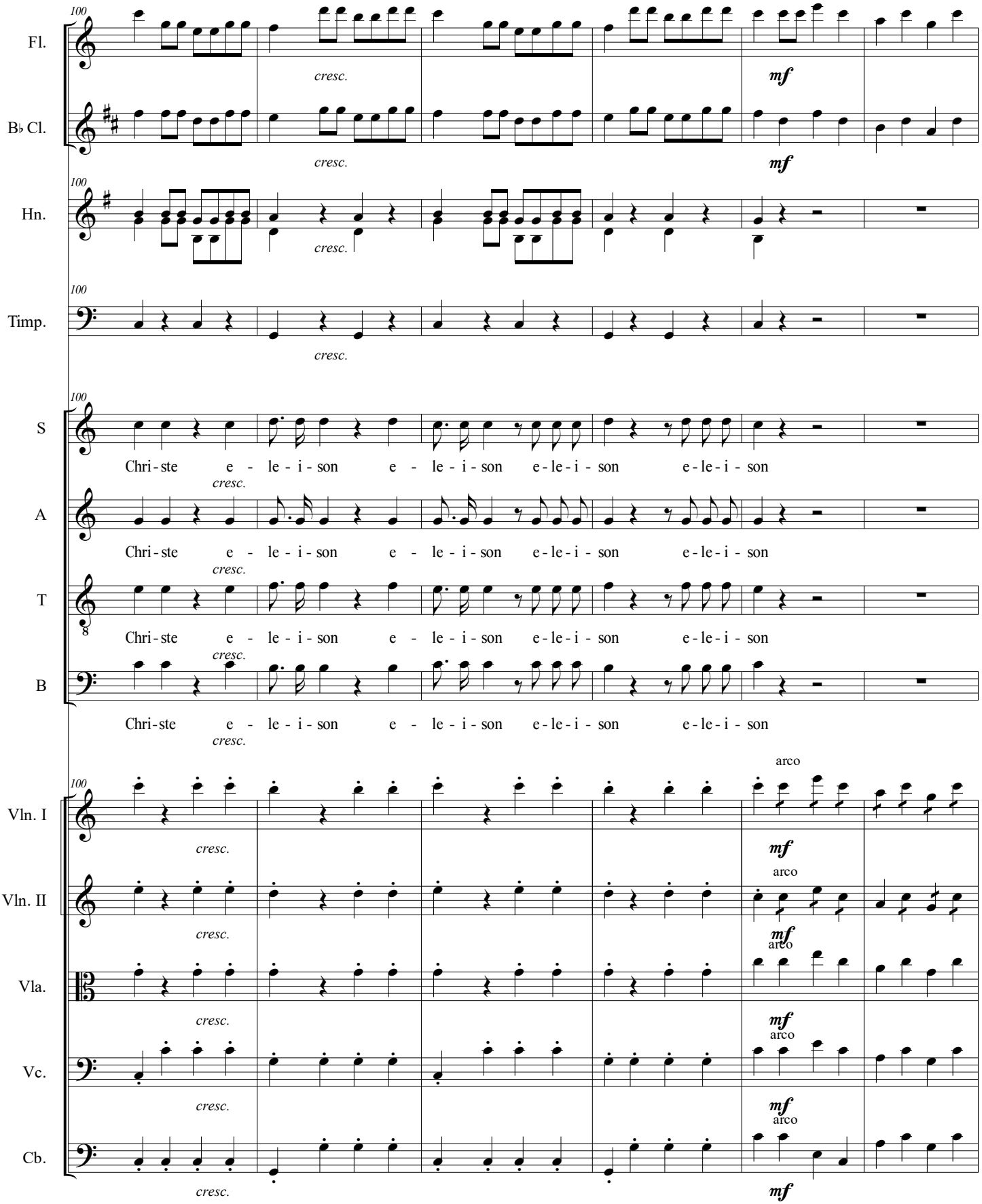
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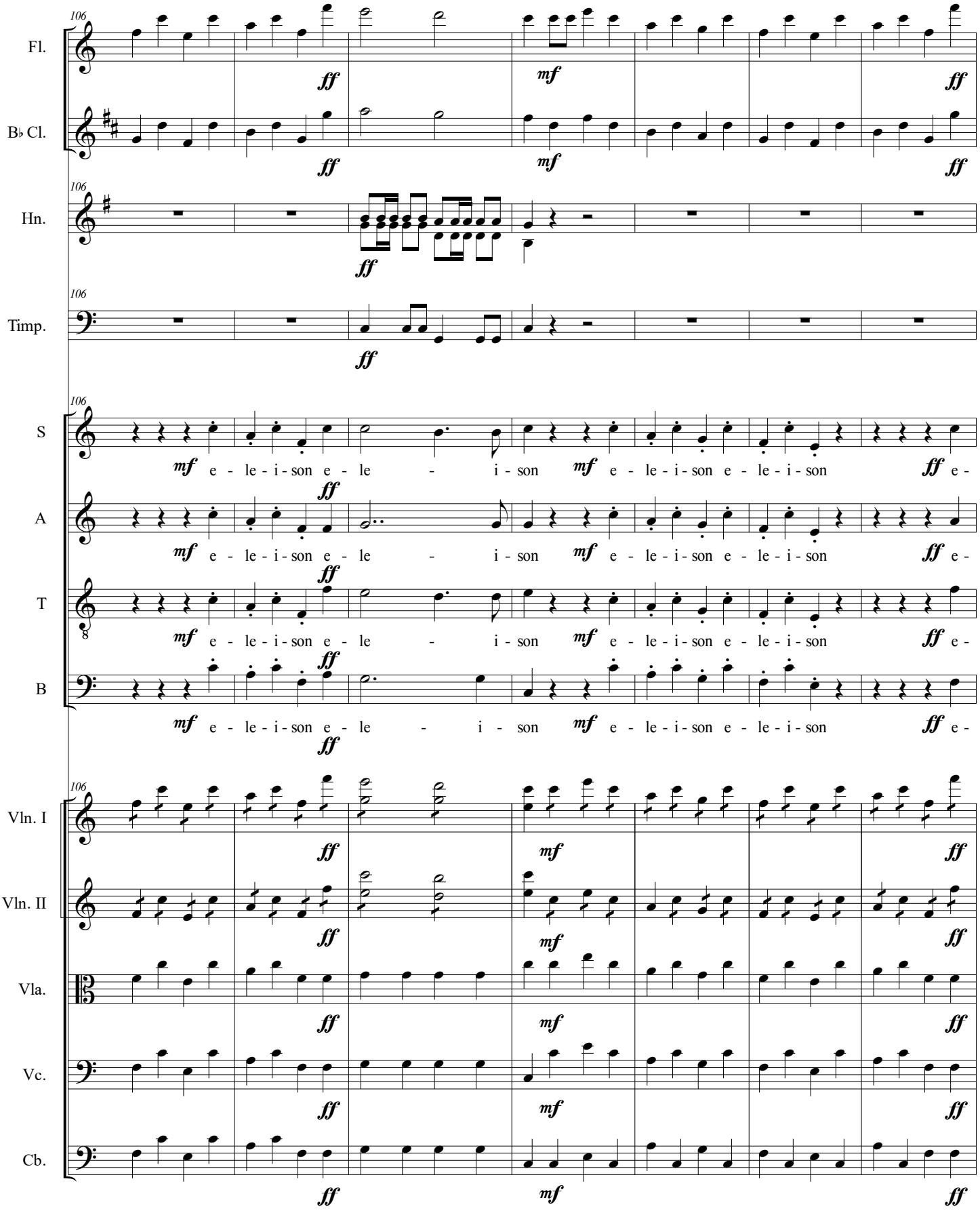
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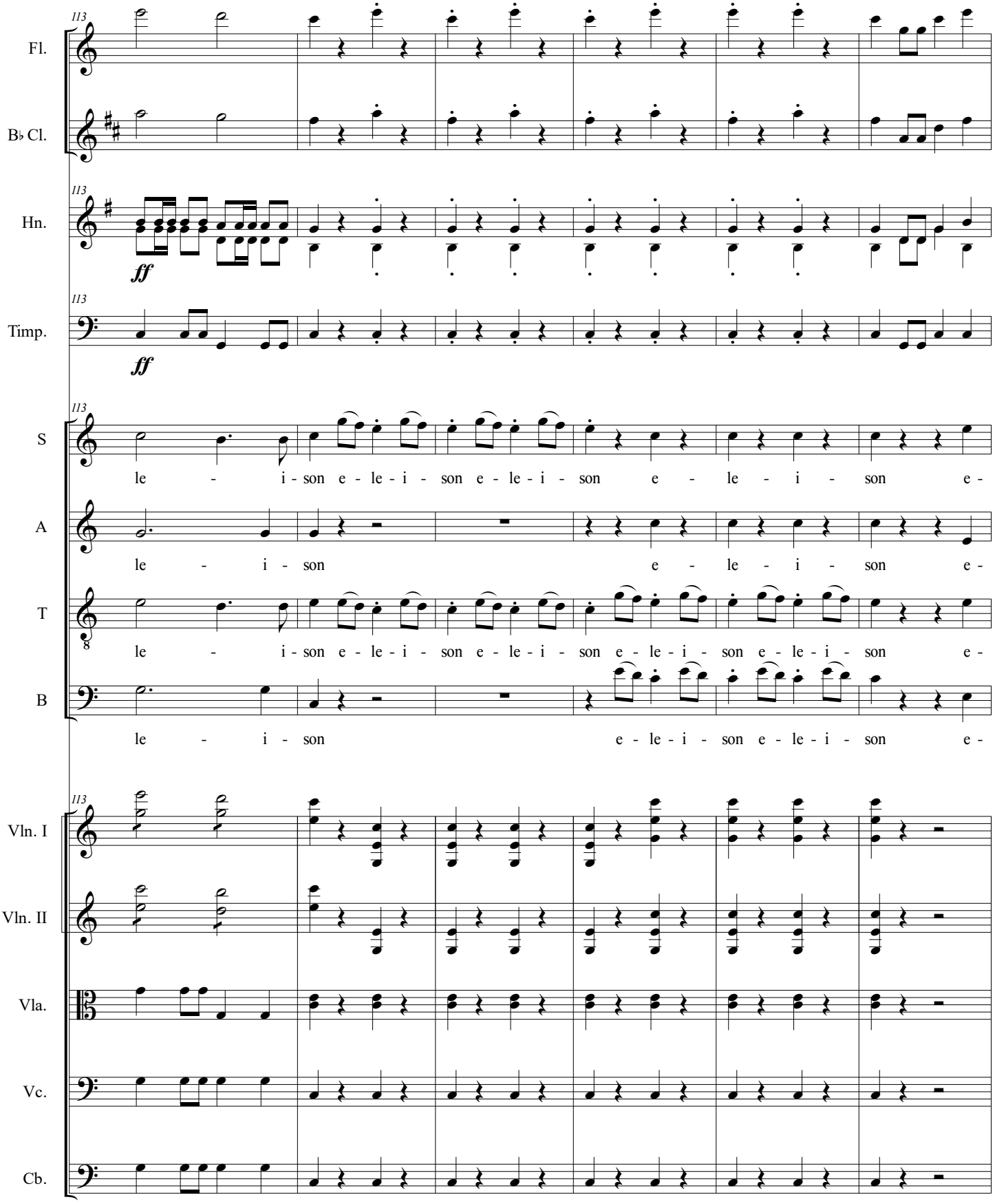
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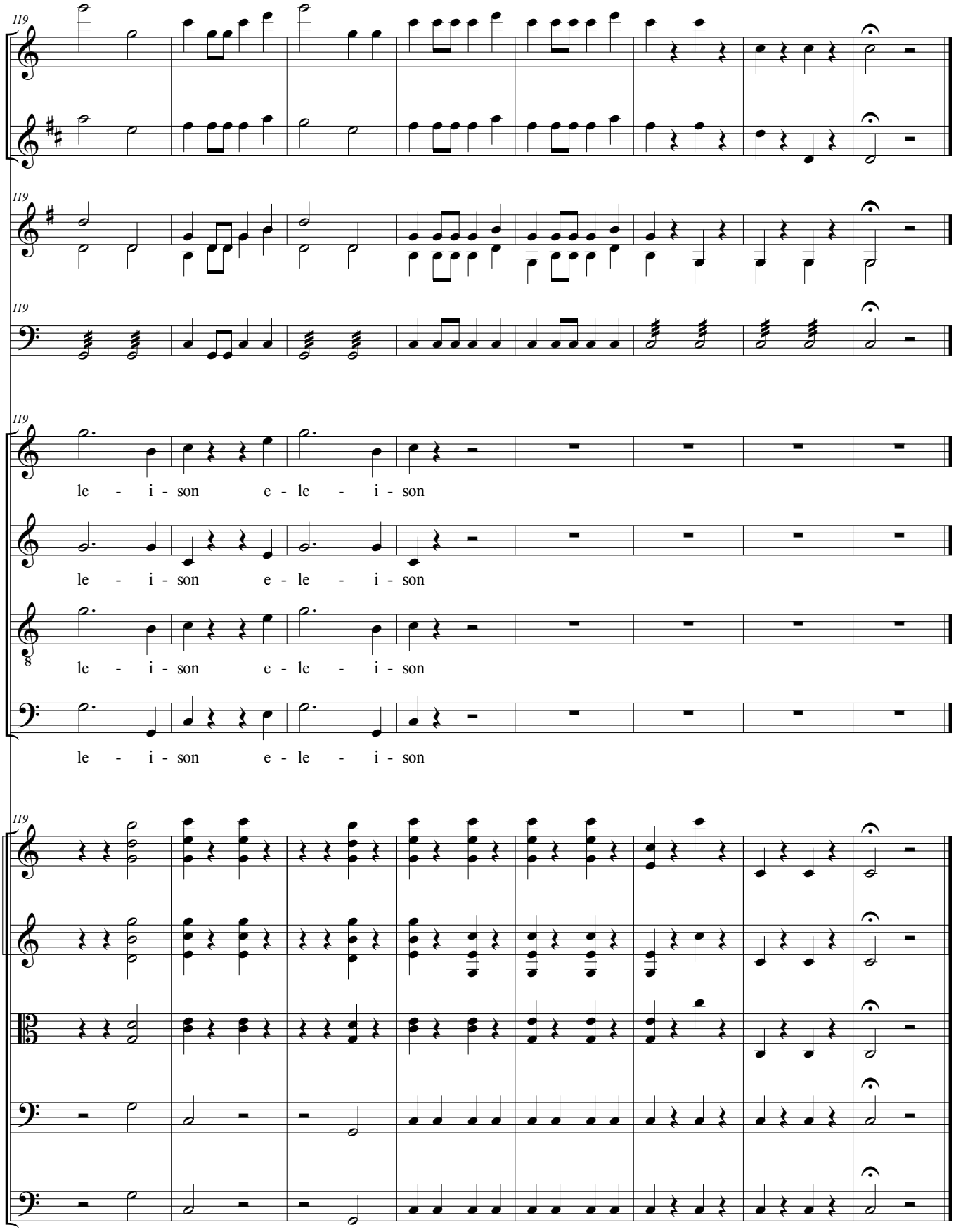
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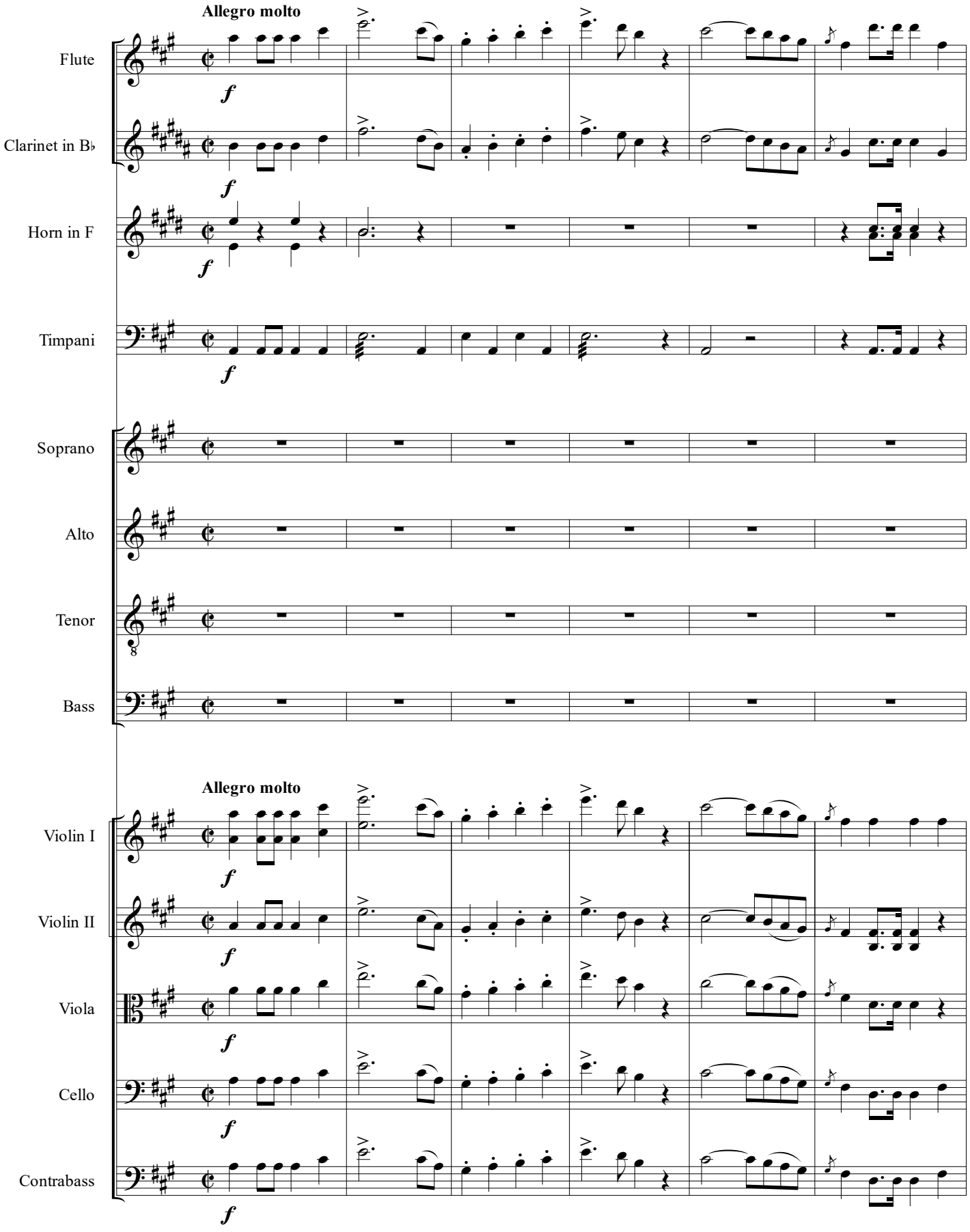
Gloria

Frei José de Santa Rita Marques e Silva (1782 - 1837)



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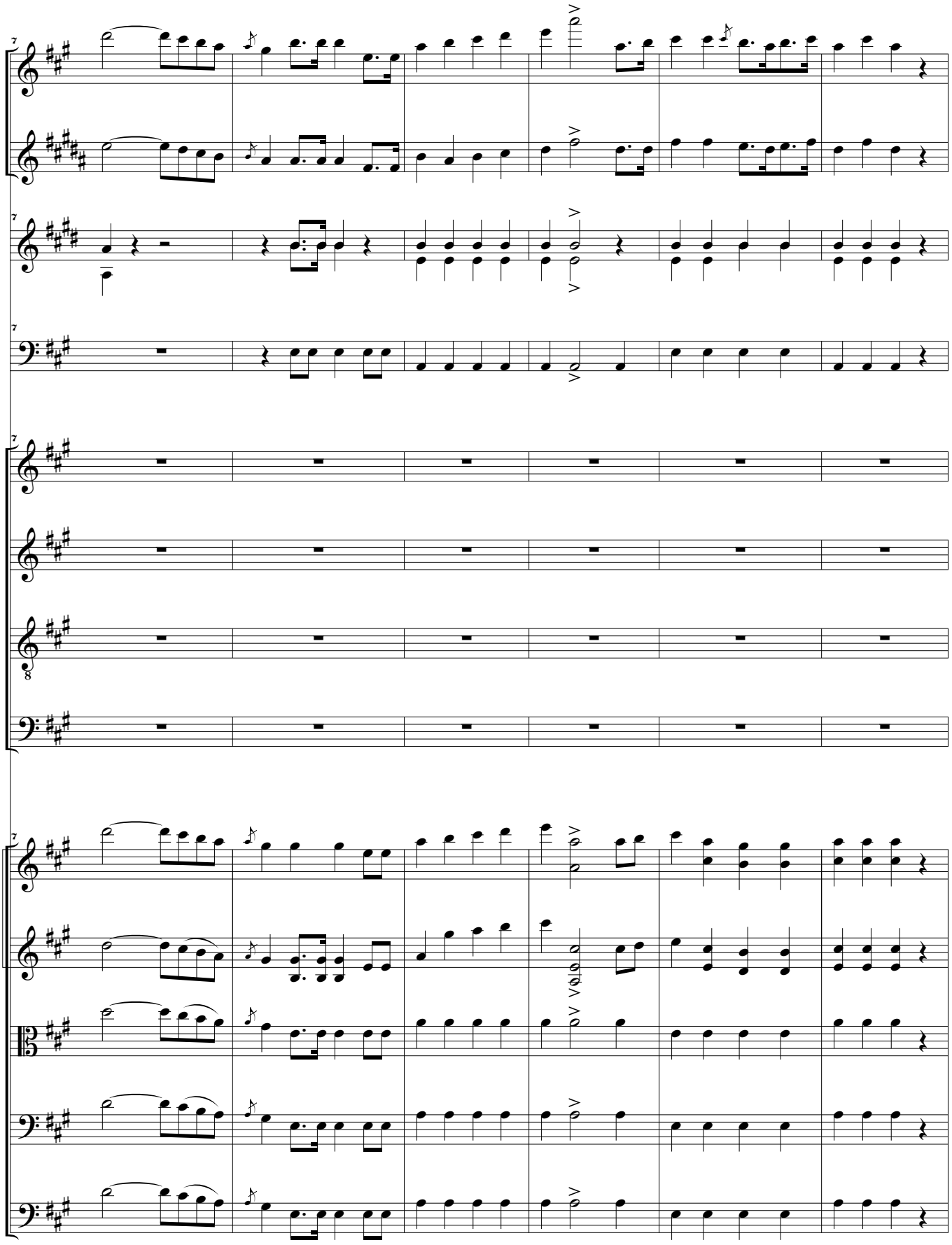
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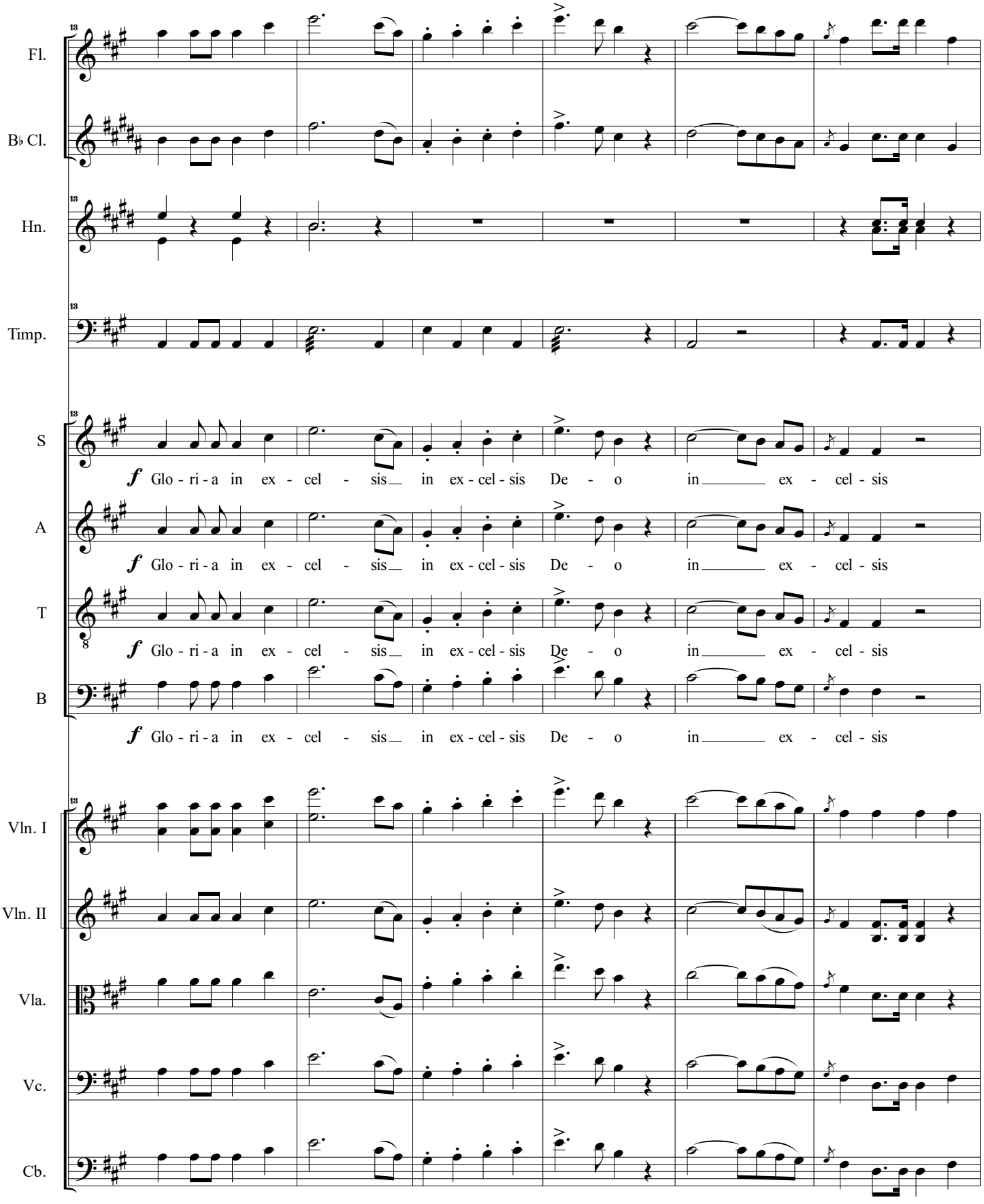
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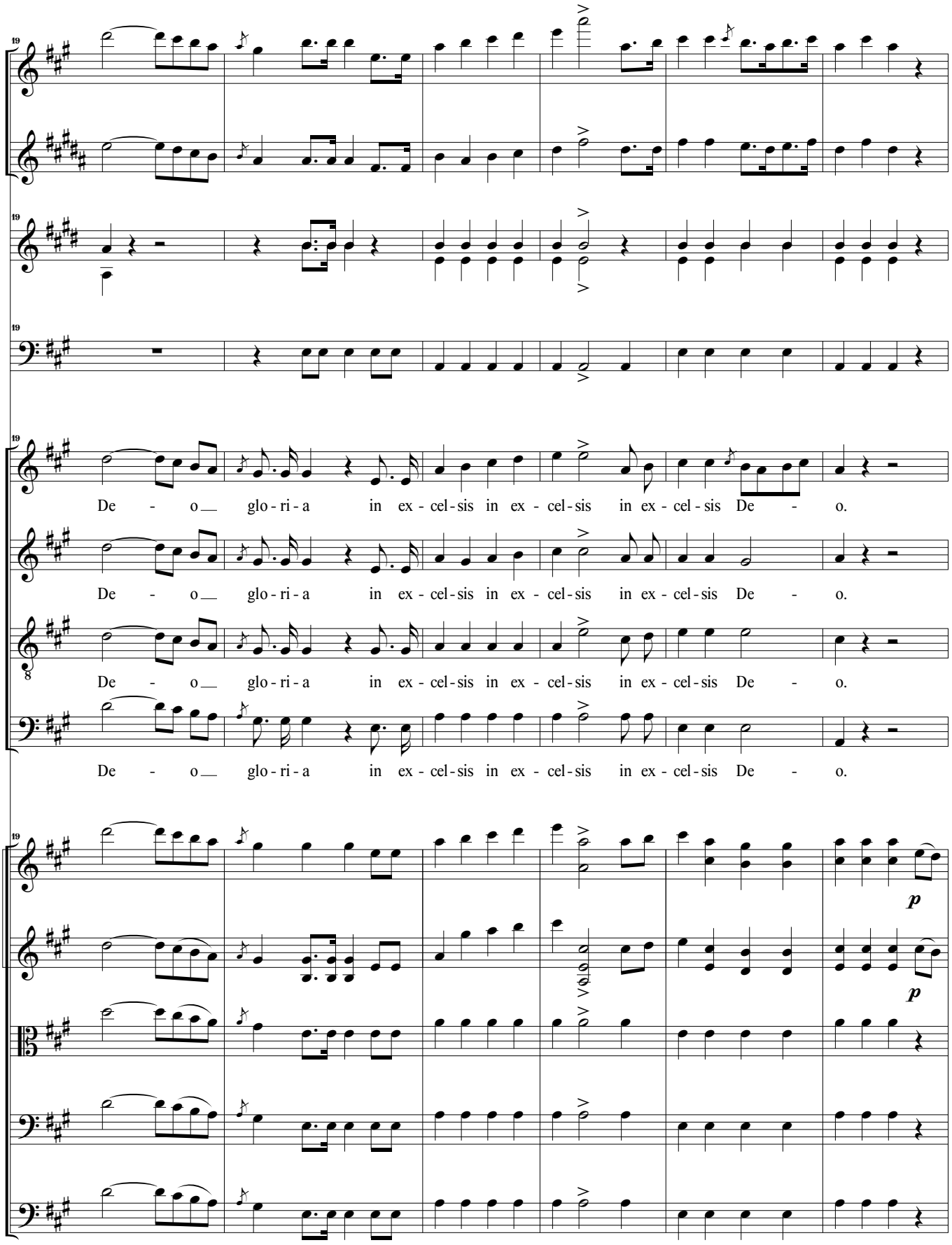
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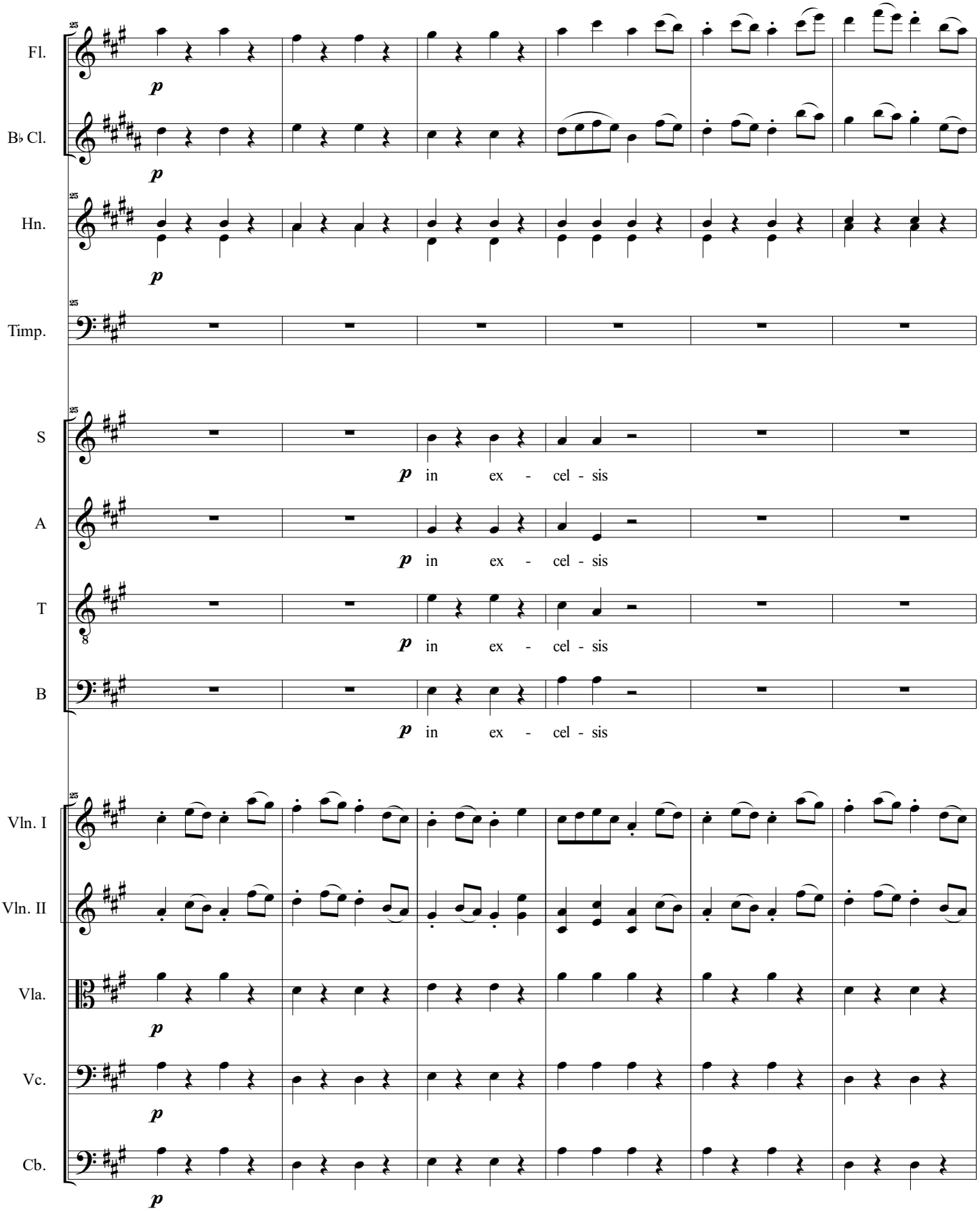
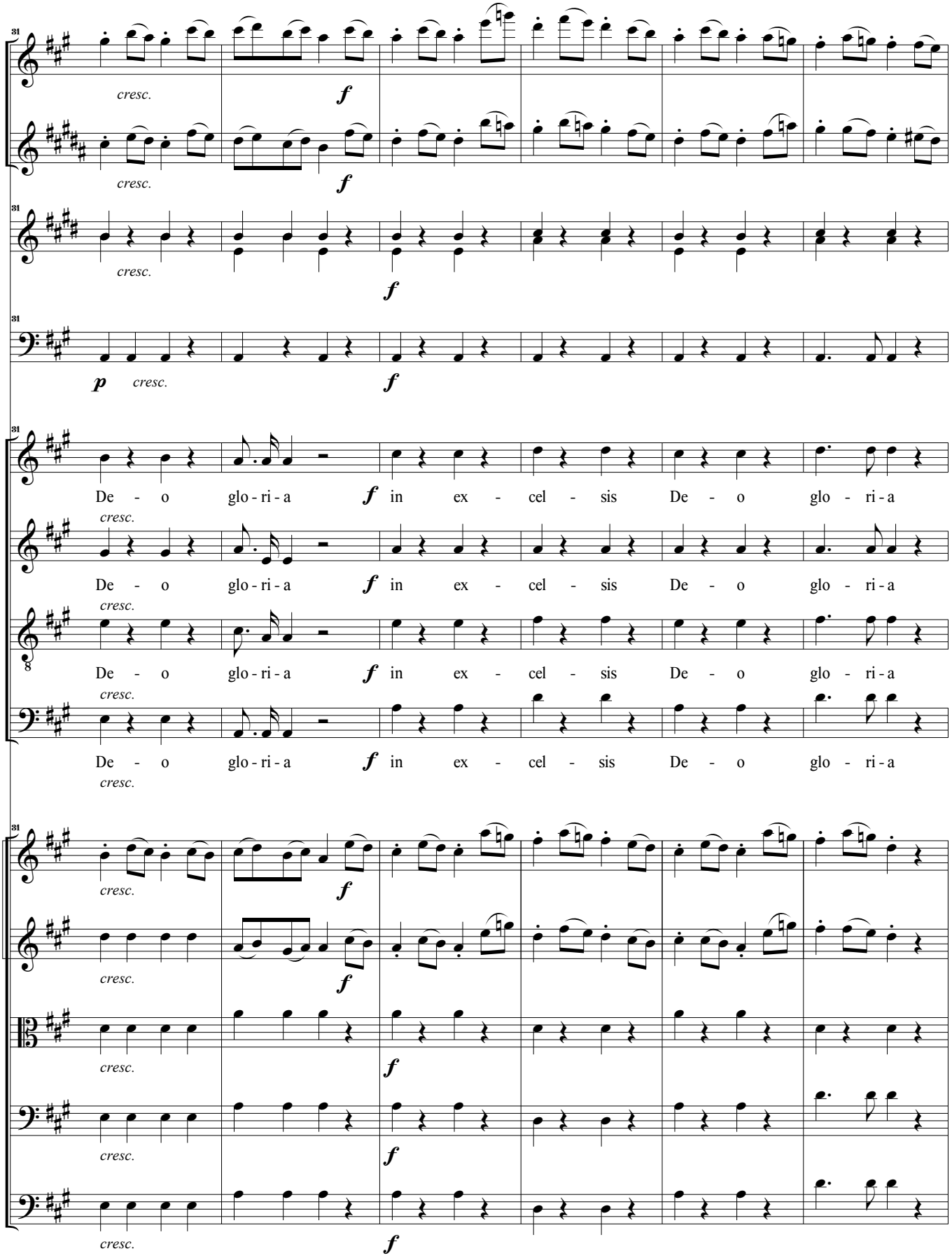
De - o glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o.
p


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
in ex - cel - sis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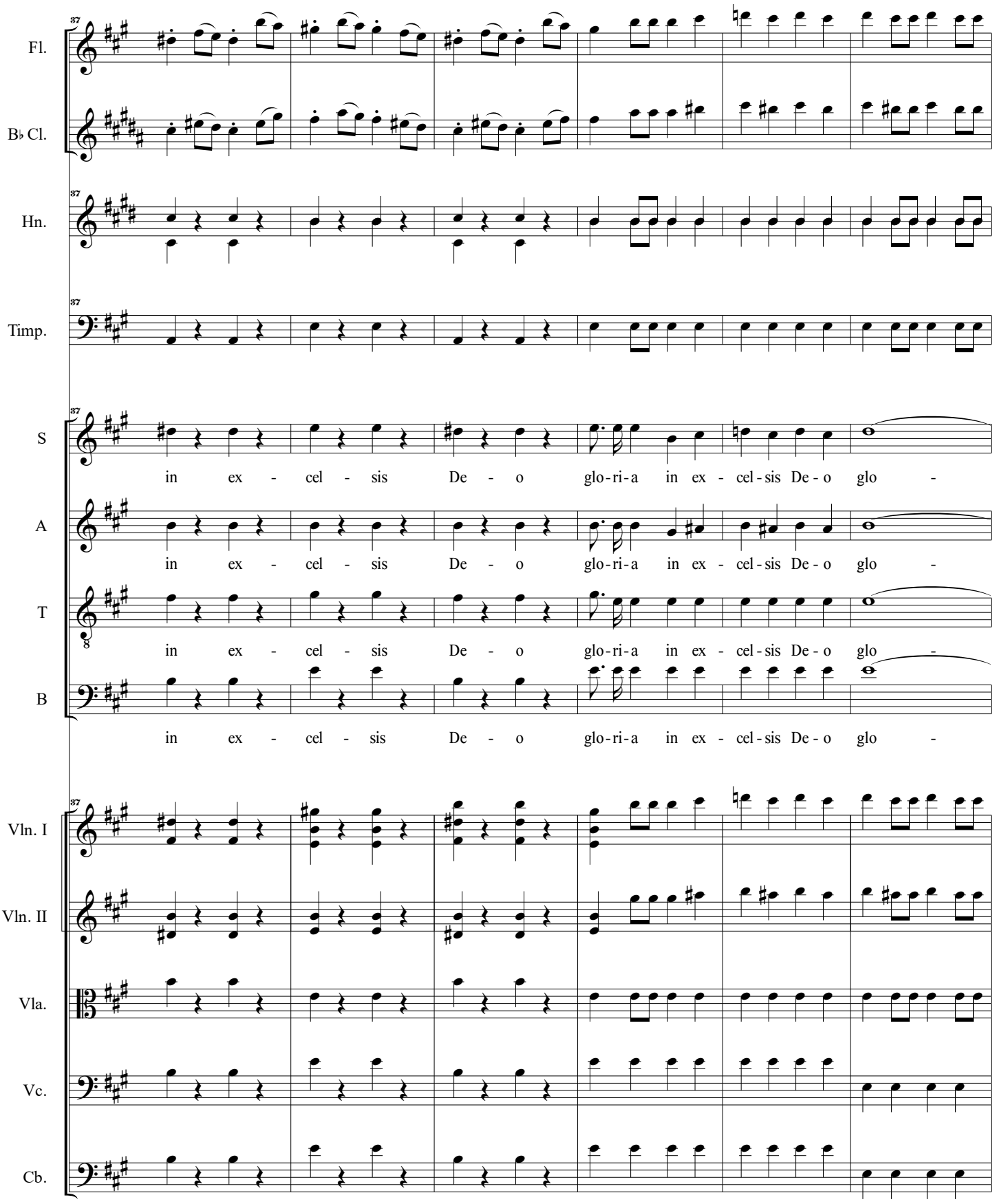
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
31
cresc.
f
p
De - o glo - ri - a in ex - cel - sis De - o glo - ri - a


37
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B♭ Cl.
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Timp.
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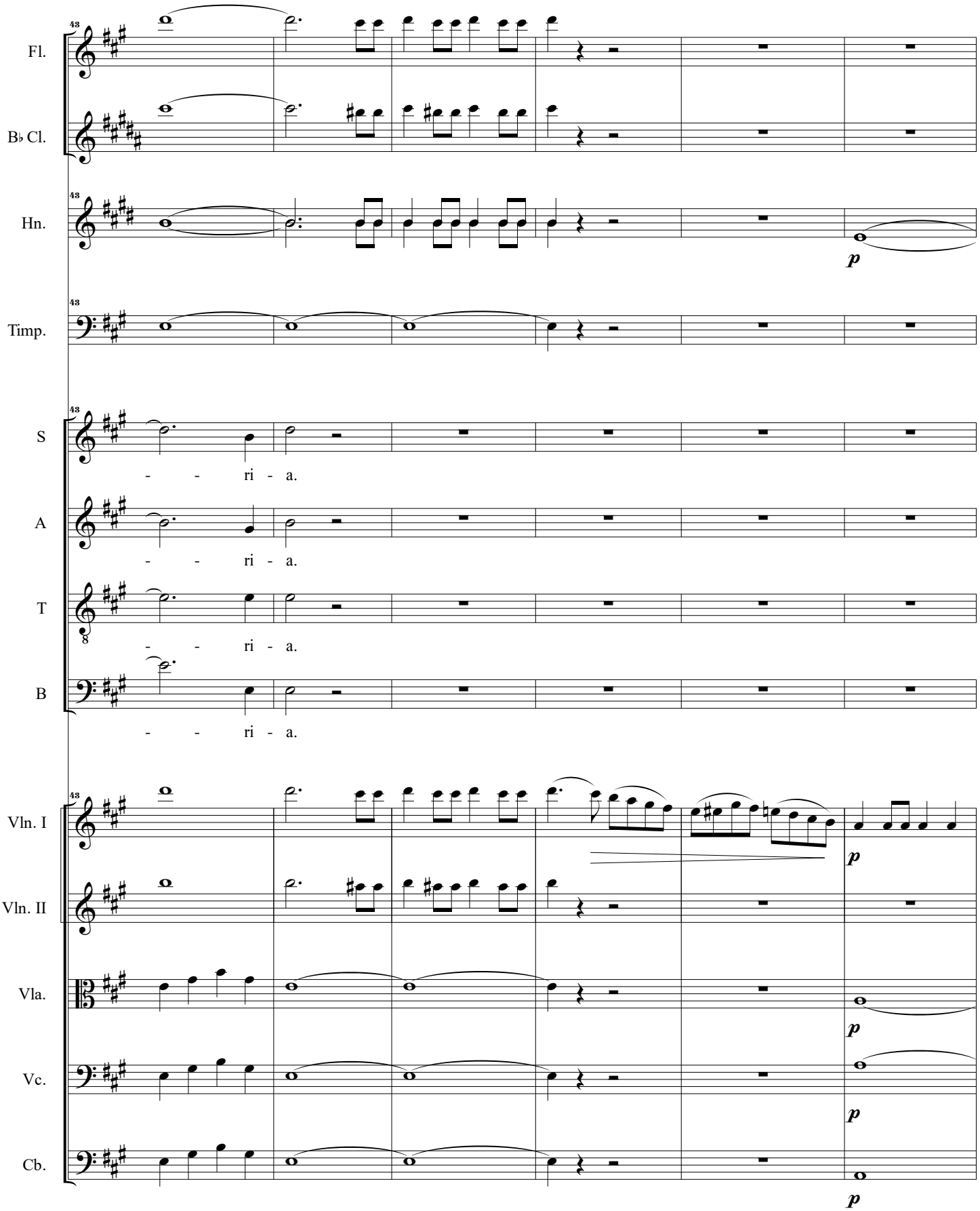
A
in ex - cel - sis De - o glo-ri-a in ex - cel-sis De-o glo -
T
in ex - cel - sis De - o glo-ri-a in ex - cel-sis De-o glo -
B
in ex - cel - sis De - o glo-ri-a in ex - cel-sis De-o glo -
Vln. I
Vln. II
Vla.
Vc.
Cb.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Hn.
Timp.
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A
T
B
- - ri - a.
- - ri - a.
- - ri - a.
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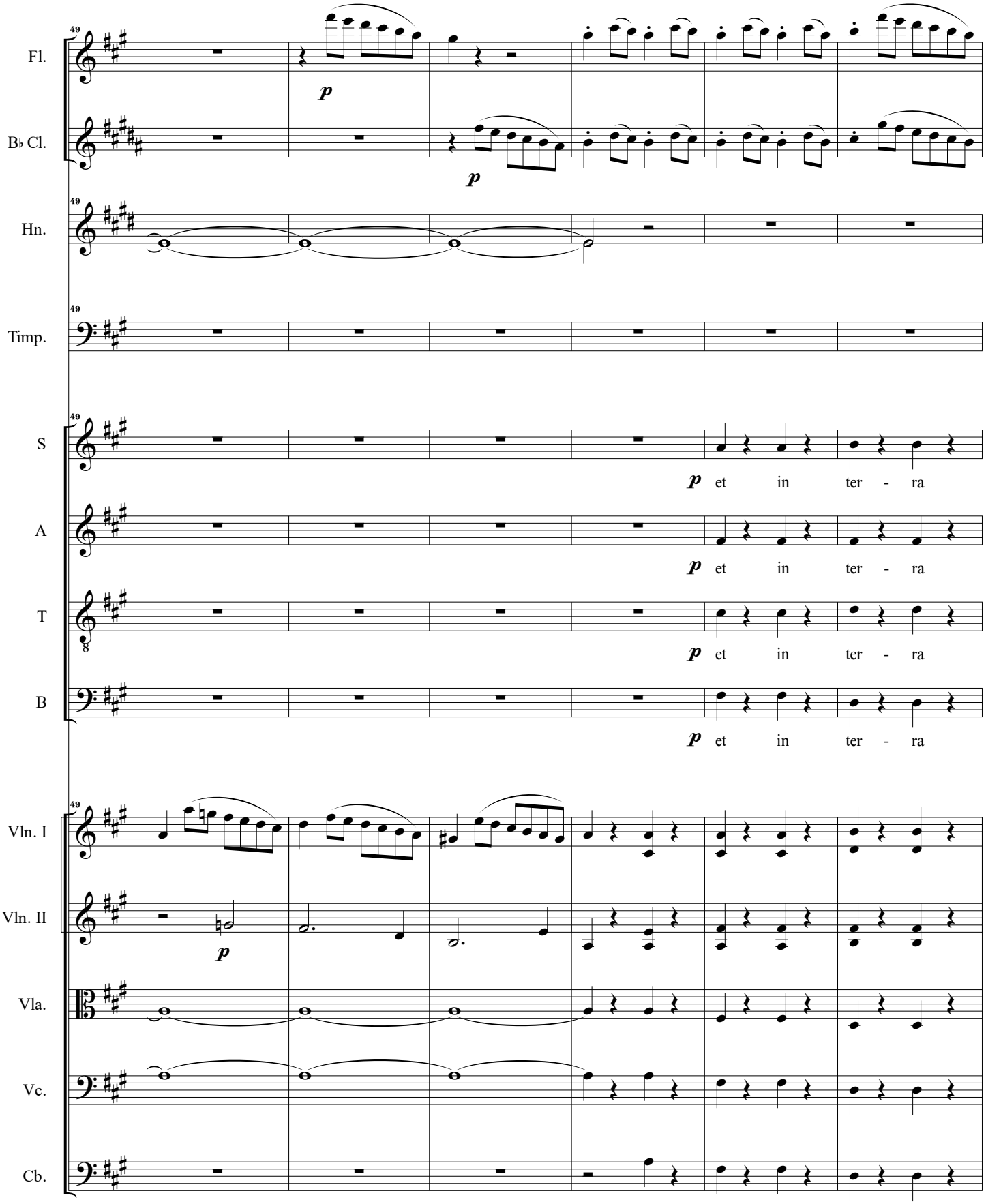
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p


49
Fl.
B♭ Cl.
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Timp.
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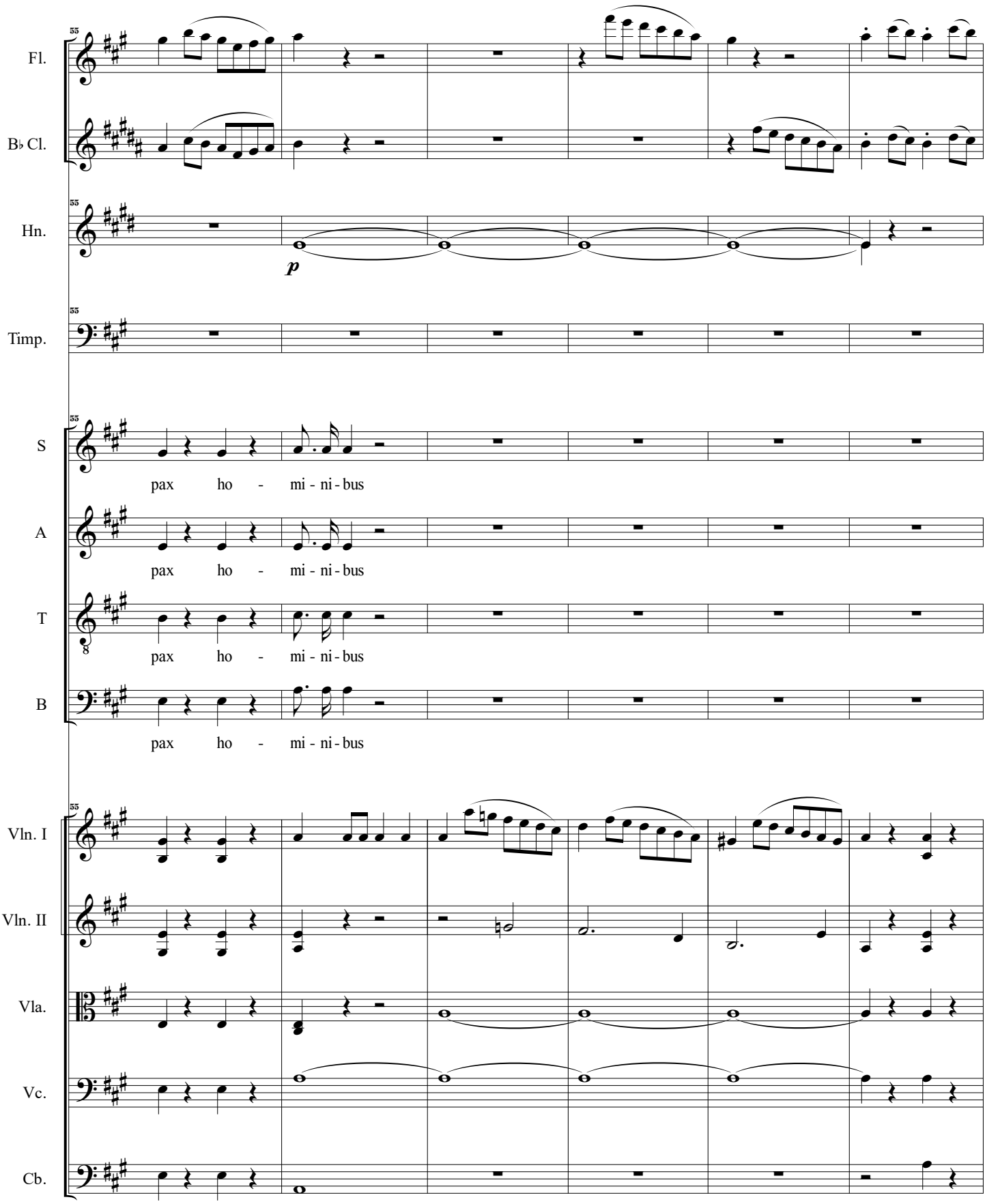
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
et in ter - ra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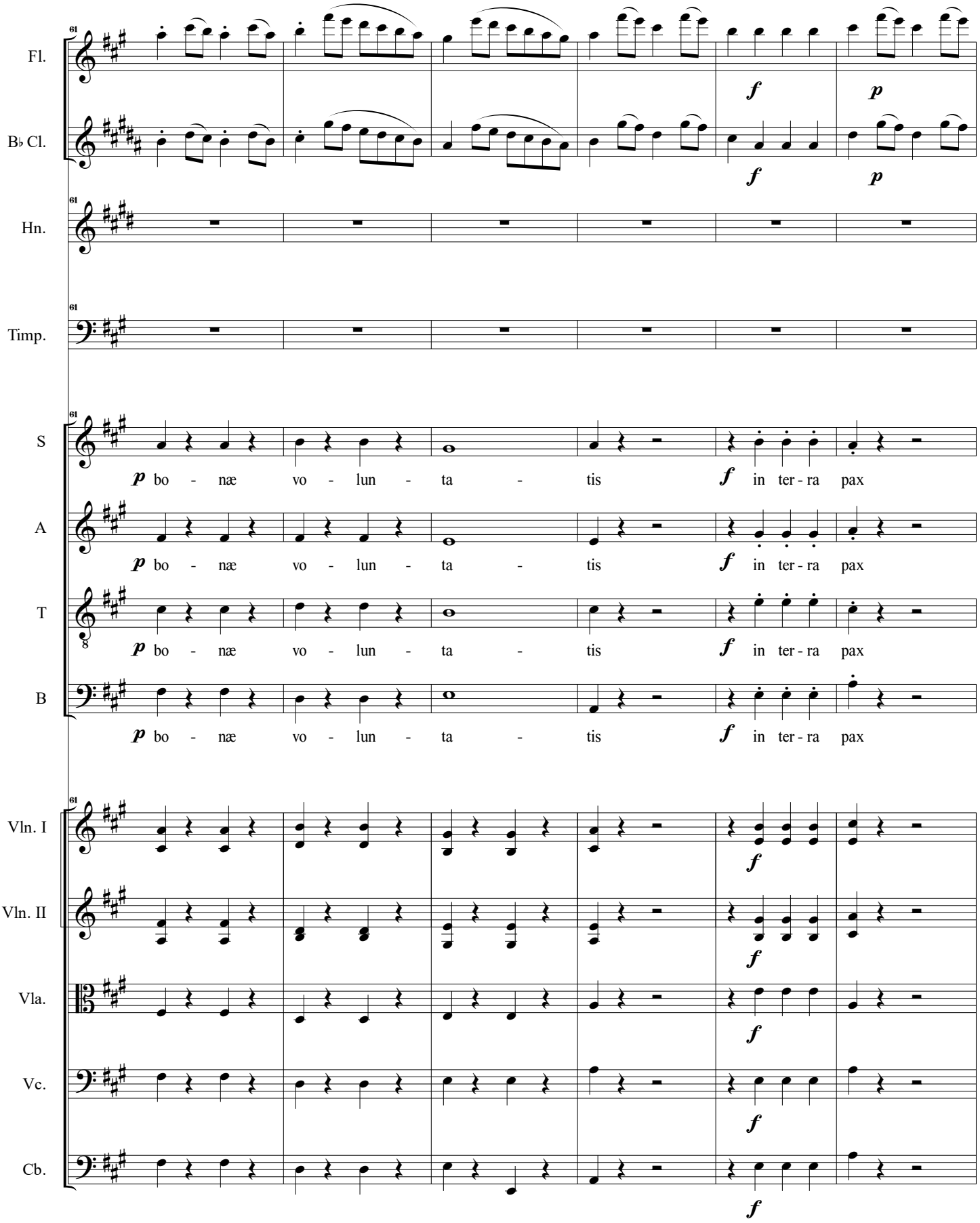
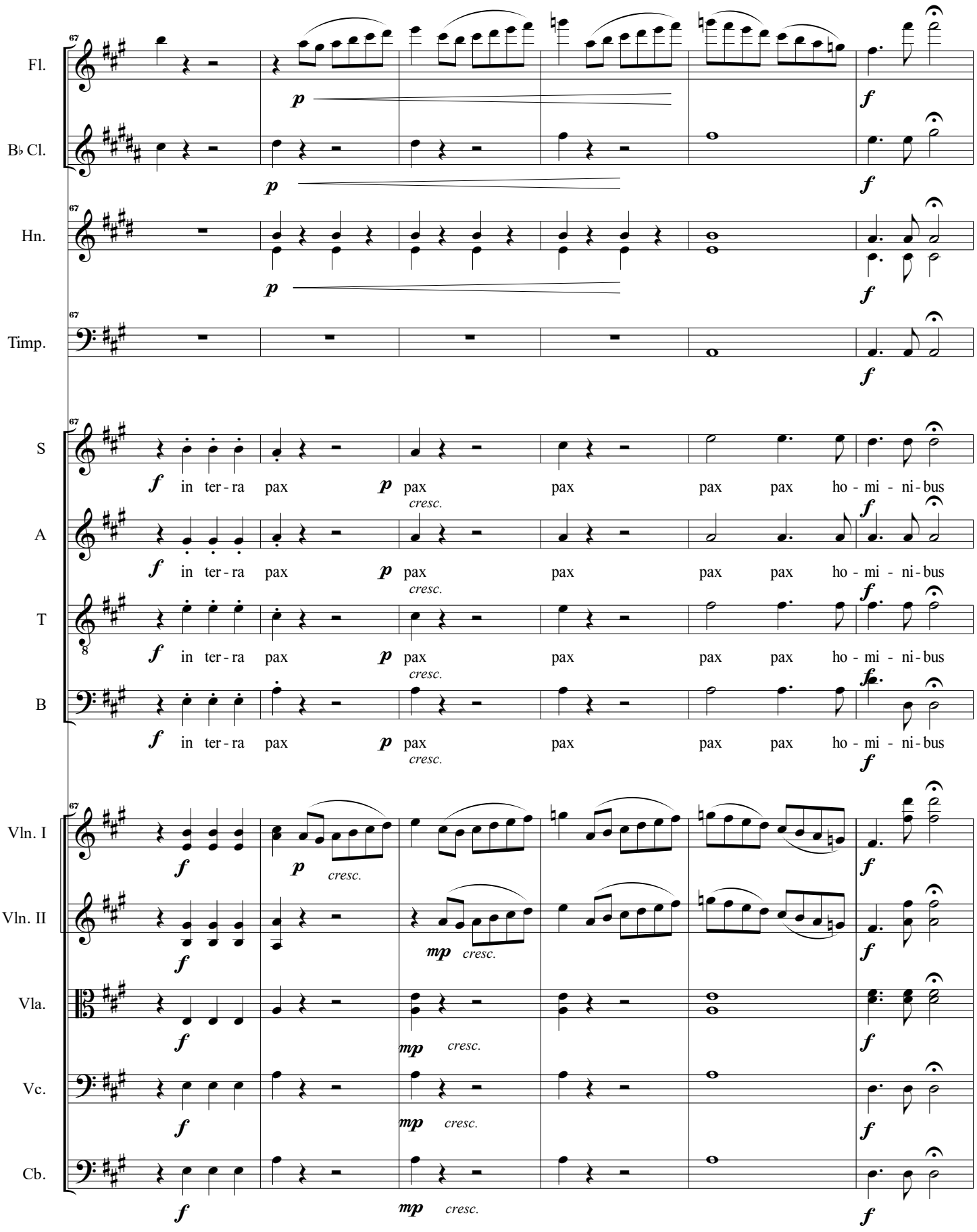
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
55
p
pax ho - mi - ni - bus
pax ho - mi - ni - bus
pax ho - mi - ni - bus
pax ho - mi - ni - bus


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
61
p bo - næ vo - lun - ta - tis f in ter - ra pax
f
p


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
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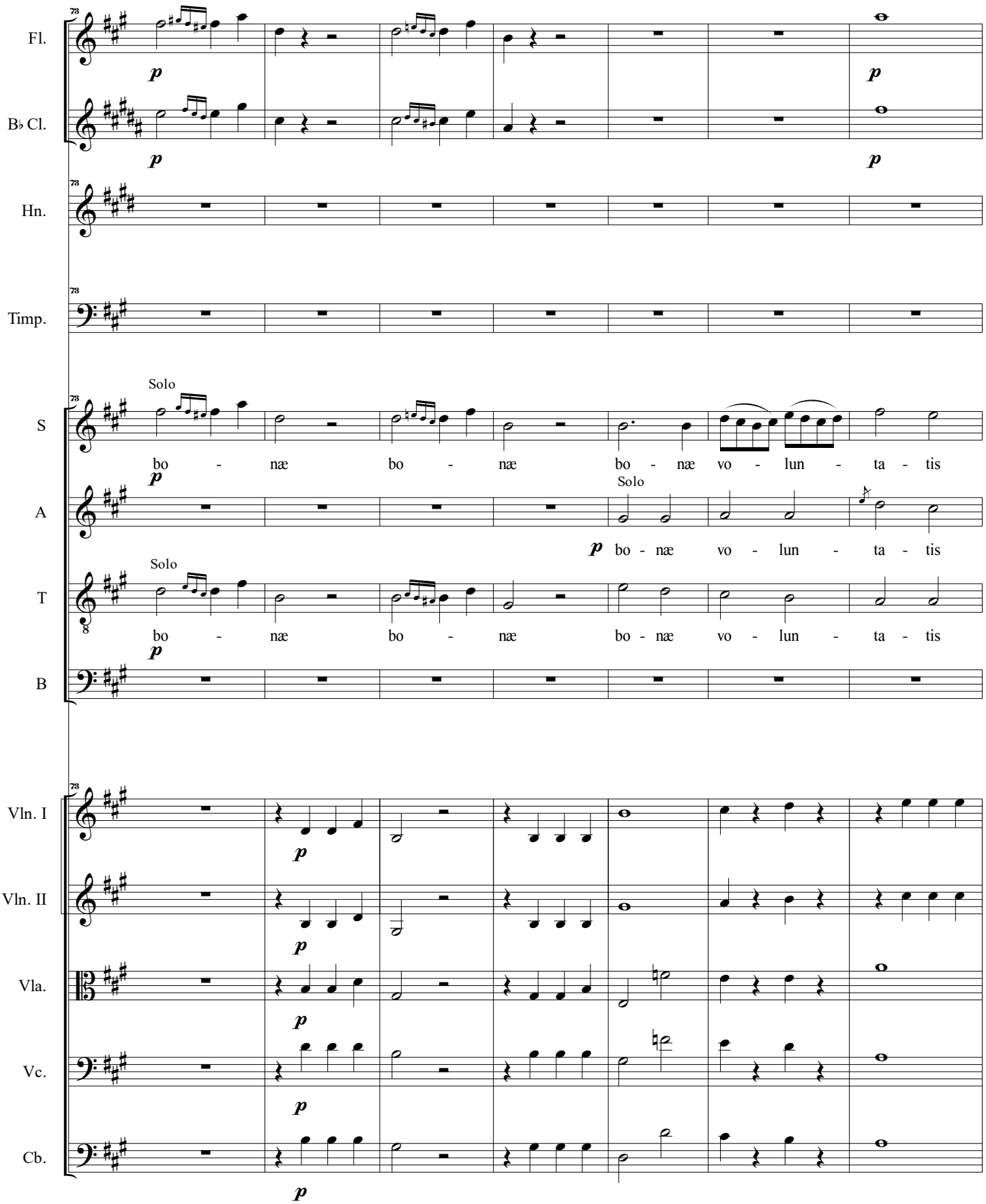
Vln. I
Vln. II
Vla.
Vc.
Cb.
67
in ter - ra pax pax pax pax pax ho - mi - ni - bus
cresc.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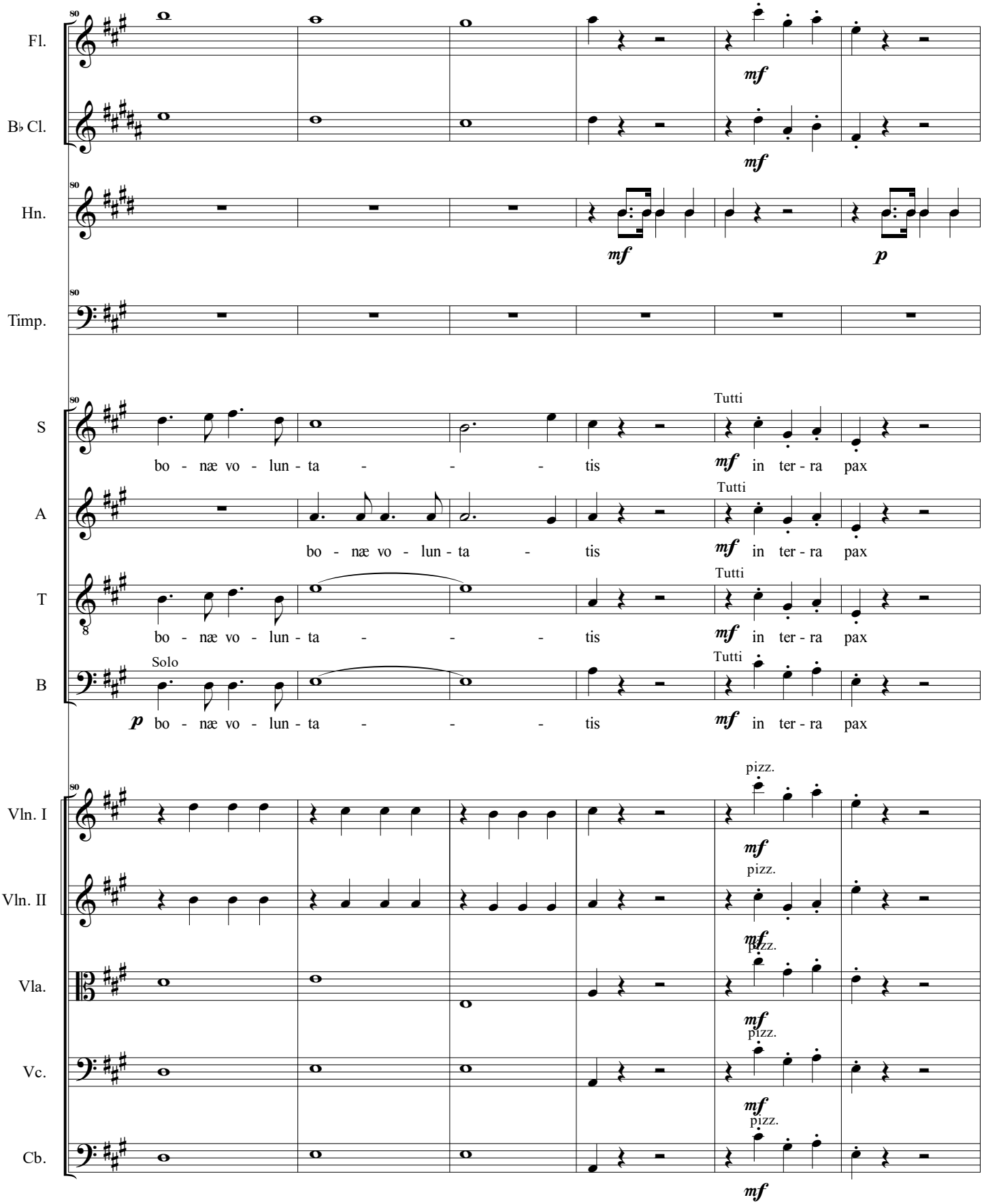
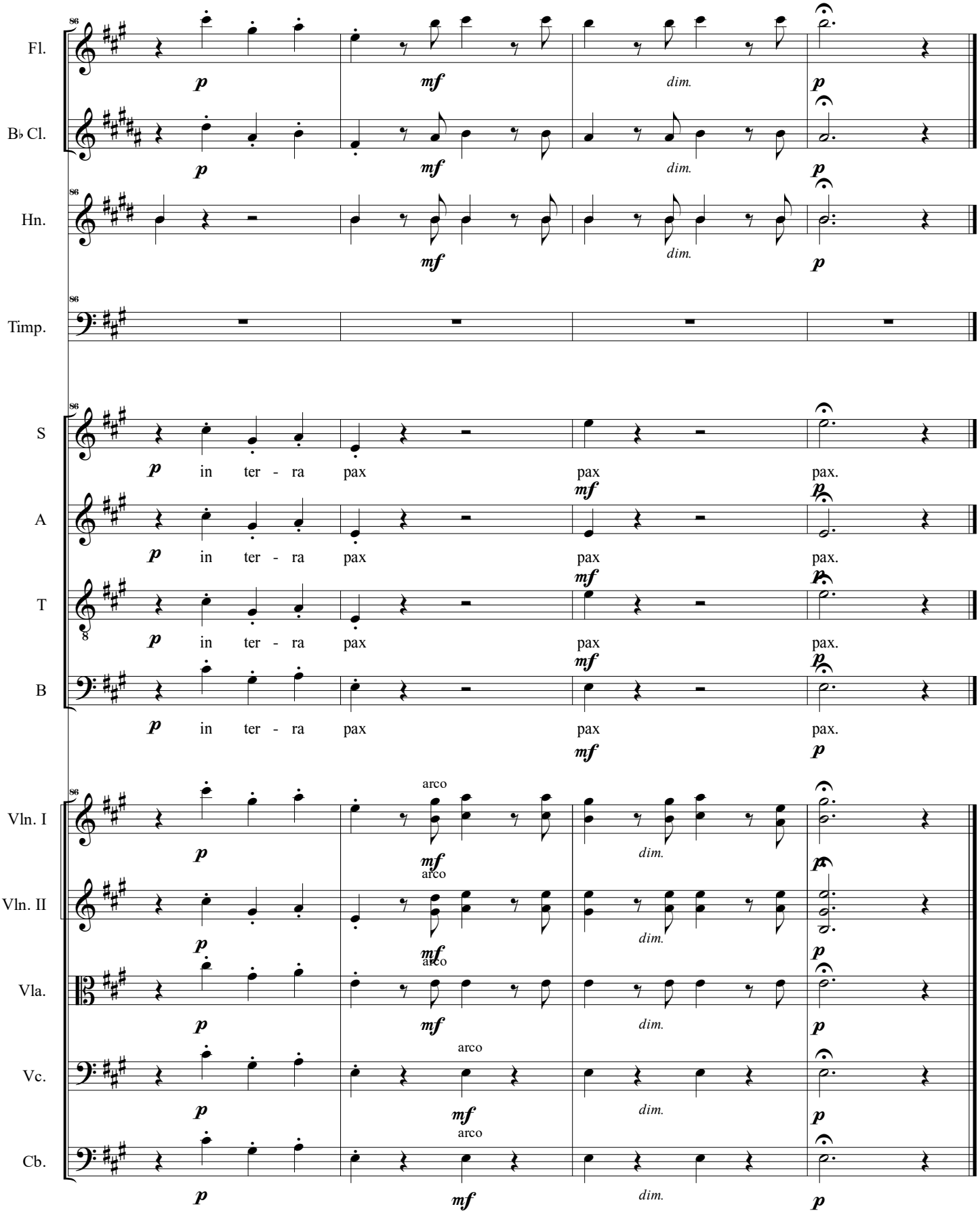
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
bo - næ bo - næ bo - næ vo - lun - ta - tis
Solo
bo - næ vo - lun - ta - tis
Solo
bo - næ bo - næ bo - næ vo - lun - ta - tis
p


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
Tutti
mf
p
bo - næ vo - lun - ta - - - tis
in ter - ra pax
pizz.


Fl.
B♭ Cl.
Hn.
Timp.
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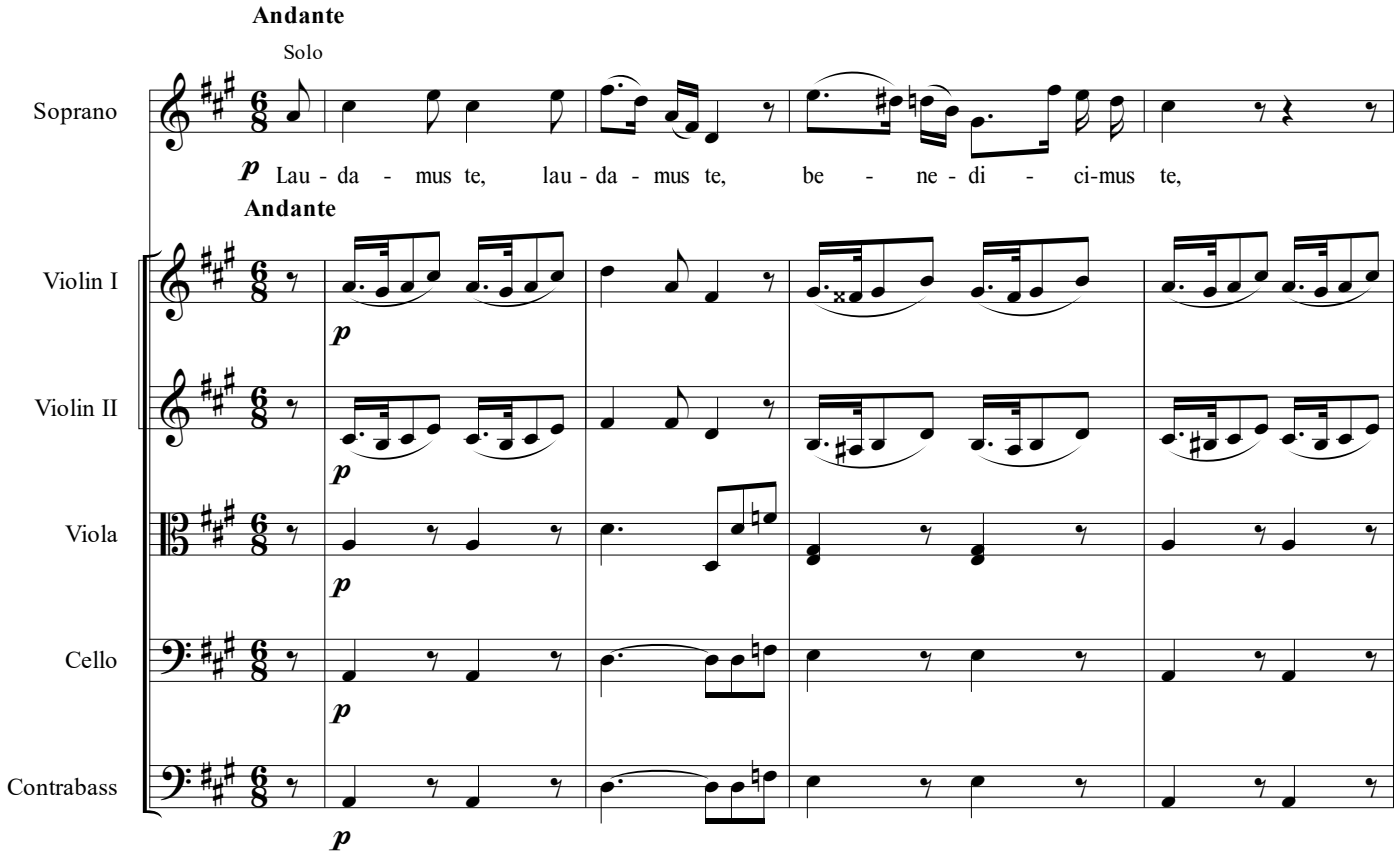
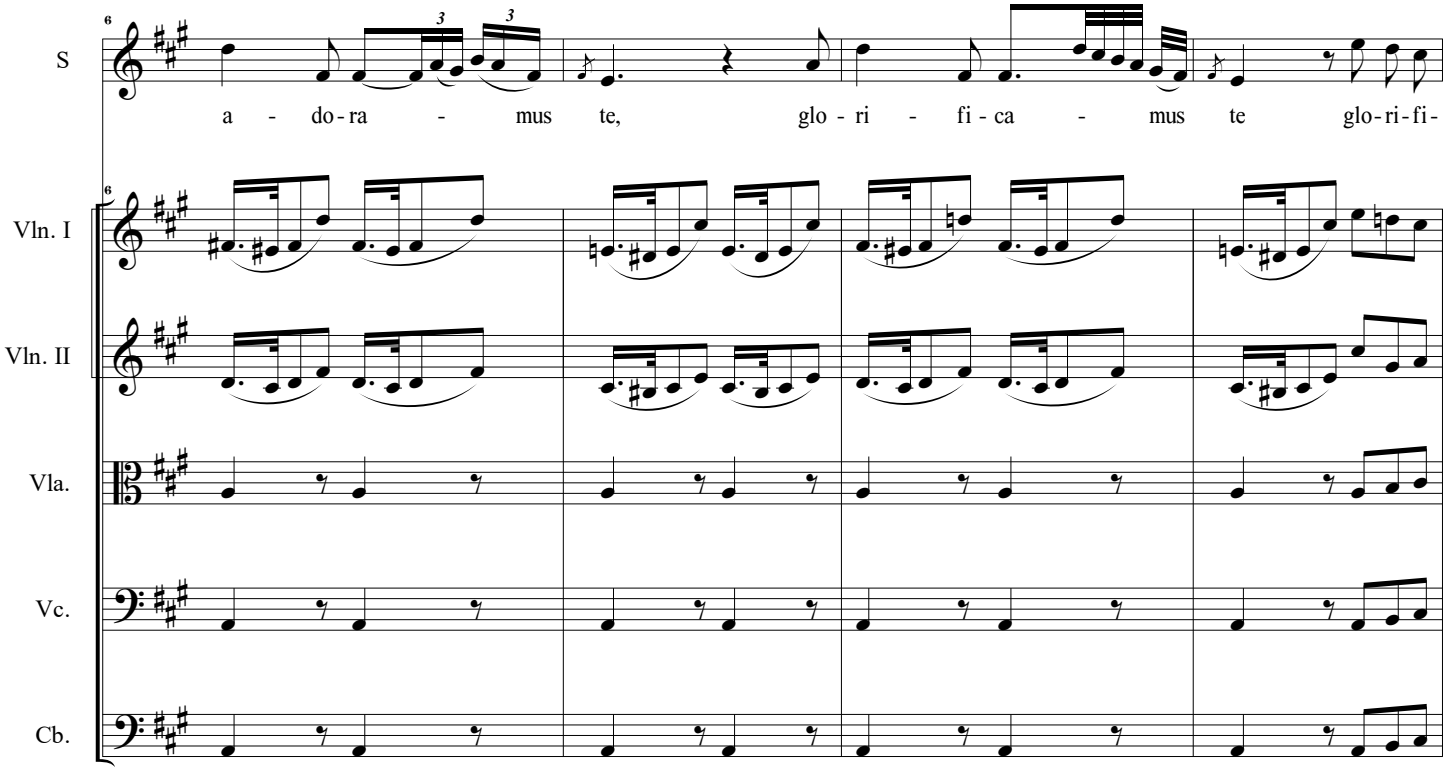
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
dim.
in ter - ra pax
pax
pax.
arco

Laudamus / Gratias

Frei José de Santa Rita Marques e Silva (1782 - 1837)





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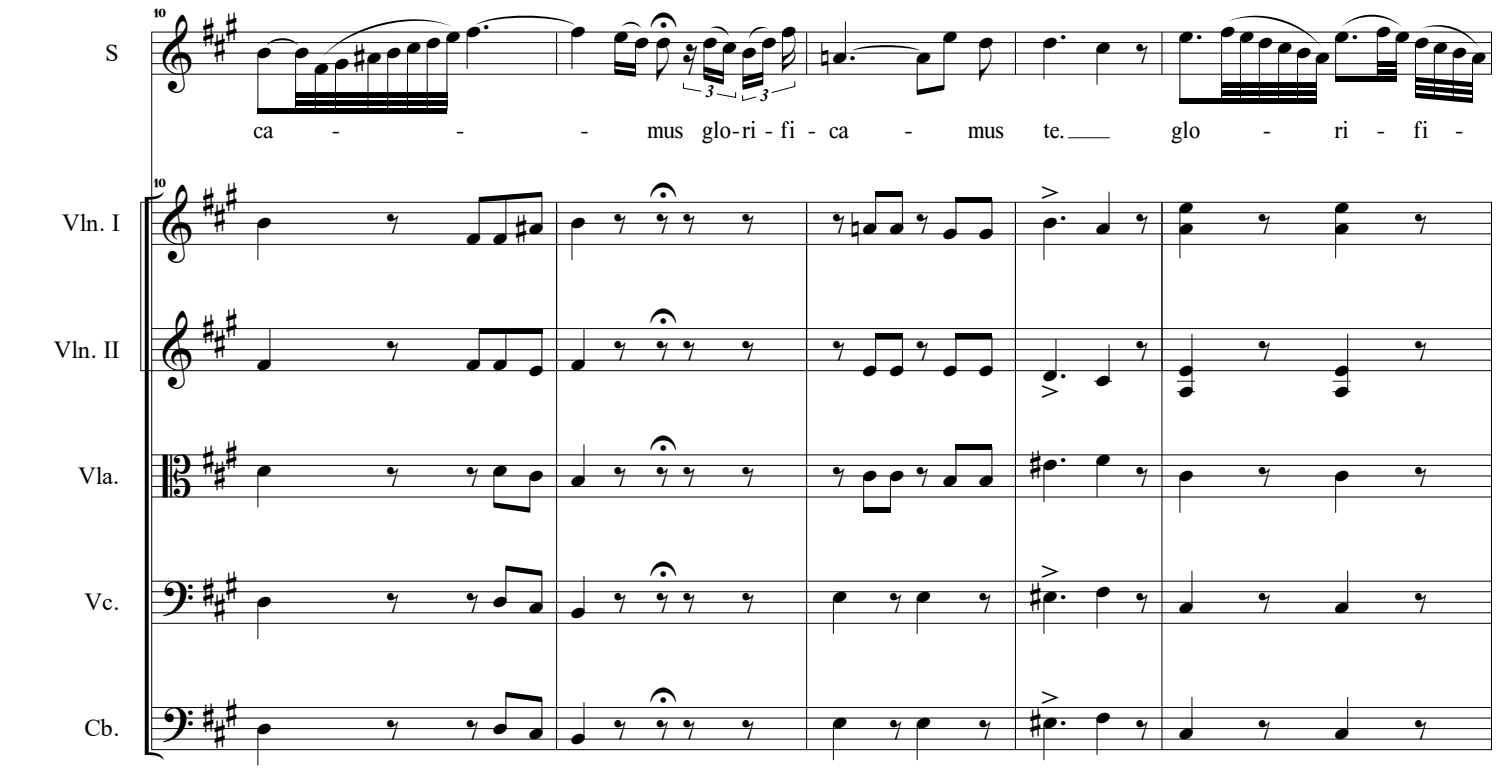
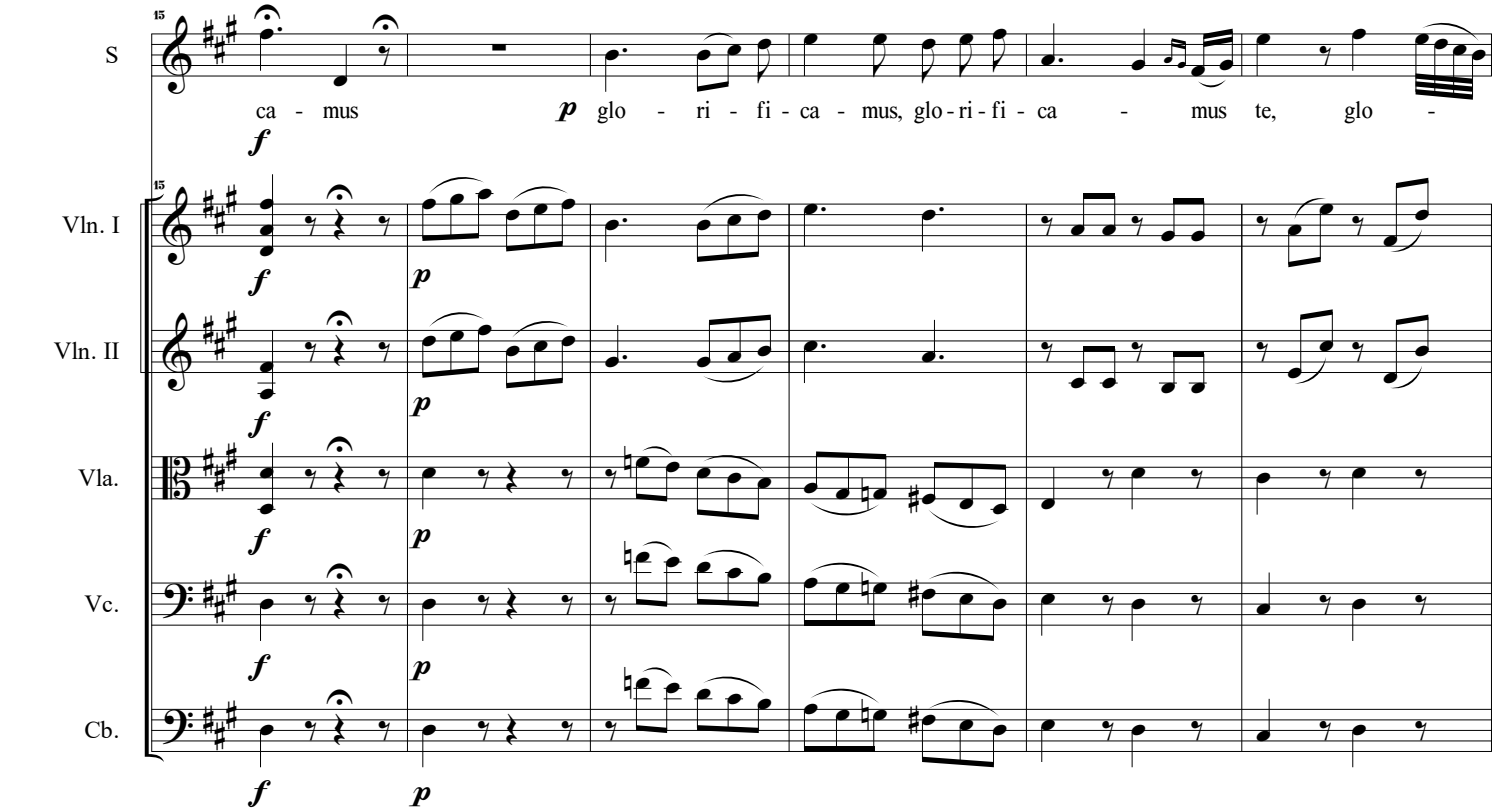
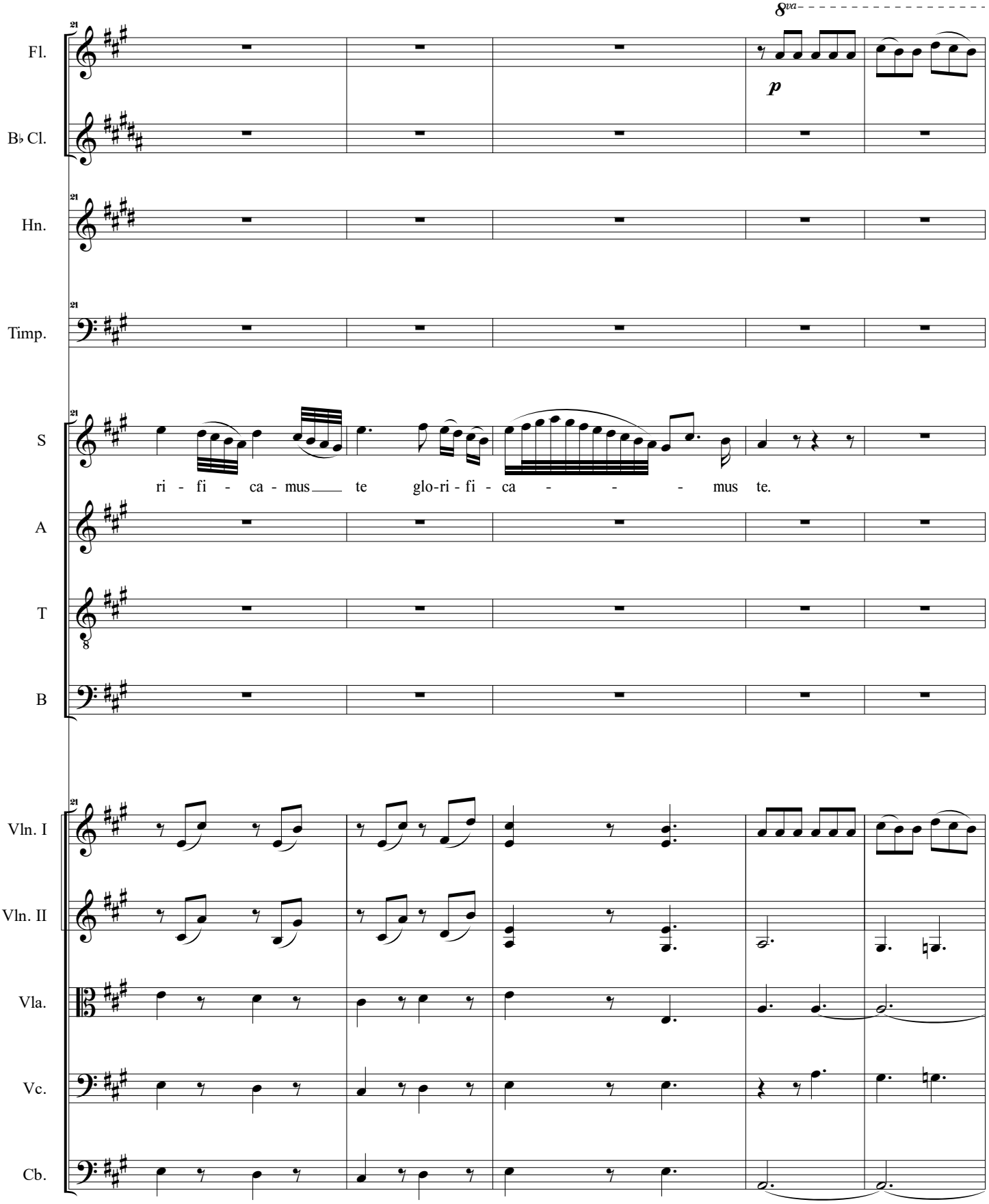
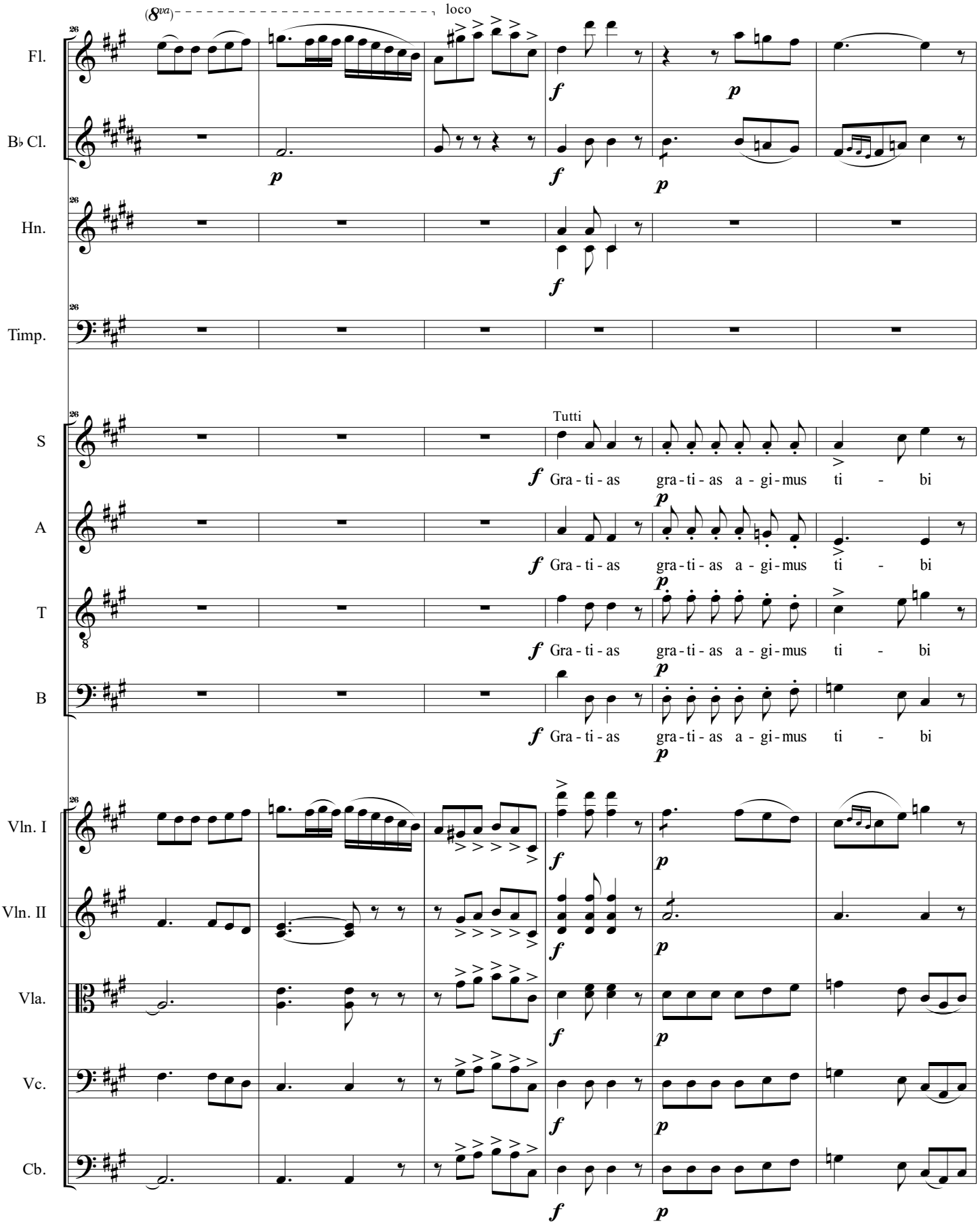
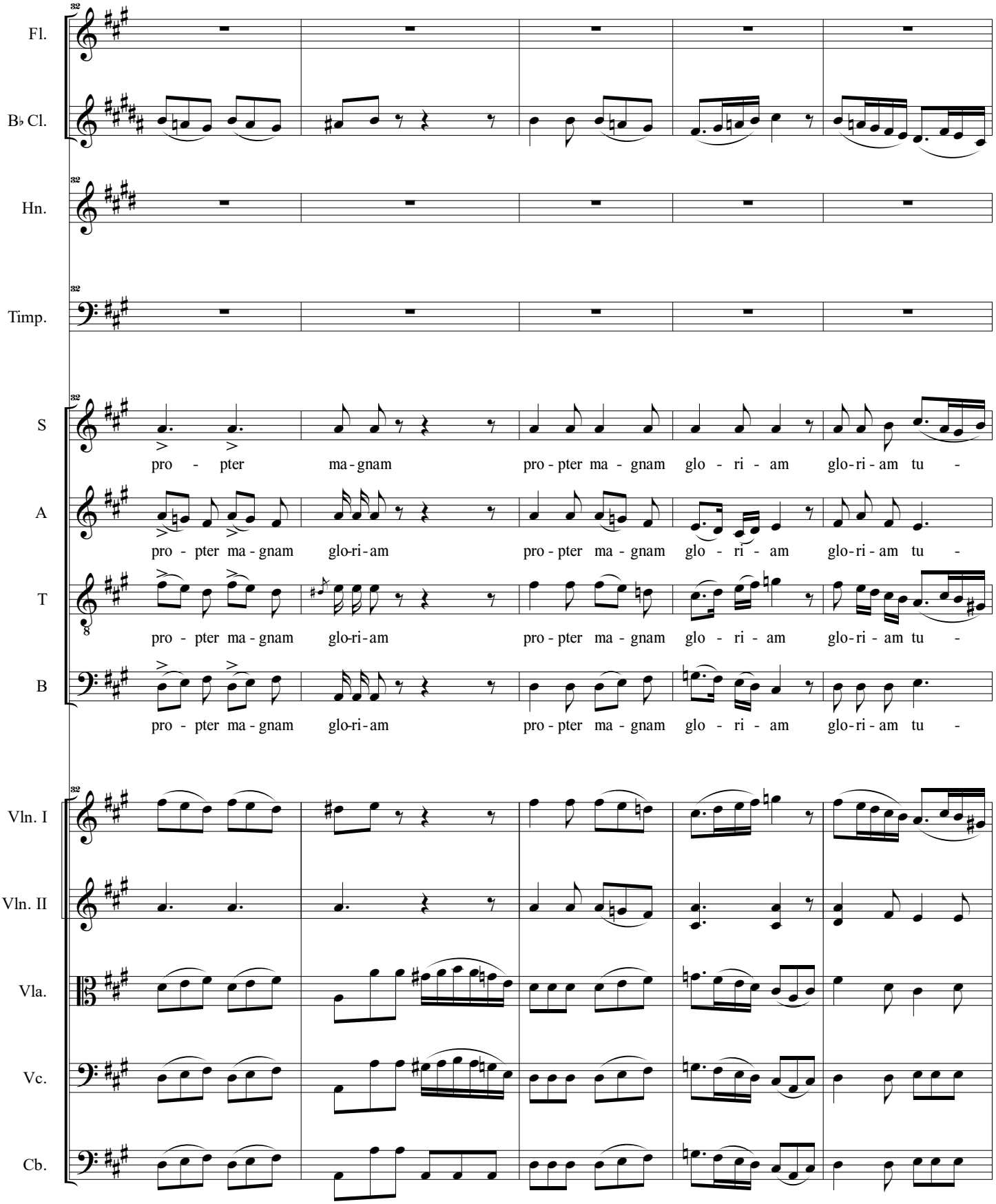
Janeiro de 2020

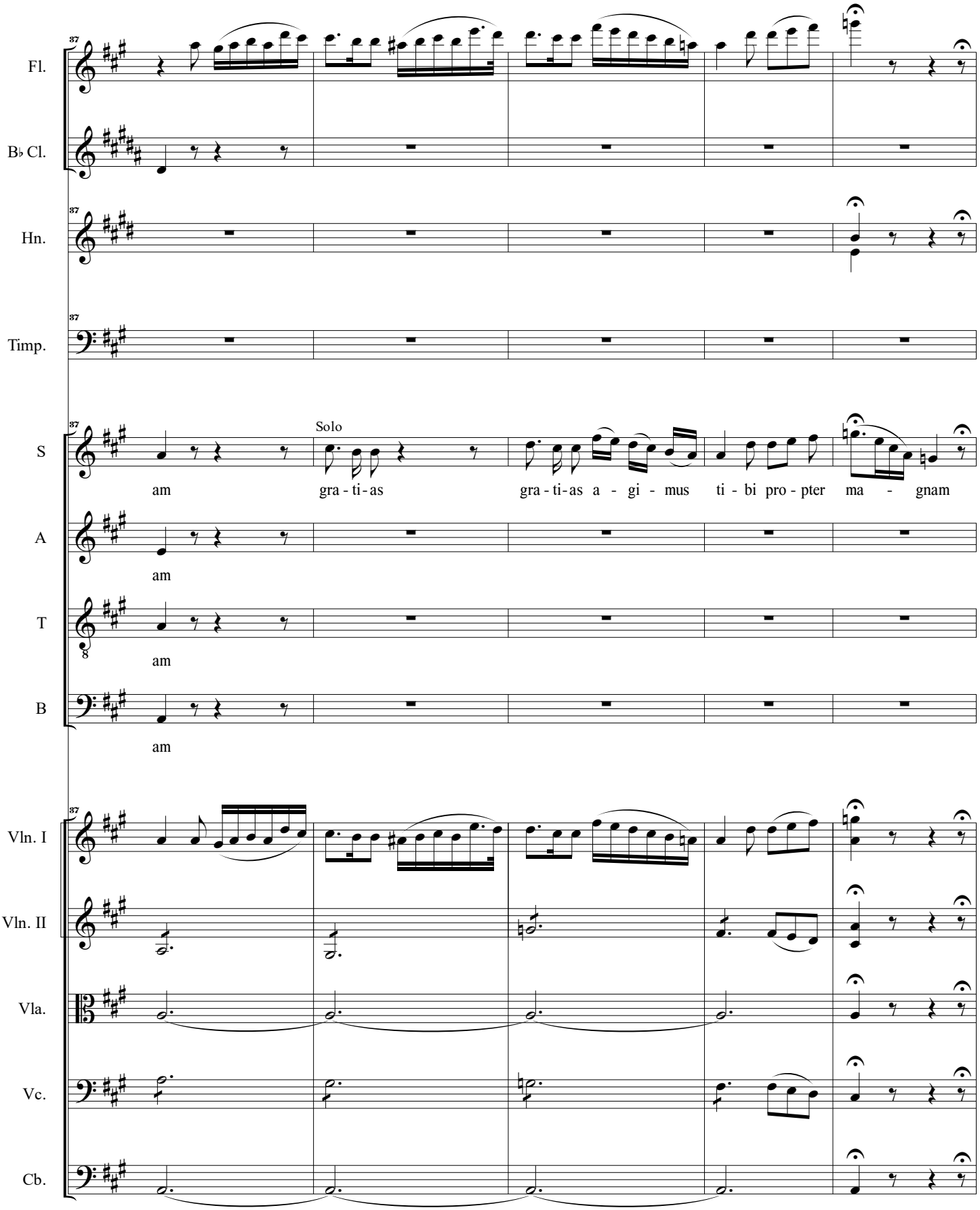

10
S
ca - - - mus glo-ri - fi - ca - mus te. glo - ri - fi -
Vln. I
Vln. II
Vla.
Vc.
Cb.

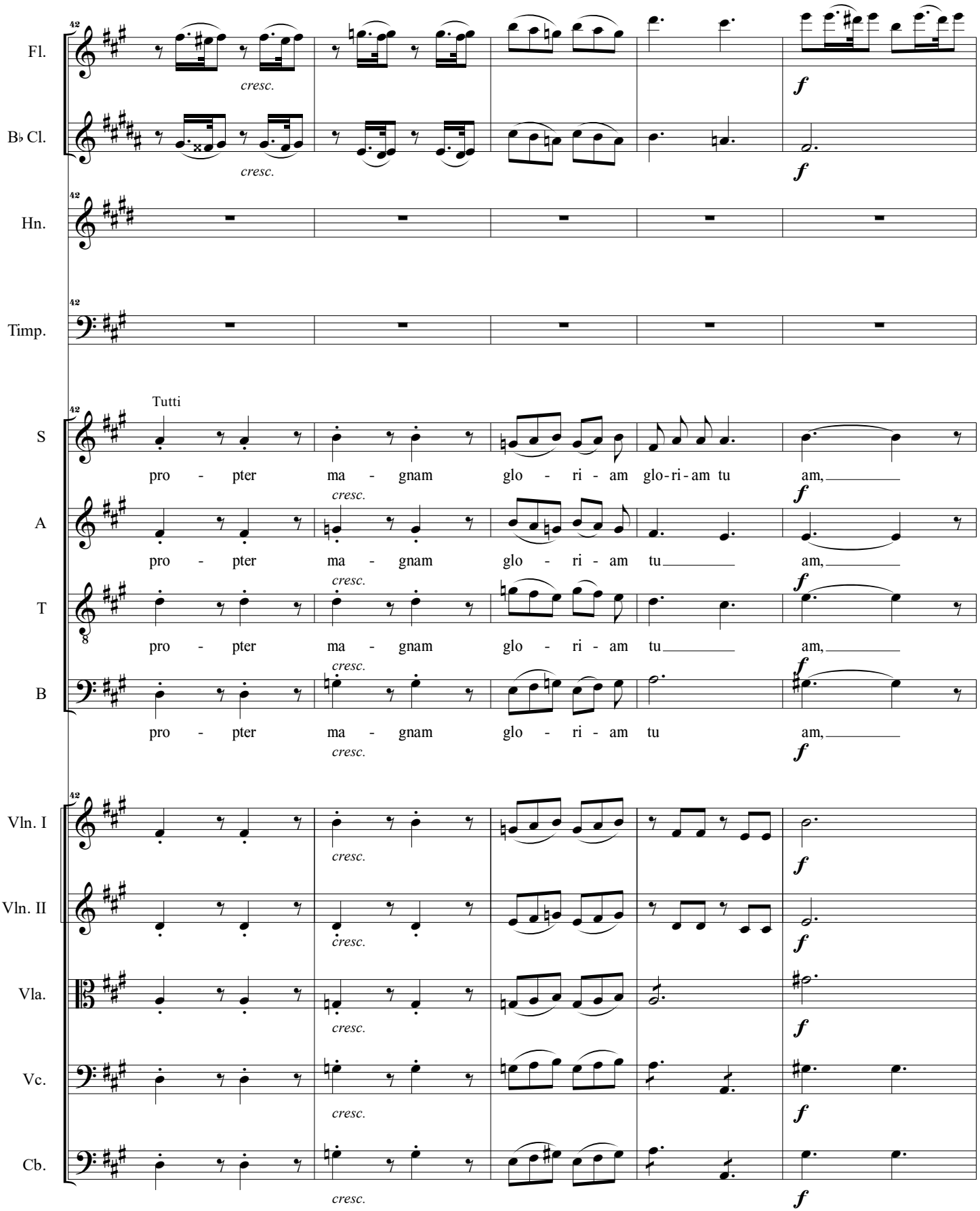

15
S
ca - mus p glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo -
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

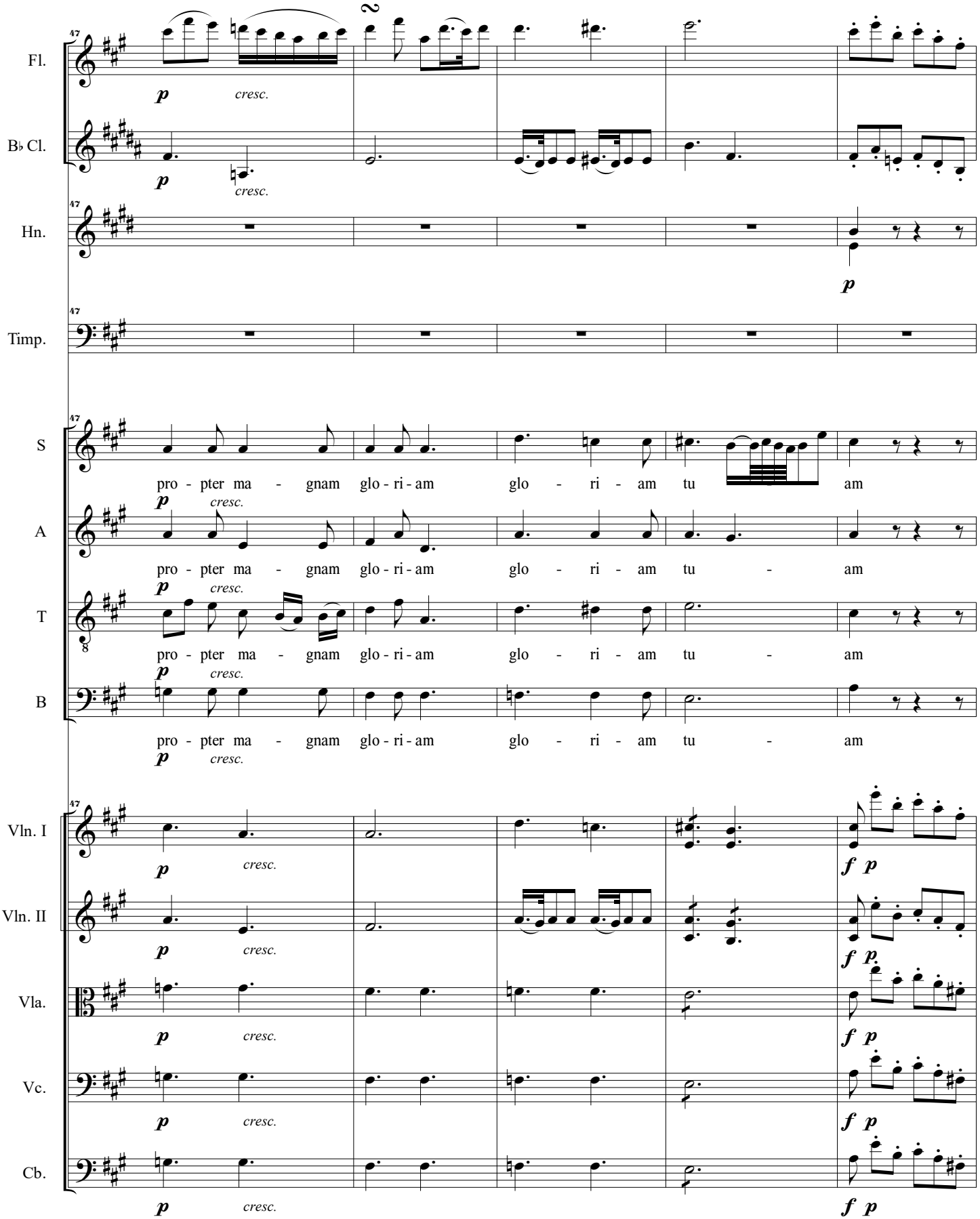

8va
Fl.
B♭ Cl.
Hn.
Timp.
S
ri - fi - ca - mus te glo-ri - fi - ca - - - mus te.
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

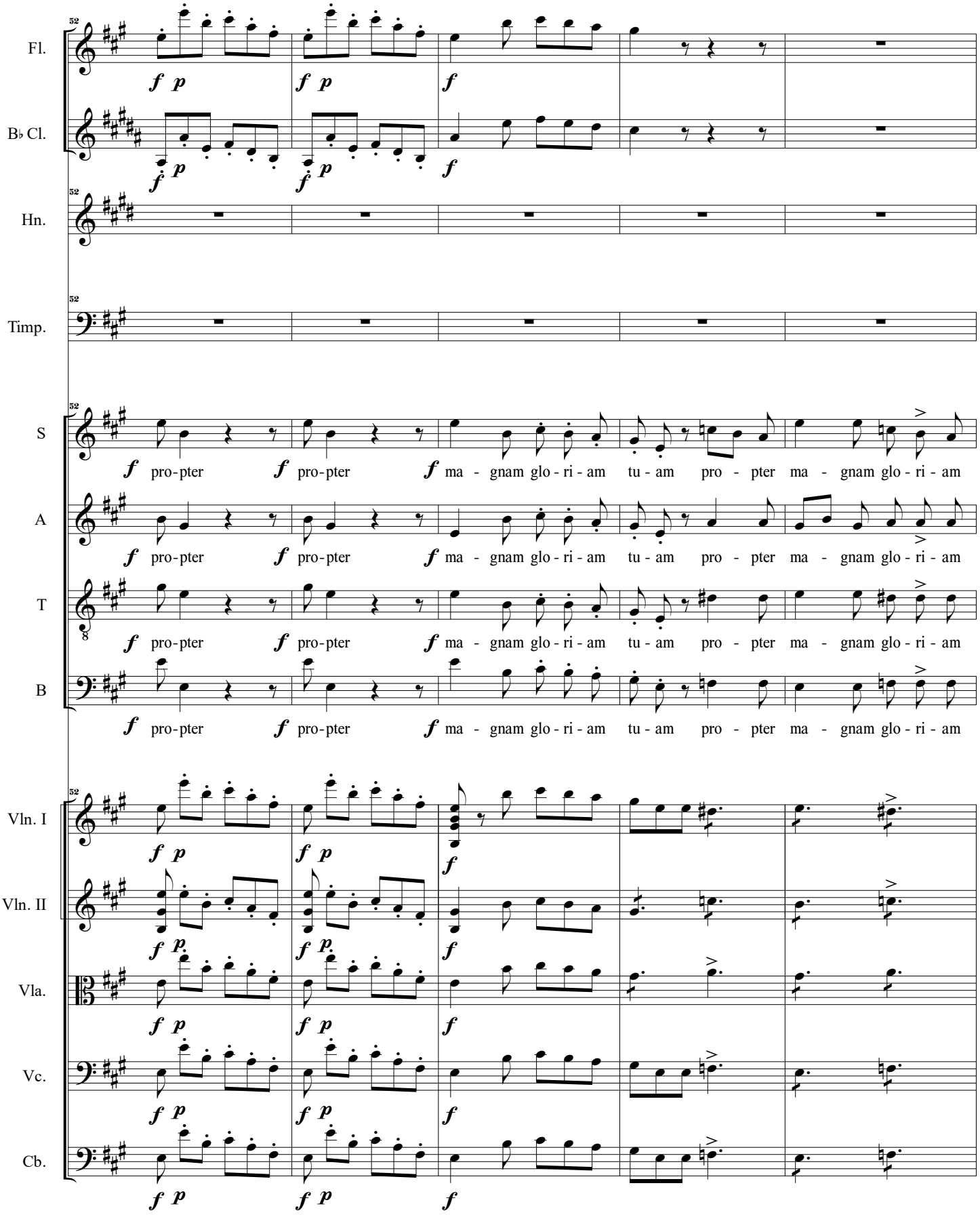

(8va)
loco
Fl.
B♭ Cl.
Hn.
Timp.
Tutti
S
A
T
B
Gra - ti - as gra - ti - as a - gi - mus ti - bi
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
S
pro - pter ma - gnam pro - pter ma - gnam glo - ri - am glo - ri - am tu -
A
pro - pter ma - gnam glo-ri - am pro - pter ma - gnam glo - ri - am glo - ri - am tu -
T
pro - pter ma - gnam glo-ri - am pro - pter ma - gnam glo - ri - am glo - ri - am tu -
B
pro - pter ma - gnam glo-ri - am pro - pter ma - gnam glo - ri - am glo - ri - am tu -
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
87
Solo
am gra - ti - as gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
am
am
am


Fl.
B♭ Cl.
Hn.
Timp.
Tutti
S
A
T
B
pro - pter ma - gnam glo - ri - am glo-ri-am tu am,
pro - pter ma - gnam glo - ri - am tu am,
pro - pter ma - gnam glo - ri - am tu am,
pro - pter ma - gnam glo - ri - am tu am,
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
47
2
p
cresc.
f p
pro - pter ma - gnam glo - ri - am glo - ri - am tu - am


Fl.
B♭ Cl.
Hn.
Timp.
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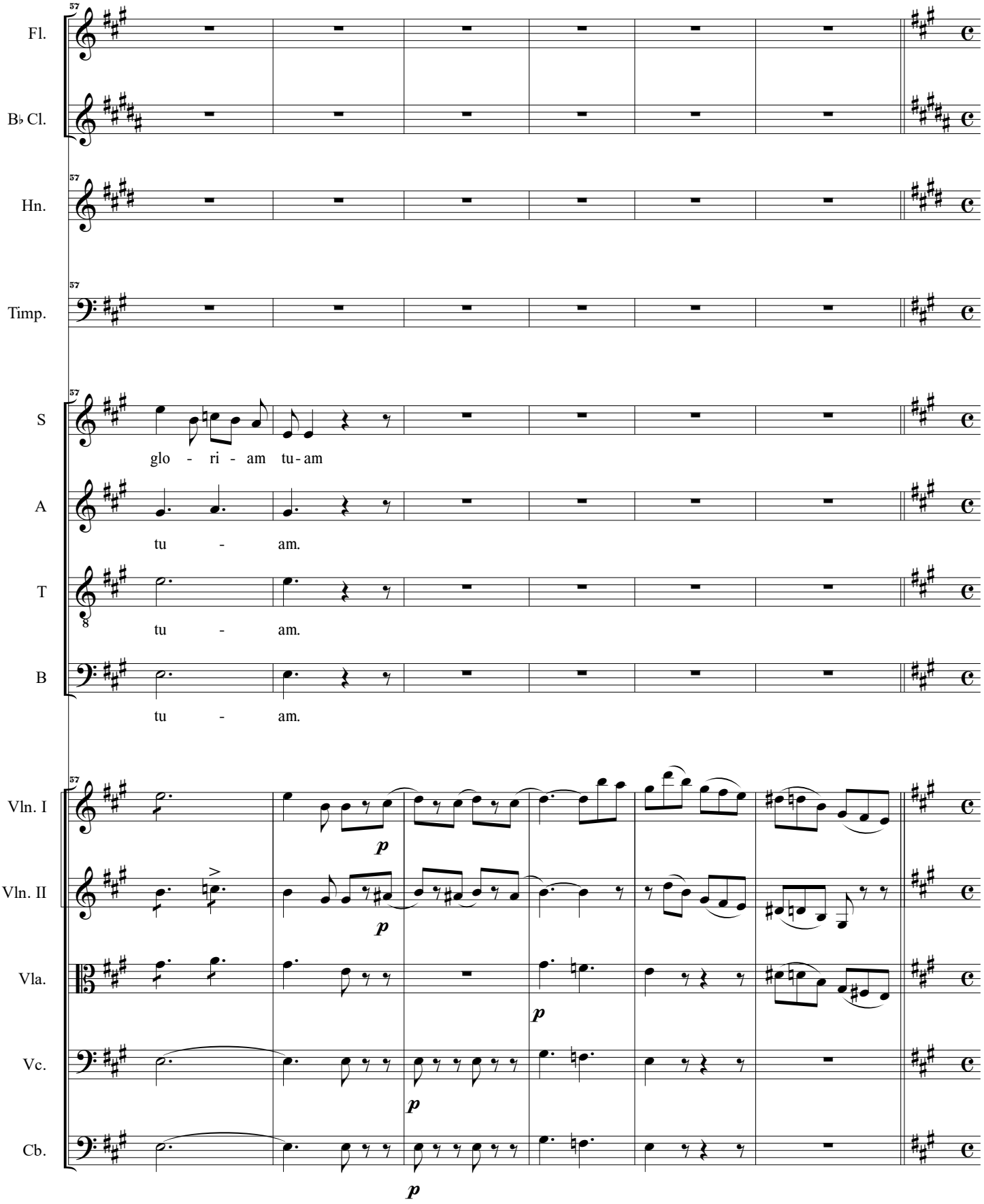
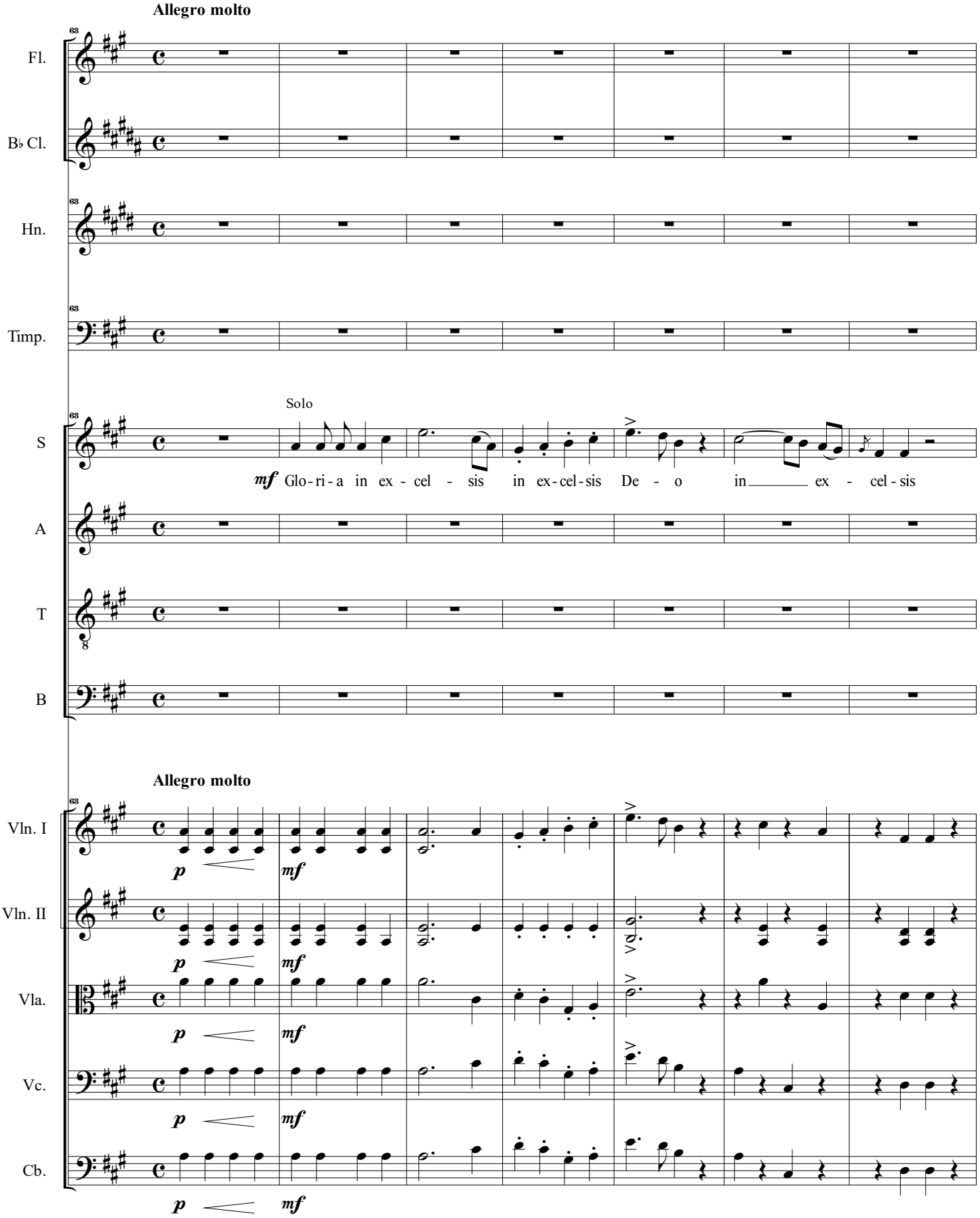
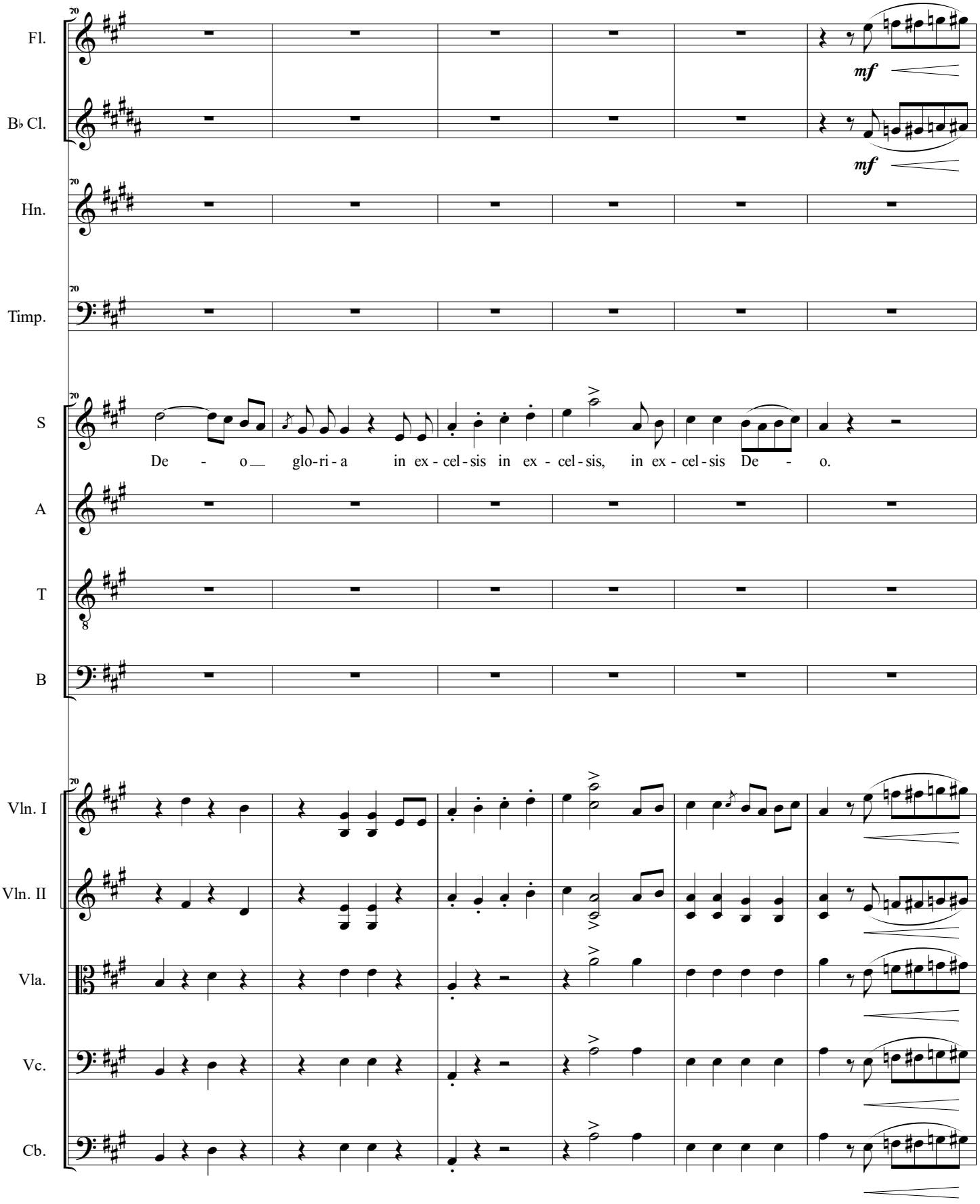
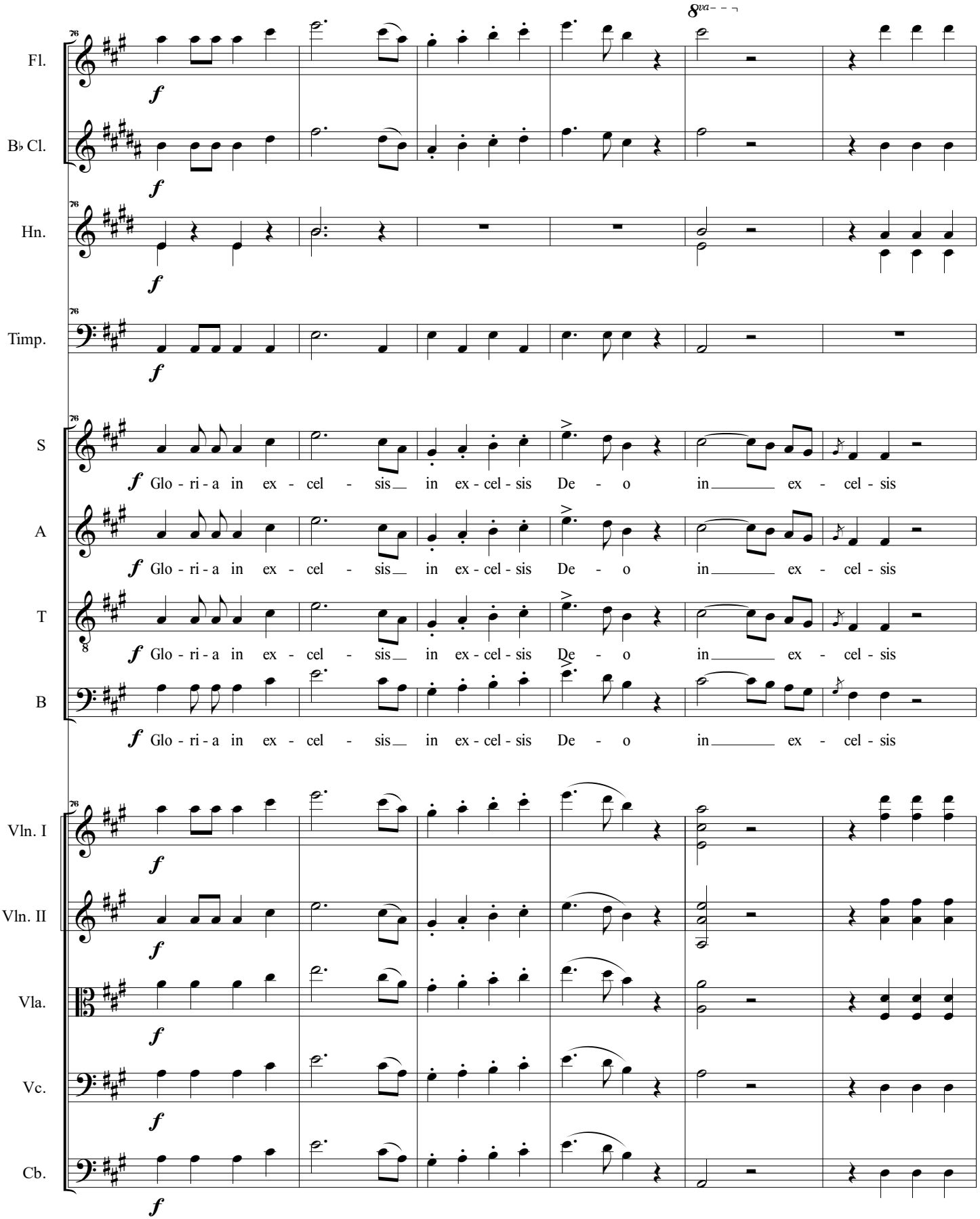
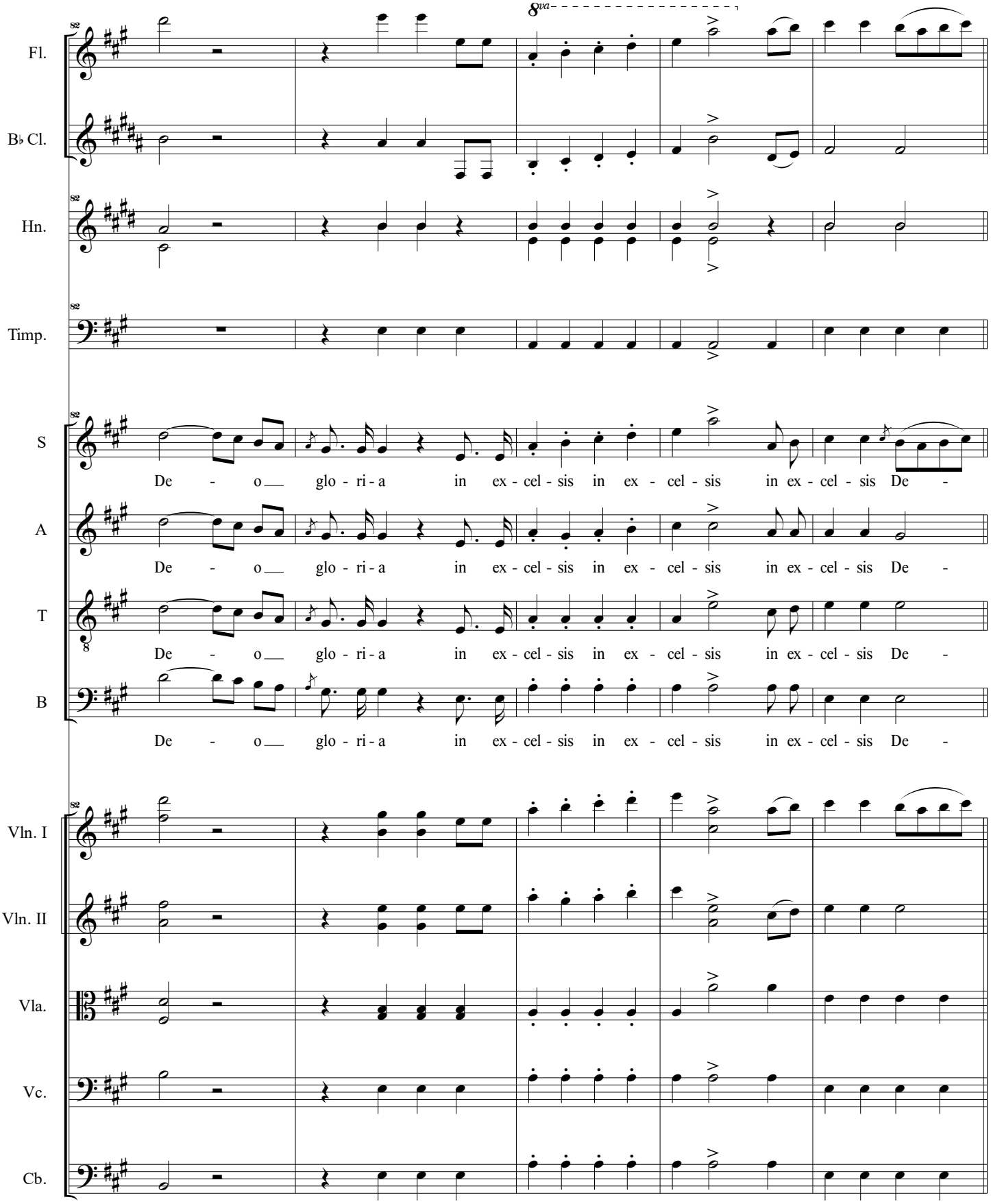
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pro-pter pro-pter ma - gnam glo - ri - am tu - am pro - pter ma - gnam glo - ri - am


57
Fl.
B♭ Cl.
Hn.
Timp.
S
glo - ri - am tu - am
A
tu - am.
T
tu - am.
B
tu - am.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


Allegro molto
Fl.
B♭ Cl.
Hn.
Timp.
Solo
S
mf Glo-ri-a in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis
A
T
B
Allegro molto
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
De - o glo-ri-a in ex-cel-sis in ex - cel-sis, in ex-cel-sis De - o.


8va
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis


8va
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B♭ Cl.
Hn.
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A
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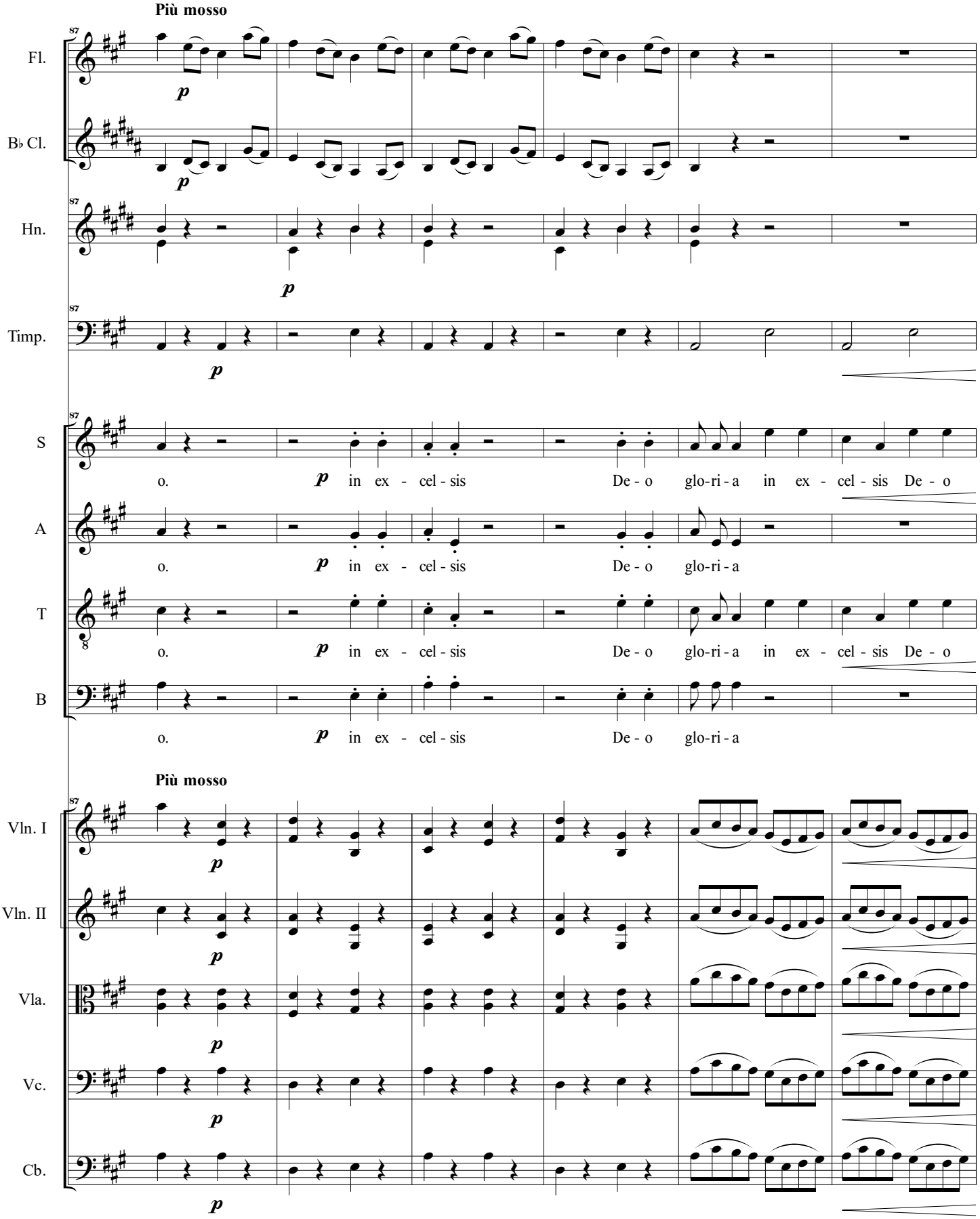
Vc.
Cb.
De - o glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis De -


Più mosso
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
o. p in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o
o. p in ex - cel - sis De - o glo-ri - a
o. p in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o
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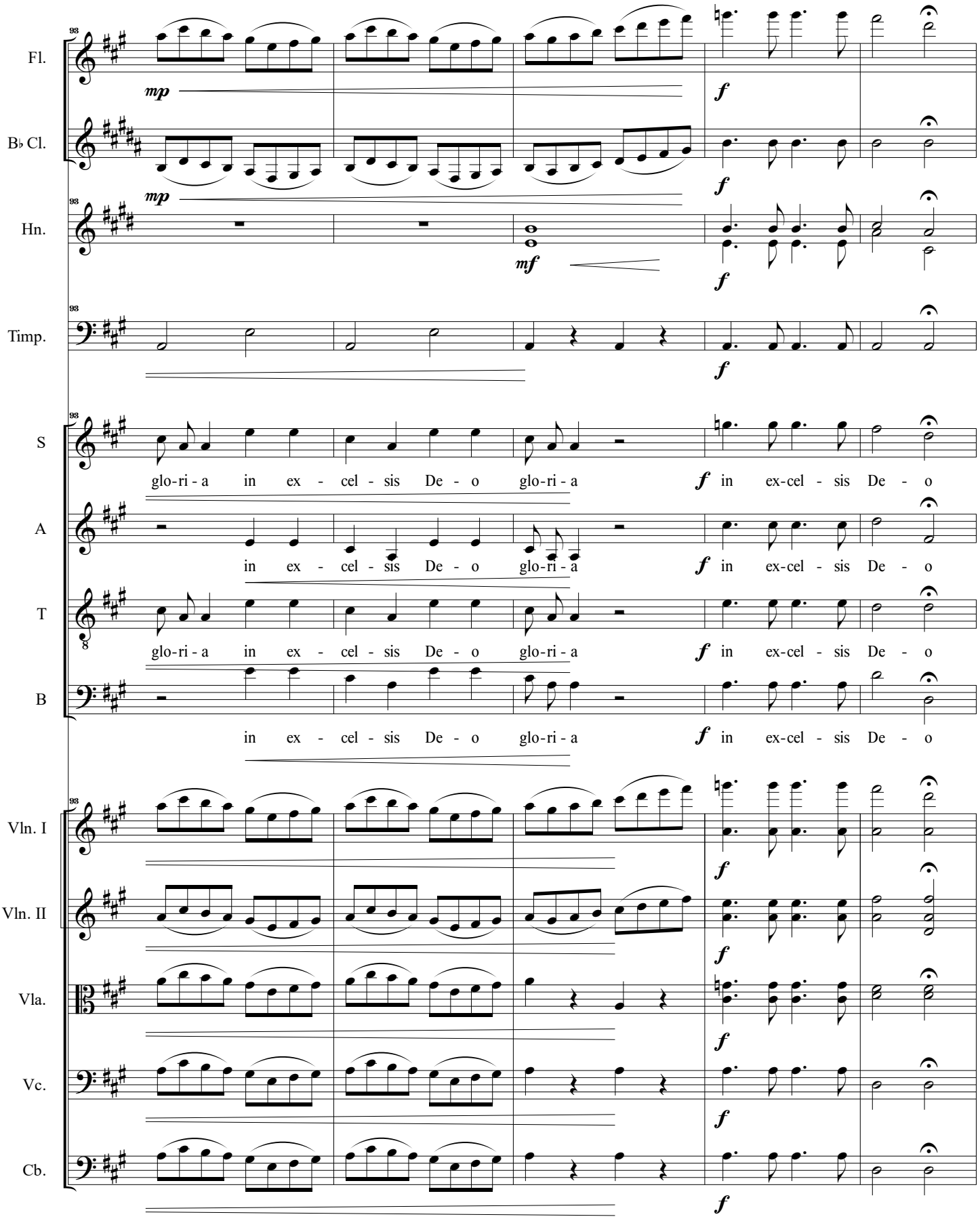
Più mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
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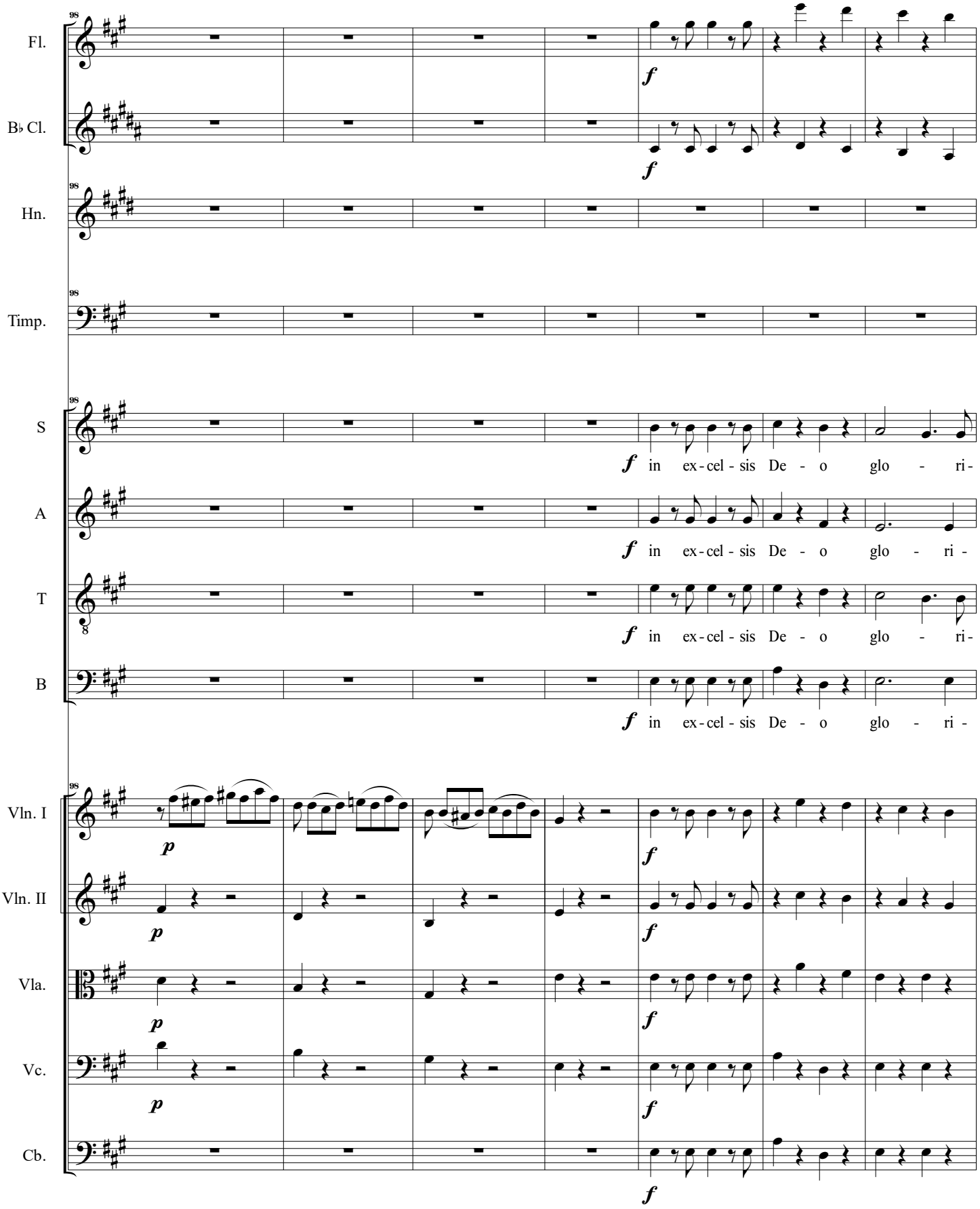
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
glo-ri - a in ex - cel - sis De - o glo-ri - a
in ex - cel - sis De - o glo-ri - a
in ex - cel - sis De - o glo-ri - a
in ex - cel - sis De - o glo-ri - a
f in ex-cel - sis De - o


Fl.
B♭ Cl.
Hn.
Timp.
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T
B
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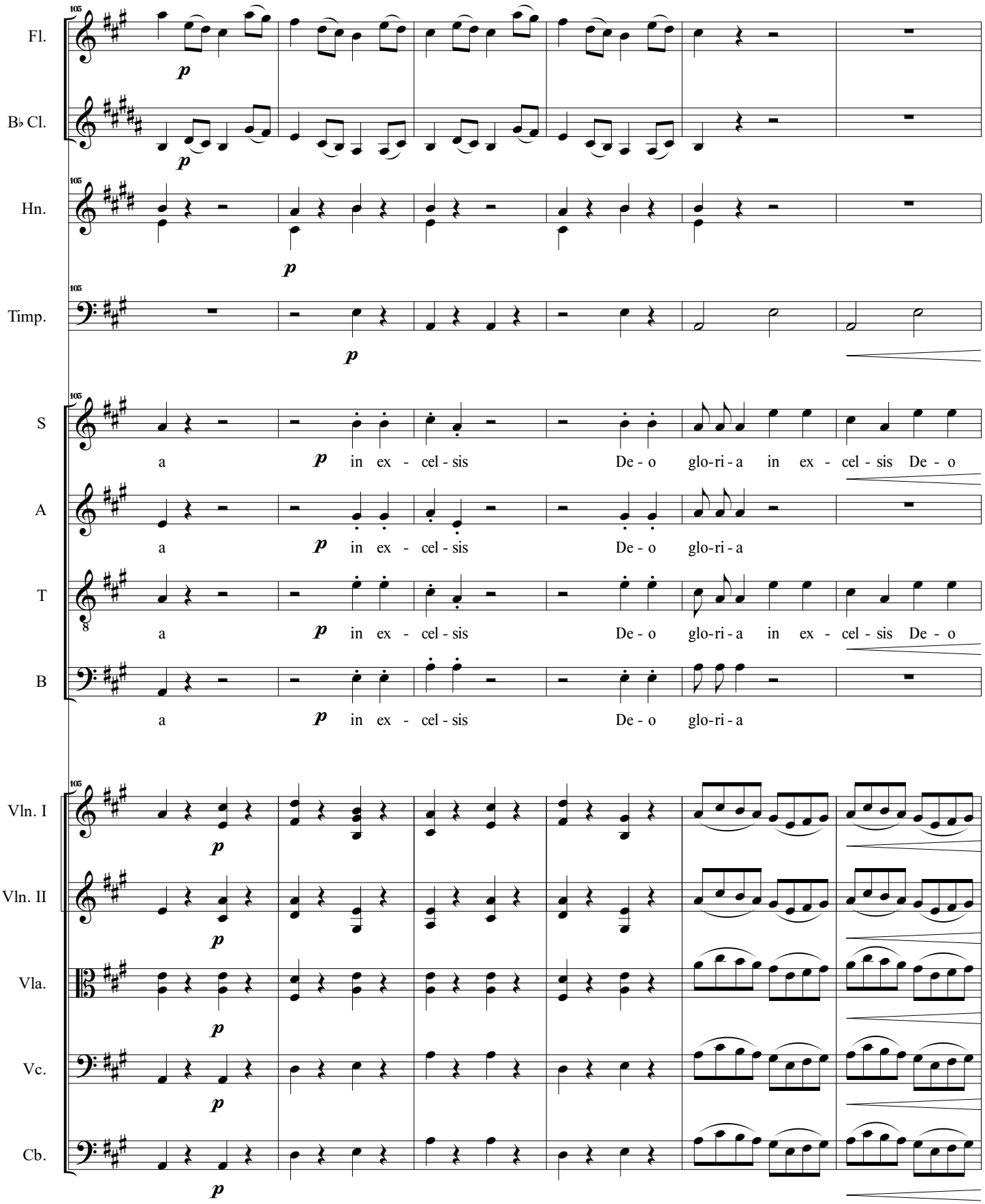
Vln. II
Vla.
Vc.
Cb.
98
f
p
in ex-cel-sis De - o glo - ri-


105
Fl.
B♭ Cl.
Hn.
Timp.
S
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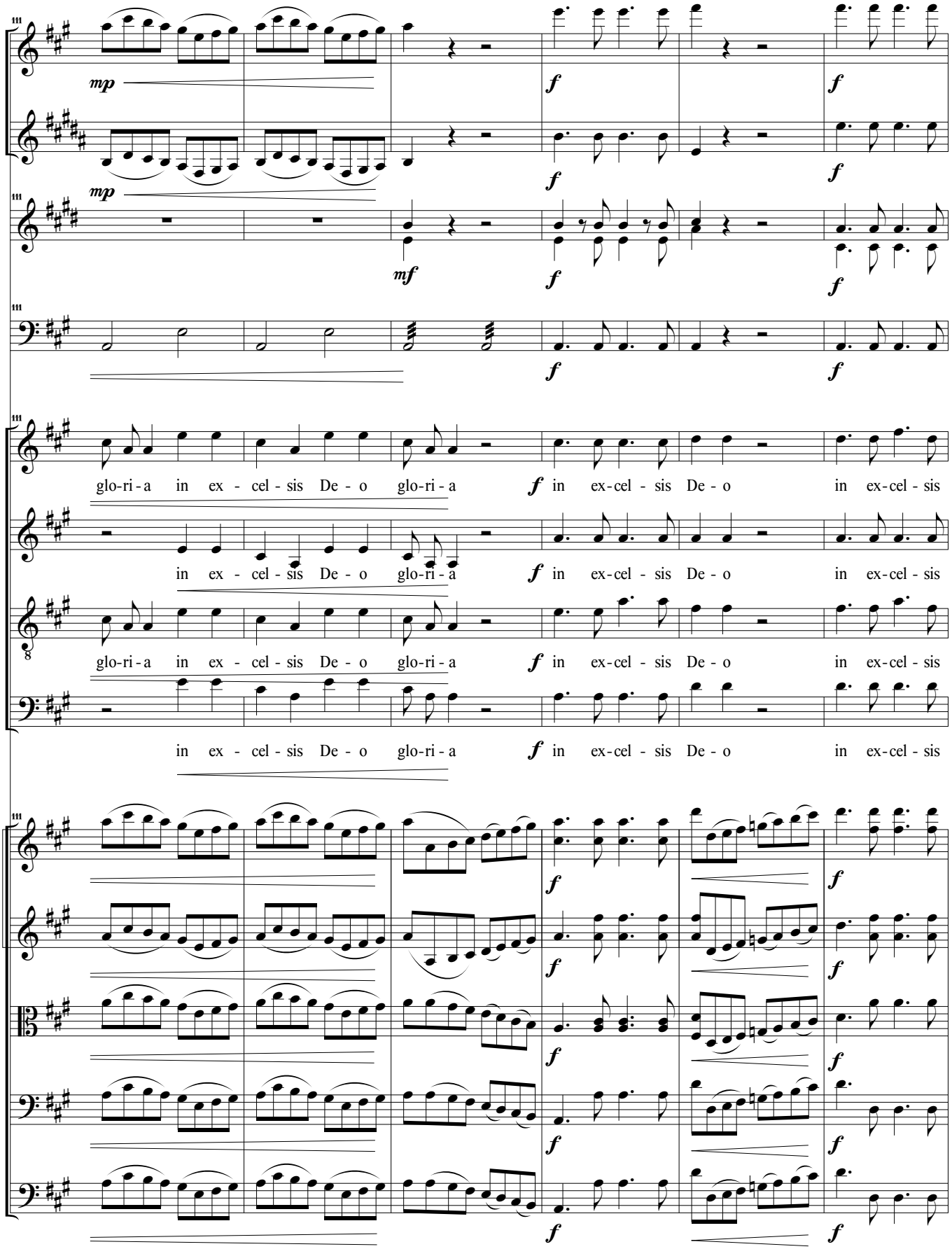
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
a in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o
a in ex - cel - sis De - o glo-ri - a
a in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o
a in ex - cel - sis De - o glo-ri - a


Fl.
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Hn.
Timp.
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T
B
Vln. I
Vln. II
Vla.
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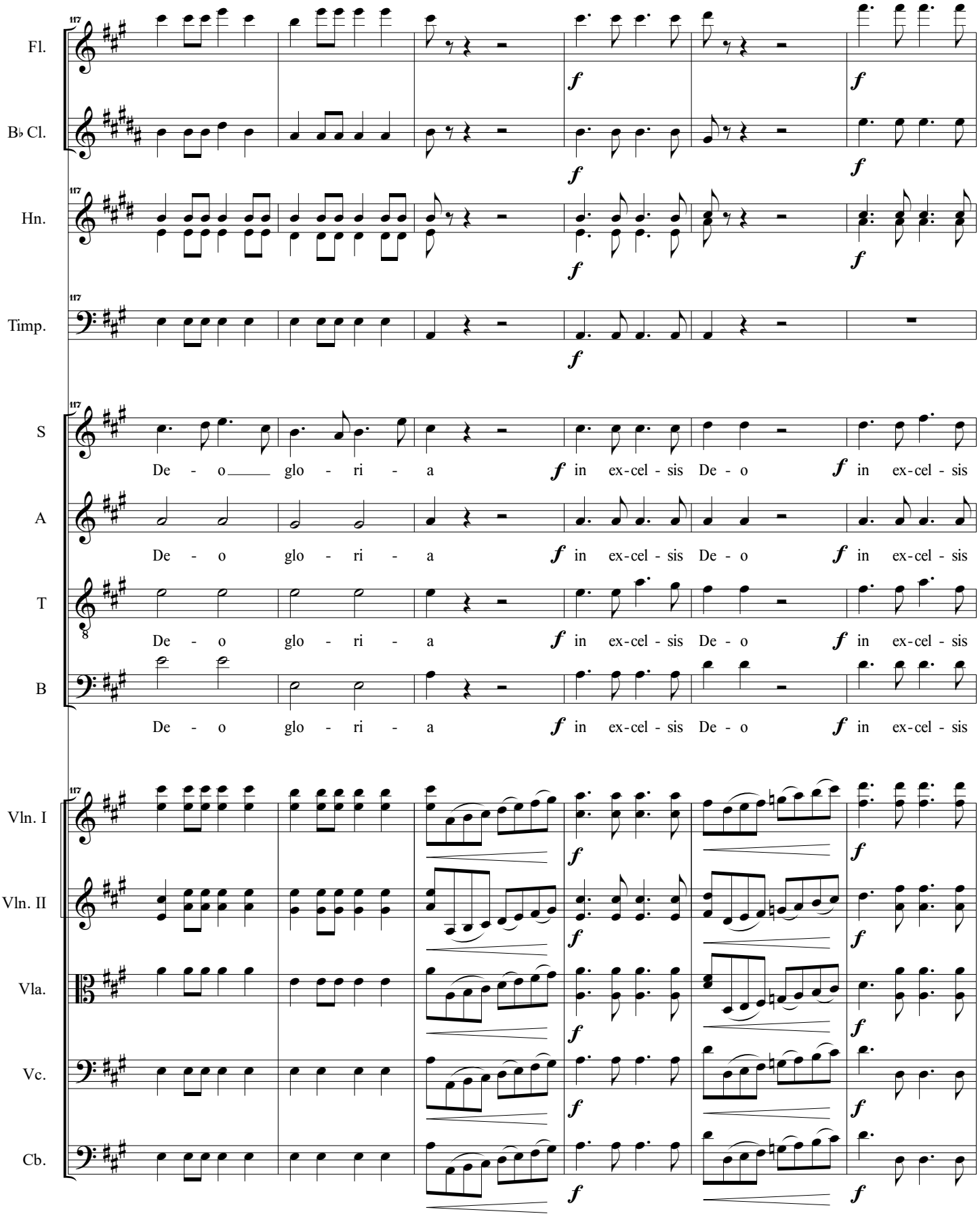
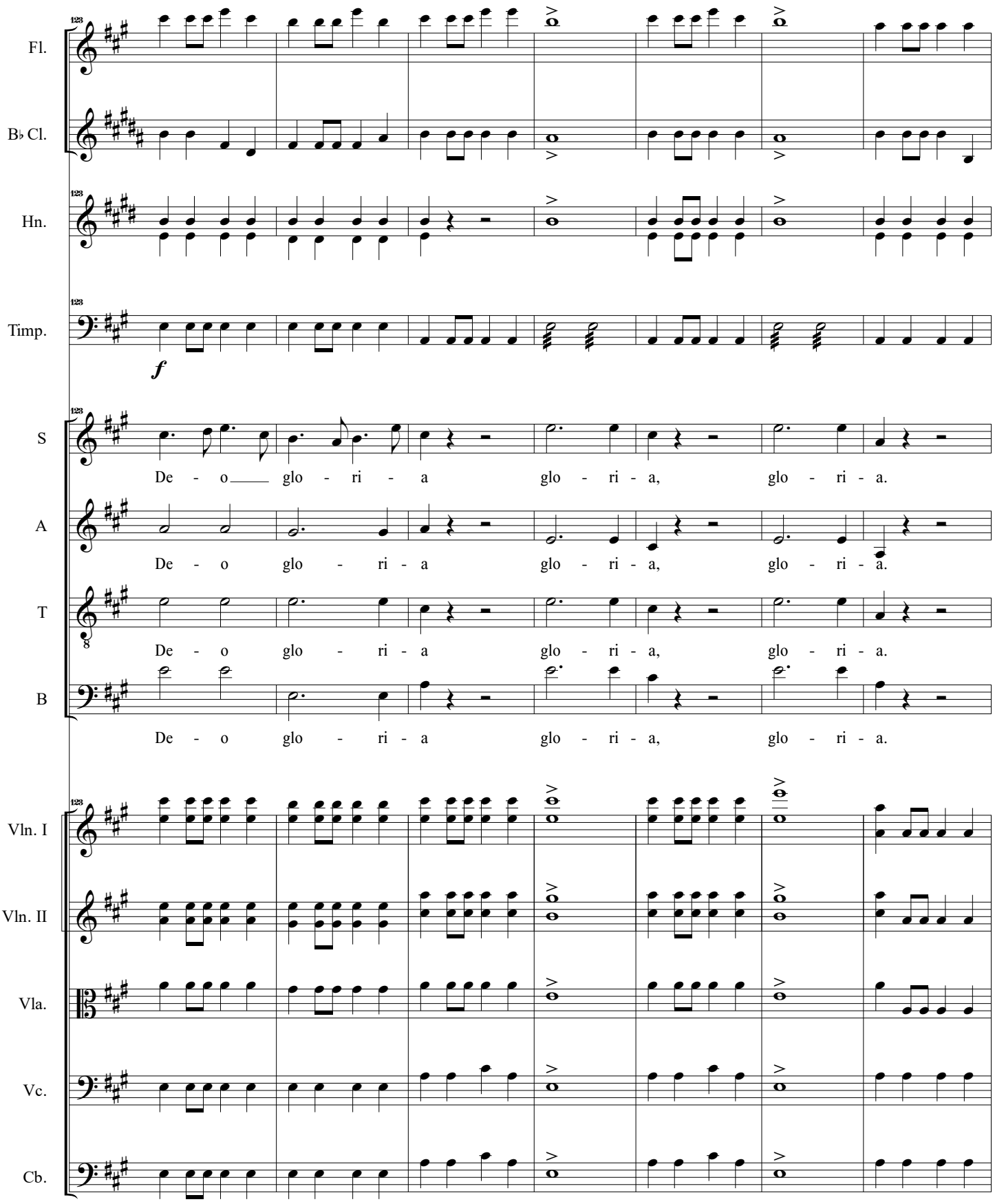
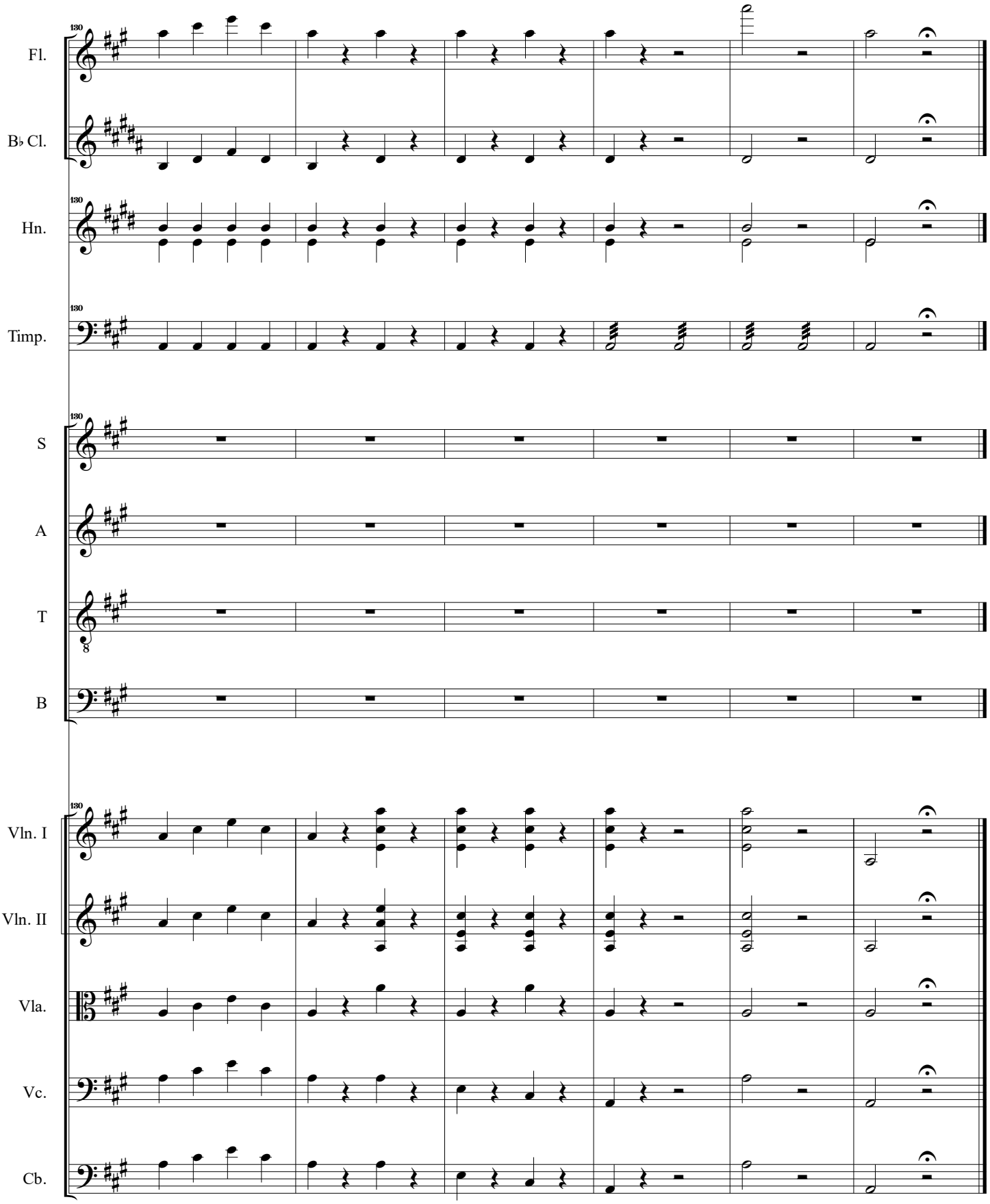
mp
mf
f
glo-ri-a in ex-cel-sis De-o glo-ri-a
in ex-cel-sis De-o
in ex-cel-sis

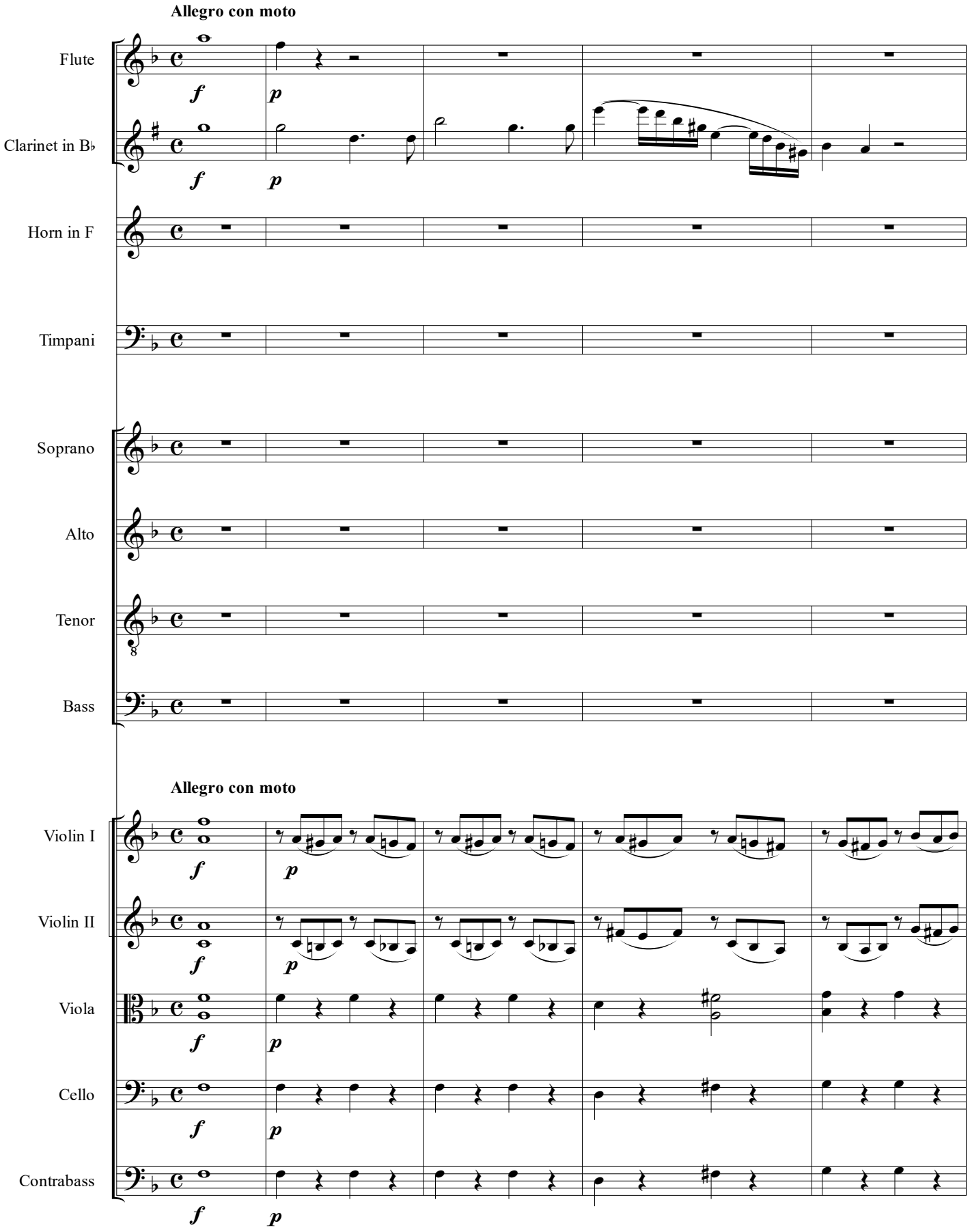

117
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
De - o glo - ri - a f in ex-cel - sis De - o f in ex-cel - sis


Fl.
B♭ Cl.
Hn.
Timp.
f
S
De - o glo - ri - a glo - ri - a, glo - ri - a.
A
De - o glo - ri - a glo - ri - a, glo - ri - a.
T
De - o glo - ri - a glo - ri - a, glo - ri - a.
B
De - o glo - ri - a glo - ri - a, glo - ri - a.
Vln. I
Vln. II
Vla.
Vc.
Cb.


130
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Domine Deus

Frei José de Santa Rita Marques e Silva (1782 - 1837)



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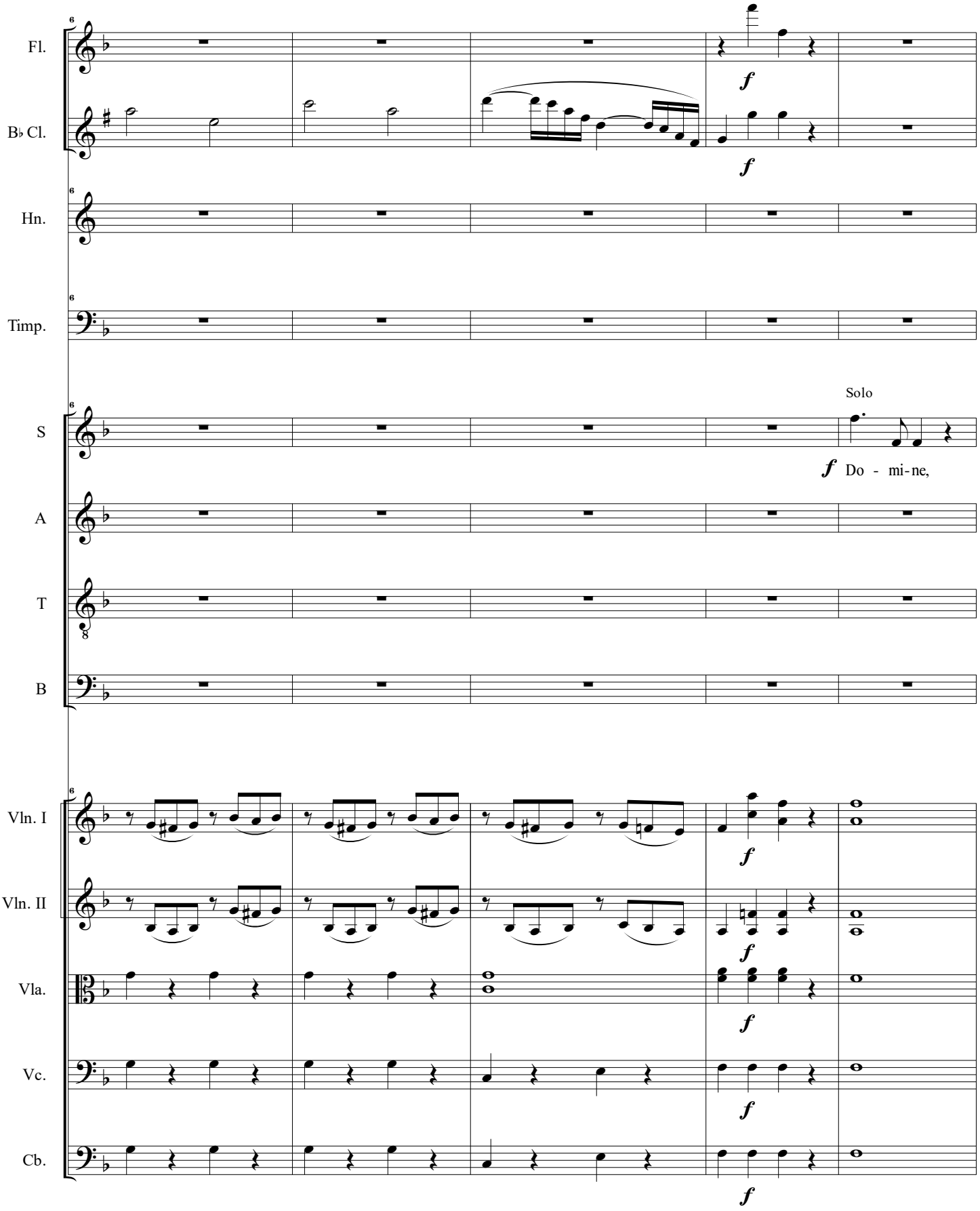
Janeiro de 2020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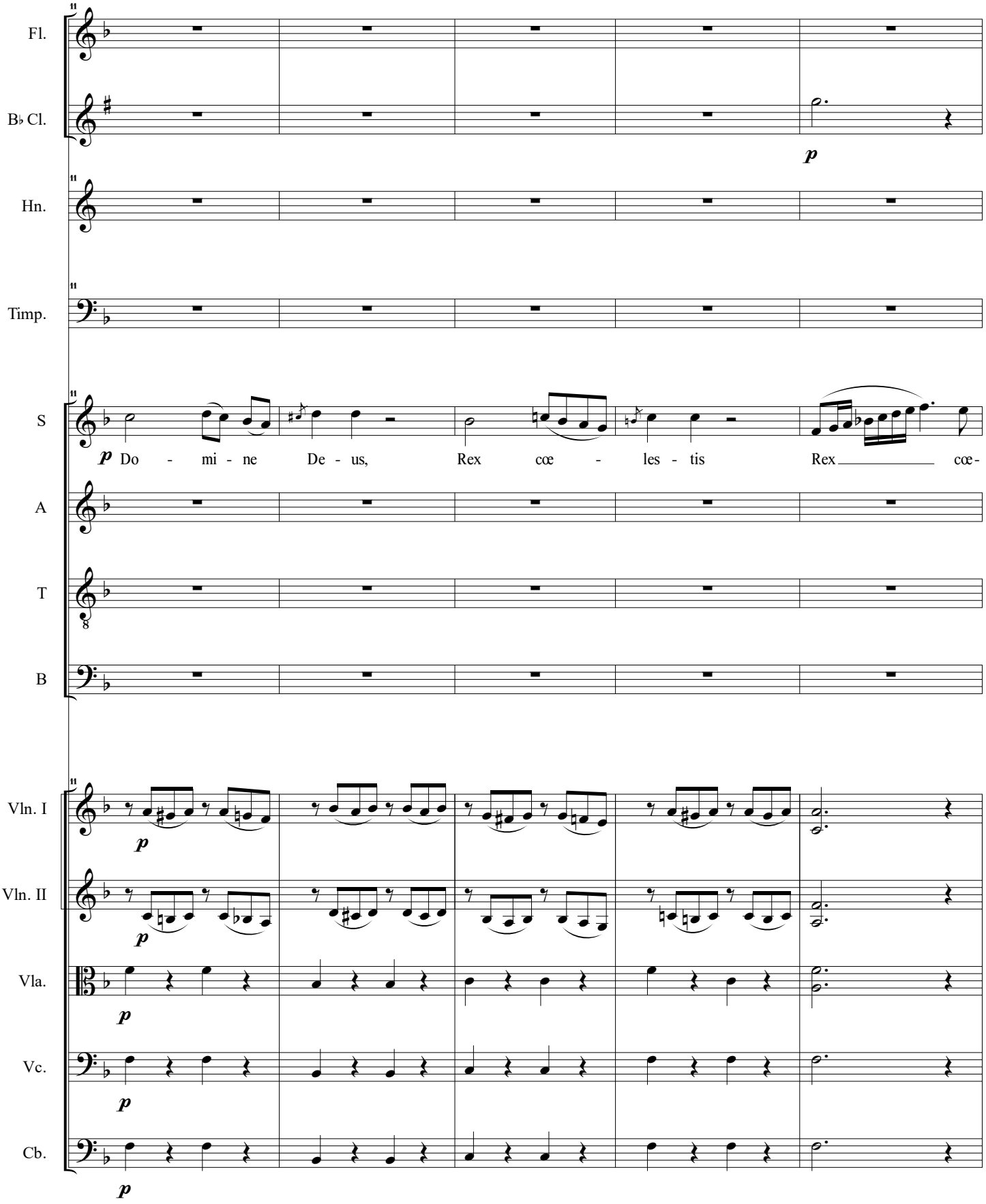
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
f
Do - mi-ne,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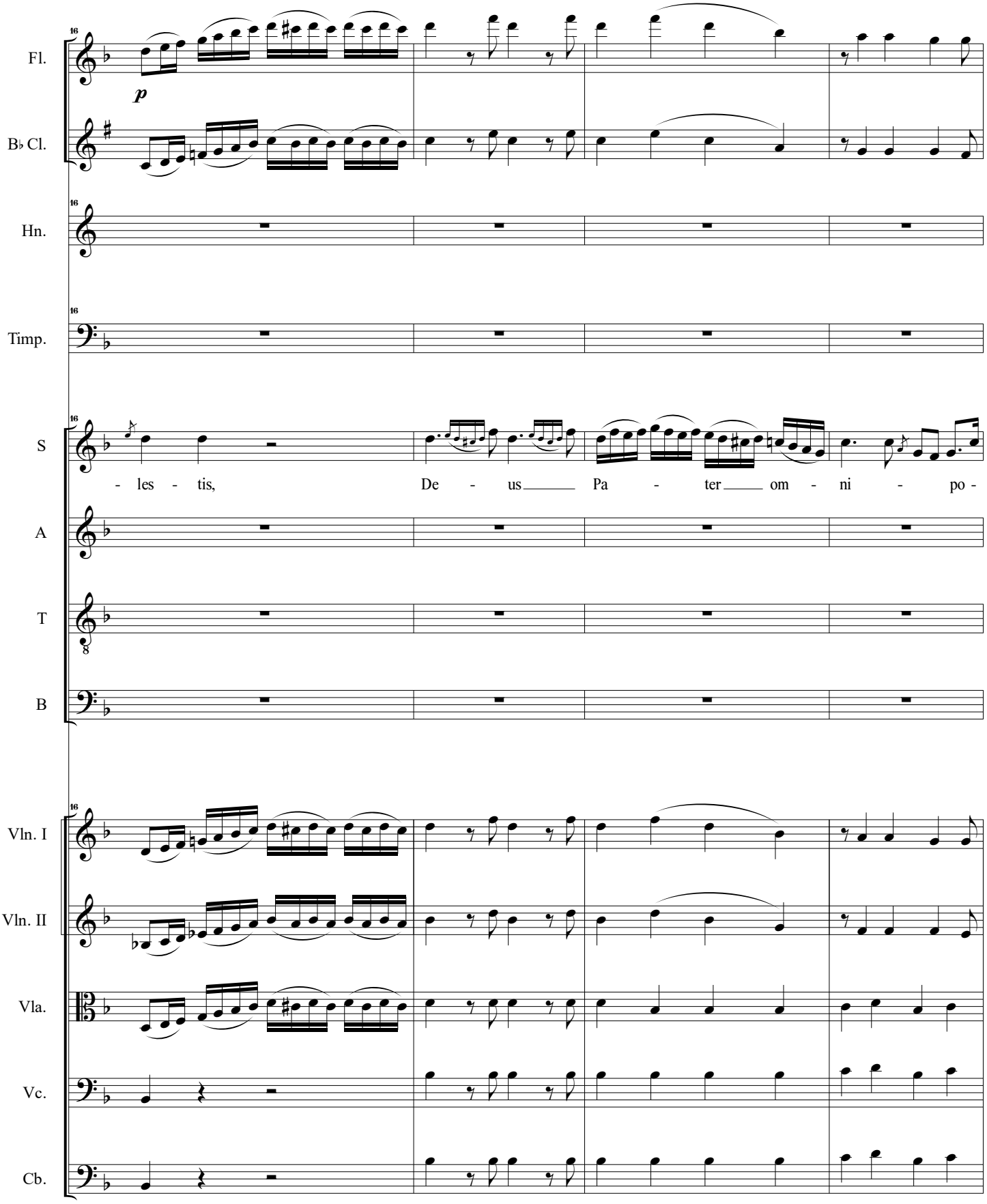
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Do - mi - ne De - us, Rex cœ - les - tis Rex cœ-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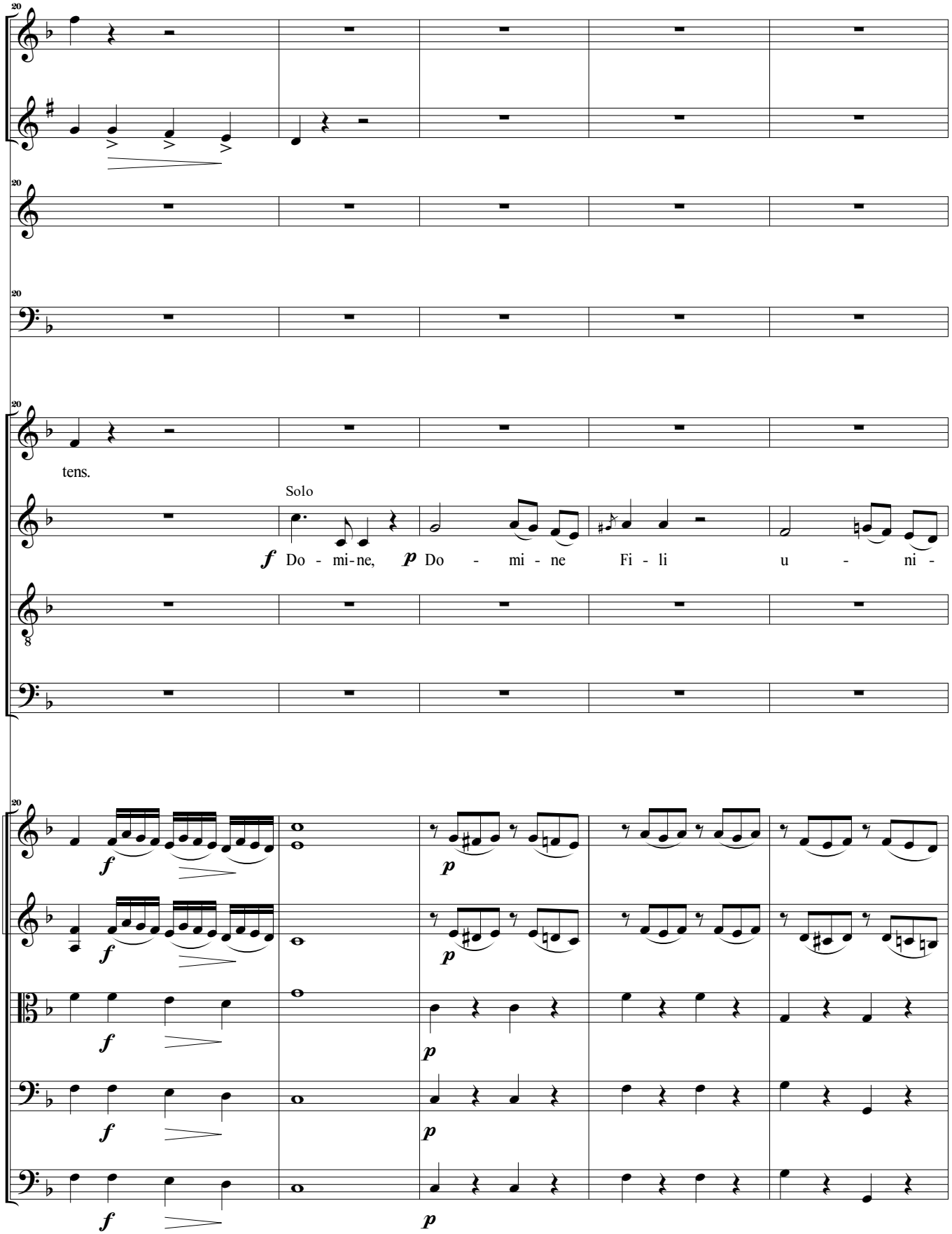
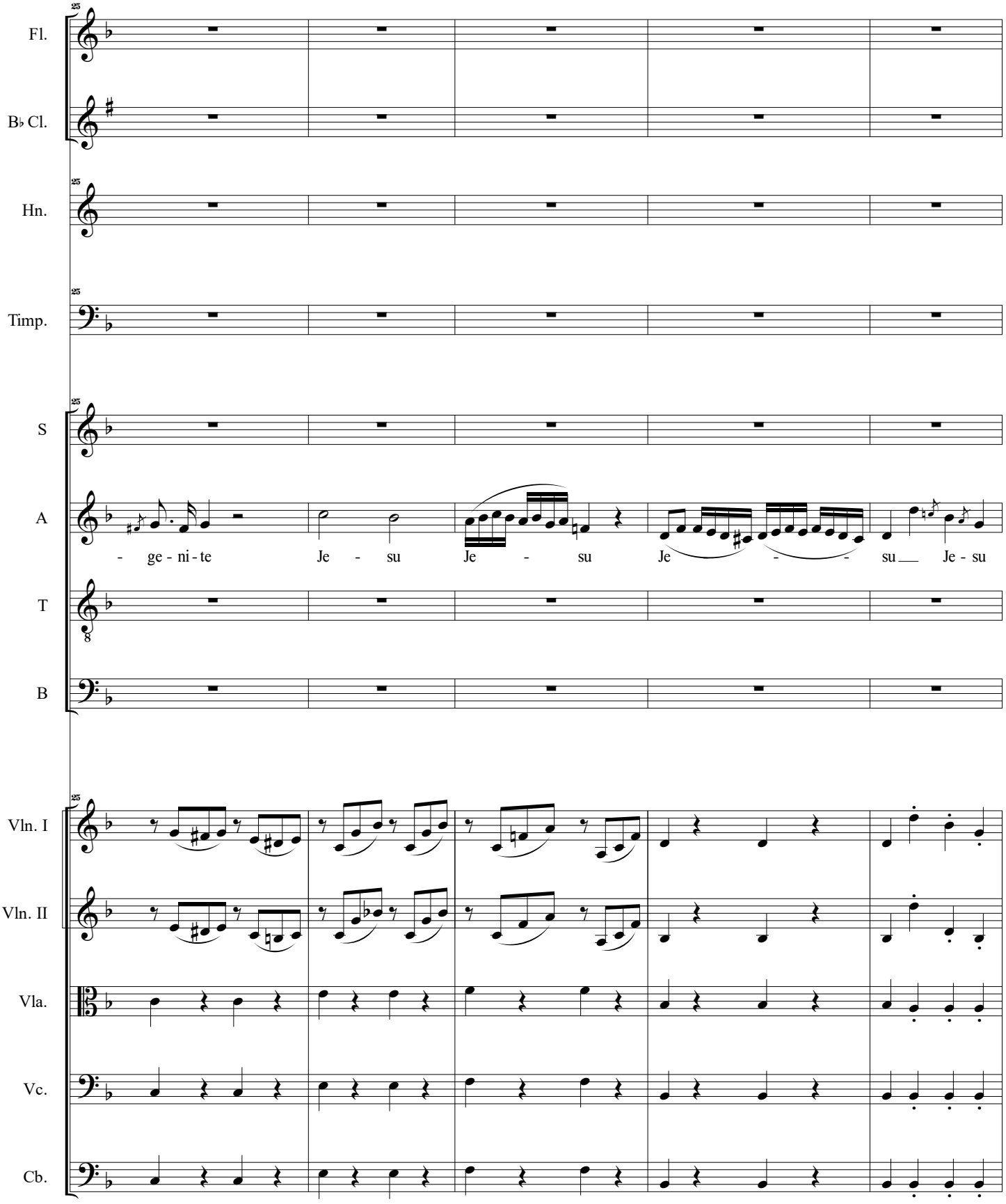
B♭ Cl.
Hn.
Timp.
S
- les - tis, De - us Pa - ter om - ni - po -
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
S
tens.
Solo
A
f Do - mi-ne, p Do - mi - ne Fi - li u - ni -
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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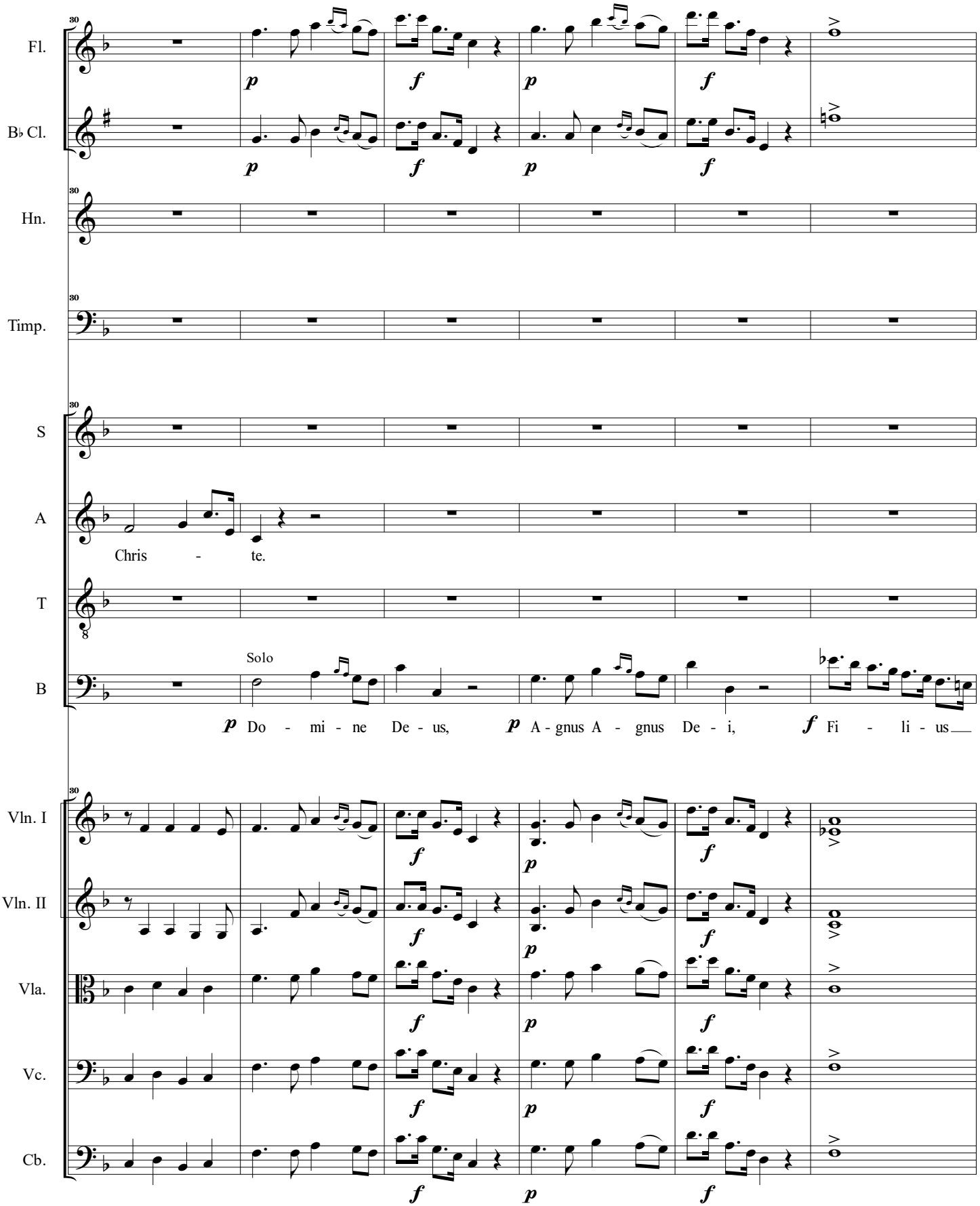
Hn.
Timp.
S
A
- ge - ni - te Je - su Je - su Je - - su Je - su
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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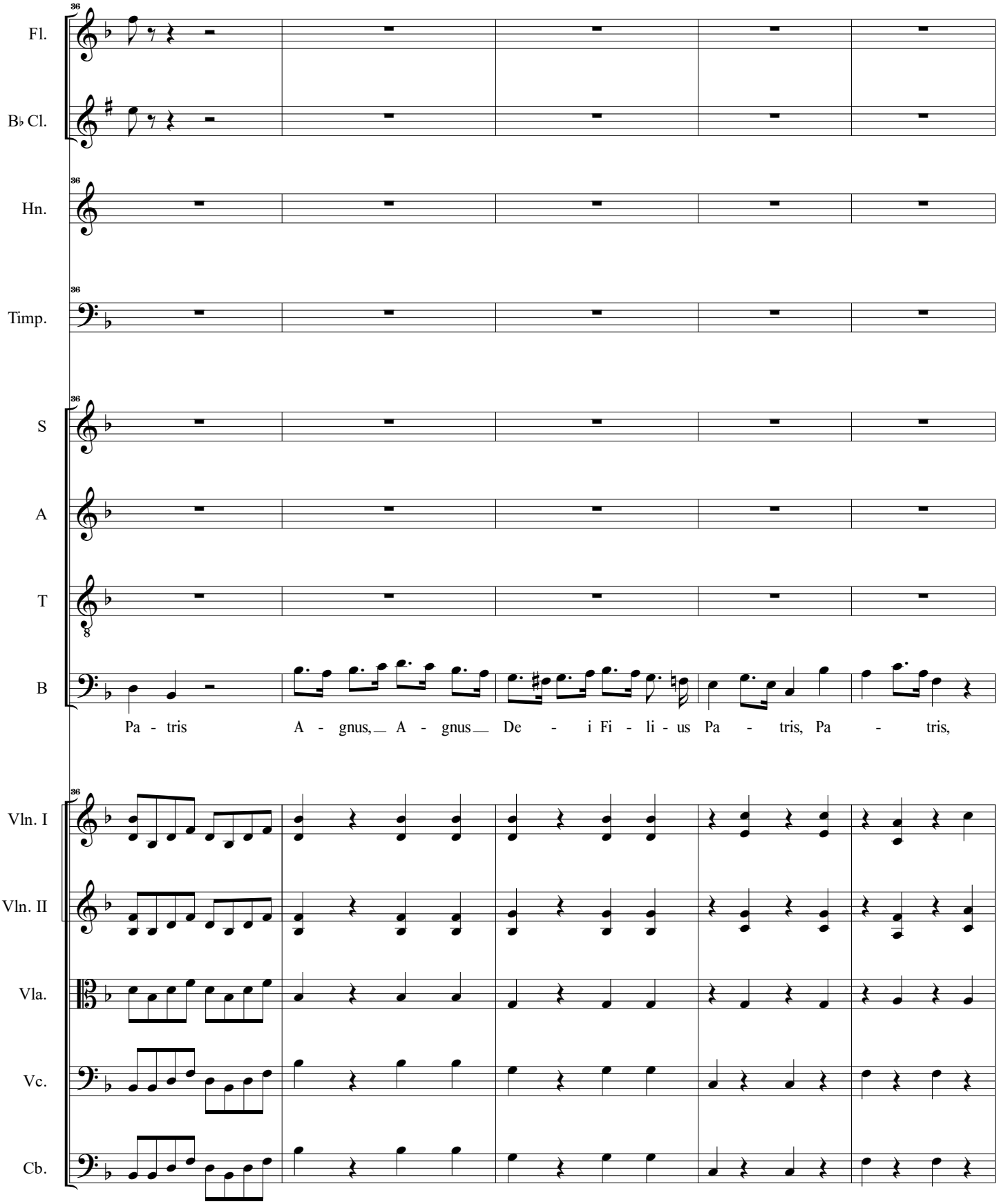
B♭ Cl.
Hn.
Timp.
S
A
Chris - te.
T
B
Solo
p Do - mi - ne De - us, p A - gnus A - gnus De - i, f Fi - li - us
Vln. I
Vln. II
Vla.
Vc.
Cb.


36
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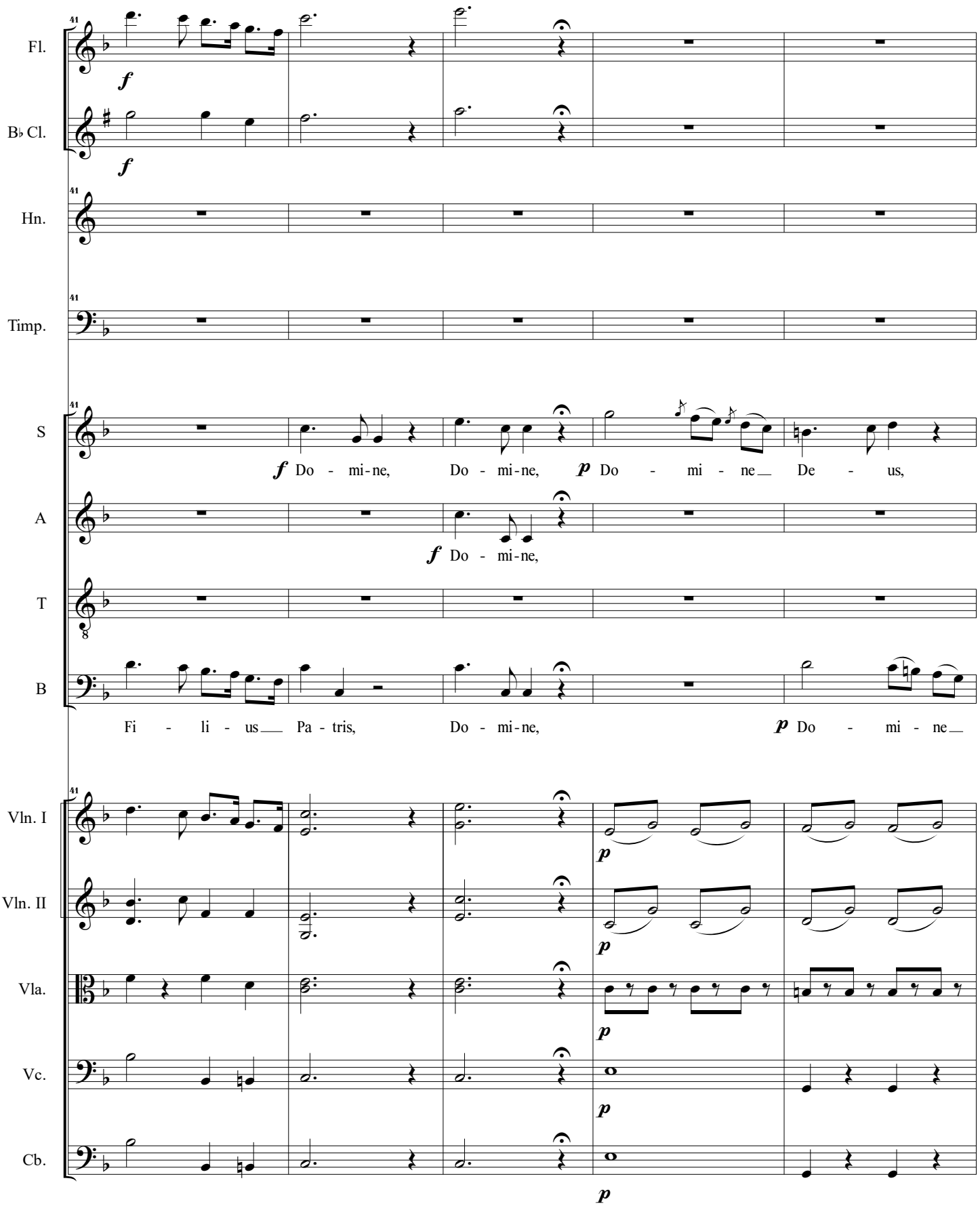
B♭ Cl.
Hn.
Timp.
S
A
T
B
Pa - tris A - gnus, A - gnus De - i Fi - li - us Pa - tris, Pa - tris,
Vln. I
Vln. II
Vla.
Vc.
Cb.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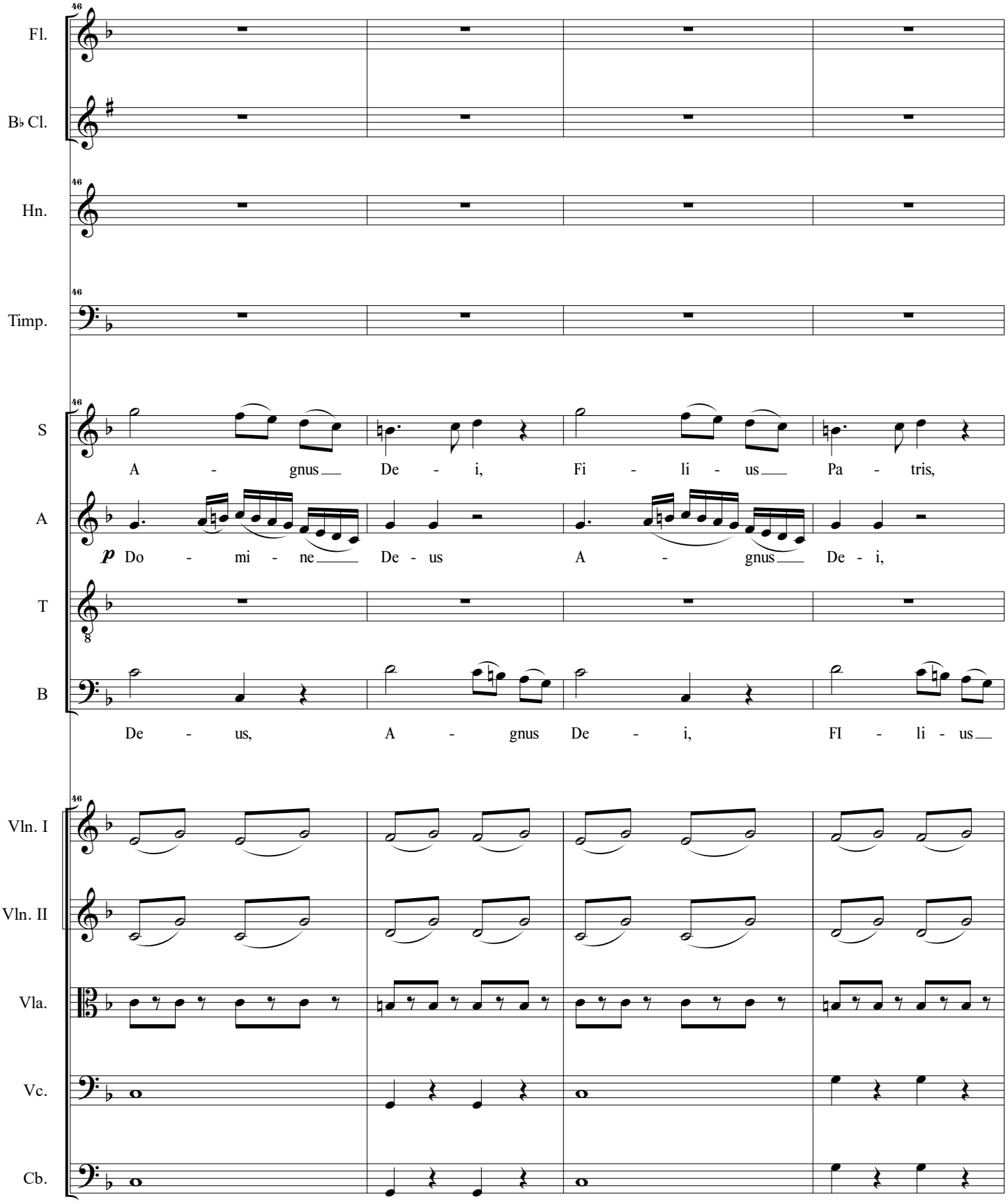
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
41
f
Do - mi-ne, Do - mi-ne,
p
Do - mi - ne De - us,
Do - mi-ne,
Fi - li - us Pa - tris, Do - mi-ne,
Do - mi - ne


46
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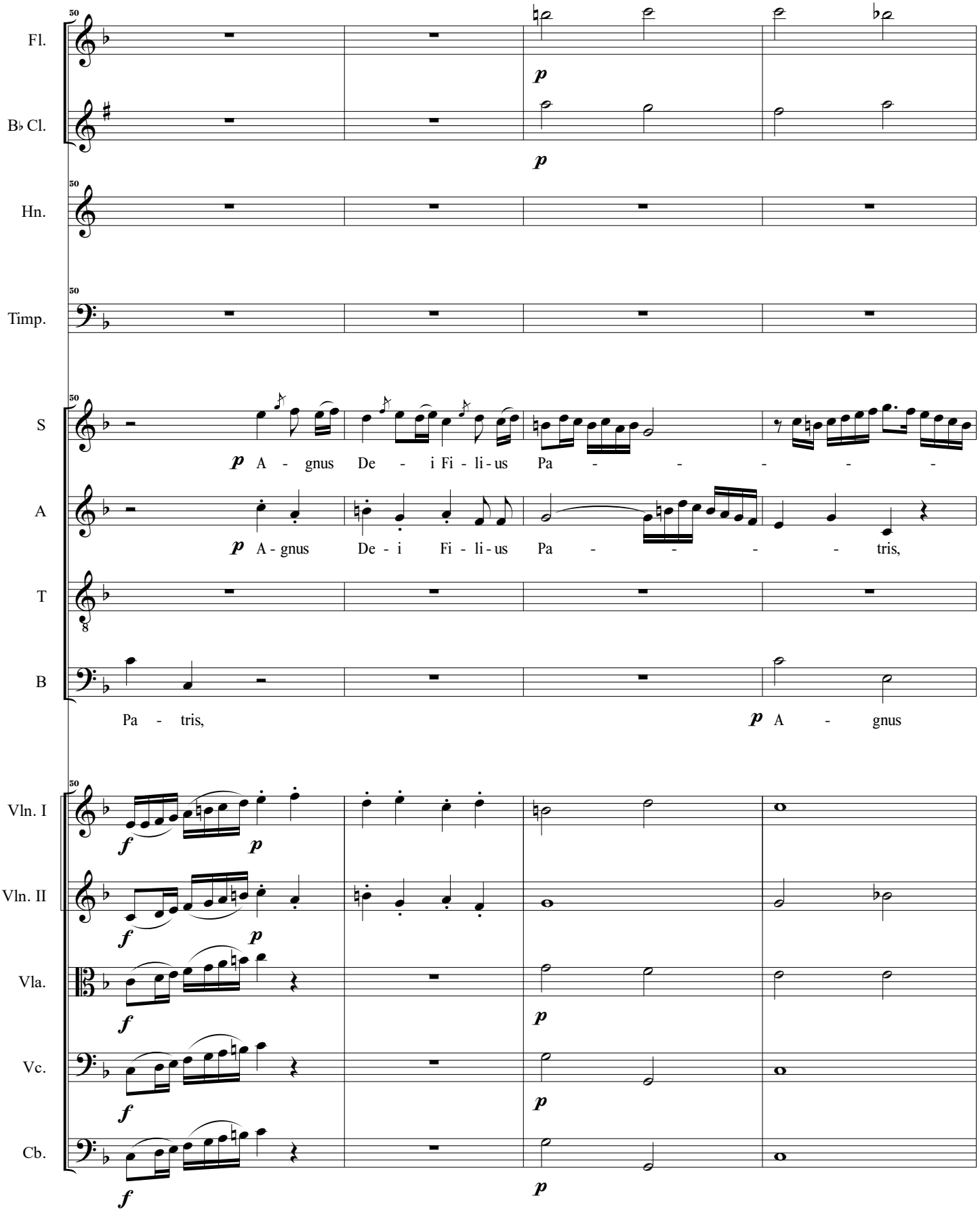
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
A - gnus De - i, Fi - li - us Pa - tris,
p Do - mi - ne De - us A - gnus De - i,
De - us, A - gnus De - i, FI - li - us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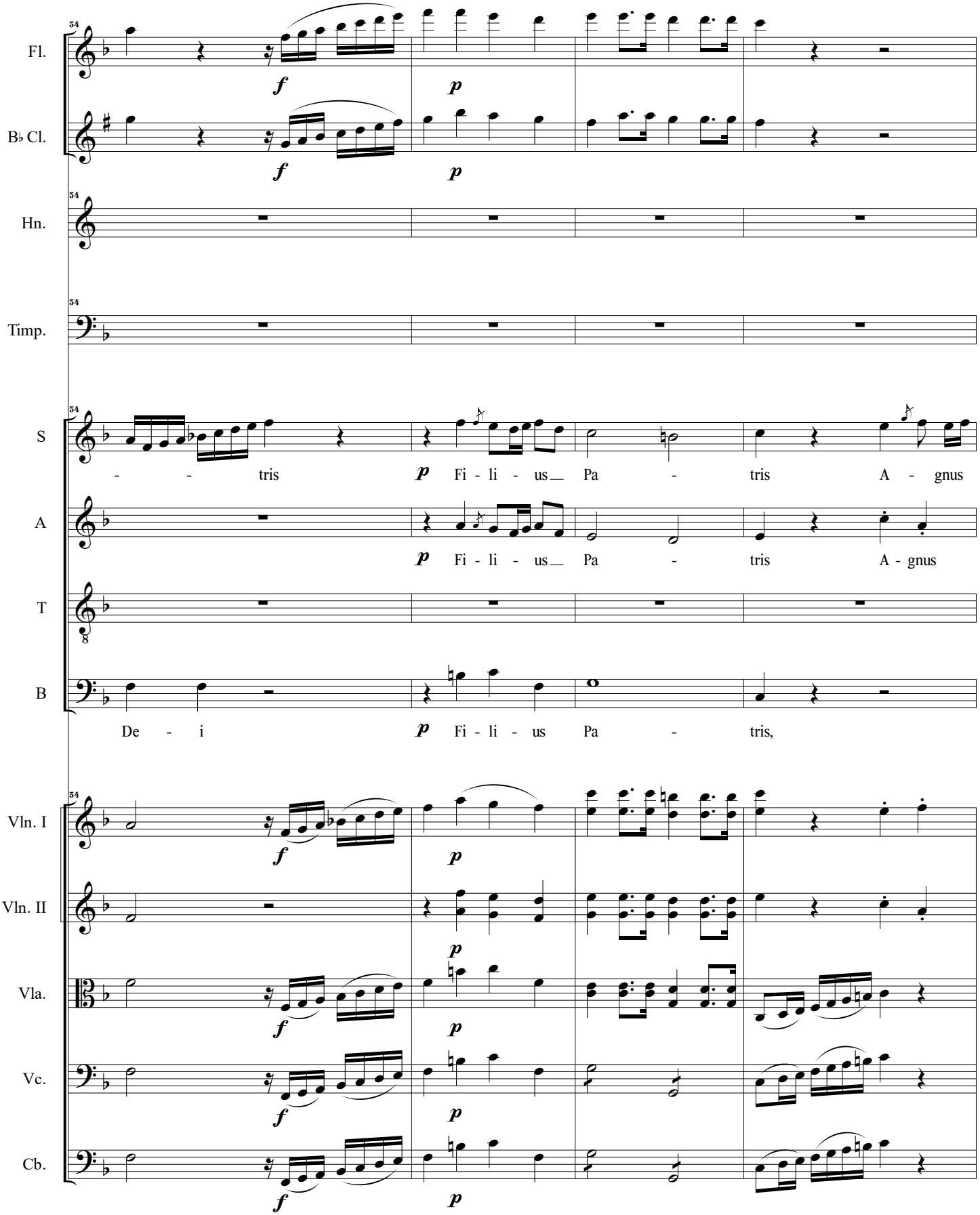
p A - gnus De - i Fi - li - us Pa - - - - -
A
p A - gnus De - i Fi - li - us Pa - - - - tris,
T
B
Pa - tris,
p A - gnus
Vln. I
Vln. II
Vla.
Vc.
Cb.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- - tris
Fi - li - us
Pa - tris
A - gnus
A
Fi - li - us
Pa - tris
A - gnus
T
B
De - i
Fi - li - us
Pa - tris,
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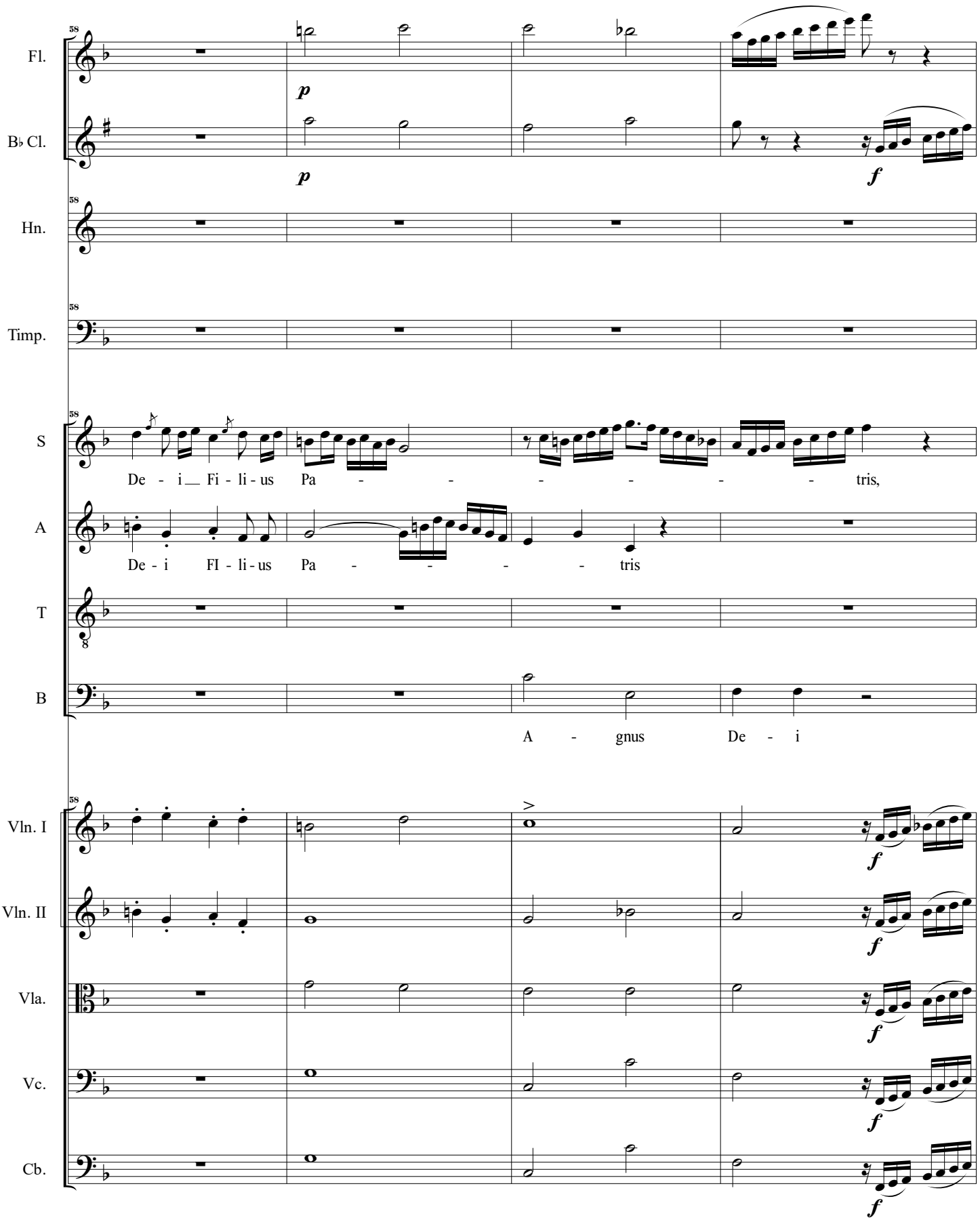
Vla.
Vc.
Cb.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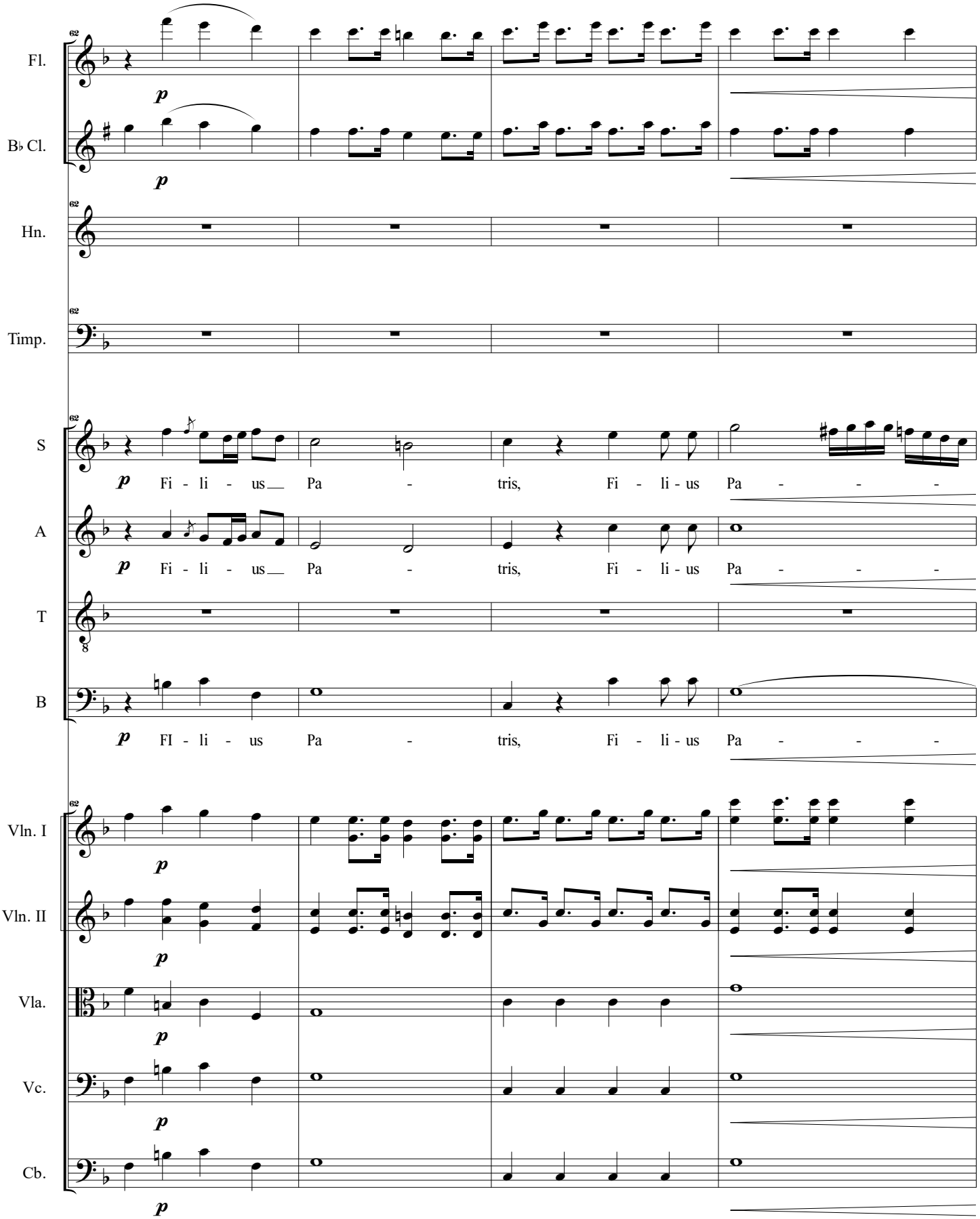
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
58
p
f
De - i Fi - li - us Pa - - - - - - tris,
De - i FI - li - us Pa - - - - tris
A - gnus De - i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Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Fi - li - us Pa - tris, Fi - li - us Pa - - -
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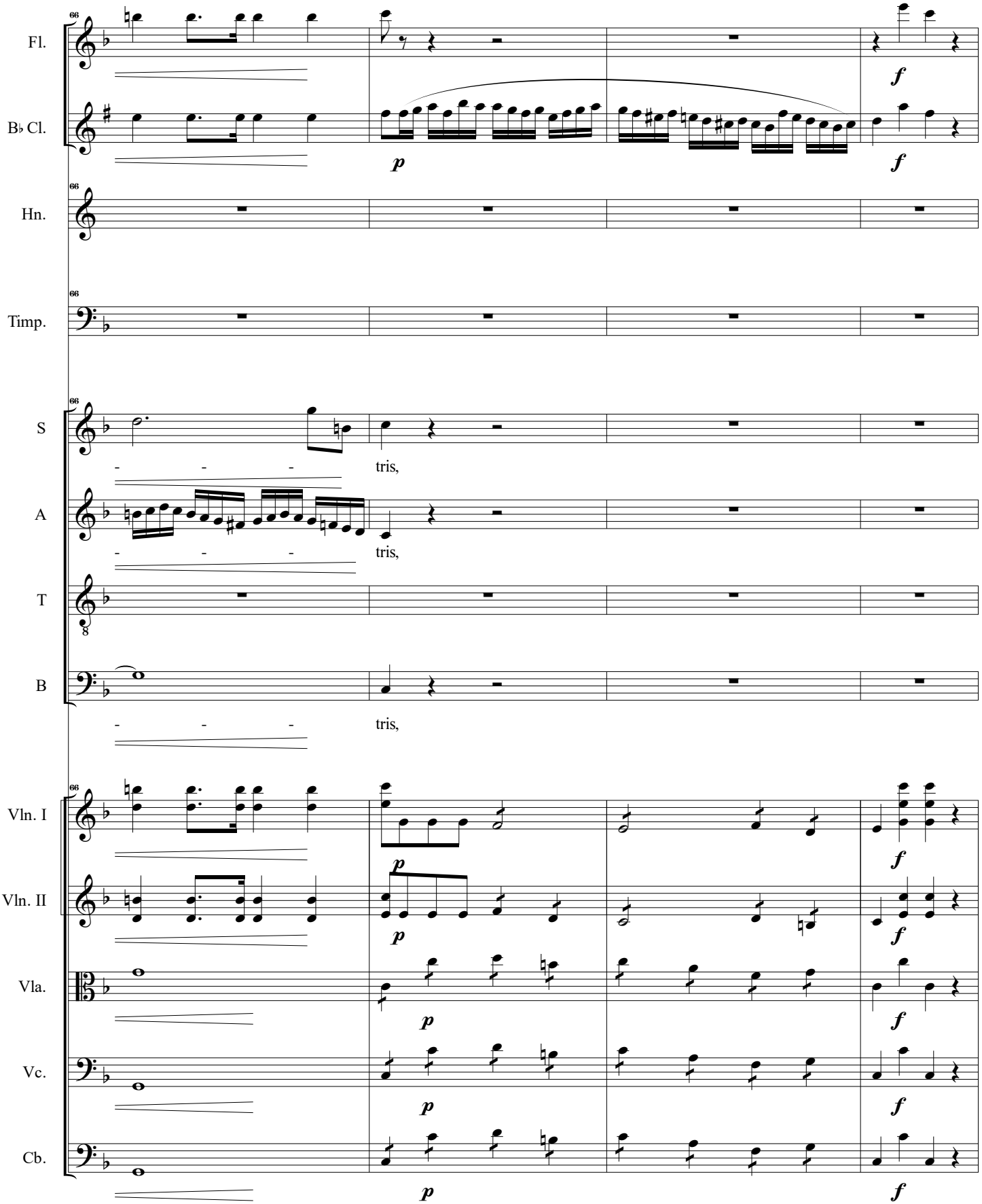
66
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Vln. I
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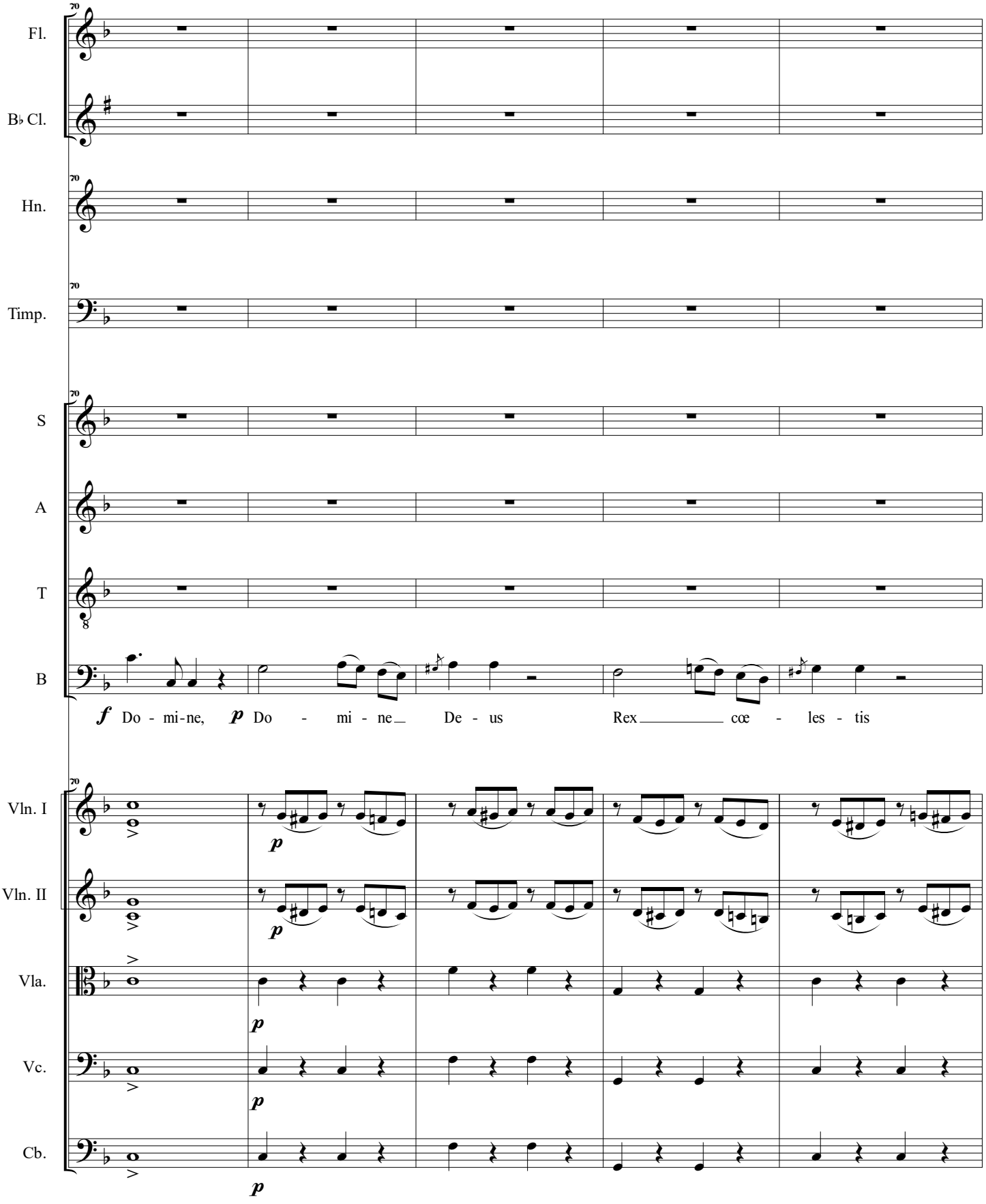
Vla.
Vc.
Cb.
tris,
p
f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S
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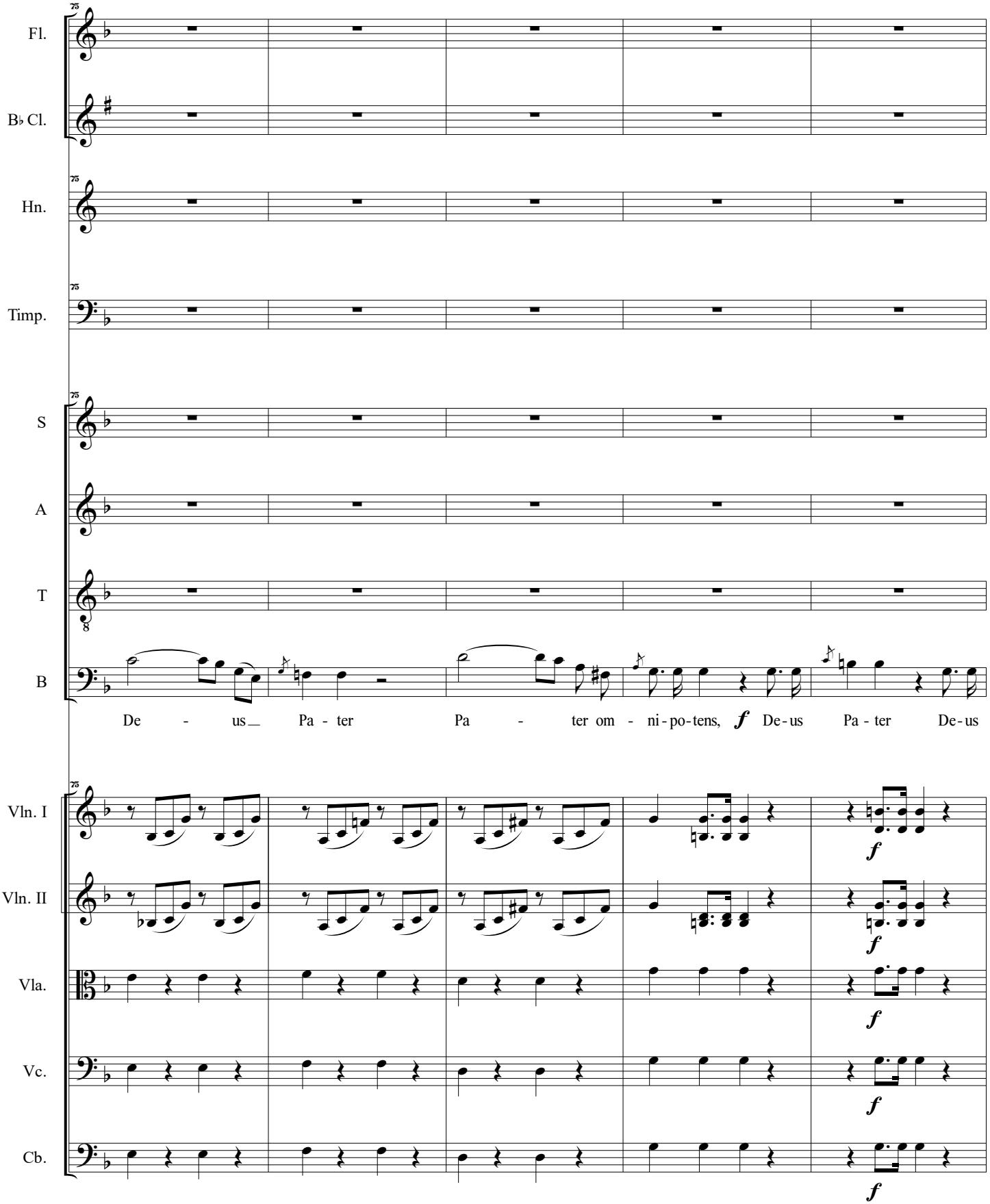
B
f Do - mi-ne, p Do - mi - ne De - us Rex cœ - les - tis
Vln. I
Vln. II
Vla.
Vc.
Cb.
p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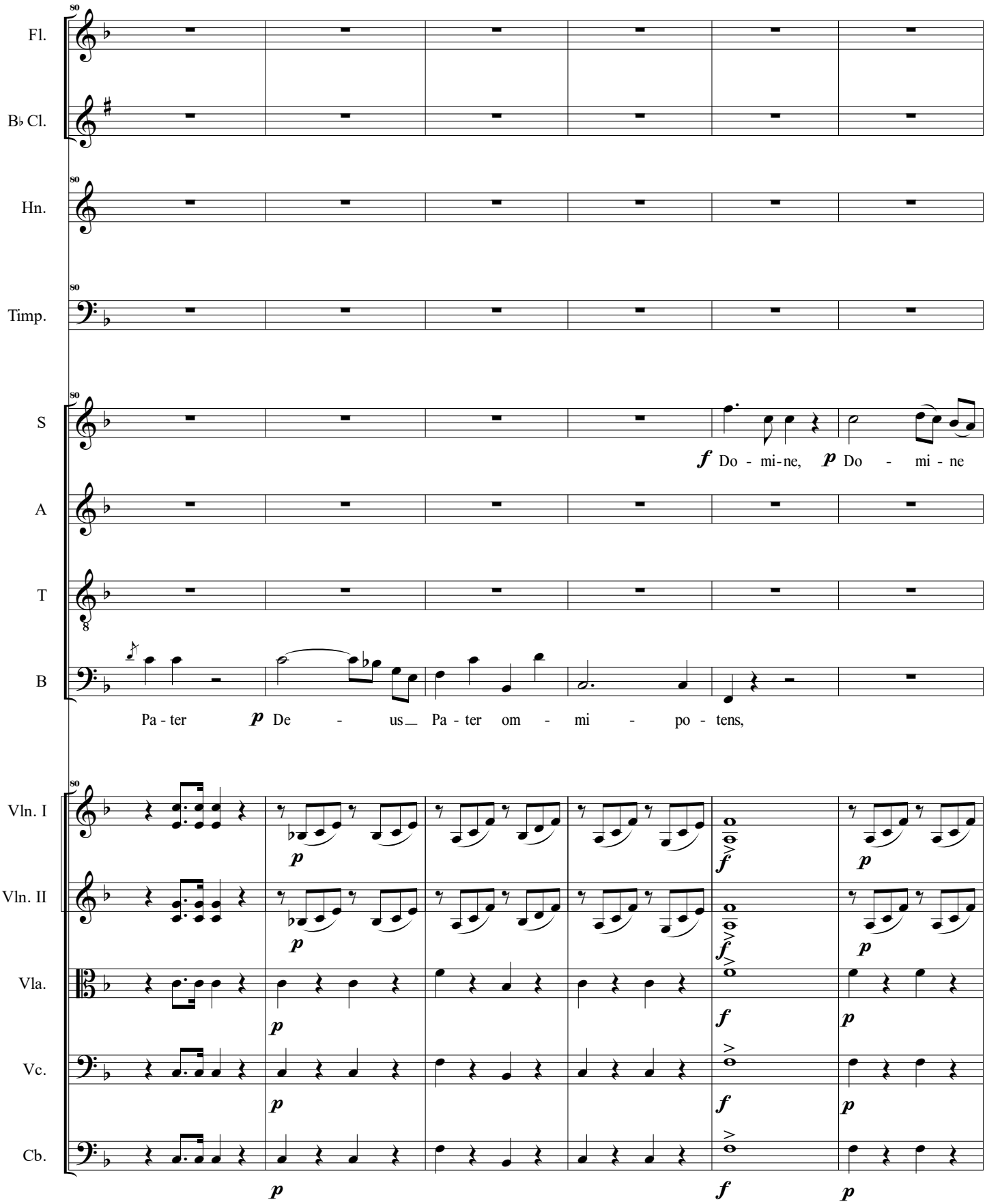
Timp.
S
A
T
B
De - us Pa - ter Pa - ter om - ni - po - tens, f De - us Pa - ter De - us
Vln. I
Vln. II
Vla.
Vc.
Cb.
f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Timp.
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A
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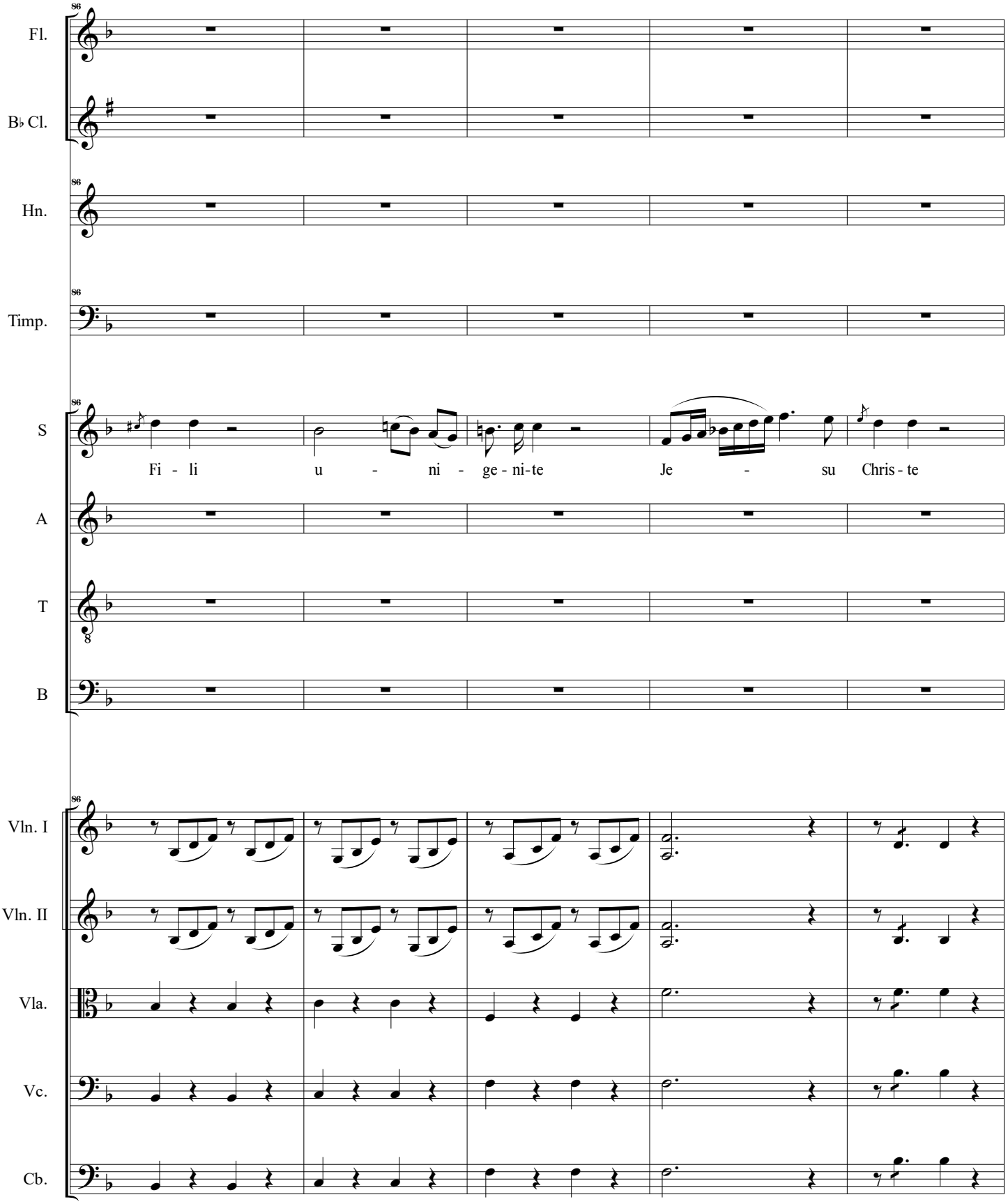
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f Do - mi-ne, p Do - mi - ne
Pa - ter p De - us Pa - ter om - mi - po - tens,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Hn.
Timp.
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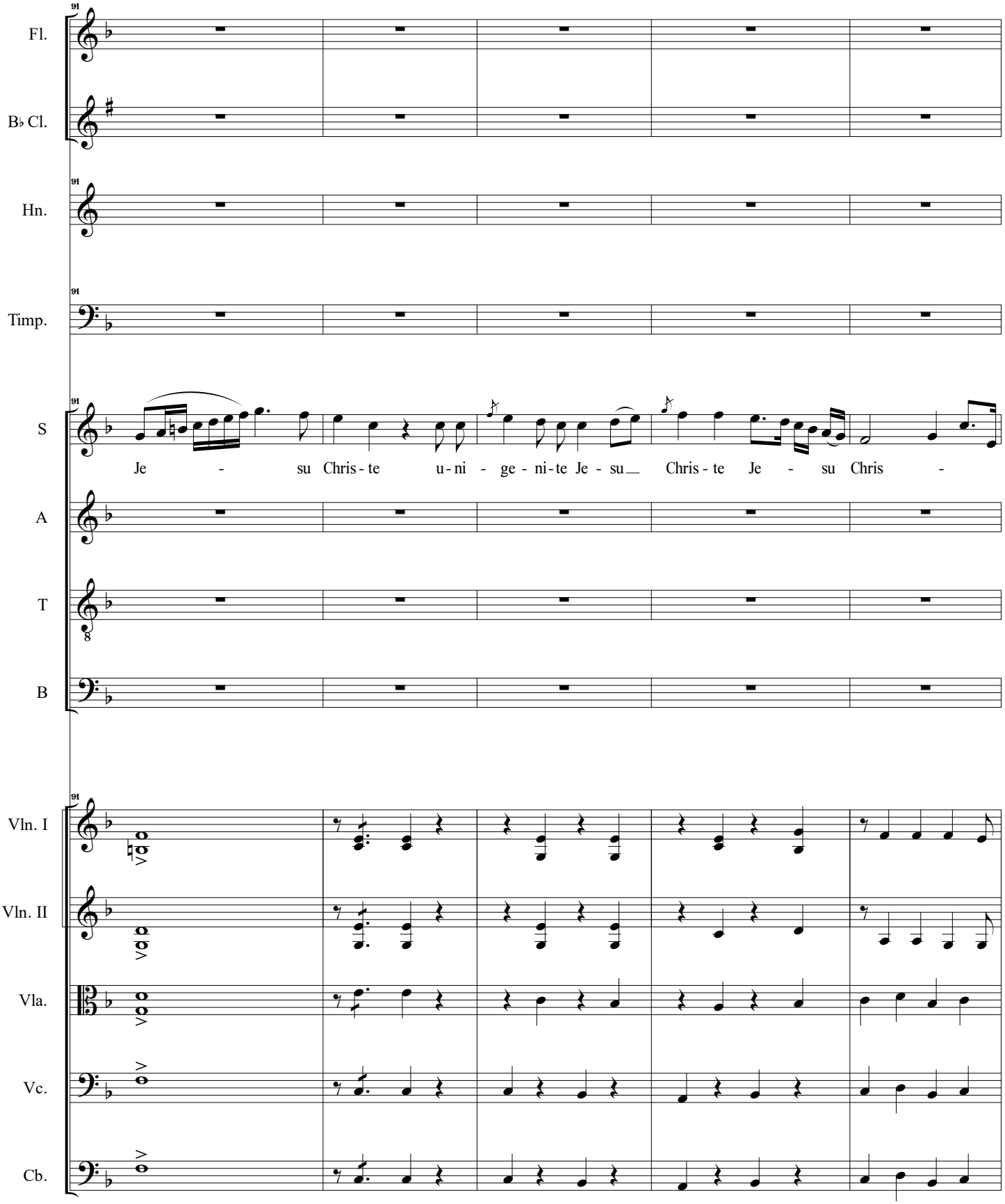
Fi - li u - ni - ge - ni - te Je - su Chris - te
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


91
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Hn.
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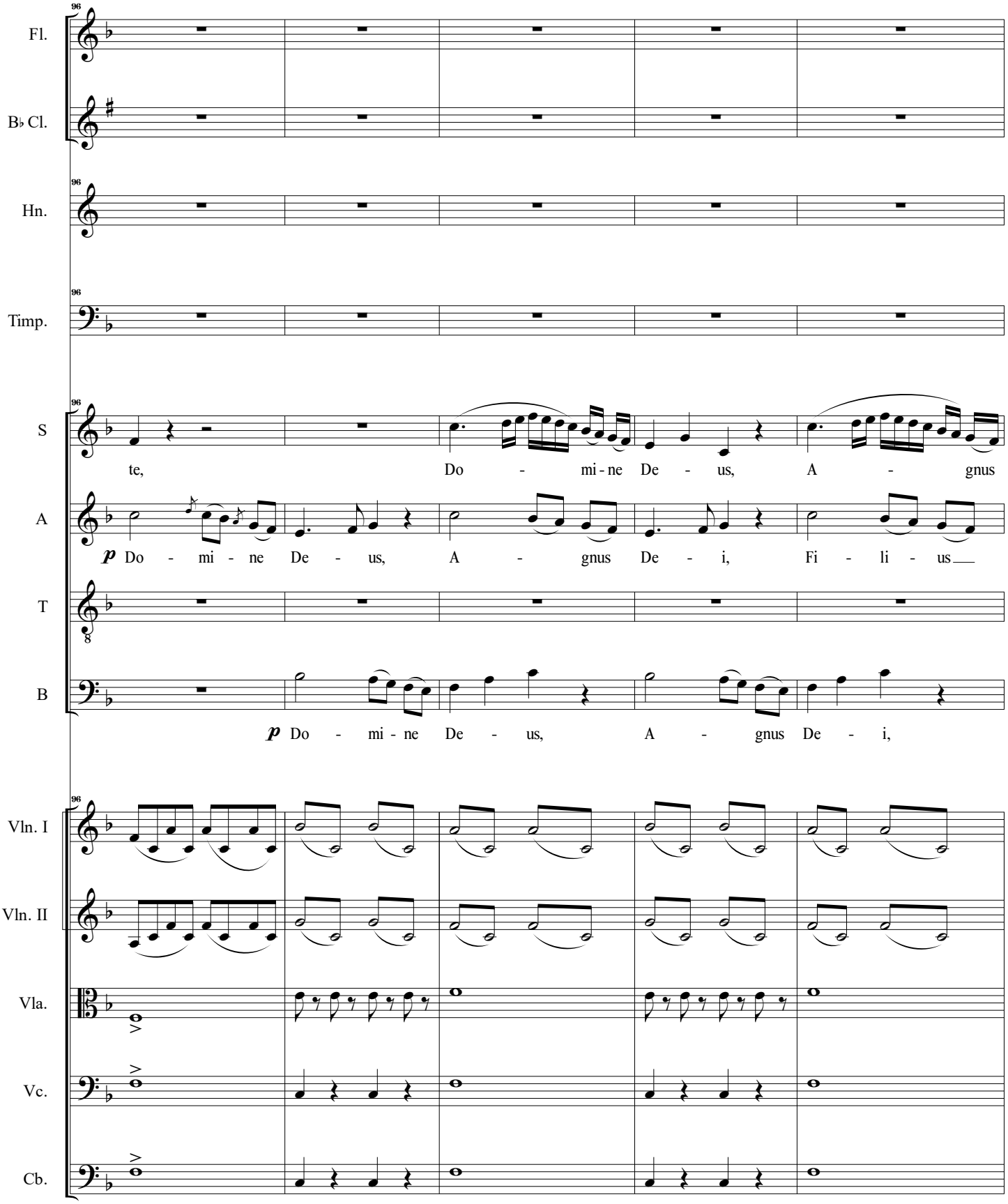
S
Je - su Chris - te u - ni - ge - ni - te Je - su Chris - te Je - su Chris -
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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te, Do - mi - ne De - us, A - gnus
A
p Do - mi - ne De - us, A - gnus De - i, Fi - li - us
T
B
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Vln. I
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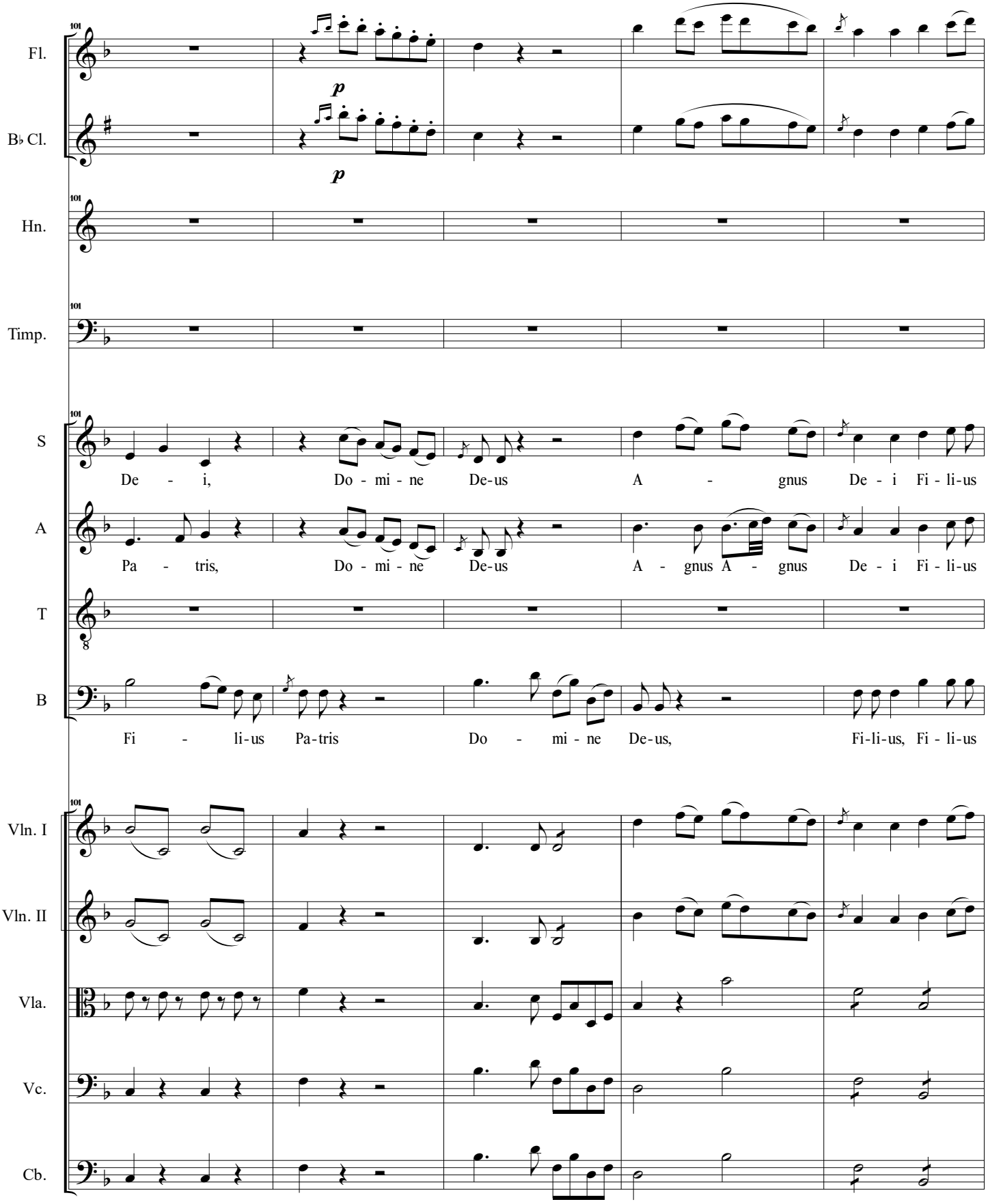
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Timp.
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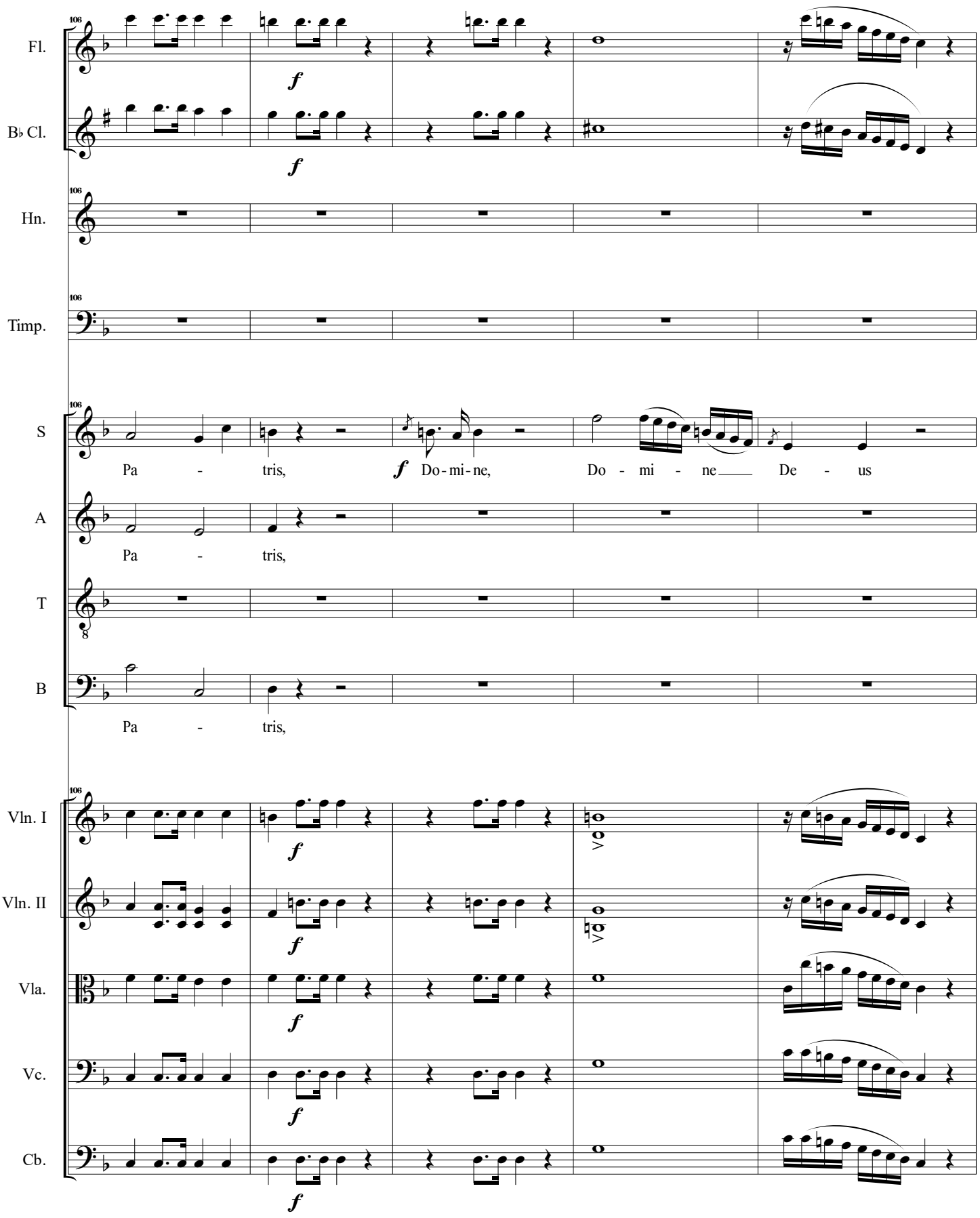
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
De - i, Do - mi - ne De-us A - gnus De - i Fi - li-us
Pa - tris, Do - mi - ne De-us A - gnus A - gnus De - i Fi - li-us
Fi - li-us Pa-tris Do - mi - ne De-us, Fi-li-us, Fi - li-us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Timp.
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Pa - tris, Do-mi-ne, Do - mi - ne De - us
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Pa - tris,
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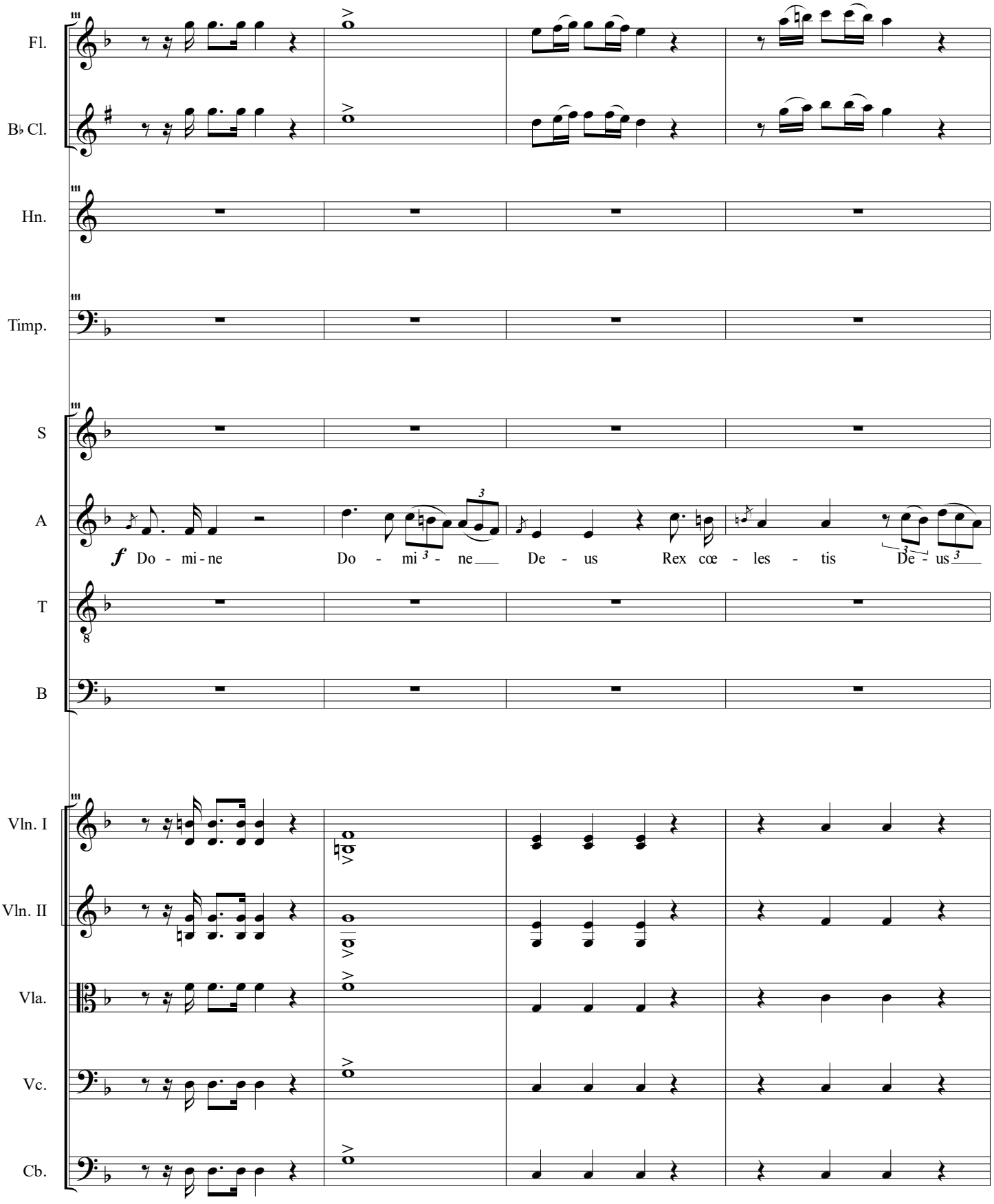
Cb.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S
A
T
B
Vln. I
Vln. II
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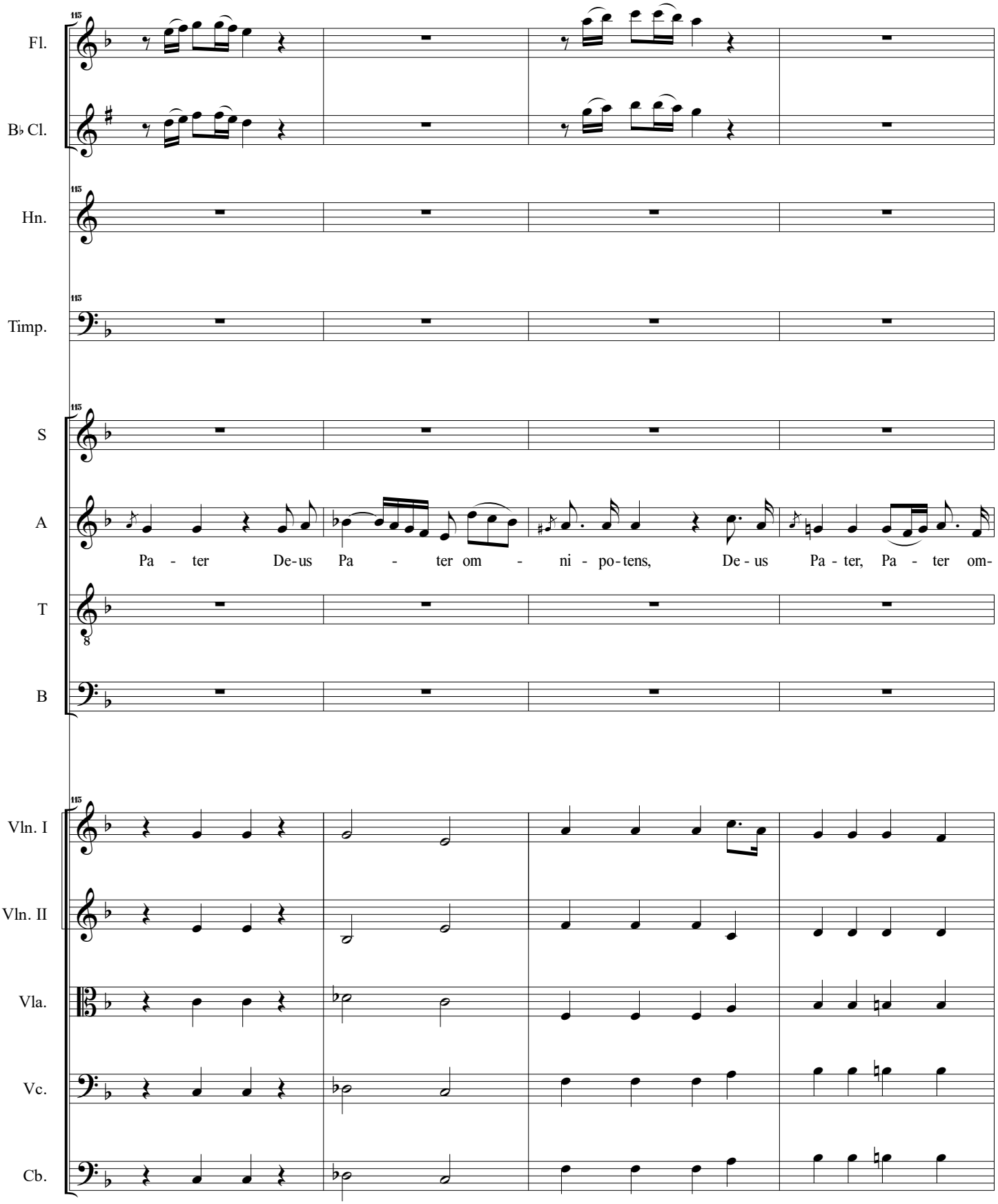
Cb.
f Do - mi - ne
Do - mi - ne
De - us
Rex cœ - les - tis
De - us


115
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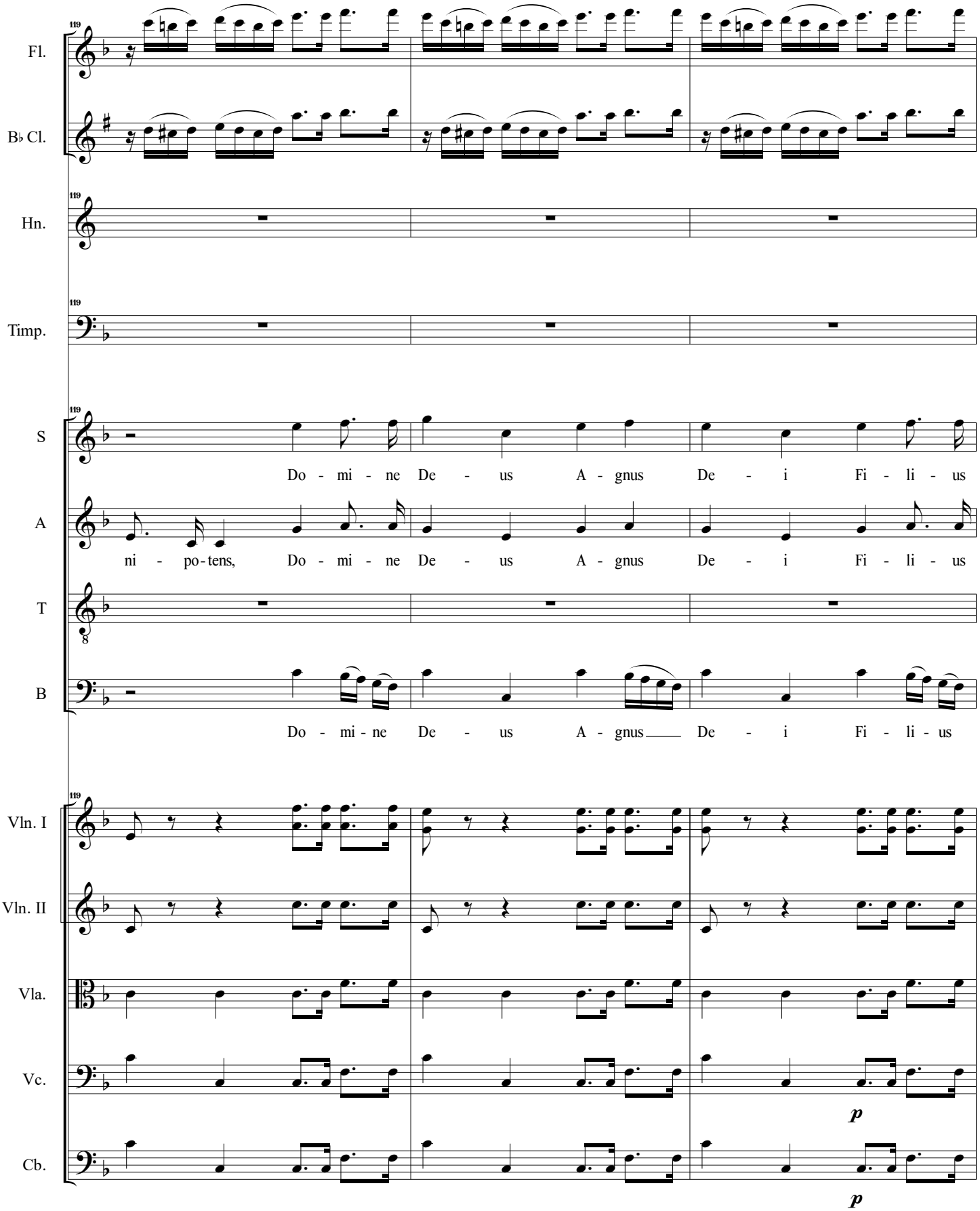
B♭ Cl.
Hn.
Timp.
S
A
Pa - ter De-us Pa - ter om - ni - po-tens, De - us Pa - ter, Pa - ter om-
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


119
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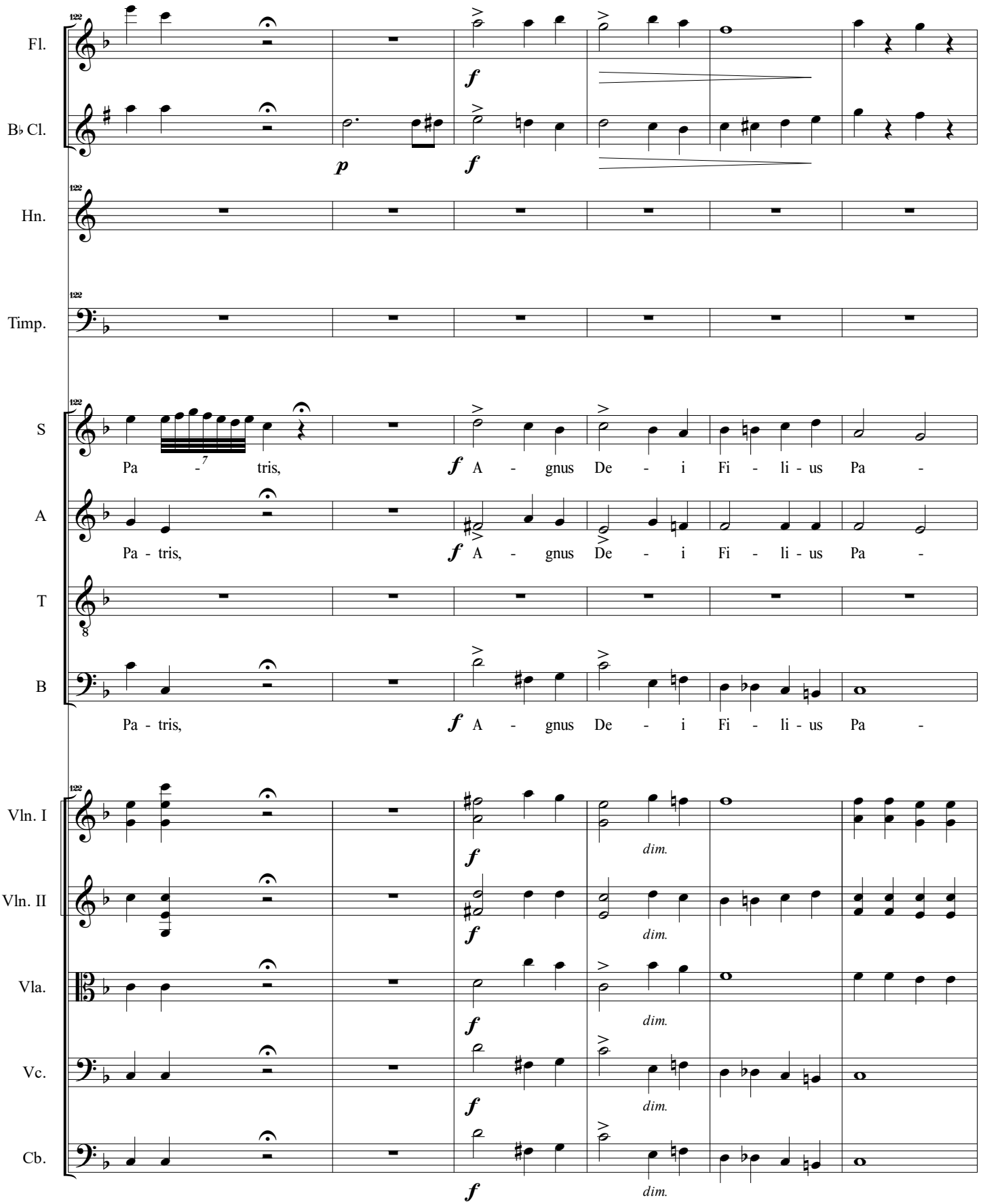
B♭ Cl.
Hn.
Timp.
S
Do - mi - ne De - us A - gnus De - i Fi - li - us
A
ni - po-tens, Do - mi - ne De - us A - gnus De - i Fi - li - us
T
B
Do - mi - ne De - us A - gnus De - i Fi - li - us
Vln. I
Vln. II
Vla.
Vc.
p
Cb.
p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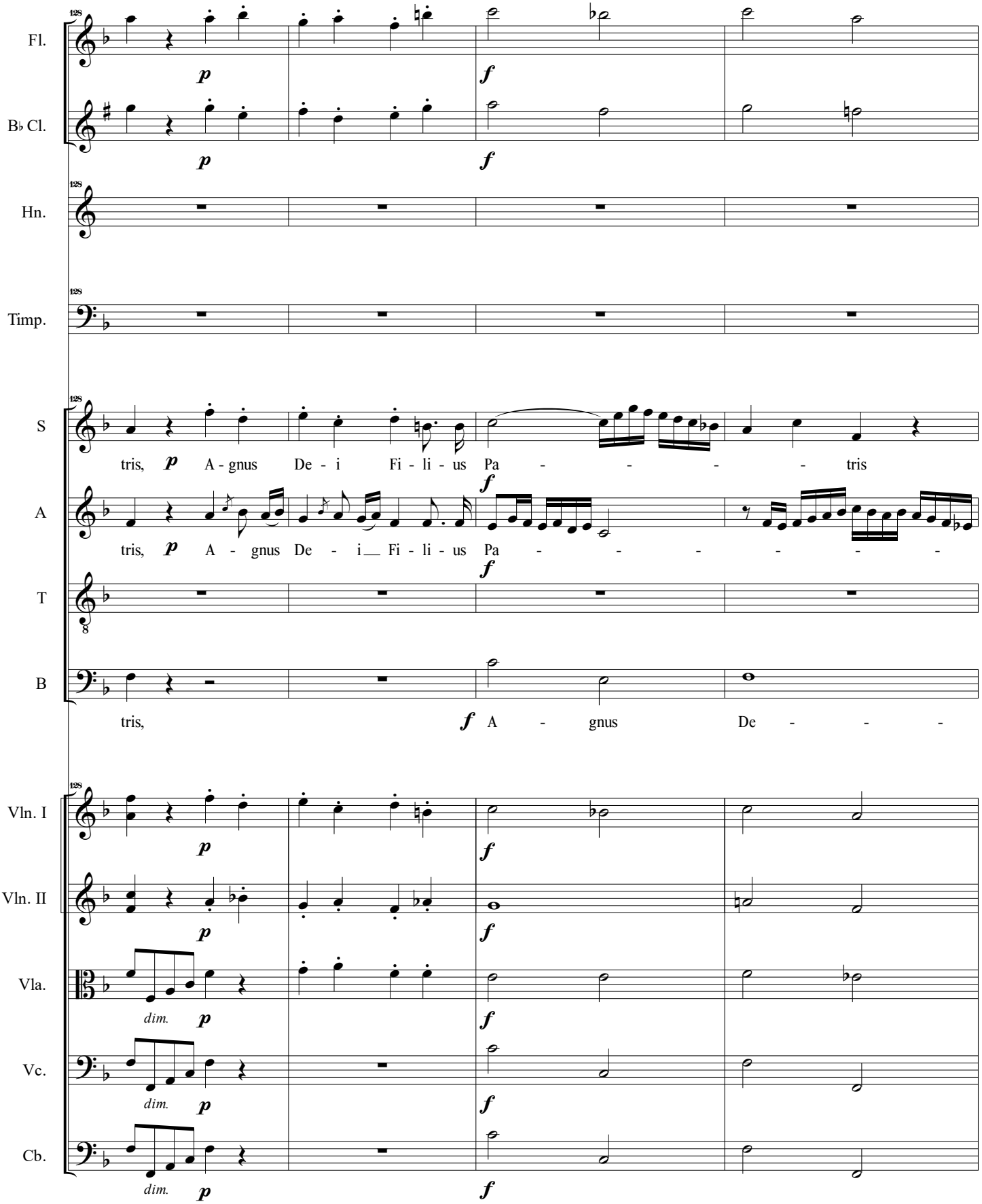
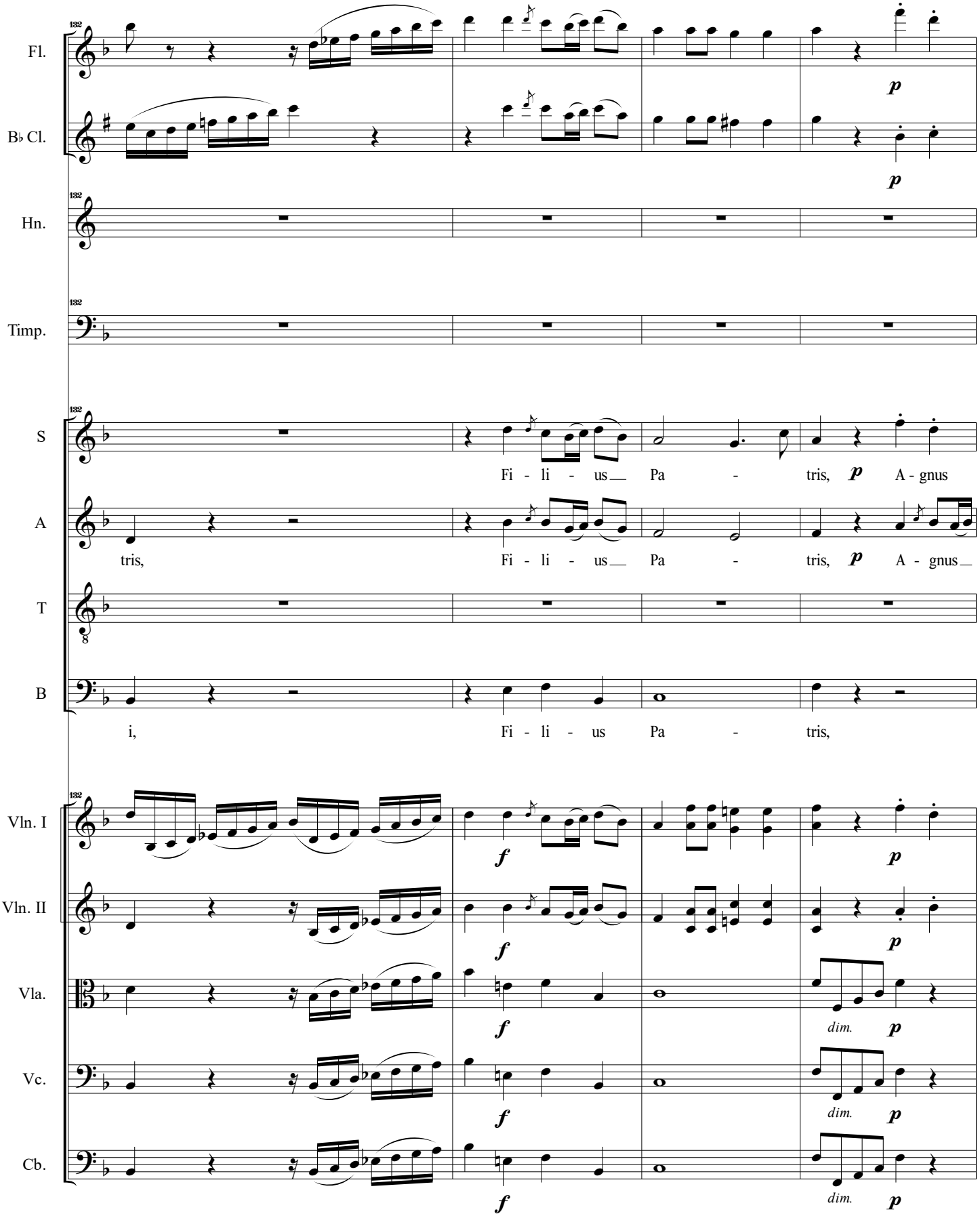
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
122
p
f
Pa - 7 tris,
A - gnus De - i Fi - li - us Pa -
Pa - tris,
A - gnus De - i Fi - li - us Pa -
Pa - tris,
A - gnus De - i Fi - li - us Pa -
dim.


Fl.
B♭ Cl.
Hn.
Timp.
S
tris, p A - gnus De - i Fi - li - us Pa - - - - - tris
A
tris, p A - gnus De - i Fi - li - us Pa - - - - - -
T
B
tris, f A - gnus De - - -
Vln. I
Vln. II
Vla.
dim.
Vc.
dim.
Cb.
dim.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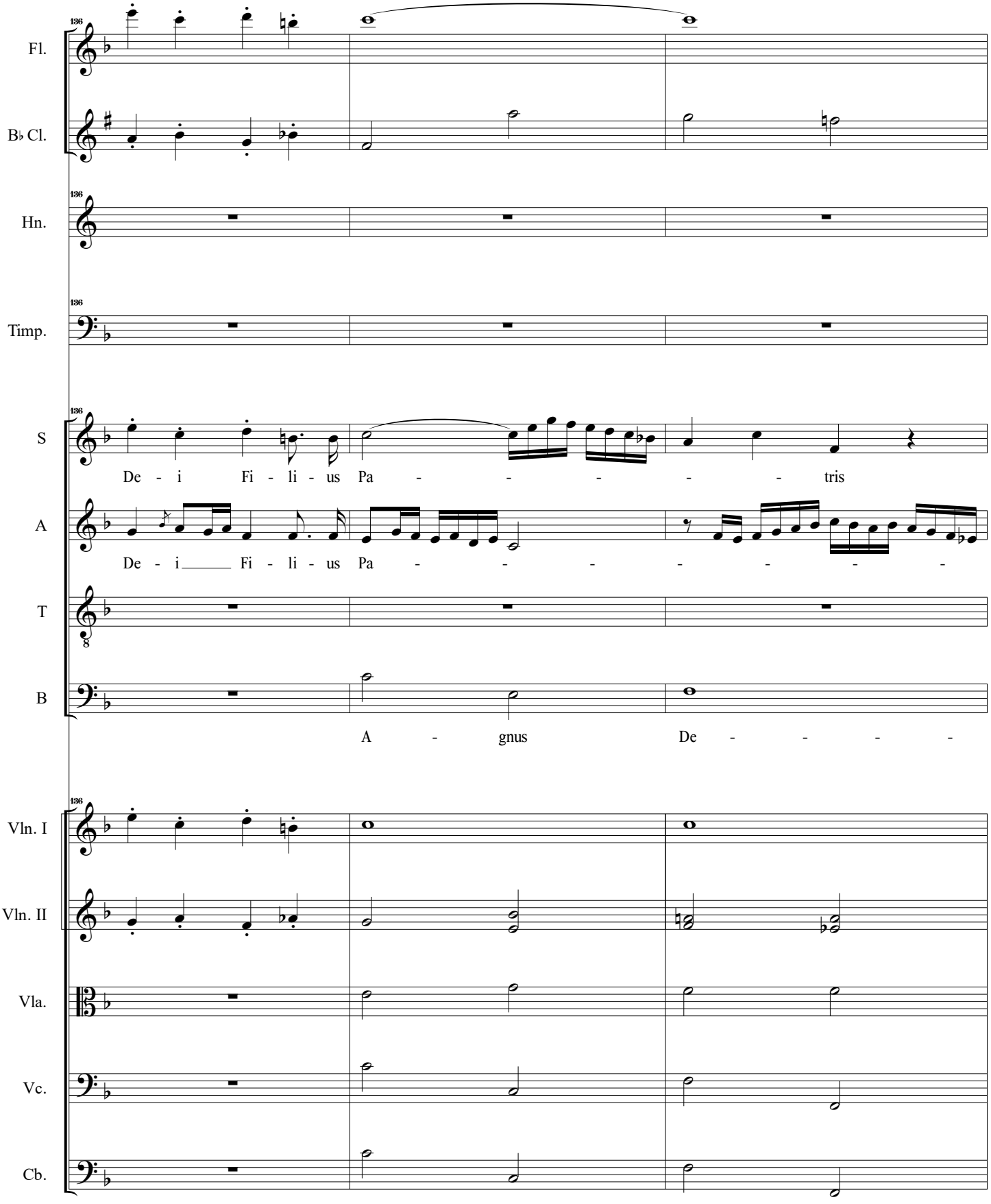
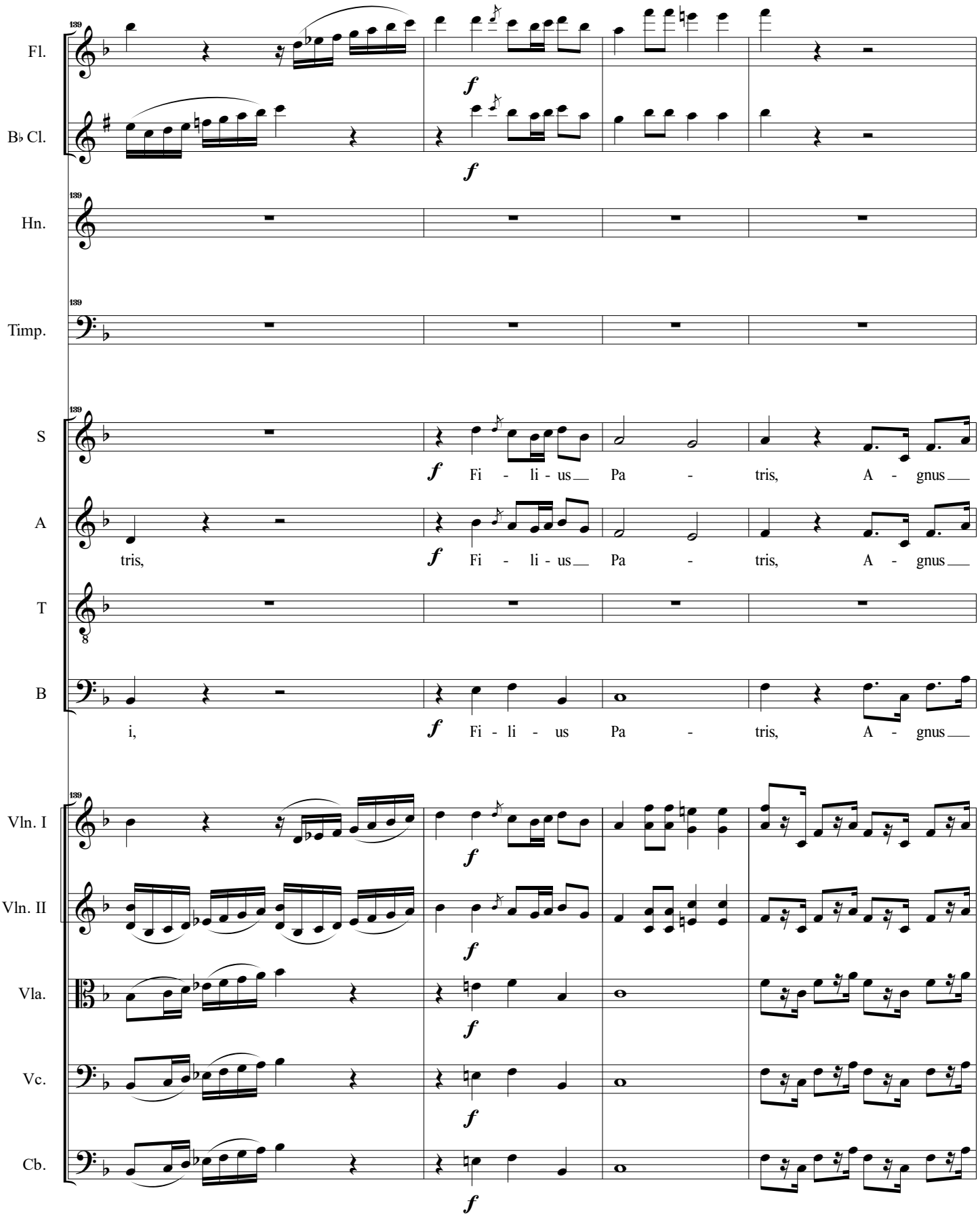
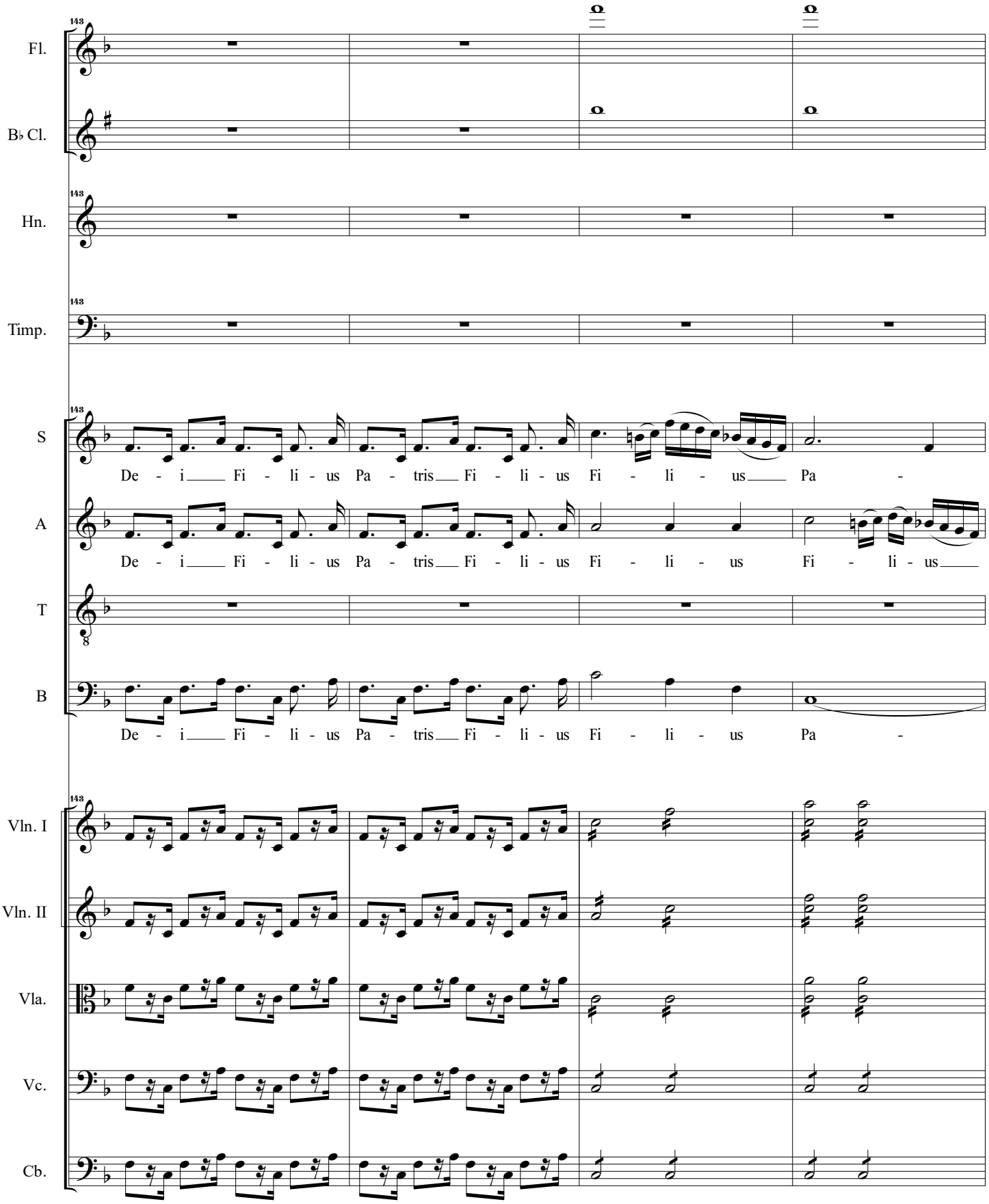
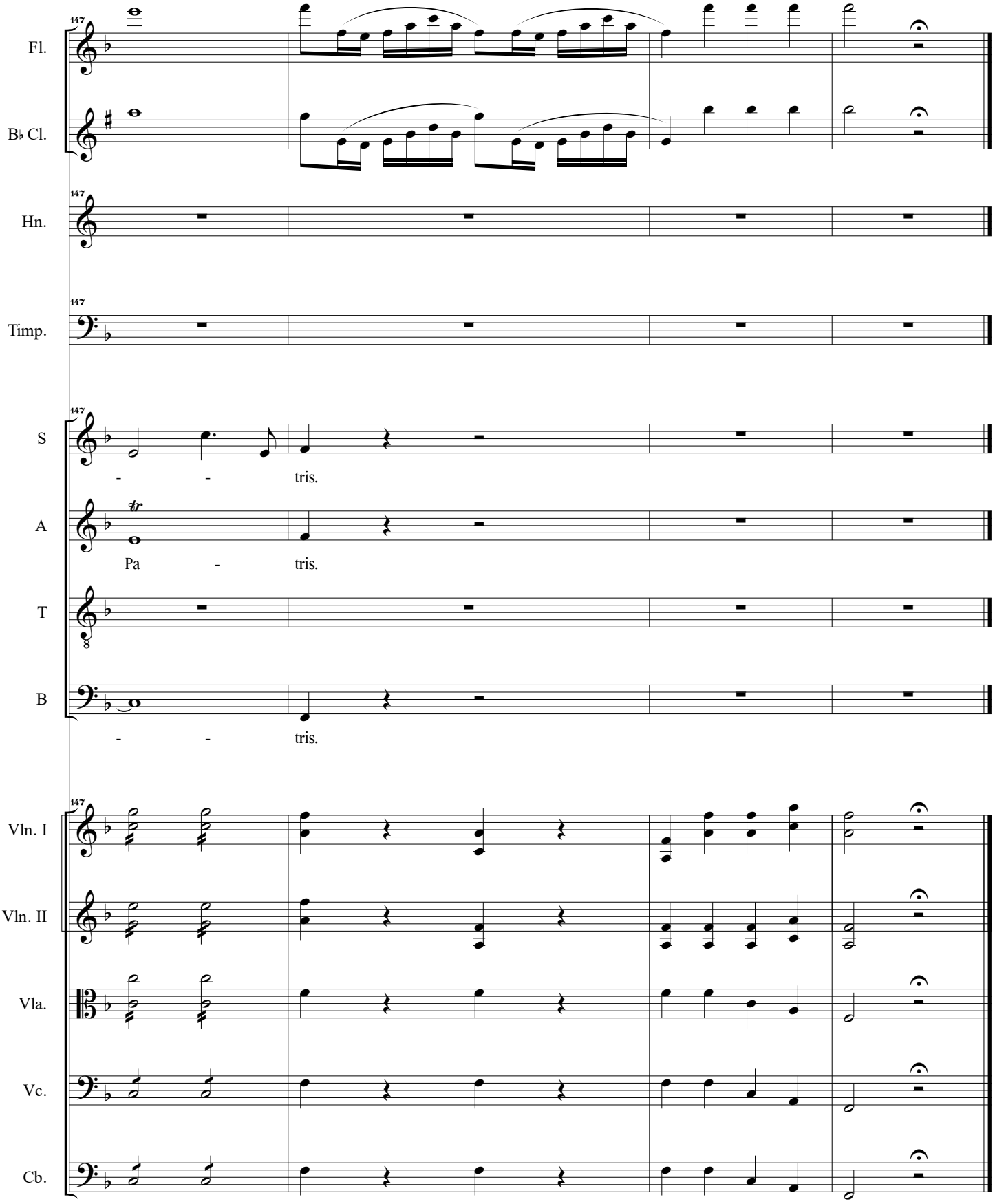
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
132
p
Fi - li - us Pa - tris, p A - gnus
tris, Fi - li - us Pa - tris, p A - gnus
i, Fi - li - us Pa - tris,
f
dim.


136
Fl.
B♭ Cl.
Hn.
Timp.
S
De - i Fi - li - us Pa - - - - - tris
A
De - i Fi - li - us Pa - - - - - -
T
B
A - gnus De - - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

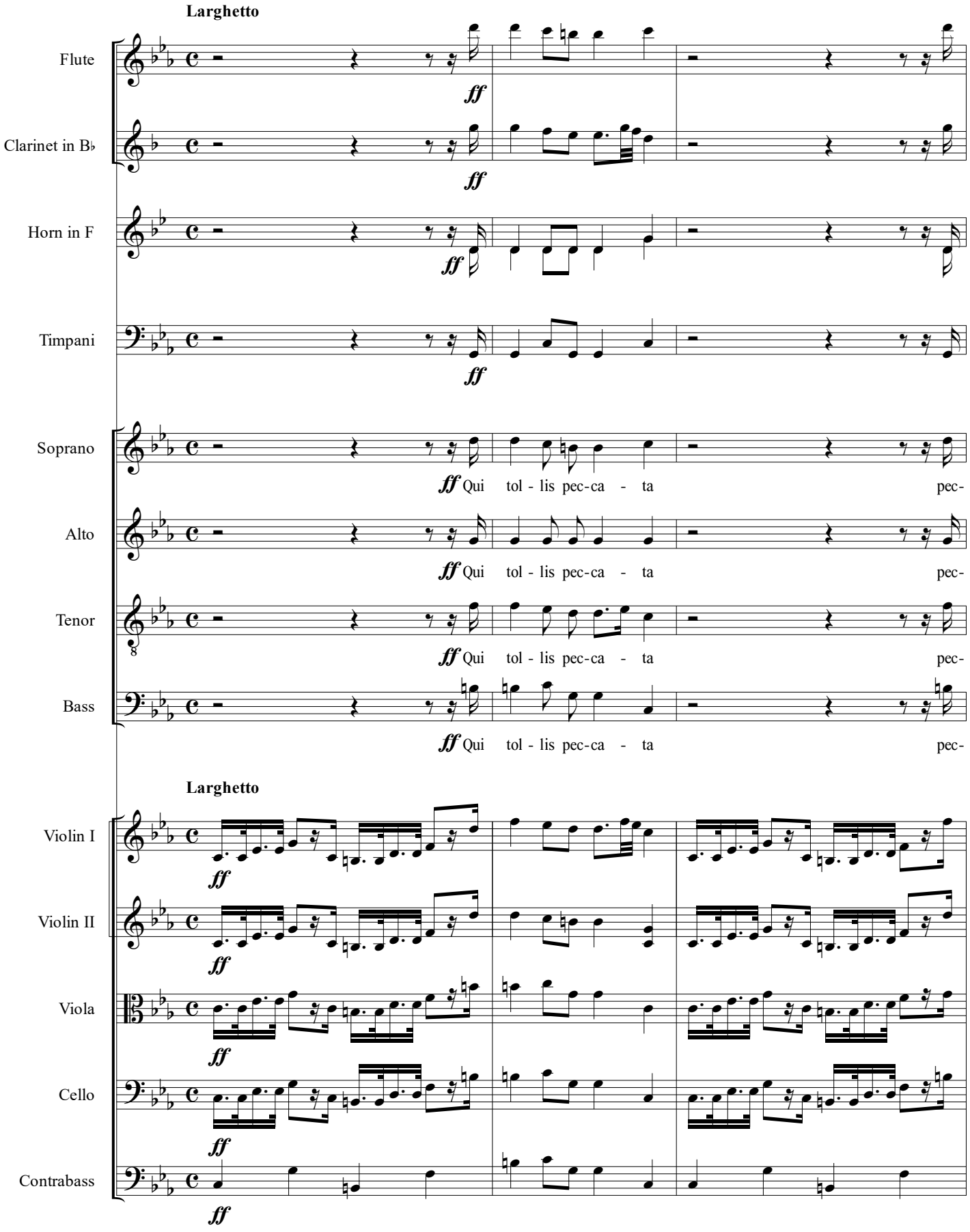

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
139
f
Fi - li - us Pa - tris, A - gnus
tris, Fi - li - us Pa - tris, A - gnus
i, Fi - li - us Pa - tris, A - gnus


143
Fl.
B♭ Cl.
Hn.
Timp.
S
De - i Fi - li - us Pa - tris Fi - li - us Fi - li - us Pa -
A
De - i Fi - li - us Pa - tris Fi - li - us Fi - li - us Fi - li - us
T
B
De - i Fi - li - us Pa - tris Fi - li - us Fi - li - us Pa -
Vln. I
Vln. II
Vla.
Vc.
Cb.


147
Fl.
B♭ Cl.
Hn.
Timp.
S
- - tris.
A
Pa - tris.
T
B
- - tris.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Qui tollis / Suscipe

Frei José de Santa Rita Marques e Silva (1782 - 1837)



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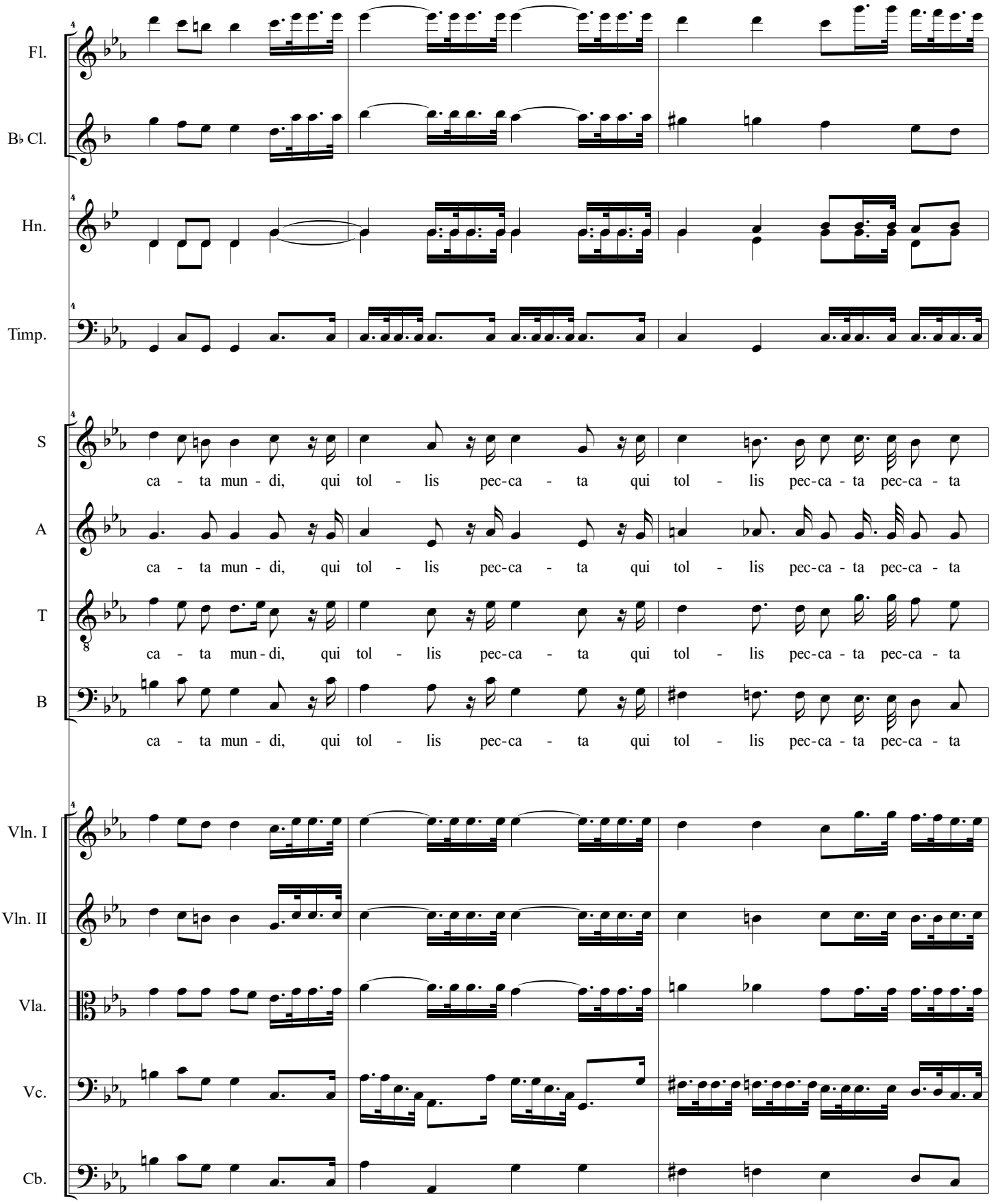
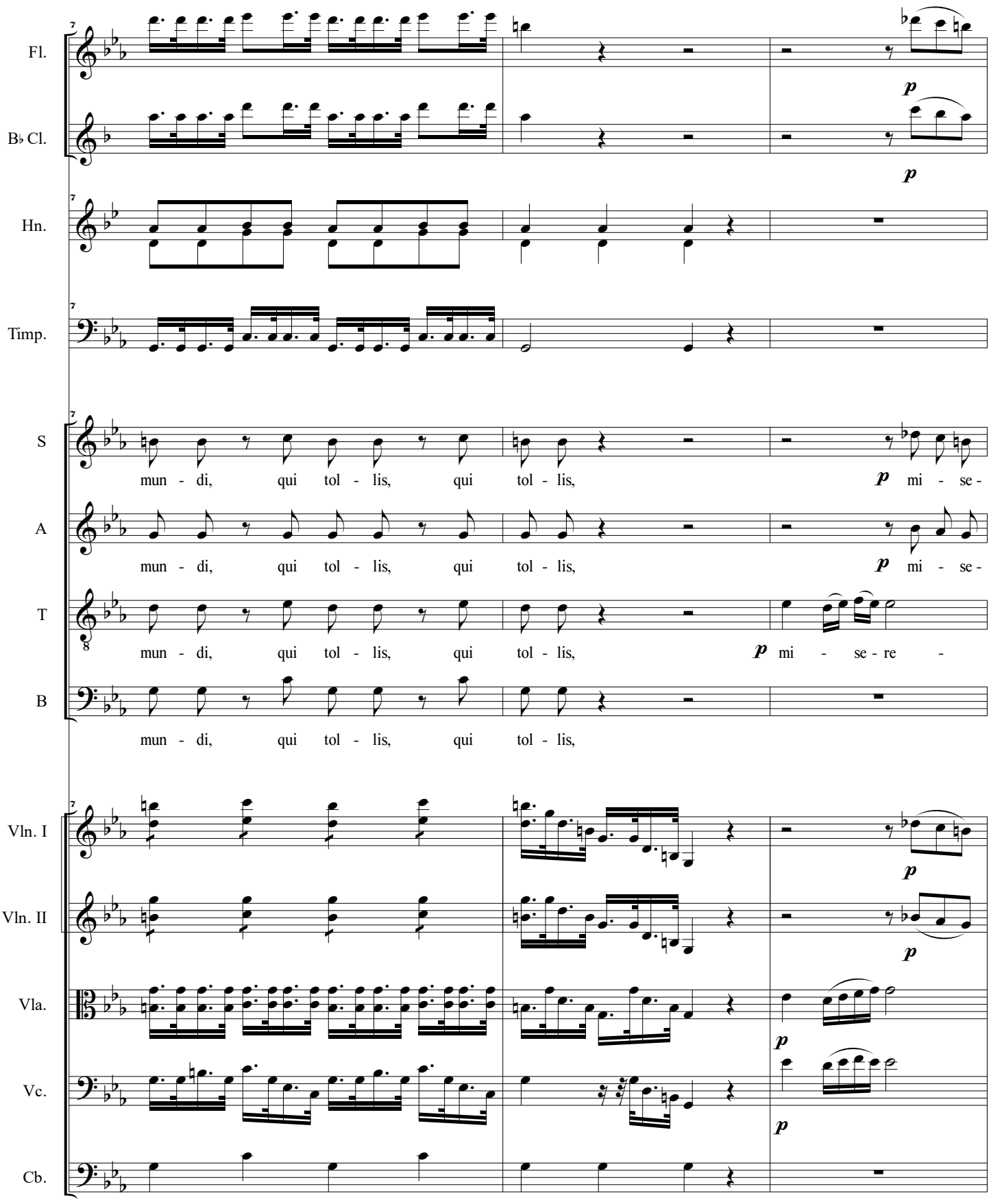
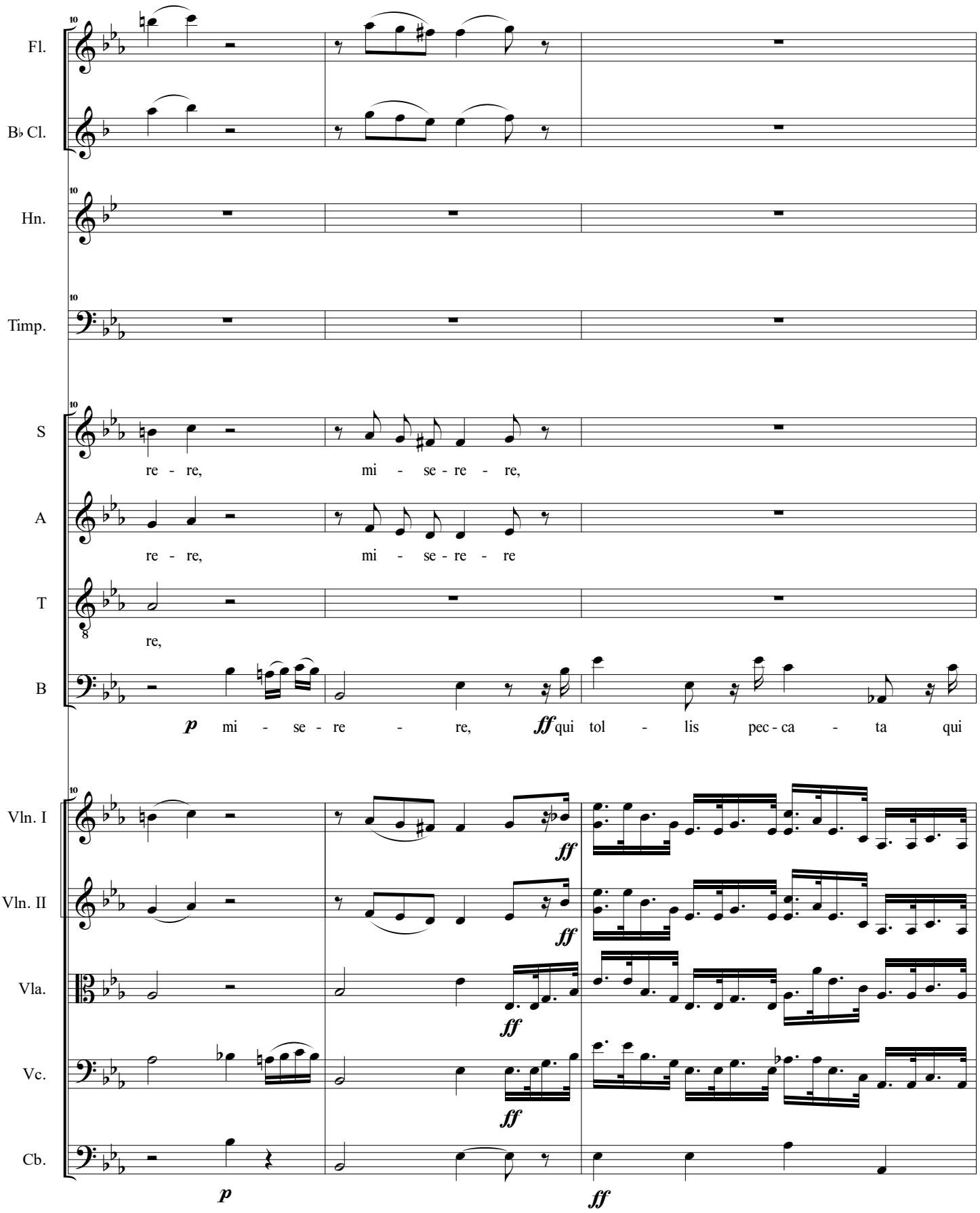
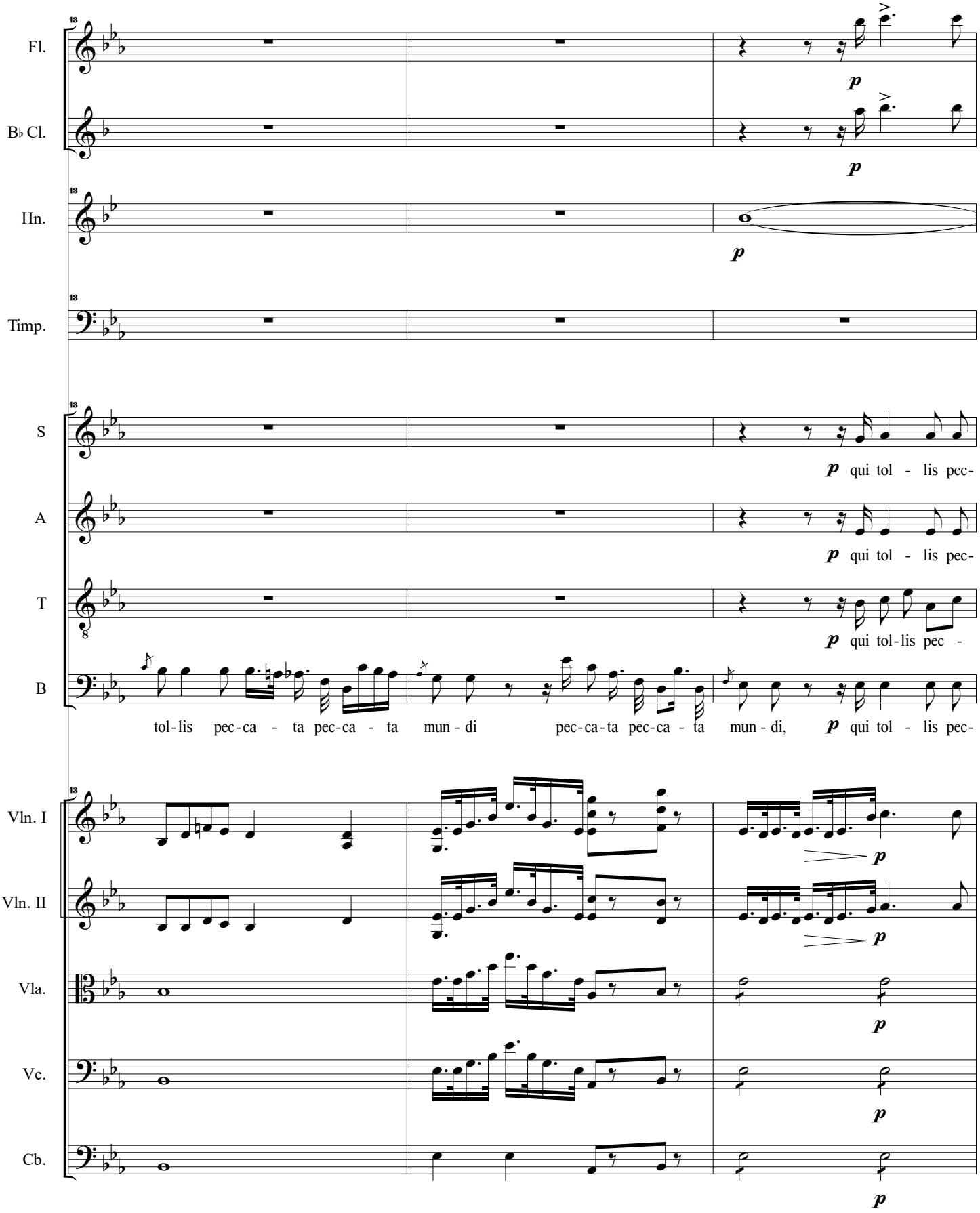
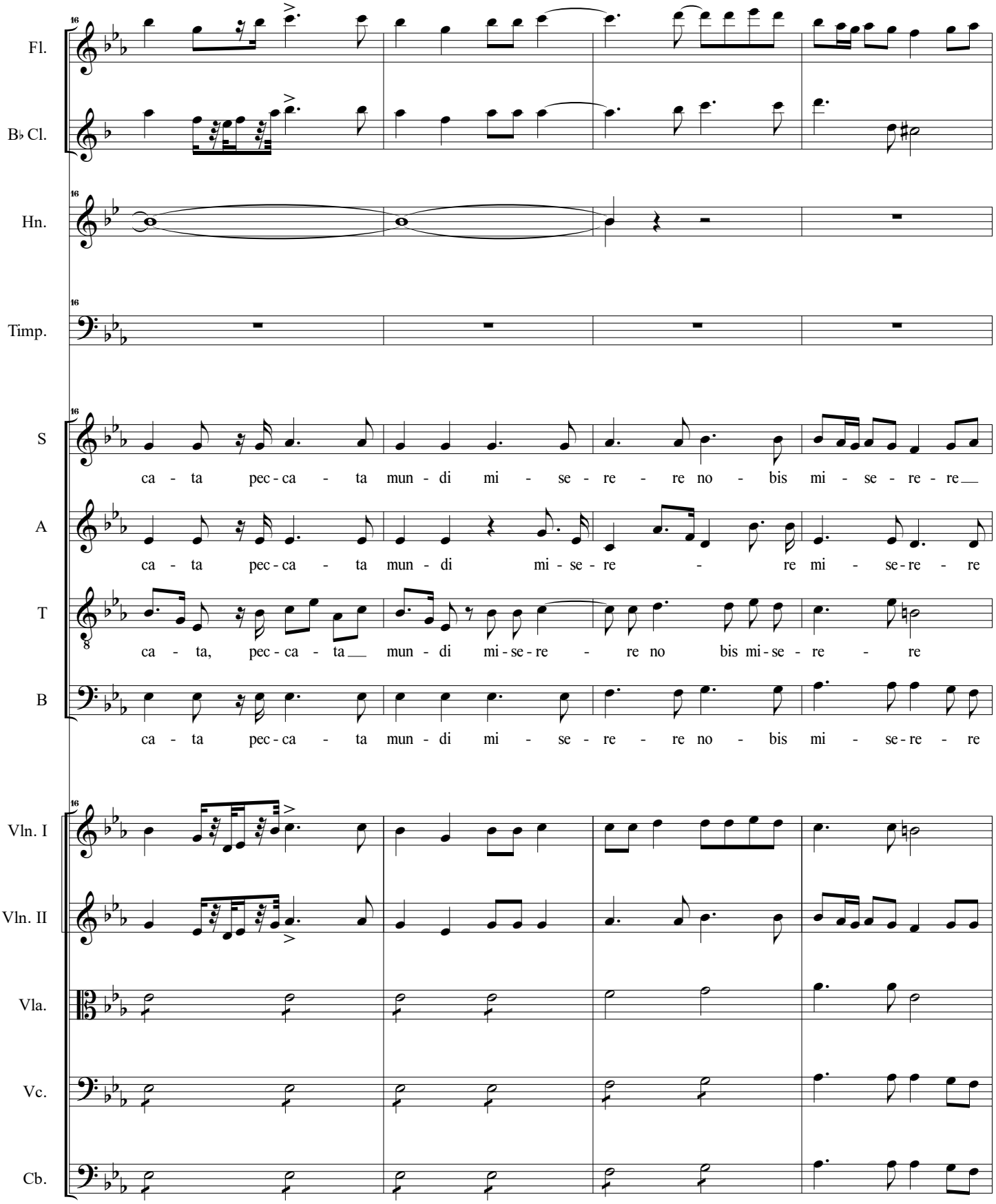
Janeiro de 2020

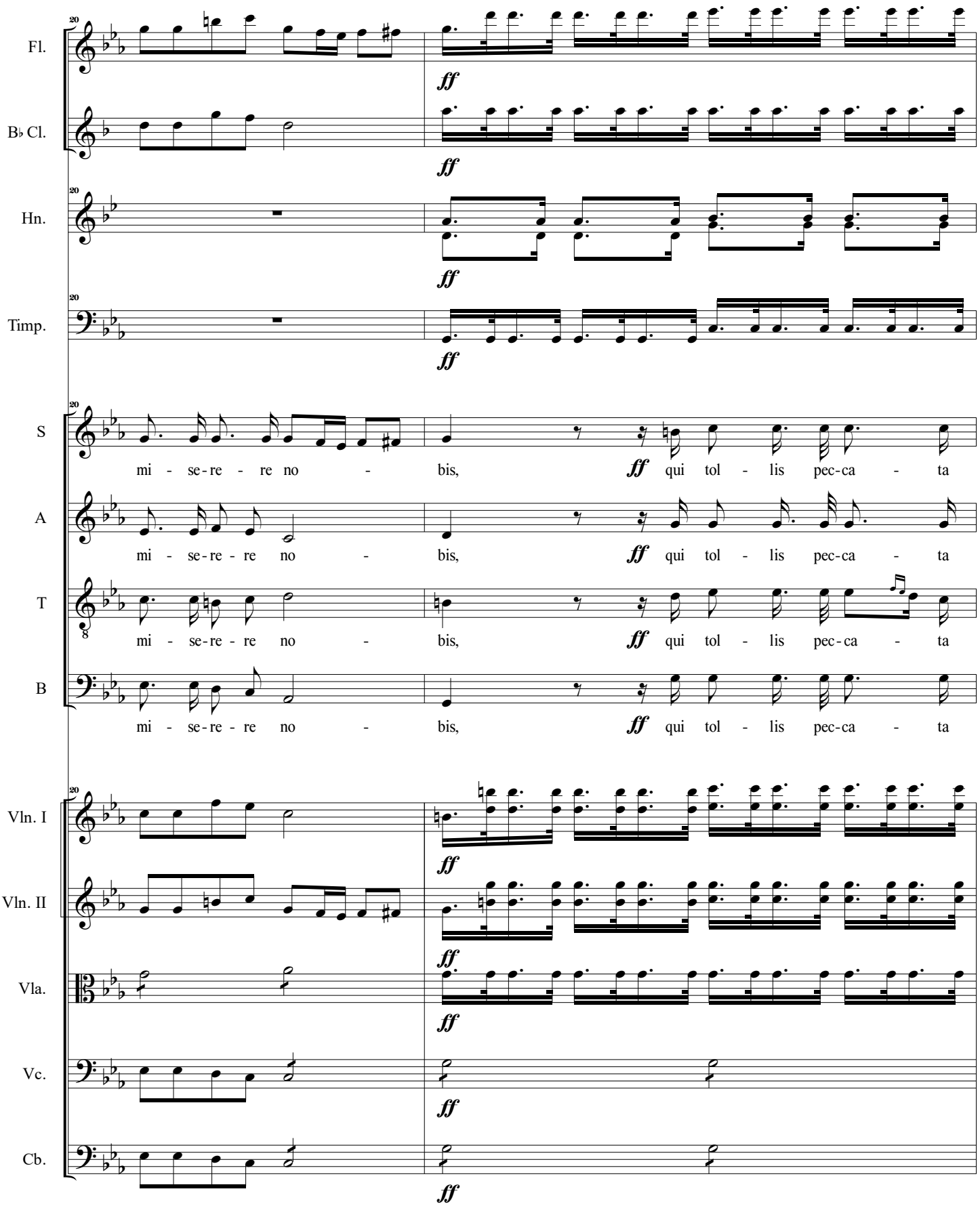

Fl.
B♭ Cl.
Hn.
Timp.
S
ca - ta mun - di, qui tol - lis pec-ca - ta qui tol - lis pec-ca - ta pec-ca - ta
A
ca - ta mun - di, qui tol - lis pec-ca - ta qui tol - lis pec-ca - ta pec-ca - ta
T
ca - ta mun - di, qui tol - lis pec-ca - ta qui tol - lis pec-ca - ta pec-ca - ta
B
ca - ta mun - di, qui tol - lis pec-ca - ta qui tol - lis pec-ca - ta pec-ca - ta
Vln. I
Vln. II
Vla.
Vc.
Cb.

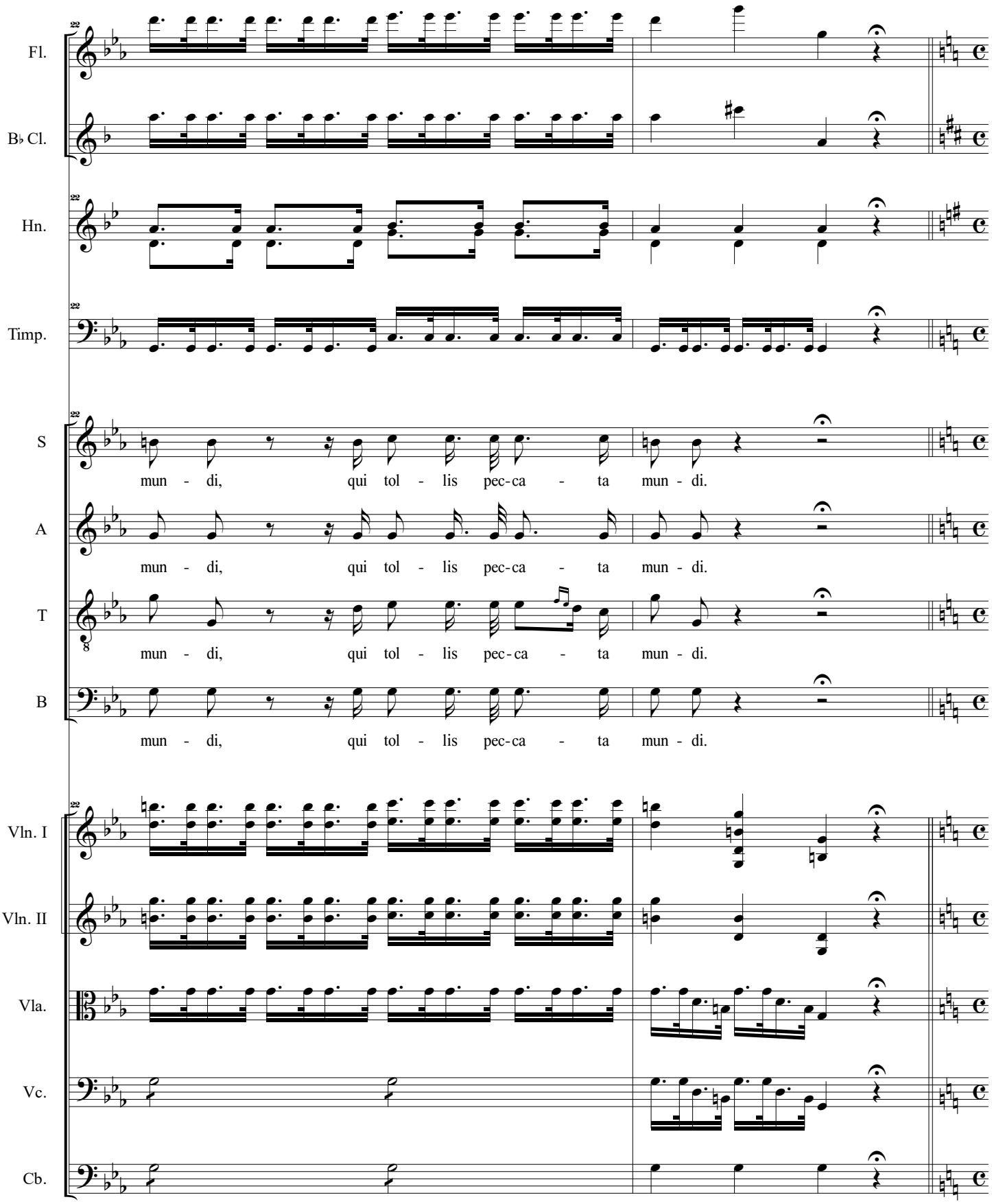

Fl.
B♭ Cl.
Hn.
Timp.
S
mun - di, qui tol - lis, qui tol - lis, p mi - se -
A
mun - di, qui tol - lis, qui tol - lis, p mi - se -
T
mun - di, qui tol - lis, qui tol - lis, p mi - se - re -
B
mun - di, qui tol - lis, qui tol - lis,
Vln. I
Vln. II
Vla.
Vc.
Cb.

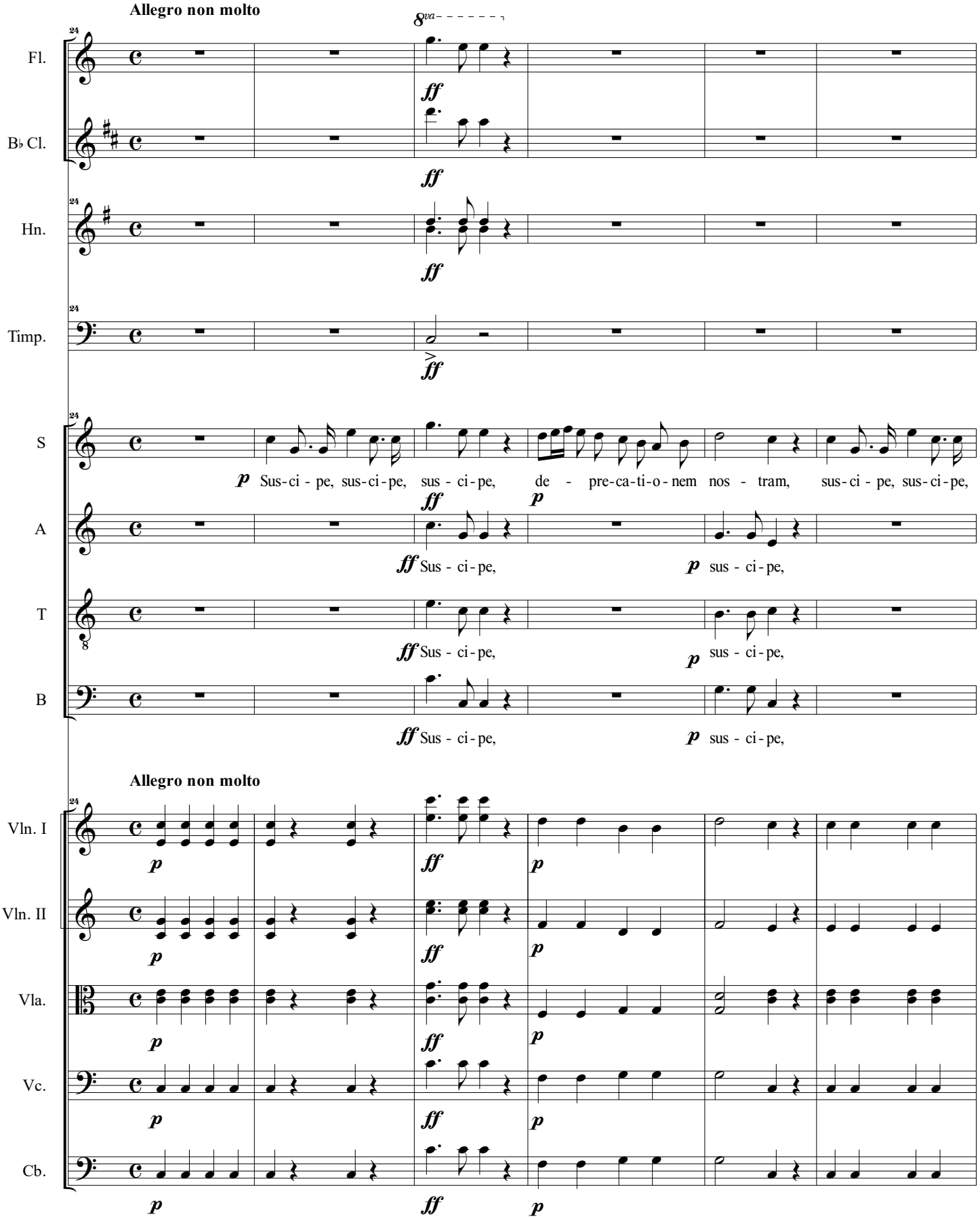

Fl.
B♭ Cl.
Hn.
Timp.
S
re - re, mi - se - re - re,
A
re - re, mi - se - re - re
T
re,
B
p mi - se - re - re, ff qui tol - lis pec - ca - ta qui
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p

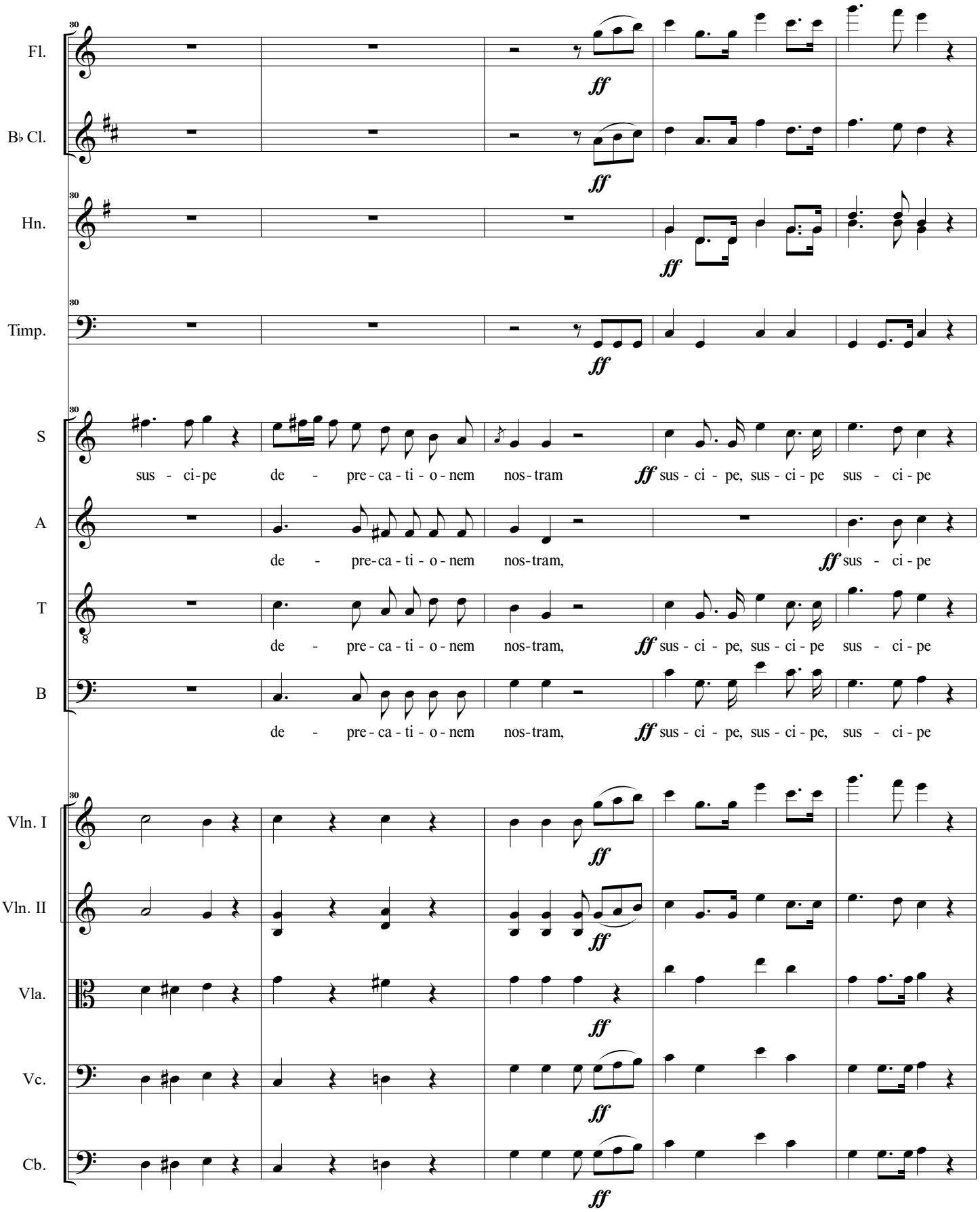

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p qui tol - lis pec-
p qui tol - lis pec-
p qui tol-lis pec -
tol-lis pec-ca - ta pec-ca - ta mun - di pec-ca-ta pec-ca - ta mun - di, p qui tol - lis pec-

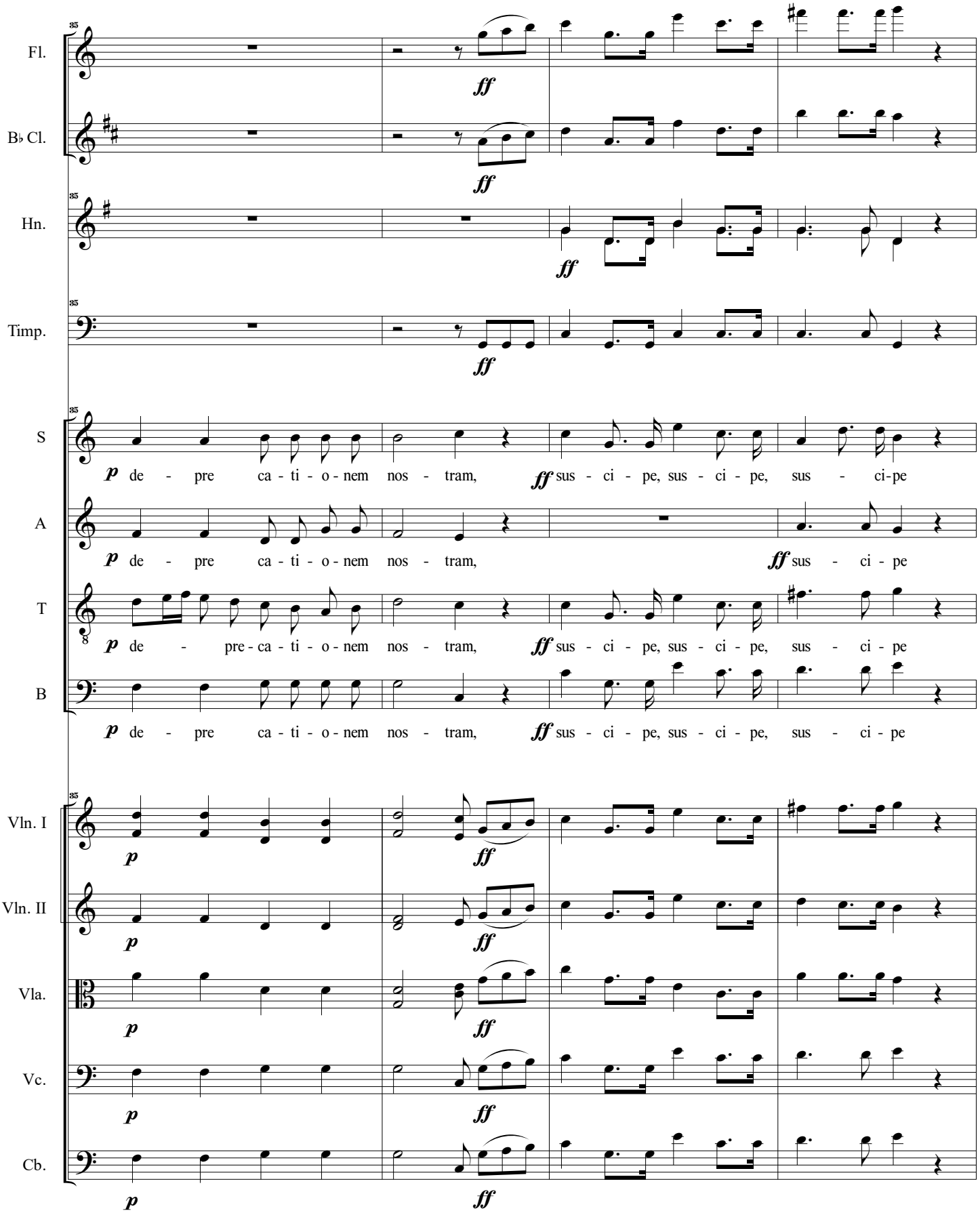

Fl.
B♭ Cl.
Hn.
Timp.
S
ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re
A
ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re
T
ca - ta, pec - ca - ta mun - di mi - se - re - re no bis mi - se - re - re
B
ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re
Vln. I
Vln. II
Vla.
Vc.
Cb.

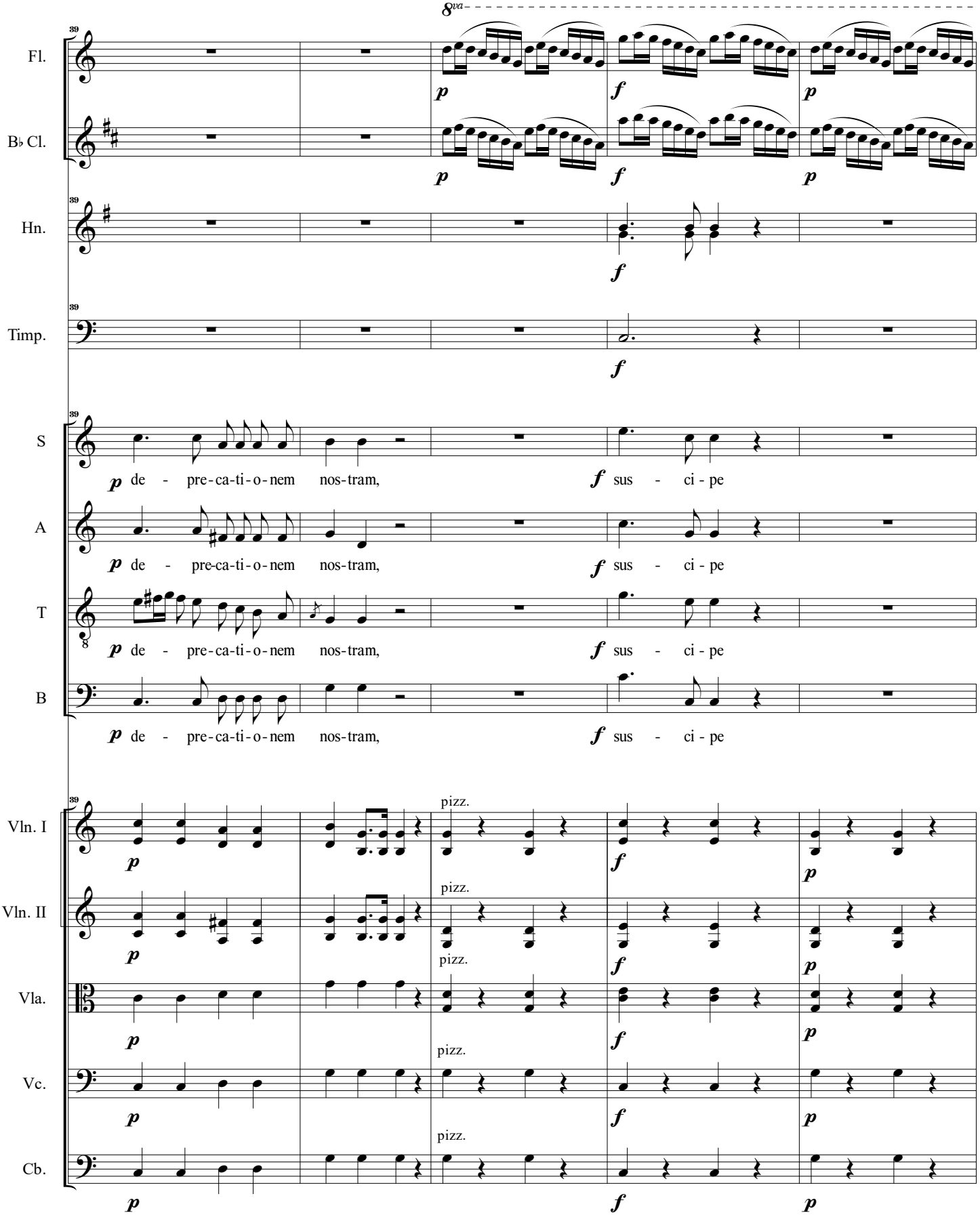

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
20
ff
mi - se - re - re no - bis,
qui tol - lis pec - ca - ta

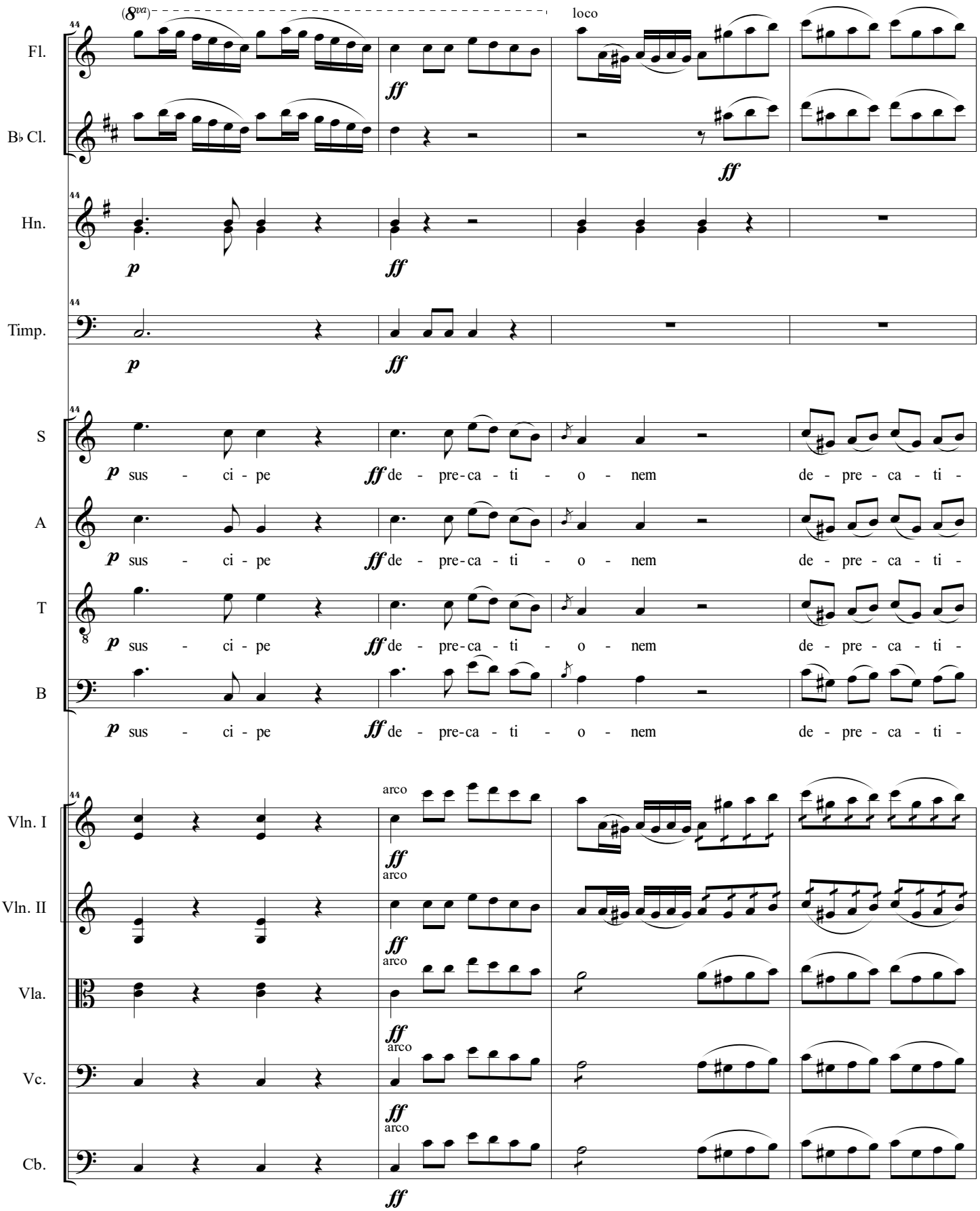

Fl.
B♭ Cl.
Hn.
Timp.
S
mun - di, qui tol - lis pec-ca - ta mun - di.
A
mun - di, qui tol - lis pec-ca - ta mun - di.
T
mun - di, qui tol - lis pec-ca - ta mun - di.
B
mun - di, qui tol - lis pec-ca - ta mun - di.
Vln. I
Vln. II
Vla.
Vc.
Cb.

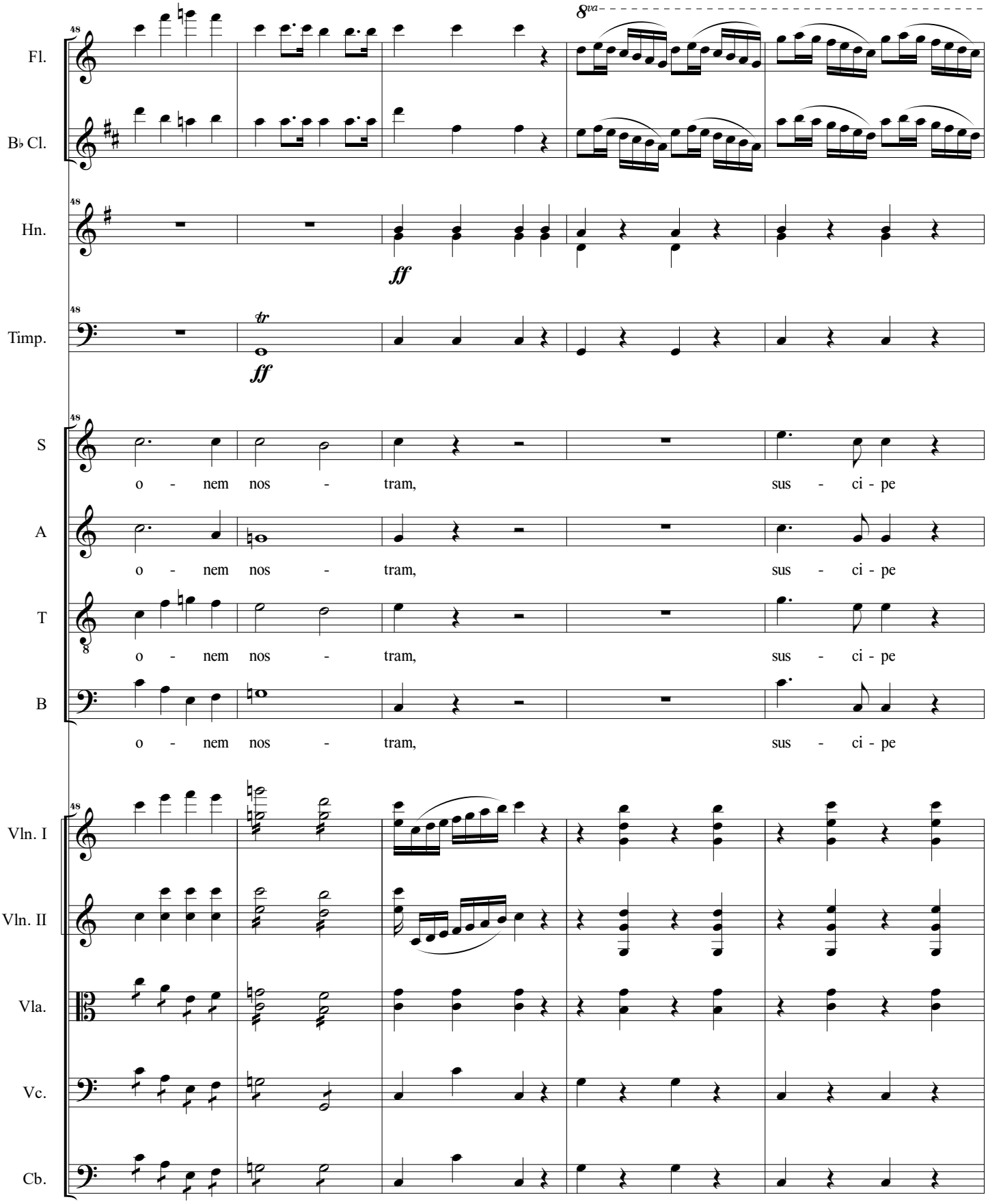

Allegro non molto
8va
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
ff
p
Sus-ci - pe, sus-ci-pe, sus - ci-pe, de - pre-ca-ti-o-nem nos - tram, sus-ci - pe, sus-ci-pe,
Sus - ci-pe,
sus - ci-pe,
Allegro non molto
Vln. I
Vln. II
Vla.
Vc.
Cb.

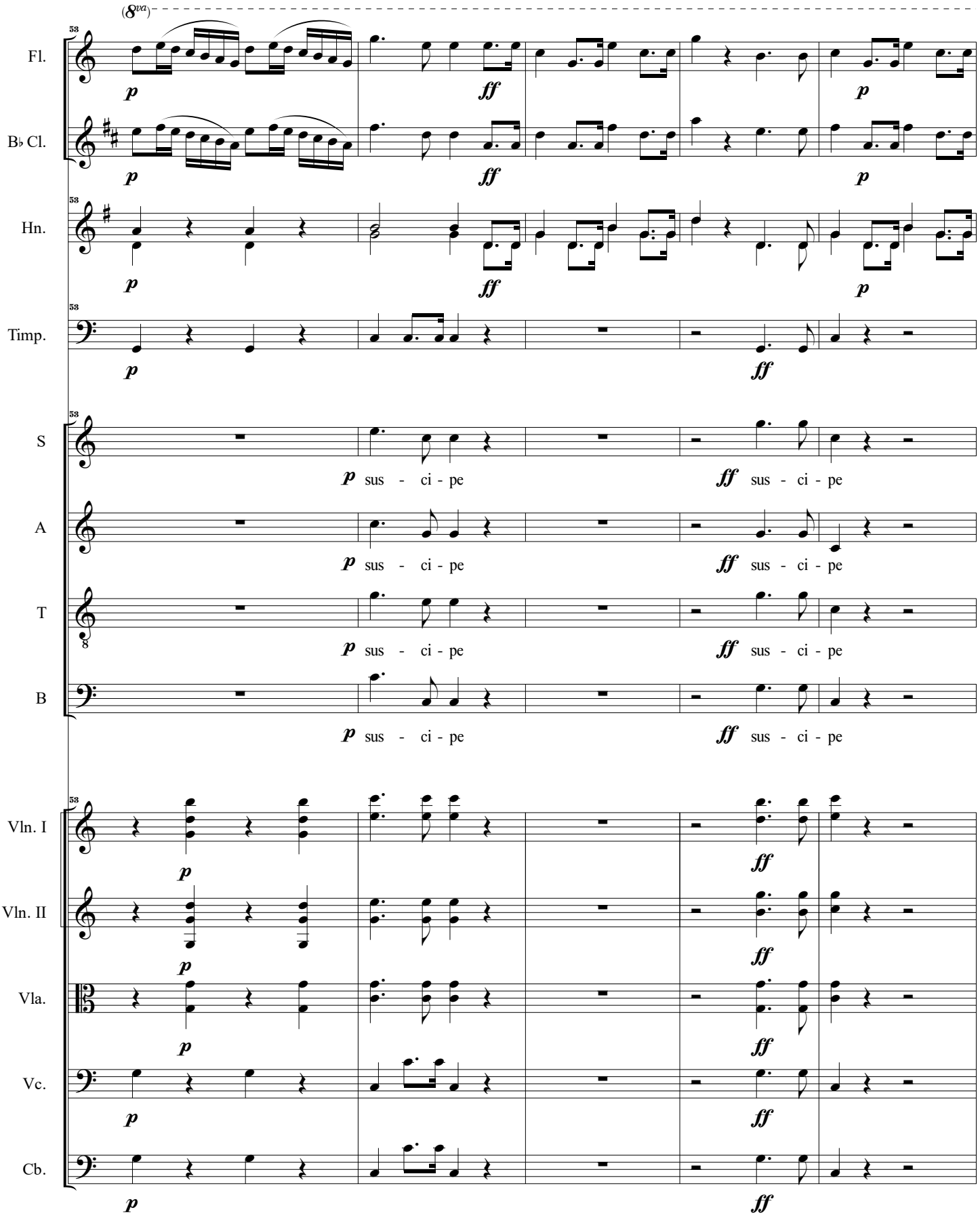

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
30
ff
sus - ci-pe de - pre - ca - ti - o - nem nos-tram ff sus - ci - pe, sus - ci - pe sus - ci - pe
de - pre-ca - ti - o - nem nos-tram, ff sus - ci - pe
de - pre - ca - ti - o - nem nos-tram, ff sus - ci - pe, sus - ci - pe sus - ci - pe
de - pre - ca - ti - o - nem nos-tram, ff sus - ci - pe, sus - ci - pe, sus - ci - pe

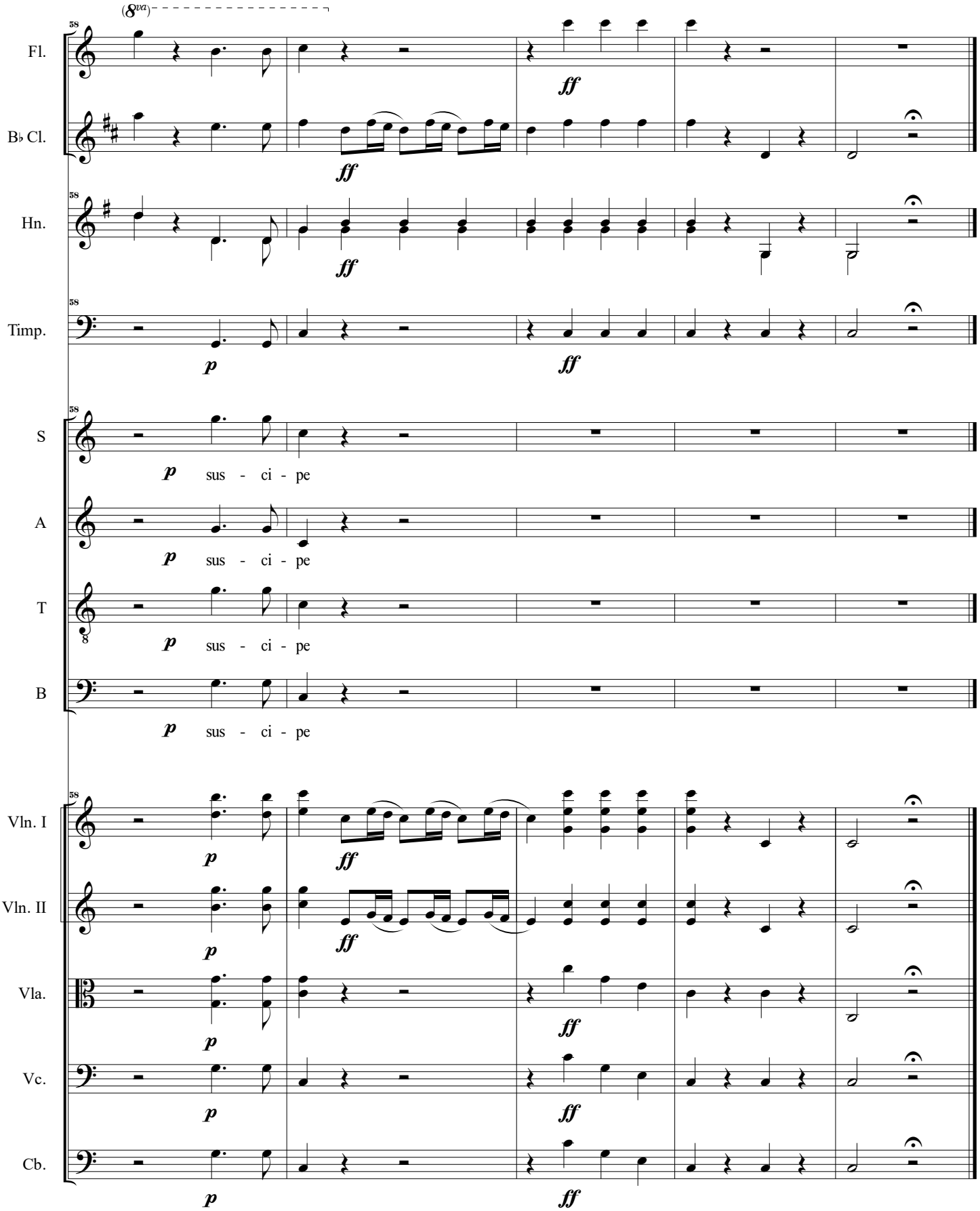

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
35
p de - pre ca - ti - o - nem nos - tram, ff sus - ci - pe, sus - ci - pe, sus - ci-pe
p de - pre ca - ti - o - nem nos - tram, ff sus - ci - pe
p de - pre-ca - ti - o - nem nos - tram, ff sus - ci - pe, sus - ci - pe, sus - ci - pe
p de - pre ca - ti - o - nem nos - tram, ff sus - ci - pe, sus - ci - pe, sus - ci - pe
ff


8va
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
39
p de - pre-ca-ti-o-nem nos-tram,
f sus - ci - pe
pizz.


(8va)
loco
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p sus - ci - pe
ff de - pre-ca - ti - o - nem
de - pre - ca - ti -
arco

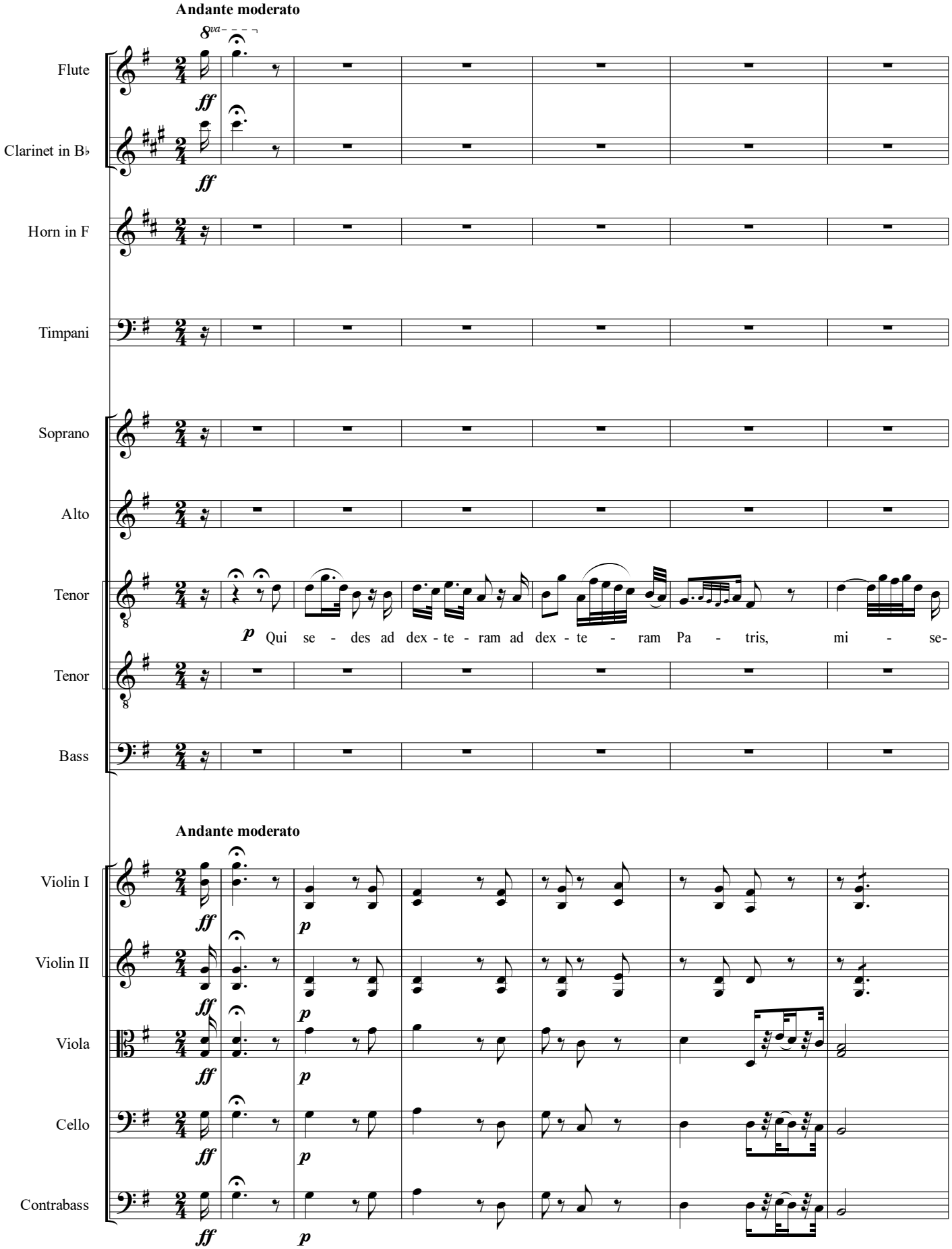

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
ff
tr
ff
o - nem nos - tram, sus - ci - pe
o - nem nos - tram, sus - ci - pe
o - nem nos - tram, sus - ci - pe
o - nem nos - tram, sus - ci - pe


(8va)
53
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
sus - ci - pe


(8va)
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
sus - ci - pe

Qui sedes

Frei José de Santa Rita Marques e Silva (1782 - 1837)



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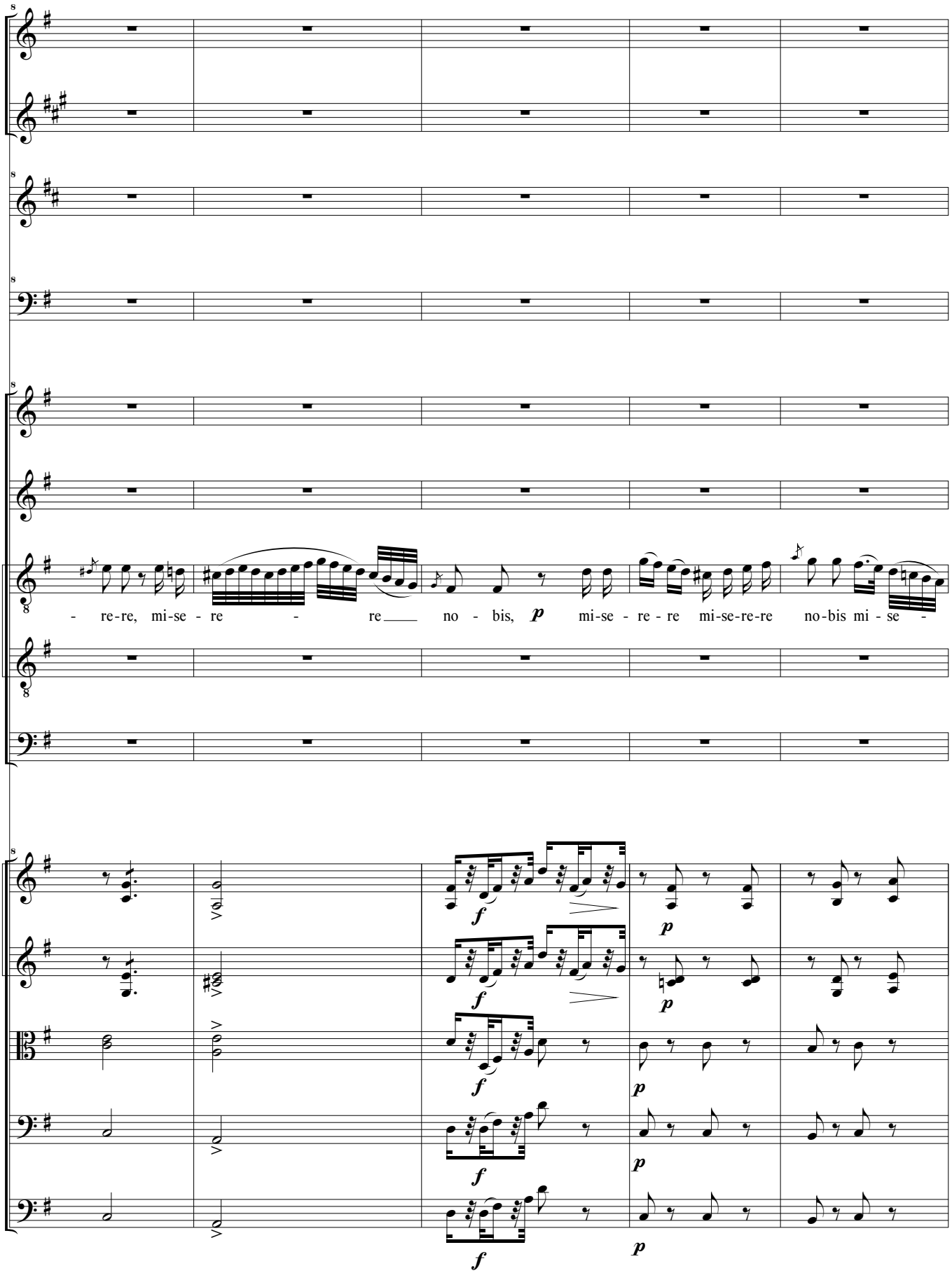
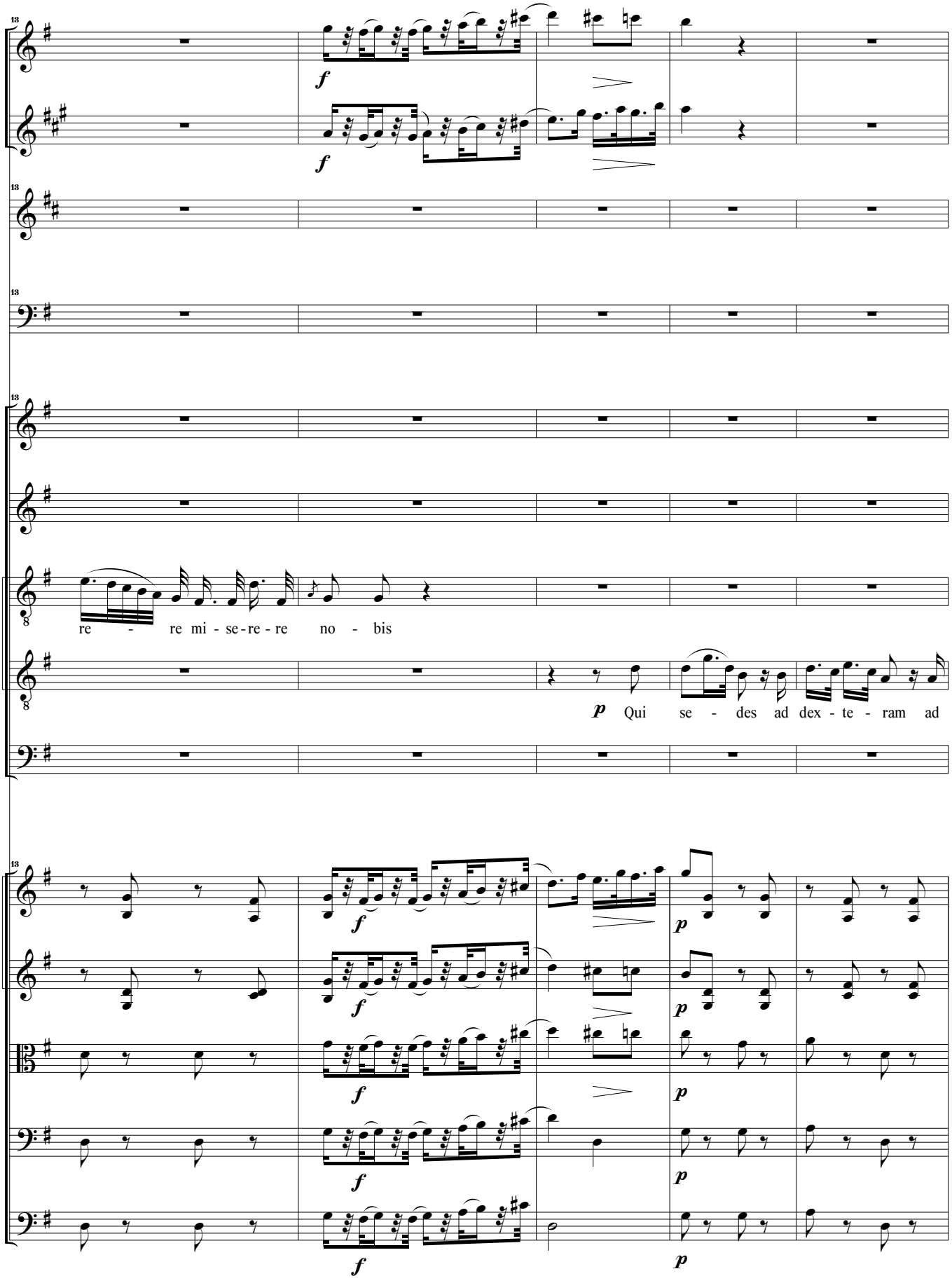
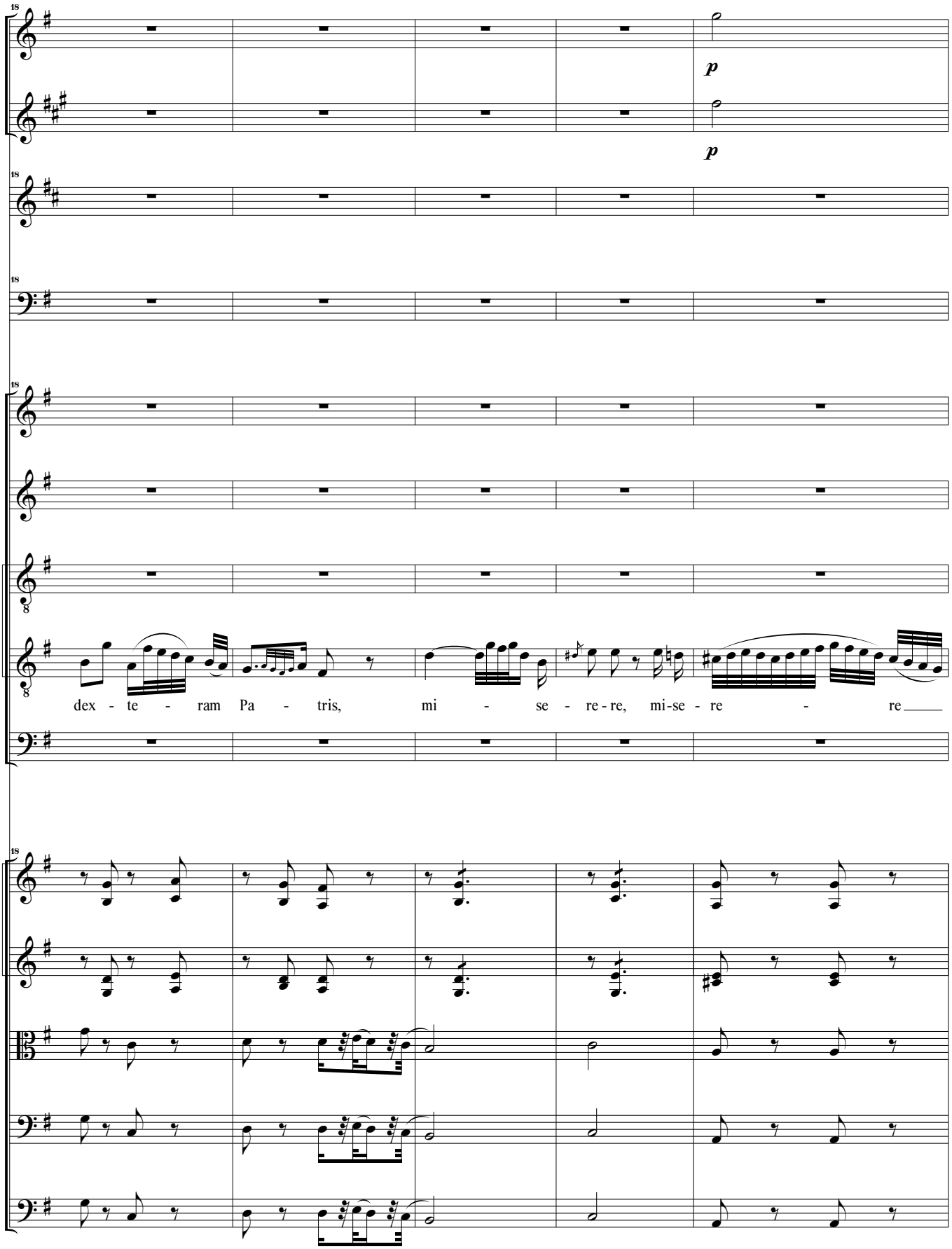
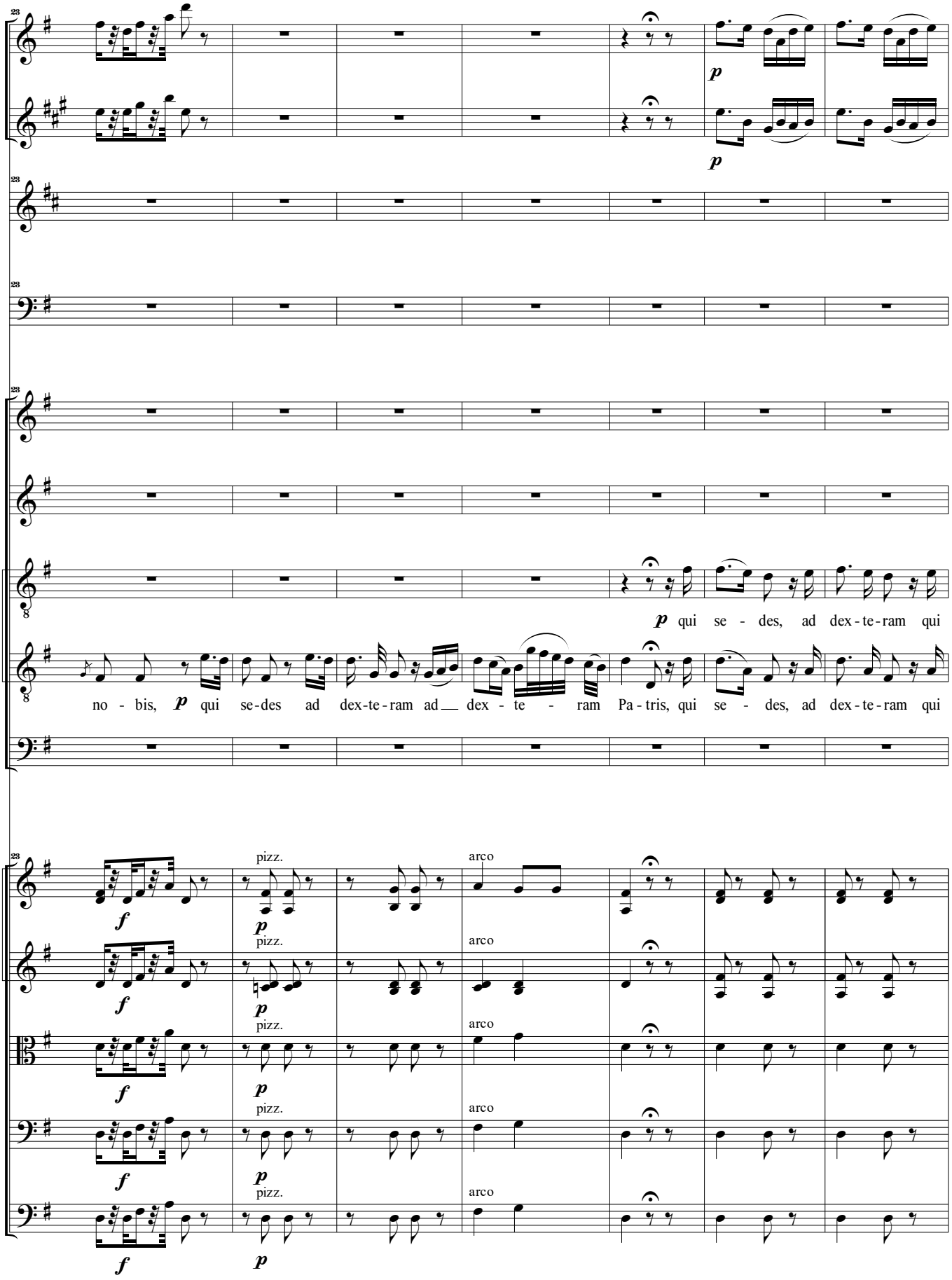
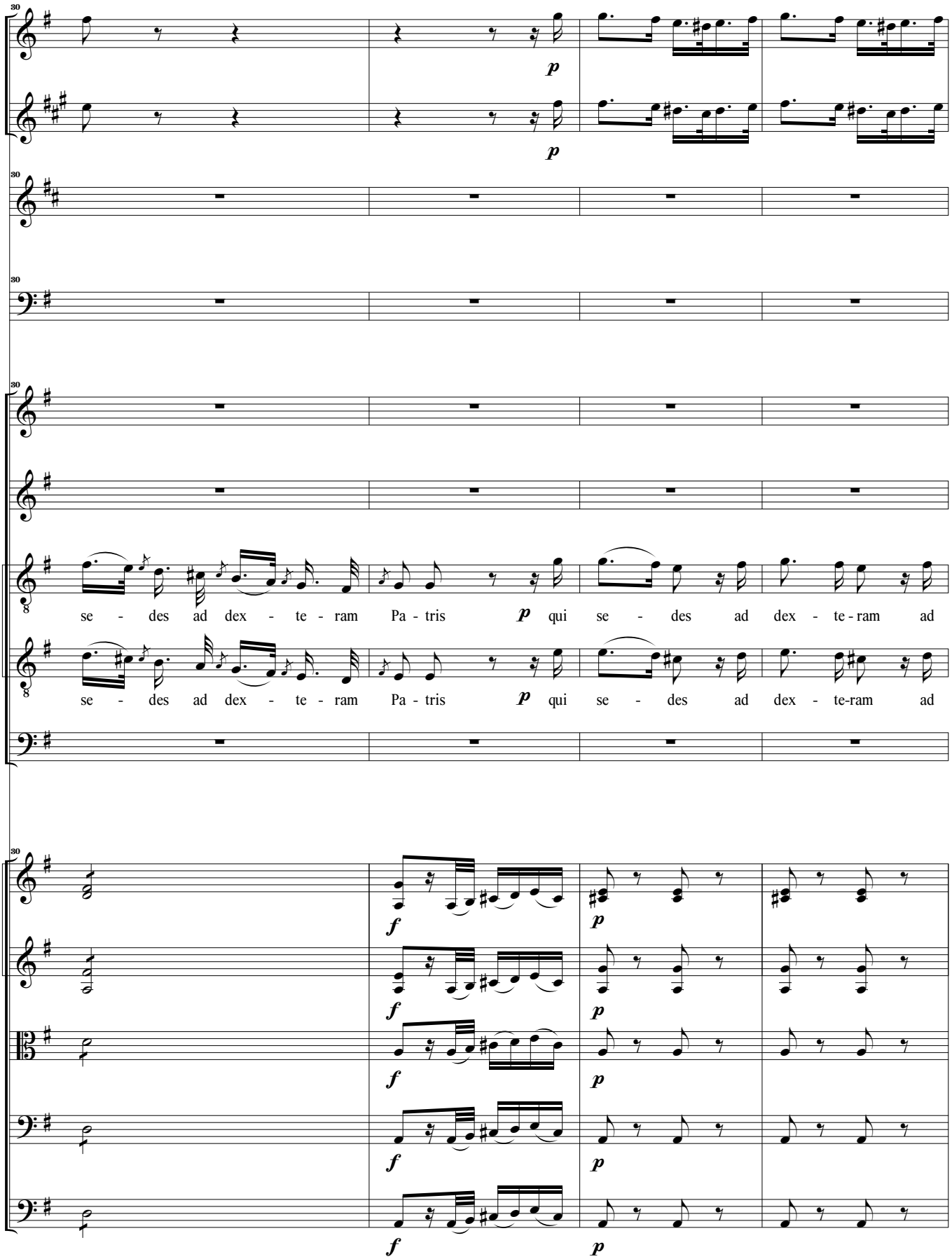
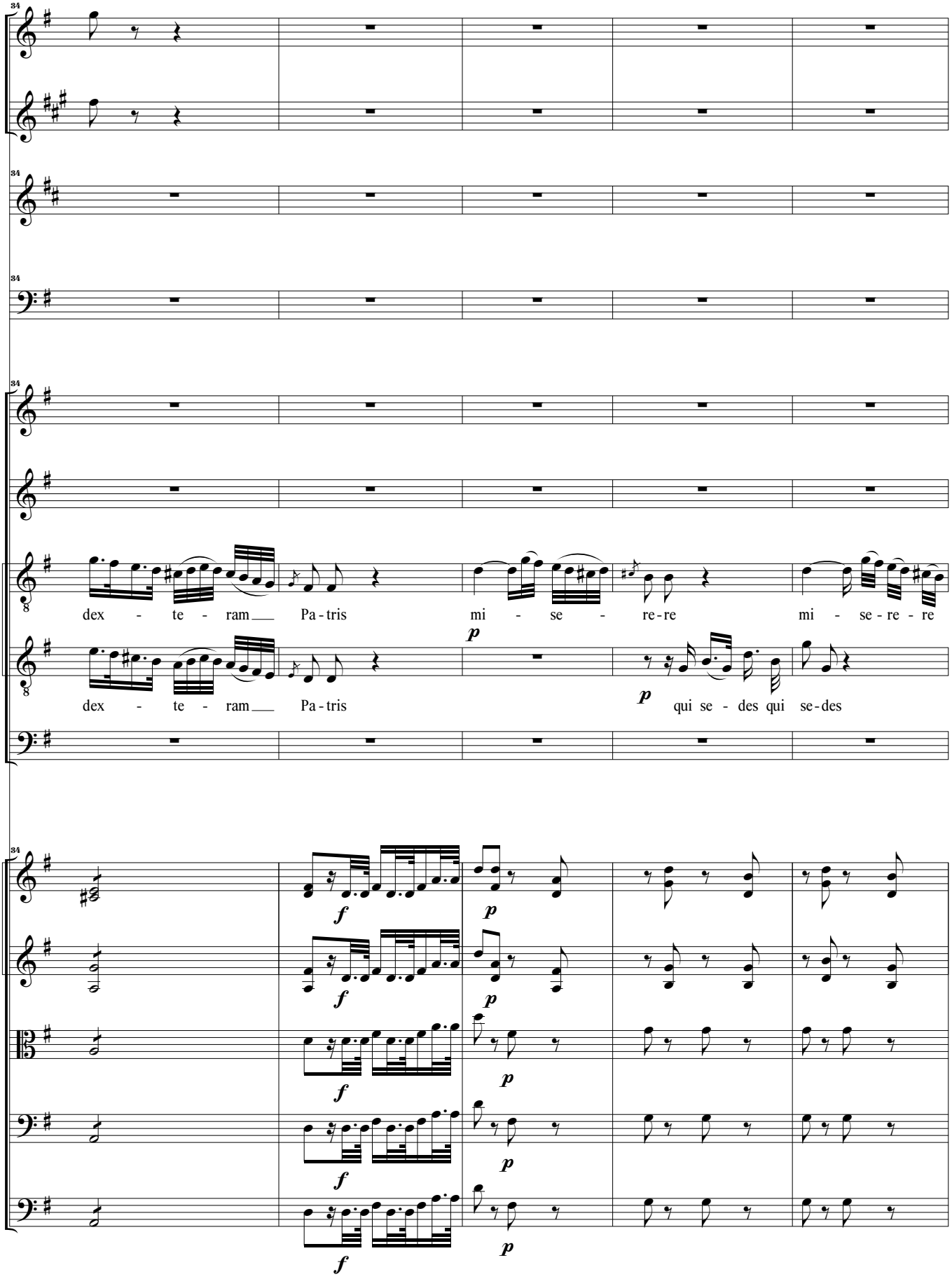

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
- re-re, mi-se - re - re no - bis, p mi-se - re - re mi-se-re-re no-bis mi - se -
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

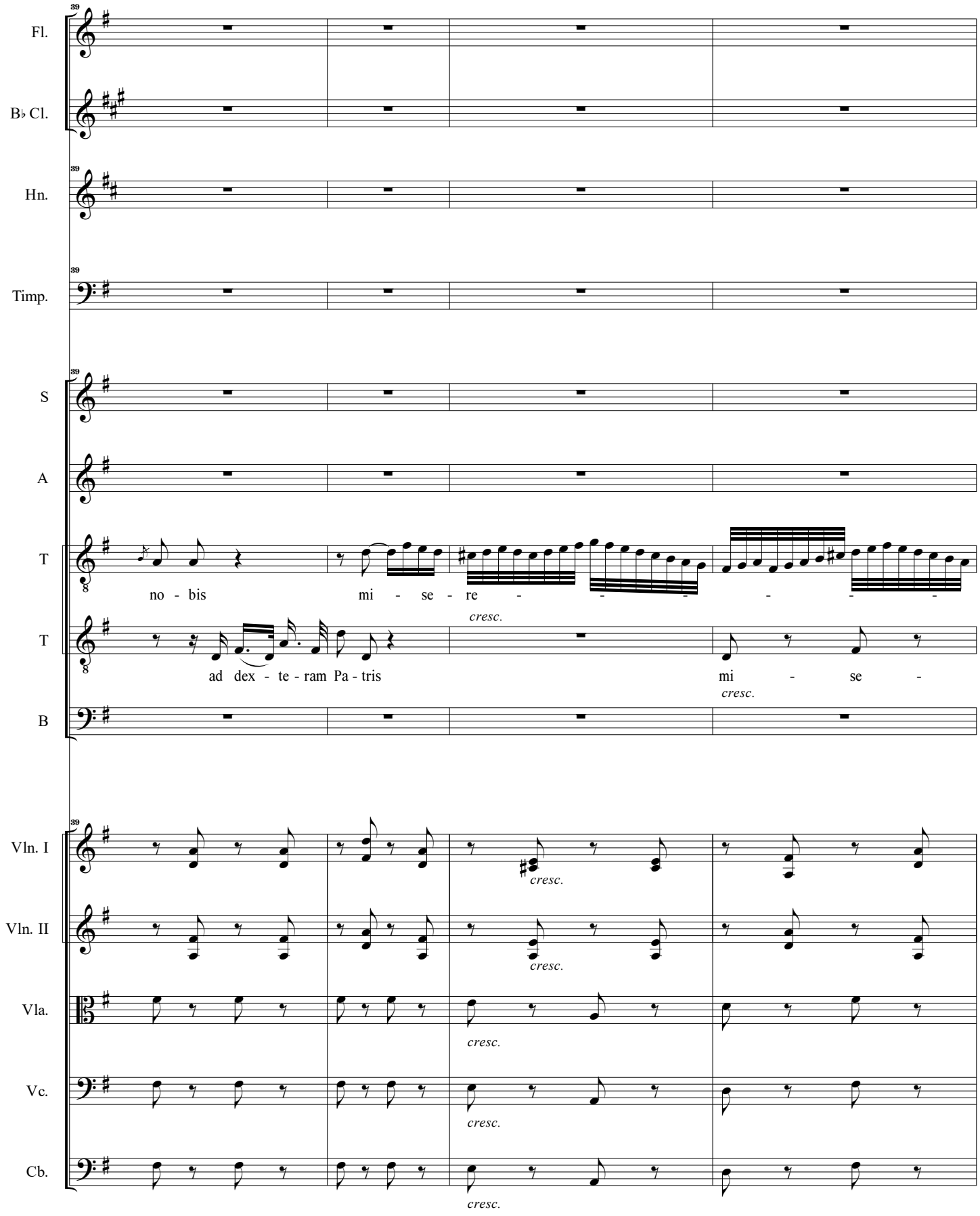

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
re - re mi - se - re - re no - bis
T
p Qui se - des ad dex - te - ram ad
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

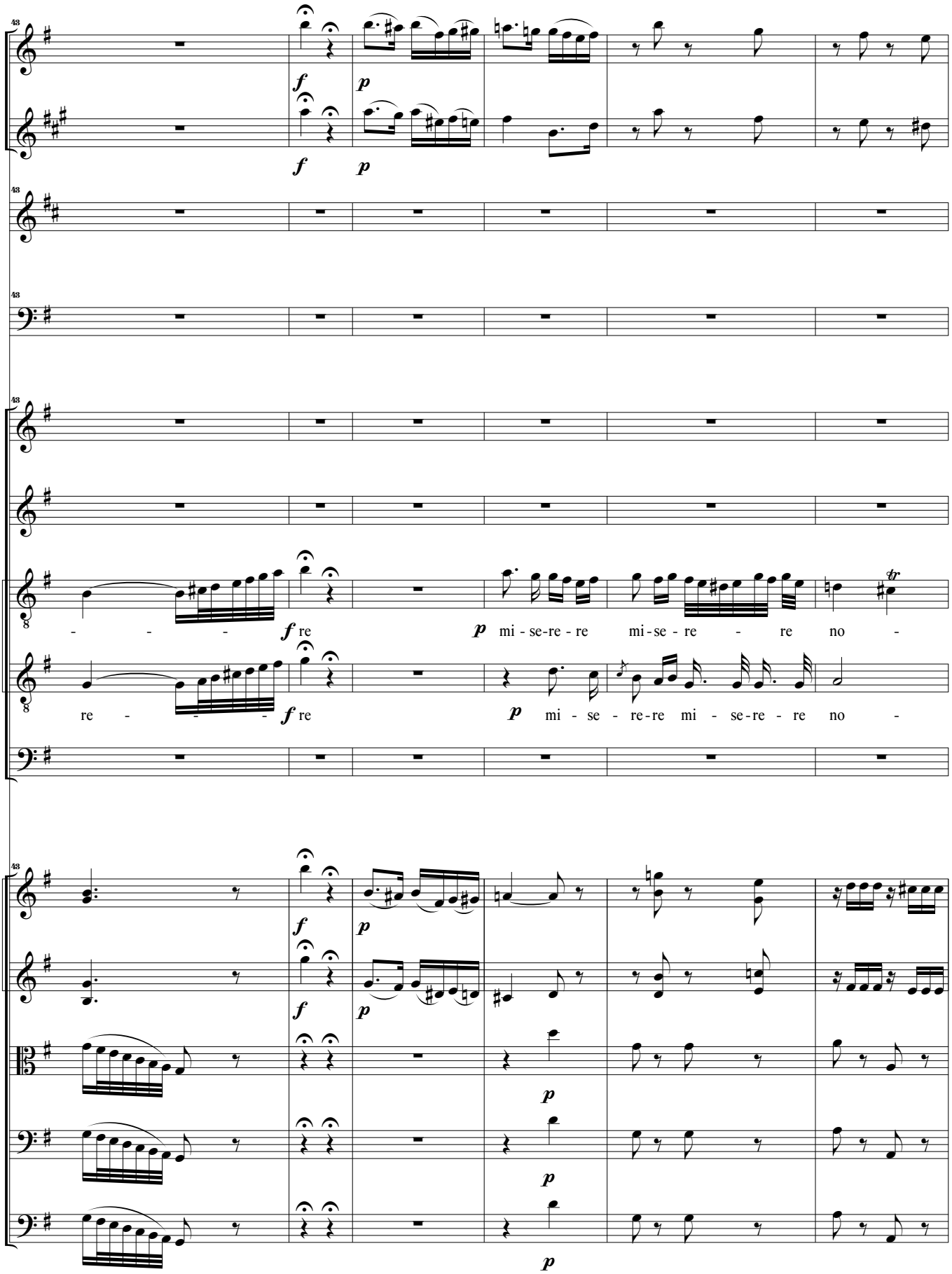

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
dex - te - ram Pa - tris, mi - se - re - re, mi-se - re - re

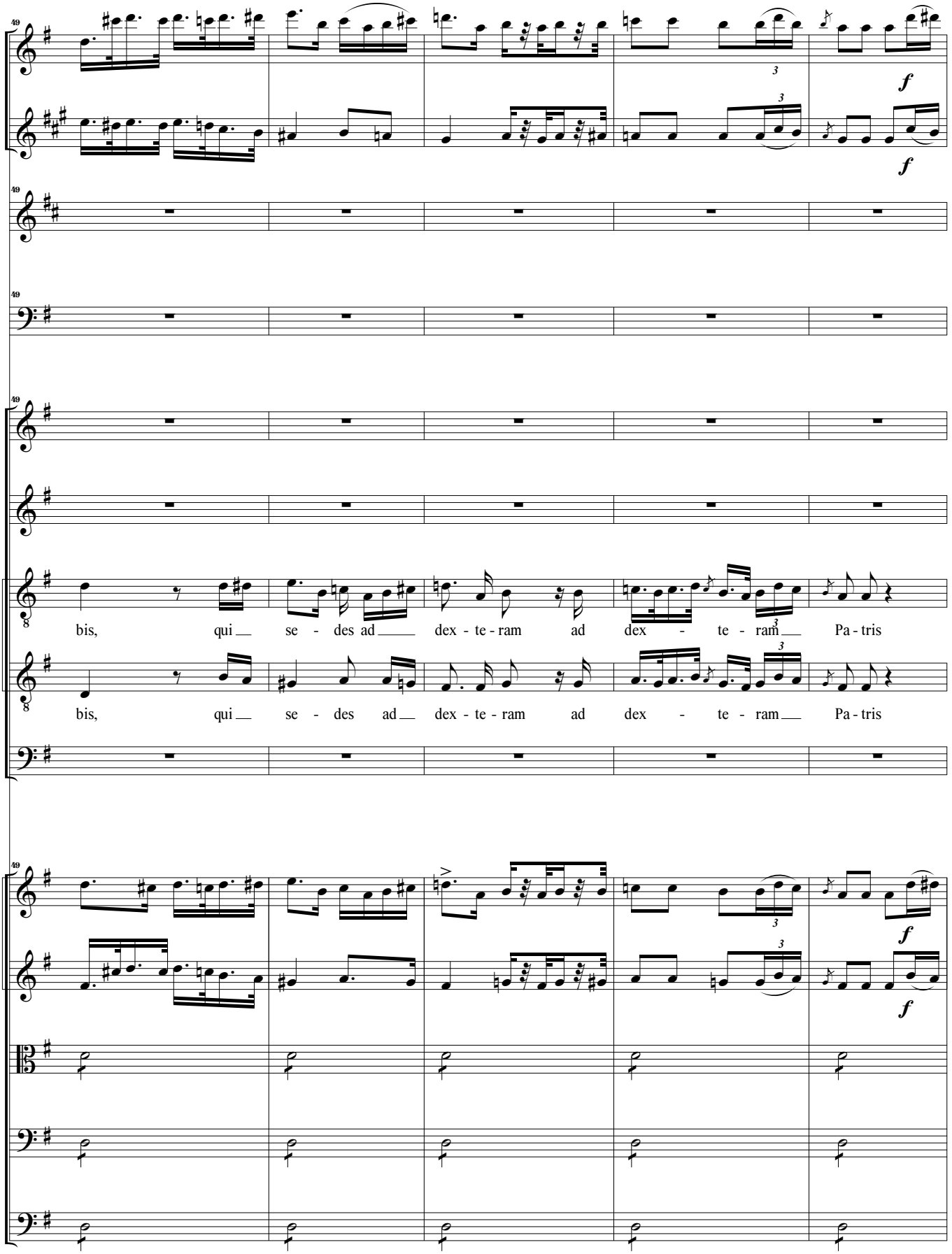

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
qui se - des, ad dex - te - ram qui
no - bis, p qui se - des ad dex - te - ram ad dex - te - ram Pa - tris, qui se - des, ad dex - te - ram qui
f
p
pizz.
arco

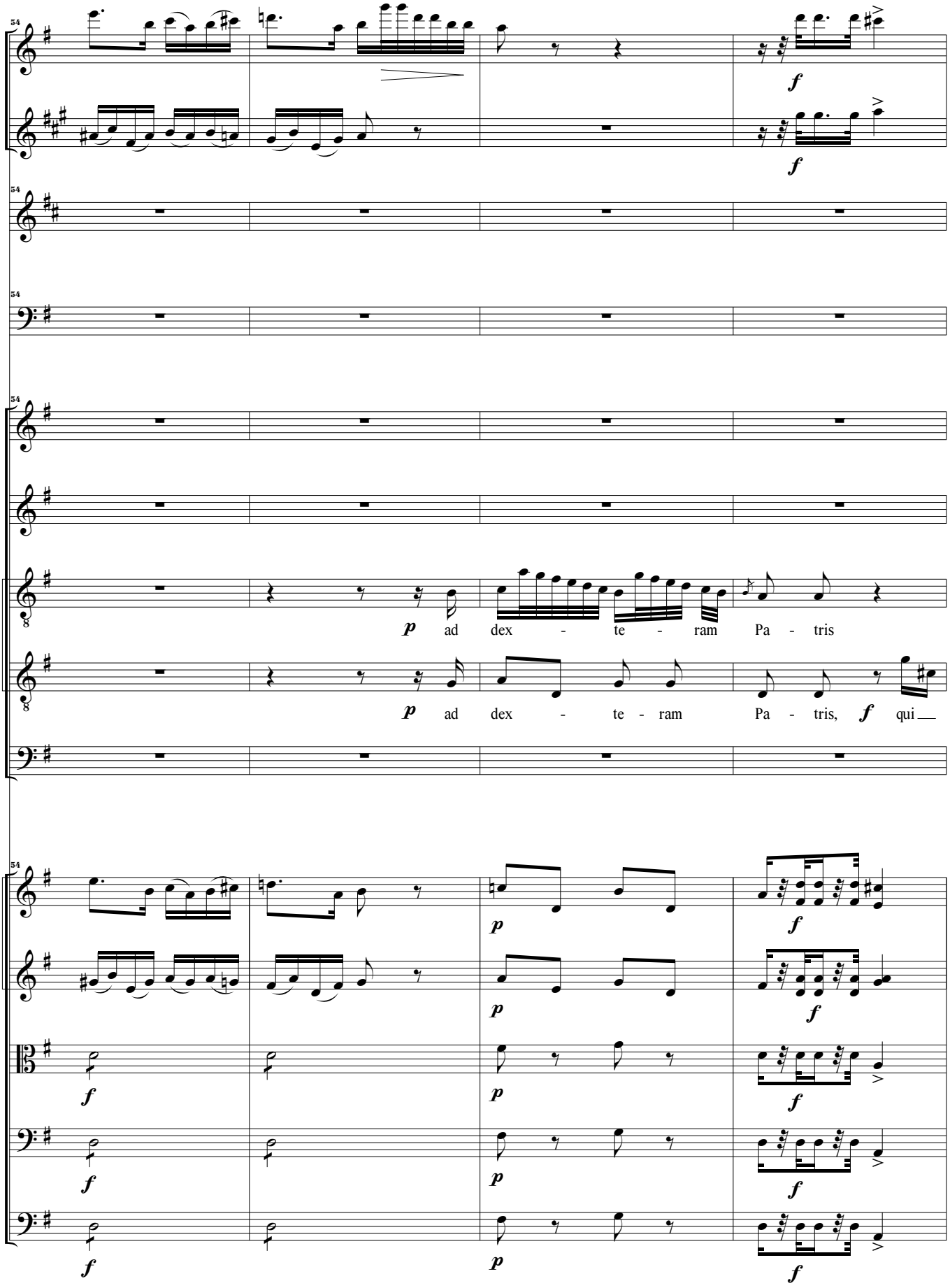

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
se - des ad dex - te - ram Pa - tris qui se - des ad dex - te - ram ad
T
se - des ad dex - te - ram Pa - tris qui se - des ad dex - te-ram ad
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

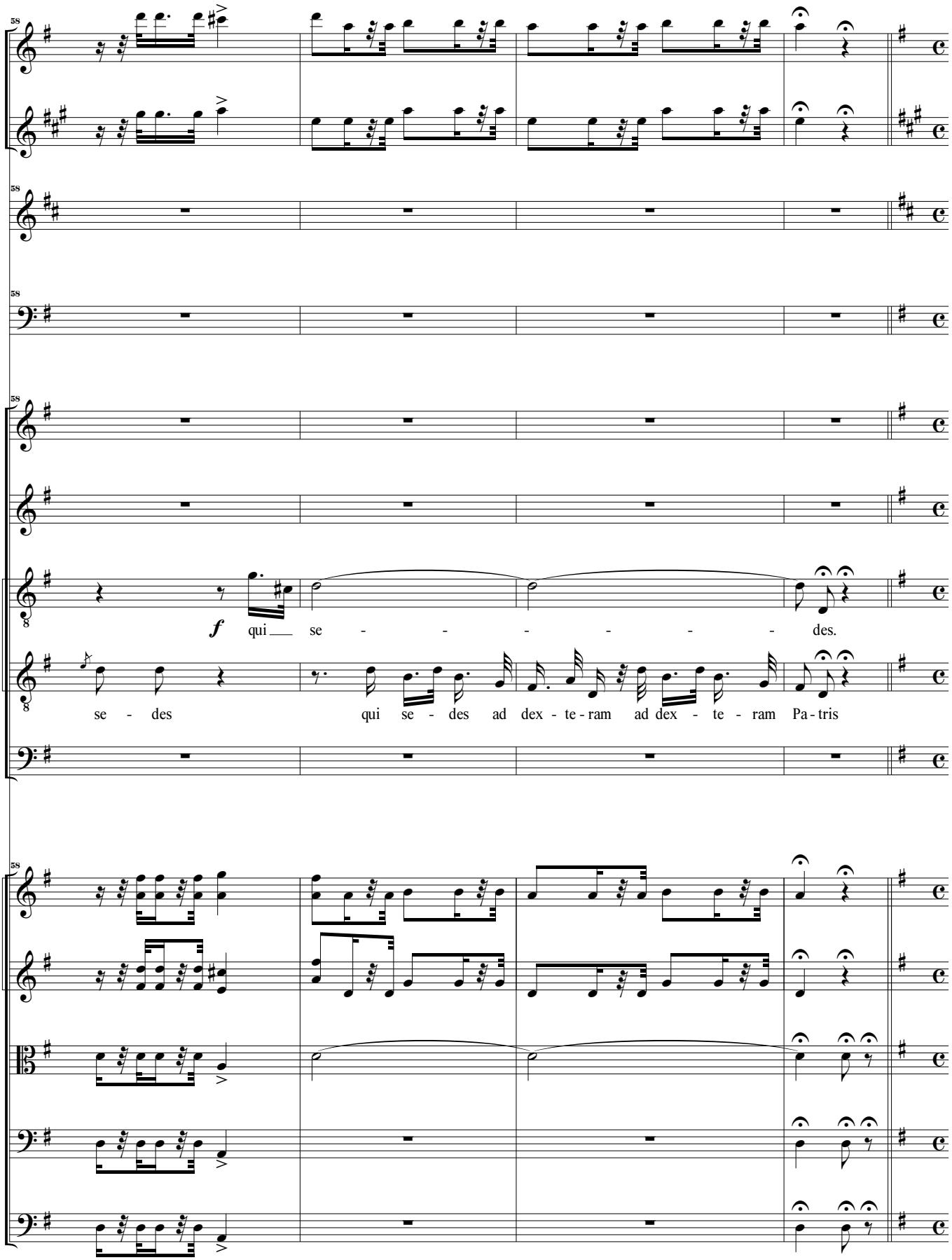

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
dex - te - ram Pa-tris
mi - se - re-re
mi - se-re - re
T
dex - te - ram Pa-tris
qui se - des qui se-des
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

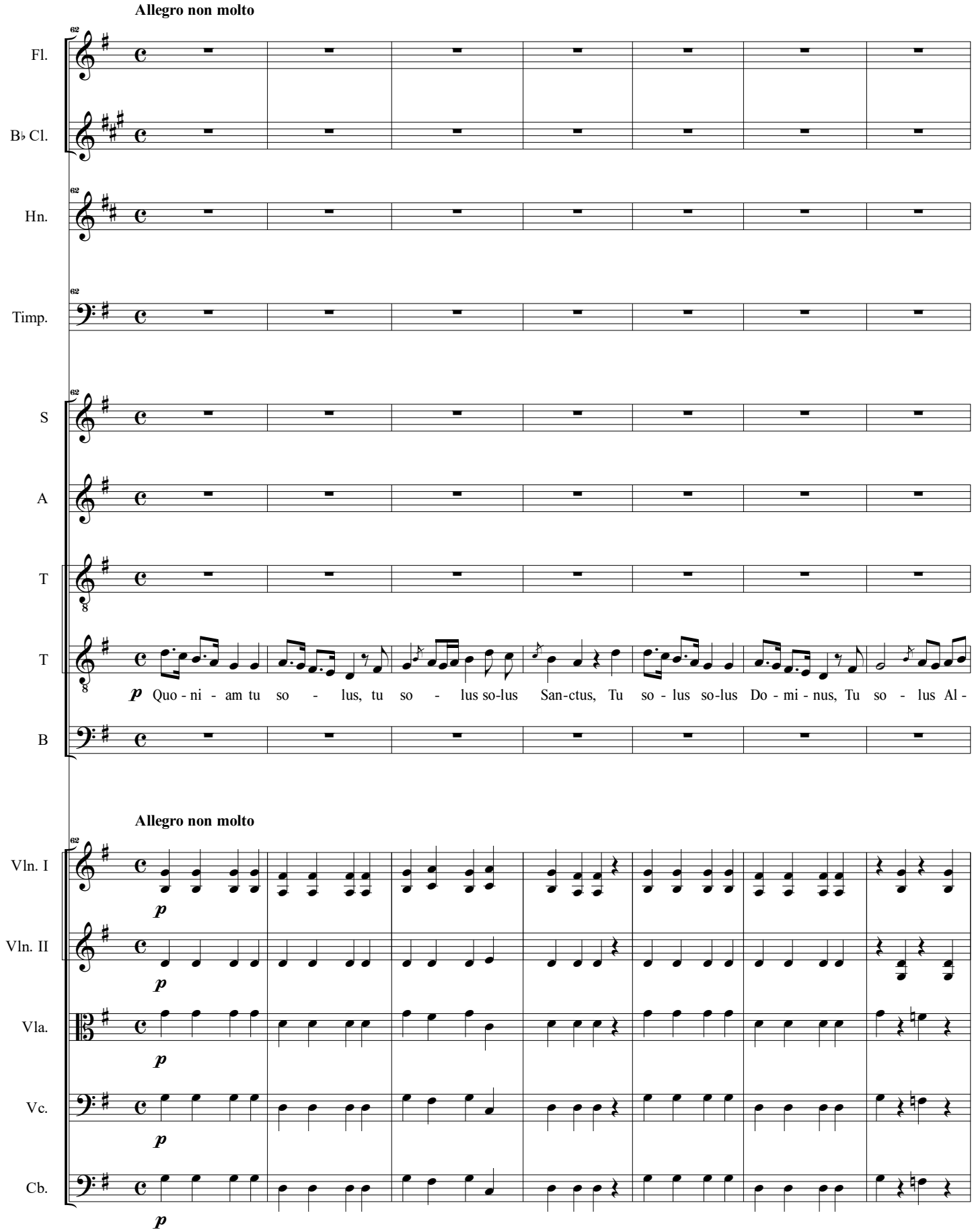

39
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
no - bis
mi - se - re -
cresc.
T
ad dex - te - ram Pa - tris
mi - se -
cresc.
B
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

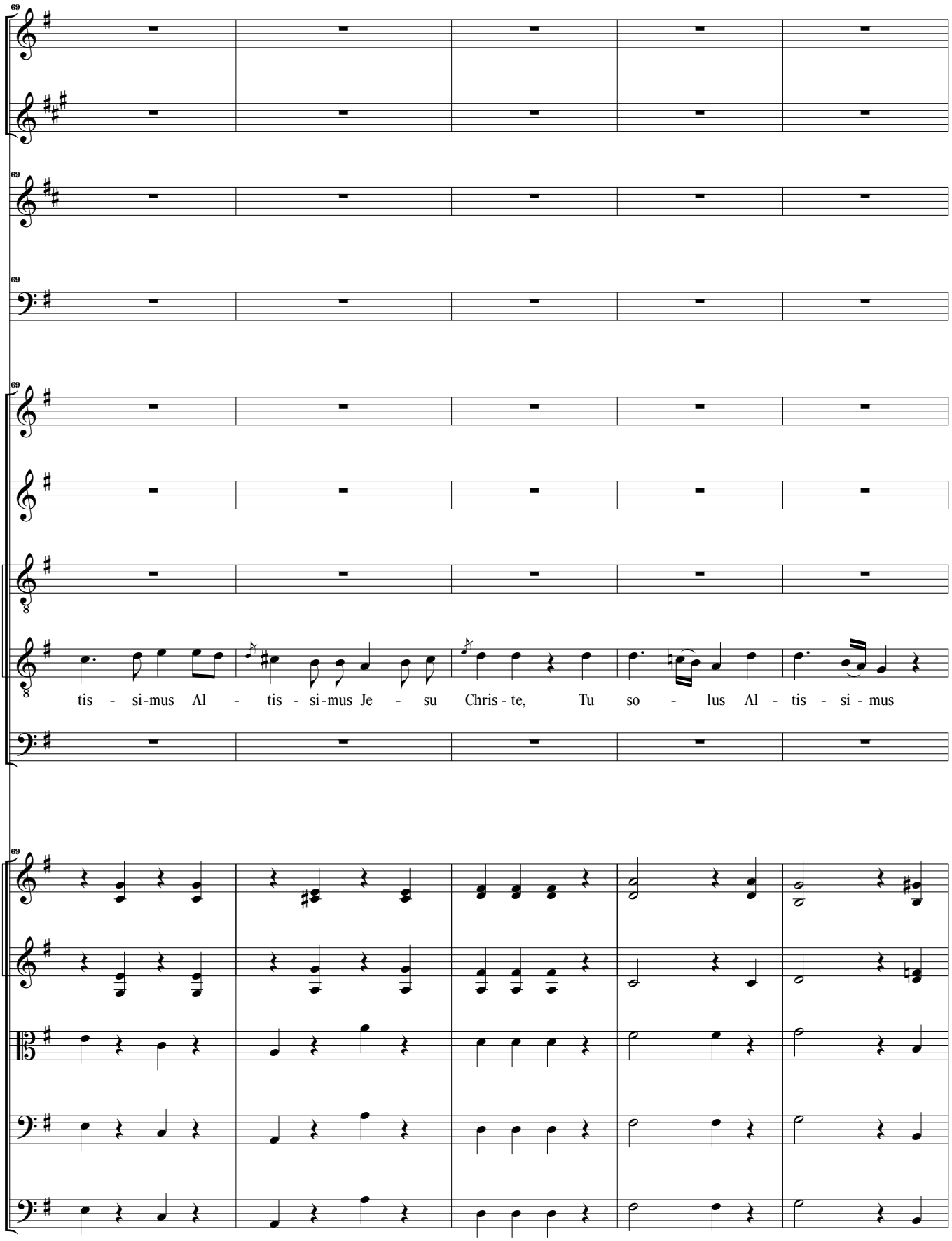

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
re
mi - se-re - re mi-se - re - re no -
re - - - -
mi - se - re-re mi - se-re - re no -

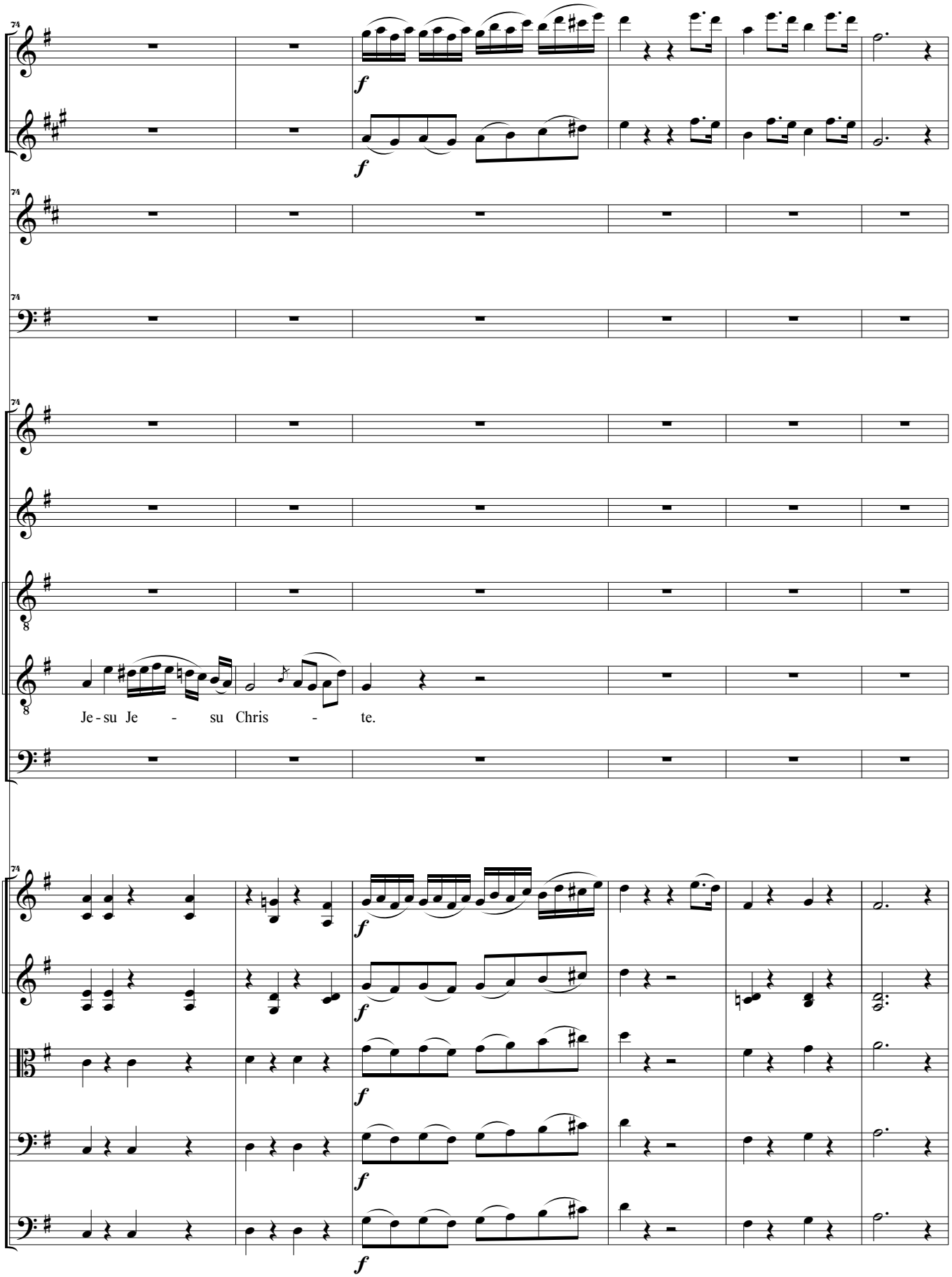

Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
bis, qui se - des ad dex - te - ram ad dex - te - ram Pa - tris
T
bis, qui se - des ad dex - te - ram ad dex - te - ram Pa - tris
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
ad dex - te - ram Pa - tris
T
ad dex - te - ram Pa - tris, qui
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
qui se - - - - - - des.
T
se - des qui se - des ad dex - te - ram ad dex - te - ram Pa - tris
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Allegro non molto
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
T
B
p Quo - ni - am tu so - lus, tu so - lus so-lus San-ctus, Tu so - lus so-lus Do - mi - nus, Tu so - lus Al -
Allegro non molto
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
T
tis - si-mus Al - tis - si-mus Je - su Chris - te, Tu so - lus Al - tis - si - mus
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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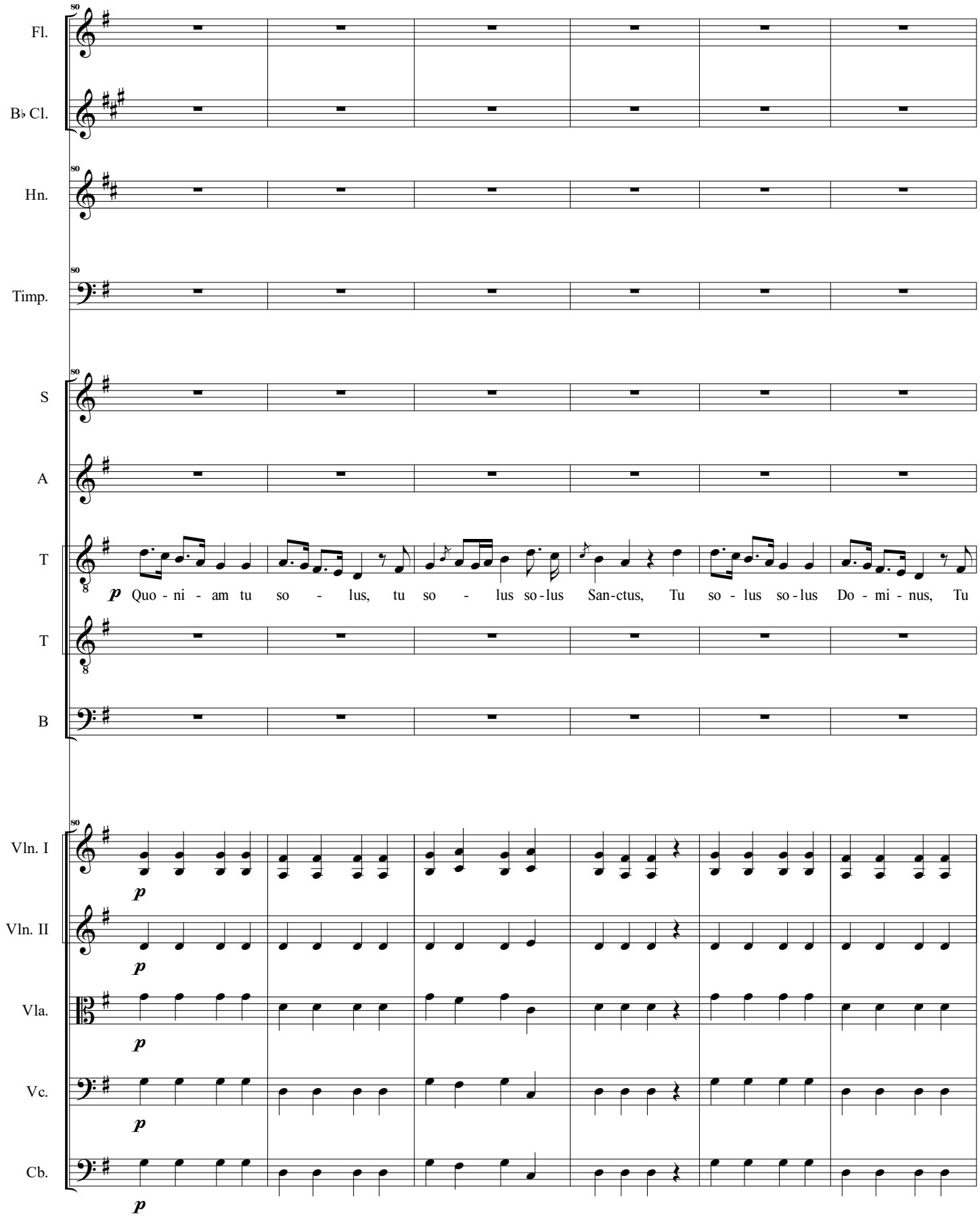
T
T
B
Je - su Je - su Chris - te.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f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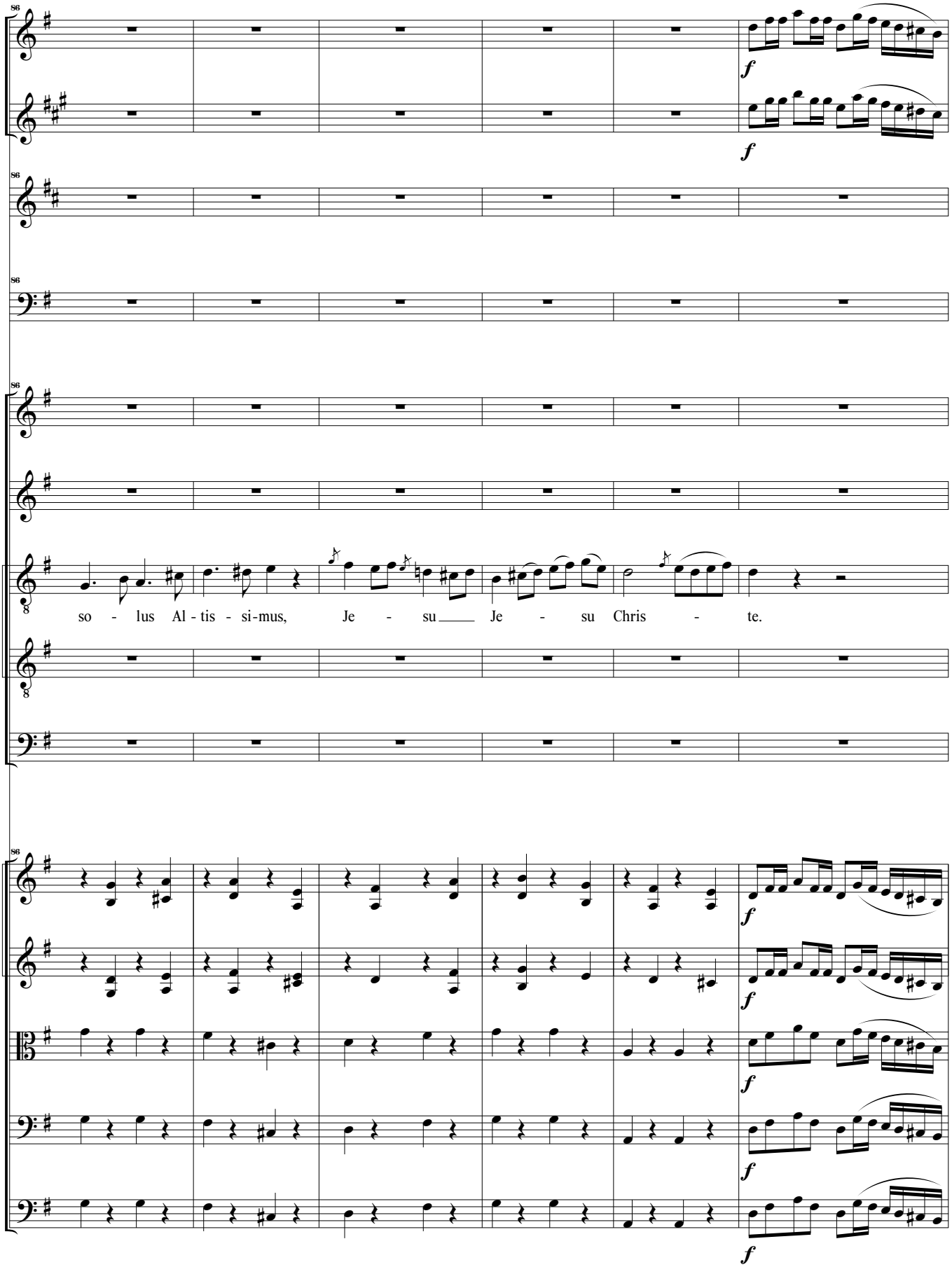
B♭ Cl.
Hn.
Timp.
S
A
T
p Quo - ni - am tu so - lus, tu so - lus so-lus San-ctus, Tu so - lus so-lus Do - mi - nus, Tu
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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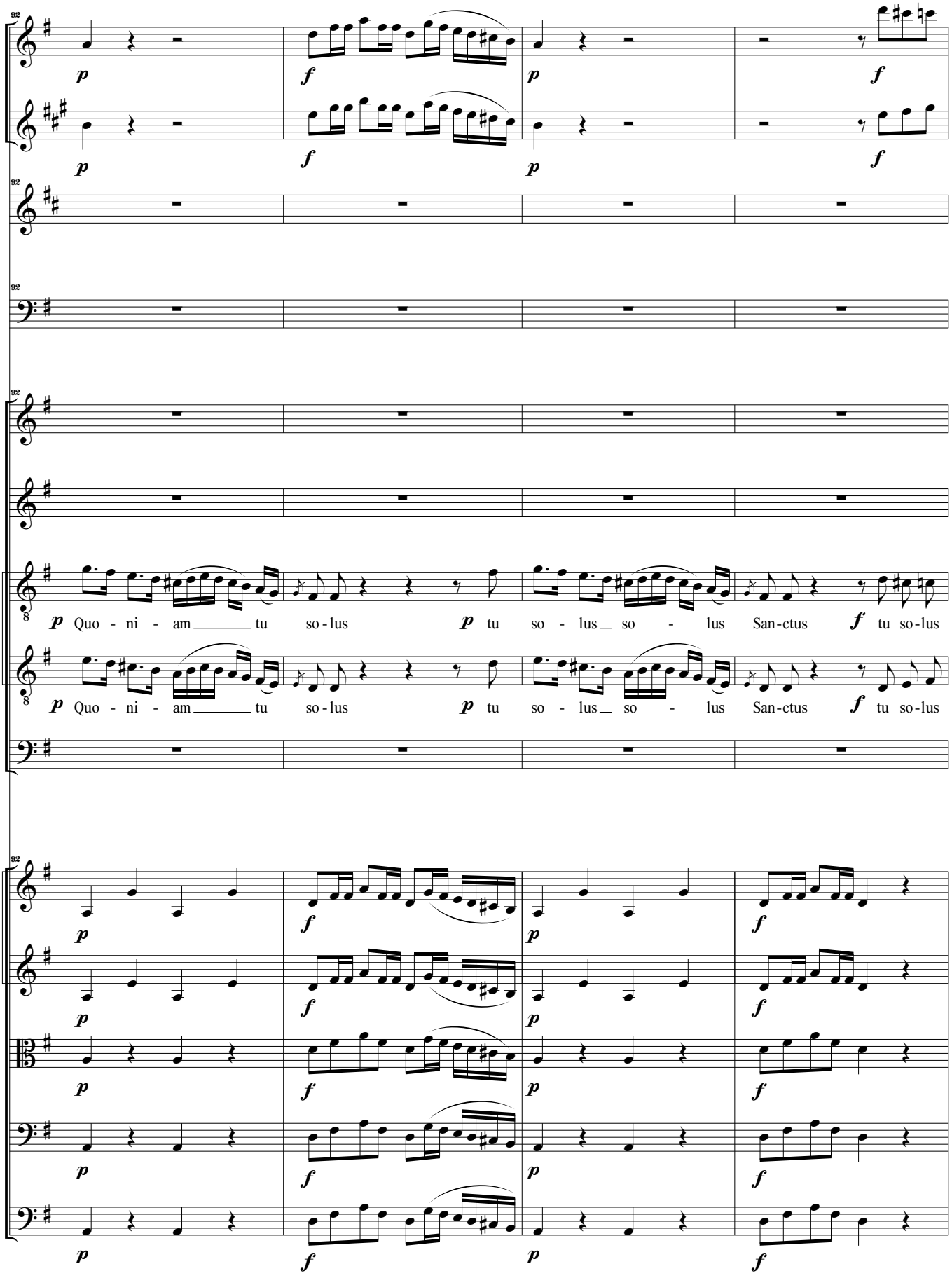
Hn.
Timp.
S
A
T
so - lus Al - tis - si-mus, Je - su Je - su Chris - te.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f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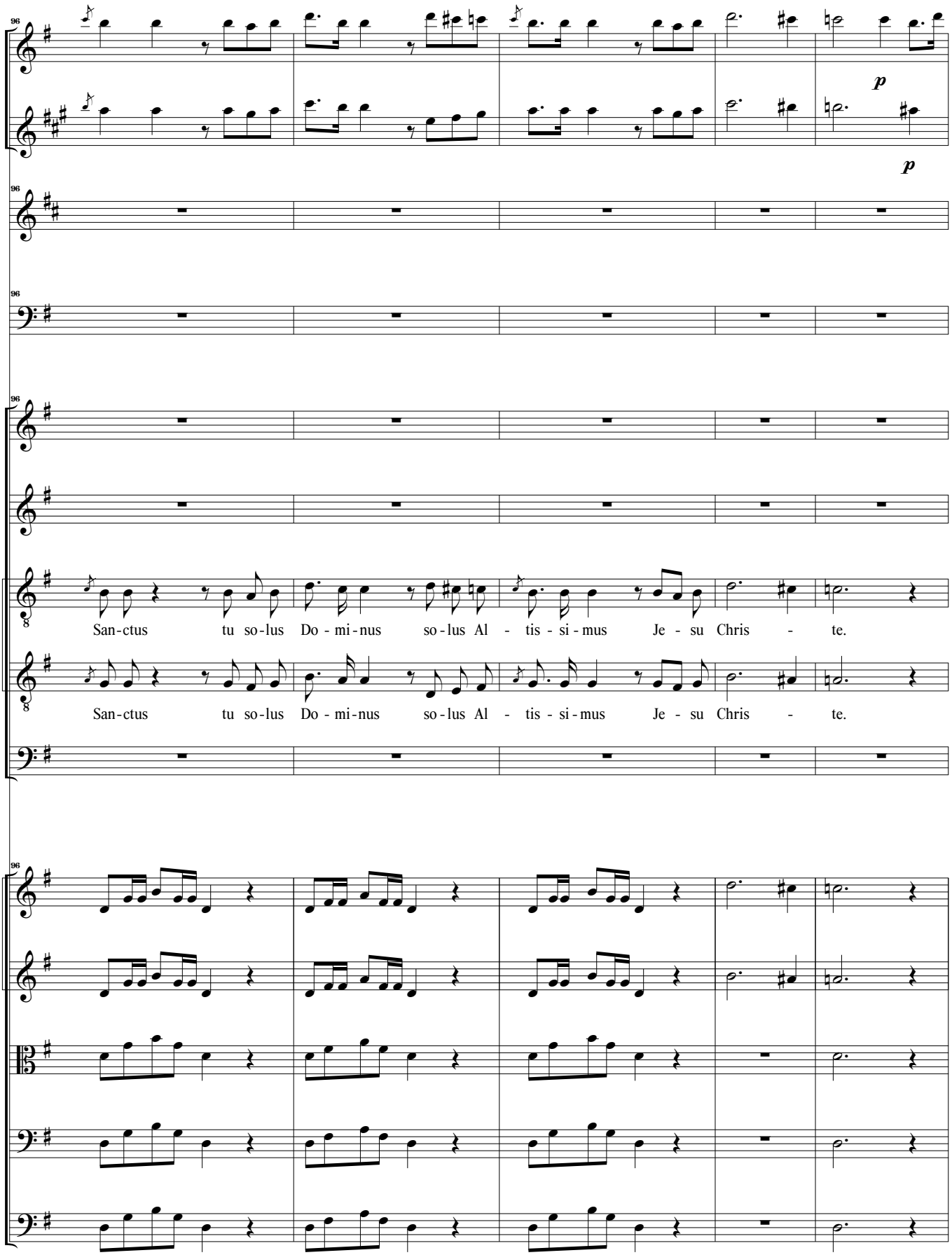
B♭ Cl.
Hn.
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p Quo - ni - am tu so - lus p tu so - lus so - lus San - ctus f tu so - lus
p Quo - ni - am tu so - lus p tu so - lus so - lus San - ctus f tu so - lus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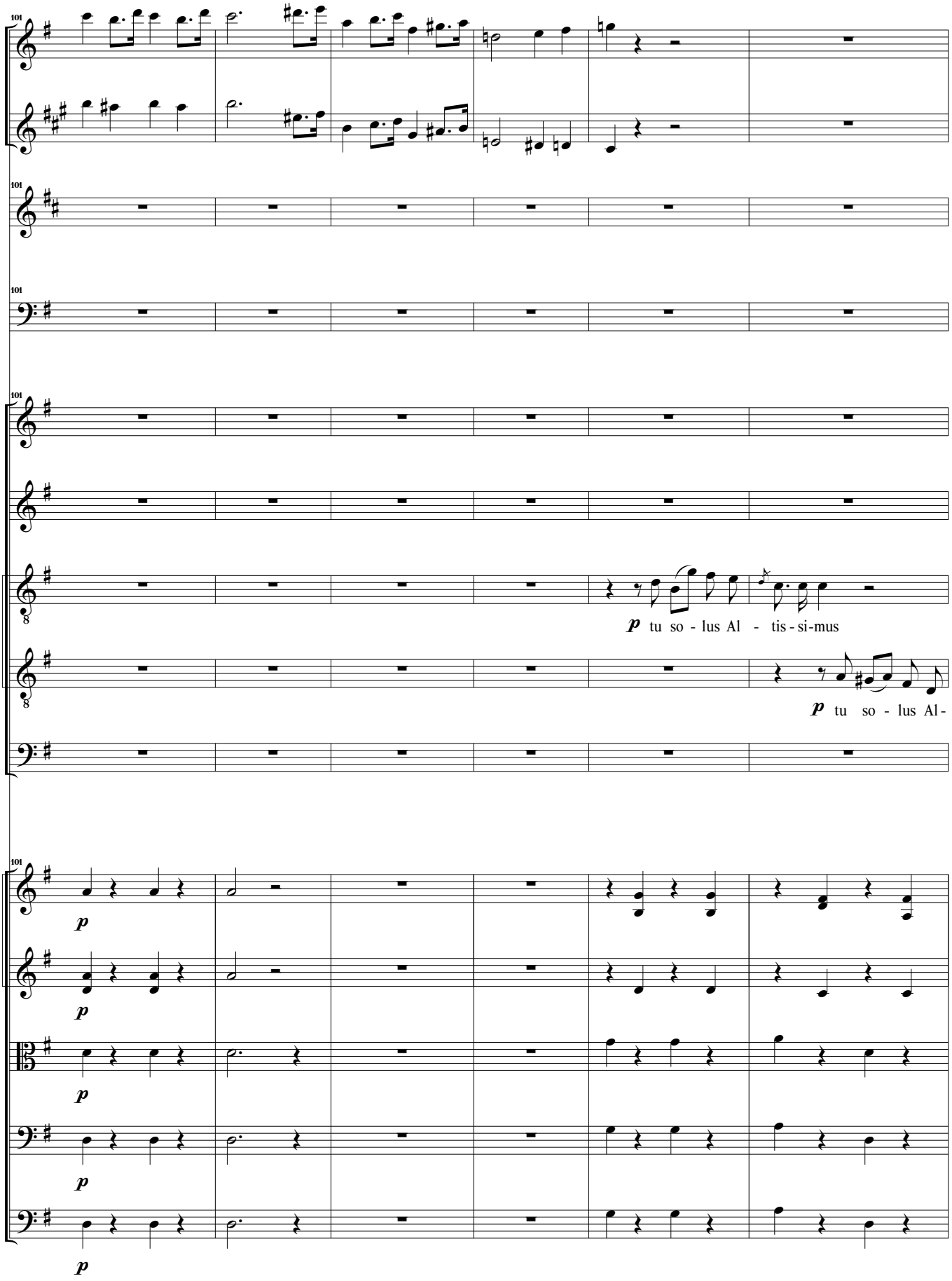
Hn.
Timp.
S
A
T
San-ctus tu so-lus Do - mi-nus so-lus Al - tis - si-mus Je - su Chris - te.
T
San-ctus tu so-lus Do - mi-nus so-lus Al - tis - si-mus Je - su Chris - te.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p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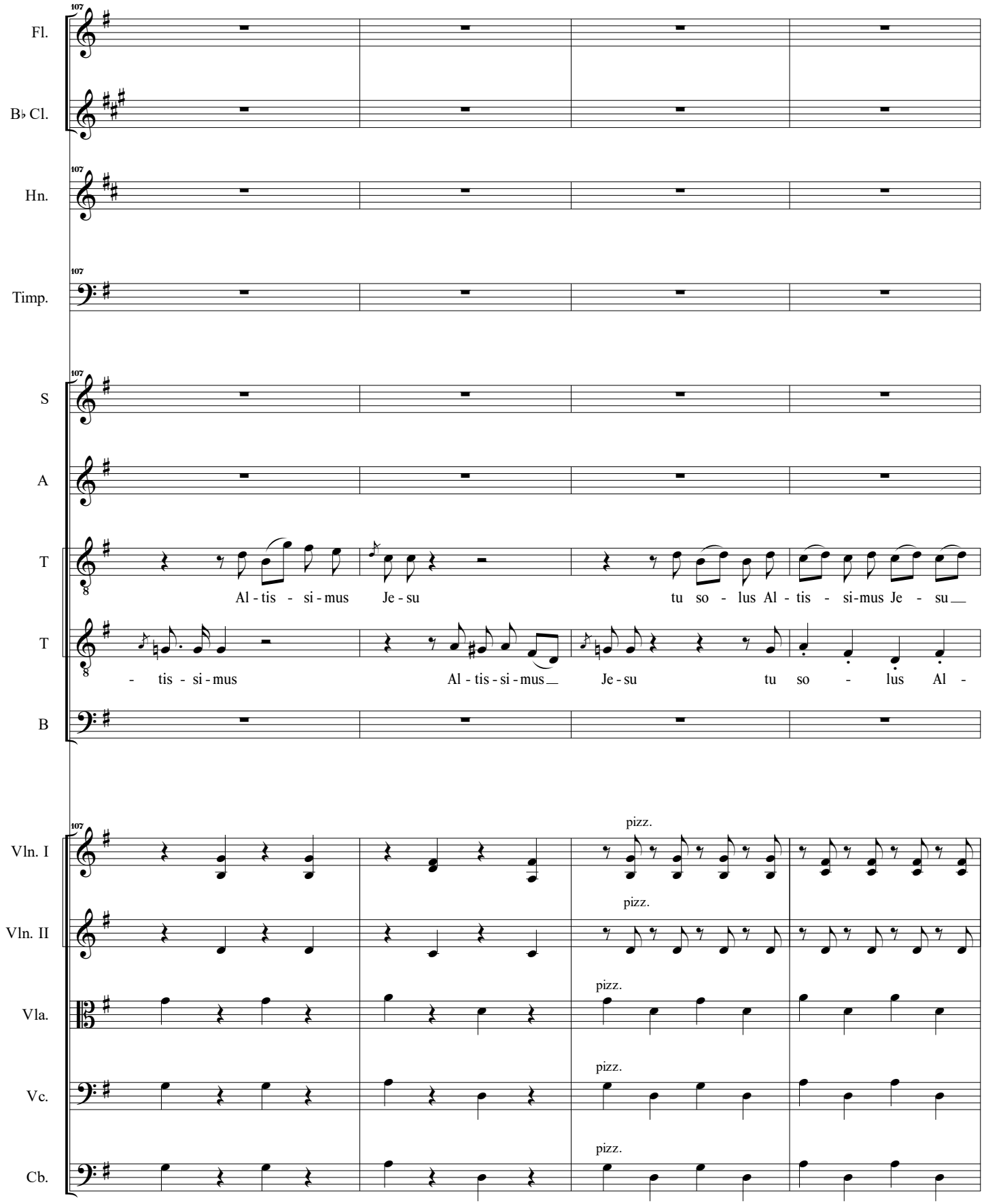
B♭ Cl.
Hn.
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
101
p tu so - lus Al - tis - si-mus
p tu so - lus Al -
p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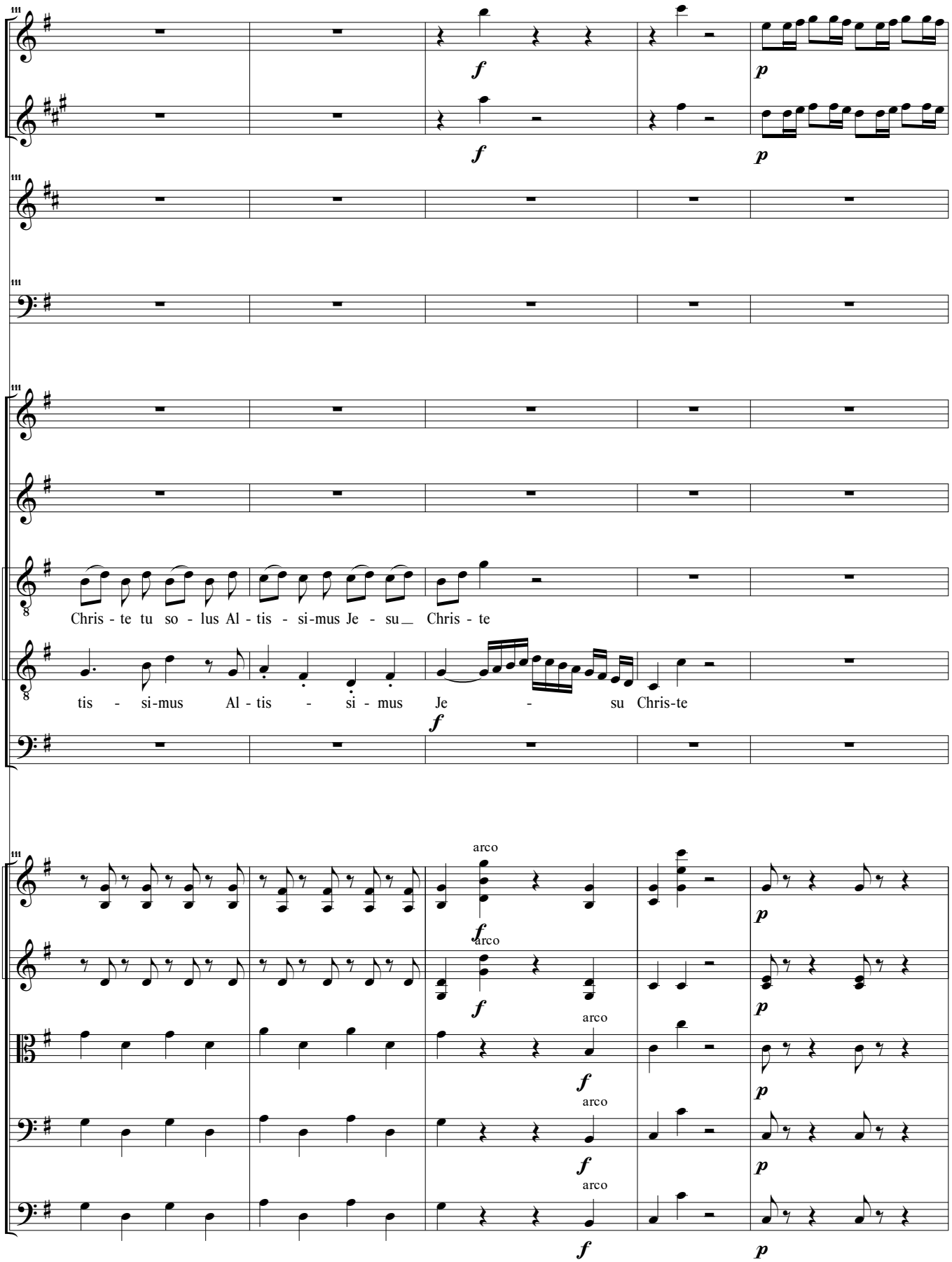
Hn.
Timp.
S
A
T
Al - tis - si - mus Je - su tu so - lus Al - tis - si-mus Je - su
T
- tis - si - mus Al - tis - si - mus Je - su tu so - lus Al -
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.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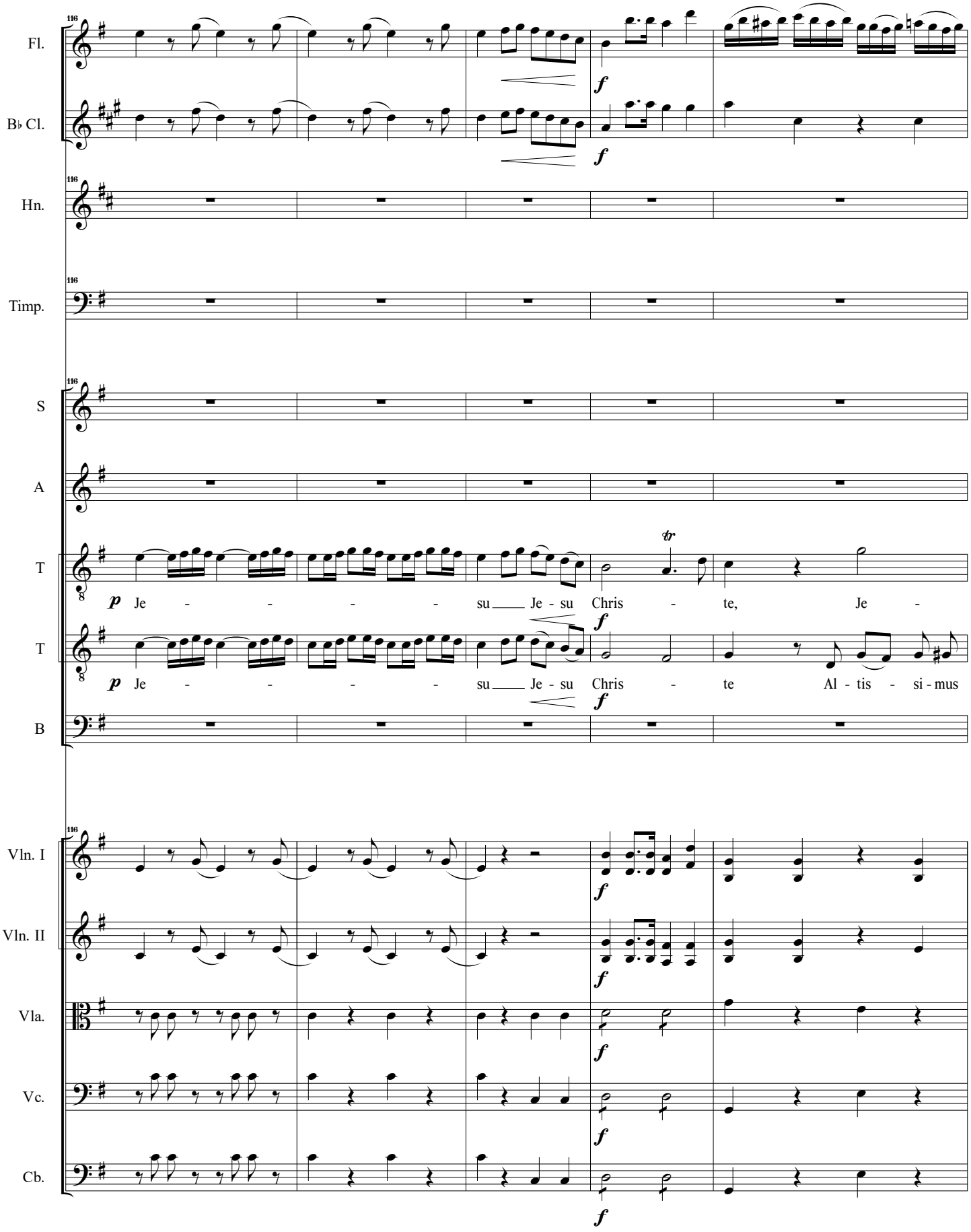
B♭ Cl.
Hn.
Timp.
S
A
T
Chris - te tu so - lus Al - tis - si-mus Je - su Chris - te
T
tis - si-mus Al - tis - si - mus Je - su Chris-te
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
p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B♭ Cl.
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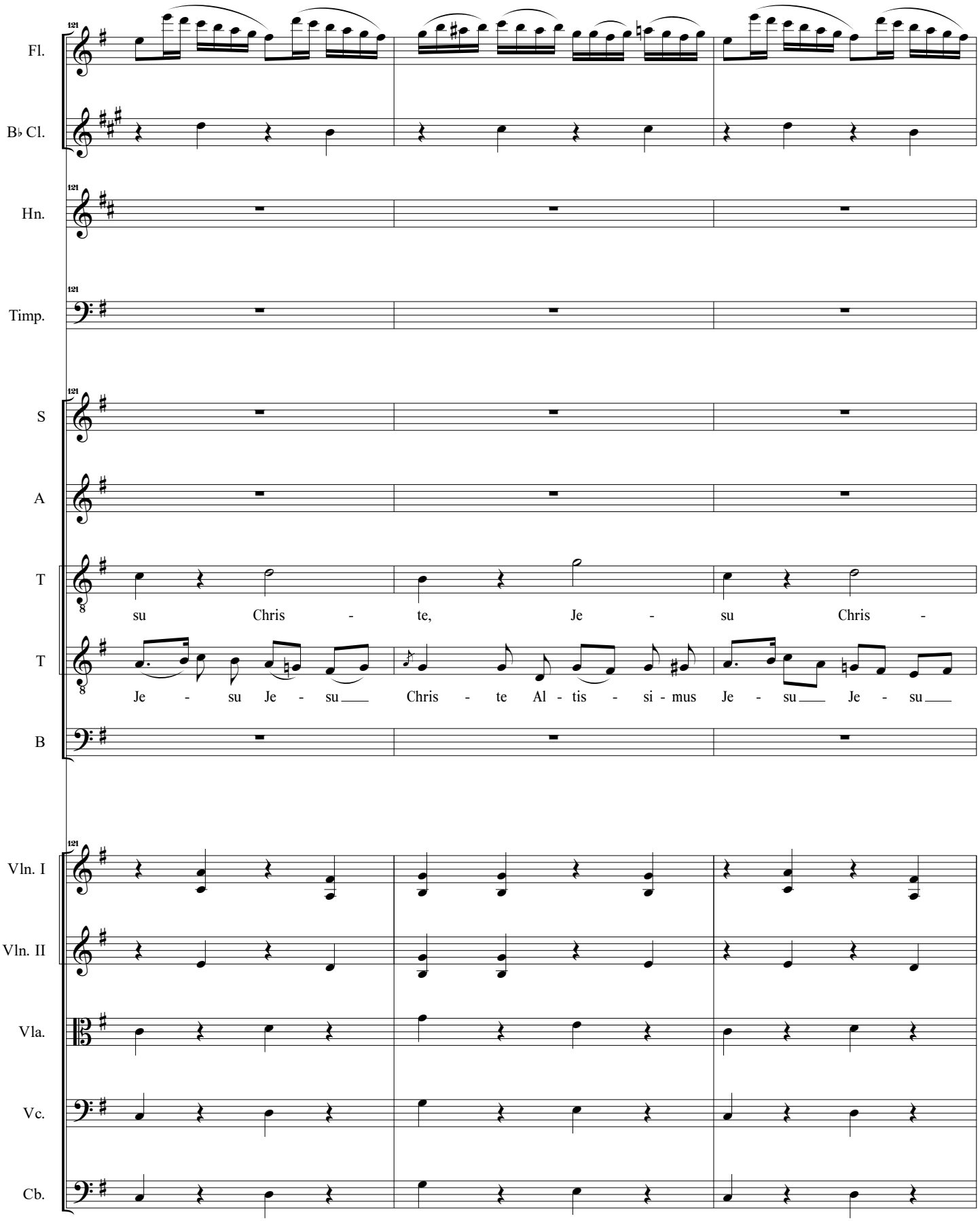
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
116
p Je - - - - su Je - su Chris - te, Je -
p Je - - - - su Je - su Chris - te Al - tis - si - mus
tr
f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Hn.
Timp.
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A
T
su Chris - te, Je - su Chris -
T
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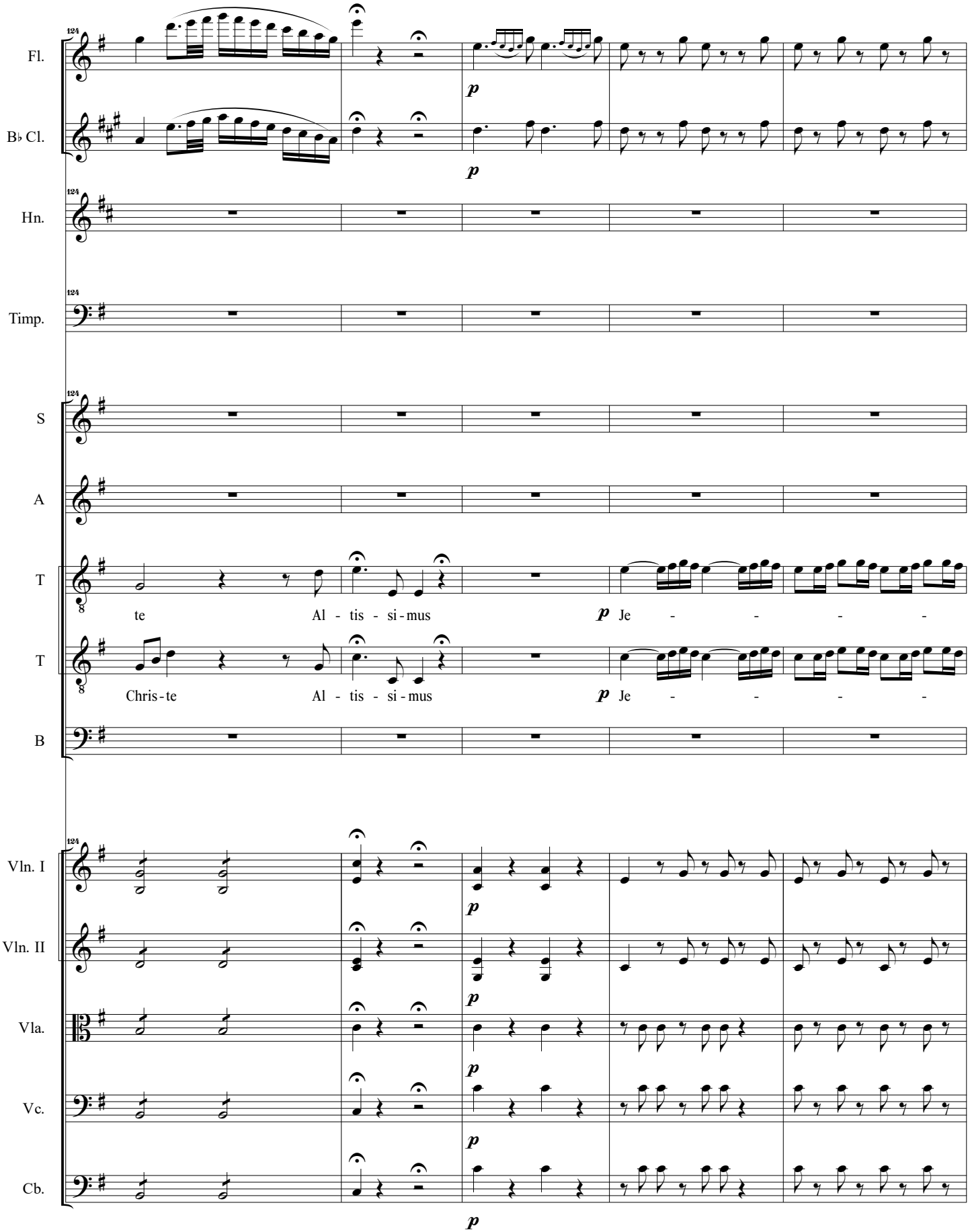
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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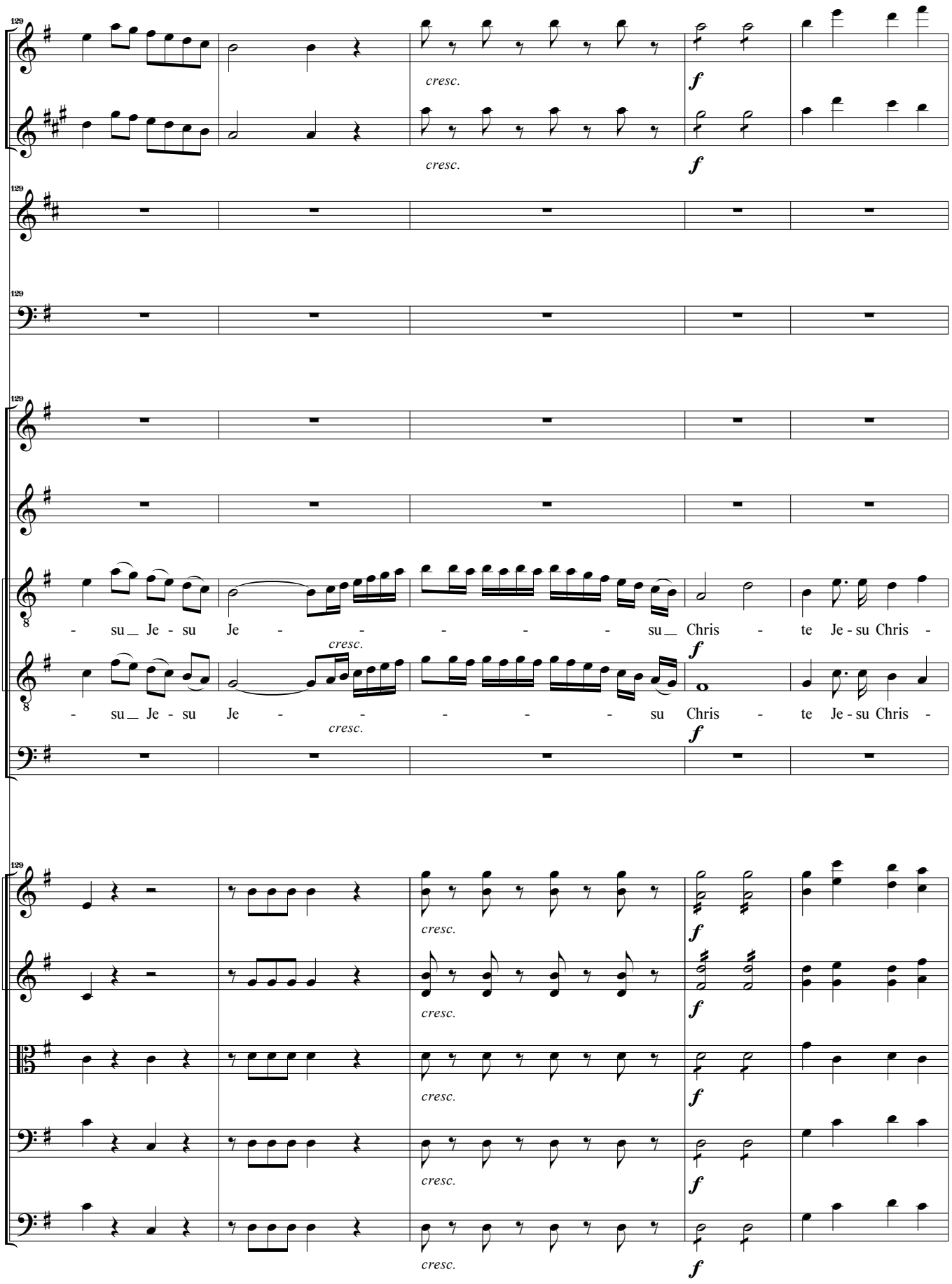
B♭ Cl.
Hn.
Timp.
S
A
T
te Al - tis - si - mus p Je - - - -
T
Chris - te Al - tis - si - mus p Je - - - -
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p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B♭ Cl.
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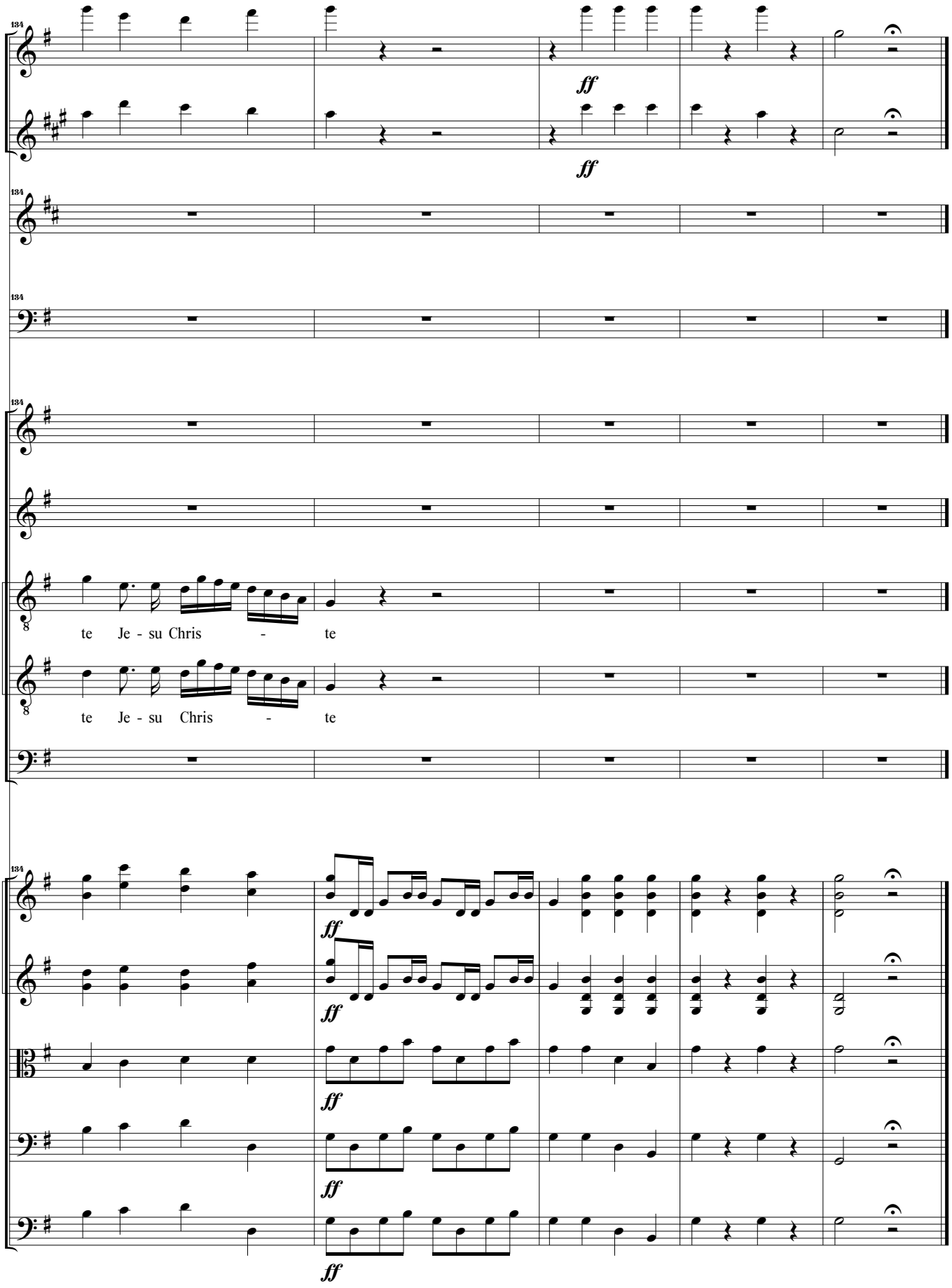
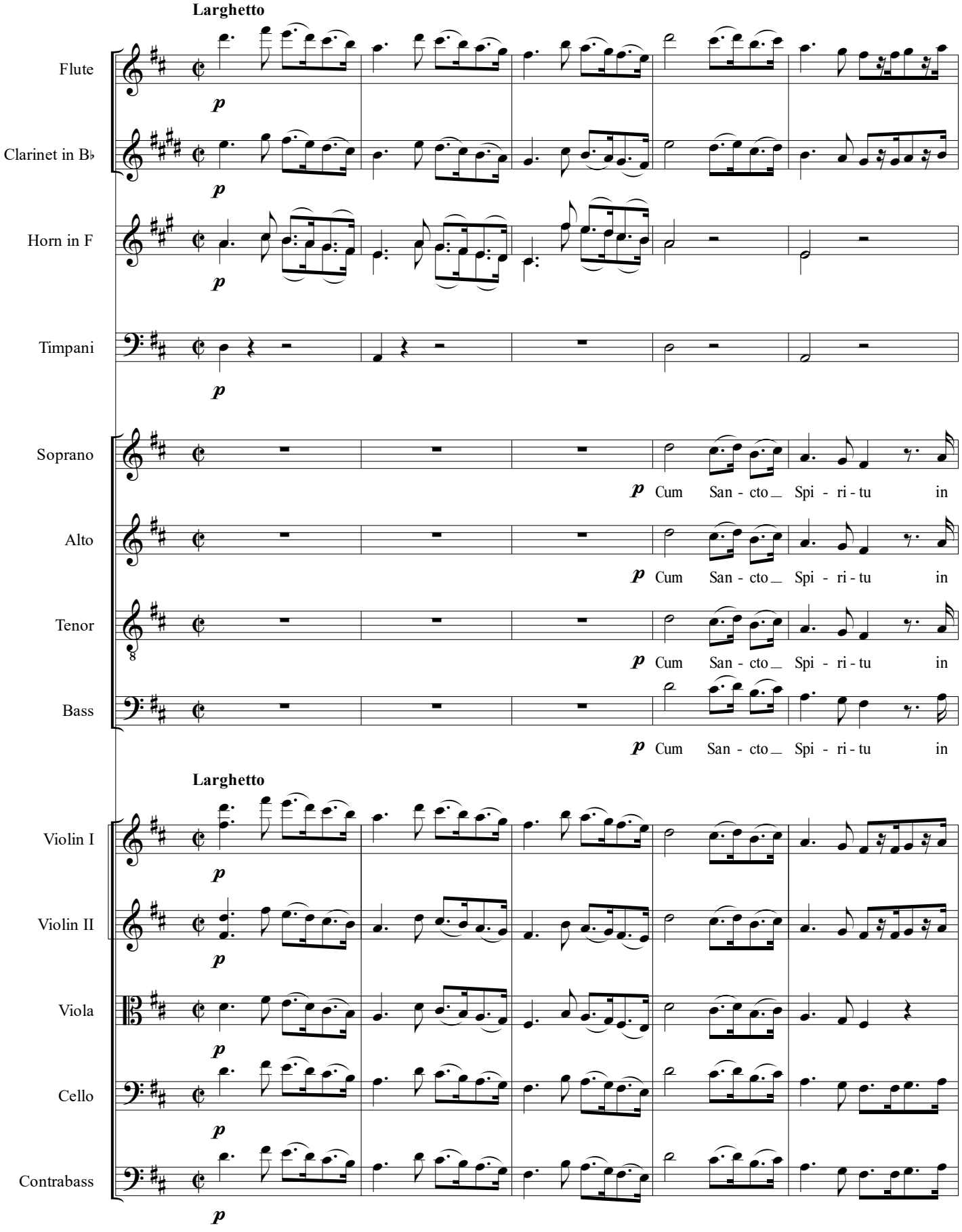
Timp.
S
A
T
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
129
cresc.
f
- su Je - su Je - - - - - su Chris - te Je - su Chris -
- su Je - su Je - - - - - su Chris - te Je - su Chris -


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
te Je - su Chris - te
T
te Je - su Chris - te
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

Cum Sancto Spiritu

Frei José de Santa Rita Marques e Silva (1782 - 1837)



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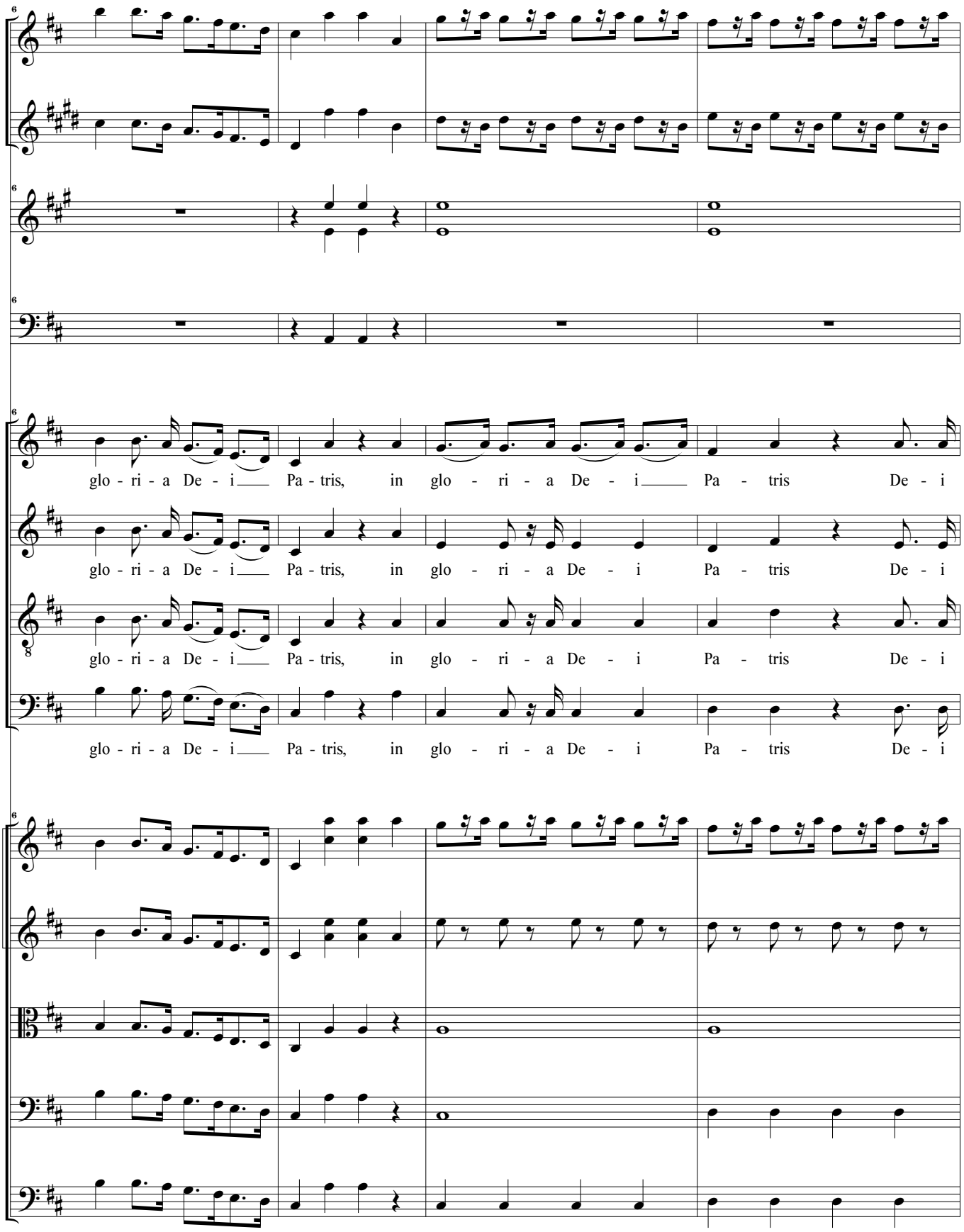
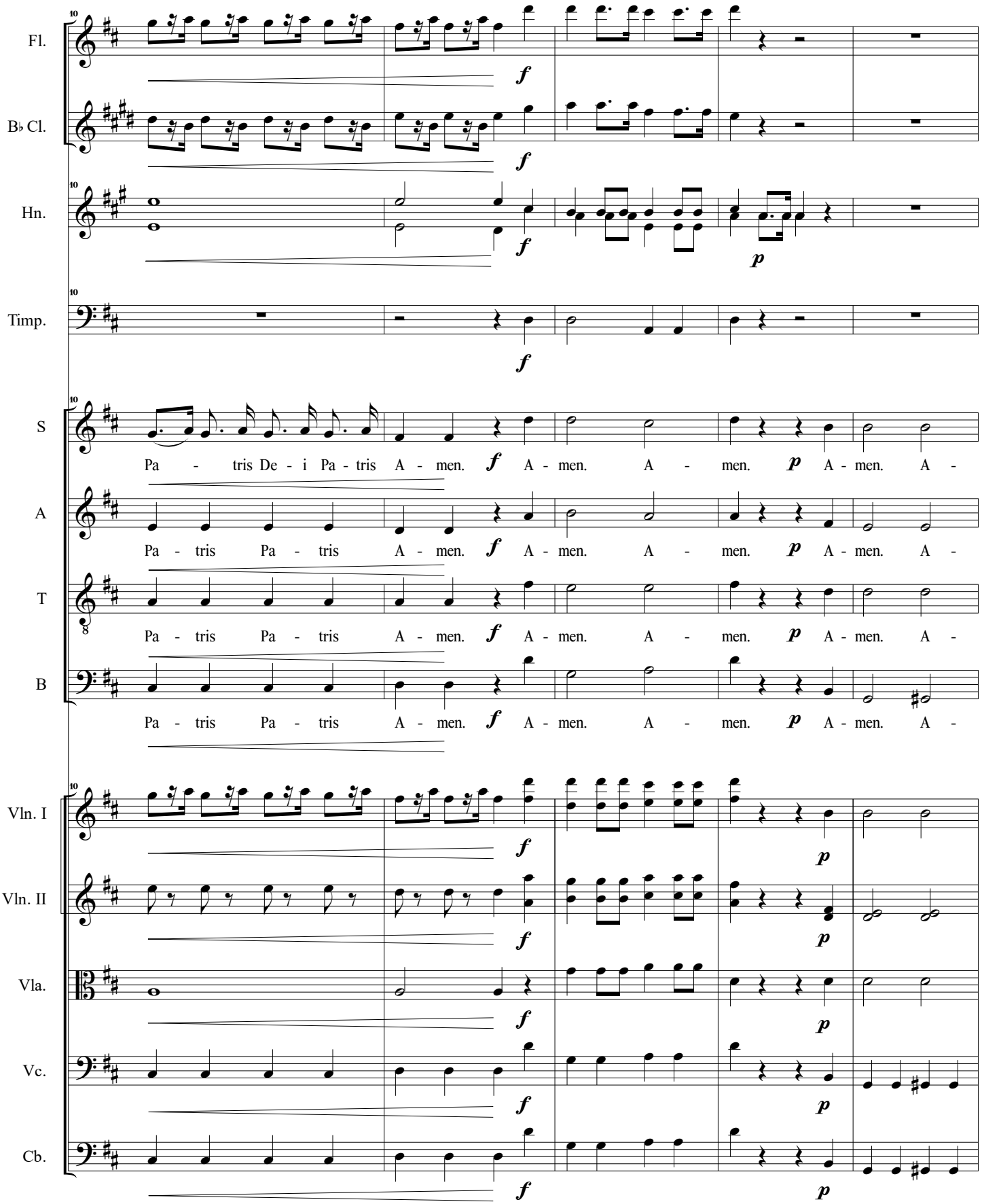
Janeiro de 2020


Fl.
B♭ Cl.
Hn.
Timp.
S
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris De - i
A
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris De - i
T
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris De - i
B
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris De - i
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pa - tris De - i Pa - tris A - men. A - men. A - men. A - men. A -
Pa - tris Pa - tris A - men. A - men. A - men. A - men. A -
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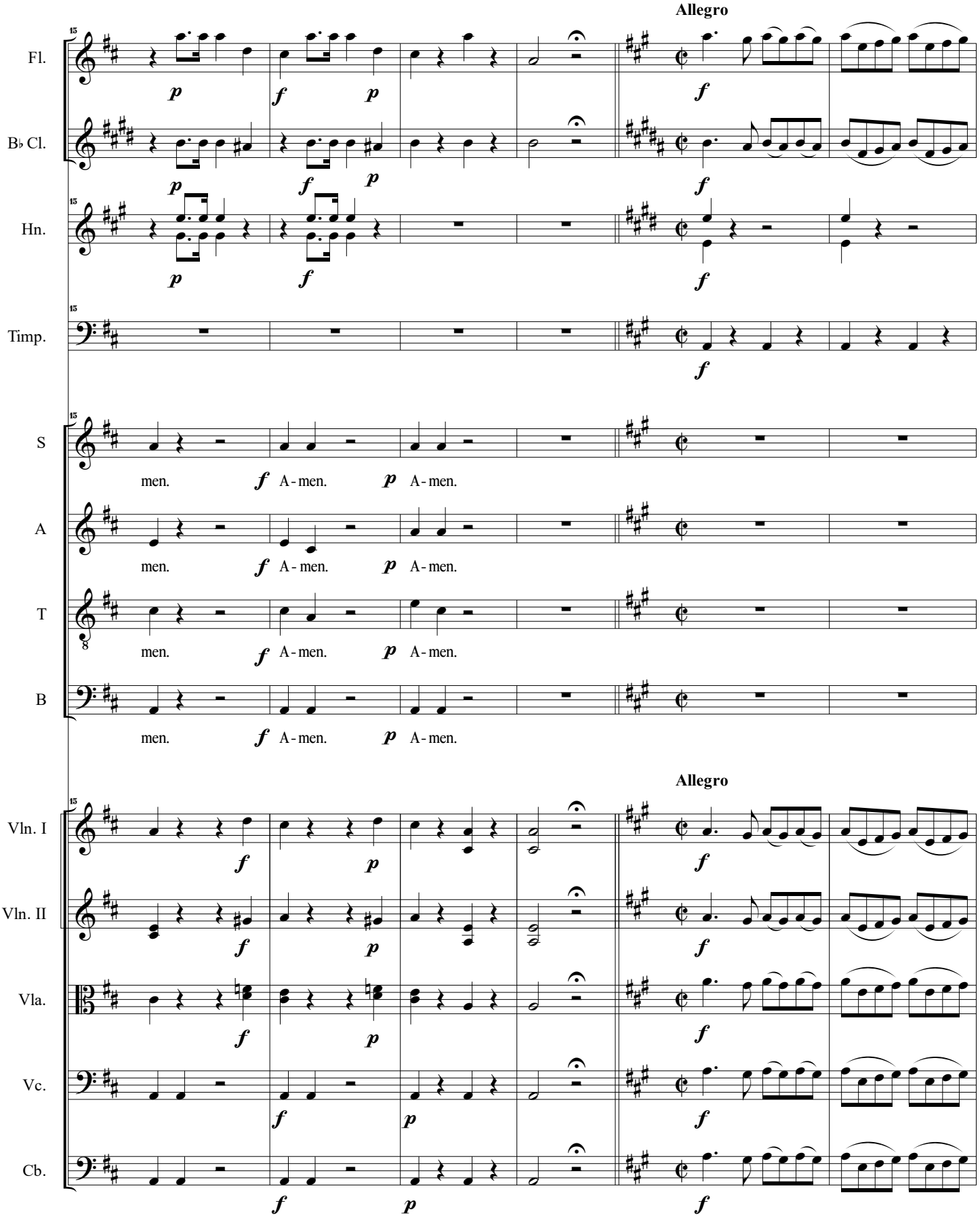
Allegro
Fl.
B♭ Cl.
Hn.
Timp.
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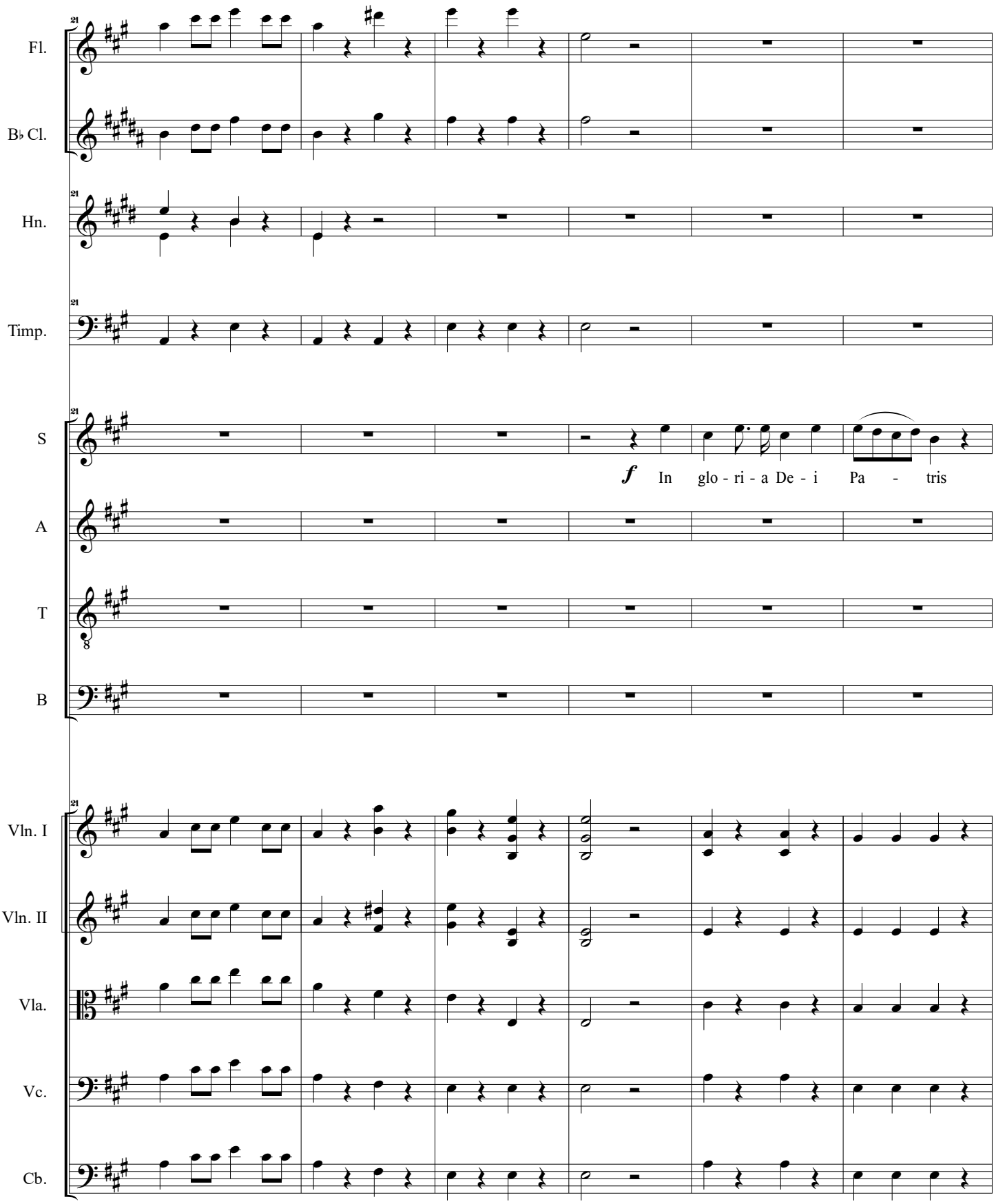
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
men. A - men. A - men.


21
Fl.
B♭ Cl.
Hn.
Timp.
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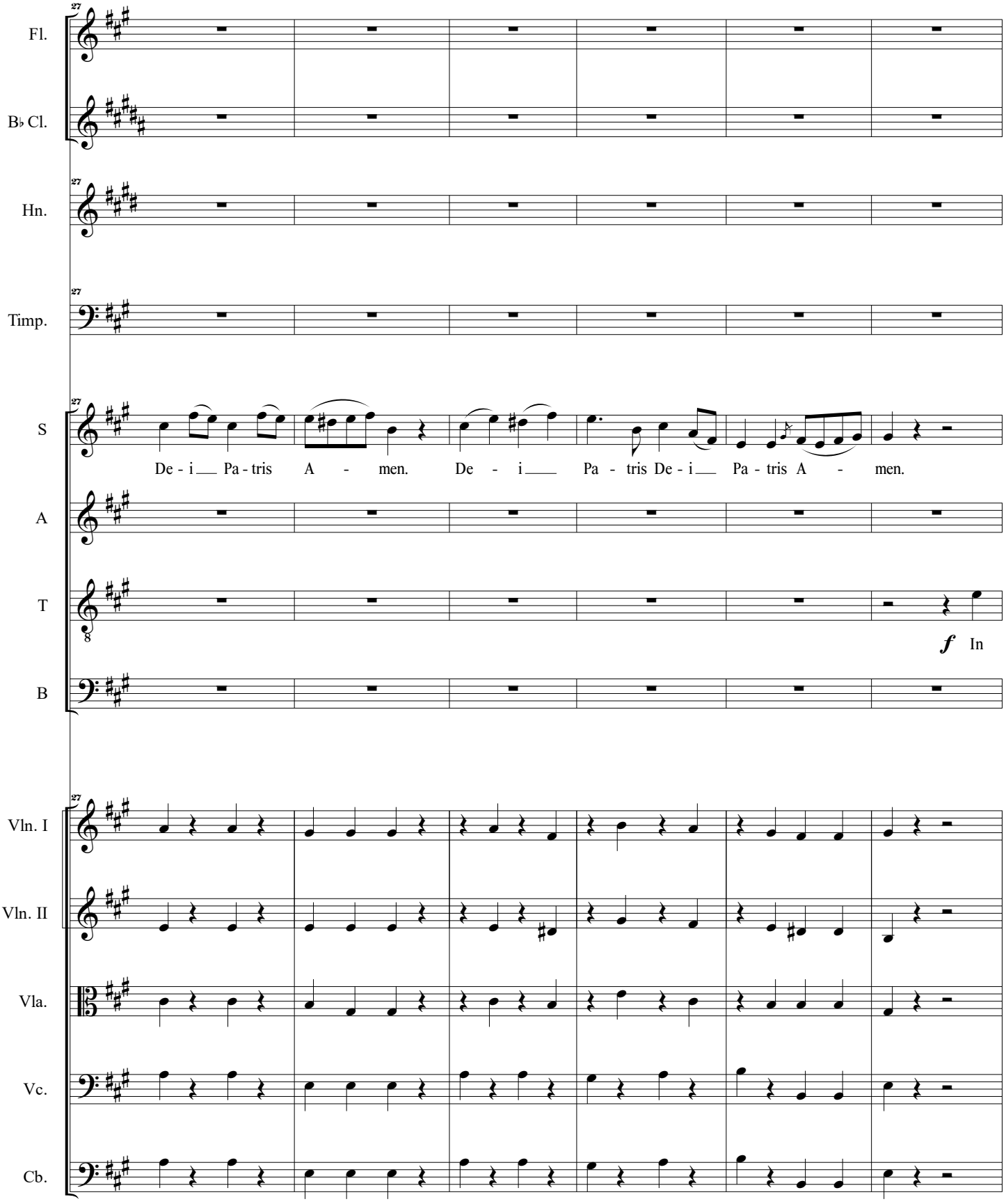
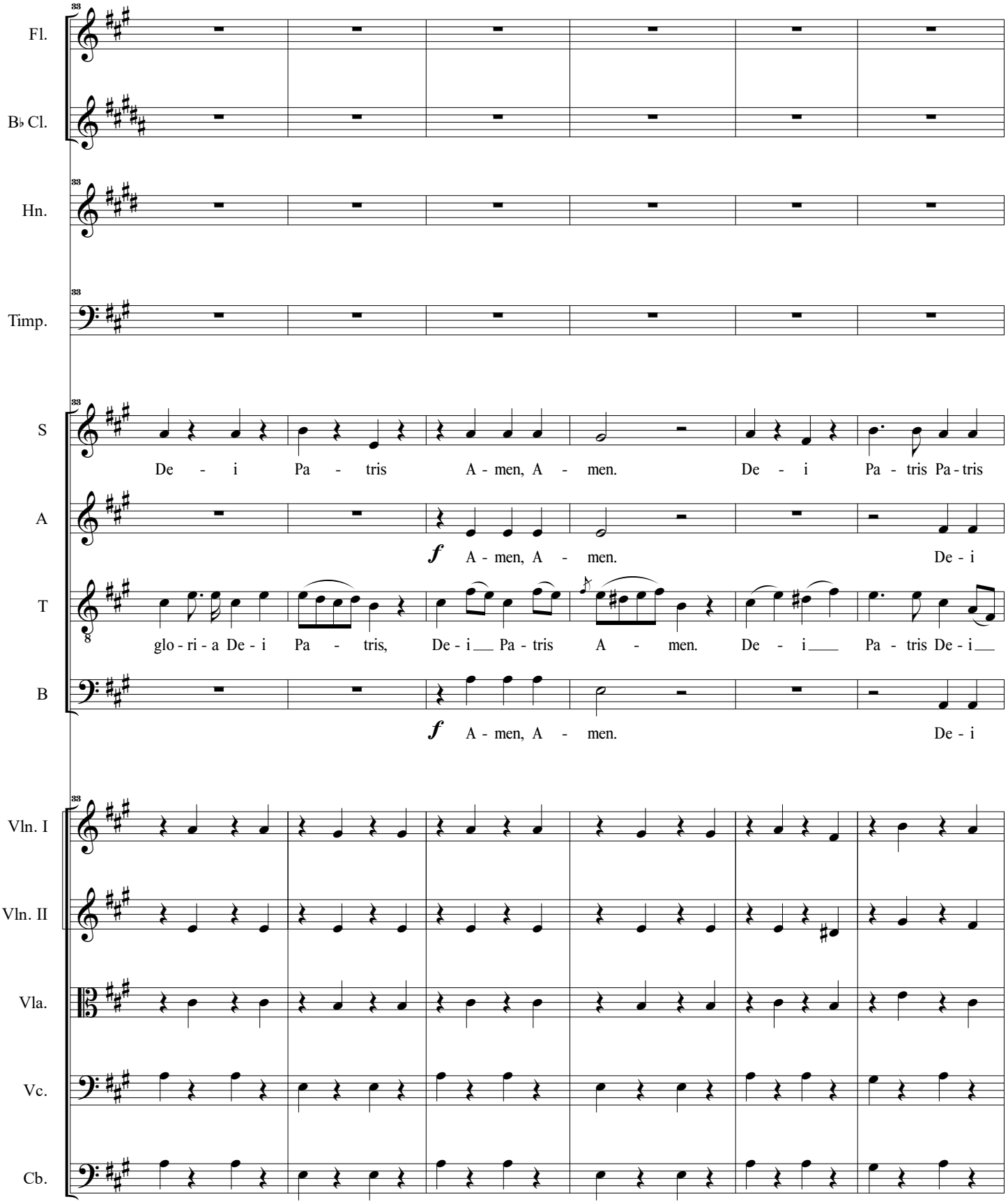
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f In glo - ri - a De - i Pa - tris


27
Fl.
B♭ Cl.
Hn.
Timp.
S
De - i Pa - tris A - men. De - i Pa - tris De - i Pa - tris A - men.
A
T
f In
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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Hn.
Timp.
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A
f A - men, A - men. De - i
T
glo - ri - a De - i Pa - tris, De - i Pa - tris A - men. De - i Pa - tris De - i
B
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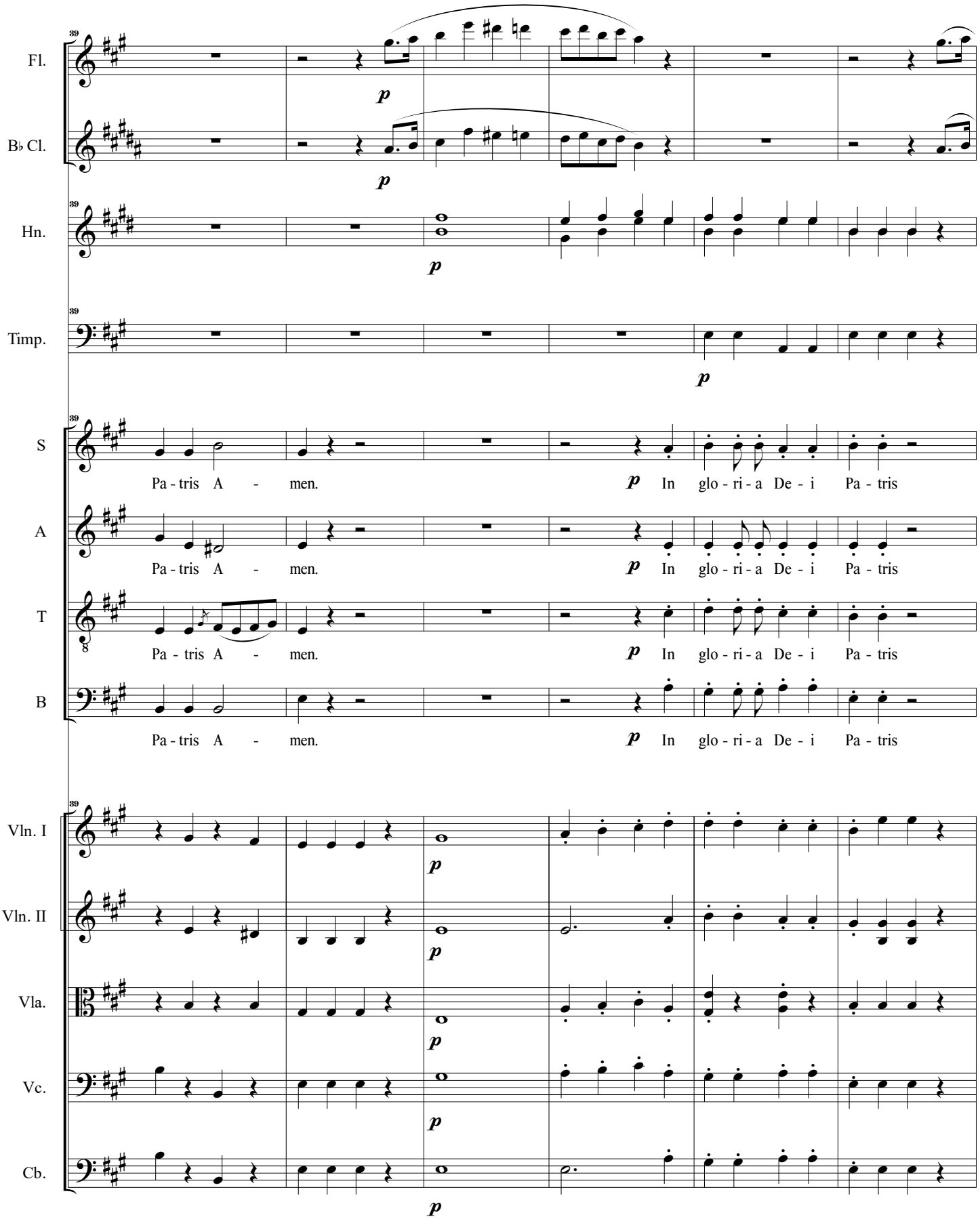
Vln. I
Vln. II
Vla.
Vc.
Cb.


39
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B♭ Cl.
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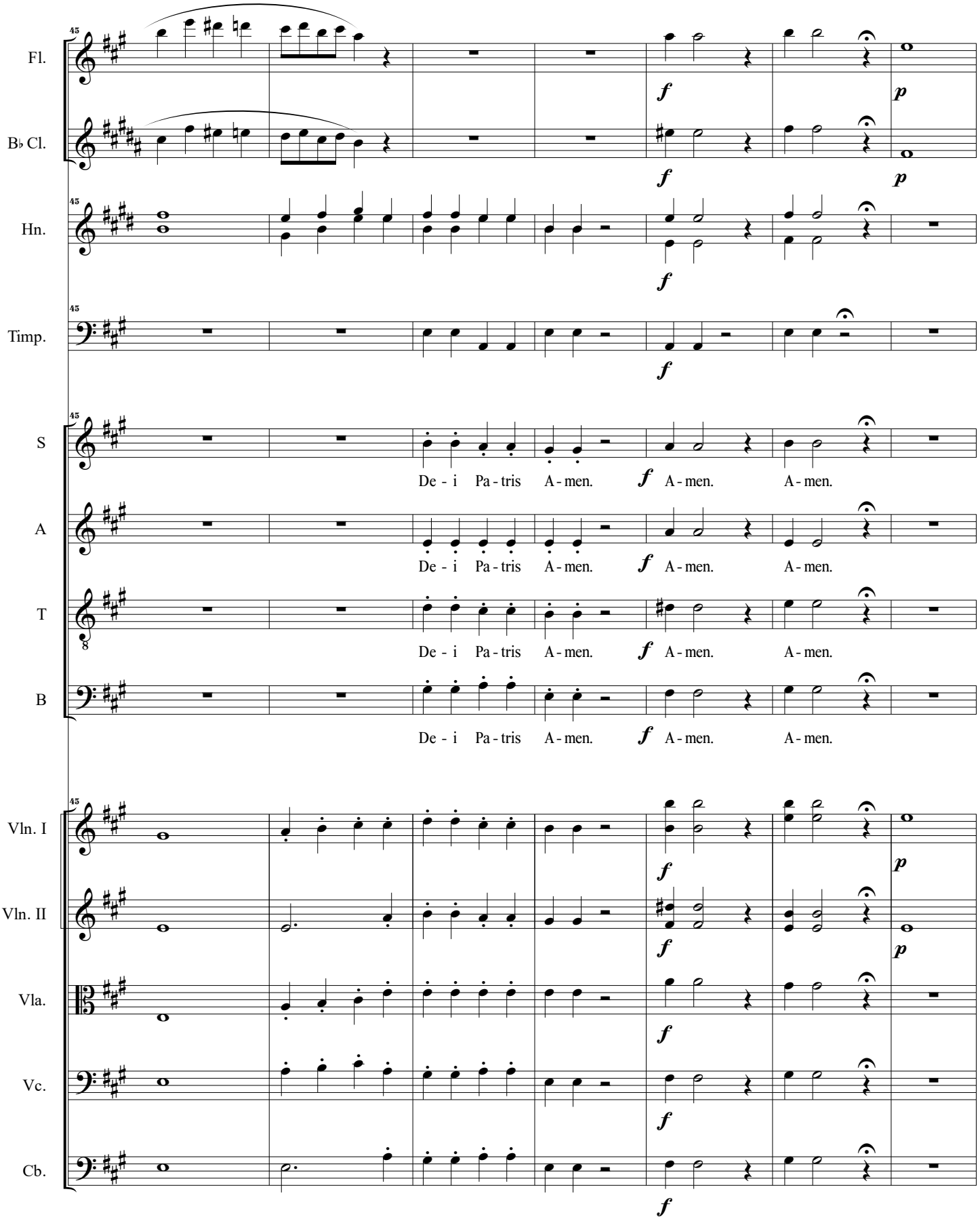
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Pa - tris A - men.
In glo - ri - a De - i Pa - tris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A
T
B
Vln. I
Vln. II
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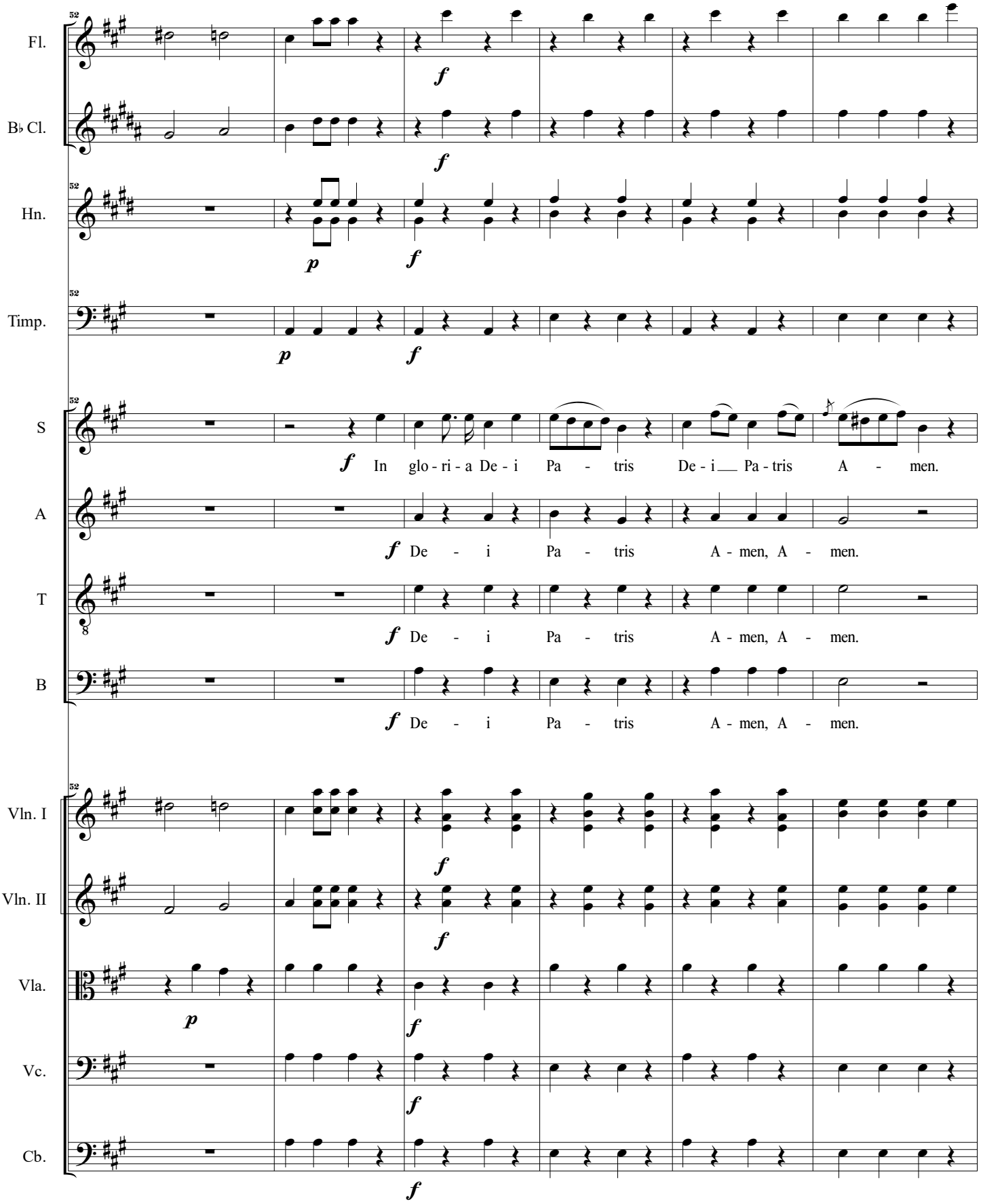
Vc.
Cb.
45
f
p
De - i Pa - tris A - men.
A - men.
A - men.


Fl.
B♭ Cl.
Hn.
Timp.
S
In glo - ri - a De - i Pa - tris De - i Pa - tris A - men.
A
De - i Pa - tris A - men, A - men.
T
De - i Pa - tris A - men, A - men.
B
De - i Pa - tris A - men, A - men.
Vln. I
Vln. II
Vla.
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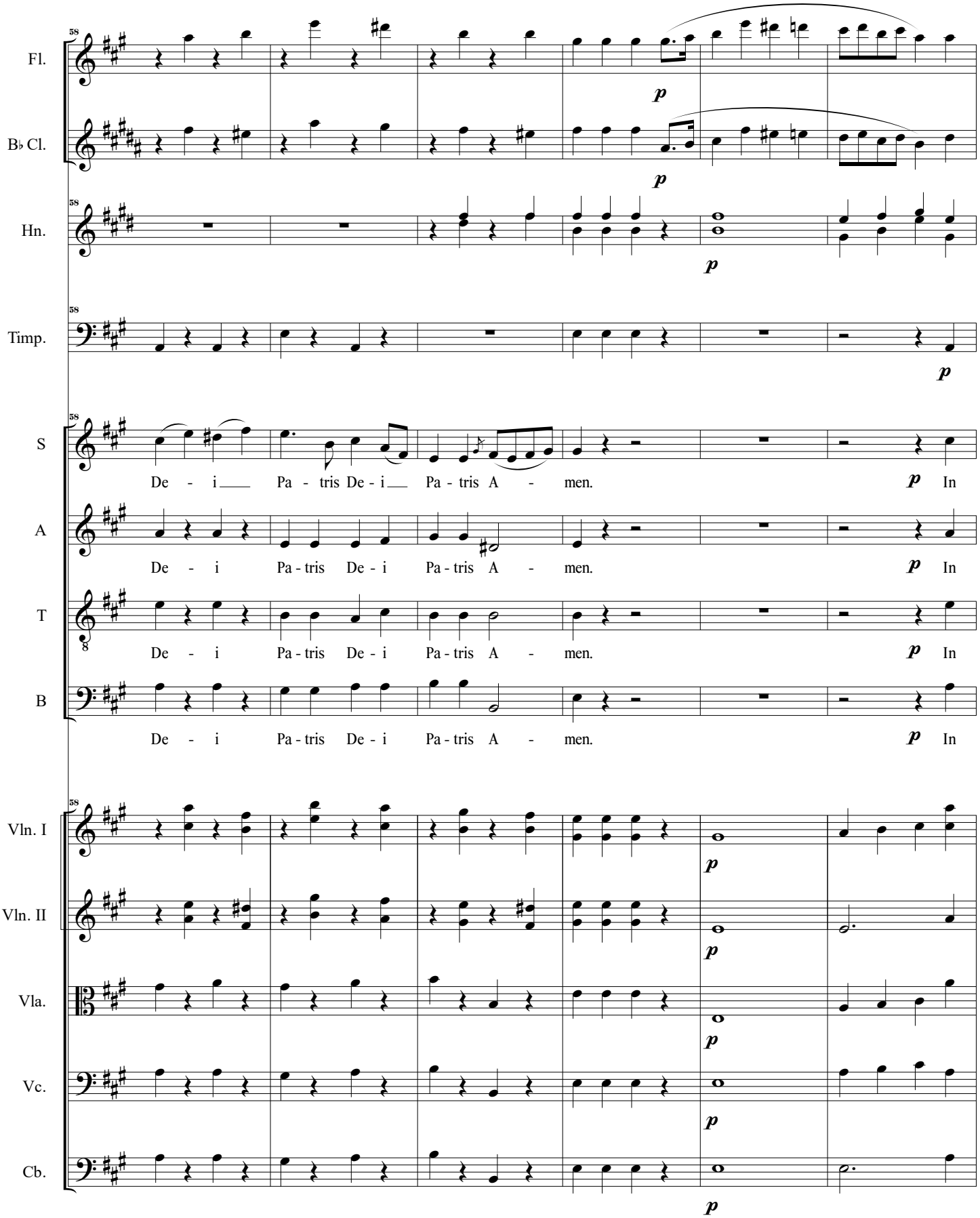
Cb.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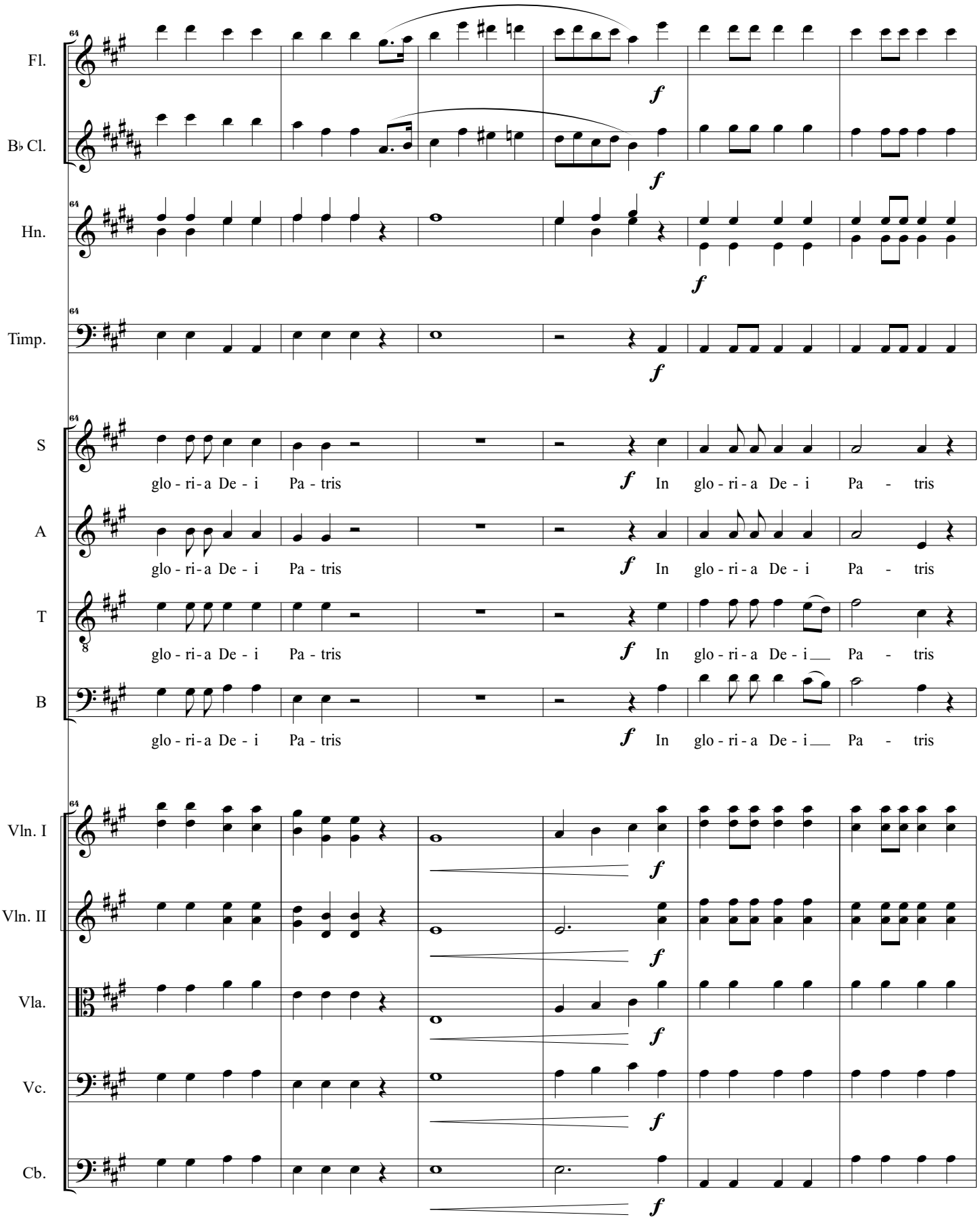
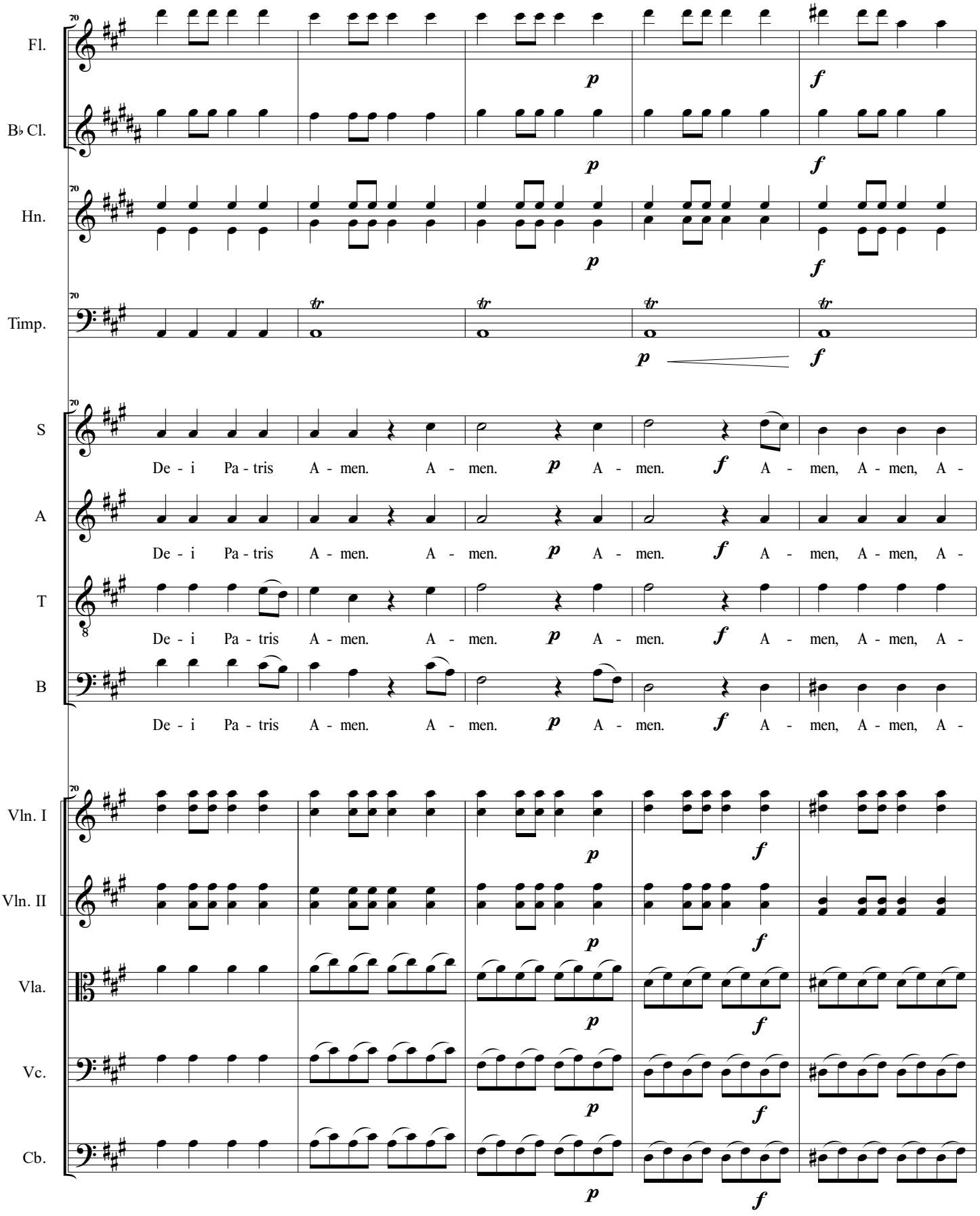
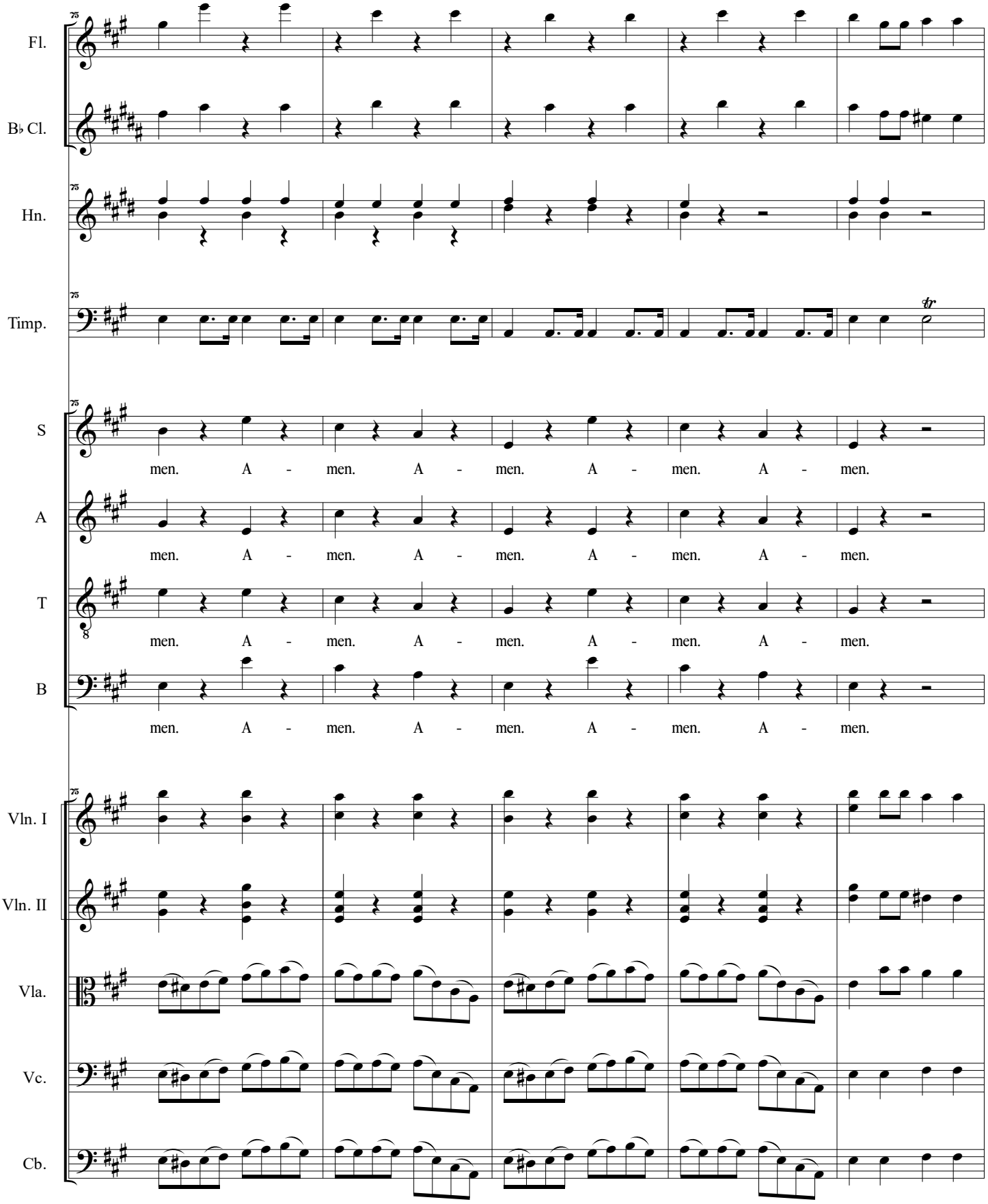
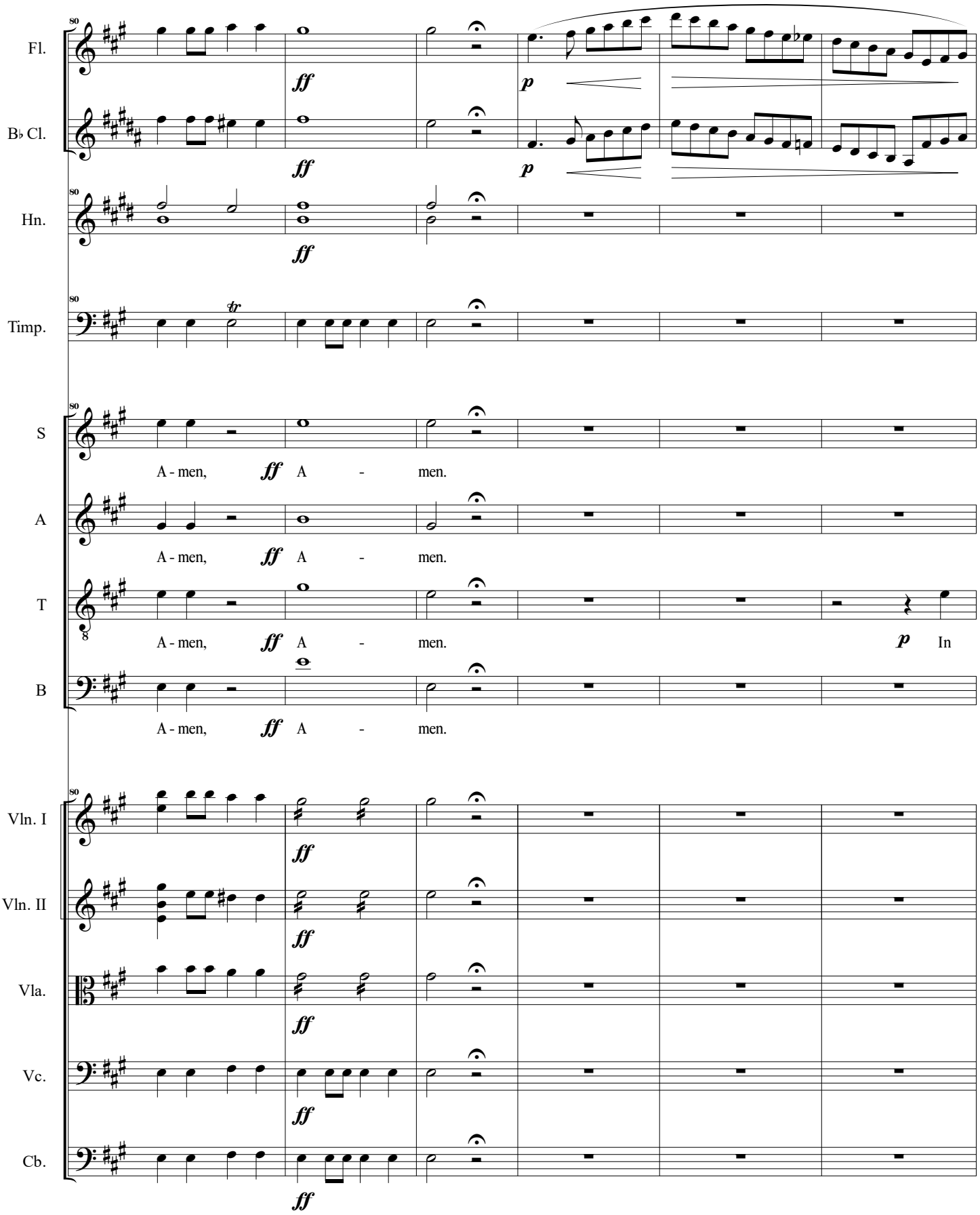
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
58
p
De - i Pa - tris De - i Pa - tris A - men. In


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
64
f
glo - ri - a De - i Pa - tris
In glo - ri - a De - i Pa - tris
In glo - ri - a De - i Pa - tris
In glo - ri - a De - i Pa - tris


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
70
p
f
tr
De - i Pa - tris A - men. A - men. p A - men. f A - men, A - men, A -


Fl.
B♭ Cl.
Hn.
Timp.
S
men. A - men. A - men. A - men. A - men.
A
men. A - men. A - men. A - men. A - men.
T
men. A - men. A - men. A - men. A - men.
B
men. A - men. A - men. A - men. A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.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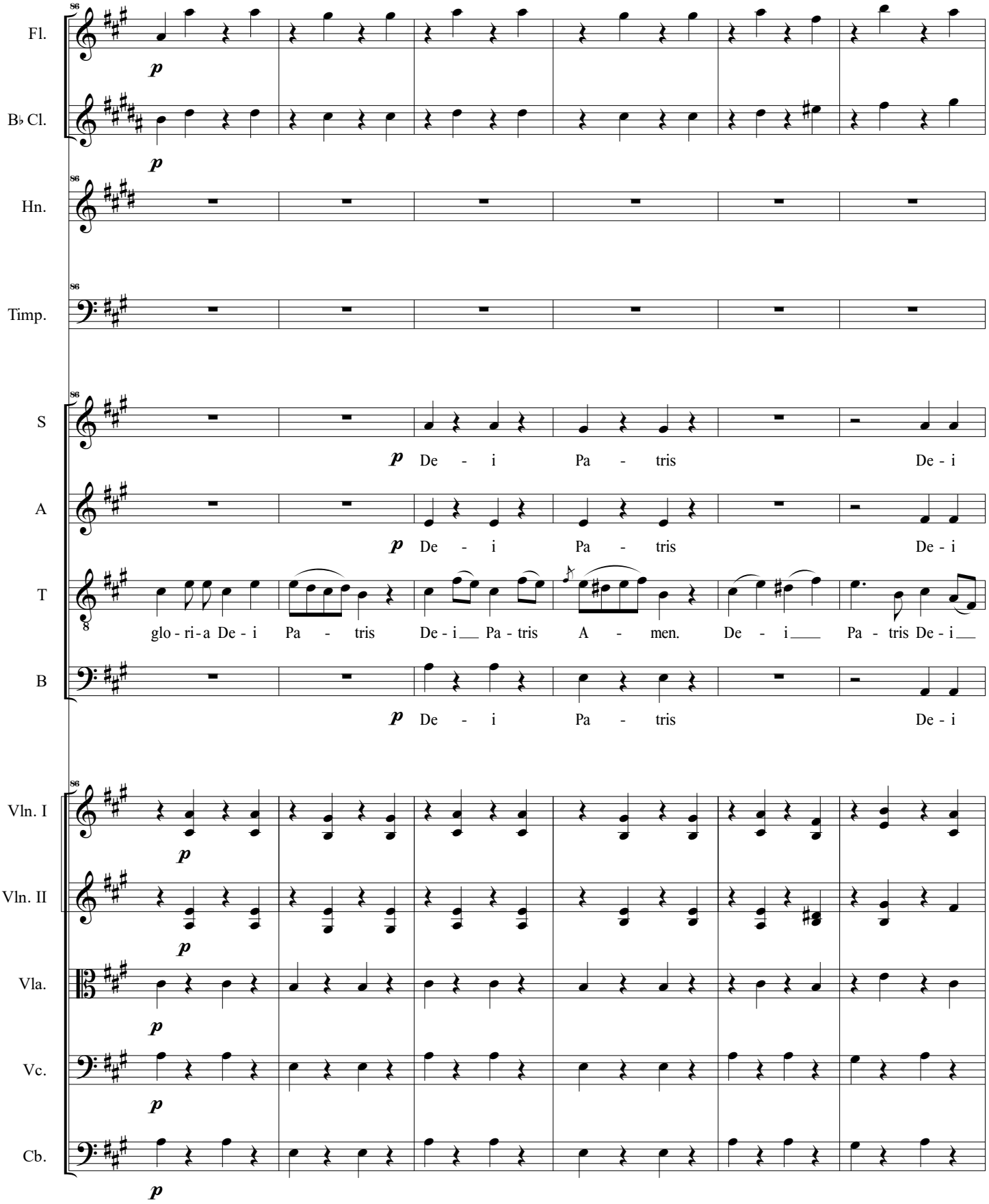
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
A - men, ff A - men.
p In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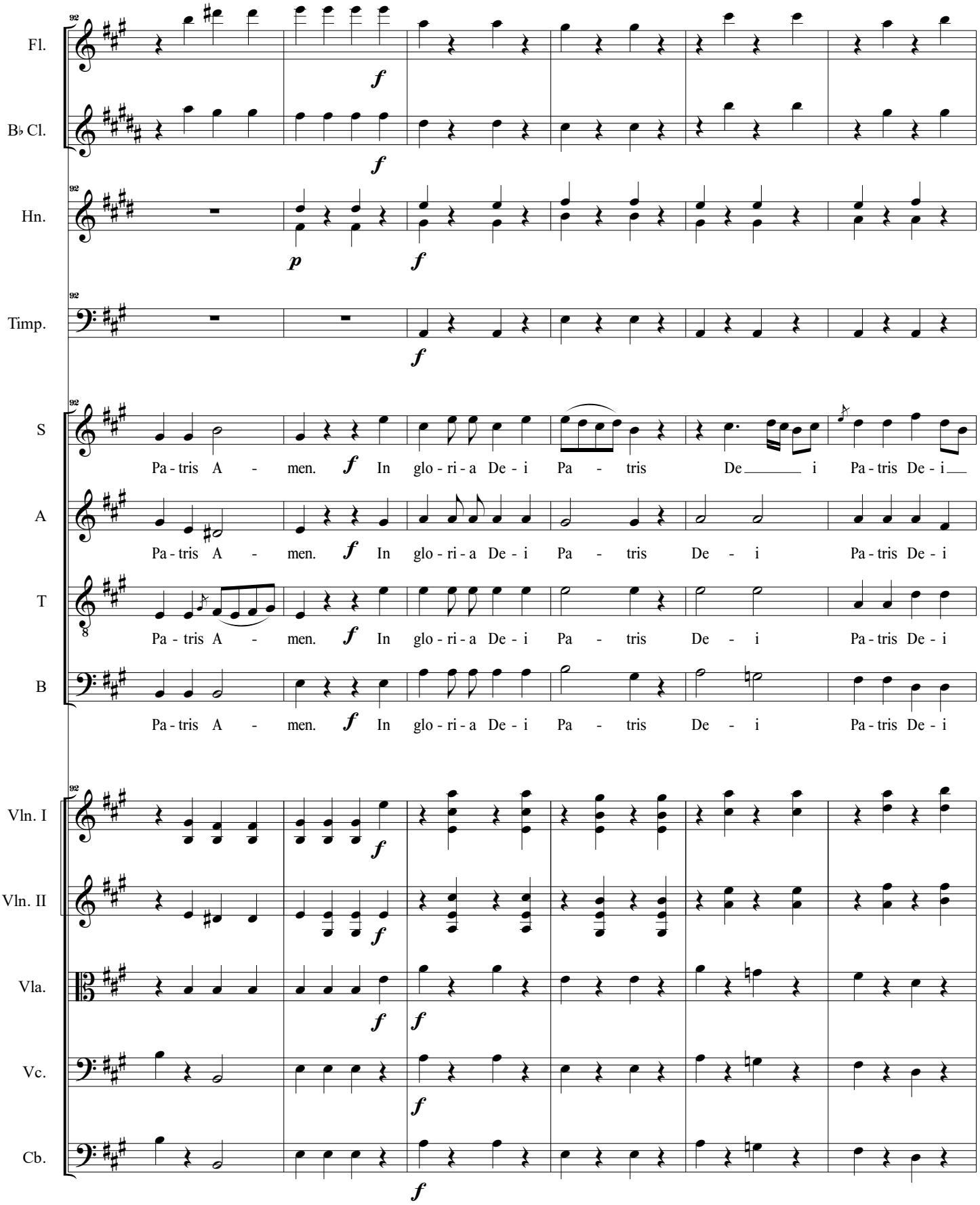
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
De - i Pa - tris De - i
glo - ri - a De - i Pa - tris De - i Pa - tris A - men. De - i Pa - tris De - i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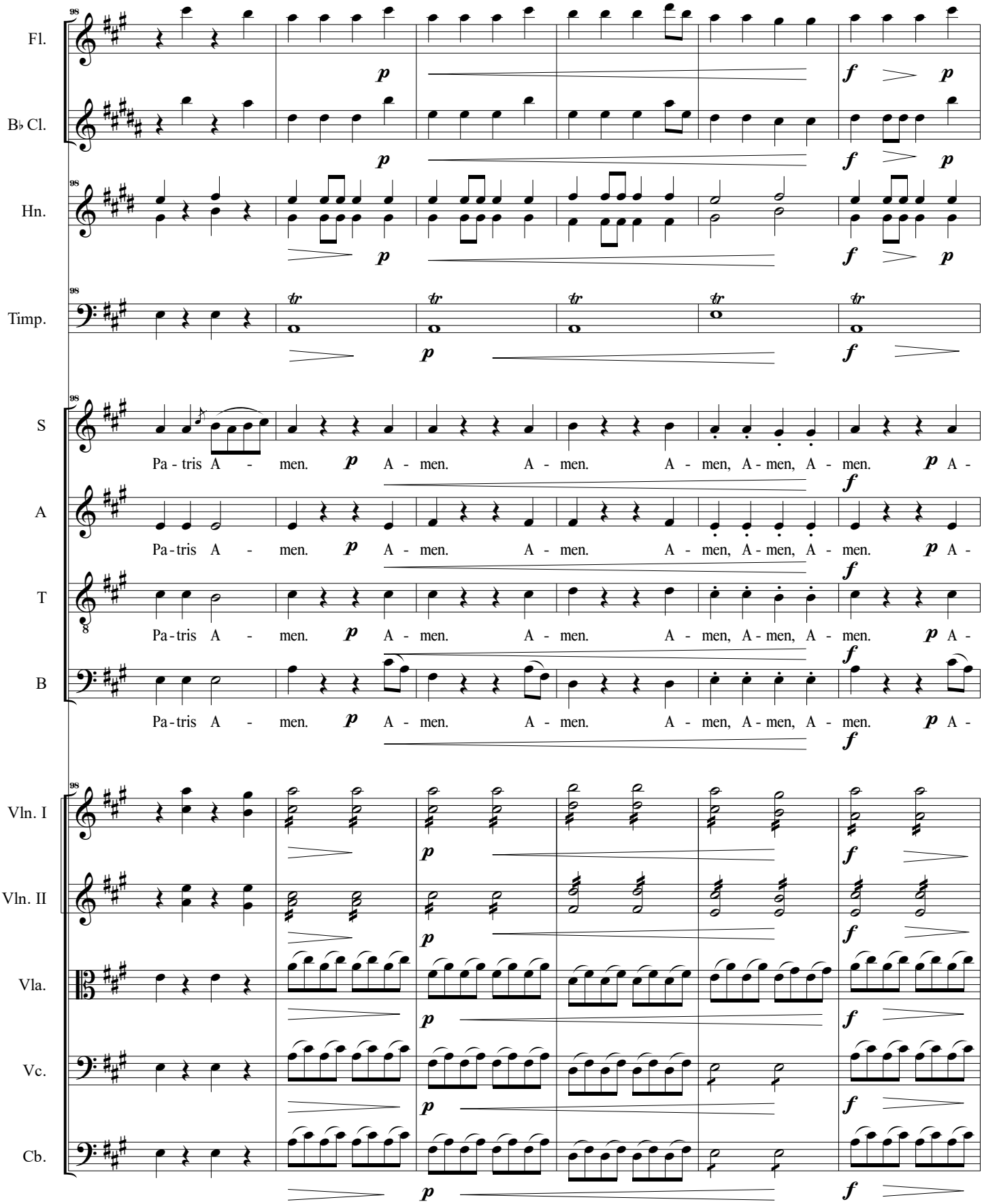
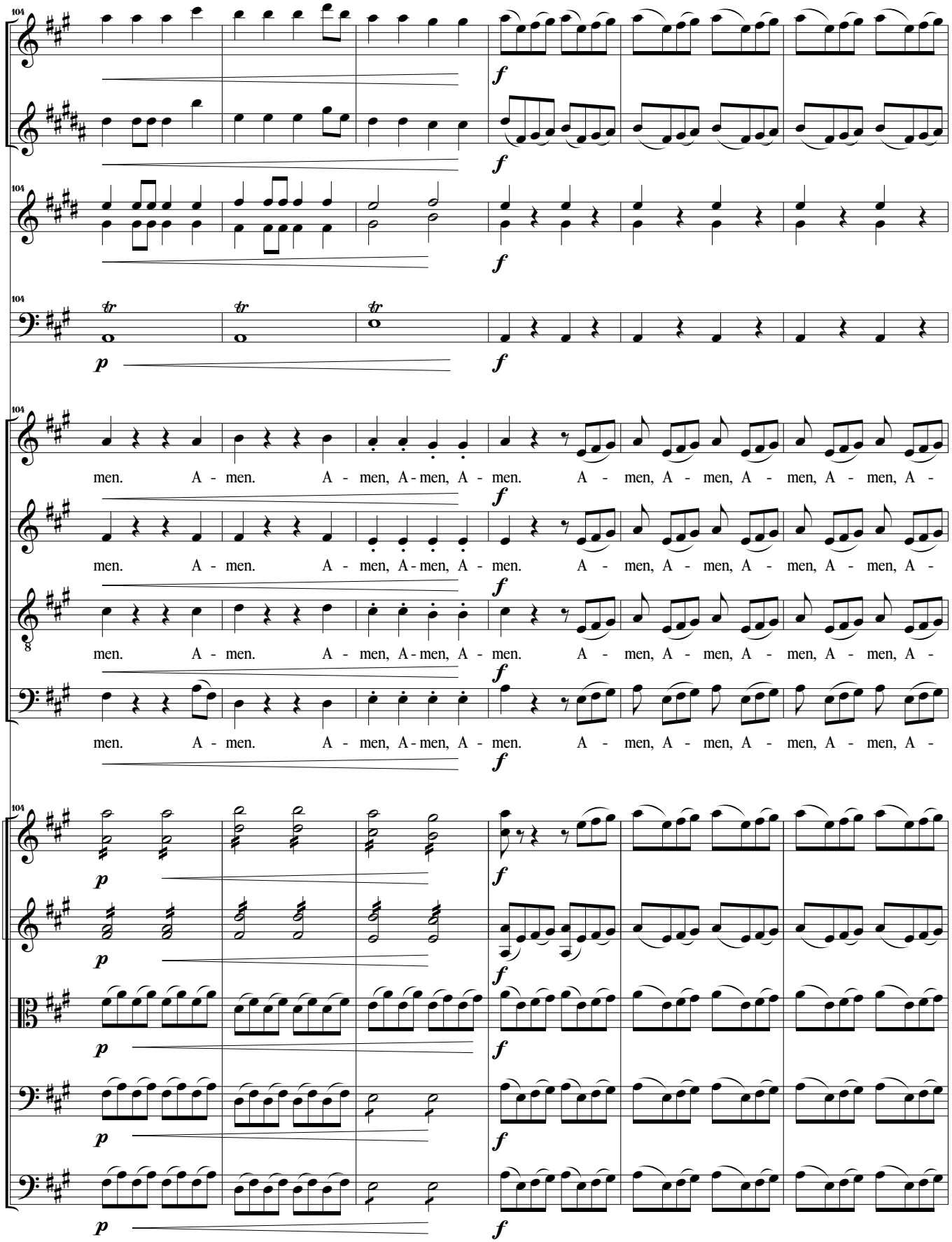
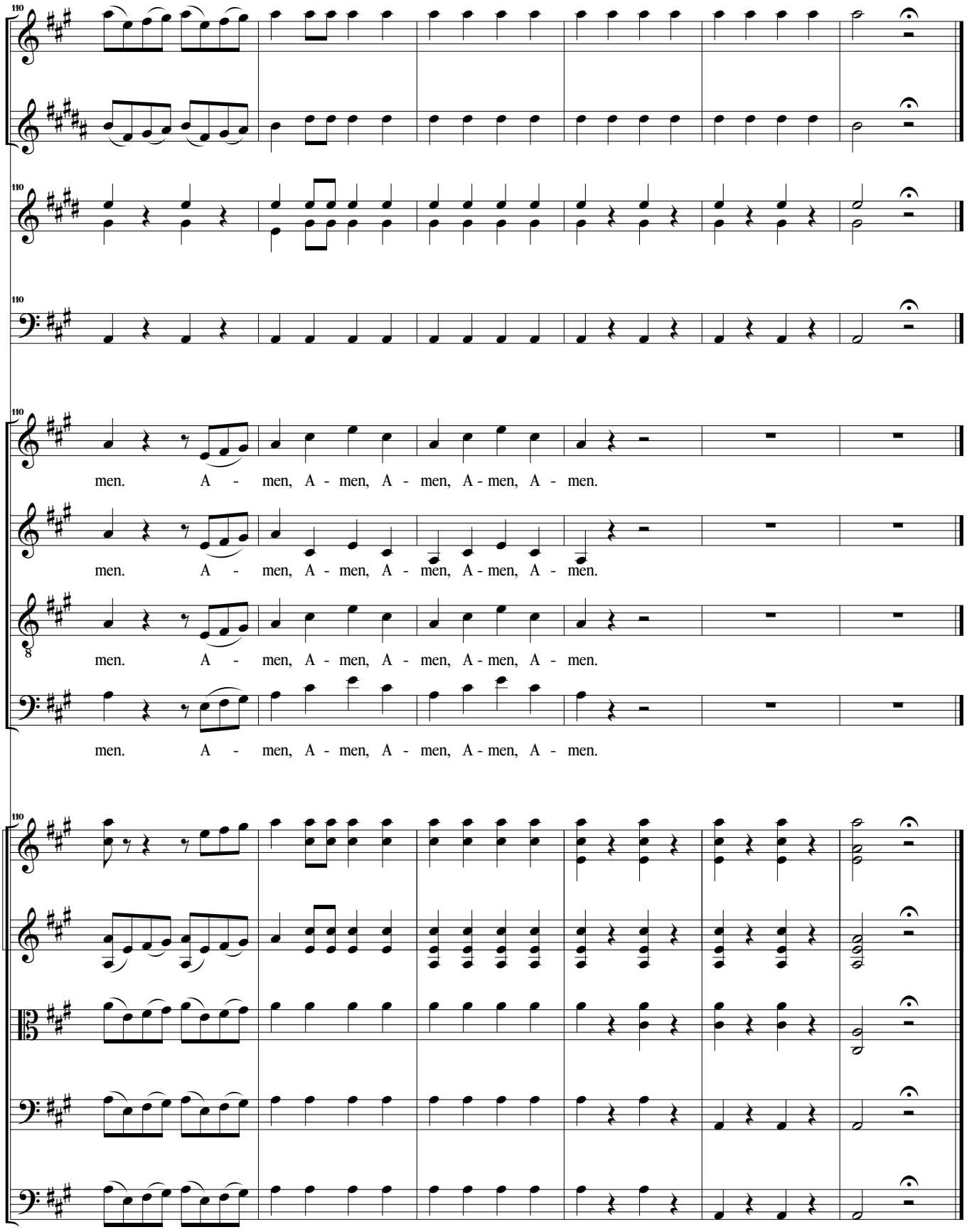
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
92
Pa - tris A - men. In glo - ri - a De - i Pa - tris De i Pa - tris De - i
Pa - tris A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris De - i
Pa - tris A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris De - i
Pa - tris A - men. In glo - ri - a De - i Pa - tris De - i Pa - tris De - i


Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
98
Pa - tris A - men. p A - men. A - men. A - men, A - men, A - men. p A -
f


104
Fl.
B♭ Cl.
Hn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
p
f
men. A - men. A - men, A - men, A - men. A - men, A - men, A - men, A - men, A -


Fl.
B♭ Cl.
Hn.
Timp.
S
men. A - men, A - men, A - men, A - men, A - men.
A
men. A - men, A - men, A - men, A - men, A - men.
T
men. A - men, A - men, A - men, A - men, A - men.
B
men. A - men, A - men, A - men, A - men, A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.