

SINFONIA

opus 6

2° Violino

Leopoldo Miguez

I

Grave ♩ = 66

ff

div.

div.

unis.

ff pp

pp — *f*

pp

ff

mf

cresc.

f

ff

1

accelerando

Allegro ♩ = 120

p — *ff*

fp

fp

3

vigorosissimo

f

ff

sf

sf

sf

4

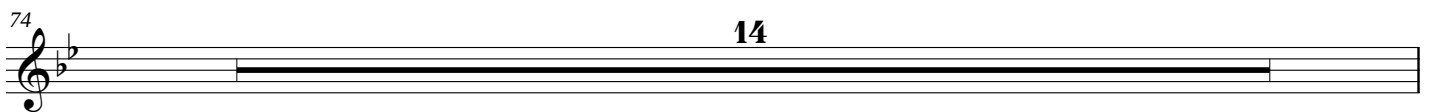
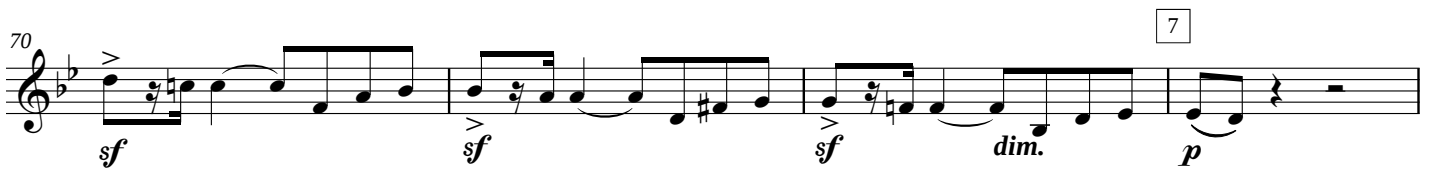
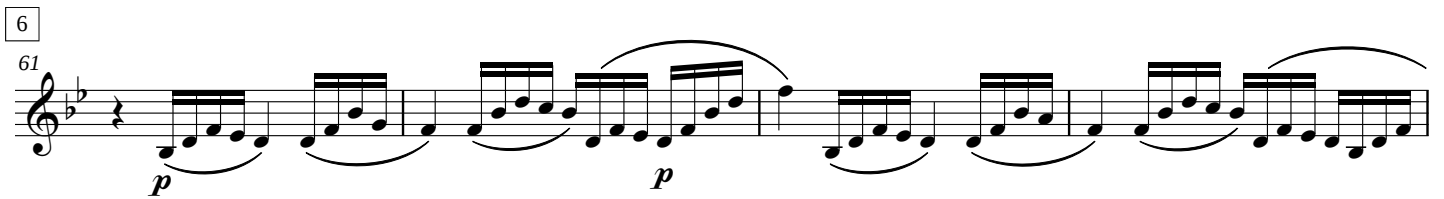
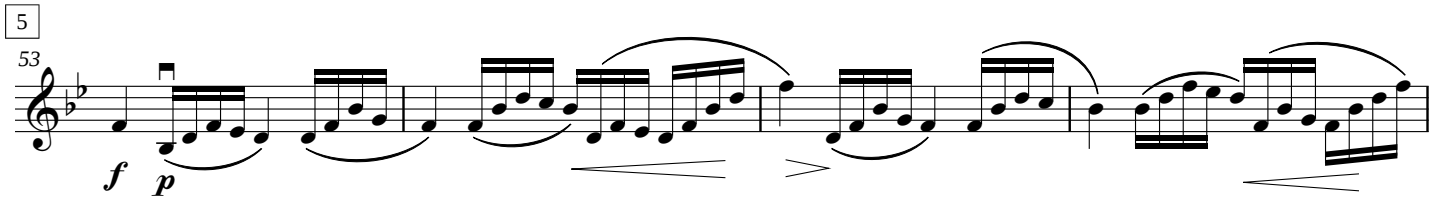
Un poco più animato

sf

sf

p

Sinfonia op.6 - Leopoldo Miguez - 2º Violino



8 88 **1** *div.* *crescendo* *f*

9 94 *pp*

97 *p*

100 *f* **un poco rit.** **10 a Tempo**

104 **3** *pp*

11 110 **7** **12** *pp*

120 *pp*

124 **13** *f* *pp* **2**

Un poco meno (a Tempo ritenuto)

131 *pp* 14

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp, F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'a Tempo' and the dynamics are 'ff' (fortissimo). The score is divided into two sections: 'a Tempo' and 'Animato'. The 'a Tempo' section consists of a single measure with a whole note G4. The 'Animato' section consists of six measures. The first measure of the 'Animato' section is marked 'ff' and contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The system ends with a double bar line and a repeat sign.

[illegible]

186 **Animato**

ff *p*

16

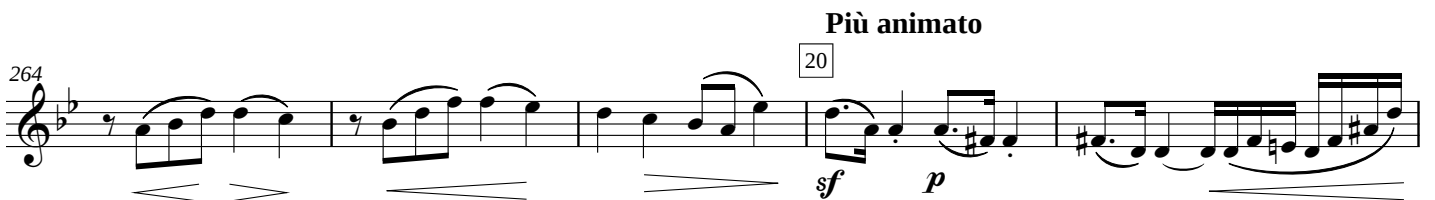
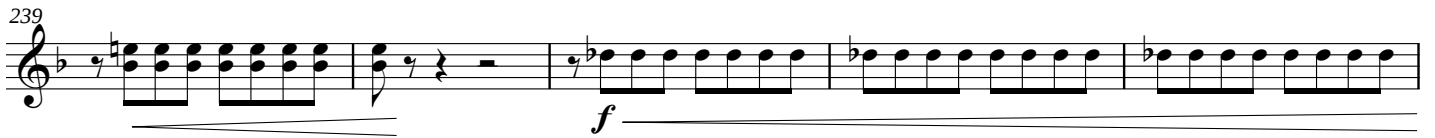
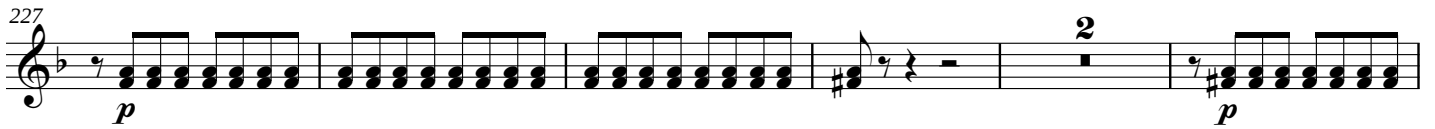
208

216



ff

Example 17 shows measures 220-224. The notation continues with eighth-note chords in measures 220-223, and a final measure (224) containing a whole note chord with a '3' above it, indicating a triplet.



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273 *f* *dim.* *pp* *cresc.* *ff*

279 *dim.* *p* 21 6

22 289 6 *pp* *pp* *pp*

300 23 *pp* *f*

303 *pp*

306 *p* *cresc.* 24 *f*

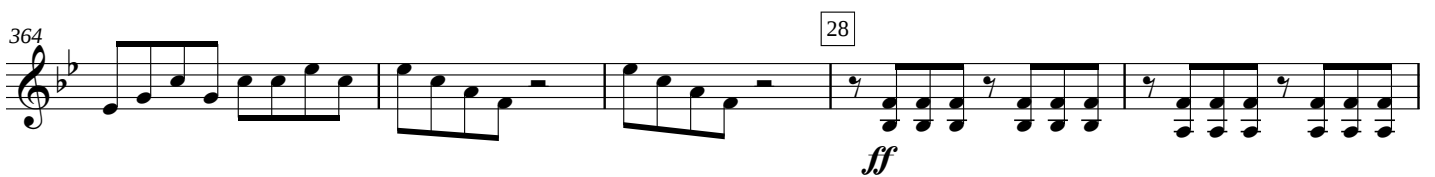
312 *molto espressivo*

317 *p*

322 2



25 Un poco più mosso



Grave come prima

377 *fff* *div.* *unis.*

381 *div.*

Allegro vivo

384 *unis.* *ff*

388

Lento

393 *allarg.* *fff*

II

Larghetto ♩ = 96

6

11 *rit.* 1 *a Tempo* *div.* *unis.*

16

21

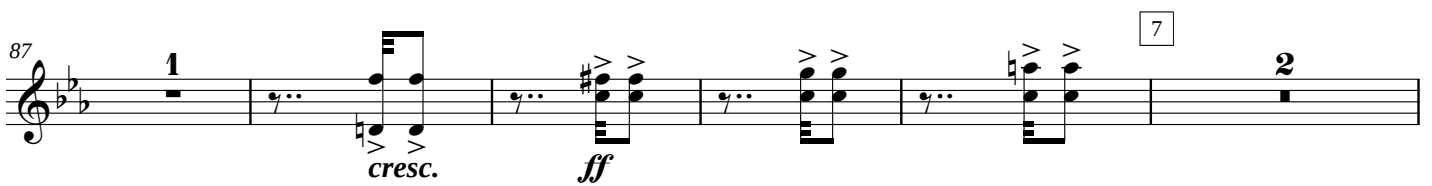
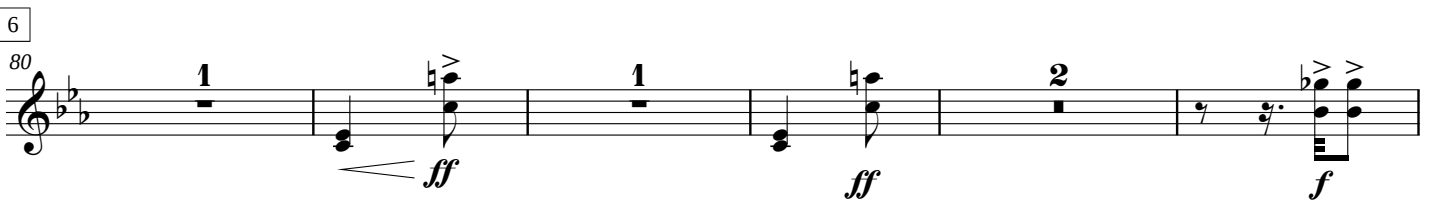
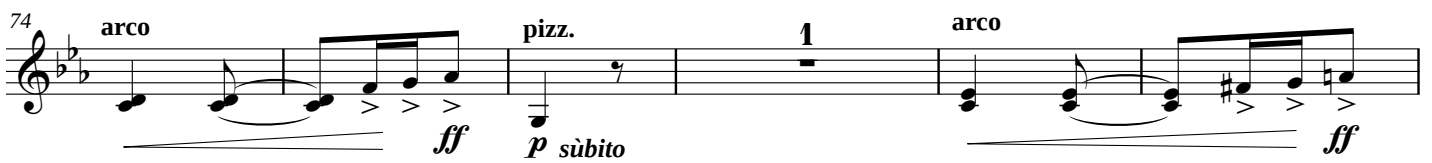
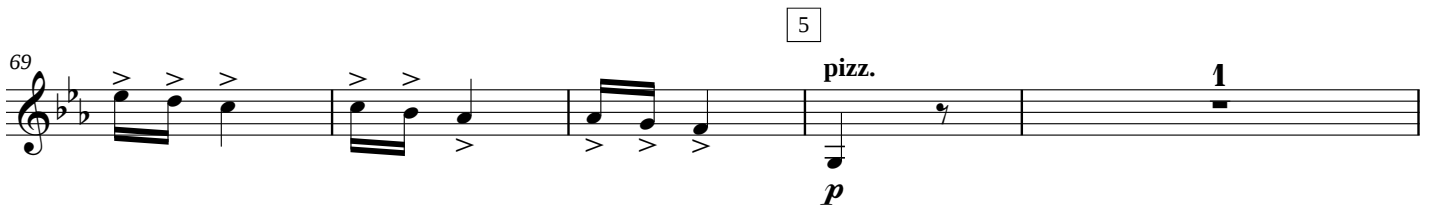
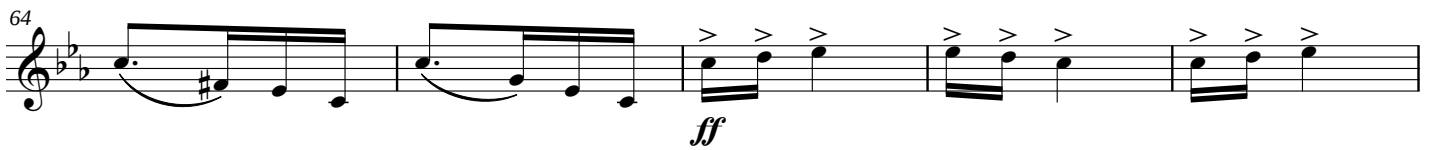
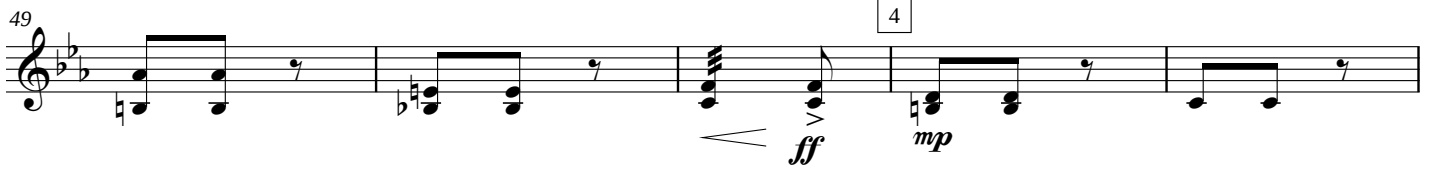
2 26

31

35 3 *fz pp*

39 *pp* *pizz.*

Agitato ♩. = 66



94 *cresc.* *f* 1

100 *p* *pp* 8 3 *pp*

110 2 9 3 *div.* *ppp* 6 8

Tempo I

120 *pp*

125

130 10 *div.* *pizz.*

135 *arco* *mf*

141 11 *dim.* *p* *cresc.*

144 *f* *pp*

Un poco più lento

146 *pp* 12 4

154 *sordina*
pp

161 *ppp*

167 *poco rit.* *div. in 4* *ppp*

III

Scherzo: Presto $\text{♩} = 120$ 1 *a punta d'arco*
staccato molto leggero

17 *pp*

24

32 *sempre pp*

40 2 *pp*

60

68

Sinfonia op.6 - Leopoldo Miguez - 2º Violino

76

7

3

1

p

stacc. un poco marcato

89

f

97

pp

105

113

121

1

p marcato

1

129

4

f

137

3

p

p *ff* *mf*

2

2

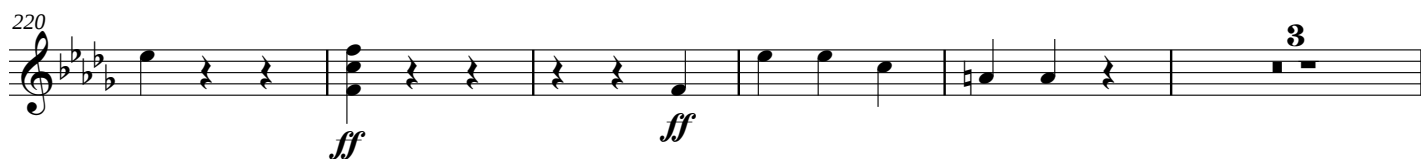
149

3

5



6



228 7

ff

235

sf sf sf

243

p dim.

251 8

pp f f p

Trio: Meno Presto $\text{♩} = 104$

259

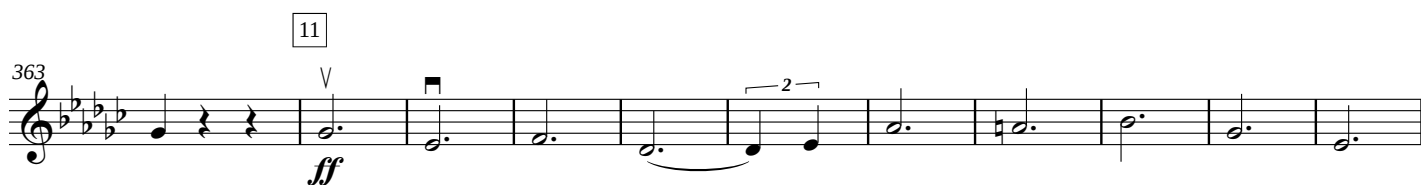
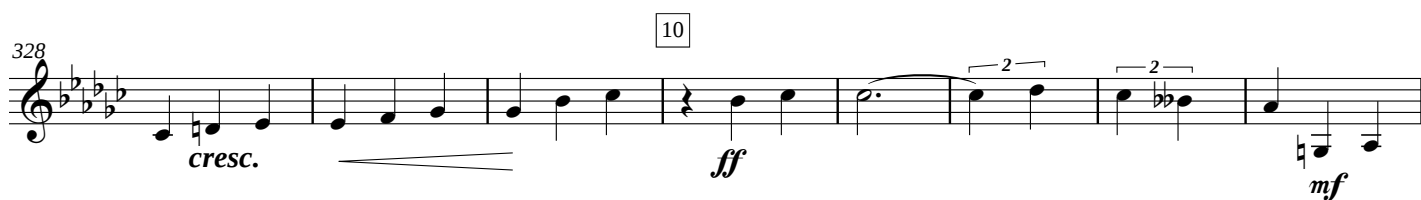
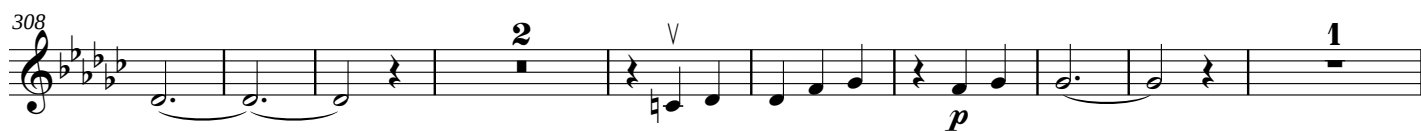
pizz. p div. arco p

267

277

287 9

3



396

p *cresc.* *f* *mf* *espress.*

404

p *cresc.*

414

f *ff* *mf* *cresc.*

422

ff *mf* *cresc.*

430

ff

440

ff 13

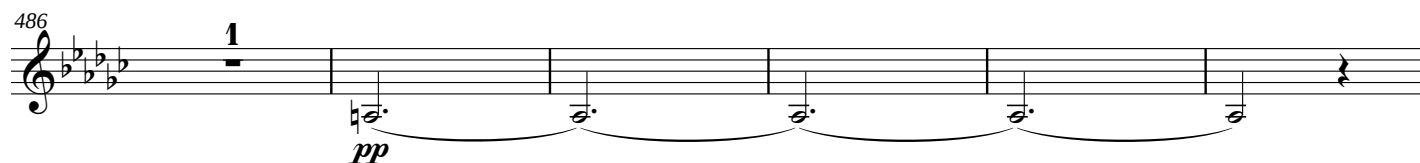
449

ff 14

457

ff

15



16





606 *p* *ff* *mf* 2 2

617 3 19 *ff* *mf* *marcato*

628 *f* 2 *mf*

637 *f* 2 *mf*

20 645 *ff* *mf*

653

661 *f* *ff*

669

677 *mf*

683 *cresc.* *ff* *ff* 3

692 21

ff *sf*

700 *sf* *sf*

708 *p* *dim.*

715 *pp* *f* *f* *p*

IV

Allegro con fuoco ♩ = 116

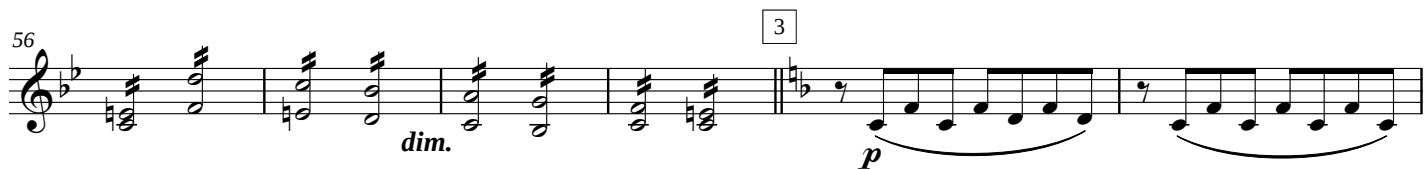
2 *sf* *p* *sf* *p* *f*

8 *dim.* *p* *cresc.*

13 *f* *dim.*

18 1 *p* *sf* *p* *sf* *f*

24 *dim.* *p* *fp* *f* *p* *f* *dim.*



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78 *cresc.* *dim.*

82

87 *cresc.* *cresc.*

91 *ff*

98 *p*

103

107 *p* *cresc.*

112 *cresc.* *ff* 1

117 *pp* 2

126 *f* *p*

133

ff

140 6

mf stacc. *pp*

147

p *f* *dim.*

153

p *mf*

160

ff *p*

166 7 soli

ff *ff*

173

sf *p*

179

p *f*

184

dim. *p* *sf* *p*

189

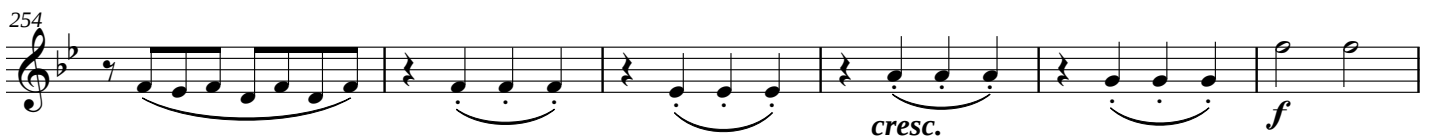
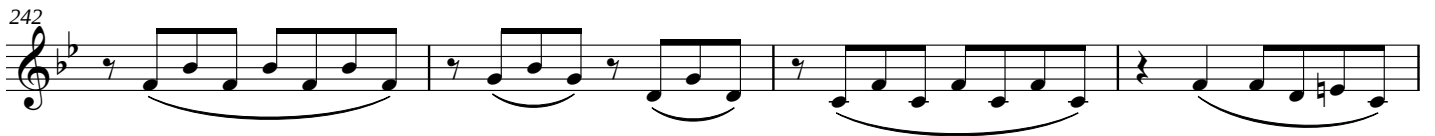
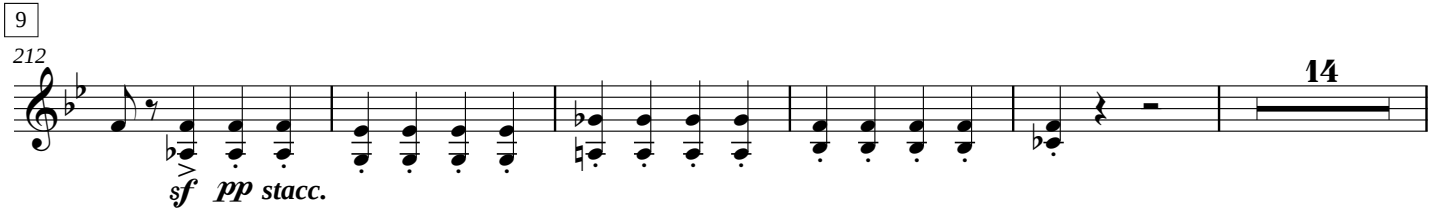
f

8

194

p *f* *2*

25



267 11

f *ff*

273 *ff*

279 *p*

283 12 *p*

288 *cresc.* *f*

293 *ff*

298 *fff* *pp* *p*

304

309 *ff*

313 13 *ff* *pp* *ff*

319 *2*



Alla breve

378 *div.*
fff *pp* *ppp*

386
fff *pp* *ppp*

393 16
perdendosi *ppp* *ppp* *ff*

403
p *pp* *poco sfz* *ppp*

411

419 17
sempre ppp

425 **Andante** ♩ = 69
 11 6 12/8

Andante sostenuto Andante mistico assai sostenuto

444

pp sotto voce

[illegible]

451

3 3 3 3 3 3 3 3 3 3 3 3

454

f *pp*

460

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music consists of a continuous eighth-note accompaniment pattern. The first four measures of the system are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. Each of these four measures contains a triplet of eighth notes. The next four measures continue the triplet pattern but are not explicitly marked with dynamics. The final measure of the system is a half note B-flat, which serves as a cadence. The system concludes with a repeat sign.

463

3 3 3 3 div.

ff *pp*

2

6/4 *ppp*

468

p *ff* *pp*

475 3 $\text{♩} = \text{♩} \text{♩}$

ff *pp* *cresc.*

481

cresc.

484

ff *pp* *div.*

$\text{♩} \text{♩} = \text{♩}$

489 4

ppp *cresc.* *ff*

496 5

cresc. molto

501 $\text{♩} = \text{♩} \text{♩}$

fff

L'istesso Tempo

506

fff *sempre*

Alla Breve. L'istesso Tempo

511

fff *fff*