

Oboenquartett F-Dur WeiH A22/2

Erstellt aus dem Klarinettenquartett WeiH A22/2

(Von den Quartetten WeiH A22 gibt es Fassungen als Flötenquartett (op.3), Oboenquartett und Klarinettenquartett)

Franz Anton Hoffmeister (1754 - 1812)

Allegro

The musical score is written for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked **Allegro**. The score is divided into three systems, with measures 1-4, 5-8, and 9-10 shown. The Oboe part features melodic lines with trills (tr) and dynamic markings *p* and *dolce*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with dynamic markings *p* and *ff*. The Violoncello part provides a bass line with dynamic markings *p* and *ff*. The score includes various musical notations such as slurs, trills, and dynamic markings.

13

Ob. *fp* *fp* *p*

Vln. *f* *f* *p*

Vla. *f* *p* *f* *p*

Vc.. *f* *p* *f* *p*

19

Ob. *f*

Vln.

Vla.

Vc..

23

Ob. *tr* *p*

Vln. *p*

Vla.

Vc..

27

Ob. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc.. *f* *p*

31

Ob. *f*

Vln. *f*

Vla. *f*

Vc.. *f*

3

34

Ob. *tr* *dolce*

Vln. *p*

Vla. *p*

Vc.. *p*

38

Ob. *tr* *f* *p*

Vln. *fp*

Vla. *fp*

Vc.. *fp*

42

Ob. *f* *p*

Vln. *fp*

Vla. *fp*

Vc.. *fp*

46

Ob. *tr*

Vln.

Vla.

Vc..

50

Ob.

Vln.

Vla.

Vc..

53

Ob. *sfz*

Vln.

Vla.

Vc..

57

Ob. *sfz* *ff* *marcando*

Vln. *ff*

Vla. *ff*

Vc.. *ff*

62

Ob. *fp* *dolce* *tr*

Vln. *p*

Vla. *p*

Vc.. *p*

66

Ob. *f* *p* *f* *p*

Vln. *fp* *fp* *dolce*

Vla. *f* *p* *f* *p*

Vc.. *f* *p* *f* *p*

71

Ob. *tr*

Vln. *p*

Vla. *p*

Vc..

74

Ob. *f*

Vln. *f*

Vla. *f*

Vc..

78

Ob.

dolce

Vln.

Vla.

Vc..

p

83

Ob.

f

Vln.

Vla.

Vc..

f

86

Ob.

tr~

Vln.

Vla.

Vc..

90

Ob.

p

f

Vln.

p

f

Vla.

p

f

Vc..

p

93 7

Ob.

Vln.

Vla.

Vc..

p *f* *p* *f*

97

Ob.

Vln.

Vla.

Vc..

tr *tr*

Andante

Ob.

Vln.

Vla.

Vc..

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

10

Ob.

Vln.

Vla.

Vc..

f *f* *f*

18

Ob.

Vln.

Vla.

Vc..

24

Ob.

Vln.

Vla.

Vc..

tr

29

Ob.

Vln.

Vla.

Vc..

35

Ob.

Vln.

Vla.

Vc..

f

40

Ob.

Vln.

Vla.

Vc..

p *sfz* *p*

p *sfz* *p*

p *sfz* *p*

48

Ob.

Vln.

Vla.

Vc..

sfz

sfz

sfz

sfz

54

Ob.

Vln.

Vla.

Vc..

f

f

f Rondo Allegretto

Ob.

Vln.

Vla.

Vc..

p dolce *f*

p *f*

p *f*

p *f*

tr

9

Ob. *p dolce*

Vln. *p*

Vla. *p*

Vc.. *p*

15

Ob.

Vln.

Vla.

Vc..

19

Ob. *tr* *dolce*

Vln. *p*

Vla. *p*

Vc.. *p*

25

Ob. *tr* *p dolce*

Vln. *p*

Vla. *p*

Vc.. *p*

33

Ob. *f* *tr*

Vln. *f* *tr*

Vla. *f* *p*

Vc.. *f* *p*

41

Ob.

Vln. 3 3 3 3 3 3

Vla.

Vc..

47

Ob.

Vln. *p*

Vla.

Vc..

53

Ob. *f* *p dolce*

Vln. *f* *p*

Vla. *f* *p*

Vc.. *f* *p*

60

Ob.

Vln.

Vla.

Vc..

f

67

Ob.

Vln.

Vla.

Vc..

p

f

ff