

(1)

FONDS ANCIEN

10

1

MUS. D'ENS.



SIX
DUO

Pour Flute

COMPOSÉE

PAR

M. Chartrain

Prix 7[#] 4^s.

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie Française*
Fauxbourg S^t Germain au Dieu de l'Harmonie
Et aux adresses ordinaires.
a Metz chez M^r Kar.

A . P . D . R .

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CATALOGUE,

Deux Ouvrages qui se vendent chez Madame Benault, N^o. de Musique, Rue et à côté de la Comédie Française proche le Carrefour de Bussy Faubourg S^t. Germain. où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

Symphonie, Concertante.	Symphonie, En Oeuvre.	Duo, De Flute.	Concerto.	Air, d'Operas Comiques, Arrangés p ^r 2 Clarinettes, 2 Cors, et 2 Bassons.
Cambou N ^o 1	Mottel N ^o 1	2 Recueil chaque	Lotti 4 Violon	Royer N ^o 1
Cambou N ^o 2	Mottel N ^o 2	Lari autori	Wendling 4 p ^r Flute	Royer N ^o 2
Cambou N ^o 3	Haydn 3	Lari autori 2 ^e	Lot Flute	Royer N ^o 3
Cambou N ^o 4	Haydn 4	Santo Lupo	Rindani	Royer N ^o 4
Cambou N ^o 5	Haydn 5	Bernault 2 ^e	Charbonnier p ^r Violon	Royer N ^o 5
Cambou N ^o 6	Haydn 6	Mancinelli 2 ^e	Kitter p ^r Basson N ^o 1	Royer N ^o 6
Cambou N ^o 7	Haydn 7	Forster	Blumet Violon	Royer N ^o 7
Cambou N ^o 8	Haydn 8	Simone de Crontches	Ritter N ^o 2	Royer N ^o 8
Cambou N ^o 9	Haydn 9	Bach Clarinette	Cari 4 ^e Flute	Royer N ^o 9
Cambou N ^o 10	Haydn 10	Vanhal p ^r Violon	Cari 3 ^e Violoncelle	Royer N ^o 10
Cambou N ^o 11	Haydn 11	Vanhal 2 ^e Clarinette	Karlmann 1 ^e Violon	Royer N ^o 11
Cambou N ^o 12	Haydn 12	Vanhal II	Stamitz p ^r Flute	Royer N ^o 12
Lacépède	Haydn 13	Kuher Clarinette	Cambou 1 ^e Flute	Royer N ^o 13
Chartrou 2 ^e	Haydn 14	Mancinelli 2 ^e	Cambou 2 ^e Flute	Royer N ^o 14
	Haydn 15	Vanhal	Schuer	Royer N ^o 15
	Haydn 16	Vanhal p ^r Flute	Fischer	Royer N ^o 16
	Haydn 17	Chartrou 3 ^e 7 et a	Chiapparelli Cor	Royer N ^o 17
	Haydn 18	Cambou II		Royer N ^o 18
	Haydn 19	Chiapparelli		Royer N ^o 19
	Haydn 20	Alexandre Violon		Royer N ^o 20
	Haydn 21	Alexandre p ^r Violon		Royer N ^o 21
	Haydn 22	Chartrou 6 Violon		Royer N ^o 22
	Haydn 23	Wedling		Royer N ^o 23
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Duo I

Flauto primo

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'Duo I'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score is arranged in 14 horizontal staves, with some staves containing multiple lines of music. The paper shows signs of age, with some staining and wear at the edges.

Flauto primo

3

Allegretto

This page contains a handwritten musical score for the first flute part, titled "Flauto primo". The tempo is marked "Allegretto". The score consists of 14 staves of music, all written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. There are several instances of triplets and slurs throughout the piece. The notation includes various ornaments and fingerings, such as "7 3" and "3 2 3" above notes in the first staff. The paper shows signs of age, with some staining and wear at the edges.

Duo II

Flauto primo

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation is dense and intricate, with many sixteenth notes and triplets. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots on the final staff.

Flauto primo

triazorioso

Variation

This page of handwritten musical notation is for the first flute part of a piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial section is marked *triazorioso* and contains several measures of sixteenth-note passages. A section labeled *Variation* follows, characterized by frequent triplet markings (indicated by a '3' above the notes) and a mix of eighth and sixteenth notes. The notation includes various articulations such as slurs and accents. The page concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear at the top edge.

Duo III

Flauto primo

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation is dense, with frequent sixteenth and thirty-second notes, many of which are beamed together. There are several triplet markings (indicated by a '3' above the notes) and some fermatas. The paper is aged and shows some wear at the edges.

Flauto primo

Gratoso

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Gratoso*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has a repeat sign. The sixth staff is a more complex passage with many sixteenth notes. The seventh staff continues this complex passage. The eighth staff has a repeat sign. The ninth staff continues the complex passage. The tenth staff has a repeat sign. The eleventh staff continues the melodic line with triplet markings. The twelfth staff continues the melodic line. The thirteenth staff has a repeat sign. The fourteenth staff is empty.

Duo IV

Flauto primo

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by its technical complexity, with frequent use of triplets and rapid sixteenth-note passages. Slurs are used extensively to group notes and indicate phrasing. The notation is dense and typical of an 18th-century manuscript. The paper shows signs of age, including some staining and wear at the edges.

Flauto primo

Giga

Handwritten musical score for Flauto primo, Giga, page 9. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. A first ending bracket labeled '1' spans the 7th and 8th staves. The paper is aged and shows some staining at the top edge.

Duo V

Flauto primo

Allegro

This page contains a handwritten musical score for the first flute part of a duo. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is highly technical, featuring numerous triplets, sixteenth-note runs, and complex rhythmic patterns. The notation includes various ornaments and dynamic markings typical of 18th-century manuscript notation.

Flauto primo

The first section of the music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is characterized by intricate rhythmic patterns, including several triplet markings (indicated by the number '3' above groups of notes) and sixteenth-note passages. The music concludes with a double bar line and repeat dots.

Minuetto

The second section, titled 'Minuetto', is written on five staves. It maintains the treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation is more rhythmic and dance-like, featuring eighth and sixteenth notes. It includes repeat signs and concludes with a double bar line and repeat dots.

Two empty musical staves are located at the bottom of the page. Each staff begins with a treble clef and a key signature of one sharp (F#).

Flauto primo

Duo VI

Allegro

This page contains a handwritten musical score for the first flute part of a duo. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or triplets. There are several instances of triplets marked with a '3' above the notes. The score includes various ornaments, such as mordents and grace notes, indicated by small '+' signs above notes. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear at the bottom left corner.

Flauto primo

Presto

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Presto*. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by the number '3' above the notes. The piece concludes with a double bar line and the word *Fin* written below the final staff.

11

SIX
DUO

Pour Flute

COMPOSÉE

PAR

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Prix 7[#] 4^s

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie Françoise
Faubourg S^t Germain au Dieu de l'Harmonie
Et aux adresses ordinaires.
à Metz chez M^r Kar.*

A . P . D . R .

Duo I

Allegro

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Flauto Secondo

The image shows a page of handwritten musical notation for the second flute part. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The notation includes various rests, including quarter and eighth rests. The paper is aged and shows some wear, particularly at the top and right edges.

Duo II

Flauto Secondo

Allegro

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by intricate patterns, including frequent triplets and rapid sixteenth-note runs. There are several instances of 'x' marks above notes, likely indicating ornaments or specific performance techniques. The score concludes with a double bar line and repeat dots.

Flauto Secondo

Alia gralioso

Variation

Duo III

Allegro



Flauto Secondo

Gratioso

The musical score is written on 13 staves. The first staff begins with the tempo marking *Gratioso*. The music is in treble clef and has a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score concludes with a double bar line and repeat signs. The bottom three staves are empty.

Duo IV

Flauto Secondo

Allegro

The musical score is written on 14 staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is highly technical, featuring numerous triplets, sixteenth-note runs, and slurs. The notation is dense and characteristic of 18th-century manuscript notation. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title 'Duo IV' and the instrument name 'Flauto Secondo'. The tempo 'Allegro' is written below the first staff. The music consists of a single melodic line with various rhythmic patterns, including many triplets and sixteenth-note passages. The notation is dense and characteristic of 18th-century manuscript notation. The score ends with a double bar line and repeat dots.

Flauto Secondo

1

Giga

2

1

Flauto Secondo

Duo V

All^o

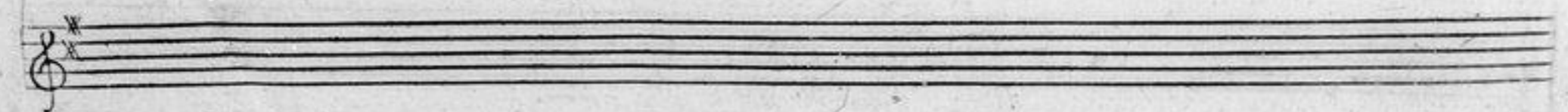
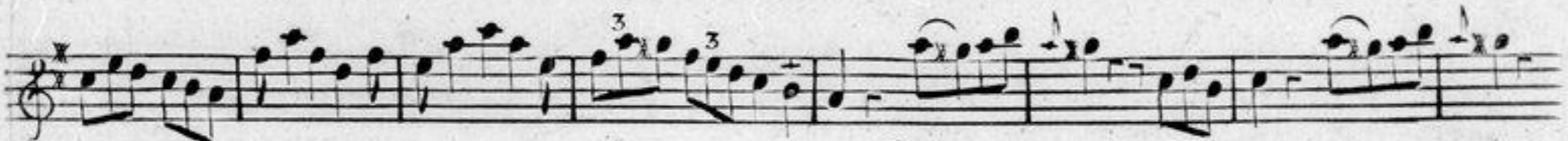
The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All^o*. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. There are several instances of ornaments and specific articulation marks throughout the piece. The notation is dense and detailed, typical of a classical flute solo or duet.

Flauto Secondo

Minuetto

Duo VI

Allegro



Flauto Secondo

Presto

1

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3

3

3

3

+

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+

3

3

3

3

1

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Fm