

**Cembalo**

J. M. Molter

Quelle: Manuskript n.d.

Bearbeitung: flöter

Bc-Satz: flöter

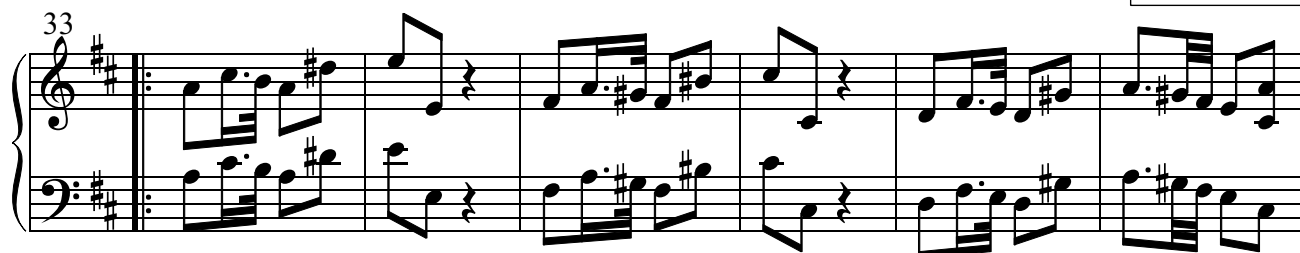
**Concertino BWV 8.11**

**für 2 Flöten, 2 Hörner in D und Basso continuo**

**1. Allegro**

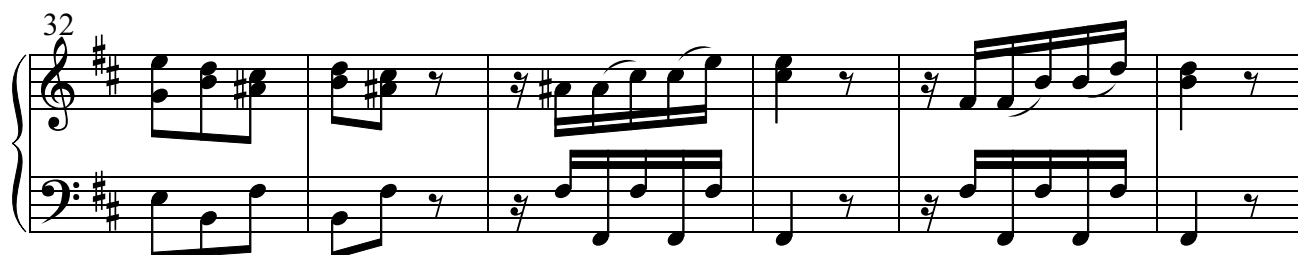
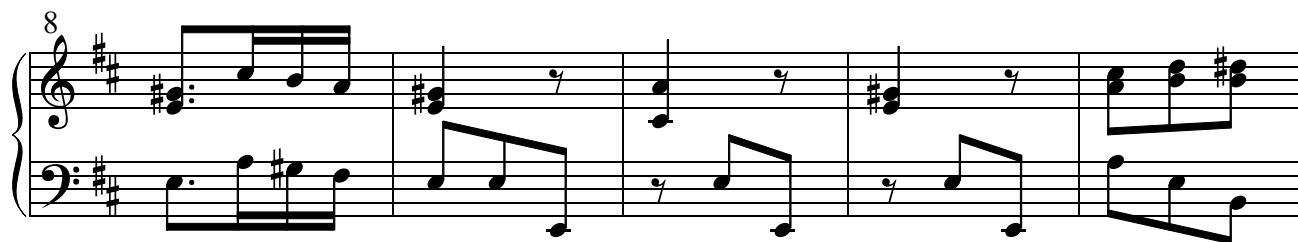
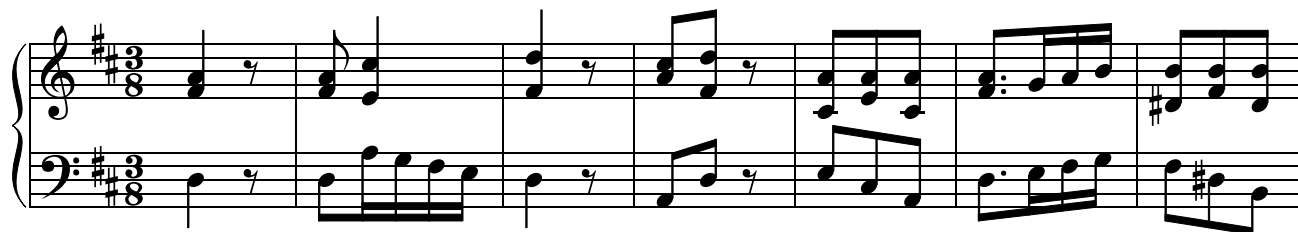
The image displays the first movement of J. M. Molter's Concertino BWV 8.11, specifically the Cembalo part. The score is written for a grand staff with a treble and bass clef, featuring a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked '1. Allegro'. The score is divided into six systems, each containing two staves. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 22. The sixth system starts at measure 28 and ends with a double bar line. The music consists of a continuous flow of eighth and sixteenth notes, with some rests and dynamic markings.

Cembalo

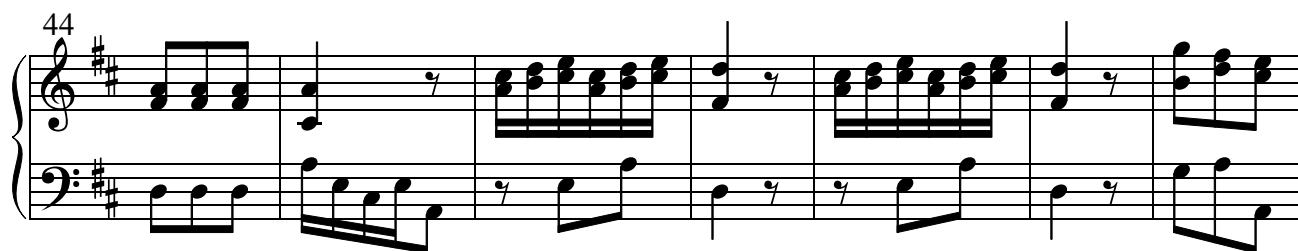


# Cembalo

## 2. Aria: Andante

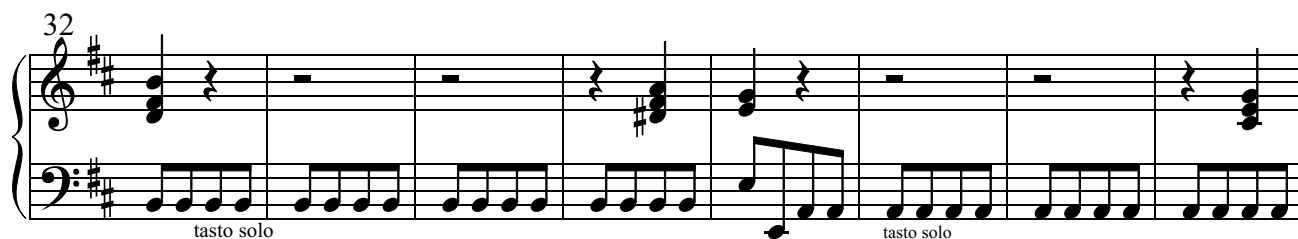
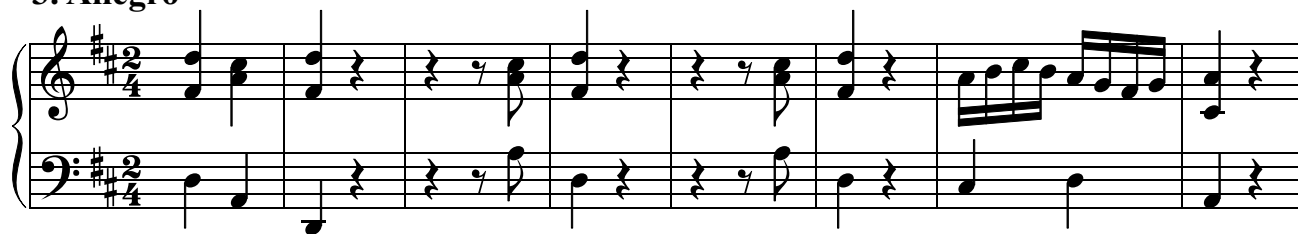


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## 3. Allegro



Cembalo

