

"LA TAGALA".

Solo B♭ Cornet.

Waltz.

(Conductor.)

On ancient Filipino Dances

C. Fischer's Edition.

Estella.

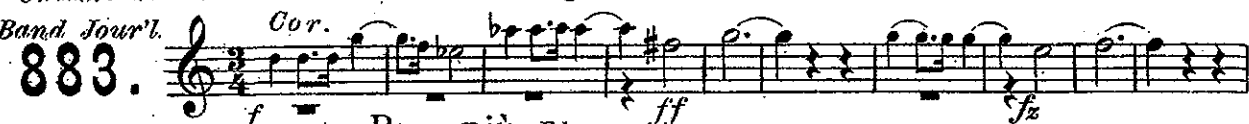
V. F. SAFRANEK.

Universal. Andantino. (Cumintang.)

Band Four'l.

Cor.

883.



Alto, Bass.

Poco più. Fl.



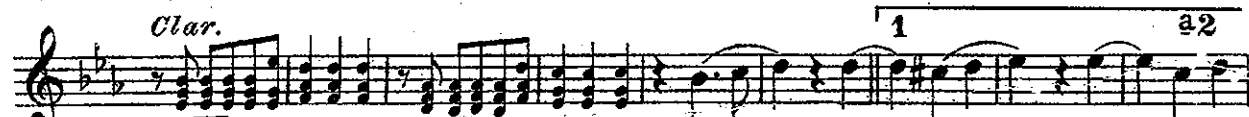
Allegro. (Passacalle)



1.



(Zapateado.) Clar.



Solo B $\flat$ Cornet.

3. *(Cumintang.)* *Olar.* *(Hele. Hele.)* *f* *p* *mf* *p* *f* *p* *f* *p* *(Kundiman.)* *f* *p* *1* *2*

CODA. *f* *fz* *tr* *fz* *mf* *fz* *mf* *1* *2* *ff* *Brass.* *ff* *p* *fz*

Waltz.
On ancient Filipino Dances

Estella.

*Universal
Band Jour'l.*

Andantino.

883.

10860_25

D $\flat$ Flute.

This musical score is for the song "The Rose Tree" by J. S. Goss. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems, each containing multiple staves of music. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a "CODA" section. The score is presented on a page with a decorative border.

“LA TAGALA.”

Waltz.

Oboe.

V. F. SAFRANEK.

*Universal
Band Jour'l.*

Andantino.

883.

Band Jour'l.

Andantino.

883.

fz

Poco più.

p Sopr. Sax.

Allegro.

f *p* *f*

1. *f* *p*

f *p* *f* *tr*

tr *p* *f*

1 2 2

mf

1 2

D.Sal.

2. *p*

3 2 1 2

p *f*

Oboe.

3. This musical score is for the Oboe part, starting at measure 3. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1' and a dynamic of *f*, followed by a second ending bracket labeled '2' with a dynamic of *p*. The subsequent staves contain various melodic lines with dynamics including *f*, *p*, *fz*, and *ff*. The section concludes with a 'CODA' marking. The Coda section spans the final four staves, featuring a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *f* to *mf*. The piece ends with a final *fz* dynamic.

"LA TAGALA"

Bassoon

Waltz.

or Bass Clarinet.

V. F. SAFRANEK.

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Band Jour'l.

Andantino.

883.

1

Poco più.

Allegro.

1.

last

1 2

3 2 1

2 2

Bassoon or Bass Clarinet.

3. Musical score for Bassoon or Bass Clarinet, measures 3 through the end of the piece. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a measure rest marked '1', followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features dynamic markings of *f* and *p* with accents. The fourth staff includes a repeat sign and a *p* marking. The fifth staff concludes the first section with a double bar line. The sixth staff, labeled 'CODA.', begins a new section in 3/4 time, starting with a *f* dynamic. The seventh staff continues with *mf* and *fz* markings. The eighth staff includes *f*, *fz*, and *mf* dynamics. The ninth staff features *f*, *mf*, and *fz* dynamics. The tenth staff includes a repeat sign and *mf* markings. The eleventh staff begins a final section with a measure rest marked '1', followed by eighth notes and a *ff* dynamic. The twelfth staff continues with eighth notes. The thirteenth staff concludes the piece with a measure rest marked '1' and a *p* dynamic, followed by a final flourish marked *fz*.

"LA TAGALA"

Waltz.

E♭ Clarinet.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

f *Poco più. Flute.* *p* *f* *Allo* *p* *f* *fz* *p* *fz* *f* *p* *mf* *fz* *last.* *D.S.al.*

E♭ Clarinet.

[illegible]

"LA TAGALA."

Waltz.

On ancient Filipino Dances.

Estella.

V. F. SAFRANEK.

1st B♭ Clarinet.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andantino.' The score consists of 14 staves of music. The first staff has a '4' above it, indicating a four-measure rest. The second staff has a '6' above it, indicating a six-measure rest. The third staff has an '8' above it, indicating an eight-measure rest. The fourth staff has a '2' above it, indicating a two-measure rest. The fifth staff has a '3' above it, indicating a three-measure rest. The sixth staff has a '3' above it, indicating a three-measure rest. The seventh staff has a '3' above it, indicating a three-measure rest. The eighth staff has a '3' above it, indicating a three-measure rest. The ninth staff has a '3' above it, indicating a three-measure rest. The tenth staff has a '3' above it, indicating a three-measure rest. The eleventh staff has a '3' above it, indicating a three-measure rest. The twelfth staff has a '3' above it, indicating a three-measure rest. The thirteenth staff has a '3' above it, indicating a three-measure rest. The fourteenth staff has a '3' above it, indicating a three-measure rest. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fz* (forzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The tempo changes to 'Poco più.' at the second staff and 'Allegro.' at the third staff. The score ends with a double bar line and a repeat sign.

1st B $\flat$ Clarinet.

[illegible]

"LA TAGALA".

2nd & 3rd B $\flat$ Clarinets

Waltz.

V. F. SAFRANEK.

Universal
Band Journl.

Andantino.

883.

f
Poco più.
Allegro.
f *p* *f*
fz
mf *fz*
f *mf*
mf
1 *last.* *mf*
mf
1 *2* *D.S. al*
p
mf
p *f*

2nd & 3rd Bb Clarinets.

3. 

 CODA. 

"LA TAGALA."

Waltz.

B $\flat$ Bass CLARINET

Bass Trombone .

V. F. SAFRANEK.

*Universal
Band Jour'l.*

Andante.

883.

Band Jour'l. Andante.

883.

Poco più.

Allegro.

1.

2.

3.

4.

mf.

p.

f.

D.S. al.

B $\flat$ Bass Bass Trombone

3. *ff* *p* *f* *mf* *f* *f_z* *p* *f_z* *ff* *f_z*

CODA.

"LA TAGALA"

Waltz.

Soprano Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'n'l.

Andantino.

883.

The musical score is written for Soprano Saxophone and consists of two systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Andantino.' and the dynamics include *fz* (forzando), *p* (piano), and *f* (forte). A section marked 'Poco più. SOLO.' follows, with a tempo change to 'Allegro.' indicated by a 2/4 time signature. This section features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *sf* (sforzando). The first ending is marked with a '1' and a repeat sign. The second system begins with a '2.' marking and continues the melodic and rhythmic development. It includes a section marked 'D.S. al.' (Da Segno, alla breve) and ends with a double bar line. The score is filled with various musical notations such as slurs, ties, and dynamic markings.

Soprano Saxophone.

3. 1

f *p*

f *p* *f* *p*

p

mf *f* *p*

f

f *tr* *f* *tr* *mf* *f*

f *mf* *f*

mf *mf*

ff

p *f*

CODA

"LA TAGALA."

Waltz.

Alto Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'l.

883.

Andantino.

The musical score is written for Alto Saxophone and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket with a repeat sign. The second staff changes to a 6/8 time signature and includes a second ending bracket. The third staff changes to a 3/4 time signature and includes a first ending bracket. The fourth staff changes to a 2/4 time signature and includes a first ending bracket. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *p*, *mf*, and *fz*. Tempo markings include *Andantino.*, *Poco più.*, and *Allegro.*. The score ends with a double bar line and a repeat sign.

Alto Saxophone.

3.  *f* *p* *f* *p* *f* *mf* *f* *mf*

COD A.  *f* *mf* *f* *mf* *fz* *f* *mf* *mf* *ff* *p* *fz*

Detailed description: This is a musical score for an Alto Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first system contains measures 1 through 12. Measure 1 has a first ending bracket. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The second system, labeled 'COD A.', contains measures 13 through 24. Measure 13 has a first ending bracket. Dynamics include *f*, *mf*, *fz*, and *ff* (fortissimo). The score concludes with a final measure marked with a double bar line and repeat dots.

"LA TAGALA"

Waltz.

Tenor Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for Tenor Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino.' The first staff contains a triplet of eighth notes followed by a quarter rest, then a series of eighth and quarter notes. The second staff is marked 'Poco più.' and features a dynamic change from *f* to *p*. The third staff is marked 'Allegro.' and includes a triplet of eighth notes. The fourth staff begins a first ending marked '1.' with a dynamic of *f*. The fifth staff continues the first ending. The sixth staff concludes the first ending with a 'last.' marking and a dynamic of *f*. The seventh staff starts a new section with a dynamic of *mf*. The eighth staff contains two first endings, marked '1' and '2', with a section marked 'D.S. al' (Da Capo) following. The ninth staff begins a second ending marked '2.' with a dynamic of *mf*. The tenth staff continues the second ending. The eleventh staff features a first ending marked '1' and a second ending marked '2', with dynamics of *p* and *mf* respectively. The twelfth staff continues the second ending. The thirteenth staff begins a final section with a dynamic of *f*. The fourteenth staff concludes the piece with a final cadence.

Tenor Saxophone.

3. 
CODA. 

"LA TAGALA"

Waltz.

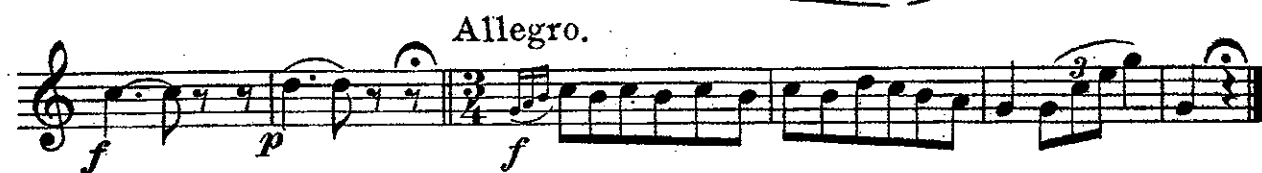
Baritone Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.



Baritone Saxophone.

3. *fz* *p* *f* *p* *mp* *f*

CODA. *f* *fz* *f* *mf* *ff* *p* *fz*

The musical score is written for Baritone Saxophone. It consists of 11 staves of music. The first staff begins with a '3.' marking, indicating a third ending. The music is in 3/4 time and features various dynamics including *fz* (forzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations such as accents (^) and slurs are used throughout. The score includes a 'CODA' section starting on the sixth staff. The final staff concludes with a *p* to *fz* dynamic change.

"LA TAGALA."

Waltz.

E♭ Cornet.

On ancient Filipino Dances

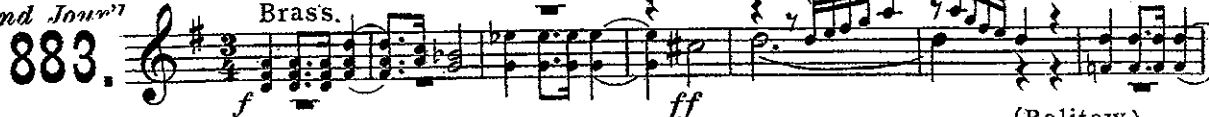
(Conductor.)

Estella.

V. F. SAFRANEK.

Universal
Band Tour

Andantino. (Cumintang.)



Brass.

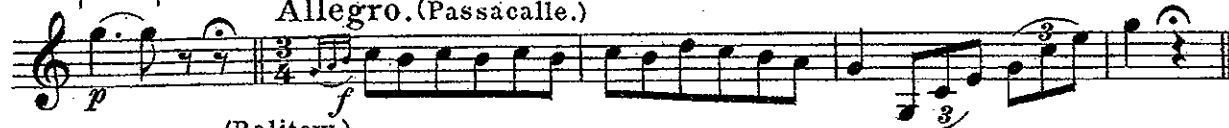
Alto, Cl, Bass.

Poco più.

(Balitaw.)



Allegro. (Passacalle.)



(Balitaw.)



(Zapateado.)



Cors. (Balitaw.)



E♭ Cornet.

(Cumintang.)

Clar. (Hele Hele.)

(Cumintang.) Clar. (Hele Hele.)

3.

f p

(Kundiman.)

CODA.

f f_s mf ff p < f_s

"LA TAGALA."

Waltz.

1st B $\flat$ Cornet.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff contains a melody starting with a forte (*f*) dynamic. The second staff introduces a 'Poco più.' section with a change to 6/8 time, marked with a piano (*p*) dynamic. The third staff returns to 3/4 time with an 'Allegro.' tempo change and a forte (*f*) dynamic. The score continues with various dynamics including *fz*, *mf*, and *f*, and includes trills and slurs. A first ending bracket is present in the sixth staff. The seventh staff features a 'D.Sal' (Da Capo) marking. The eighth staff begins a second ending section marked '2.'. The final two staves conclude the piece with a forte (*f*) dynamic.

1st Bb Cornet.

3.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

CODA.

f *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

ff *SOLO.* *p* *fz*

"LA TAGALA."

2nd & 3rd B♭ Cornets

Waltz.

or Trumpets.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for 2nd and 3rd B♭ Cornets or Trumpets. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Andantino." and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (f) dynamic and a 2-measure rest, followed by a "Poco più." section with a 3-measure rest and a piano (p) dynamic. The tempo then changes to "Allegro." with a forte (f) dynamic. The score continues with several staves of music, including first and second endings, and concludes with a double bar line and a repeat sign. The final staff includes a forte (f) dynamic and a 2-measure rest.

2nd & 3rd B $\flat$ Cornets or Trumpets.

3. *f* *p* 2 1

p 1 1 1 *f* ^ ^

f *p* 1

1 1 1 *p* 1 1 1

f *p* 1

CODA. *fz* *f* *mf*

fz *mf*

fz *mf*

fz *mf*

fz *mf* *f*

mf 1 2

1 2

ff

p *fz*

Detailed description: This is a musical score for two parts, 2nd and 3rd B-flat Cornets or Trumpets. The score consists of 13 staves of music. The first staff begins with a measure number '3.' and a dynamic marking 'f'. It features a series of eighth and sixteenth notes, some beamed together. A 'p' (piano) marking appears later in the staff. The second staff continues the melodic line with various dynamics including 'p', 'f', and 'mf', and includes articulation marks like accents (^). The third staff has a 'f' marking and a 'p' marking. The fourth staff starts with a '1' (first ending) and includes a 'p' marking. The fifth staff begins with a 'f' marking and a 'p' marking. The sixth staff is labeled 'CODA.' and starts with a 'fz' (forzando) marking, followed by 'f' and 'mf' markings. The seventh staff continues with 'fz' and 'mf' markings. The eighth staff has 'fz' and 'mf' markings. The ninth staff has 'fz' and 'mf' markings. The tenth staff has 'fz' and 'mf' markings. The eleventh staff has 'fz' and 'mf' markings. The twelfth staff has 'fz' and 'mf' markings. The thirteenth staff has 'fz' and 'mf' markings. The score includes various musical notations such as beams, slurs, and repeat signs.

"LA TAGALA."

Waltz.

1st Eb Alto.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883. *fz*

Poco più.

2nd Clar.

Allegro.

p fz

1. *f* *pp* *fz* *p*

f fz

f

mf

D.S. al

2. *p*

mf

f

1st Eb Alto.

[illegible]

"LA TAGALA"

Waltz.

2nd Eb Alto.

V. F. SAFRANEK.

Universal
Band Sour'l.

883. *Andantino.* *f*

Poco più. Reed. *p*

Allegro. *fz* *p* *fz*

1. *fz* *p* *p*

fz *p*

mf

D.S. al.

2. *p*

p

fz

2nd Eb Alto.

3. *fz* *p* 2 3

fz *p*

1 2 3 4 5 6 *f* *p*

fz *p* *f*

CODA. *fz* *f* *p*

1 2 3 4 5 6 *p*

7 8 *f* *fz* *p* 1 2 3 *fz* *p*

mf 2 3 4 1 1 2 3 4

5 1 2 1 2 3 *ff*

4 5 6 7 8 9

1 *p* *fz*

"LA TAGALA"

Waltz.

3rd & 4th Eb Altos.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for two parts, 1. and 2., in 3/4 time. Part 1 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andantino'. The first measure is marked with a forte 'f' dynamic. The score includes a section marked 'Poco più.' with a 6/8 time signature and a piano 'p' dynamic. This is followed by an 'Allegro.' section in 3/4 time, marked with a forte 'f' dynamic. The score contains numerous musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Dynamics vary throughout, including 'f', 'p', and 'mf'. Part 2 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes a 'D.S. al.' (Da Segno alla fine) marking and ends with a forte 'f' dynamic. The score is published by Carl Fischer New York.

3rd & 4th Eb Altos.

3. *f* *p* *p* *f* *p* *f*

9 10 11 12 13 14 15 *f* *p* *f*

1 2 3 1 2 3 4 5 6 7 8

9 *p* *f*

CCDA. *f* *f* *p*

1 2 3 *fz* *p*

f *fz* *p* *fz* *p*

1 2 3 *f*

1 2 3 4 5 6 7 1 8 *mf*

1 2 *ff*

1 *ps.* *fz*

"LA TAGALA"

Waltz.

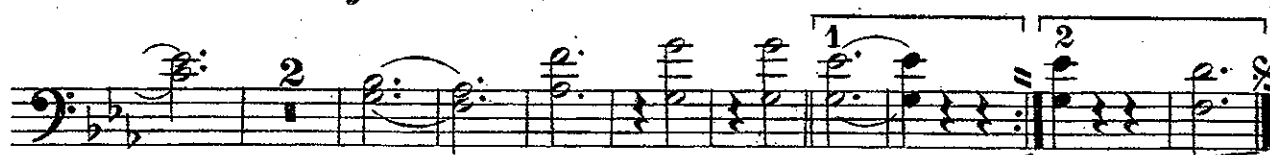
1st & 2nd Trombones ♭.

V.F. SAFRANEK.

Universal
Band Jour'n'l.

883.

Andantino.



D.S. al.



1st & 2nd Trombones

3. *f* *p*

p *p*

f *f* *p*

p

f *p* *f*

CODA. *f* *f* *p* *fz*

p *f* *fz* *p*

fz *p* *f*

p

ff

ff

SOLI. *fz*

"LA TAGALA"

Waltz.

Bass Trombone ♭.

V. F. SAFRANEK.

Universal
Band Jour'l.

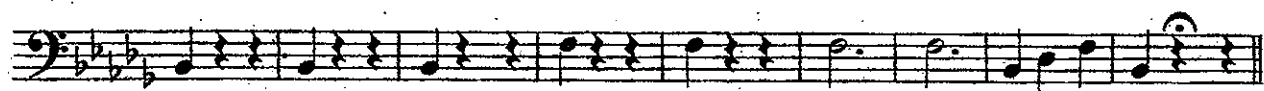
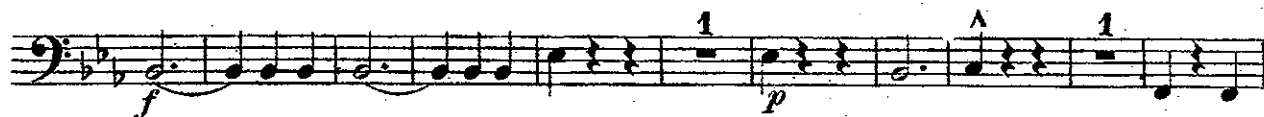
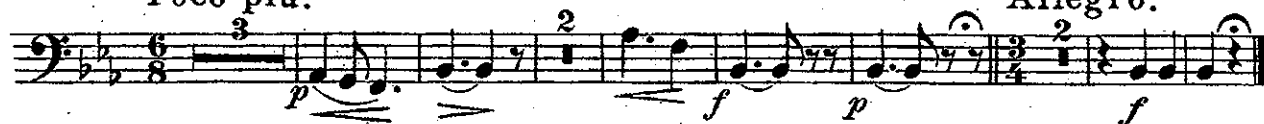
Andantino.

883.



Poco più.

Allegro.



Bass Trombone

3. *ff* *p* *f* *mf* *f* *p* *fz* *f* *p* *f* *fz* *ff* *fz*

CODA. *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *fz*

The musical score is written for Bass Trombone in a key of three flats (B-flat, E-flat, A-flat) and 3/4 time. It begins with measure 3, marked with a forte-fortissimo (*ff*) dynamic. The first staff contains measures 3 through 5, with dynamics *ff*, *p*, and *f*. The second staff contains measures 6 through 8, with dynamics *p*, *f*, and *mf*. The third staff contains measures 9 through 11, with dynamics *f*, *mf*, and *f*. The fourth staff contains measures 12 through 14, with dynamics *p*, *fz*, and *f*. The fifth staff contains measures 15 through 17, with dynamics *f*, *f*, and *p*. The sixth staff contains measures 18 through 20, with dynamics *f*, *f*, and *p*. The seventh staff contains measures 21 through 23, with dynamics *f*, *f*, and *p*. The eighth staff contains measures 24 through 26, with dynamics *f*, *f*, and *p*. The ninth staff contains measures 27 through 29, with dynamics *f*, *f*, and *p*. The tenth staff contains measures 30 through 32, with dynamics *f*, *f*, and *p*. The eleventh staff contains measures 33 through 35, with dynamics *f*, *f*, and *p*. The twelfth staff contains measures 36 through 38, with dynamics *f*, *f*, and *p*. The thirteenth staff contains measures 39 through 41, with dynamics *f*, *f*, and *p*. The piece concludes with a CODA section, marked with a forte (*f*) dynamic. The CODA section consists of measures 42 through 44, with dynamics *f*, *f*, and *p*. The final measure of the piece is marked with a forte (*f*) dynamic.

"LA TAGALA"

Waltz.

1st & 2nd Tenors

V. F. SAFRANEK.

Universal
Band Journal.

Andantino.

883. *f*

Poco più.

Allegro.

1. *f* *p* *fz* *p* *fz* *p*

D.S. al.

2. *p* *f*

1st & 2nd Tenors



3. *f* *p*

1 *p* 1 *p* 1

1 *f* *f* 6 *p* 1

1 1 1

f *p* *f*

CODA. 2 *f* *f* 1 *p* *f* 1

p 4 *f* *fz* 1 *p*

fz 1 *p* 4 *f*

1 *p* 2 2

1 2 *ff*

SOLI.

fz

"LA TAGALA."

Waltz.

B $\flat$ Bass

Bass Trombone 

V.F.SAFRANEK.

Universal
Band Jour'l.

Andante.

883.



The musical score is written for Bass Trombone in B $\flat$ major, 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics include 'f' (forte) and 'p' (piano). The second staff is marked 'Poco più.' and the third staff is marked 'Allegro.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign. The number '883.' is printed at the beginning of the first staff.

B $\flat$ Bass Bass Trombone

3. *ff* *p* *f* *mf* *f* *f_z* *p* *f_z* *ff* *f_z*

CODA.

"LA TAGALA."

Baritone 
& Euphonium.

Waltz.

V.F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

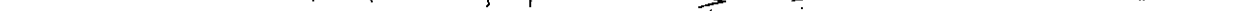


The musical score is written for Baritone & Euphonium and Tenor Saxophone. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andantino." The first staff for the Baritone & Euphonium part starts with a forte (*f*) dynamic and a 2nd Trombone part. The tempo changes to "Poco piu." (marked with a 2) and then to "Allegro." (marked with a 3). The Tenor Saxophone part enters with a first ending marked "1." and a forte (*fz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, *fz*, *mf*, and *p*. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Baritone & Euphonium.

3. 

CODA. 

2nd Tromb. 

"LA TAGALA."

Baritone 2
& Euphonium.

Waltz.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

f 2nd. Trombone.

Poco più. 2

Allegro.

1.

This musical score is for the Baritone 2 and Euphonium parts of the waltz "La Tagala" by V. F. Safranek. The piece is in 3/4 time and begins with an Andantino tempo, which then changes to Allegro. The score is written on ten staves. The first staff includes a dynamic marking of *f* and a note for the 2nd Trombone. The tempo change to Allegro is marked with a double bar line and the word "Allegro." The score features various dynamics including *f*, *p*, *ff*, *fz*, *mf*, and *p*. There are also performance instructions such as "Poco più. 2", "1.", "last.", "D.S. al.", and "2.". The piece concludes with a final *f* dynamic marking.

Baritone b & Euphonium.

[illegible]

"LA TAGALA."

Waltz.

Basses.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for Basses in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a tempo marking of 'Andantino.' and a dynamic of *f* (forte). The first staff contains a triplet of eighth notes. The second staff is marked 'Poco più.' and '2', with a dynamic of *p* (piano). The third staff is marked 'Allegro.' and 'f', with a dynamic of *f*. The fourth staff is marked '1.' and 'f', with a dynamic of *f*. The fifth staff is marked 'p', with a dynamic of *p*. The sixth staff is marked 'fz', with a dynamic of *fz*. The seventh staff is marked 'mf', with a dynamic of *mf*. The eighth staff is marked '1' and '2', with a dynamic of *p*. The ninth staff is marked 'D.S. al C.', with a dynamic of *p*. The tenth staff is marked '1' and '2', with a dynamic of *f*. The eleventh staff is marked '1' and '2', with a dynamic of *f*. The twelfth staff is marked '1' and '2', with a dynamic of *f*. The thirteenth staff is marked '1' and '2', with a dynamic of *f*. The score concludes with a final cadence.

Basses.

3. 

CODA. 

Waltz.

V. F. SAFRANEK.

Andantino.

883

Universal
Band Jour'l.

883.

Andantino.

Poco più.

Allegro.

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Drums & Tambourine.

3. *fz* *p* *p*

Without. With.

Without. *p* With. *f* *mf*

C O D A. *f* *mf* Without.

1. *ff* With. *f* 2. 3. 4.

1. *p* *fz*