

A u e M a r i a

By

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AVE MARIA

By: NICANOR ABELARDO

A musical score for "Ave Maria" by Nicanor Abelardo. The score consists of four staves of music, each with a treble clef and a bass clef. The key signature changes from C major to G major at the end of the first section. The tempo markings include "poco rit." and "cantabile." The lyrics are written below the notes in Spanish. The score is divided into sections by vertical bar lines.

Music score for "Ave Maria" by Nicanor Abelardo, featuring four staves of music with lyrics:

1. Treble staff: Starts with a dynamic "p". The lyrics are: "A - ve Ma - ri - a".

2. Bass staff: Starts with a dynamic "p". The lyrics are: "gra - ti - a ple - na do - mi - nus te - cum et be - ne -".

3. Treble staff: The lyrics continue: "dic - ta tu. in mu - li - e ri - bus et be-ne - dic - tus".

4. Bass staff: The lyrics continue: "cantabile. poco a poco".

5. Treble staff: Continues the melody.

6. Bass staff: Continues the melody.

7. Treble staff: Continues the melody.

8. Bass staff: Continues the melody.

Fruc - tus ven - tris tu - i Je - sus. A - ve Ma -
 ri - a gra - ti - a ple - na do - mi - nus te - cum
 et be - ne - dic - ta tu. in mu - li - e ri -
 bus et be - ne - dic-tus fruc-tus ven-tris tu - i Je-sus.
 fruc - tus ven-tris tu - i Je - sus. Sanc - ta Ma -

A page of musical notation for three voices (Soprano, Alto, Tenor) and piano. The music is divided into six systems by vertical bar lines.

System 1: Treble clef, common time. Soprano part begins with "ri - a". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal parts sing "Sanc - ta Ma - ri - a O - ra pro no - bis pec -".

System 2: Treble clef, common time. The piano accompaniment continues with eighth-note chords. The vocal parts sing "ca - to ri-bus Sanc - ta Ma - ri - a O - ra pro". A dynamic instruction "poco string." is placed above the vocal line.

System 3: Treble clef, common time. The piano accompaniment continues with eighth-note chords. The vocal parts sing "no - bis Nunc et in O - ra in O - ra mor - tis".

System 4: Bass clef, common time. The piano accompaniment features eighth-note chords. The vocal parts sing "nos - trae, — A - men, A - men, A - men, — A -".

System 5: Treble clef, common time. The piano accompaniment continues with eighth-note chords. The vocal parts sing "men, A - men. —".

System 6: Treble clef, common time. The piano accompaniment continues with eighth-note chords. The vocal parts sing "diminuendo et rit.". The page number "5745" is located in the bottom right corner.