



EXTRAIT DE LA PARTITION D'ORCHESTRE DE *Gwendoline*, COMMUNIQUÉ GRACIEUSEMENT PAR M. W. ENOCH, ÉDITEUR.

SOMMAIRE DU N° 93

CHEFS-D'ŒUVRE CLASSIQUES INÉDITS
ANNOTÉS ET COMMENTÉS

SICILIENNE, pour piano, restituée et commentée par
M^{me} Wanda Landowska
IRIS, VOS RIGUEURS INHUMAINES, chant et piano,
restitué et commenté par *M. Henry Expert*

PH.-EMM. BACH
ANT. BOESSET
Sieur de Villedieu

ŒUVRES NOUVELLES

LE MARIAGE DE TÉLÉMAQUE, chant et piano
HANS LE JOUEUR DE FLÛTE, chant et piano

CLAUDE TERRASSE
LOUIS GANNE

ŒUVRES NOUVELLES INÉDITES

1^{re} PIÈCE ELÉGIAQUE, pour piano
DU LIVRE DE MONELLE, chant et piano
PRÉLUDE D'UN BALLET, pour piano
VALSE VIVE, pour piano
ADAGIO, violon et piano

JEAN HURÉ
MAURICE DELAGE
ROGER-DUCASSE
LÉON MOREAU
E. DÉJAN

Voir nos conseils pour l'interprétation de ces morceaux à la page 96 du numéro.



Morceau de moyenne difficulté d'exécution, œuvre inédite d'un grand charme mélodique.

ADAGIO

Pour Violon et Piano

E. DÉJAN

VIOLON

très doux et calme

PIANO

Sostenuto

p

Poco animato

p

cresc.

cresc.

Propriété de l'auteur.

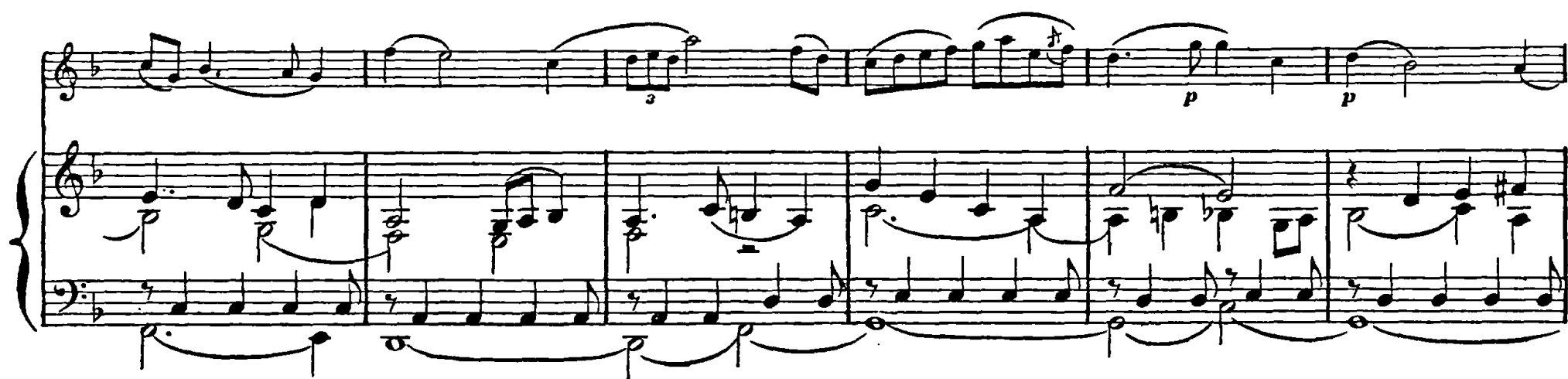
ff sempre *cresc.* **Allarg.**



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments and a triplet of eighth notes. The grand staff begins with a bass clef and contains a harmonic accompaniment with chords and moving lines. Dynamics include *ff sempre* and *cresc.*. The tempo marking **Allarg.** is centered above the system.



The second system continues the musical piece. The treble staff features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The grand staff provides a steady harmonic accompaniment. The key signature remains one flat.

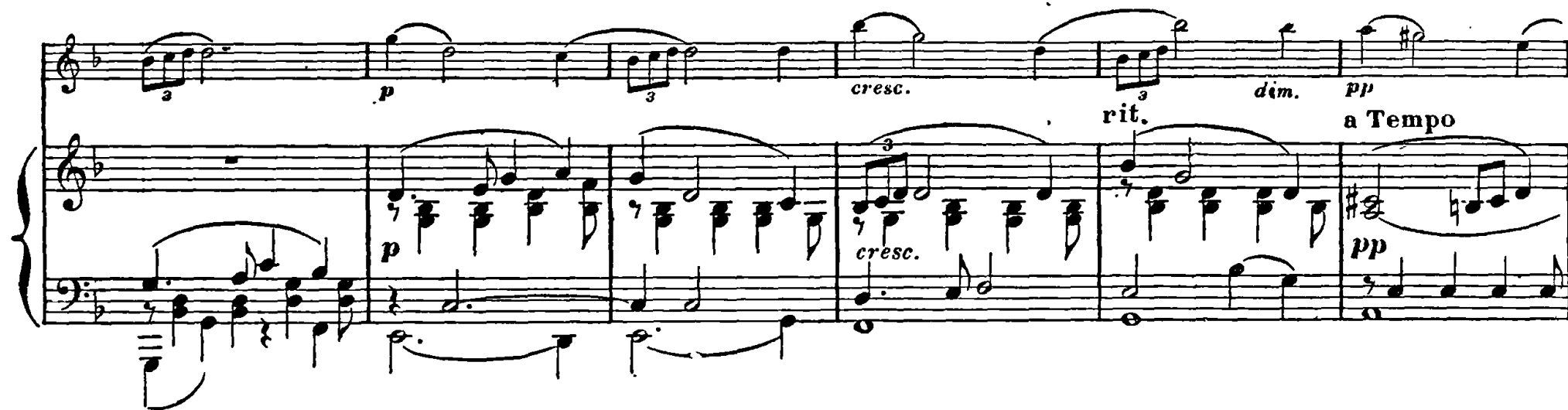


The third system shows further development of the melodic and harmonic themes. The treble staff includes a triplet of eighth notes and a dynamic marking of *p*. The grand staff continues with a consistent accompaniment. The key signature remains one flat.



The fourth system continues the musical piece. The treble staff features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The grand staff provides a steady harmonic accompaniment. The key signature remains one flat.

p *cresc.* *rit.* *dim.* *pp* **a Tempo**



The fifth system concludes the musical piece. The treble staff includes a triplet of eighth notes and a dynamic marking of *p*. The grand staff continues with a consistent accompaniment. The key signature changes to two flats (B-flat and E-flat) in the final measure. Dynamics include *p*, *cresc.*, *rit.*, *dim.*, and *pp*. The tempo marking **a Tempo** is centered above the system.

cresc.

cresc.

Sonore e tempo

ff energico

sempre e forte

marcato

4ª Corda

Sonore

Retenez

Très lent

pp

ppp

2 Ped.