

MICHAEL HAYDN

SINFONIA IN D

1786

per flauto, 2 oboi, 2 fagotti, 2 corni, 2 trombe,  
timpani e archi

Közreadja

Herausgegeben von - Edited by

VARGA Pál

PARTITÚRA · PARTITUR · SCORE



EDITIO MUSICA BUDAPEST 1972

# SINFONIA IN D

1786

Johann Michael Haydn

1737-1806

Herausgegeben von Pál Varga

Vivace assai

Flauto

2 Oboi

2 Fagotti

2 Corni in Re/D

2 Trombe in Re/D

Timpani in Re/D-La/A

Violino I.

Violino II.

Viola

Violoncello e Basso

*p*

*a2*

*p*

*a2 p*

*pp*

*pp*

*p*

*p*

*p*

*p*

8

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vcl. e Basso

*p*

*a2*

*a2*

17

Fl.

2 Ob.

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. *c* Basso

25

Fl.

2 Ob. *a2*

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. *c* Basso

32

Fl.  
2 Ob.  
2 Fg.  
2 Cor.  
2 Tr.  
Timp.  
Vi. I.  
Vi. II.  
Va.  
Vcl. e Basso

39

Fl.  
2 Ob.  
2 Fg.  
2 Cor.  
2 Tr.  
Timp.  
Vi. I.  
Vi. II.  
Va.  
Vcl. e Basso

48

Fl.

2 Ob.

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II

Va.

Vlc. e Basso

56

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II

Va.

Vlc. e Basso

64

Fl.

2 Ob.

2 Fg. 1. *ff* *ff* *p*

2 Cor. *a2* *p* *a2* *p*

2 Tr. *p*

Timp. *p*

Vi. I. *ff* *ff* *p*

Vi. II. *p*

Va.

Vlc. e Basso

73

Fl.

2 Ob. *a2* *f*

2 Fg. *f*

2 Cor. *f*

2 Tr. *f*

Timp. *f*

Vi. I. *f*

Vi. II. *f*

Va. *f*

Vlc. e Basso *f*

80

Fl. 2 Ob. 2 Fg. 2 Cor. 2 Tr. Timp. VI. I. VI. II. Va. Vlc. e Basso

Dynamic markings: *p*, *f*, *a2*

This system of musical notation covers measures 80 through 87. It includes staves for Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music features a variety of rhythmic patterns and dynamic contrasts, with *p* (piano) and *f* (forte) markings. The Flute and Bassoon parts include 'a2' (second octave) markings. The woodwinds and strings play a rhythmic accompaniment, while the strings have melodic lines.

88

Fl. 2 Ob. 2 Fg. 2 Cor. 2 Tr. Timp. VI. I. VI. II. Va. Vlc. e Basso

Dynamic markings: *p*, *f*, *a2*, *br*

This system of musical notation covers measures 88 through 95. It includes staves for Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music continues with similar rhythmic and dynamic patterns. A *br* (breve) marking is present in the Flute part. The woodwinds and strings maintain their accompaniment, with melodic lines in the strings.

96

Fl.

2 Ob. *a2*

2 Fg. *a2*

2 Cor. *a2*

2 Tr. *a2*

Timp.

Vi. I.

Vi. II.

Va.

Vlc. *e*  
Basso

105

Fl.

2 Ob.

2 Fg. *a2*

2 Cor. *a2*

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. *e*  
Basso



114

Fl.

2 Ob.

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vic. e Basso

121

Fl.

2 Ob.

2 Fg. *a2*

2 Cor. *a2*

2 Tr.

Timp. *[f]*

Vi. I.

Vi. II.

Va.

Vic. e Basso

128

Fl.

2 Ob.

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vic. e Basso

135

Fl.

2 Ob.

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vic. e Basso

142

Fl.

2 Ob.

2 Fg. <sup>a2</sup>

2 Cor.

2 Tr.

Timp.

VI. I.

VI. II.

Va.

Vcl. e Basso

149

Fl.

2 Ob.

2 Fg. <sup>a2</sup>

2 Cor.

2 Tr.

Timp.

VI. I.

VI. II.

Va.

Vcl. e Basso

156

Fl.

2Ob.

2Fg. <sup>a2</sup>

2Cor.

2Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

163

Fl.

2Ob.

2Fg. <sup>a2</sup>

2Cor.

2Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

171

Fl. *p*

2 Ob. *p*

2 Fg. *a2 p*

2 Cor. *a2 p*

2 Tr. *pp*

Timp. *pp*

Vi. I. *p*

Vi. II. *p*

Va. *p*

Vlc. e Basso *p*

181

Fl.

2 Ob.

2 Fg. *a2*

2 Cor. *a2*

2 Tr. *a2*

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

191

Fl. 2 Ob. 2 Fg. a2 2 Cor. 2 Tr. Timp. VI. I. VI. II. Va. Vlc. e Basso

*f*

This musical system covers measures 191 to 198. It features a full orchestral ensemble including Flute, Oboe, Bassoon (a2), Cor Anglais, Trumpet, Timpani, Violin I & II, Viola, and Violoncello/Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present throughout the system.

199

Fl. 2 Ob. 2 Fg. a2 2 Cor. 2 Tr. Timp. VI. I. VI. II. Va. Vlc. e Basso

*p* *f*

This musical system covers measures 199 to 206. The instrumentation remains the same as in the previous system. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume across the measures.

207

Fl. 2 Ob. 2 Fg. 2 Cor. 2 Tr. Timp. Vl. I. Vl. II. Va. Vic. e Basso

*p* *f* *a2*

This musical system covers measures 207 to 214. It features a woodwind section with Flute, Oboe, Bassoon, Cor Anglais, and Trumpets, a percussion section with Timpani, and a string section with Violins I and II, Viola, and Violoncello/Bass. The woodwinds and strings play rhythmic patterns, while the Flute and Bassoon have melodic lines. Dynamics range from piano (*p*) to forte (*f*). The Bassoon part includes a second octave marking (*a2*).

215

Fl. 2 Ob. 2 Fg. 2 Cor. 2 Tr. Timp. Vl. I. Vl. II. Va. Vic. e Basso

*f* *a2*

This musical system covers measures 215 to 222. The instrumentation remains the same. The woodwinds and strings continue their rhythmic accompaniment. The Flute and Bassoon have more active melodic parts. Dynamics include forte (*f*) and a second octave marking (*a2*) for the Bassoon.

223

Fl.  
2 Ob.  
2 Fg. a2  
2 Cor.  
2 Tr.  
Timp.  
Vi. I.  
Vi. II.  
Va.  
Vlc. e Basso

Detailed description: This system of musical notation covers measures 223 to 230. It features ten staves: Flute (Fl.), two Oboes (2 Ob.), two Bassoons (2 Fg. with 'a2' marking), two Cor Anglais (2 Cor.), two Trumpets (2 Tr.), Timpani (Timp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), and Violoncello/Double Bass (Vlc. e Basso). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The flute and strings play rhythmic patterns, while the woodwinds provide harmonic support.

231

Fl.  
2 Ob.  
2 Fg. a2  
2 Cor. a2  
2 Tr.  
Timp.  
Vi. I.  
Vi. II.  
Va.  
Vlc. e Basso

Detailed description: This system of musical notation covers measures 231 to 238. It features the same ten staves as the previous system. In measure 231, the flute has a rest. The oboes play sustained notes. The bassoons and trumpets play rhythmic patterns. The timpani has a rest. The violins and violas play rhythmic patterns, and the violoncello and double bass play a steady bass line. The 'a2' marking appears again for the bassoons and Cor Anglais.



239

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc.  
e  
Basso

*a 2*

*p*

*p Solo*

*p*

*p*

*p*

*p*

*p*

*p*

247

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc.  
e  
Basso

*fz*

*fz*

255

Fl. 2Ob. 2Fg. 2Cor. 2Tr. Timp. Vl. I. Vl. II. Va. Vlc. e Basso

1 p a2 p f

Detailed description: This system of musical notation covers measures 255 to 263. It includes staves for Flute (Fl.), two Oboes (2Ob.), two Bassoons (2Fg.), two Cor Anglais (2Cor.), two Trumpets (2Tr.), Timpani (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Va.), and Violoncello/Double Bass (Vlc. e Basso). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include piano (p), fortissimo (f), and fortissimo accent (fz). The flute part features a rapid sixteenth-note passage starting in measure 255. The bassoon part has a first ending bracket labeled '1' and a second ending bracket labeled 'a2'. The timpani part has a rhythmic pattern of eighth notes.

264

Fl. 2Ob. 2Fg. 2Cor. 2Tr. Timp. Vl. I. Vl. II. Va. Vlc. e Basso

a2

Detailed description: This system of musical notation covers measures 264 to 272. It includes staves for Flute (Fl.), two Oboes (2Ob.), two Bassoons (2Fg.), two Cor Anglais (2Cor.), two Trumpets (2Tr.), Timpani (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Va.), and Violoncello/Double Bass (Vlc. e Basso). The key signature has two sharps (F# and C#), and the time signature is 4/4. The bassoon part has a first ending bracket labeled 'a2'. The violin parts play a steady eighth-note accompaniment. The flute part continues with rhythmic patterns.

272

Fl. *f* *a2* *p*

2 Ob. *a2* *p* *f* *a2*

2 Fg. *a2* *p* *f* *a2*

2 Cor. *p* *f* *a2*

2 Tr. *f* *a2*

Timp. *f*

Vi. I. *p* *f* *p*

Vi. II. *p* *f* *p*

Va. *p* *f* *p*

Vic. e Basso *p* *f* *p*

282

Fl. *f* *a2* *p*

2 Ob. *a2* *p* *f* *a2* *p*

2 Fg. *a2* *p* *f* *a2* *p*

2 Cor. *p* *f* *a2* *a2* *p*

2 Tr. *p* *f*

Timp. *p* *f*

Vi. I. *f* *p*

Vi. II. *f* *p*

Va. *f* *p*

Vic. e Basso *f* *p*

291

Fl. *f*

2 Ob. *f*

2 Fg. *f* *a2*

2 Cor. *f*

2 Tr. *f*

Timp. *f*

Vi. I. *f*

Vi. II. *f*

Va. *f*

Vlc. e Basso *f*

301

Fl. *f*

2 Ob. *f*

2 Fg. *f* *a2*

2 Cor. *f* *a2*

2 Tr. *f* *a2*

Timp. *f*

Vi. I. *f*

Vi. II. *f*

Va. *f*

Vlc. e Basso *f*

Finale

RONDO  
Presto

Flauto

2 Oboi

2 Fagotti

2 Corni  
in Re/D

2 Trombe  
in Re/D

Timpani  
in Re/D-La/A

Violino I.

Violino II.

Viola

Violoncello  
Basso

6

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

VI.I.

VI.II.

Va.

Vlc.  
Basso

13

Fl.  
2Ob.  
2Fg.  
2Cor.  
2Tr.  
Timp.  
VI.I  
VI.II  
Va.  
Vlc.  
e Basso

a2

a2

a2

This block contains the musical score for measures 13 through 17. It features ten staves: Flute (Fl.), Oboe (2Ob.), Bassoon (2Fg.), Cor Anglais (2Cor.), Trumpet (2Tr.), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Violoncello/Double Bass (Vlc. e Basso). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part has a '13' above the first measure. The Oboe and Bassoon parts have 'a2' markings. The Cor Anglais and Trumpet parts also have 'a2' markings. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts have a melodic line. The Violoncello/Double Bass part has a bass line.

18

Fl.  
2Ob.  
2Fg.  
2Cor.  
2Tr.  
Timp.  
VI.I  
VI.II  
Va.  
Vlc.  
e Basso

a2

a2

a2

a2

p

p

p

p

p

p

This block contains the musical score for measures 18 through 22. It features the same ten staves as the previous block. The key signature remains two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part has a '18' above the first measure. The Oboe and Bassoon parts have 'a2' markings. The Cor Anglais and Trumpet parts also have 'a2' markings. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts have a melodic line. The Violoncello/Double Bass part has a bass line. Dynamic markings 'p' (piano) are present in measures 19, 20, 21, and 22 for the Oboe, Bassoon, Cor Anglais, Trumpet, Violin I, Violin II, Viola, and Violoncello/Double Bass parts.

25

Fl.

2Ob.

2Fg. *a2*

2Cor. *a2*

2Tr.

Timp.

VI. I.

VI. II.

Va.

Vic. e Basso

31

Fl. *f*

2Ob. *f*

2Fg. *a2* *f*

2Cor. *f* *a2*

2Tr. *f* *a2*

Timp. *f*

VI. I.

VI. II.

Va. *f*

Vic. e Basso *f*

38

Fl. 2 Ob. 2 Fg. 2 Cor. 2 Tr. Timp. VI. I. VI. II. Va. Vic. Basso

a2 p

Detailed description: This block contains the musical score for measures 38 through 44. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), two Oboes (2 Ob.), two Bassoons (2 Fg.), two Cor Anglais (2 Cor.), two Trumpets (2 Tr.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), and Violoncello/Bass (Vic. Basso). The key signature has two sharps (F# and C#). The flute part begins with a melodic line. The bassoon part has a dynamic marking of 'a2' and 'p'. The timpani part has a 'p' marking. The violin and viola parts also have 'p' markings. The score ends at measure 44.

45

Fl. 2 Ob. 2 Fg. 2 Cor. 2 Tr. Timp. VI. I. VI. II. Va. Vic. Basso

a2 p

Detailed description: This block contains the musical score for measures 45 through 49. The instrumentation remains the same as in the previous block. The flute part continues with a melodic line, marked with a 'p' dynamic. The bassoon part has a dynamic marking of 'a2'. The violin and viola parts have 'p' markings. The score ends at measure 49.



57

Fl.

2 Ob.

2 Fg. <sup>a2</sup>

2 Cor.

2 Tr.

Timp.

VI. I.

VI. II.

Va.

Vlc. Basso

57

Fl. *f*

2 Ob. *fp*

2 Fg. <sup>a2</sup> *fp*

2 Cor. <sup>a2</sup> *f*

2 Tr. <sup>a2</sup> *f*

Timp. *f*

VI. I. *f* *p* *f* *p* *f*

VI. II. *f* *p* *f* *p* *f*

Va. *f*

Vlc. Basso *f*

64

Fl. *p*

2 Ob.

2 Fg. *a2* *p*

2 Cor. *a2*

2 Tr.

Timp.

Vi. I. *p*

Vi. II. *p*

Va. *p*

Vlc. Basso *p*

70

Fl. *f*

2 Ob. *p*

2 Fg. *a2* *f* *p*

2 Cor. *a2*

2 Tr. *a2* *p*

Timp. *p*

Vi. I. *f* *p*

Vi. II. *f* *p*

Va. *f* *p*

Vlc. Basso *f* *p*



90

Fl.

2 Ob.

2 Fg. *a2* *p* *sf* *a2*

2 Cor.

2 Tr. *p*

Timp. *p*

VI. I. *sf*

VI. II. *sf*

Va.

Vlc. Basso

Detailed description: This system of musical notation covers measures 90 through 96. The Flute part (Fl.) begins with a melodic line in measure 90. The Bassoon part (2 Fg.) features a dynamic range from *p* to *sf* and includes a second ending marked *a2*. The Trumpet part (2 Tr.) has a *p* dynamic marking. The Violin I (VI. I.) and Violin II (VI. II.) parts have *sf* markings. The Viola (Va.) and Violoncello/Bass (Vlc. Basso) parts provide harmonic support. The woodwinds (Ob. and Cor.) are mostly silent in this system.

97

Fl.

2 Ob.

2 Fg. *a2*

2 Cor.

2 Tr.

Timp.

VI. I.

VI. II.

Va.

Vlc. Basso

Detailed description: This system of musical notation covers measures 97 through 103. The Flute part (Fl.) has a melodic line starting in measure 97. The Bassoon part (2 Fg.) has a *a2* marking. The Violin I (VI. I.) part has a rhythmic pattern. The Violoncello/Bass (Vlc. Basso) part has a steady bass line. The woodwinds (Ob. and Cor.) and Trumpets (2 Tr.) are mostly silent in this system.

103

Fl. *f*

2 Ob. *f*

2 Fg. *f* a2

2 Cor. *f* a2

2 Tr. *f*

Timp. *f*

Vi. I. *f*

Vi. II. *f*

Va. *f*

Vlc. Basso *f*

Detailed description: This system of musical notation covers measures 103 through 108. It features ten staves for various instruments: Flute (Fl.), two Oboes (2 Ob.), two Bassoons (2 Fg.), two Cor Anglais (2 Cor.), two Trumpets (2 Tr.), Timpani (Timp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), and Violoncello/Bass (Vlc. Basso). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present throughout. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

109

Fl. *f*

2 Ob. *f*

2 Fg. *f* a2

2 Cor. *f*

2 Tr. *f*

Timp. *f*

Vi. I. *f*

Vi. II. *f*

Va. *f*

Vlc. Basso *f*

Detailed description: This system of musical notation covers measures 109 through 114. It features the same ten staves as the previous system. The dynamic marking *f* (forte) is maintained. The Flute part continues its melodic line. The Oboe and Bassoon parts have more active parts with slurs. The strings continue their rhythmic accompaniment. The overall texture is dense and rhythmic.

115

Fl.

2 Ob.

2 Fg. a2

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. Basso

121

Fl.

2 Ob.

2 Fg. a2

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. Basso

127

Fl.  
2 Ob.  
2 Fg.  
2 Cor.  
2 Tr.  
Timp.  
VI. I.  
VI. II.  
Va.  
Vic. e Basso

134

Fl.  
2 Ob.  
2 Fg.  
2 Cor.  
2 Tr.  
Timp.  
VI. I.  
VI. II.  
Va.  
Vic. e Basso

141

Fl.  
2 Ob.  
2 Fg. a2  
2 Cor.  
2 Tr.  
Timp.  
VI. I.  
VI. II.  
Va.  
Vlc. Basso

Detailed description: This system of musical notation covers measures 141 through 146. It features a woodwind section with Flute (Fl.), two Oboes (2 Ob.), two Bassoons (2 Fg., marked 'a2'), two Cor Anglais (2 Cor.), and two Trumpets (2 Tr.). The percussion section includes Timpani (Timp.). The string section consists of Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), and Violoncello/Bass (Vlc. Basso). The flute part is highly active with sixteenth-note patterns. The oboe and bassoon parts have long, sustained notes. The strings play a steady accompaniment.

147

Fl.  
2 Ob.  
2 Fg. a2  
2 Cor.  
2 Tr.  
Timp.  
VI. I.  
VI. II.  
Va.  
Vlc. Basso

*f*

Detailed description: This system of musical notation covers measures 147 through 152. The instrumentation remains the same as in the previous system. A dynamic marking of *f* (forte) is present in the woodwind and string parts. The flute continues with its active sixteenth-note pattern. The oboe and bassoon parts feature sustained notes. The strings play a steady accompaniment.



153

Fl.

2 Ob.

2 Fg. a2

2 Cor. a2

2 Tr.

Timp.

VI. I.

VI. II.

Va.

Vlc. Basso

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

159

Fl.

2 Ob.

2 Fg. a2

2 Cor.

2 Tr.

Timp.

VI. I.

VI. II.

Va.

Vlc. e Basso

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

165

Fl.

2 Ob.

2 Fg. a2

2 Cor. a2

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 165 to 170. It includes staves for Flute, 2 Oboes, 2 Bassoons (a2), 2 Corneils (a2), 2 Trumpets, Timpani, Violin I, Violin II, Viola, and Violoncello/Bass. The key signature has two sharps (F# and C#). The Flute part features a melodic line with eighth-note patterns. The strings play a rhythmic accompaniment with eighth notes. Dynamics include piano (*p*) markings.

171

Fl.

2 Ob.

2 Fg. a2

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 171 to 176. It includes staves for Flute, 2 Oboes, 2 Bassoons (a2), 2 Corneils, 2 Trumpets, Timpani, Violin I, Violin II, Viola, and Violoncello/Bass. The key signature remains two sharps. The Flute part is mostly silent, with a few notes at the end. The strings continue their accompaniment. Dynamics include piano (*p*) markings.

177

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc.  
e  
Basso

*p*

*p*

*p*

*p*

182

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc.  
e  
Basso

*a2*

*a2*

187

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

*f*

*a2*

192

Fl.

2 Ob.

2 Fg.

2 Cor.

2 Tr.

Timp.

Vi. I.

Vi. II.

Va.

Vlc. e Basso

*a2*

197

Fl. *tr*

2 Ob. *a2*

2 Fg. *a2*

2 Cor. *a2*

2 Tr. *a2*

Timp.

VI. I.

VI. II.

Va.

Vlc. *c*  
Basso

Detailed description: This system of musical notation covers measures 197 through 201. It features ten staves for various instruments: Flute (Fl.), two Oboes (2 Ob.), two Bassoons (2 Fg.), two Cor Anglais (2 Cor.), two Trumpets (2 Tr.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), and Violoncello/Bass (Vlc. c Basso). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part includes a trill (*tr*) in measure 198. The Oboe, Bassoon, Cor Anglais, and Trumpet parts are marked with *a2*, indicating a second octave. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

202

Fl.

2 Ob. *a2*

2 Fg. *a2*

2 Cor. *a2*

2 Tr. *a2*

Timp.

VI. I.

VI. II.

Va.

Vlc. *c*  
Basso

Detailed description: This system of musical notation covers measures 202 through 206. It features the same ten instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboes, Bassoons, Cor Anglais, and Trumpets) play a melodic line with eighth-note patterns. The strings (Violins I and II, Viola, and Violoncello/Bass) provide a rhythmic accompaniment with eighth-note patterns. The Oboe, Bassoon, Cor Anglais, and Trumpet parts are marked with *a2*, indicating a second octave.