

# DEM CÁ, MINHA COMPANHEIRA...

Anônimo

Devagar

Canto

Piano

Vem cá mi-nha com - pa - nhei - ra Vem tris - te mi - mo sa

Detailed description: This system contains the first two measures of the piece. The vocal line (Canto) is in a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note rest, followed by a half note 'Vem', a quarter note 'cá', and a half note 'mi-nha'. The lyrics continue with 'com - pa - nhei - ra' over a half note, 'Vem' over a quarter note, 'tris - te' over a quarter note, 'mi - mo' over a quarter note, and 'sa' over a quarter note. The piano accompaniment (Piano) is in a grand staff (treble and bass clefs). It starts with a whole rest in both hands, followed by a series of chords and moving lines in the right hand, and a simple bass line in the left hand.

4

flor Vem cá mi - nha com pa nhei - ra Vem

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'flor' over a half note, 'Vem' over a quarter note, 'cá' over a quarter note, 'mi - nha' over a half note, 'com pa' over a half note, 'nhei - ra' over a half note, and 'Vem' over a quarter note. The piano accompaniment continues with similar harmonic support.

7

1. tris - te, mi - mo sa flor! Vem flor! Si

2. tris - te, mi - mo sa flor! Vem flor! Si

Detailed description: This system contains measures 7 and 8. The vocal line features a first ending (1.) and a second ending (2.). The lyrics for both endings are 'tris - te, mi - mo sa flor! Vem flor! Si'. The piano accompaniment includes a repeat sign at the end of the system.

Vem Cá Minha Companheira - Anônimo

10

tens da sau-da de o no me da sau - da - de eu te nho a

13

dor Si tens da sau - da de o no me da sau

16

da - de eu te-nho a dor Da sau - da - de eu te - nho a dor!

2.  
Onde te pegou Marilia?  
Dize, onde um beijo te deu? } bis  
Mostra o lugar, nele quero  
Dar-te outro beijo meu! } bis

3.  
Marilia em tudo te iguala,  
Linda e delicada flor, } bis  
Mas, infeliz, que em seu peito  
Quanto duras, dure amor! } bis